

TOWN OF THE FATAL CURSE

by

Gary G. Tavares

Partial/Sample Script(pages 1-30 only)

Gary G. Tavares  
Tavares Entertainment, LLC.  
3320 S. Cobb Dr. SE #21  
Smyrna GA 30080  
678-437-4496

FADE IN:

EXT. A WOODED AREA IN THE TOWN OF WINCHESTER - DUSK

A witch, WITCH #1, runs through the woods. There is a small crowd of people chasing her with lit torches.

The crowd chants, "Kill the evil one!" The PRIEST leads the way.

PRIEST

Do not let the evil one escape! We must destroy her and the evil she possessed will die also.

The witch runs into a poorly lit cave. There is a moment of silence.

The faint cries from the mob outside can be heard getting louder and louder as they close in on the witch.

Suddenly the torches illuminate the cave.

PRIEST

We have her!

The witch is lifted off her feet and hoisted in the air as the mob carries her above their heads.

She is tied to a large tree. Wood is carefully placed beneath the witch's feet.

She squirms wildly trying to get loose but unsuccessfully.

WITCH #1

This town will have the wrath of hell cast upon it. No man woman animal or child shall ever inhabit this town in peace. This town will become hell on earth!

The priest walks over to the witch with a cross, a bible and some holy water.

He raises the cross while flinging holy water on the witch.

PRIEST

May your evil soul be cleansed through purification by fire!

(MORE)

PRIEST (cont'd)

Confess your evil sins now so that  
you may be forgiven or may your  
evil soul rest in hell forever!

WITCH #1

You may burn my flesh but my soul  
and spirit shall live upon this  
town forever!

The priest takes a lit torch and ignites the pile of wood  
that lays beneath the witch.

The witch laughs loudly and her eyes light up, even as the  
flames overcome her body.

A tree falls on the priest and the crowd disperses rather  
quickly. Dark clouds roll in and there is thunder and  
lightning.

EXT. THE MURPHY FAMILY AT THEIR NEW HOME(PRESENT) - AFTERNOON

A minivan drives up to a beautiful two story home. The lawn  
sign reads SOLD.

There is a large truck parked in the front and two guys are  
carrying furniture in the house.

The family of four stand their admiring the house.  
ROBERT(father), SANDRA(mother), JOEY(son) and LISA(daughter)

ROBERT

Okay honey you can open your eyes  
now.

SANDRA

(opens her eyes)  
Oh my goodness, it's beautiful!

ROBERT

I figured you would like it, but  
you haven't seen the inside yet. I  
think you will be even more  
impressed.

SANDRA

Oh baby I can't wait.

ROBERT

Now it may still be a little  
disorganized because as you can see  
they are still putting the  
furniture in there.

SANDRA

That's fine, lets go inside. I am  
so ready to see the inside.

Robert, Sandra and Lisa head to the door. However, little  
Joey stays outside.

Joey walks up to a small statue which is a water fountain. He  
starts throwing some pennies in the water.

LISA

Come on Joey!

SANDRA

That's okay baby, I think he just  
wants to get used to his new  
surroundings.

ROBERT

Yeah Lisa, I think he will be okay.

Sandra, Robert and Lisa go into the house. Joey continues  
playing near the fountain when suddenly blood flows from the  
statue instead of water.

The statue also turns and faces Joey. Joey drops everything  
and runs towards the front door.

Joey bursts through the front door nearly taking it off it's  
hinges. He runs up to his father and hugs him as he  
practically knocks him down.

ROBERT

What's the matter with you Joey? Is  
somebody chasing you?

JOEY

The...The...The Statue!

Robert looks through the blinds.

ROBERT

What about the statue?

JOEY

I saw blood come out of it and I  
saw it move too.

ROBERT

Joey you have to stop playing these  
little games. You're getting a  
little to big for this.

SANDRA

Joey, how many times do we have to tell you the story about the, "little boy who cried wolf." One day your little games are going to get you in trouble.

JOEY

(runs upstairs)  
I am not playing, I did see it!

SANDRA

Joey, where do you think you're going!

ROBERT

Just let him cool down. He will be okay.

SANDRA

He is probably doing this to get out of helping with the house.

