

A COP'S JUSTICE

BY

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FADE IN:

EXT. A POORLY LIT ALLEY - NIGHT

It is a rainy and stormy night. An Asian lady, who is dressed like a prostitute, is lying faced down in an alley.

An Asian assassin, who is surrounded by other heavily armed Asian assassins, walks up and chops her head off.

The Asian man then drops a Chess game piece on the body. The Asian men all disappear into the night.

INT. ORGANIZED CRIME INVESTIGATIONS UNIT (O.C.I.U.) - MORNING

Members of an elite Anti-terrorist / Anti-gang task force, who are made up of the best of the best Detectives in the city, are talking and discussing some issues of concern.

Suddenly the phone rings. DETECTIVE MATTHEWS answers the phone.

DETECTIVE MATTHEWS

Detective Matthews, O.C.I.U, how
may I help you? (Pause) Downtown?
Okay we're on it.

Detective Matthews hangs up the phone shaking his head.

DETECTIVE MATTHEWS

Okay folks we have another body
downtown. Let's roll.

EXT. THE CRIME SCENE (IN THE ALLEY) - MORNING

The O.C.I.U. team converges onto the crime scene. There are dozens of uniformed officers already on scene.

A very attractive Asian woman named DETECTIVE CHANG, is also present. Detective Matthews walks up to a SERGEANT ADAMS.

DETECTIVE MATTHEWS

Good morning, I am Detective
Matthews from the O.C.I.U. Who is
the Officer-In-Charge here?

SERGEANT ADAMS

Good morning Detective Matthews. I
am Sergeant Adams and I am the
Officer-In-Charge.

Detective Matthews walks over and briefly uncovers the body.

DETECTIVE MATTHEWS
Same as the others. Decapitated
with a Chess piece on top of the
body. Well what do you think
Detective Chang?

DETECTIVE CHANG
I am pretty sure it is the same
gang that did this.

DETECTIVE MATTHEWS
She was one of our best. I guess
the Shadow Dragons are on a
mission.

DETECTIVE CHANG
They will be very tough to
neutralize. They are very deadly
and attack with amazing skill and
precision.

DETECTIVE MATTHEWS
No wonder you want a transfer to
the Special Tactical Unit. (Pause)
Okay folks lets go detect! It's
time to tighten the noose on the
Shadow Dragons.

EXT. A POLICE SHOOTING RANGE - DAY

At a police shooting range, several officers fire their
weapons at targets.

OFFICER DAVISON hits the targets with amazing accuracy.
OFFICER MCNEIL and OFFICER BROWN are on either side of him.

The officers are dressed up in black combat fatigues. The
officers remove their safety gear and clear their weapons to
take a break.

OFFICER DAVISON
Now that's what I call shooting!

OFFICER BROWN
That's pretty good shooting Officer
Davison. Maybe you can take my
sharpshooter position when I
retire.

OFFICER DAVISON
When you retire? What are you
talking about?

OFFICER BROWN

Actually, I don't really like to say the "R" word, but I guess we'll all have to deal with it at some point. We can't do this forever.

OFFICER MCNEIL

Yeah, it's like death.

OFFICER BROWN

I wouldn't say all that, but it is something to think about

OFFICER MCNEIL

I don't know. It all just doesn't seem fair.

OFFICER DAVISON

What doesn't seem fair?

OFFICER MCNEIL

Well you wake up one day after fighting crime for so many years in this God forsaken city, only to realize that nothing has changed. In fact, if you look at statistics, things have actually gotten a lot worse.

OFFICER BROWN

I still love doing this job, and I really don't think that there is another job that I would enjoy as much.

OFFICER DAVISON

I have to agree with you there.

OFFICER BROWN

Well let's get back to work. That's the only way we will be able to stay sharp. Practice, practice and more practice. By the way, don't forget we have our structure entry exercises this afternoon at thirteen hundred hours. So it looks like we have about one more hour to get ready for that.

OFFICER DAVISON
Okay, so let's do this. Nothing to
it but to do it.

INT. OFFICER DAVISON'S HOME - MORNING

Officer Davison is at home eating breakfast with his family.
He has a wife CHERYL and two children, DARRYL and PATRICIA.

CHERYL
Honey what time do you think you
will be home this evening?

OFFICER DAVISON
I can't say for sure. I am
scheduled to be off by about
eleven, but you know how that goes.
If we get a call at ten or eleven,
I will be home later.

CHERYL
Then I will just leave your dinner
in the fridge.

OFFICER DAVISON
You two need to hurry up. You're
going to be late again.

PATRICIA
Daddy we have plenty of time.

OFFICER DAVISON
Yeah Patricia, you always have
plenty of time, but you are still
always late.

DARRYL
Daddy, can I spend the weekend with
my friend?

OFFICER DAVISON
I don't have a problem with that,
but you need to make sure your
mother doesn't mind.

CHERYL
(Sets down a plate)
No I don't have a problem with
that. As long as he does his
homework.

DARRYL

Don't worry mom, I will be at Jeff's house. You know his mother is even stricter than you, so I will be in good hands.

CHERYL

Yeah well I know his mother treats you like you are one of her own.

PATRICIA

(Steals food from Darryl)
So dad can I stay over. . . .

OFFICER DAVISON

(Cuts Patricia off)
Patricia don't even think about it!

PATRICIA

What dad? I was just going to ask if I could stay at Pam's house this weekend.

OFFICER DAVISON

No way!

PATRICIA

Why not dad?

OFFICER DAVISON

Because I said so!

PATRICIA

Okay dad. Just forget about it.

CHERYL

Young lady you are way too young to be spending the night out. It is so dangerous out there.

PATRICIA

But mom, I am thirteen years old now!

CHERYL

That's my point exactly. You are only thirteen.

OFFICER DAVISON

Well I guess I better get going. I need to go take some criminals off the streets.

CHERYL
(Kisses Officer Davison)
Okay honey, you be careful out
there.

OFFICER DAVISON
Don't worry baby, I am always
careful.

Officer Davison gives his two children a big hug and then
leaves.

INT. A POORLY LIT WAREHOUSE - EVENING

A roll-up steel door is lifted up and several cars drive
through. They all drive in and form a circle.

There are two cars in the center of the circle of cars. A
large gentleman, MR. GIOVANNI, steps out of one of the cars.

His four very heavily armed bodyguards step out of the other
car.

The Russian mob leader MR. KOLINOFISKY and the Asian mob
leader MR. HUNG are also present.

MR. GIOVANNI
(lights a cigar)
Hello there gentlemen. I called you
all here to talk about a big
problem we have. The police. Oh I
know that they have always been a
problem to us. However, ever since
that Special Tactical Unit came
into existence, our business has
suffered.

MR. GIOVANNI
We need to turn up the heat on
these guys and reclaim our
Streets. We really need to unite
and focus our manpower
and resources on neutralizing this
force. Once we do that,
there will be enough territory for
all of us to share.

MR. KOLINOFISKY
Mr. Giovanni what you are asking us
to do is go to war with this
Special Tactical Unit and the
police, right?

MR. GIOVANNI

Well sort of. I mean of course we would have to know our limitations as well as theirs.

MR. HUNG

Okay Mr. Giovanni, what is the plan? Of course you do have a plan right?

MR. GIOVANNI

Basically the plan would be to weaken and eventually destroy the force. We take them out one at a time, but first we go for their family members. We take out their spouse, then their children and other family members. We drive them crazy, demoralize them and make them suffer before we take them out.

MR. HUNG

Okay Mr. Giovanni, I will get some of my men on it.

MR. KOLINOFSKY

We will assist you in this effort too Mr. Giovanni.

MR. GIOVANNI

Good, that's what I want to hear. I will get some of my men on it as well, and we will work together on this. We will meet here again in two weeks to monitor our progress. If we are successful there will be plenty of territory for all of us to share. Believe me, world war three has just been declared, so I need you all to be ready.

INT. A BANK-AFTERNOON

There are four very heavily armed BANK ROBBERS in the bank. They are all wearing masks of various Presidents.

There are customers lying all over the floor, face down, with their arms above their heads. Bank Robber #1 throws a large sack on the counter.

BANK ROBBER #1

Okay bitch, fill it up! Do it now!

The lady does what she is told, but she also triggers the silent alarm.

Within minutes several police cars can be seen screeching to a halt in front of the bank.

The robbers are watching from the bank window. The officers can be seen scrambling around with their handguns and rifles.

A robber opens the front door and begins firing an automatic weapon.

Innocent bystanders drop and dive for cover as the glass from police cars and bus stop displays shatter.

OFFICER #1

(laying flat on ground)

Dispatch this is unit twenty-four. Automatic weapons fire at this location. We have a possible hostage situation here. Civilians and officers may be down. Roll the Paramedics, the Special Tactical Unit and a hostage negotiator to this location!

INT. SPECIAL TACTICAL UNIT HEADQUARTERS-AFTERNOON

Officer Davison in one of the common areas of S.T.U Headquarters. He is practicing some sort of martial arts.

He is performing punching and kicking techniques on a kicking bag.

Officer Brown walks in, looks at Officer Davison like he is crazy and shakes his head.

OFFICER BROWN

Why don't you take a brake? You are killing yourself. Shit, it looks like the bag is going to win.

OFFICER DAVISON

(Takes a break)

Well do you think that a suspect is going to give me a chance to take a break? You know how it goes out there, so I don't

(MORE)

understand why you are talking like this. I think you know why I push myself to the limit.

OFFICER BROWN

Yeah I know how it goes out there. But I guess at this point in my career I prefer to stick to the more conventional methods of law enforcement. You see this forty-five will stop a suspect in their tracks, and I don't even have to break a sweat.

OFFICER DAVISON

(wipes off with a towel)

That may be true with an armed suspect, but you know you need to be prepared for any situation. You won't always have access to your weapons. Are you getting soft on me? Maybe you're just getting too used to having your high-tech high-powered weapons ready for action whenever we're called.

OFFICER BROWN

So you don't think I can take care of myself? I have been through lots of hand-to-hand combat training classes since I have been in law enforcement.

OFFICER DAVISON

(laughs)

The hand-to-hand combat they teach on the force? I keep telling them that those techniques are ancient and very basic.

OFFICER BROWN

Well I will make sure I put in a word to have you teach us all some Kung-fu.

A loud alarm sounds over the station intercom. The DISPATCHER sends in a transmission to the S.T.U team.

DISPATCHER(V.O)

Special Tactical Unit respond to 1245 Ridgewater Street. Officers need assistance at the First American Bank.

(MORE)

Automatic weapons fired. Officers and civilians are down. Response is Code-three.

The officers all get into their fatigues and battle gear. They quickly file into the S.T.U vehicle.

INT. THE S.T.U. VEHICLE-AFTERNOON

In the rear of the vehicle, the officers lock and load their weapons and check their gear. SGT. CALDWELL and LT. JACKSON ride in the front.

SGT. CALDWELL
(grabs the microphone)
Dispatch this is the S.T.U
responding Code three to 1245
Ridgewater Street. E.T.A is
approximately fifteen minutes.
Switching to secure frequency,
channel two-Adam.

LT. JACKSON
Okay gentlemen, it looks like we
won't be needing to practice our
Structure Entry exercises today.
Looks like somebody decided we need
more practice with the real thing.
Now we all know this drill. This is
what we train for. Let's just be
careful out there. We don't have
nothing to prove, and we are
already heroes. So let's be safe
out there so we can all make it
back safely.

EXT. AT THE BANK-THAT AFTERNOON

The Special Tactical Unit screeches on scene. The S.T.U officers all converge on the staging area, which has lots of police officers with their weapons drawn.

Lt. Jackson approaches OFFICER POWELL, who is hunkered down behind a patrol car with a rifle.

LT. JACKSON
Okay Officer Powell, what do we
have?

OFFICER POWELL
Well here is what we know. There
are at least four very
heavily armed suspects in there. We
know they have
(MORE)

automatic weapons. We know they have hostages, but we are not sure how many.

LT. JACKSON

Have we set up communication with them yet?

OFFICER POWELL

Not yet sir, but the Negotiator has about a five minute E.T.A.

LT. JACKSON

Okay, see if we can establish communication with them. Pull back all your men that might get in our line of fire. We don't want any friendly fire casualties.

OFFICER POWELL

No problem sir. I know the drill.

Lt. Jackson goes back to his men to brief them on the situation.

LT. JACKSON

Well gentlemen, here is what we have. We have a hostage situation in there. We have approximately four very heavily armed suspects in there. They may have on body armor, so you will have to take them out.

LT. JACKSON

The Hostage Negotiator will be here soon, so we are going to take up positions and wait for a green light. Switch your headset radio frequency to One-Adam. Okay, let's move out!

The Special Tactical Unit officers all converge on different positions around the bank using standard flanking maneuvers.

OFFICER BROWN

(flips down his headset)

Unit one is in position. Be advised I have a visual on the four armed suspects. They are behind the bank counter on the east side of the bank. I do not have a visual on the hostages.

LT. JACKSON

All units stand by for green light.
Be advised that the suspects are
planning to take out hostages if
their demands are not met within
one hour.

Suddenly a KBXQ Channel Two News truck arrives on scene. The
Camera Operator focuses on the very attractive News Reporter,
KATHY PATTERSON.

KATHY PATTERSON

Hello I am Kathy Patterson from the
Channel two newsroom. We are at the
First American Bank on 1245
Ridgewater, and we are the first on
scene to give you exclusive
coverage of the terrible events
that are unfolding here. At about
4:30 this afternoon, approximately
four very heavily armed suspects
attempted to rob the bank. The
police arrived before they could
finish the job, and the suspects
began firing at the police with
automatic weapons. Several
innocent bystanders as well as
officers were hit. The
suspects retreated back into the
bank and are believed
to have an unknown number of
hostages inside. We will continue
to bring you news as it becomes
available to us. Kathy Patterson
reporting live from the First
American Bank.

LT. JACKSON

(talking on his two-way)
Okay gentlemen. The negotiator just
bought us some more time. It will
be dark in a little while.
When the Negotiator gives us the
green light, we
move in.

LT. JACKSON

Alpha team and the Scout Team moves
in first. Bravo Team will then move
in for support, cover, and scene
security.

(MORE)

Be advised that the bank's power is set to go off prior to our entry. All units acknowledge.

OFFICER BROWN
Unit one copies. Standing by for green light.

Several other officers acknowledge Lt. Jackson's message. The sunset drops over the horizon as night falls.

Flickering police and emergency vehicle lights can be seen very well.

Helicopters can be heard hovering above the crime scene, as their large spotlights illuminate the scene.

LT. JACKSON
All units stand by for green light.

