

A COP'S JUSTICE

by

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Sample script(pages 1-15 of 116 pages)

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FADE IN:

EXT. A POORLY LIT ALLEY - NIGHT

It is a rainy and stormy night. An Asian lady, who is dressed like a prostitute, is lying faced down in an alley.

An Asian assassin, who is surrounded by other heavily armed Asian assassins, walks up and chops her head off.

The Asian man then drops a Chess game piece on the body. The Asian men all disappear into the night.

INT. ORGANIZED CRIME INVESTIGATIONS UNIT (O.C.I.U.) - MORNING

Members of an elite Anti-terrorist / Anti-gang task force, who are made up of the best of the best Detectives in the city, are talking and discussing some issues of concern.

Suddenly the phone rings. DETECTIVE MATTHEWS answers the phone.

DETECTIVE MATTHEWS

Detective Matthews, O.C.I.U, how
may I help you? (Pause) Downtown?
Okay we're on it.

Detective Matthews hangs up the phone shaking his head.

DETECTIVE MATTHEWS (CONT'D)

Okay folks we have another body
downtown. Let's roll.

EXT. THE CRIME SCENE (IN THE ALLEY) - MORNING

The O.C.I.U. team converges onto the crime scene. There are dozens of uniformed officers already on scene.

A very attractive Asian woman named DETECTIVE CHANG, is also present. Detective Matthews walks up to a SERGEANT ADAMS.

DETECTIVE MATTHEWS

Good morning, I am Detective
Matthews from the O.C.I.U. Who is
the Officer-In-Charge here?

SERGEANT ADAMS

Good morning Detective Matthews. I am Sergeant Adams and I am the Officer-In-Charge.

Detective Matthews walks over and briefly uncovers the body.

DETECTIVE MATTHEWS

Same as the others. Decapitated with a Chess piece on top of the body. Well what do you think Detective Chang?

DETECTIVE CHANG

I am pretty sure it is the same gang that did this.

DETECTIVE MATTHEWS

She was one of our best. I guess the Shadow Dragons are on a mission.

DETECTIVE CHANG

They will be very tough to neutralize. They are very deadly and attack with amazing skill and precision.

DETECTIVE MATTHEWS

No wonder you want a transfer to the Special Tactical Unit. (Pause) Okay folks lets go detect! It's time to tighten the noose on the Shadow Dragons.

EXT. A POLICE SHOOTING RANGE - DAY

At a police shooting range, several officers fire their weapons at targets.

OFFICER DAVISON hits the targets with amazing accuracy. OFFICER MCNEIL and OFFICER BROWN are on either side of him.

The officers are dressed up in black combat fatigues. The officers remove their safety gear and clear their weapons to take a break.

OFFICER DAVISON

Now that's what I call shooting!

OFFICER BROWN

That's pretty good shooting Officer Davison.

(MORE)

OFFICER BROWN (CONT'D)
Maybe you can take my sharpshooter
position when I retire.

OFFICER DAVISON
When you retire? What are you
talking about?

OFFICER BROWN
Actually, I don't really like to
say the "R" word, but I guess we'll
all have to deal with it at some
point. We can't do this forever.

OFFICER MCNEIL
Yeah, it's like death.

OFFICER BROWN
I wouldn't say all that, but it is
something to think about

OFFICER MCNEIL
I don't know. It all just doesn't
seem fair.

OFFICER DAVISON
What doesn't seem fair?

OFFICER MCNEIL
Well you wake up one day after
fighting crime for so many years in
this God forsaken city, only to
realize that nothing has changed.
In fact, if you look at statistics,
things have actually gotten a lot
worse.

OFFICER BROWN
I still love doing this job, and I
really don't think that there is
another job that I would enjoy as
much.

OFFICER DAVISON
I have to agree with you there.

OFFICER BROWN
Well let's get back to work. That's
the only way we will be able to
stay sharp. Practice, practice and
more practice. By the way, don't
forget we have our structure
entry exercises this afternoon at
thirteen hundred hours.

(MORE)

OFFICER BROWN (CONT'D)
So it looks like we have about one
more hour to get ready for that.

OFFICER DAVISON
Okay, so let's do this. Nothing to
it but to do it.

INT. OFFICER DAVISON'S HOME - MORNING

Officer Davison is at home eating breakfast with his family.
He has a wife CHERYL and two children, DARRYL and PATRICIA.

CHERYL
Honey what time do you think you
will be home this evening?

