

Victoria Elbroch

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Born in Cheshire, England, Victoria Elbroch lived in both India and Pakistan for most of her childhood instilling in her a great love for travel. Beginning at the age of 10, she went back and forth to her homeland, managing to survive her education in English boarding schools before her family was repatriated in 1969. In 1973 she emigrated to America with her American husband, Lawrence, who has always played a vital supportive role in her career as a printmaker and artist. While caring for her growing family, Victoria studied etching in Florida and at the University of Oklahoma, also spending three years working with master printmaker, Loraine Moore. She has continued to take every opportunity to learn and evolve in the decades she has made her living from her art.

Victoria's studio work encompasses all 4 floors in her house from the printmaking press in the basement to the drawing space in the attic. She specializes in mixed media drawing with ink and collage and two printmaking mediums, monotype, and photopolymer etching. She is a member of Zea Mays Printmaking Studio, The Boston Printmakers, and The League of New Hampshire Craftsmen.

Victoria has won numerous awards for her prints and drawings and was awarded the 2019 Piscataqua Artist's Advancement Grant, enabling her to concentrate on her drawings and the study of trees, a particular passion of hers. Since receiving the grant, she has spent time in the UK drawing meticulously researched ancient trees while also exploring both tree and her family roots.

Awards and Shows:

2026	Currier Museum of Art, NH, <i>Radical Quiet: Contemporary Drawings of Nature</i> by Victoria Elbroch, Nancy Friess, and Margot Glass. Danforth Art Museum, MA, "Danforth Annual Juried Exhibition 2026" Robert Levy Gallery, NH Art Association, NH, "On Paper;" First Prize. The Art Center, NH, International Printmaking Exhibition 2026. Maine Jewish Museum, <i>Printscaping</i> , an exhibition of six printmakers.
2025	York Public Library, ME, <i>Speaking for the Trees</i> , two-person (Lawrence & Victoria Elbroch) Show. Concord Center for the Visual Arts, MA, "26th Frances N. Roddy Open Competition," received a Roddy Award Gallery Twist, MA, "Rooted and Grounded" The Art Complex Museum, MA, "Boston Printmakers Members' Show 2025: Making Waves" Gallery Twist, MA, "Illumination"

	The Gallery of Jimmy's, NH Art Association, NH, "Biennial 2," Juror's Award Musée des Cultures du Monde, Canada, "ImMigration." The exhibition is part of the IMPACT Conference Series. MPACT stands for 'International Multi-disciplinary Printmaking, Artists, Concepts and Techniques. Arts, Craft, And Design, 92nd League of New Hampshire Craftsmen Fair, NH, Edith Grodin Collaboration Award Robert Levy Gallery, NH Art Association, NH, "Clay & Ink" The Art Center, NH "National Printmaking Exhibition 2025" Danforth Art Museum, MA, "Danforth Annual Juried Exhibition 2025" Concord Center for the Visual Arts, MA, juried show, "MJ2," Juror's Award The Art Complex Museum, MA, "Monotype Guild of New England:40 Years of Unique Prints," Honorable Mention Award James Library & Center for the Arts, MA, "6th Annual Spring Juried Art Show" League of New Hampshire Craftsmen, Headquarters, NH, a special exhibition showcasing the crafts people in the film "A Handmade Life" New England College, NH, "Masters and Mentors"
2024	Concord Center for the Visual Arts, MA, "Enchanted" a four person group show: Deborah Baskin, Lawrence Elbroch, Victoria Elbroch, & Jean Smith The Art Center, NH, "International Printmaking Exhibition" Mad River Valley Arts, VT, "Rise: Trees; Our Botanical Giants" Pillar Gallery, NH, "Excavations" Concord Center for the Visual Arts, juried show, "MJ2" The Barn Gallery, ME, Regional Artists: An Open, Juried Show Arts, Craft, And Design, League of New Hampshire Craftsmen Fair, NH 3S Artspace, NH, Portsmouth Print Expo and Exhibition 2024 Zea Mays Juried Printmaking Exhibition Biennial, A.P.E. Ltd. Gallery, MA
2023	Arts, Craft, And Design, League of New Hampshire Craftsmen Fair, NH; Blue Mountain Gallery, NYC, Small Works Invitational: "Once in a Blue Moon"; Concord Center for the Visual Arts, MA, "MJ2"; Cove Street Arts, ME, "Tree Speech"; Cove Street Arts, ME, "Singular and Serial: Expanding the Circle"; Great Bay Community College, NH; "Encountering Ancient Trees"; two-person show; Gallery Twist, MA, "Lasting Impressions"; League of New Hampshire Craftsmen Fair, NH, "Arts, Craft, and Design" Exhibition; Robert Lincoln Levy, NH Art Association, "Hot Off The Press" printmaking exhibition;