The S.T. U officers start to move in closer to the bank entrance.

They all begin putting on their night vision equipment. The lights inside the bank suddenly go off.

LT. JACKSON
Green light, green light! Alpha Team move in!

The bank window shatters. There are at least two explosions as percussion grenades go off inside the bank.

The four suspects can clearly be seen as the night vision glasses appear to illuminate the bank's interior a bright green.

There are several muzzle flashes as gunfire is exchanged. All four suspects are hit. Screaming can be heard from the hostages.

OFFICER BROWN
Shots fired! Shots fired! Suspects are down!

LT. JACKSON
Ten-four Alpha Team, shots fired and suspects are down. Bravo Team move in. All other officers stand by.

EXT. THE BANK - EVENING

The suspects are wheeled out of the bank on stretchers one by one.

The Paramedics, Police and several members of the S.T.U assist some of the hostages out of the bank.

The hostages also assist each other as they depart the bank rather quickly but orderly.

OFFICER BROWN
(flips down his
microphone)
Alpha and Bravo team is code-four.

LT. JACKSON
Ten-four. Units be advised that we
are code-four here. We will be ten-
eight back in service, returning
to base.

Kathy Patterson from the channel two newsroom approaches Lt. Jackson and shoves an audio microphone in his face.

The cameraman points the camera at Lt. Jackson and turns on the camera's spotlight.

KATHY PATTERSON
Sir can you tell us what happened
in there?

LT. JACKSON
I have no comment at this time.

KATHY PATTERSON
Are you sure? I mean there were
shots fired. Were there any
hostages hit?

LT. JACKSON
All I will say is, after tonight
our statistic stays the same. No
hostages wounded or shot during any
of
our forced entries. Does that
answer your question?

KATHY PATTERSON
(somewhat sarcastically)
I guess you should knock on wood
when you say that, but yes you did
answer my question. However, I have
one more question.

LT. JACKSON
I will answer your question if it
is your last one.

KATHY PATTERSON
Okay, I was wondering if the S.T.U
is going to allow cop shows like
Police Beat to film them in action.

LT. JACKSON
I highly doubt that. Our operations
are private.

Several other news crews stick microphones, cameras and
recording devices in Lt. Jackson's face.

KATHY PATTERSON
Our sources say the S.T.U. is very
close to dismantling the operations
of some pretty big crime lords, is
that true?

LT. JACKSON
I am not at liberty to discuss that
at this time.

KATHY PATTERSON
So you are not going to tell us. .

LT. JACKSON
(Cuts her off)
Look, you said one more question. I
believe I Answered your one
question!

KATHY PATTERSON
(turns towards the camera)
I am sure we will be hearing more
about this Special Tactical Unit
and their dangerous and secretive
operations. Kathy Patterson,
Channel two news.

INT. MR. GIOVANNI'S PLACE - EVENING

Mr. Giovanni is sitting on his large plush couch, in his large mansion-like home.

There are two very large bodyguards by his side. A very attractive lady massages Mr. Giovanni's shoulders.

Mr. Giovanni is watching the news, and is clearly upset with what he is seeing.

He picks up his handgun, jumps up and fires at the television hitting it several times. He stands there with the gun and television still smoking.

MR. GIOVANNI

I will kill those bastards!

GANGSTER #1

(Sits Mr. Giovanni down)

Please calm down Mr. Giovanni, you need to watch your blood pressure.

MR. GIOVANNI

Give me the Goddamn phone!

Mr. Giovanni grabs the phone and begins to dial. He speaks to Detective Matthews.

MR. GIOVANNI

Yes, this is Mr. Giovanni, is this Detective Matthews? Yes, there is going to be a change of plans. We need to have everything you know about those S.T.U officers.

MR. GIOVANNI

No, we will meet at the warehouse at nine tonight. Just bring us everything you have on them. I know you're taking a big risk, and you will be taken care of for your troubles. I will see you this evening. Okay bye.

GANGSTER #1

What was that all about Mr. Giovanni?

MR. GIOVANNI

It is time to fight fire with fire!

GANGSTER #1
What do you mean by that sir?

MR. GIOVANNI
(grins, chuckles)
Well let's just say it is good to
know people in high places.

GANGSTER #2
Yeah like in the police force,
right?

MR. GIOVANNI
(sarcastically)
You two are getting so smart now.
Who knows, maybe one of you will be
able to take my place at some
point. Now clean up this mess!

INT. OFFICER DAVISON'S HOUSE - MORNING.

Officer Davison is lying on his stomach in bed, as his wife
straddles his back and gives him a back massage. Officer
Davison moans with pleasure.

CHERYL
You like that baby?

OFFICER DAVISON
Oh you know I do.

CHERYL
(sarcastically)
I guess I should probably handcuff
you to this bed. At least I would
know that you are not going to fly
out of here suddenly on a call.

OFFICER DAVISON
You must have forgotten.

CHERYL
Forgotten what?

OFFICER DAVISON
I am taking today off.

CHERYL
Great, so where are you taking me?

OFFICER DAVISON

I am sure we can arrange something later on, but right now we are going on a different trip.

CHERYL

Is that so? Where to?

OFFICER DAVISON

(rolls over his wife,
lands on top of her)

We are going on a trip to paradise.

CHERYL

(rolls him back over, she
is now on top)

You mean a trip back to paradise.
If it is anything
like last night, it's a trip to
heaven.

OFFICER DAVISON

You're right but each trip is a
different experience.

Suddenly, there is a knock on the bedroom door.

OFFICER DAVISON

(annoyed)

Who is it?

DARRYL(O.S.)

It's me daddy. I missed the bus and
I need a ride to
school.

OFFICER DAVISON

It is a beautiful day, are you sure
you don't want to
take a walk to school?

CHERRYL

Honey that's fifteen miles. He
can't walk that far!

OFFICER DAVISON

Why not? It would teach him mental
and physical discipline.

Cheryl gets up and puts on her robe.

CHERYL

Honey he is not an ex-Navy Seal like you and he is not in a Special Tactical Unit like you either.

OFFICER DAVISON

Where are you going?

CHERYL

I am going to take him to school.

OFFICER DAVISON

(Puts on his pants)

Okay, okay, okay! Darryl, please go downstairs and wait for me. Baby I will take him to school. You just stay right here and wait for me. I will be right back.

CHERYL

(drops her robe off)

Well I can't wait all day, so I hope you're right.

OFFICER DAVISON

(kisses Cheryl goodbye)

Okay I am heading out right now, so I should be back in about thirty or forty minutes.

INT. OFFICER DAVISON'S PRIVATE VEHICLE - MORNING.

Officer Davison is driving his son Darryl to school. Officer Davison initiates a conversation with Darryl.

OFFICER DAVISON

Darryl how is everything going? You doing okay in school?

DARRYL

I am doing okay dad, and I am passing all my classes.

OFFICER DAVISON

Passing alone doesn't cut it. Are you bringing up your grades? Your last report card wasn't too good.

DARRYL

Yes daddy, I am doing much better now.

OFFICER DAVISON

(Rubs Darryl on his head)

That is what I want to hear. I know I can't be there for you all the time, but you know that I love you right?

DARRYL

I know you love me daddy.

OFFICER DAVISON

Don't you ever forget that. I mean, I do this job because it is what I love to do. I always wanted to be an officer, probably since I was younger than you.

DARRYL

Daddy you don't have to explain. I understand.

EXT. OFFICER DAVISON'S NEIGHBORHOOD - DAY

A large vehicle with very dark windows sits on the street in Officer Davison's neighborhood.

Suddenly the window rolls down. A very mean looking man stares at Officer Davison's home for a few minutes, and then drives away.

INT. AT THE HOME OF OFFICER POWELL - EVENING

Two armed men, including GANGSTER #3, creep through the home of Officer Powell.

They push open the door to his bedroom slowly. Suddenly Officer Powell appears in front of them with his weapon and flashlight pointed.

One of the armed men fires, striking Officer Powell, and taking him down.

GANGSTER #3

Okay let's get the hell out of here!

INT. SPECIAL TACTICAL UNIT HEADQUARTERS - DAY

Lt. Jackson briefs his men about the recent events. The officers are all notably upset because they are all finding out about their fallen comrade.

LT. JACKSON

As I am sure you all know by now, an officer was shot to death in his home late last night. It was Officer Powell from Tri-county Metro.

LT. JACKSON

Now even though he was not a member of the S.T.U team, he was one of the best officers on the force. He was a friend and someone you would not mind going into a gunfight with. He is going to be missed greatly. Funeral arrangements are being set up as we speak. Attendance is optional, but highly recommended.

OFFICER BROWN

So what is being done about this sir?

LT. JACKSON

Being done about what Officer brown?

OFFICER BROWN

Well Officer Powell is the third officer to be gunned down in their own home in less than six months. I mean don't you think that is strange?

LT. JACKSON

I will just say there all under investigation. We know they are all connected because ballistics confirm that the same weapon was used in each case. It will be just a matter of time before we find out who the cold blooded murderers are.

OFFICER DAVISON

We all know that Mr. Giovanni is responsible for this!

LT. JACKSON

Okay he is our prime suspect, but we all know how this system works. We have to gather enough evidence to convict him and his thugs, but don't worry we are very close.

(MORE)

Meantime, we need to keep our composure and give justice a chance. By the way, we are one of the lead law enforcement agencies on the case. Of course the F.B.I is also involved, but we are the lead law enforcement agency. We will shut him down soon.

OFFICER DAVISON
(mumbles, but audibly)
Hopefully before he wipes out the whole force.

LT. JACKSON
What was that Officer Davison?

OFFICER DAVISON
Oh nothing, I was just talking to myself.

LT. JACKSON
(pulls down a roll-up map)
Well I guess we need to move on. After all we do have a job to do. As you can see here on the map, these areas right here are our hot spots. Our Red Zones so to speak. We will be hitting two of those areas within the next couple of hours. This operation will be known as "Operation Clean Sweep." We will be hitting some pretty high-crime areas. Our job will be to go in there and get some of the big players. There are very heavily armed men in here and here. They even man the rooftops. So we are going to have to be extremely careful. We start the operation in two hours. If there are no questions, let's gear up and get ready to move!

EXT. AT THE "RED ZONE" APARTMENT COMPLEX - DAY

A police helicopter suddenly breaks the plane of the apartment complex rooftop.

Two S.T.U officers stand on each helicopter landing skid with their automatic weapons pointed at several armed suspects on the roof.

There is a fire fight in which the suspects on the roof are taken out. The S.T.U officers rappel to the rooftop using there ropes.

OFFICER BROWN
Unit one is in position.
Proceeding down to apartment
twelve-Adam. I repeat, proceeding
to apartment twelve-Adam.

Officer Davison and his team are running up the stairs

OFFICER DAVISON
Unit two is moving up from ground
floor to twelve-Adam. ETA is
approximately two to three due to
downed elevator. All Units go to
radio silence on Channel one-Adam.

The officers all converge in front of apartment twelve - Adam.

Officer Davison raises his hand and uses his fingers to do the 1-2-3 count.

He then does a spinning kick striking the apartment door and busting it open. Several officers charge in with weapons pointed. Dealer #1 throws down his weapon rather quickly.

OFFICER BROWN
S.T.U officers! Search warrant!
Everybody get down!

DRUG DEALER #1
(lays down face first)
Man do you know who I am? Shit I
could buy your whole police force!

OFFICER DAVISON
(cuffing the suspect)
Sorry, but we are not for sale! By
the way, you
might want to exercise your right
to remain silent.

OFFICER BROWN
(flips down his headset)
All units be advised that we are
code-four with six suspects in
custody.

INT. THE POORLY LIT WAREHOUSE - EVENING

Mr. Giovanni and his boys once again meet at the warehouse with leaders from other gangs.

The Asian Gang Leader, Mr. Hung, is also present. He is in a ninja-like outfit with his face completely covered. Detective Matthews is introduced to the gang.

MR. GIOVANNI

Hello gentlemen. First of all I would like to introduce you to our best acquisition from the Law Enforcement ranks.

Detective Matthews steps from around the vehicle to reveal himself.

MR. GIOVANNI

Allow me to introduce you to Detective Matthews from Tri-county Metro.

Every gangster points their weapon at Detective Matthews. The sound of rounds being chambered is very noticeable. Officer Matthews throws his hands up to shield himself.

MR. GIOVANNI

Wait, wait, wait! What the hell are you doing?

MR. HUNG

Is this some sort of joke Mr. Giovanni?

MR. GIOVANNI

No, of course not!

MR. HUNG

Well then it looks like you have some explaining to do. What the hell is he doing here?

MR. GIOVANNI

He just happens to be working for me. Now please lower those weapons! All of you! Everyone slowly puts away their weapons.

MR. GIOVANNI

Thank you! Now I need you all to listen very carefully.

(MORE)

This officer is going to help us bring down that Special Tactical Unit. He is going to work with us.

MR. HUNG

Are you crazy Mr. Giovanni? How do we know he is not working for them? I mean he could uproot the whole operation and bring us all down.

MR.GIOVANNI

Let's just say I trust him. Actually he has been working for us quite some time now. I just felt it was time to let you guys know.

DETECTIVE MATTHEWS

Look, I want them taken out too! Want to know why? Two years ago one of those bastards killed my partner. It was supposed to be a fool proof operation, and they were supposed to be the best. Somehow my partner ended up dead. Not one of them admitted doing it, so it was later called an "in the line of duty accident."

MR. GIOVANNI

Well come on in and join us, but please spare us all the police stories. Your partner is in a better place now. (laughs) So do you have those files for me? I want everything you have on them, and I do mean everything.

DETECTIVE MATTHEWS

(Hands him some files)

Now I worked real hard to get those.

MR. GIOVANNI

(opens one of the files)

I hope you made it worth my time.

DETECTIVE MATTHEWS

I think you will be happy.

MR.GIOVANNI

So this is the one and only Officer Davison. He doesn't look so tough to me.

DETECTIVE MATTHEWS

Well I warn you, looks can be deceiving. Just look at his file. That is all the information I could find on this guy. I know for a fact he is one of the deadliest officers on the force.

MR.GIOVANNI

Soon he will be the deadest officer on the force!

DETECTIVE MATTHEWS

I say again, don't take this guy lightly. I mean he walks into places that only heavily armed officers should go. One time he took out at least ten suspects without even firing a shot. Word is he did it in pitch black conditions, and with no night vision goggles.

MR. GIOVANNI

Mr. Hung please have your men take care of this, since you and your men are into all that Kung-fu shit. I figure you might enjoy the challenge. Personally I think an AK-47 would be a lot quicker. That is unless you saw him duck bullets too Detective.

