

The Walking Phoenixes - biography

When the Walking Phoenixes take the stage in their signature "all black" three piece suits, you can't help but wonder if these young men have what it takes to be a tribute to the "Man In Black." It is more than just a band or a likeness of Johnny Cash. It's an experience.

The Walking Phoenixes give these classic songs a re-birth, a modern and sometimes hot-rodded sound created out of their liking and love for Johnny Cash. They don't sound like any

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particular band. They do have all kinds of influences, but that just brings a very colorful and layered sound to what they do with the Johnny Cash songs. Some songs are sped up, and some are even slowed down. It depends on the content, style, and story of the song. There are different band members, with different perspectives. Each has a very different palette of paint to work from. You add all that together, and you get their sound with the Johnny Cash overtone essence and presence.



They strive to be like "a flower of light in a field of darkness." These are the lyrics in the song "Greystone Chapel," written by Glen Sherley (an inmate at Folsom Prison). Johnny Cash had performed this song at Folsom Prison while Sherley was still there. Whether they are headlining a summer concert series for over 10,000 people, or performing for one special person, they strive to inspire and uplift any environment, touch people's hearts and make them smile. The Walking Phoenixes have played at benefit concerts for all different types of awareness. From mesothelioma motorcycle runs, job awareness for the U.S. veterans, life care centers for the aging, to even a prison. They are in fact a flower of light in a field of darkness.



CHARITIES, FUNDRAISERS & SPECIAL EVENTS

Ground breaking ceremony of the Johnny Cash Trail (June - 2014)

Cindy Cash sang with Walking Phoenixes "Daddy Sang Bass" which was featured on various Sacramento television stations and several newspaper articles, including the front page of *The Folsom Telegraph*.



(Above) The Walking Phoenixes pose with Cindy Cash and Folsom City Council member Robert Goss at the ground-breaking ceremony for the Johnny Cash Trail.



Folsom's Johnny Cash Trail breaks ground

New trail runs 2.5 miles across prison grounds, costs \$3.8 million

DON CHADDOCK

Rain clouds parted Thursday and the sun shined down on a gathering to mark a new 2-and-a-half mile trail in Folsom.

Dubbed The Johnny Cash Trail, it will link four existing trail systems in Folsom and features a bicycle and pedestrian overcrossing at Folsom Lake Crossing road, just beyond the light at E. Natoma Street. The price tag is estimated to be to tag is estimated to be bund \$3.8 million and it is bected to open in fall 2014.
While a new trail might go

about this project."

Robert Goss, the city's Parks and Recreation department director, said this trail was worthy

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Assemblywoman Beth Gaines; prison officials and an official from the Army Corps of Engi-neers. Close to 100 turned out for

the ceremony. "Where else do you get a band

olution from the state Legislature recognizing the Cash family and the city of Folson

The Walking Phoenixes perform at the ribbon cutting for the grand opening of the Johnny Cash Trail (October - 2014)

Rosanne Cash makes a special appearance at the ribbon cutting. She also poses here with The Walking Phoenixes right after their performance at the trail.



A Personal Concert for Jacob in Minnesota

The Walking Phoenixes are known for their charitable causes and donation of entertainment. Many events include special personal concerts, like this one below.



During their North
Western tour in
2013, Walking
Phoenixes visited
little Jacob in
Minnesota. He
wanted to hear some
Johnny Cash, so the
band fulfilled his
wish. Jacob suffers
from a rare disease
known as Complex 1
Mitochondrial
Disease.

The 135th Anniversary of Folsom Prison

The Walking Phoenixes have been personally invited by retired correctional officers Joel Valencia

and Jim Brown to perform at this landmark of an anniversary, coming up in July of 2015. The performance is set to encompass the new Folsom Prison Museum that is in progress of being constructed.



to protect and serve

en Heroesforever in

Tributes to Fallen Officers & Victims of Crime

- (January 2015) Harris Center - A Special Solute is given to the Correctional Officers/Veterans and all Service Men and Women of the nation. The band set aside a special part of the show dedicated to the fallen officers of Sacramento: Danny Oliver & Michael David Davis.



Fallen Heroesforever in our hearts~

- (February 2013) A special concert at Poway Performing Arts Center in San Diego - The band

set aside a special part of the show dedicated to the slain of Poway High School student Chelsea King and Escondido High School student Amber Dubois.



- (2012 Minnesota Tour) Two concerts are performed: A special concert for Veterans of Foreign Wars in Granite Falls, MN and a job fair concert for Veterans of Foreign Wars in Marshall, MN.