LISA

He is like so weird!

ROBERT

No honey, I think he just has a vivid imagination. He plays by himself all the time and I guess he wants some attention.

SANDRA

It could be the move too. It seems he goes through changes every time we move. Like your father said, he will be okay.

LISA

He is scared of his own shadow. He still sleeps with his little lamp on at night.

ROBERT

He will grow out of that and be fine. I was just like him when I was his age.

SANDRA

So that's where he gets it from.

ROBERT

Lisa, try not to tease and harass him so much.

(MORE)

ROBERT (cont'd)

That will just make him worst and you know how he can get He will grow up and be fine just like I did.

LISA

We hope.

SANDRA

Honey, the jury is still out on you being fine... It could just be all the moving. I mean we have moved twice in as many years.

LISA

Yeah, but he always meets new friends and fits right in wherever we go.

ROBERT

He is just having growing pains so let's all try to give him the benefit of the doubt.

LISA

Yeah, yeah... Okay daddy. I think he is just a spoiled brat!

ROBERT

Honey just leave it alone. You're older than him so be the bigger person.

INT. A CHURCH- EVENING

A Priest, FATHER MICHAELS, is gathering his things and loading them into his briefcase.

He then zips the suitcase and heads out the door.

Father Michaels locks the church door, walks up the driveway to his car, unlocks the door and tosses his briefcase into the car.

LIGHTENING suddenly illuminates the sky and loud THUNDER can be heard. The winds pick up and HEAVY RAIN begins to fall. He gets into his car.

Father Michaels drives through the poorly lit woods. He turns his wipers on full blast.

FATHER MICHAELS  
(Talking to himself)  
Wow! It hasn't rained here like  
this in these parts for a while.  
This is real strange.

Suddenly the rain completely stops and it is clear once again.

Father Michaels turns off the wipers and then looks down to turn on his radio.

FATHER MICHAELS (CONT'D)  
Now that's a little better. At  
least I can see better now.

Father Michaels puts a cigarette in his mouth and lights it with a lighter.

He then briefly looks down to flip through his radio stations.

When he looks back up a badly burned woman appears in his headlights. He swerves to avoid her and hits a tree.

INT. A HOSPITAL - LATER

Two Deputies, Deputy PARKER and Deputy ANDREWS, speak to DOCTOR RADCLIFF about the father's condition.

Deputy ANDREWS  
How is he doing Doctor Radcliff? I  
mean is he going to be okay?

DOCTOR RADCLIFF  
He appears to be stable at this  
time. He is extremely lucky. He  
just has some minor cuts and  
bruises. He doesn't appear to have  
any life-threatening injuries, but  
we are still running tests and  
taking x-rays.

DEPUTY PARKER  
(Shaking his head)  
Yeah, I guess he is living proof  
that seat belts and air bags do  
work.

DOCTOR RADCLIFF  
Can you tell what caused it? He  
keeps asking about some badly  
burned woman he may have hit.

DEPUTY PARKER

There were no other injured parties on scene.

DOCTOR RADCLIFF

Well you guys are welcomed to try to get a statement from him. There doesn't appear to be any signs of head trauma, even though he was unconscious when you got to him.

DEPUTY ANDREWS

He was definitely out cold when we got to him... Anyway, I guess we will see what we can find out from him.

Father Michaels is in a sitting position in his bed. He has notable minor scrapes and bandages on his face, but appears to be alert.

DEPUTY PARKER

Hello Father Michaels, is it okay if we come in and ask you a few questions?

FATHER MICHAELS

Sure, come in guys.

Deputy ANDREWS

We just wanted to check on you and see if we can get some sort of understanding about what happened to you.

FATHER MICHAELS

How is the lady I hit doing? Is she okay?

DEPUTY PARKER

Father there were no other victims found on scene.

FATHER MICHAELS

Well you guys need to go find her. I looked right at her before I hit her. She was already pretty badly burned. There is absolutely no way I could have missed her. She seemed to appear from nowhere. I know I hit her! I locked my brakes but the heavy rain caused me to hydroplane and lose control of my car.



DEPUTY ANDREWS

Rain? The gentleman that witnessed the accident didn't mention any rain. He claims he was right behind you when you swerved all of a sudden. He actually was the first one to get to you.