MR. HUNG

Don't worry Mr. Giovanni. We will take care of Officer Davison.

MR. GIOVANNI

Good! In the meantime, lets take care of some unfinished business. Detective Matthews, I am sure we will be talking again soon.

INT. OFFICER DAVISON'S HOME - EVENING

Officer Davison has a conversation with his wife in the living room area.

OFFICER DAVISON

Honey I don't really know what we should do. All I know is that it is not safe for you and the kids

(MORE)

anymore. Perhaps you all could go stay with my parents for a while.

CHERYL

For how long?

OFFICER DAVISON

I guess until we take out Tony ("the killer") Giovanni and his crew. We have information that he is attempting to organize some of the other gangs. They are planning an all out assault on law enforcement. Several officers, including Officer Powell, have already been killed in their own homes. They did not have any sympathy for their family members either. Having said that, and telling you way more than I should, I would say it will be as long as it takes.

CHERYL

How do we know they won't find us there? I mean these guys are not stupid.

OFFICER DAVISON

(agitated)

Look honey, that is the best we can do! We just don't have the manpower to station an officer or officers at our doorstep. So for now this is the best solution I could come up with.

CHERYL

Okay so when should we leave?

OFFICER DAVISON

Soon, maybe within the next week or so give or take.

CHERYL

Okay, if you feel that we are safer there, we will go. I can use a vacation anyway, but I guess we will have to take the kids out of school too.

OFFICER DAVISON

Considering our other options that is a small price to pay.

(MORE)

I had a feeling this might happen
someday,
but it is something all police
officers have to think about every
day of their career. Speaking of
vacations, I am taking a day or two
off next week for some R and R.

CHERYL

Let me guess, you are going to jump
out of planes or wrestle wild Lions
or something, right?

OFFICER DAVISON

You are close. I am going to
compete in a martial arts
exhibition and tournament.

CHERYL

I guess that is what you need. It
seems that is the only thing that
relaxes you. You are much more
easier to get along with after a
tournament. Right now you are
definitely too tense.

OFFICER DAVISON

So, I guess I will have to get
ready for that. You can take the
kids from school Friday.

CHERYL

(hugs Officer Davison)
Are you going to come out there
sometimes? We will really miss you
if you don't.

OFFICER DAVISON

No baby, I am afraid that is not
going to be possible. I would just
lead them right to you. I just hope
it doesn't take too long for us to
put them away..

CHERYL

Honey I know this is something that
needs to be done. I just never
thought we would end up running
from criminals and suspects.

OFFICER DAVISON

(hugs Cheryl)
I know. I am so sorry you all have
to go through this,
(MORE)

but I think everything is going to
be fine. Just don't
worry your pretty head, okay?

CHERYL

Make sure you come back home to us.
We love you very much Officer
Davison.

OFFICER DAVISON

Oh I will honey.

INT. THE KUNG-FU TOURNAMENT FACILITY - AFTERNOON

Officer Davison is loosening up and stretching in preparation
for the matches.

Several of his law enforcement colleagues are there to cheer
him on. The facility has three fighting rings.

There is heavy fighting going on in each ring. Officer
Davison's instructor, MASTER LEE is also there.

OFFICER DAVISON

Master Lee it was really nice for
you to come out here to support me.

MASTER LEE

(smiles)

Oh I just came out here to see a
good tournament. Many of my other
students have come out to fight
also. It will be a great
tournament. (Massages Officer
Davison's shoulders) It appears you
have a lot of tension. Perhaps
you should relax a little before
the tournament.

OFFICER DAVISON

No, I think I will be fine once
they call me up for a bout.
It is the anticipation that is
killing me.

MASTER LEE

(Bows)

Well good luck Master Davison. You
must use mind, body and spirit. You
will go a long way and continue
to be the best if you remember
that.

OFFICER DAVISON

I have not forgot any of your teachings. (Pauses) You called me Master Davison, did you not?

MASTER LEE

(Laughs)

Perhaps you are hearing what you want to hear. I said Mister Davison.

The ANNOUNCER'S voice can be heard in the background. There is another fighter,

TOMMY WILSON who is preparing for a bout. Tommy appears to be in great shape.

He looks very intimidating.

ANNOUNCER(V.O.)

The following fighters are to report to the main ring. Charles "The Enforcer" Davison and Tommy "The Tiger" Wilson.

OFFICER DAVISON

That's just great. I get to fight The Incredible Hulk for my this bout. So much for weight divisions.

MASTER LEE

(Puts his hand on Officer Davison's shoulder)

You do know the old saying, right?

OFFICER DAVISON

Which old saying might that be?

MASTER LEE

The bigger the fighter, the harder he fall.

OFFICER DAVISON

(Sarcastically)

I will try to keep that in mind.

Officer Davison enters the ring looking very confident, almost cocky.

His opponent just stands there looking quite threatening. The RING ANNOUNCER also enters the ring.

There are no other bouts going on and this appears to be the Main Event of the evening and everyone in the arena shifts towards that ring.

Many of the other fighters converge on the center ring to witness the bout.

RING ANNOUNCER

Ladies and gentlemen this is the fight we have all been waiting for. In the blue corner we have Charles "The Enforcer" Davison. He has never been defeated in this Tournament. He is a student of Master David Lee. In the red corner we have Tommy "The Tiger" Wilson, who also has never lost a bout in his career. This bout is for the "Ring Master" title and a shot for the World Martial Arts Federation World Championship bout. The referee for this bout is Master Kim. The bout will be for ten rounds.

The Ring Announcer leaves the ring. Master Kim enters the ring. He signals the two fighters to come together to the center of the ring.

Master Kim then raises his hand in preparation of starting the bout.

The two fighters bow to the Federation Committee officials, Master Kim and then to each other.

The bell rings and simultaneously Master Kim drops his hand to begin the fight.

The first round does not last long as Officer Davison takes out his opponent with amazing speed. (Fight Scene)

INT. STU HEADQUARTERS (BRIEFING ROOM) - MORNING

Several officers surround Officer Davison to congratulate him on his win. Lt. Jackson walks in to brief the "Troops." Everyone suddenly becomes quiet and goes back to their seats.

LT. JACKSON

Good morning. First of all I would like to take the opportunity to congratulate Officer Davison on his
(MORE)

exciting win in the "Ring Master"
bout.

Officer Davison receives a standing ovation. The officers
once again sit down and become extremely quiet. There is a
brief pause and Lt. Jackson once again begins to speak.

LT. JACKSON

As we all know September eleventh
has completely changed
our role. We are not just a
Tactical Police Unit. We are also
an Urban Anti-Terrorist Tactical
Unit. In cooperation with
other law enforcement agencies we
will win this war. Many
of our comrades have fallen victim
to the terrorists. They will
never be forgotten. I have also
received information that we will
be involved in an operation that
will shut down some of those
Anti-Government Militia Groups.

Officer Brown raises his hand.

LT. JACKSON

Yes Officer Brown.

OFFICER BROWN

Do you believe it is possible for
us to be overwhelmed by all these
assignments?

LT. JACKSON

Not really because our Unit will be
increasing in size. We
are expected to at least double in
size in the next six to twelve
months. Our unit will be called
Task Force Alpha and I know
there is going to be a Bravo and
Charlie task force also.

SGT. CALDWELL

(stands up)

Are we still the lead law
enforcement agency for these ops?

LT. JACKSON

As far as I know this is to be a
joint effort. We are still the
the lead agency for the organized
crime intervention. That

(MORE)

still remains a priority at this time because of the imminent danger they pose to us. I thought it would be appropriate for me to give you all a heads up on what is going down here. Detective Matthews will be handing out some packets for you all to review. The packet will basically bring you up to date on what his department has uncovered about the organized crime here. As you all know his department, the Organized Crime Investigations Unit, has been working with us on the Giovanni case. He has done an outstanding job of providing us with information. Detective Matthews.

There is a brief silence as Detective Matthews steps to the podium.

DETECTIVE MATTHEWS

Good morning. I find it to be an honor to be among such a great tactical unit. First I will start by showing you what we have on not just Mr. Giovanni, but some other high profile organized crime suspects. Can I have the lights turned off please?

As the lights go out a projector comes on.

DETECTIVE MATTHEWS

Here are some of our suspects. They are known to run with Mr. Giovanni as well as Mr. Hung. We are finding out that the infamous crime lords are coming together and somewhat cross-training each others men. We do have some of their hide-outs and locations, but they tend to stay on the move.

He clicks the viewer to change the screen.

DETECTIVE MATTHEWS

Here are some of the locations we are aware of.

OFFICER DAVISON

Is this all you have on those thugs?

LT. JACKSON

Officer Davison, you are out of line!

OFFICER DAVISON

They never tell us anything different! We know all this information he is telling us. Besides we...

LT. JACKSON

(cuts Officer Davison off)
I said you are out of line!

DETECTIVE MATTHEWS

It's okay Lieutenant. I will explain to him how this works. Now you all just need to realize that we are on your side. We are doing everything possible to take these thugs down, but we are going to have to continue working together. Remember this is a joint effort. By the way you all will be receiving one of my best female officers. She will work well with your task force. Lights please.

The room is once again illuminated.

DETECTIVE MATTHEWS

Thank you for your time. Please review your information packets. If any of you have questions, I will be here for a while after roll is over. You can also feel free to visit me at O.C.I.U.

LT. JACKSON

Thank you Detective. Officer Davison I will see you after roll.

Detective Chang arrives in black fatigues. She sits down in a seat next to the podium.

LT. JACKSON

I would like to take this opportunity to welcome Detective Kim Thuy to the force.

(MORE)

She is an outstanding officer and I feel it is an honor to have her working with us. She is the first of many female officers that will be joining our ranks. Detective Chang is coming from the very same distinguished division that Detective Matthews comes from. The O.C.I.U. Detective Chang.

Detective Chang approaches the podium and adjusts the microphone, which is too high for her.

DETECTIVE CHANG

I just want to say hello to everyone, and tell you all that I am looking forward to working with you. Thank you.

LT. JACKSON

Okay gentlemen, let's move out. (pause) I am sorry, I guess I will have to get used to saying ladies and gentlemen or just S.T.U force.

Everyone finds that statement to be somewhat amusing.

EXT. A POLICE STAGING AREA - AFTERNOON

The S.T.U officers are at a staging area. They are making plans to do a forced entry of a suspect's home.

As they are making entry plans, Kathy Patterson and her television crew arrives.

Sgt. Caldwell briefs his troops using a drawn up map that is resting on the hood of a patrol car.

SGT. CALDWELL

Okay here is what we have. We have one heavily armed one eighty-seven suspect. He has let his wife and kids go so he does not have any hostages. The negotiator has been talking to him for approximately one hour, and has him in these two rooms here. We can enter from here and here. Detective Chang you will go in with Bravo team as secondary entry team.

(MORE)

All teams be advised we will be on
frequency
two-alpha. Okay move out!

The officers all converge on the house. They all take up various positions.

Detective Chang looks at the television news camera that is facing right at the team and recording their every move.

DETECTIVE CHANG
(flips up her microphone)
Oh no! Those idiots!

OFFICER DAVISON
What is the matter?

DETECTIVE CHANG
Well let's just hope the suspect is
not watching the news, because we
are on candid camera right now.

Officer Davison raises his fist to give the stand by signal. He then flips down his microphone.

OFFICER DAVISON
All teams stand by. Be advised the
suspect may have a visual on our
positions.

INT. INSIDE THE SUSPECTS HOME - AFTERNOON

The suspect (MR. PERKINS) is standing near the entrance to his house with a military type M-16 weapon in one hand and an AK-47 type assault rifle in the other.

There are also several large handguns and lots of ammo laying around.

The suspect's television is on. The POLICE NEGOTIATOR is communicating with the suspect.

POLICE NEGOTIATOR
Nobody has been hurt yet Mr.
Perkins. If you come out and end
this thing, we will make sure you
get the help you need. I promise
you that you will not be hurt.

MR. PERKINS
I will come out peacefully if you
pull your men back and stand your
men down. I know how you guys are.
(MORE)

Someone will say they saw something shiny in my hand and you all will take me out. I am not stupid!

POLICE NEGOTIATOR

Okay, stand by so I can see if that is possible.

The Police Negotiator talks on his walkie-talkie.

POLICE NEGOTIATOR

All uniformed officers pull back and stand down. S.T.U Force will move in and stand by for orders. Suspect may turn himself in.

Several police cars back out of the suspect's view to make it look like his demands are being met.

POLICE NEGOTIATOR

Okay, they are standing down. Everything is going to be fine. All you have to do is come out unarmed with your hands on your head.

Suddenly there is a news flash on the suspect's television. It is Kathy Patterson talking about the suspect and filming what is going on around his house.

KATHY (ON CAMERA)

This is Kathy Patterson reporting live from the scene of what appears to have been a hostage situation. An angry man kicked down the door to this house and took his ex-wife and kids hostage. Witnesses then say shots were fired, but nobody has been hurt as far as we know. As we look over my shoulder, you can see the S.T.U unit has been called to action and they are ready to resolve this one way or the other. We will bring you updates on this story. Kathy Patterson, channel two news.

Suddenly the suspect bursts through the back door where the S.T.U force was setting up to move in.

He begins firing shots from both weapons in an all out attempt to take out the force. The force fires back and takes down the suspect.

OFFICER DAVISON
(flips down his
microphone)
Shots fired shots fired! Suspect is
down!

The suspect is held down and cuffed by several members of the force, while the other members continue to hold their weapons on the suspect.

The suspect is wounded but still has enough strength to try and resist the officers.

OFFICER DAVISON
Suspect is now in custody. We are
code four. Stand by with Rescue.

The suspect is escorted outside by the force and turned over to the Paramedics. As the Force returns to their vehicle Kathy approaches them and sticks out a microphone.

KATHY
Officers may I have a brief word
with you?

OFFICER DAVISON
No you may not. You have already
done enough damage!

KATHY
What are you talking about officer?

Detective Chang steps up practically getting in the face of Kathy.

DETECTIVE CHANG
You endangered officers by shooting
the crime scene!

Kathy gives the cameraman the cut signal.

KATHY
Oh my God, you are female!

DETECTIVE CHANG
Haven't you ever heard of the
Berkeley California hostage
situation? The suspect was able to
operate and make decisions based on
what he saw on television.

KATHY
Look, we are just doing our job.

DETECTIVE CHANG

Yeah but at what cost? At the cost
of us not being able to do ours?

Kathy gives the cameraman the "roll tape" signal.

KATHY

I am Kathy Patterson with what
might be an exclusive Interview
with a female officer from the
S.T.U Force. We believe she could
be one of the first female officers
to join this S.T.U force.