FIRE AND BRIMSTONE; THUNDER AND LIGHTNING!

By Jeffrey Gay - Legion Post 113 Commander

What a night! WOW! It began with a short awards program followed by the crowd holding their hearts and declaring their Pledge of Allegiance to our Flag... The crowd was a culmination of ages ranging from Veterans of the current era all the way back to WWII Vets; although I believe the majority were that of the Vietnam era.

The music kicked off and now I know that cacti do scream!!!!!!! "Screaming Cactus" performed many of our favorites past and present bringing with them foot stomping rhythm to the crowd and having almost as much fun on-stage as those in the grandstand. They were certainly showing their spirit for the Veterans, one is even the proud parent of a Veteran!

In the wake of "Screaming Cactus" we saw another band on stage begin playing but couldn't see where the familiar vocal strains of the sound of Johnny Cash were originating. Suddenly, a showroom like new 1956 Chevy appeared from the outfield moving slowly stopping by the stage and out steps Drew Young, lead singer of "The Walking Phoenixes" (a Johnny Cash Tribute band from California) with microphone in hand dressed as the "Man in Black". What an entrance!

Following that were many songs reminiscent of the great Johnny Cash executed with the precision and quality that would have made him proud, the crowd sang along and savored the memories of times past. Above the band a massive American flag flowed gently in the breeze above the stage. It's not "an Old Ragged Flag" that we flew with grace!

The rolling rumble of thunder was the first sign and the strobe-like flashes of lightning ushered in the beginning of the end, or so we thought... By most standards the show would have ended as the rain began to fall but not this night. The band fled from the stage only to emerge in the grandstand armed with acoustic guitars, a

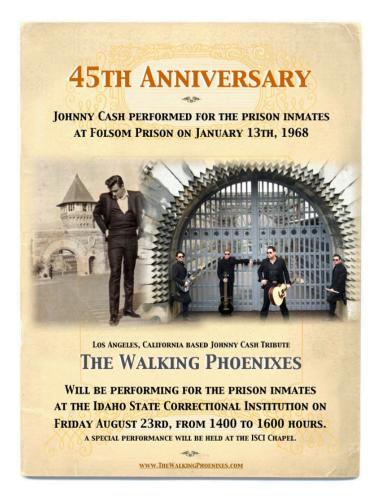
saxophone and a fresh set of drum sticks continuing the concert standing on the seats! The saxophonist was local from Granite Falls and had never played with them before but rocked with the best of them! The crowd was exuberant and gathered around the band never sitting the remainder of the concert. They sang along and their bodies gyrated to the rhythm with the sound of thunder cracking above and lightning streaking the selections are the supplementation.

through the sky, glimmering through the falling rain. It's as if Johnny himself was there looking down with pride at everyone! There was enough lighting to make you actually think you were "in a Ring of Fire" and could actually see the "Ghost Riders in the Sky"!



This was truly a night to remember! Their impromptu decision to move the show to the fans created a more intimate enjoyment for everyone... Both bands were exceptional and it was truly an honor to be witness to such professionalism and dedication exceeding all of our expectations! They definitely did "Walk the Line"!

Friend them at www.Facebook.com/WalkingPhoenixes or for more pictures go to www.allwhohaveserved.org.



-(Summer 2013) The Walking Phoenixes perform at the Idaho State Prison for 300 + inmates. The band receives a standing ovation, along with letters written to the band from various prisoners.

-(2013, 2014, 2015) The celebration and recognition three years in a row of the 45th, 46th and 47th Johnny Cash Anniversary prison concert. All three years were performed on the main stage at Three Stages/ Harris Center in Folsom, CA. In 2013, Walking Phoenixes gave a special salute and plaques were given to the Correctional Officers of Folsom Prison and the National Correctional Peace Officers Foundation of Sacramento. Plaques were also given to the City of Folsom Mayor & Staff; Chamber of Commerce Staff, Folsom Historic Society including Folsom Prison Museum, Folsom Train Museum and Folsom Historic Museum.

-(Summer 2013-2014) The band performs at MESO - Pacific

Mesothelioma Center (Pacific Heart, Lung & Blood Institute) fundraiser to support Mesothelioma research. Both locations were held in Malibu, CA.