DEPUTY PARKER

When we arrived on scene there were no signs of rain or wet roads.

FATHER MICHAELS

Well they must have dried up. Now I am not crazy and you know I am not a liar. It was pouring!

The two Deputies look at each other with a puzzled look, shake their heads and shrug their shoulders.

DEPUTY ANDREWS

Okay Father Michaels, we are going to let you rest for a while. We will get an official statement from you later.

FATHER MICHAELS

Are you going to try to find the badly burned woman I hit? She shouldn't be too hard to find.

DEPUTY PARKER

Father we are going to fully investigate every aspect of the accident but we want you to get well too. So we will get back to you soon.

Father Michaels just puts his face in his hands and shakes his head.

DEPUTY PARKER

You okay Father?

FATHER MICHAELS

Yeah I will be fine.

DEPUTY ANDREWS

Is it possible you fell asleep briefly?

FATHER MICHAELS

No, I was wide awake. I make that trip all the time.

DEPUTY PARKER  
Are you taking any meds?

FATHER MICHAELS  
None that cause drowsiness. The Doctor already knows what I'm taking... How long have you two known me? Now if I tell you something you know it's the truth. You know I wouldn't waste your time.

DEPUTY PARKER  
Okay Father you get some rest and we will handle this.

The two Deputies leave the father's room.

Deputy Parker and Deputy Andrews sit in one of the booths in the small snack area of the hospital and sip some coffee.

Doctor Radcliff comes in and joins the Deputies.

DEPUTY ANDREWS  
I don't know Doc. He doesn't seem like himself. He seems disoriented.

DOCTOR RADCLIFF  
As I said earlier, we do plan to keep him overnight and run some more tests just to be on the safe side.

DEPUTY PARKER  
If you can, make sure you get a Blood Alcohol Test.

DOCTOR RADCLIFF  
You think he is under the influence?

DEPUTY PARKER  
I don't know, but there was a rumor at one time that he carries a liquor flask around... Even to church.

DOCTOR RADCLIFF  
I will do the test but I didn't detect an odor of alcohol on him.

DEPUTY PARKER  
Neither did we but what other explanation do we have?

(MORE)

DEPUTY PARKER (cont'd)  
Either he fell asleep or he was  
under the influence.

DEPUTY ANDREWS  
I have known Father Michaels for  
years and it's just not like him to  
lie or make up stories. What would  
possess him to lie about it raining  
or about there being a female  
victim?

DOCTOR RADCLIFF  
I am going to tests on him to make  
sure he didn't have a stroke...  
Well gentlemen I have patients to  
see so I will be in touch.

DEPUTY PARKER  
Thank you for your time doc.

EXT. AN OPEN FIELD ON A FARM - MORNING

Deputy Parker and Deputy Andrew are now on a farm. The farm  
belongs to an elderly man named FARMER FRED.

The Deputies walk up to Farmer Fred.

DEPUTY ANDREWS  
(Leans against the fence)  
Okay Farmer Fred, what seems to be  
the problem?

FARMER FRED  
(spits tobacco)  
Just look around here and tell me  
what you don't see and that is what  
the problem is.

DEPUTY PARKER  
Well we don't see any of your  
animals.

FARMER FRED  
You got it! They seem to have all  
disappeared.

DEPUTY PARKER  
What do you mean disappeared?  
Cattle and horses don't just  
disappear.

DEPUTY ANDREWS

Yeah, we are sure there is some explanation for this. You didn't see or hear anything unusual last night?

FARMER FRED

Now my eyes and ears are not as good as they used to be but no I did not hear or see anything... Wait, come to think of it, my dog was barking like crazy last night. I went out on the porch to see what was going on but I didn't see anything.

DEPUTY ANDREWS

At about what time was that?

FARMER FRED

About two-thirty this morning.

DEPUTY PARKER

We will find out who stole your animals. Obviously someone had to have taken them.

FARMER FRED

But that's impossible. There are no tracks outside my fence line.

DEPUTY ANDREWS

Well somebody must have loaded them on a large cattle truck.

FARMER FRED

But there are no tire tracks either. I don't understand it.