Kathy puts the microphone in Detective Chang's face.

KATHY

Ma'am can you tell us what it is
like to be a female member of this
elite force?

DETECTIVE CHANG

I have no comment!

Detective Chang climbs into the vehicle and the vehicle
drives off. Kathy turns to the camera.

KATHY

Another chapter being added to this
drama. Female
officers on this elite police
force. I am sure there will be many
questions asked about this. Let's
just hope we can provide some
answers for you. Kathy Patterson,
Channel two news. (Pauses) Okay
that's a wrap. Let's get out of
here!

Kathy puts on some make-up as her CAMERAMAN begins to break
down the equipment to put it away.

CAMERAMAN

(Jokingly, sarcastic)

Are you sure that was a female?
Hell they all wear them black masks
over their faces.

KATHY

Oh I am pretty sure. Either that or
they have some officers with some
pretty high voices.

INT. SPECIAL TACTICAL UNIT HEADQUARTERS - EVENING

Detective Chang is in the workout area of the facility. She is making use of her time by practicing her Kung-Fu forms. Officer Davison arrives and just stands there in shock.

DETECTIVE CHANG

Are you going to just stand there?
Please don't let me stop you from
working out.

OFFICER DAVISON

You are into martial arts?

DETECTIVE CHANG

Yes I am. Does that surprise you
Officer Davison?

OFFICER DAVISON

Sort of, but not as surprised as I
was to see a female on the S.T.U
Force.

Detective Chang does a jump-spinning heel kick that lands hard and loudly on the kicking bag.

The kicking bag nearly comes out of the ceiling as it sways quickly back and forth.

Detective Chang is notably upset about Officer Davison's response and flings her gloves off.

DETECTIVE CHANG

Does that bother you?

Officer Davison begins to stretch in preparation of working out.

OFFICER DAVISON

Not at all. I mean if you qualified
you qualified. I Don't have a
problem with that, but I was just
being honest. I was surprised.

DETECTIVE CHANG

Women have been police officers for
a long time now so why is it so
surprising?

OFFICER DAVISON

That is true, but never with our
Tactical Unit.

DETECTIVE CHANG
So is what they say about you true?

OFFICER DAVISON
Well I guess it depends on what
they say.

DETECTIVE CHANG
Word is you are one of the "top
cops" on the force.

OFFICER DAVISON
(kicks the bag)
Is that so?

DETECTIVE CHANG
Yes that is what they say, but it
is a little hard to believe.

OFFICER DAVISON
Why?

DETECTIVE CHANG
You don't look as mean and tough as
they say you are.

OFFICER DAVISON
Maybe I am not.

DETECTIVE CHANG
How about a little sparring match?

OFFICER DAVISON
(laughs)
Are you serious? Me and you?

DETECTIVE CHANG
Yes I am very serious. Surely you
are not afraid of a little
competition.

OFFICER DAVISON
No I am not, but I usually don't
fight women.

DETECTIVE CHANG
Oh I insist. If it would make you
feel better we can use the safety
equipment.

OFFICER DAVISON
Okay if you insist.

They put on the safety gear. There is quite a bout between the two officers.

Although there is no clear-cut winner, it is quite entertaining to watch, and the officers do draw a small crowd as other members of the Force become spectators.

The bout ends rather quickly and the two combatants bow to each other. (Fight scene)

DETECTIVE CHANG

Not bad Officer Davison. What style is that?

OFFICER DAVISON

Oh a little of this and a little of that.

DETECTIVE CHANG

Yeah, but I do recognize that one of the styles you use is kick boxing.

OFFICER DAVISON

That is one of them. By the way you are pretty good too.

DETECTIVE CHANG

Thank you. I guess I could be better if I practiced more. I just can't find the time now. (Pause) I have to tell you though, if we were fighting for real I could have killed you. I will start training you with much more dangerous and deadly fighting techniques, that is if you are okay with that.

OFFICER DAVISON

(Shakes her hand)

Well consider me your workout partner and student. Perhaps we can both get better, but right now we better get our fatigues back on. It is about that time where things start "popping" off.

DETECTIVE CHANG

Trust me Officer Davison, I am always action ready.

OFFICER DAVISON

I am sure you wouldn't be here if you were not action ready. Obviously the Lieutenant feels you're ready. He sent you out with us right away, on a pretty dangerous call I might add.

DETECTIVE CHANG

Oh he has seen my resume. It is quite extensive if I may toot my own horn for a minute.

OFFICER DAVISON

Maybe we will get to discuss that at another time. We can start working out together tomorrow evening.

Officer Davison starts to grab all of his gear. As he leaves the two officers catch each others eyes.

INT. THE STRUCTURE ENTRY TRAINING FACILITY - DAY

Several S.T.U officers in full gear prepare to enter a structure.

It is a practice exercise to sharpen their skills. Officer Davison is the lead officer. He raises his hand and gives the one-two-three count with his fingers. When he gets to three he tosses a "flash - bang" grenade into the structure.

OFFICER DAVISON

S.T.U officers, search warrant!

The officers move in with precision, spread out and move to different areas of the structure.

The word clear can be heard several times as the officers clear each room.

As the last room is cleared Officer Davison raises his fist signaling for the officers to stand by.

Suddenly several make believe armed assassins burst in. There is a fire fight and the armed assassins are taken out. Of course with simulated weapons.

LT. JACKSON

(Looks at a stopwatch)
Not bad, but we can do better on time. Let's do it again!

EXT. OFFICER BROWN'S HOME - EVENING

Officer Brown parks his car in the driveway of his home. He notices a suspicious white van parked across the street.

He puts his hand on his weapon. Suddenly the van starts cruising up the block very slowly.

The van's sliding door opens up and muzzle flashes can be seen as shots are fired at Officer Brown.

Officer Brown goes down and returns fire as the van screeches away.

INT. S.T.U HEADQUARTERS - EVENING

Some of the officers are playing cards and some of them are watching television.

The police scanner is sitting on a table. A tone is heard over the scanner, then the Dispatcher's voice.

DISPATCHER (V.O)

All available units report to
eighteen forty-four Walter
Avenue for shots fired and an
officer down. Response is
code three. Units in route advise.

The S.T.U officers all look at each other surprised.

LT. JACKSON

Lets roll, that is Officer Brown's
home!

The officers grab their gear and weapons and jump on the rig.
Lt. Jackson jumps in the front and grabs the microphone.

LT. JACKSON

Dispatch this is the S.T.U team,
show us in route Code three to
eighteen forty-four Walter Avenue.

DISPATCHER (V.O.)

Confirming, S.T.U you are
responding?

LT. JACKSON

(Speaks louder)

That is affirmative base, S.T.U is
responding! (Pause) Okay let's step
it up Sergeant Caldwell!

EXT. OFFICER BROWN'S DRIVEWAY - EVENING

Several police cars screech on scene. The S.T.U Force arrives also.

The Paramedics are loading Officer Brown on the stretcher. A police helicopter with a spotlight hovers over the scene and illuminates the area.

Heavily armed police officers with dogs run through the neighborhood to establish a perimeter. The S.T.U officers head straight to PARAMEDICS #1 and #2

SGT. CALDWELL

How is he doing? Is he all right?

Paramedic #1 puts an oxygen mask on Officer Brown.

PARAMEDIC #1

He is doing okay right now but he has been going in and out. He lost quite a bit of blood.

PARAMEDIC #2

Okay he seems to be stable but we better "roll!"

OFFICER DAVISON

Which hospital are you taking him to?

PARAMEDIC #1

We are taking him to Tri-county General. Okay let's roll! Let's "roll!"

Officer Brown is loaded into the ambulance and driven away.

LT. JACKSON

Well there is not too much we can do here. It looks like the uniformed officers have things under control, so let's head back in.

OFFICER DAVISON

We are not going to Tri-county?

LT. JACKSON

No we need to go back in service. There is nothing else we can do but try to catch those bastards and put them out of their miseries.

OFFICER CALDWELL

I think he would want us there with him.

LT. JACKSON

Trust me, there is going to be about fifteen or twenty officers at the hospital.

Lt. Jackson flips down his headset to talk to Dispatch.

LT. JACKSON

Dispatch this is Lieutenant Jackson of the S.T.U Force. Be advised we are ten-eight back in service. ETA to S.T.U Headquarters is approximately fifteen to twenty.

INT. OFFICER DAVISON'S HOME - EVENING

Officer Davison is finally alone with his wife in their bedroom.

Officer Davison is in a pair of silk boxers and his wife is in a beautiful nightgown.

The room is filled with flickering candles. Soft music plays in the background.

OFFICER DAVISON

Are you sure the kids are not coming back for the evening? Maybe I should put the dead bolt lock on and the security system.

CHERYL

(Hugs Officer Davison)

Oh they won't be back tonight. I am positive. The only thing we have to worry about is you charging out of here on some call.

OFFICER DAVISON

Honey I don't think that is going to happen, but it is possible. You know how it goes.

Cheryl just sits on the bed with a sad and disappointed look. Officer Davison sits next to her to comfort her as well as save the romantic mood.

OFFICER DAVISON

Baby let's not ruin this beautiful evening. You will be leaving tomorrow and I might not be able to see you for a while. I just want this to be a special evening.

Officer Davison begins to massage his wife's shoulders and kisses on her neck. He then makes passionate love to Cheryl (Love scene)

EXT. OFFICER DAVISON'S HOME - THE NEXT MORNING

Officer Davison loads luggage into the family SUV. He hugs his wife and kids in what is an emotional and tearful moment.

Two unmarked cruisers arrive. DETECTIVE WILEY and DETECTIVE WATTERS get out of their vehicles.

CHERYL

Honey who is that?

OFFICER DAVISON

This is Detective Wiley and Detective Watters from The Organized Crime Investigations Unit or O.C.I.U. Detectives this is my wife Cheryl and my two kids Patricia and Darryl.

DETECTIVE WILEY

It is a pleasure to meet you Mrs. Davison.

CHERYL

(Shaking their hands)

Thank you Detectives. I take it this is not a social visit.

DETECTIVE WATTERS

No, we are your escort.

OFFICER DAVISON

I am sorry I forgot to tell you. Detective Matthews was able to pull some strings to get some men from his unit to escort you. I just didn't feel comfortable with you driving out there all alone.

DETECTIVE WILEY

Okay we better get going before we attract some attention.

OFFICER DAVISON

Now you two are absolutely sure
nobody followed you right?

DETECTIVE WILEY

Yes we are sure. Just relax Officer
Davison, they will be in good
hands. We are very good at what we
do. Now let's get going!

Officer Davison hugs his family one last time. He buckles up
Patricia and Darryl and then walks along the SUV as it backs
down the driveway.

OFFICER DAVISON

Honey you call me when you get
there. I don't care what
time you get in. I will have the
cell phone and pager on.

CHERYL

Don't worry, I will.

Officer Davison walks up to the Detective Wiley's vehicle.
Officer Wiley rolls down his car window.

DETECTIVE WILEY

(annoyed)
What now?

OFFICER DAVISON

I want you to hit me up on my
"Alert-One" Pager when you guys get
there okay?

DETECTIVE WILEY

Okay I will. That is if we ever get
there!

Officer Davison steps back and waves bye to his family as
they drive away escorted by the two detectives.

INT. S.T.U. HEADQUARTERS LOCKER ROOM - MORNING

Officer Davison is talking to Officer Mcneil in the locker
room. They are discussing the condition of Officer Brown with
some concern.

OFFICER MCNEIL

They could have took Officer Brown
and his whole family out. They shot
him and then shot up the house.

OFFICER DAVISON

They just wanted to send us a message. Those guys don't miss. If they wanted him dead he would be dead. Trust me on that one.

OFFICER MCNEIL

So what happens now? Do we just stand around to see who gets it next?

Officer Davison looks at his watch.

OFFICER DAVISON

Well it is time for the morning briefing. Maybe they have some answers.

OFFICER MCNEIL

Let's hope so.

INT. S.T.U HEADQUARTERS BRIEFING ROOM - MORNING

Lt. Jackson briefs his men on some of the new state of the art weapons the team has acquired. There are about three to four instructors present also.

LT. JACKSON

You are seeing one of the finest upgrades of weaponry in S.T.U history. I am sure there are times when even we feel out-gunned. Well let's just say we have evened up the playing field considerably.

Lt. Jackson raises one of the many weapons that are positioned on a table.

LT. JACKSON

This is just one of the many weapons we will begin training on. This one alone could hold down a small army. We have also been issued a military-type helicopter. The helicopter comes complete with helmet guided weapons, infra-red and heat detection systems that can practically find a mouse in a field from overhead. We will begin training with the new equipment right away. Since we are running behind this morning, all

(MORE)

questions will be addressed after the briefing. I believe our "Urban Assault Chopper" has landed topside. Let's get up there and meet the pilots and get familiarized with the chopper. We will begin doing missions and assignments in the chopper right away.

INT. SERGEANT ADAM'S HOME - MORNING

Detective Matthews, Detective Wiley and Detective Watters are on the scene of another multi-homicide that occurred at Sergeant Adam's home.

Sergeant Adams and his entire family have become victims of the Shadow Dragons.

There are many uniformed officers on scene also. They all look very distraught.

DETECTIVE MATTHEWS

I guess the infamous "gang lords" have united. This is definitely the work of one Mr. Hung and his Shadow warriors.

DETECTIVE WILEY

That is their "signature of death" as they call it.

DETECTIVE WATTERS

(Shaking his head)

The God damn Chess piece! He really thinks this is a fucking game.

DETECTIVE WILEY

(Dialing on his phone)

I guess I will call in Detective Chang on this. She knows the Shadow Dragons oh too well.

The three Detectives walk outside. As they approach their vehicles Detective Matthews stops the other two Detectives and they form somewhat of a conversational huddle.

Detective Matthews takes Detective Wiley's Cell phone and pushes the hang-up button.

DETECTIVE MATTHEWS

I just wanted to remind you that Detective Chang is no longer O.C.I.U.

(MORE)

I am sure she will find out soon enough. Now let's wrap this thing up without bringing in every law enforcement agency in the entire state.

EXT. A HELICOPTER LANDING PAD AT S.T.U HEADQUARTERS - DAY

Several heavily armed S.T.U. members run out and jump into a waiting chopper. The helicopter takes off and flies away.

In the background you can see the sun shining between the tall buildings in the skyline. There is an overhead shot as the helicopter travels over the city.

INT. A SMALL GROCERY STORE - EVENING

Detective Chang picks some things up from a local grocery store. She has one bag of groceries. She exits the store.

EXT. THE CITY STREETS - MOMENTS LATER

Detective Chang walks along some poorly lit streets. Four very large men begin to follow her.

