**REVIEW EXCERPTS**

Ballerina Moments Series

**Gorgeous** watercolor illustrations of dancers glide across the pages of Once Upon a Dance’s guide to a **healthy and positive** dance career.
*—Kirkus Reviews*

Ballet Inspiration & Choreography Concepts Series
A **superb tool** for ballet beginners focusing on the importance of posture and balance. Highly recommended! … a **truly excellent book** … superbly illustrated … *—The Wishing Shelf*

Dancing Shapes Series
This is a **visually stunning** and **interactive** book that will **inspire young dancers to get up and mov****e.***—Reedsy*

A **superb tool** for young dancers, full of accessible poses to mimic.

*—Kirkus Reviews*

## A **heartfelt and detailed** non-fiction story that teaches ballet movements while reminding readers to be kind in a subjective world…*—Reedsy*

## Dance-It-Out! Collection**Fantastically Fun Book** That Will Have Families Dancing!*—Reading with Your Kids (A Certified Great Read)*

This is **probably THE BEST** **children's audiobook** we've listened to.
*—Outstanding Creator Awards (Named Top 10 Author of both 2022 and 2023)*

…This book displays a **beautiful message of embracing differences** and using one’s special gifts for a purpose..
[*—Seattle Book Review*](https://seattlebookreview.com/product/bellunas-big-adventure-in-the-sky-a-dance-it-out-creative-movement-story-for-young-movers/)

A **wonderfully unique book** that engages both mind and body.
*—Indies Today*

...**beautifully done...excellent job**...
*—Readers’ Favorite*

This whimsical tale of discovery is so **full of joy and wonder**. It also opens a door to dance in the most **charming and accessible** way.
*—Peter Boal, Artistic Director, Pacific Northwest Ballet*

**Combining movement, language, and visual storytelling**, this book is an **excellent** way to safely encourage **physical expression and gross motor development** in children.
*—Mary Lanni, Independent Librarian/Reviewer*

Another **wonderful journey into the imagination** with Ballerina Konora, perfect for young dancers everywhere!...
*—Reedsy*

In effect...**a bilingual presentation presented in two languages**: that of a traditional story, and its counterpart in movement and exercise...**journey of magic, dreams, and movement…**It is **very highly recommended**…
*—D. Donovan, Senior Reviewer, Midwest Book Review*

...**a story young readers will return to again and again**.
*—Reedsy*

...**whimsical storytelling and interactive play** to fully engage the reader.
*—Garrett Anderson, Ballet Idaho Artistic Director/Father of Three Lively Boys*

**Cheerful and heartwarming, this movement adventure will inspire creative expression through imagination.**
*—Mary Lanni, Independent Librarian/Reviewer*

What an **ingenious** little story this is…**Highly recommended** for anyone with young children...
*-*[*Hanlie Robbertse*](https://reedsy.com/discovery/user/hanlie-robbertse) *on Reedsy*

**An innovative use of dance and storytelling** for a fun,child-focused activity**.**

*—Kirkus Reviews*

Inviting multiple readings, children will soon be able to act out this story from memory with their bodies…**charming character and her vivid imagination.**

*—Reedsy*

This is an **excellent addition to movement curricula** for preschool and elementary school-aged children.
*—Mary Lanni, Independent Librarian/Reviewer*