OFFICER DAVISON
I can't say for sure. I am
scheduled to be off by about
eleven, but you know how that goes.
If we get a call at ten or eleven,
I will be home later.

CHERYL
Then I will just leave your dinner
in the fridge.

OFFICER DAVISON
You two need to hurry up. You're
going to be late again.

PATRICIA
Daddy we have plenty of time.

OFFICER DAVISON
Yeah Patricia, you always have
plenty of time, but you are still
always late.

DARRYL
Daddy, can I spend the weekend with
my friend?

OFFICER DAVISON
I don't have a problem with that,
but you need to make sure your
mother doesn't mind.

CHERYL
(Sets down a plate)
No I don't have a problem with
that. As long as he does his
homework.

DARRYL

Don't worry mom, I will be at Jeff's house. You know his mother is even stricter than you, so I will be in good hands.

CHERYL

Yeah well I know his mother treats you like you are one of her own.

PATRICIA

(Steals food from Darryl)
So dad can I stay over. . . .

OFFICER DAVISON

(Cuts Patricia off)
Patricia don't even think about it!

PATRICIA

What dad? I was just going to ask if I could stay at Pam's house this weekend.

OFFICER DAVISON

No way!

PATRICIA

Why not dad?

OFFICER DAVISON

Because I said so!

PATRICIA

Okay dad. Just forget about it.

CHERYL

Young lady you are way too young to be spending the night out. It is so dangerous out there.

PATRICIA

But mom, I am thirteen years old now!

CHERYL

That's my point exactly. You are only thirteen.

OFFICER DAVISON

Well I guess I better get going. I need to go take some criminals off the streets.

CHERYL
(Kisses Officer Davison)
Okay honey, you be careful out
there.

OFFICER DAVISON
Don't worry baby, I am always
careful.

Officer Davison gives his two children a big hug and then
leaves.

INT. A POORLY LIT WAREHOUSE - EVENING

A roll-up steel door is lifted up and several cars drive
through. They all drive in and form a circle.

There are two cars in the center of the circle of cars. A
large gentleman, MR. GIOVANNI, steps out of one of the cars.

His four very heavily armed bodyguards step out of the other
car.

The Russian mob leader MR. KOLINOFISKY and the Asian mob
leader MR. HUNG are also present.

MR. GIOVANNI
(lights a cigar)
Hello there gentlemen. I called you
all here to talk about a big
problem we have. The police. Oh I
know that they have always been a
problem to us. However, ever since
that Special Tactical Unit came
into existence, our business has
suffered.

MR. GIOVANNI (CONT'D)
We need to turn up the heat on
these guys and reclaim our
Streets. We really need to unite
and focus our manpower and
resources on neutralizing this
force. Once we do that, there will
be enough territory for all of us
to share.

MR. KOLINOFISKY
Mr. Giovanni what you are asking us
to do is go to war with this
Special Tactical Unit and the
police, right?

MR. GIOVANNI

Well sort of. I mean of course we would have to know our limitations as well as theirs.

MR. HUNG

Okay Mr. Giovanni, what is the plan? Of course you do have a plan right?

MR. GIOVANNI

Basically the plan would be to weaken and eventually destroy the force. We take them out one at a time, but first we go for their family members. We take out their spouse, then their children and other family members. We drive them crazy, demoralize them and make them suffer before we take them out.

MR. HUNG

Okay Mr. Giovanni, I will get some of my men on it.

MR. KOLINOFSKY

We will assist you in this effort too Mr. Giovanni.

MR. GIOVANNI

Good, that's what I want to hear. I will get some of my men on it as well, and we will work together on this. We will meet here again in two weeks to monitor our progress. If we are successful there will be plenty of territory for all of us to share. Believe me, world war three has just been declared, so I need you all to be ready.

INT. A BANK-AFTERNOON

There are four very heavily armed BANK ROBBERS in the bank. They are all wearing masks of various Presidents.

There are customers lying all over the floor, face down, with their arms above their heads. Bank Robber #1 throws a large sack on the counter.

BANK ROBBER #1

Okay bitch, fill it up! Do it now!

The lady does what she is told, but she also triggers the silent alarm.

Within minutes several police cars can be seen screeching to a halt in front of the bank.

The robbers are watching from the bank window. The officers can be seen scrambling around with their handguns and rifles.

A robber opens the front door and begins firing an automatic weapon.

Innocent bystanders drop and dive for cover as the glass from police cars and bus stop displays shatter.