They are lead by THUGS #1 and #2. Detective Chang knows they are following her and stops and turns around.

DETECTIVE CHANG

Why are you following me?

THUG #1

We just thought you might want to have a little fun.

DETECTIVE CHANG

Look, I don't want to be bothered, so leave me alone or I will have to arrest you all for harassing an officer. By the way, I am a police officer.

The thugs all laugh.

THUG #1

(Still laughing)

You are going to arrest all of us? Bitch you better call for some back-up!

DETECTIVE CHANG

This is the last time I am going to tell you, back off!

THUG #1
Get her ass!

The four thugs surround Detective Chang. Detective Chang drops the bag of groceries.

DETECTIVE CHANG
Okay, I am placing you all under arrest. Now you can surrender now and come quietly or you can pay dearly for resisting.

All four thugs attempt to attack Detective Chang at the same time. She takes them out with amazing speed.

All four thugs are grimacing in pain as they role around on the street. (Fight scene)

THUG #1
(Holding his ribs)
You broke my ribs you bitch!

DETECTIVE CHANG
You do have the right to remain silent, or you can keep talking until you really piss me off.

Detective Chang handcuffs two of the thugs together. However she only has one set of cuffs, so two are still free.

DETECTIVE CHANG
You two better not even think about it!

THUG #1
This is Police brutality!

DETECTIVE CHANG
(Dials a cell phone)
Metro this is Detective Chang, badge 1452. I have four suspects in custody at about the eight hundred block of Central. Requesting a "black and white" at that location. (Pause) Negative, code three response is not needed.

Detective Wiley and Detective Watters arrive. They jump out of their car and practically run up to the scene.

DETECTIVE WILEY
They are still alive Detective
Chang, right?

DETECTIVE CHANG
Yeah they are fine. Those two over
there are not handcuffed. By the
way how did you guys get here so
quick?

DETECTIVE WATTERS
(Hand cuffing a suspect)
We were staking out an area real
close to here. We heard The
"Officer Assist" call come over the
two-way.

THUG #2
She broke his ribs!

DETECTIVE WILEY
You pissed off Detective Chang.
Wrong answer buddy.

DETECTIVE CHANG
Call for an ambulance.

DETECTIVE WATTERS
Dispatch this is Detective Watters
from O.C.I.U., Requesting an
Ambulance and an E.T.A for the
"black and white."

DISPATCHER(V.O.)
What is your location?

DETECTIVE WATTERS
We're with Detective Chang and the
four suspects. The location is
Central just east of Lake Park
Drive.

DISPATCHER(V.O.)
Ten-four Detective Watters. I have
Paramedics on route. I show a
"black and white" about two minutes
away, copy?

DETECTIVE WATTERS
Ten-four Dispatch. O.C.I.U. clear.

INT. TRI-COUNTY GENERAL HOSPITAL - EVENING

Kathy Paterson is at the hospital. She is doing an interview with Thug #1.

KATHY PATTERSON

So you are telling us you were beaten by several police officers correct?

THUG #1

Yes, me and my friends were minding our own business when they attacked us.

KATHY PATTERSON

Can you prove this?

THUG #1

I think so.

KATHY PATTERSON

(Faces the camera)

More allegations of police brutality in Tri-county Metro Police Department. Will there be an investigation? Will there be a shakedown and indictments? These are the questions we would like to have answers for. Kathy Patterson, Channel two News, at Tri- County General Hospital.

EXT. A WAREHOUSE IN THE WOODS - NIGHT

There are heavily armed guards outside a large warehouse. The S.T.U team slowly converges onto the warehouse grounds.

They are using night vision goggles. Suddenly an alarm goes off indicating an intruder alert and the guards run towards the woods with their guns ready.

There is a short firefight and the S.T.U team takes out the guards.

Officer Davison and Detective Chang Circle around the back of the warehouse. They use a Flash-bang grenade and enter the warehouse from the back.

INT. THE WAREHOUSE - MOMENTS LATER

Officer Davison and Detective Chang are the first officers into the warehouse.

They use their weapons as well as their martial arts skills to take out about a dozen bad guys.

The rest of the team charges in. Officer Davison and Detective Chang are standing in the center of the warehouse in a back-to-back fighting ready stance.

Bodies of suspects are scattered all around. Some are attempting to crawl out of the warehouse.

There are a lot of guns, ammo and drugs throughout the warehouse in plain view. (Action / Fight Scene)

OFFICER DAVISON

Shots fired, shots fired. Suspects are down.

INT. MR. GIOVANNI'S HOUSE - NIGHT

Mr. Giovanni is at home watching television. There is a news flash. Kathy Patterson is on the television.

KATHY PATTERSON (ON TELEVISION)

We are on the scene of a daring police raid at the warehouse on sixth and Ferguson. Sources tell us the S.T.U is flexing its power, and has began the crackdown on illegal activities and organized crime. This is a major step towards that goal. This is one of the biggest drug and weapons busts in the city's history. We will have more about this major development in the eleven o' clock hour. Kathy Patterson, Channel Two News, at the big bust on sixth and Ferguson.

Mr. Giovanni grabs his weapon and points it at the television once again. Gangster #1 jumps up and stands in front of the television.

GANGSTER #1

(Waving his arms)

No, no, no Mr. Giovanni! Don't do it! This is not going to help your blood pressure. Besides this is the twentieth television we have had to replace.

MR. GIOVANNI

You are right, I guess.

Mr. Giovanni discharges his weapon striking Gangster #1 in the arm. Gangster #1 is stunned and in a lot of pain. He grabs his arm and practically doubles over in pain.

GANGSTER #1

Mr. Giovanni! You shot me!

MR. GIOVANNI

(Lays back on the couch
calmly)

Yeah, I feel a lot better now.
Perhaps you won't need
to replace any more televisions. I
felt better when I shot
you. Now I want that Tactical Force
annihilated! Get
Detective Matthews on the line.
This bust is going to set
us back. I want some cops to pay
for this, preferably cops
from that Tactical Force, but any
cops will do. Now go!

INT. THE ORGANIZED CRIME INVESTIGATION UNIT - MORNING

Detective Matthews is having a conversation with his boss,
CAPTAIN MILLER.

DETECTIVE MATTHEWS

Why weren't we involved or at least
notified about the bust? Isn't it
standard procedure to notify
the OCIU of any activity that deals
with Organized Crime?

CAPTAIN MILLER

That is correct Detective Mathews,
and I was notified so what is your
point?

DETECTIVE MATTHEWS

Sir, with all due respect, would it
be possible for you to notify us
when something like that is going
down?

CAPTAIN MILLER

Are you upset because O.C.I.U did
not make the bust? That is it
right? Well they did not ask us for
our assistance so obviously they
were able to handle it on
their own.

DETECTIVE MATTHEWS

We are supposed to work together on this. We do not need a bunch of loose cannons or rogue cops out there doing street justice.

CAPTAIN MILLER

I do not like the way you are talking about the S.T.U force. They were well within their jurisdiction and they did a fine job. You should be happy. I can't think of another law enforcement agency that I would be prouder of for this bust. Just look at their achievements Detective Matthews. Remember, you sent one of your finest Detectives over there.

DETECTIVE MATTHEWS

Yeah, and look at her now. I wouldn't be surprised if she gets indicted for police brutality.

CAPTAIN MILLER

Okay Detective Matthews, I will look into the matter and see what I can do. I will see what I can do about making sure all agencies alert us when something like this is going down. Once I get clearance to give that information out to you all I will.

DETECTIVE MATTHEWS

That's all I am asking. Just look into it and see what you can do to make sure we're kept in the loop.

CAPTAIN MILLER

Okay is that it Detective Matthews? Are there any other concerns?

DETECTIVE MATTHEWS

Well just that other law enforcement agencies share all the information they have about the Giovanni and Hung case and any other cases we are working on. We do need to work together. Bringing these guys down is going to have to be a joint effort.

CAPTAIN MILLER
Okay Detective Matthews, I will
work on it. Anything else?

DETECTIVE MATTHEWS
No sir, that will do it.

CAPTAIN MILLER
Dismissed.

INT. A WORKOUT GYM - DUSK

Officer Davison and Detective Chang are sparring and practicing Martial Arts techniques together. They stop and bow towards each other.

DETECTIVE CHANG
(Breathing real hard)
I don't know about you Officer
Davison, but I have worked up quite
an appetite.

OFFICER DAVISON
Yeah I have too

DETECTIVE CHANG
You want to go get something to
eat?

OFFICER DAVISON
Yeah that sounds good.

DETECTIVE CHANG
How does Chinese sound?

OFFICER DAVISON
Sounds good to me. Give me a chance
to get ready.

DETECTIVE CHANG
Okay I will get ready and meet you
in the front. (Pause) Good workout
Officer Davison.

OFFICER DAVISON
Yeah it sure was. Either you're
getting better or I am not as good
as I thought.

DETECTIVE CHANG
I don't know, maybe it's the
ladder.

They both stare at each other for a while like two starving people at an all you can eat buffet.

DETECTIVE CHANG

Okay I guess we better get going.

OFFICER DAVISON

Yeah I guess we should.

INT. THE CHINESE RESTAURANT - EVENING

The Chinese Restaurant has a very romantic setting, with dim lighting and flickering candlelight. Detective Chang is looking very sexy.

OFFICER DAVISON

You look very nice, but what if we get a call on the Alert-one?

DETECTIVE CHANG

Trust me, I will be ready. I have my weapons, equipment and uniform in my car. I am always prepared.

OFFICER DAVISON

Yeah that is the way we do it. I guess you have done your homework.

DETECTIVE CHANG

Let's not talk work so much. Let's talk about Officer Davison.

OFFICER DAVISON

Okay what do you want to know?

DETECTIVE CHANG

Just the basics. Nothing too personal.

OFFICER DAVISON

Well I have been an officer for about five or six years. I have a wife of about ten years, and two kids.

DETECTIVE CHANG

Interesting. You plan on retiring from the force at some point?

OFFICER DAVISON

(Covers his ears)

Oh no, you said the "R" word.

DETECTIVE CHANG

Well we cannot do this forever.

OFFICER DAVISON

I don't really know at this point.
What about you Detective?
Why don't you tell me a little
something about yourself?

DETECTIVE CHANG

Okay let me see. (Pause) I been in
law enforcement over
ten years. I have never been
married and I don't have any
kids.

OFFICER DAVISON

Is that by choice?

DETECTIVE CHANG

I guess you can say that.

OFFICER DAVISON

So what was it like working for
O.C.I.U?

DETECTIVE CHANG

It was okay I guess. It was very
stressful. You would be amazed at
how ruthless and cold-hearted
people can be. Just a total
disregard for life. I got tired of
being out-gunned and needed a
change, so that's why
I am here with the elite S.T.U.

OFFICER DAVISON

I always liked being a part of an
elite team. Believe it or
not I was once a Navy Seal.
Arguably the meanest,
toughest and deadliest tactical
force know to mankind.
I wanted a change too, but I wanted
to get out of the service.
When I got out I found it hard to
find something that was
At the same adrenaline pumping
level as a Navy Seal.

DETECTIVE CHANG

Yeah I can see how that could
happen. I think what they

(MORE)

fail to do when they train you guys
all that stuff is de-program
you, and you guys definitely can't
just turn it off.

OFFICER DAVISON

Anyway, what I was going to say is,
the S.T.U Force was
as close as I could get. I mean
obviously no job out here is
exactly like what the Seals do.

DETECTIVE CHANG

Seems like we ended up talking
about the job anyway.

OFFICER DAVISON

It is hard not to. It is a major
part of our lives.

Officer Davison looks at his watch.

OFFICER DAVISON

Well Detective Chang it has been a
pleasure. Maybe we can do this
again sometimes, but right now I
had better get going.

DETECTIVE CHANG

Would you like to stop by my place
for a while?

OFFICER DAVISON

As tempting as that sounds I better
not. I mean you are a very
attractive woman and all, but I
am very happily married.

DETECTIVE CHANG

What kind of woman do you think I
am? I was just trying to be
friendly and hospitable. Believe
me, all we would do is talk.

INT. DETECTIVE CHANG'S PLACE - NIGHT

Detective Chang's apartment door flies open. Her and Officer
Davison are interlocked in a passionate moment as they
embrace and kiss each other.

They wrestle their way to the couch as Detective Chang pushes
Officer Davison down onto the couch.

Heavy breathing is quite noticeable. Detective Chang tears her sweater off and flings it to the side.

OFFICER DAVISON

We can't do this! I have a wife and kids. Besides we are partners.

They stop momentarily and just look at each other for a moment. Suddenly they go at it again. They make wild passionate love.

INT. MR. HUNG'S PLACE - EVENING

Mr. Hung is talking to his people he discusses some plans he has that could possibly put him on top in the mob world.

MR. HUNG

We can just sit back and allow the police to do all the work.

SHADOW DRAGON #2

How do we do that Mr. Hung?

MR. HUNG

We tip off the police about some of his operations. The Police will come at them full force and eventually make them all go away. When they're all gone, we can move in and take over.

SHADOW DRAGON #1

What about the other gangs? The Russians are out there too.

MR HUNG

The Russians are weak. Without Mr. Giovanni's guidance they are lost. You see gentlemen, if we eliminate Mr. Giovanni we eliminate the threat of our very existence.

SHADOW DRAGON #2

What about the police? Do we take care of them?

MR. HUNG

We let Mr. Giovanni's men do the dirty work and then we will go in and just pick up the pieces.

SHADOW DRAGON #3

So we just let them go to war and
kill each other off.

MR. HUNG

That's right. Plan "B" will be for
us to weaken them
ourselves. We may have to help the
police take them out, so I want you
all to be ready.

SHADOW DRAGON #2

Okay boss, we will be ready for
anything.

INT. A SPECIAL TACTICAL UNIT HEADQUARTERS OFFICE - EVENING

Officer Davison and Detective Chang are in an office at
headquarters on a computer. There are no other officers
around.

DETECTIVE CHANG

(Typing on the Computer)

This is just not making any sense.

OFFICER DAVISON

What is not making any sense?

DETECTIVE CHANG

Well, the other day when I had that
confrontation with those punks,
O.C.I.U was there in a split
second.

OFFICER DAVISON

What is so unusual about that? They
do assist the "black-and-white"
units every now and then.

DETECTIVE CHANG

That is true, but it was like they
were right there all along or
something.

OFFICER DAVISON

I still don't see why you are so
concerned about it. They probably
just happened to be in your area.
Your area is definitely not the
nicest place in the city.