- (January 2014) Harris Center A special salute to the Correctional Officers & Veterans of Folsom, including a short documentary of the Folsom Correctional Officers created by singer Drewin Young.
- (October 2014) VFW Fundraiser in Folsom for Veterans This concert was known as the largest fundraiser known to date at this location.
- (January 2015) The Walking Phoenixes acquired a support letter from Bernard Parks (City of Los Angeles) for the "Big House Museum."
- (April 2015) "Fight For Sight" The band performs a fundraiser to help raise money for a 16 year old girl that is losing her eyesight.

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L.A. band walks the line to honor Johnny Cash

n Jan. 13, 1968, Johnny Cash took his band and a couple of opening acts to Folsom State Prison to record two shows. As a result, Cash's album, "At Folsom Prison," was recorded and it remains a popular part of Folsom's history. On the 45th anniver-

sary weekend of Cash's recording at Folsom Prison, Los Angeles based tribute band The Walking Phoenixes will come to Folsom for a special performance honoring the late Johnny

The band will perform at 7 p.m. on Saturday, Jan. 12, at Three Stages Per-forming Arts Center in Folsom.

Drewin Young, 34, will portray Cash as the band's lead singer with the band alongside him including Jared Miller, 33, on bass; Gregg Karagianis, 26, on lead guitar; and

Nick Ineck, 30, on drums. "We are carrying on Johnny Cash's tradition of humanitarian work," Young said. "When peo-ple hear 'tribute band,' they imagine we are imitating. We are not imitat-ing, we are interpreting

According to Young, the band hopes to perform for inmates at the Greystone Chapel at Fol-som Prison as a special tribute to the 45th anniversary recording. The band was working on the details with prison officials for the perform-ance when the Entertain-

This reality is euphoric for us to play for the formance



The Walking Phoenixes, a Johnny Cash tribute band, will perform at Three Stages in Folsom on the 45th anniversary weekend of Johnny Cash's recording of his breakout albumn, "At Folsom Prison." The band is photographed here outside of the Folsom Prison front gate when they paid a visit to town in December.

KNOW AND GO What: The Walking Phoenixes When: 7 p.m., Saturday, Jan. 12 Where: Three Stages, 10 College Parkway, Folsom Tickets: threestages.net

that Johnny Cash played here 45 years ago," Young

said.
While the planned per-

"We are carrying on Johnny Cash's tradition of humanitarian work. ... When people hear 'tribute band,' they imagine we are imitating.

We are not imitating, we are interpreting him." Drewin Young, lead singer, The Walking Phoenixes

Prison would be closed to the public, their Jan. 12 show at Three Stages will be open for concert goers.

"The audience can "The abdience can The bandmates said"

expect a fun, interactive show at Three Stages," Young said. "People will want to get up and dance.

putting on the suit gives them a sense of responsi-

"There is a respect with

The band is also looking forward to spending some time in Folsom.

some time in Folsom.

"Folsom is just so kind
and accepting," Young
said. "Everyone has a
sense of pride in their
town's history. I'm making music for a purpose. We love playing for anyone, anywhere. When the love is there, anything is possible."

For more information and tickets, visit threestages.net.

JANUARY 2014 • FOLSOM LAKE ENTERTAINER



The Walking Phoenixes, a Johnny Cash tribute band, will perform at Harris Center for the Arts in Folsom. The band is photographed here outside of the Folsom Prison front gate.

Band honors Johnny Cash legacy

BY LAURA NEWELL

putting on the black suit," Young said. "We have a responsibility to act a cer-

tain way. That transfor-mation has really changed us as perform-ers. We are trying to do the Lord's work the best

that we can - and John-

ny Cash is our vessel."

the Los Angeles based tribute hand named The Walking Phoenixes will come to Folsom this month for a special performance honoring Johnny Cash and his Jan. 13, 1968, recording of "At Folsom Prison."

Drewin Young will portray Cash as the band's lead singer with the band alongside him including Laurelyn Arrington por-traying June Carter; Jared Miller, on electric bass; Gregg Karagianis, on lead electric guitar; and Nick Ineck, on drums. "Our show will start

with a short video in the beginning as a salute to

the Correctional Officers of Folsom," Young said.
"This will be followed by a full night of entertain-ment of Johnny Cash's famous songs that he played 46 years ago at Folsom Prison, along with a few other songs from various country artists."

Special guest singer James Kruk will also perform with the band.

"James is an awesome "James is an awesome Elvis impersonator," Young said. "As many people know, Johnny Cash had performed with Elvis back in the day. We have a full agenda and looking forward to the beautiful

Harris Center."
The Walking Phoenixes

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Official Band for the 135th Folsom Prison Anniversary

CONCERT TICKETS

TICKETS ONLINE: www.TheWalkingPhoenixes.com











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