	Robert Lincoln Levy, NH Art Association, “Biennial One”
2022	Zea Mays Printmaking Biennial, “Another World Is Possible,” A.P.E. Gallery, MA. Arts, Craft, And Design, League of New Hampshire Craftsmen Fair, NH; Best in Collaboration Award; Concord Center for the Visual Arts, MA, “Annual Frances N. Roddy Exhibition”; Concord Center for the Visual Arts, MA, “MJ2”; League of New Hampshire Craftsmen Fair, NH, “Arts, Craft, and Design” Exhibition, Best in Collaborative Award
2021	Arts, Craft, And Design, League of New Hampshire Craftsmen Fair, NH; Best in Printmaking Award; Gallery Twist, MA, “Impressions”; Concord Center for the Visual Arts, MA, “Annual Frances N. Roddy Exhibition”; Gallery Twist, MA, “A Room With A View”; League of New Hampshire Craftsmen Fair, NH, “Arts, Craft, and Design” Exhibition, Best in Printmaking Award; Maine Jewish Museum, solo “Trees of Life” show; University of New Hampshire’s Museum of Art, “Impact”, Piscataqua Region Artist Advancement Grant Winner solo Exhibition
2020	Gallery Twist, MA, “Impressions”; George Marshall Store Gallery, ME; “Hurrah”; League of New Hampshire Craftsmen Fair, NH, “Arts, Craft, and Design” Exhibition
2019	Recipient of the Piscataqua Region Artist Advancement Grant from the New Hampshire Charitable Foundation; Boston Printmakers’ Biennial ; Gallery Twist, MA, “Impressions”; League of New Hampshire Craftsmen Fair, NH, “Arts, Craft, and Design” Exhibition; Robert Lincoln Levy, NH Art Association, Omer T. Lassonde Open Juried Exhibition; Zea Mays juried member and Flat File exhibitor (an annually curated collection of prints), MA; Exeter Fine Craft, two-person feature show
2018	Francesca Anderson Fine Art, MA, “Boston Printmakers Show”; Gallery Twist, MA, “Impressions”; George Marshall Store Gallery, ME; “Tap Root”; League of New Hampshire Craftsmen Fair, NH; Robert Lincoln Levy, NH Art Association, Omer T. Lassonde Open Juried Exhibition, second prize

2017	Artisans Way, MA, 2017; George Marshall Store Gallery, ME; “Take Flight”; League of New Hampshire Craftsmen Fair, NH; Robert Lincoln Levy, NH Art Association, Omer T. Lassonde Open Juried Exhibition
2016	3S Art Space, Portsmouth, NH, Regional Juried Show; Robert Lincoln Levy, NH Art Association, Annual Juried Joan L. Dunfrey Memorial Show Lakefront Festival of the Arts, Wilwaukee, WI; Lamont Gallery, Phillips Exeter Academy, “Rock, Paper, Scissors: 50 Years of Exeter Fine Crafts” Show; League of New Hampshire Craftsmen Fair, NH, Best in Printmaking Award; Maine Jewish Museum, solo show; Robert Lincoln Levy, NH Art Association, Omer T. Lassonde Open Juried Exhibition
2015	Boston Printmakers’ Biennial, 2015 Savoir Faire/Charbonell Award ; Robert Lincoln Levy, NH Art Association, Annual Juried Joan L. Dunfrey Memorial Show, Third Prize; League of New Hampshire Craftsmen Fair, NH, Best in Printmaking Award; Robert Lincoln Levy, NH Art Association, Omer T. Lassonde Open Juried Exhibition
2014	Robert Lincoln Levy, NH Art Association, Annual Juried Joan L. Dunfrey Memorial Show; Second Prize; Naples National Art Festival, FL; League of New Hampshire Craftsmen Fair, NH, Best in Printmaking Award; Northern Virginia Festival of the Arts, Reston, VA; Oklahoma Festival of the Arts, OK, purchase awards; Robert Lincoln Levy, NH Art Association, Omer T. Lassonde Open Juried Exhibition
2013	Robert Lincoln Levy, NH Art Association and Discover Center of Portsmouth, “Hope” an Exhibition of Prints, Third Prize; Robert Lincoln Levy, NH Art Association, Annual Juried Joan L. Dunfrey Memorial Show; Third Prize; League of New Hampshire Craftsmen Fair, NH, Best in Printmaking Award, Best in Collaborative Award; Oklahoma Festival of the Arts, OK, purchase awards; Robert Lincoln Levy, NH Art Association, Omer T. Lassonde Open Juried Exhibition, third prize; Robert Lincoln Levy, NH Art Association, two-person show, “Side by Side, Nepal & Tibet”
2012	League of New Hampshire Craftsmen Fair, NH;