DETECTIVE CHANG

Thanks for reminding me! (Pause)
Anyway Detective Watters told me
that they were doing a stake out in
my neighborhood. I did some
investigating of my own and found
out there was no stake out or
criminal
investigations in my neighborhood,
period. That includes all law
enforcement agencies.

OFFICER DAVISON

Well I don't know, maybe they are
doing something secret. What are we
going to do, investigate
O.C.I.U?

DETECTIVE CHANG

This incident alone probably would
not have aroused my suspicions, but
there have been quite a few things
going on that don't add up.

OFFICER DAVISON

Like what? Enlighten me.

DETECTIVE CHANG

I will tell you later. This is not
the time or place. How about over
some Chinese food?

OFFICER DAVISON

Not this evening. I will have to
pass on your Invitation for dinner
tonight, but I do want to know
What you have found out. Perhaps
the Gym might be a better meeting
place.

DETECTIVE CHANG

Okay if you insist.

INT. THE GYM - EVENING

Officer Davison and Detective Chang continue their
discussion. They are in work-out clothes and they are
utilizing the kicking and punching bags.

DETECTIVE CHANG

I think there is a leak from one of
the law enforcement agencies.

(MORE)

Now I am not one hundred percent sure of the who, what, where and when at this time, but I can assure you I will find out what is going on.

OFFICER DAVISON

What makes you think that there is a leak?

DETECTIVE CHANG

Well just think about it. The "bad guys" are always a step ahead of us. It is just too much of a coincidence. I am pretty sure it is not anyone from S.T.U

OFFICER DAVISON

The law enforcement agency that is working closely with us on the organized crime cases is the O.C.I.U. Could it be someone from there?

DETECTIVE CHANG

I don't know. I worked with those guys for years. Maybe I just don't want to believe it could be one of them.

OFFICER DAVISON

Well if we are going to start over there perhaps we should start with Detective Matthews. He never seems to give us enough information at our briefings. To be quite honest I do not like the guy. I think he is an asshole.

DETECTIVE CHANG

I don't think he is involved in this. Let's just say it is a hunch I have. Now I could be wrong, but I knew him for quite a while and it just doesn't seem like him.

OFFICER DAVISON

I guess obviously you have ruled me out.

DETECTIVE CHANG

I have to trust someone on the force, but yes you are right. You were never a suspect to me.

OFFICER DAVISON

That is nice to know. (Pause) well I guess we will have to handle this little investigation ourselves, so we will share the information we find regarding this. You keep on doing your detecting Detective and I am sure we will find out who is responsible for this.

DETECTIVE CHANG

Funny you should say that because I am a very good Detective.

OFFICER DAVISON

The only one on our force I might add.

DETECTIVE CHANG

I told the O.C.I.U that I should keep my rank coming over and they agreed.

OFFICER DAVISON

So didn't you have to go through our basic training?

DETECTIVE CHANG

Of course! I did not just walk over here to the S.T.U. Yes I went through your rigorous training program.

OFFICER DAVISON

Oh I figured that, but I am just surprised they didn't tell us about there being females coming to the Force.

DETECTIVE CHANG

Maybe they thought it was best to just get us in here rather than cause a big fuss about there being females on the S.T.U force.

OFFICER DAVISON

(Looks at his watch)
I guess I better get going.

DETECTIVE CHANG

Okay we will talk later. Remember to keep this quiet. I mean nobody can know what we know.

OFFICER DAVISON

Don't worry it is just between you
and I. Our lives may depend on it.

INT. AT THE HOME OF OFFICER DAVISON'S PARENTS - EVENING

Officer Davison's wife and two children are at Officer Davison's parents house.

They are all sitting at the dinner table eating. Suddenly a canister crashes through the kitchen window.

The kitchen becomes filled with smoke. The front door is kicked open and heavily armed assassins snatch everyone from the house.

INT. OFFICER DAVISON'S HOME - EVENING

Officer Davison is sitting on the couch in his living room watching television. Suddenly the phone rings. Officer Davison answers the phone.

OFFICER DAVISON

Hello (Pause). Who are you? Mr.
Giovanni I have nothing
To say to you except we are coming
for you. (Pause) You
Have who? (Pause) Put them on. I
want to hear them. (Pause)
Hey honey, is everyone okay?
You all just hang tight. I will be
there shortly. (Pause)
Hello. If you or your men even fart
around my family
you will die a horrible death!
(Pause) I'll be alone!

INT. DETECTIVE CHANG'S HOME - EVENING

Officer Davison discusses some strategies to rescue his family from the evil Mr. Hung. Detective Chang pours Officer Davison some tea.

OFFICER DAVISON

(Takes a sip of tea)
I am not just confused, I
am really pissed! (Pause)
What the hell is in this
stuff?

DETECTIVE CHANG

It is some herbal tea from my country. Drink it up, it will make you feel better.

OFFICER DAVISON

Either that or embalm me.

DETECTIVE CHANG

So what do you plan on doing?

OFFICER DAVISON

Well I have no choice. I am going in. I am going to take care of the "Shadow Dragons" once and for all.

DETECTIVE CHANG

You can't go after them alone! They are way too dangerous. Let's at least try to get the force to go in with you.

OFFICER DAVISON

No police! If they even suspect police they will execute my family. I can not risk it. I have to handle this alone.

Detective Chang's eyes appear to be tearing up.

DETECTIVE CHANG

You don't understand. They will not allow you to walk out of there alive. Those people are ruthless and it seems they enjoy killing. I got to see their work up close and personal. Last month they killed a top female agent who was posing as a prostitute. I mean they beheaded her and left a Chess piece on her body. As I watched her blood run down the street I realized it could just as well have been me. You see I was supposed to be undercover in her place that night. Obviously her cover was blown somehow.

OFFICER DAVISON

We have got to plug this leak, but
meantime, I just can't
sit around waiting.

DETECTIVE CHANG

Well at least let me come with you.

OFFICER DAVISON

Absolutely not! I told you I need
to do this alone!

DETECTIVE CHANG

Then you go in alone! I will plan
your funeral! I will make
sure you have an honorable Police
Officer funeral!

Detective Chang storms into her room and slams the door.
Officer Davison just stands there shaking his head a moment
and then he walks out of the house.

INT. AN ABANDONED MULTI-LEVEL FACTORY WAREHOUSE - EVENING

Officer Davison walks up the stairs to an abandoned
warehouse.

He is dressed in all black and he is heavily armed. As he
gets to the top level he sees Mr. Hung dressed up in a Ninja
outfit.

There is one light shining directly down on Mr. Hung almost
like a spotlight. The rest of the place is dark.

MR. HUNG

Welcome Officer Davison. I have
been expecting you.

OFFICER DAVISON

(Pointing his weapons)
Where is my family you son of a
bitch?

MR. HUNG

Officer Davison Officer Davison. Is
that the way you talk to your
future boss?

OFFICER DAVISON

You have five seconds to tell me
where my family is. (Pause) four,
three, two.....

Suddenly the sound of rounds being chambered can be heard and the lights come on.

There are members from both Mr. Hung's organization and Mr. Giovanni's organization present.

Mr. Giovanni's men all have automatic weapons, while Mr. Hung's men are all dressed up like Ninjas. Mr. Hung's men carry Martial Arts weapons and swords.

MR. HUNG

If you ever plan on seeing your family I suggest you put your weapon down.

Officer Davison drops his weapon.

MR. HUNG

I guess you are not so bright Officer Davison. As you can see you are in a no win situation.

OFFICER DAVISON

Let my family go. They have nothing to do with this. This is between you and me now.

MR. HUNG

You want to kill me, huh? Well I will give you the opportunity to try, but first you must fight my men. If you get by them you can fight me.

OFFICER DAVISON

I get a little nervous when I have automatic weapons pointed at me. I am unarmed now so you can tell them to put their weapons down.

MR. HUNG

Gentlemen please leave your weapons over there. Your boss wants me to handle this. My men will take care of him once and for all.

GANGSTER #1

Put them away guys.

MR. HUNG

Search him first.

Gangster #1 searches Officer Davison. He strips some martial arts weapons from him and throws them to the ground.

GANGSTER #1
(Shaking his head)
Why can't we just take him out like
Mr. Giovanni said?

Mr. Hung puts his finger over his lips to do the hush sign. He then snaps his fingers and about three or four "Shadow Dragons" surround Officer Davison.

He snaps his fingers once again and they begin to attack Officer Davison. Officer Davison quickly takes them out and they are all laying around unconscious. (Fight scene)

OFFICER DAVISON
Was that your best? Now it is just
you and me.

Mr. Hung gets into a fighting stance.

MR. HUNG
No they are not my best. I did not
want you to tire out before I kill
you. I mean I do want a little
fight out of you.

Officer Davison drops back into a fighting stance.

OFFICER DAVISON
I promise I will not disappoint
you!

They begin a violent fight. Officer Davison is clearly losing.

Suddenly what appears to be another assassin crashes into the warehouse through a window.

The assassin takes out Mr. Giovanni's men rather quickly. The assassin is actually Detective Chang.

She does a flying kick into Mr. Hung's chest and Mr. Hung goes flying backwards and slides across the floor on his ass. Detective Chang puts out her arm.

DETECTIVE CHANG
If you want to live you better come
on!

OFFICER DAVISON
(Grabs her arm)
What are you doing here?

DETECTIVE CHANG
I will gladly explain later, but
right now we need to get the hell
out of here! They have
reinforcements
on the way.

Detective Chang and Officer Davison escape. They jump in a car and speed away.

INT. THE AUTOMOBILE - MOMENTS LATER

Detective Chang pulls off her mask and tosses it in the back seat. Officer Davison leans his seat back to relax. When he takes his mask off the bruises are quite noticeable on his face.

DETECTIVE CHANG
What the hell were you thinking
about? Going in there alone was
crazy. I told you that you
do not know them like I do.

OFFICER DAVISON
I guess I should ask you the same
question. What were you thinking
about? I could have handled them.

DETECTIVE CHANG
Yeah you were handling them pretty
well. You were beating the shit out
of Mr. Hung's fists and feet with
your face.

OFFICER DAVISON
I can do without your comic relief.

DETECTIVE CHANG
Who knew where your family was?

OFFICER DAVISON
Just Detective Wiley and Detective
Watters of the O.C.I.U. They
escorted my wife and kids to
my parent's house.

DETECTIVE CHANG

We can start there, but I can tell you right now someone had to give them those orders. I know Those two and they would not have escorted your family without some sort of orders from someone.

OFFICER DAVISON

You mean someone like Captain Miller?

DETECTIVE CHANG

We can not rule him out, but I still think we should start with Detectives Wiley and Watters.

OFFICER DAVISON

(Nearly in tears)

I am really worried about my family. I don't even know if they are still alive. What can I do?

DETECTIVE CHANG

I am not sure what you can do about it if you keep thinking in terms of "I" as in you alone. I would like to start hearing you say: what can "we" do? You know I am here to help and so will the members of the S.T.U Force once we let them know.

OFFICER DAVISON

Not yet. I think we can do better on this alone for a little while longer. At least until we plug the leak. Officer Davison lays his head back as if he is very weak.

DETECTIVE CHANG

Are you okay Officer Davison? Do you want to go to Tri-county General?

OFFICER DAVISON

No I am fine. I just need to lye down.

DETECTIVE CHANG

I have just the thing to make you feel better.

OFFICER DAVISON
Is it an herbal remedy from your
country?

DETECTIVE CHANG
Yes it is, why?

OFFICER DAVISON
I would rather you take me to Tri-
county or just let me suffer
through it. You can just put me out
of my miseries with a bullet first.

DETECTIVE CHANG
That can be arranged too.

INT. DETECTIVE CHANG'S HOME - EVENING

Detective Chang is bandaging and patching Officer Davison up.
Officer Davison is lying on the couch with his eyes closed.

Detective Chang stares at him for a while and then gently
kisses him on the lips.

OFFICER DAVISON
(Opens his eyes)
You know this can't keep going on,
right? What happened before between
us was an accident. It should have
never happened.

Detective Chang just gets up, starts walking away, but then
she stops and turns towards Officer Davison.

DETECTIVE CHANG
Fine Officer Davison. I will just
pretend it never happened, and I
will just ignore the feelings I
have for you.

Detective Chang walks into her bedroom and closes the door
behind her. Officer Davison just lies back on the couch
shaking his head.

INT. SPECIAL TACTICAL UNIT HEADQUARTERS - MORNING

Detective Chang and Officer Davison call Detectives Wiley and
Watters into one of the offices.

OFFICER DAVISON
I was, or should I say we were,
just trying to get
some information from you guys.

DETECTIVE WILEY
What can we help you with?

DETECTIVE WATTERS
(Laughs, jokes)
We don't need a Lawyer do we?

DETECTIVE CHANG
No you don't.

OFFICER DAVISON
Anyway, what we were wondering is,
who gave you permission to escort
my family?

DETECTIVE WILEY
Detective Matthews, but I am sure
he was acting on orders from
Captain Miller.

DETECTIVE CHANG
How sure are you? I mean does he
always go through Captain Miller?

DETECTIVE WATTERS
What is it with all the questions?

OFFICER DAVISON
Let's just say we are conducting an
investigation.

DETECTIVE WILEY
Okay we will cooperate. The answer
is we are not positive he was
acting on orders from Captain
Miller but we assumed he was.

OFFICER DAVISON
Well we all know what assuming
does.

DETECTIVE WILEY
(Annoyed)
Look Officer Davison, we do not...

DETECTIVE CHANG
(Cuts off Detective Wiley)
Gentlemen is this necessary?

DETECTIVE WILEY
I just don't like. . . .

DETECTIVE CHANG
(Cuts him off again)
Detective!

DETECTIVE WILEY
Look, we do not have to be
subjected to this. We are
supposed to be on the same side!

Detectives Watters and Wiley storm out of the office and slam
the door behind them.

DETECTIVE CHANG
That was well done. Now what?

OFFICER DAVISON
I guess we check out Detective
Matthews.

DETECTIVE CHANG
Okay, if you insist. I still do not
think it is him. I would like to
think I know him after all those
years.

OFFICER DAVISON
I sure hope you're right about
that, because once we go here there
is no turning back. I am afraid
there is going to be a lot of
bloodshed.

DETECTIVE CHANG
As long as it is not our bloodshed.

EXT. THE EASTSIDE OF THE CITY - DAY

Some Middle Eastern Terrorists have taken over an apartment
building.

Kathy Patterson is on scene as law enforcement agencies from
various jurisdictions converge on the apartment complex.

KATHY PATTERSON
At this time here is what we know.
There is an unknown number of
Terrorists in this apartment
complex. The land- lord said many
of them rented apartments in the
complex. It is now known that these
men are linked to Terrorist cells
within the city.