DEPUTY PARKER

We will get to the bottom of this. We are going to do a full investigation. As I said before, "Cattle and horses don't just disappear." There is some sort of logical explanation and I can assure you we will find out what it is.

The Two Deputies turn and head to their car.

DEPUTY ANDREWS  
 (Shaking his head)  
 Something weird is going on around  
 here. First with Father Michaels  
 and now with Farmer Fred.

DEPUTY PARKER  
 Weird yes, but not unusual for this  
 town.

DEPUTY ANDREWS  
 Yeah, I guess you're right. Maybe  
 the full moon has something to do  
 with it.

The two Deputies get in their car and ride away down the  
 dusty dirt road.

INT. THE MURPHY FAMILY HOME - EVENING

Joey is laying in his bed with the covers pulled halfway over  
 his head.

He has the room light on. Robert comes into his room, stands  
 over him and pulls the covers down from Joey's face.

ROBERT  
 Now son, you are getting way too  
 old to be afraid of the dark.

JOEY  
 But daddy I...

ROBERT  
 (Cuts Joey off)  
 No buts Joey! You're a big boy now  
 so you have to start acting like  
 it. Now there is absolutely nothing  
 for you to be afraid of around  
 here. By the way, is there anything  
 you need to talk to me about?

JOEY  
 No dad, I am fine.

ROBERT  
 Okay Joey, get some rest. You have  
 a big day tomorrow.

Robert walks out the door but then reaches back around to  
 turn off the room light.

JOEY

Dad please leave the door cracked.

ROBERT

Yeah Joey, I will leave the door cracked if it will help you to go to sleep. Now go to sleep!

Robert leaves. It is a windy, moon-lit night. The shadows of the tree branches can be clearly seen dancing in Joey's room window.

Suddenly Joey's room door slams shut. His room window opens slowly and then slams shut.

Joey turns on his flashlight. The badly burned witch appears.

WITCH

You and your family are not welcomed here. Leave or you all shall perish!

The witch laughs as her eyes light up. The window blows open and the witch seemingly vanishes.

Joey screams and puts his blanket over his head. Robert and Sandra practically bust the room door down.

SANDRA

(Turns the light on)  
What's going on in here Joey?

JOEY

I saw a woman at the window!

ROBERT

Joey! These outbursts have got to cease!

Sandra goes over and slams the window shut.

SANDRA

Honey the wind blew the window open... That's all.

JOEY

No mommy, there was an ugly looking woman there. I saw her.

ROBERT

(Looks out the window)  
Joey, there is no woman out there!  
Now please go to sleep.

JOEY

No daddy! She was there. I saw her.

ROBERT

Damn it Joey, you...

SANDRA

(Cuts Robert off)

Baby!

Robert throws his hands up, shakes his head and walks out of the room frustrated.

JOEY

Mom I did see a woman. How come you and daddy don't believe me?

Sandra sits on the bed with Joey.

SANDRA

Joey I don't know what's going on or why you are experiencing this, but I can assure you that we will get through it.

JOEY

Mom can I sleep with you and daddy tonight?

SANDRA

Honey I don't think that is such a good idea. You know your dad won't go for that.

JOEY

Please mom... At least for tonight.

SANDRA

I will tell you what I will do. I will leave the light on and your door open.

JOEY

But mom I don't want to...

SANDRA

(Cuts Joey off)

Honey that is the best I can do. Now get some sleep and we will discuss this in the morning.

Joey reluctantly lays down and his mother pulls his covers up on him.

SANDRA (CONT'D)  
(Rubs Joey's head)  
Now everything is going to be okay.  
You will get used to this town and  
everything will be okay.

Sandra gives Joey a hug and a gentle kiss on the cheek. She gets up and leaves, stops momentarily and turns around to wave goodbye to Joey.

JOEY  
Good night mom.

SANDRA  
Good night Joey.

Sandra leaves. Joey looks around the room for a second and then snatches the covers over his head.

EXT. HIGHER LEARNING YOUTH ACADEMY - MORNING

There are students walking up and entering the school. Several school buses arrive to drop off kids.

A large sign on the school lawn reads Higher Learning Youth Academy.

A minivan pulls up and parks. Joey and Lisa get out and head into the school.