	Paradise City, MA
2011	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH, Best in Printmaking Award, Best in Collaborative Award
2010	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH, Best in Printmaking Award, Collaborative Award
2009	Currier Museum of Art, NH Art Association Juried Member Show; George Marshall Store Gallery, ME; Collaborative Show; League of New Hampshire Craftsmen Fair, NH, Best in Collaborative Award; NH Institute of Art, Regional Print Biennial
2008	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH, Best in Collaborative Award; Oklahoma Festival of the Arts, 5X5 Invitational Exhibition
2007	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH, Best in Printmaking Award
2006	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH
2005	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH
2004	Currier Museum of Art, NH Art Association Juried Member Show; Prize for Drawing; League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK, purchase awards
2003	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH; National Print Show, Silvermine, CT; Winter Park Arts Festival, FL; Oklahoma Festival of the Arts, OK, purchase awards
2002	League of New Hampshire Craftsmen Fair, NH; Sharon Arts Center, NH, Miniature Show; Nashua's Fine Art Festival, NH, 1 st place in Printmaking; Oklahoma Festival of the Arts, OK, purchase awards; Thorne-Sagendorph Art Gallery's Biennial Regional Juror's Choice Show, NH
2001	League of New Hampshire Craftsmen Fair, NH; Nashua's Fine Art Festival, NH, 1 st place in Printmaking;

	Oklahoma Festival of the Arts, OK, purchase awards; Sharon Arts Center juried show, NH, award for printmaking
2000	DesignWares, NH, solo show; League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK, purchase awards; Renaissance Room, NH, solo show
1999	League of New Hampshire Craftsmen Fair, NH; Manchester Institute, of Art, Biennial, NH; Oklahoma Festival of the Arts, OK, purchase awards
1998	DesignWares, Nashua, NH; League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK, purchase awards
1997	Manchester Institute, of Art, Biennial, NH; Oklahoma Festival of the Arts, OK, purchase awards; Options Gallery, NH, solo show
1996	League of New Hampshire Craftsmen Fair, NH; Sharon Arts Center, NH, Miniature Show; Oklahoma Festival of the Arts, OK, purchase awards
1995	Currier Museum of Art, NH Art Association Juried Member Show; Sharon Arts Center, NH, Miniature Show; League of New Hampshire Craftsmen Fair, NH; The Framer's Market, NH, solo show
1994	League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK, purchase awards
1993	League of New Hampshire Craftsmen Fair, NH; Manchester Institute, of Art, Biennial, NH; Oklahoma Festival of the Arts, OK, purchase awards
1992	Dayton Arts Institute, OH; League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK, purchase awards Silvermine Arts Center, Prints International, CT
1991	Dayton Arts Institute, OH; League of New Hampshire Craftsmen Fair, NH; Occasion for the Arts, Williamsburg, VA, purchase awards;

	Oklahoma Festival of the Arts, OK, purchase awards; Quaigh Design, VT, featured solo artist; The Burbank Fund commissions Victoria Elbroch for “Main Street, Nashua”
1990	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK, purchase awards
1989	Central Pennsylvania Festival of the Arts; League of New Hampshire Craftsmen Fair, NH; Occasion for the Arts, Williamsburg, VA, purchase awards; Oklahoma Festival of the Arts, OK, purchase awards; Sharon Arts Center juried show, NH, award for printmaking
1988	Coconut Grove, FL, purchase awards; League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK, purchase awards; Whistler House, MA
1987	Boston Mills Art Show, OH; League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK, purchase awards
1986	Currier Museum of Art, NH Art Association Juried Member Show; League of New Hampshire Craftsmen Fair, NH; Oklahoma Festival of the Arts, OK; Salmagundi Club, NYC
1985	Currier Museum of Art, NH Art Association Juried Member Show; Mugg Art Gallery, OK, solo show; Oklahoma Festival of the Arts, OK, purchase awards
1984	Copley Society Membership Shows (5); Copley Society Artist status; Knickerbocker Artists 34 th Annual Juried Show, NYC; Oklahoma Festival of the Arts, OK, purchase awards; Salmagundi Club, NYC
1983	Currier Museum of Art, NH Art Association Juried Member Show; Oklahoma Festival of the Arts, OK
1982	Oklahoma Art Center; Oklahoma Festival of the Arts, OK, purchase awards
1981	Philbrook Museum of Art, OK, Mid-Western Print Show, purchase award;

	Oklahoma Festival of the Arts, OK
1980	Oklahoma Festival of the Arts, OK
1979	Oklahoma Festival of the Arts, OK
1978	Oklahoma Festival of the Arts, OK
1972	Aldeburgh, United Kingdom, One Woman Show

Press

2023	Artscope Magazine, March/April 2023 issue, “Solitary Survivors.”
2023	Portland Press Herald, “Art review: Maine’s natural beauty masterfully portrayed in 2 engaging Portland shows”
2019	Portsmouth Herald, Seacoast Sunday, “Kittery Artist Elbroch wins \$25k grant” 2020-2021 The Art Guide, “Victoria Elbroch Recipient of the 2019 Piscataqua Region Artist Advancement Grant”
2006	The Union Leader, “Peterborough ready to put updated welcome signs out”
1978-2004	Frequently interviewed by local news and written up in newspapers for the Oklahoma Arts Festival.