(MORE)

They are believed to be holding some of the tenants hostage. We are expecting the Special Tactical Unit here any moment. (Pauses)

The television camera pans around. It catches the S.T.U vehicle screeching on scene.

KATHY PATTERSON

In fact here they are now. (Pause)

The camera pans back to Kathy.

KATHY PATTERSON

As we see these events unfolding, we cannot forget September eleventh. A whole new chapter has been opened in American history. When we watched those towers fall we knew it was just the beginning. Now we must face the threat of terrorism on American soil. Well this threat has become reality again today. How can America deal with this threat? How can our Military And various Law enforcement agencies deal with Urban Terror? Is there even a way to deal with terrorism? We certainly hope so. We will bring you more as events continue to unfold. Kathy Patterson, Channel two newsroom, reporting live from the eight zero three Cedar Drive apartment complex.

Several Terrorists begin firing from the roof of the apartment. Everyone on the streets begin to scatter for cover.

LT. JACKSON

(On his headset)

S.T.U teams be advised there are sniper suspects on the roof. Dispatch advise the Air Patrol chopper to head to this location. we will need air support.

Detective Chang points her weapon towards the roof.

DETECTIVE CHANG

I guess the Hostage Negotiator is out of the question.

LT. JACKSON
I don't like this. We do not even
know what they have in
there. (Pause)

Flips down his headset microphone.

LT. JACKSON
Dispatch we are going to need the
bomb squad out here too. (Pause)
Ten-four. (Pause) Okay the chopper
is one minute out.

INT. A TRI-COUNTY METRO POLICE CHOPPER - DAY

The Air Patrol Chopper flies over the city. The CHOPPER PILOT
advises units on the ground what they are seeing from above.

CHOPPER PILOT
This is Air Patrol one we have
spotted six heavily armed gunmen on
the roof of the apartment. Be
advised they are on the east side
of the apartment and appear to be
occupying that apartment roof only.

EXT. ON THE APARTMENT ROOF - MOMENTS LATER

One of the terrorists fires a Shoulder Launched Anti-Aircraft
Missile at the helicopter.

The missile hits the helicopter and brings it down. The
Terrorist jump around celebrating as if they were a football
team scoring a last minute game winning touchdown.

Several members from the S.T.U Force bust through a door from
an adjacent apartment roof. They fire at the suspects on the
other apartment roof taking them out after a fire fight.

OFFICER DAVISON
Roof is all clear. Chopper Down!
Officers Down!

LT. JACKSON
(Talking on his headset)
Alpha Team stand by to move in. My
orders are for us to stand by. We
have to wait on the Negotiator, but
if he doesn't get here soon we may
have to start some negotiating of
our own.

OFFICER DAVISON

Sir we are in position to move in now. We take them now or possibly never!

Suddenly an apartment window is broken out and one of the suspects begin to fire at the street with an automatic weapon.

LT. JACKSON

Green light! Green light! All teams move in!

Several officers from the S.T.U converge on the now vacated roof of the suspects' apartment.

They use ropes to get on the roof. They scurry across the roof with weapons drawn and enter the apartment.

INT. THE SUSPECTS' APARTMENT COMPLEX - MOMENTS LATER

Members from the S.T.U Force enter the apartment. They use flash-bang grenades and quickly go through the apartment.

They take out the suspects as a firefight takes place in the hallway. As they make their way through the building they find the hostages in an apartment.

The hostages are all tied up and there are explosives set to go off in five minutes.

DETECTIVE CHANG

Dispatch be advised we have hostages. Clear the area and alert the Bomb squad there is an explosive device in the east apartment. (Pause) Let's go folks, we do not have much time!

The team does manage to free the hostages, but as they go down the long apartment hallways with the hostages in the middle, they encounter another fire fight.

They take out the suspects. They run through the apartment and out to the streets.

OFFICER DAVISON

Okay everybody clear the area!

Nobody from the crowd moves.

OFFICER DAVISON

There is a fucking bomb in there,
now move!

The crowd disperses rather quickly. The apartment blows up just as the last of the S.T.U team members get out. The force of the blast throws them to the ground.

The scene looks like a war zone. As people run through the streets screaming. Several apartment buildings are on fire as firemen attack the blazes.

Several ambulances screech on scene as the bodies of the two helicopter pilots are covered up by the firemen that extinguish the burning, mangled wreckage.

KATHY PATTERSON

(behind a car, excited)

It is unbelievable what just happened. The terrorist are now presumed dead as the S.T.U forces raided the apartment, but the terrorists did manage to take down a helicopter. They also managed to blow this apartment up. There is total pandemonium here and it is unknown if any hostages were killed. It brings to mind what is fresh in everyone's mind, nine-eleven. Kathy Patterson, Channel two news, from the battlefield of the new war. An inner-city neighborhood on the East side.

INT. S.T.U HEADQUARTERS - DAY

Officer Davison and Detective Chang are going through the facility with a bug detecting device. They find a bug in one of the office telephones.

DETECTIVE CHANG

There it is. Just as we suspected.

OFFICER DAVISON

Shit, this is getting deep. What are we going to find out next?

DETECTIVE CHANG

A more harder question to answer would be: Who can we trust?

OFFICER DAVISON

Those weapons we confiscated from the apartment bombing were the same types of weapons we took off the street last month. Now they end up in the hands of terrorists?

DETECTIVE CHANG

That just goes to show how desperate Mr. Giovanni is. He is willing to sell his high-tech weapons to the highest bidder.

OFFICER DAVISON

Now what Detective?

DETECTIVE CHANG

Well we watch some of the Detectives from O.C.I.U. One or more of them are connected to this. We let them lead us to Mr. Giovanni. We take down Mr. Giovanni and then go after Mr. Hung.

OFFICER DAVISON

What about my family? We need to find them soon. I can't go on like this. I want them home safely.

DETECTIVE CHANG

Don't worry, we will find your family. (Pause) Now that we're fairly sure it is a member or members from O.C.I.U, perhaps we should get help from the force.

OFFICER DAVISON

Yeah we will soon, but not just yet. We have some unfinished business.

DETECTIVE CHANG

Oh really? We do? When can we finish it?

OFFICER DAVISON

Not that kind of business. We really need to stay focused. This is serious shit we're dealing with!

DETECTIVE CHANG

I am sorry! I was just kidding. I just hate seeing you suffer like this.

OFFICER DAVISON

Thanks but I will be fine.

DETECTIVE CHANG

Okay you know what we have to do right?

OFFICER DAVISON

Yes.

DETECTIVE CHANG

Well let's get to work.

INT. A LARGE SHED OUTSIDE OFFICER DAVISON'S HOME - EVENING

Officer Davison and Detective Chang are in a shed outside Officer Davison's home. The shed is fortified like a military armory. Officer Davison slams ammunition magazines in his weapons.

OFFICER DAVISON

They wanted a war with the police so we will give them one.

Detective Chang slams a magazine into her hand gun and puts it in her thigh holster.

DETECTIVE CHANG

I never thought it would come to this.

OFFICER DAVISON

Come to what?

DETECTIVE CHANG

Cops not being able to trust one another and having to take the law into their own hands. That is what we are doing right now you know. It is a lot like vigilante justice.

OFFICER DAVISON

No it's cop's justice!

DETECTIVE CHANG

(Looks around)

What the hell were you getting ready for here? (Pause)
She picks up one of the weapons.
You have better weapons than the S.T.U. You plan on starting a war?

OFFICER DAVISON

The war has already started.

DETECTIVE CHANG

It looks like you are prepared to finish it, or I should say we are prepared to finish it.

OFFICER DAVISON

I re-thought that whole situation and I decided you don't need to be involved. There is no reason for you to loose your badge.

DETECTIVE CHANG

I do not care about my badge! This is bigger than my badge. Now don't give me any of this macho Rambo shit because you know you can use my help. I am probably one of the only cops you can trust right now.

OFFICER DAVISON

You are absolutely right.

Officer Davison takes out some sort of tracking device and turns it on.

DETECTIVE CHANG

What the hell is that, some sort of video game?

OFFICER DAVISON

No it is a Satellite Guided Tracking System.

DETECTIVE CHANG

You have the S.G.T.S.?

OFFICER DAVISON

Yeah this one of my electronic gadgets that works quite well for tailing suspects. (Pause) Since it is Satellite guided the

(MORE)

suspect never knows they are being
tailed and you never have
to worry about losing them.

DETECTIVE CHANG
Are we tailing someone?

OFFICER DAVISON
We are going to tail Detective
Matthews. I put a tracking
device on his personal car. The
device on his vehicle can
be tracked, to within fifty feet,
any place he goes in the
country or even the world. He is
going to lead us right to Mr.
Giovanni.

DETECTIVE CHANG
Okay, but I hope you are sure about
Detective Matthews. It scares me to
think of him as a suspect when he
was my partner for so long. Either
I am not too good of a Detective
or he should get an Academy Award,
because I had no idea and I never
suspected him of anything.

OFFICER DAVISON
I never trusted that son of a
bitch! (Pause) So if we are
going to do this we are going to do
it right. It is personal
now. They have got to be stopped.
Once we go in there it's
no turning back so we need to be
ready to bring the heat.

DETECTIVE CHANG
I will keep that in mind. Let's
hope we don't need to call in the
Calvary.

Officer Davison continues to lock and load weapons. He turns
on a red laser beam from one of the weapons and points it
towards a wall.

OFFICER DAVISON
You won't have to save me this
time, I assure you. I will
not need the Calvary because this
time I will be ready. So if
(MORE)

you are sure you want to do this we
have some preparing
to do.

DETECTIVE CHANG
What do you mean preparing?

OFFICER DAVISON
Well I will need to show you some
tactical combat techniques.
Call it the "way of the Seal."

DETECTIVE CHANG
The way of the who?

OFFICER DAVISON
The way of the Navy Seal. It is the
most intense training I have
ever had but it prepares you for
anything. They are by far one
of the deadliest forces known to
mankind. I have a place we can
train at and some Special Ops guys
that will be willing to help me
out. Let's just say they owe me a
favor.

DETECTIVE CHANG
No thanks. I went through the
Academy's training, O.C.I.U Special
Training and S.T.U. Force training.
I also studied and practiced
many forms of Kung-fu pretty much
all of my life. I don't see how
this training would help.

OFFICER DAVISON
You will just have to trust me on
this. Tomorrow we will put in
for some leave. We do not have much
time to do this so we can
not waste time. We will begin
training on Saturday at zero four-
hundred hours.

DETECTIVE CHANG
Okay I will do what you ask.

EXT. A MILITARY BASE - DUSK

A helicopter hovers over some trees in a wooded area. Two
ropes drop down and Detective Chang and officer Davison glide
down to the ground.

They go through the woods and wade through a swamp with weapons drawn.

Their faces are painted and they appear ready for battle. The dawn's sun creeps over the horizon and through the trees.

INT. THE SHADOW DRAGON FACILITY - MORNING

There are at least a dozen Shadow Dragons performing Martial Arts techniques and training.

Mr. Hung walks up and observes the sparring for a moment but then intervenes.

MR. HUNG

What the hell are you guys doing?
You look like robots. Now I want
you all to attack me!

Needless to say, none of the Shadow Dragons wants to be the first to attack, therefore they just stand around. His daughter LYNN is also present.

MR. HUNG

Lynn please come forward.

Lynn comes forward and bows to her father. She then bows to the Shadow Dragons.

MR. HUNG.

This is my daughter Lynn. I want
you all to welcome her
here from China. She gets the same
treatment as anyone else entering
our organization.

Lynn drops back into a fighting stance. The Shadow Dragons all surround her and attack her.

They put up a good fight but lose. They all lay there on the mat holding various parts of their bodies.

MR. HUNG

You all should be ashamed of
yourselves. You let one
small female defeat you! I will
show you how it is done.

Mr. Hung and Lynn face each other, bow and begin to fight. Lynn puts up quite a fight but does lose.

She picks herself up from the floor, faces Mr. Hung and bows. Blood drips from her nose.

MR. HUNG

You cannot under estimate your opponent. It does not matter what size or sex they are. Since we don't use conventional weapons our attack must be swift and deadly. Now let's start practicing the way you were taught. You all are supposed to be deadly Shadow Dragons!

EXT. THE MILITARY BASE - A WEEK LATER - MORNING

Approximately five military - type assassins pop up from camouflaged foxholes with weapons drawn.

Detective Chang slowly glides down from the trees on a rope. She takes out the five assassins one by one.

Officer Davison pops out of a foxhole. Detective Chang drops a smoke device and seems to disappear. She reappears behind Officer Davison and takes him down.

DETECTIVE CHANG

Perhaps you should learn the way of the Ninja.

OFFICER DAVISON

Perhaps you were lucky!

DETECTIVE CHANG

No I would say it is skill. I mean the art of the stealth attack did not originate in Special Ops or Special Tactical Forces.

OFFICER DAVISON

Well your training is still not finished. Now I can't teach you everything the Seals do but I will somewhat expose you to some of their training techniques.

DETECTIVE CHANG

Are we not wasting precious time Officer Davison?

SOLDIER #1

You told us she has never been Special Ops. Are you sure about that Officer Davison?

OFFICER DAVISON

Yes I am sure!

SOLDIER #2

We could sure use her on our team.

DETECTIVE CHANG

Who did you say these men are?

OFFICER DAVISON

Let's just say they are friends and leave it at that.

DETECTIVE CHANG

So when do we go after Giovanni and Hung?

OFFICER DAVISON

You don't need to worry about them yet. They are not going anywhere.

DETECTIVE CHANG

I still say this is a waste of time. Precious time that we may not have. You want to save your family right?

OFFICER DAVISON

Yeah but we need to be prepared and we will.

INT. SHADOW DRAGON HEADQUARTERS - AFTERNOON

Mr. Hung is in a room with Officer Davison's family. He tries to intimidate them.

MR. HUNG

Where is your husband? He must have given up on all of you. He is nothing more than a coward!

CHERYL

My husband is not a coward! He will be here and all hell will break loose up in here.

Mr. Hung starts swinging a sword around and doing some fighting forms. He puts the sword up to Cheryl's neck.

MR. HUNG

Your husband will die a horrible death and if you don't

(MORE)

shut up you will miss the action. I should have killed him the first time we met when I had the chance.

CHERYL

Why are you doing this to us?

MR. HUNG

Let's just say I despise law enforcement. It is nothing Personal. You all seem like a nice family but the Police have been wiping my family out for years. This is just payback.

CHERYL

Maybe your family should get out of the crime business.

Mr. Hung puts the sword against Cheryl's neck once again.

MR. HUNG

You are one word away from losing your head! Your husband and all of you will get a chess piece.