There are kids in the hallways and corridors heading to classes.

Joey and Lisa walk through the hallways looking around.

JOEY  
There's something weird about this school. I just don't like it.

LISA  
Why? I kind of like it so far.

JOEY  
I don't know why, all I know is it feels weird.

LISA  
Whatever! I think you're weird! Now here is my class, so later dude.

Joey stands there for a minute with a confused look. He shakes his head and heads to his class.



Joey walks into his class. The students are all seated and the teacher, MR. BLAKE, is sitting at his desk.

MR. BLAKE

Let me guess, You must be Joey  
Murphy, right?

JOEY

Yeah I am Joey Murphy.

MR. BLAKE

Have a seat Mr. Murphy. You are  
late and tardiness is not  
acceptable here.

JOEY

I'm sorry Mr. Blake. It won't  
happen again.

MR. BLAKE

I certainly hope not young man. Now  
have a seat in the back.

Joey walks to his desk, takes his books out of his bag, puts them on the desk and has a seat.

A few seconds later a female, STUDENT WITCH #1, sits at the desk in front of Joey.

JOEY

(mumbles)

I guess he must like you or  
something. He didn't say anything  
about you being a little late. Shit  
I can tell I am not going to like  
this ass hole!

The female turns around and faces Joey. Her face is terribly disfigured and her teeth are badly decayed.

She speaks with a deep voice.

STUDENT WITCH #1

There's no cursing in class Joey!  
If you do you will go to hell  
forever!

The young witch laughs hysterically. She places her finger over her lips to show Joey the hush sign.

She then extends her arm and points at him. Joey falls backwards and flies out of his chair.

He hits his head on the wall and blacks out. The teacher and students run to his aid.

MR. BLAKE

Are you okay young man?

Joey sits up and rubs his head. He looks around for a minute as he appears to be a little dazed.

JOEY

Yeah I think I am okay. My head hurts a little.

MR. BLAKE

What happened here? How did you fall out of your chair?

JOEY

It was the... It was the girl that was sitting in front of me.

MR. BLAKE

What girl? There is no girl that sits in front of you.

JOEY

She was there. I saw her. She looked real bad and she made me fall.

MR. BLAKE

Okay students, the show is over. Everyone get back to your seats. He is going to be fine.

JOEY

(sits in the chair)

Mr. Blake I know what I saw. I am telling you the truth.

MR. BLAKE

Young man I am going to have you report to the nurse's office right now. I think you should make sure you're okay.

JOEY

You don't believe me do you?

MR. BLAKE

Young man let's get you to the nurse right now. We will discuss what happened later.

Mister Blake assists Joey to his feet.

MR. BLAKE (CONT'D)

I need someone to assist this young man to the nurse's office.

Two students assist Joey out of the class.

INT. THE WILKERSON FAMILY HOME - EVENING(A WEEK LATER)

Lisa is next door at the Wilkerson family home. MRS. WILKERSON and MR. WILKERSON show Lisa around their home.

MRS. WILKERSON

Now Lisa your mother ensured us you have been a baby-sitter before.

LISA

Yes I have Mrs. Wilkerson. I baby-sat a lot when I lived in California... And I practically raised my little brother Joey. I even know adult, child and infant CPR and first aid.

They walk upstairs to where the baby boy is sleeping in a crib in their bedroom.

LISA (CONT'D)

(reaches in the crib)

Wow, he is so cute. What's his name?

Mrs. Wilkerson stops Lisa before she reaches or picks up the baby.

MRS. WILKERSON

His name is Erik... Yeah he is even cuter when he is asleep, so please try not to wake him up. I mean he is a pretty good baby but let's not push it.

MR. WILKERSON

We shouldn't be gone too long. Maybe two or three hours.

Mrs. Wilkerson picks up the two-way baby monitor and adjusts the volume on it.

MRS. WILKERSON

The baby monitor is all set up for you, so you should be able to hear the baby wherever you take the receiver. He should be sleep for the rest of the evening or at least for the few hours we will be gone... Any questions Lisa?

LISA

No, you pretty much explained everything.

MR. WILKERSON

Okay honey, we better get going before we end up late.