OFFICER #1

(laying flat on ground)

Dispatch this is unit twenty-four.
Automatic weapons fire at this location. We have a possible hostage situation here. Civilians and officers may be down. Roll the Paramedics, the Special Tactical Unit and a hostage negotiator to this location!

INT. SPECIAL TACTICAL UNIT HEADQUARTERS-AFTERNOON

Officer Davison in one of the common areas of S.T.U Headquarters. He is practicing some sort of martial arts.

He is performing punching and kicking techniques on a kicking bag.

Officer Brown walks in, looks at Officer Davison like he is crazy and shakes his head.

OFFICER BROWN

Why don't you take a brake? You are killing yourself. Shit, it looks like the bag is going to win.

OFFICER DAVISON

(Takes a break)

Well do you think that a suspect is going to give me a chance to take a break? You know how it goes out there, so I don't understand why you are talking like this. I think you know why I push myself to the limit.

OFFICER BROWN

Yeah I know how it goes out there. But I guess at this point in my career I prefer to stick to the more conventional methods of law enforcement. You see this forty-five will stop a suspect in their tracks, and I don't even have to break a sweat.

OFFICER DAVISON

(wipes off with a towel)

That may be true with an armed suspect, but you know you need to be prepared for any situation. You won't always have access to your weapons. Are you getting soft on me? Maybe you're just getting too used to having your high-tech high-powered weapons ready for action whenever we're called.

OFFICER BROWN

So you don't think I can take care of myself? I have been through lots of hand-to-hand combat training classes since I have been in law enforcement.

OFFICER DAVISON

(laughs)

The hand-to-hand combat they teach on the force? I keep telling them that those techniques are ancient and very basic.

OFFICER BROWN

Well I will make sure I put in a word to have you teach us all some Kung-fu.

A loud alarm sounds over the station intercom. The DISPATCHER sends in a transmission to the S.T.U team.

DISPATCHER(V.O)

Special Tactical Unit respond to 1245 Ridgewater Street. Officers need assistance at the First American Bank. Automatic weapons fired. Officers and civilians are down. Response is Code-three.

The officers all get into their fatigues and battle gear. They quickly file into the S.T.U vehicle.

INT. THE S.T.U. VEHICLE-AFTERNOON

In the rear of the vehicle, the officers lock and load their weapons and check their gear. SGT. CALDWELL and LT. JACKSON ride in the front.

SGT. CALDWELL

(grabs the microphone)

Dispatch this is the S.T.U
responding Code three to 1245
Ridgewater Street. E.T.A is
approximately fifteen minutes.
Switching to secure frequency,
channel two-Adam.

LT. JACKSON

Okay gentlemen, it looks like we
won't be needing to practice our
Structure Entry exercises today.
Looks like somebody decided we need
more practice with the real thing.
Now we all know this drill. This is
what we train for. Let's just be
careful out there. We don't have
nothing to prove, and we are
already heroes. So let's be safe
out there so we can all make it
back safely.

EXT. AT THE BANK-THAT AFTERNOON

The Special Tactical Unit screeches on scene. The S.T.U
officers all converge on the staging area, which has lots of
police officers with their weapons drawn.

Lt. Jackson approaches OFFICER POWELL, who is hunkered down
behind a patrol car with a rifle.

LT. JACKSON

Okay Officer Powell, what do we
have?

OFFICER POWELL

Well here is what we know. There
are at least four very heavily
armed suspects in there. We know
they have automatic weapons. We
know they have hostages, but we are
not sure how many.

LT. JACKSON

Have we set up communication with
them yet?

OFFICER POWELL

Not yet sir, but the Negotiator has about a five minute E.T.A.

LT. JACKSON

Okay, see if we can establish communication with them. Pull back all your men that might get in our line of fire. We don't want any friendly fire casualties.

OFFICER POWELL

No problem sir. I know the drill.

Lt. Jackson goes back to his men to brief them on the situation.

LT. JACKSON

Well gentlemen, here is what we have. We have a hostage situation in there. We have approximately four very heavily armed suspects in there. They may have on body armor, so you will have to take them out.

LT. JACKSON (CONT'D)

The Hostage Negotiator will be here soon, so we are going to take up positions and wait for a green light. Switch your headset radio frequency to One-Adam. Okay, let's move out!

The Special Tactical Unit officers all converge on different positions around the bank using standard flanking maneuvers.

OFFICER BROWN

(flips down his headset)

Unit one is in position. Be advised I have a visual on the four armed suspects. They are behind the bank counter on the east side of the bank. I do not have a visual on the hostages.