MRS. WILKERSON

(checking her watch)

Yeah that's a good idea.

Mr. and Mrs. Wilkerson walk Lisa back downstairs and into the living room.

MRS. WILKERSON (CONT'D)

So if you need anything at all or you have any questions just give me a call. My cell number and some other important numbers are on the fridge.

Mr. and Mrs. Wilkerson walk to the front door to exit but then turn around once again.

MR. WILKERSON

Oh yeah, please don't allow anyone to come into the house. We are not expecting anyone over and you shouldn't have any guests over either.

LISA

Okay Mr. Wilkerson, I got it.

MRS. WILKERSON

I have a very expensive doll collection as you can see so...

MR. WILKERSON

(cuts Mrs. Wilkerson off)

Please stay away from her dolls. I can't even get close to her doll collection. Just please don't even go there.

LISA  
I promise I won't bother your dolls  
Mrs. Wilkerson.

MRS. WILKERSON  
You see we are trusting you here so  
please do the right thing.

LISA  
Believe me, you all made the right  
decision. Erik, your dolls and your  
house will be fine... Trust me.

MR. WILKERSON  
Okay honey lets get going.

The Wilkersons finally do walk out the door.

Lisa quickly locks and latches all the locks, turns and leans  
against the front door.

She shakes her head and lets out a huge sigh of relief.

LISA  
(talking to herself)  
Shit! I thought they would never  
leave! They act like I'm retarded  
or something.

Lisa gets the baby monitor, sits the monitor down on the  
coffee table and flops on the couch, kicking her feet up on  
the coffee table.

She grabs the remote and turns on the large flat screen  
television.

LISA (CONT'D)  
(talking to herself)  
I know what I want. Some ice cream.

She goes to the kitchen and opens the refrigerator. She  
stands there for a second looking for the ice cream. She  
finds the ice cream.

LISA (CONT'D)  
(talking to herself)  
Yes! They have some ice cream.  
Chocolate chip mint too. Thank God!

Lisa goes back to the living room and sits on the couch with  
a large bowl of the ice cream and a spoon.

She digs in like a starved woman.

LISA (CONT'D)  
 (talking to herself)  
 Now that's what I needed.

There is a sound of a small child running and laughing upstairs.

LISA (CONT'D)  
 Eric!

Lisa runs upstairs.

She runs into the room where she finds Eric fast asleep in his crib.

She looks around for a second with a puzzled look and then turns to leave.

She goes back downstairs shaking her head. When she gets back in the living room she sees two dolls sitting on the couch.

She jumps back and stands there with her mouth open, sort of in shock.

LISA  
 (talking to herself)  
 Now I know I'm not crazy. How the hell did they get there?

There is a KNOCK on the door. Lisa heads towards the front door.

LISA (CONT'D)  
 (Talking to herself)  
 I just know that's not them. They said several hours...(looks out the window) Who is it?

There is a little girl, CHERYL, standing outside. Cheryl looks pretty rough but appears to be a normal child.

CHERYL  
 It's me... Cheryl. Open the door. I live here.

Lisa opens the door rather quickly and practically snatches Cheryl inside.

Lisa then puts all the locks back on the front door.

LISA  
 What are you doing out there by yourself?

(MORE)

LISA (cont'd)  
It's pretty late for you to be out there. Were you with someone?

CHERYL  
I was with the others.

LISA  
The others?

CHERYL  
Yes, the others. They are like my second family.

LISA  
Well, I am going to have to tell your parents about this. I am sure they don't want you visiting the others this late.

Cheryl just walks in the living room and sits on the couch. Lisa moves the dolls and joins Cheryl on the couch.

Cheryl seems to stare straight into space like a zombie. Lisa picks up the family picture which was sitting on the coffee table.

LISA (CONT'D)  
So you are the other child in this photo.

CHERYL  
You must leave this house. The others said it belongs to them.

LISA  
What are you talking about? And who are the others?

CHERYL  
They are my real family now.

LISA  
Well, it's late right now so you need to get ready for bed. We can discuss the others another time. If your mom and dad see you up this late they will kill me.

CHERYL  
The others will kill you if you stay in this town. They don't want you here.

LISA

Cheryl! Please stop this talk about the others. Now did the others feed you or do I need to get you something to eat?

CHERYL

I'm not hungry for food and I am not sleepy.

LISA

What are you hungry for? You want a snack?

CHERYL

I crave the souls of the people of this town and I crave the souls of the living.

LISA

Cheryl, I don't know where you're getting this crap from but I want you to stop. You're acting kind of creepy.

Suddenly Cheryl gets up and heads towards the stairs.

CHERYL

Good night Lisa. May you rest in peace.

LISA

Now how did you know my name? I never told you my name.

Cheryl stops and turns around.

CHERYL

I know everything about you, your family and everyone in this town.

LISA

Good night Cheryl!

Cheryl finally does go upstairs.

LISA (CONT'D)

(talking to herself)

That little girl has issues!

The desktop computer comes on. Lisa walks over to the computer and stands there looking at the monitor.



The words, "Leave this town forever or you and all who stay will perish," scrolls down the screen repeatedly.

Lisa tries to turn the computer off but the switch does not work.

She even tries unplugging it but that does not work. She backs up slowly. Suddenly Cheryl appears.

LISA

(Jumps)

What are you doing down here?  
You're supposed to be in bed!

CHERYL

Looks like, "You've got mail." The others are here. Soon you and everyone in this town will feel our wrath.

Cheryl starts slowly walking towards Lisa. Lisa starts backing up slowly.

LISA

Stay away from me! Leave me alone!  
If you don't stop this I am going  
to call your parents.

The two dolls get off the couch and join Cheryl. Lisa screams loudly as she stumbles backwards and blacks out.

Mr. and Mrs. Wilkerson drive up the driveway to the house and get out of their car as they return home.

They walk up the driveway to the house.

MR. WILKERSON

Baby we could have stayed a little later.

MRS. WILKERSON

Naw I was feeling a little tired. Besides, I wanted to get back here and make sure we still have a home and a baby.

MR. WILKERSON

Oh baby you worry too much. I think the young lady did fine.

MRS. WILKERSON

I guess we'll see.

MR. WILKERSON  
(laughing)  
Well, at least we do still have a  
home.

The Wilkersons go through the front door and practically trip over Lisa who is still passed out on the floor.

Mrs. Wilkerson SCREAMS and clings onto her husband. They look at each other then down at Lisa.

Mr. Wilkerson bends down to check on Lisa.

MR. WILKERSON  
(shakes Lisa)  
Are you okay? Are you okay?

Lisa sits straight up like the dead rising and attempts to shake out the cobwebs.

MR. WILKERSON (CONT'D)  
You need an ambulance?

LISA  
No I think I'm okay.

MRS. WILKERSON  
What happened? Were we robbed?

LISA  
No, you were not robbed.

Mr. Wilkerson assists Lisa to the living room couch.

MR. WILKERSON  
Then what happened here? And why  
are two of my wife's dolls sitting  
here on the couch?

Suddenly the sound of the BABY CRYING can be heard over the baby monitor.

MRS. WILKERSON  
Oh my God! The baby!

Mrs. Wilkerson runs upstairs. She brings the baby back downstairs. She cuddles and rocks the baby in her arms.

MRS. WILKERSON (CONT'D)  
What happened here?

MR. WILKERSON  
I just asked her that but she has  
yet to tell me...

LISA  
(frustrated)  
I don't know what happened!

MRS. WILKERSON  
That's not going to get it young lady. You were laid out on the floor, the baby was completely left unattended for Lord knows how long and two of my favorite dolls from my collection are sitting there on the couch.

MR. WILKERSON  
Honey, give her some time. She might not remember what happened to her... You sure you don't need an ambulance?

LISA  
No I think I will be okay... Where is Cheryl? Is she okay?

MRS. WILKERSON  
What are you talking about?

LISA  
Your daughter Cheryl. She came home a while ago, but I was concerned because she was by herself.

MRS. WILKERSON  
Is that supposed to be some sort of damn joke?

LISA  
No, I'm not joking. She was alone.

MRS. WILKERSON  
Cheryl died about four years ago, so that's impossible. So you have no right to even play with us like that!

LISA  
(shocked, surprised)  
But she was here. I let her in.