LT. JACKSON

All units stand by for green light. Be advised that the suspects are planning to take out hostages if their demands are not met within one hour.

Suddenly a KBXQ Channel Two News truck arrives on scene. The Camera Operator focuses on the very attractive News Reporter, KATHY PATTERSON.

KATHY PATTERSON

Hello I am Kathy Patterson from the Channel two newsroom. We are at the First American Bank on 1245 Ridgewater, and we are the first on scene to give you exclusive coverage of the terrible events that are unfolding here. At about 4:30 this afternoon, approximately four very heavily armed suspects attempted to rob the bank. The police arrived before they could finish the job, and the suspects began firing at the police with automatic weapons. Several innocent bystanders as well as officers were hit. The suspects retreated back into the bank and are believed to have an unknown number of hostages inside. We will continue to bring you news as it becomes available to us. Kathy Patterson reporting live from the First American Bank.

LT. JACKSON

(talking on his two-way)
Okay gentlemen. The negotiator just bought us some more time. It will be dark in a little while. When the Negotiator gives us the green light, we move in.

LT. JACKSON (CONT'D)

Alpha team and the Scout Team moves in first. Bravo Team will then move in for support, cover, and scene security. Be advised that the bank's power is set to go off prior to our entry. All units acknowledge.

OFFICER BROWN

Unit one copies. Standing by for green light.

Several other officers acknowledge Lt. Jackson's message. The sunset drops over the horizon as night falls.

Flickering police and emergency vehicle lights can be seen very well.

Helicopters can be heard hovering above the crime scene, as their large spotlights illuminate the scene.

LT. JACKSON
All units stand by for green light.

The S.T.U officers start to move in closer to the bank entrance.

They all begin putting on their night vision equipment. The lights inside the bank suddenly go off.

LT. JACKSON (CONT'D)
Green light, green light! Alpha
Team move in!

The bank window shatters. There are at least two explosions as percussion grenades go off inside the bank.

The four suspects can clearly be seen as the night vision glasses appear to illuminate the bank's interior a bright green.

There are several muzzle flashes as gunfire is exchanged. All four suspects are hit. Screaming can be heard from the hostages.

OFFICER BROWN
Shots fired! Shots fired! Suspects
are down!

LT. JACKSON
Ten-four Alpha Team, shots fired
and suspects are down. Bravo Team
move in. All other officers
stand by.

EXT. THE BANK - EVENING

The suspects are wheeled out of the bank on stretchers one by one.

The Paramedics, Police and several members of the S.T.U assist some of the hostages out of the bank.

The hostages also assist each other as they depart the bank rather quickly but orderly.

OFFICER BROWN
(flips down his
microphone)
Alpha and Bravo team is code-four.

LT. JACKSON

Ten-four. Units be advised that we are code-four here. We will be ten-eight back in service, returning to base.

Kathy Patterson from the channel two newsroom approaches Lt. Jackson and shoves an audio microphone in his face.

The cameraman points the camera at Lt. Jackson and turns on the camera's spotlight.

KATHY PATTERSON

Sir can you tell us what happened in there?

LT. JACKSON

I have no comment at this time.

KATHY PATTERSON

Are you sure? I mean there were shots fired. Were there any hostages hit?

LT. JACKSON

All I will say is, after tonight our statistic stays the same. No hostages wounded or shot during any of our forced entries. Does that answer your question?

KATHY PATTERSON

(somewhat sarcastically)

I guess you should knock on wood when you say that, but yes you did answer my question. However, I have one more question.

LT. JACKSON

I will answer your question if it is your last one.

KATHY PATTERSON

Okay, I was wondering if the S.T.U is going to allow cop shows like Police Beat to film them in action.

LT. JACKSON

I highly doubt that. Our operations are private.

Several other news crews stick microphones, cameras and recording devices in Lt. Jackson's face.

KATHY PATTERSON

Our sources say the S.T.U. is very close to dismantling the operations of some pretty big crime lords, is that true?

LT. JACKSON

I am not at liberty to discuss that at this time.

KATHY PATTERSON

So you are not going to tell us. .

LT. JACKSON

(Cuts her off)

Look, you said one more question. I believe I Answered your one question!

KATHY PATTERSON

(turns towards the camera)

I am sure we will be hearing more about this Special Tactical Unit and their dangerous and secretive operations. Kathy Patterson, Channel two news.