MR. WILKERSON  
Look young lady. You had a nasty fall so I suggest you get checked out.

LISA

You think I am crazy or something?  
I was wide awake when a little girl  
that looks just like the one in  
this picture knocked on the door.  
And that's not the only crazy thing  
that happened here.

MRS. WILKERSON

Well do tell Lisa. What else  
happened?

LISA

Your computer turned on by itself  
and started typing all by itself.

Mr. Wilkerson walks over and tries to turn on the Desktop  
computer but it does not come on.

He then picks up the plug and puts it in the socket.

MR. WILKERSON

This damn thing is not  
even plugged in.

Mr. Wilkerson turns on the computer and waits while it boots  
up.

MR. WILKERSON (CONT'D)

There is nothing wrong with the  
computer. It's working fine.

LISA

And I have no idea how your dolls  
got down here because I didn't  
bring them down here.

MRS. WILKERSON

Well the dolls certainly didn't  
walk downstairs by themselves young  
lady. You need to start telling us  
the truth about what happened here  
tonight. I mean you were the only  
one here right?

LISA

Yes I was because Cheryl wasn't  
here yet. Before she got here I  
also heard a small child running  
around and playing upstairs. Scary  
thing is Eric was the only one up  
there.

MRS. WILKERSON

(sits down with the baby)

Young lady you are not making any sense! Eric is three months old and as I said earlier, Cheryl is dead. There is not a damn thing wrong with the computer and my dolls did not get down here by themselves. Now you are not going to sit here and tell us...

MR. WILKERSON

(cuts her off)

Baby it's okay. It's getting late so let her go home. We'll get to the bottom of this another time.

MRS. WILKERSON

Young lady you make sure you get your head checked out! You might have a concussion or something. I am going to have to discuss this matter with your parents too.

LISA

(mumbles with an attitude)

Yeah whatever.

MRS. WILKERSON

Excuse me young lady.

LISA

(stands up to leave)

I just said I am heading home now.

Mr. Wilkerson walks Lisa to the door, UNLATCHES the door locks, opens the door and allows Lisa to exit.

Before he closes the door Lisa stops, turns around to look at the Wilkersons once more.

She then walks down the driveway and disappears into the darkness.

MRS. WILKERSON

(shakes her head)

I still don't understand what happened here. And I certainly don't know what her role was tonight in all this mess.

MR. WILKERSON

Don't worry about it honey. It looks like we just might need to start looking for another baby sitter.

MRS. WILKERSON

Yeah I guess so. I don't ever want her in this house with our baby again.

INT. A HOSPITAL ROOM - EVENING

Father Michaels is resting comfortably in his hospital bed. Suddenly the door slowly opens and then slams shut.

Father Michaels jumps up as he is abruptly awakened. An evil presence, FEMALE GHOST #1 appears in the room and slowly starts walking towards him.

FATHER MICHAELS

Who are you? And what are you doing in my room?

FEMALE GHOST #1

Today is the day you shall learn what hell is like. Your soul shall burn for eternity. You and every resident of this town shall die!

FATHER MICHAELS

Lord help me!

FEMALE GHOST #1

Not today father!

Father Michaels tries to get up but there is an evil presence that slams him back to the bed and pins him down.

He tries to reach the bible which is on the night stand but he just is not quite able to.

He then tries to reach the emergency panic button but his arm is whipped back to his body.

He grabs his throat as he begins to choke. His eyes roll up into his head, his back arches and he begins to have convulsions.

As he foams from the mouth his eyes bulge from their sockets and tears of blood flow down his cheeks.

Suddenly the monitors that are hooked up to Father Michaels all light up and start alarming. The heart monitor reads a flat line.

CODE BLUE ROOM 2-0-4! Can be heard over the hospital PA

Two Nurses, Nurse #1 and #2 and Doctor Radcliff burst through the door with the emergency crash cart.

They attempt to revive the priest unsuccessfully.

DOCTOR RADCLIFF

Okay, let's call it. The time now is twenty-two thirty hours... It looks like cardiac arrest. I don't understand this, his heart was fine.

Nurse #1 starts disconnecting all the tubes and medical equipment from the priest and cleaning up. Doctor Radcliff and the other nurse leaves.