INT. MR. GIOVANNI'S PLACE - EVENING

Mr. Giovanni has a discussion with his men. He is notably angry with them. Gangster #1 still has his arm in a sling from the gunshot wound he received.

MR. GIOVANNI

Can you guys do anything right? All you needed to do was kill a cop. (Pause) We should have never left it up to the fucking Shadow Dragons!

GANGSTER #1

Mr. Hung was beating him so we did not intervene. You told us to stand by there to make sure the job was done so that is what we did.

MR. GIOVANNI

You guys still have not told me what went on that night. How was he able to get out of there alive? I mean this was one man against all of you plus Mr. Hung's men!

GANGSTER #2

That Special Tactical Unit attacked us. They just came out of nowhere and surprised us.

MR. GIOVANNI

Oh don't be ridiculous! If that were true you all would be either dead or in Prison right now. The Shadow Dragons did not use regular weapons did they?

GANGSTER #3

No sir, they believe in the ancient way of fighting. That is what has worked for them for many years.

MR. GIOVANNI

Bullshit! He has men that carry weapons. (Pause) I guess if you want something done right you have to do it your-self. Okay round up the boys.

GANGSTER #1

What is the plan Mr. Giovanni?

MR. GIOVANNI

Well he does not know where his family is. We can use that to our advantage even though Mr. Hung actually has them. We can lure him here and take him out. Meantime we will shake up the Police once again, particularly the S.T.U.

GANGSTER #2

Sounds like a plan Mr. Giovanni, but are we really prepared to deal with "the Force?"

MR. GIOVANNI

(Laughs)

The Force? Perhaps you have been watching too many Star Wars episodes. If he brings the so-called Force we will be ready for them too, but I highly doubt he would risk his family. Right now I need for you to round up all the man-power and firepower available to us.

GANGSTER #1

I don't think we can win this one.
They will keep coming
after us until they wipe us all
out. Maybe we need to work
on a back-up plan Mr. Giovanni.

Mr. Giovanni cocks his handgun and presses the muzzle against the forehead of Gangster #1.

MR. GIOVANNI

I do not like being questioned. Now
get going before I shoot you again.
It won't be in the arm this time
either.

GANGSTER #1

No problem Mr. Giovanni, we will
get right on it.

MR. GIOVANNI

I need a meeting and I want
Detective Matthews there too. We
will use him a little while longer,
then we will make him go away.
After all he is a cop and should
not be trusted.

INT. MR. GIOVANNI'S NIGHTCLUB - EVENING

Members of the elite S.T.U. Force storm a nightclub that is owned and frequented by Mr. Giovanni. Once again Mr. Giovanni and his men are long gone and have slipped away.

LT. JACKSON

They are always at least one step
ahead of us! I think
this needs to be investigated
because we may have
a leak somewhere in the Department.
(Pause) Okay
let's wrap it up and shut it down.
Advise Dispatch
we are "code-four." Shit!

EXT. DETECTIVE MATTHEW'S HOME - EVENING

A garage door to Detective Matthew's home opens slowly. A very nice Mercedes Benz rolls out slowly.

INT. A RANGE ROVER VEHICLE - EVENING

Detective Chang and Officer Davison are sitting in the vehicle watching Detective Matthews leave his home they are preparing to tail him.

OFFICER DAVISON

(Shakes his head)

I was always told that crime
doesn't pay. Maybe you
Detectives are really doing well
now a days.

DETECTIVE CHANG

Not that good.

Detective Chang pulls off to follow Detective Matthews

OFFICER DAVISON

You still don't think he is a
suspect?

DETECTIVE CHANG

Well I am not ready to convict him
just yet, but I
am starting to see him as a
suspect.

OFFICER DAVISON

Good! I was starting to wonder if
you would ever see your ex-partner
as a suspect. Slow down, you
do not need to get so close.
Remember we can track him now.
Besides I know where he is going.
He has been to that location
several times according to my
tracking equipment, but for some
reason I lose the signal when he
goes in there.

DETECTIVE CHANG

Why is that? Isn't it a Satellite
guided system?

OFFICER DAVISON

I am not sure why, but tonight we
need to get in closer. Keep your
eyes and your ears open. We
might go into the point of no
return.

DETECTIVE CHANG

What do we do when we get up there?

OFFICER DAVISON

I guess we wait. Consider it like
one of your boring ass stakeouts.

INT. TRI-COUNTY METRO POLICE PRECINCT - MORNING

Three or four officers are walking through a parking lot
conversing.

Members of the Shadow Dragons suddenly attack them. Although
the Shadow Dragons are not armed with conventional weapons
they still manage to take out the officers. The officers do
not get a chance to fire a single shot.

EXT. THE CITY STREETS - EVENING

A police car rolls slowly down a poorly lit alley with his
spotlight on.

The two-way radio can be heard clearly in the background.
Suddenly two heavily armed men appear in front of the police
car.

OFFICER #4 (O.S.)

What the hell is! . . .

The police car stops and the two officers jump out with
weapons drawn. The two men lift up their AK-47's and fire at
the officers taking them out.

INT. TRI-COUNTY METRO BREIFING ROOM - MORNING

The morning roll call is total pandemonium as scared officers
all try to talk at once.

MAYOR BUCHANAN and CHIEF WHITFIELD try to calm the officers
down and restore order to the precinct.

MAYOR BUCHANAN

Okay ladies and gentlemen let's
settle down! We will not get
anywhere like this.

OFFICER #6

What is being done about this? We
are losing officers like crazy! It
is not safe for us anymore because
we are out-gunned.

MAYOR BUCHANAN

We are working on it believe me. I can assure you justice will be done. Those cowards will be hunted down like the animals they are and put away for a long time.

OFFICER #5

But can you assure our safety? Can you assure the safety of our families?

MAYOR BUCHANAN

We have turned up the heat on them. We have multiple agencies from multiple jurisdictions on this. It is just a matter of time before we nab them. We have the S.T.U, the O.C.I.U, the F.B.I, the D.E.A, the A.T.F, the Coast Guard and local law enforcement agencies. Hell I might even be missing one or two agencies.

Chief whitfield steps to the podium and adjusts the microphone as Mayor Buchanan steps to the side.

CHIEF WHITFIELD

We cannot panic or show fear. We still have a job to do and we will continue to do it proudly. I would like to take the time to thank Detective Matthews and the O.C.I.U. They were instrumental in becoming a sort of Liaison between all the agencies. This has allowed us to share leads and information between the agencies.

OFFICER #3

We keep hearing the same thing over and over but officers keep dying. We are running out of American flags around here for the wives of our fallen comrades!

CHIEF WHITFIELD

I know it looks like we are losing this battle but actually we are getting closer to winning the over-all war. So let's

(MORE)

get out there and continue to make an impact. Now that is really all we can do at this point. Our brave fallen comrades would want that.

Kathy Patterson and her Camera man suddenly burst through the precinct's main entrance doors. DETECTIVE # 1 is at a desk.

DETECTIVE #1

What the hell are you doing? You can't just barge in here like that. This is a police station!

KATHY PATTERSON

Sir we are just trying to find out the current status of the police department in light of the recent events.

Detective #1 slowly pushes Kathy Patterson and the Cameraman backwards.

DETECTIVE #1

You two need to leave right now or I will arrest you for trespassing. We have no comments or statements at this time.

KATHY PATTERSON

But sir we. . .

DETECTIVE #1

Look! You know the rules. You have to get clearance to come in here. Does written consent sound familiar to you? This is not "Police Beat" or "Cops" from television.

KATHY PATTERSON

(Signals to the Cameraman)

Okay let's get out of here. It's obvious we are not welcomed!

EXT. A WOODED AREA - DUSK

Officer Davison and Detective Chang are checking out a large home situated on a hilltop.

There are heavily armed men all around the complex. Officer Davison is peering through some military-type binoculars.

DETECTIVE CHANG

Okay we have been watching this place for days. What happens now?

Officer Davison opens up a Computer notebook and attaches an antenna to it.

OFFICER DAVISON

Well thanks to modern technology, and a few friends in high places, I was able to have an aerial view of the complex sent to me. Now at least we know what we are dealing with.

DETECTIVE CHANG

You still have not answered my question. What happens now?

OFFICER DAVISON

We wait until dark and then we pay them a visit. (Pause)
Okay Detective Chang. It is time to put together our game plan. You see anything familiar about this terrain Detective Chang? This is why I did the training with you. It prepares you for anything and teaches you to overcome and adapt to any situation.

EXT. AN OFFICER'S FRONT YARD - EVENING

Kathy is on scene of yet another police shooting. As she makes her statement you can see the coroner load a body into his vehicle.

KATHY PATTERSON

We are on the scene of an officer involved shooting which occurred on the twelve hundred block of Macintosh Road. A Spokesperson for the Tri-City Metro stated the call went out for an officer down at about ten thirty this evening. The name of the officer is being withheld pending notification of his family and an investigation. This is the twentieth officer killed this year.

(MORE)

We will bring you more news as it becomes available to us. Kathy Patterson, Channel Two News.

INT. MR. GIOVANNI'S COMPLEX - NIGHT

Mr. Giovanni talks on a telephone. Several of his men are around him as usual. Mr. Giovanni is notably upset.

MR. GIOVANNI

What do you mean the S.T.U Force is on their way here? Why am I just finding out about this Detective Matthews? Remember if I go down you go down you son-of a-bitch!

Mr. Giovanni slams down the telephone.

MR. GIOVANNI

What the hell are you guys standing there for? Go get the men ready. The S.T.U Force is on the way! I want this place turned into a fortress. Heavily armed men can be seen scrambling about the complex.

EXT. THE WOODED AREA - NIGHT

Officer Davison watches Mr. Giovanni and his men as they scramble about the complex. Officer Davison's P.O.V - Night Vision goggles.

DETECTIVE CHANG

What did you just do?

OFFICER DAVISON

I just called Detective Matthews and told him the S.T.U Force is getting ready to attack Mr. Giovanni's Place. I just wanted to make sure he was our suspect. He took the bait and alerted Mr. Giovanni. There is No doubt now. I can't wait to get my hands on that Bastard!

DETECTIVE CHANG

Is that supposed to be good news? Mr. Giovanni is expecting an attack now. So much for the element of surprise.

OFFICER DAVISON

It does not matter. They still won't know what hit them.

DETECTIVE CHANG

I still cannot believe we are doing this on our own. I guess we must officially be some kind of "Splinter Cell."

OFFICER DAVISON

Now don't forget these guys are known to wear body armor so be prepared to take them out. Let's hope our two-way headsets work up there. Hit the Alert-Alpha if you need to. I don't need to remind you that my family's safety is extremely important to me, but so is our safety. Set your watch to twenty-thirty hours. We will attack at twenty-one hundred hours. Any questions?

DETECTIVE CHANG

Yeah, are you sure you can take the guards out from here? We must be over two hundred yards away.

OFFICER DAVISON

You bet. I could hit a fly in the ass from this distance.

It is now twenty-one hundred hours. Officer Davison looks at his watch and nods his head to Detective Chang.

They both flip down their headset microphones and their night vision goggles.

Officer Davison raises his hand and does a five count with his fingers. He fires at the complex taking out several of the guards.

INT. MR. GIOVANNI'S COMPLEX - NIGHT

Mr. Giovanni scrambles around with several of his heavily armed men by his side. Gangster #1 runs up to Mr. Giovanni.

MR. GIOVANNI

What the hell is going on out there?

GANGSTER #1

We are under attack! They are taking us out but We cannot pinpoint exactly where they are coming from.

MR. GIOVANNI

Keep the men fighting. I want you to set me up for plan B.

GANGSTER #1

Plan B sir?

MR. GIOVANNI

The Chopper you idiot! Have Mario get the chopper ready to go.

Detective Chang and Officer Davison continue to take out suspects as they finally make their way to the complex.

It sounds like a war has began as automatic weapons and explosions can be heard.

They enter a courtyard back-to-back with weapons drawn. They make their way up to two sets of stairs.

OFFICER DAVISON

Okay here is where we split up. Do you need more ammo?

DETECTIVE CHANG

No I am fine.

OFFICER DAVISON

Okay be careful. Remember to use your weapons. (Pause) I mean all your weapons, including your tactical weapons.

They make their way down the long hallway clearing each room. They use their weapons and martial arts to take out the suspects from each room.

Bodies of suspects litter the hallway. A helicopter can be heard outside.

OFFICER DAVISON

(On his microphone)

Be advised suspects may be getting away in a helicopter.

DETECTIVE CHANG (V.O.)

Ten-four I am on it!

They both run out and approach the helicopter, which has not taken off yet.

They turn on their weapon lights and point their weapons at the Pilot.

The Pilot shuts down the engine and steps out with his hands up. Mr. Giovanni wisely does the same.

OFFICER DAVISON

Are we going somewhere?

MR. GIOVANNI

Where is the rest of your team officers? Did my men take them out?

OFFICER DAVISON

No it is just the two of us. Now get down on Your knees, both of you!

Mr. Giovanni and the Pilot get down on their knees.

MR. GIOVANNI

What is it you want Officers? I am sure there is something I can get you. All you have to do is let me fly out of here. I have at least two million in the chopper and there is more where that came from.

OFFICER DAVISON

Shut up! You disgust me.

Officer Davison chambers a round in his weapon.

OFFICER DAVISON

Now I am only going to give you one chance to answer my questions.(Pause) Were is my family?

MR. GIOVANNI

Your family? Oh you must be the illusive Officer Davison. I have been looking for you.

OFFICER DAVISON

Well guess what, you found me. Now where are they?

MR. GIOVANNI
Mr. Hung and his Shadow Dragons
have them.

OFFICER DAVISON
Well where the hell is Mr. Hung and
the fucking Shadow Dragons?

MR. GIOVANNI
If I tell you will you let me go?

OFFICER DAVISON
No but I will let you live.

MR. GIOVANNI
They are at the Old Bloomfield
Theatre. That is where they have
been keeping your family. Now that
is all I know.

OFFICER DAVISON
We received information that they
were moved here.

MR. GIOVANNI
Well your information sucks, but
feel free to check around officers.

Officer Davison handcuffs Mr. Giovanni to the helicopter.
Detective Chang handcuffs the Pilot to Mr. Giovanni.

DETECTIVE CHANG
What happens now?

OFFICER DAVISON
We call in the Calvary.

Detective Chang checks her two-way communication equipment.

DETECTIVE CHANG
I don't think we can from up here
on this hill.

OFFICER DAVISON
Not that way.

DETECTIVE CHANG
Then how?

OFFICER DAVISON
We use his land line phone and call
it in unanimously. We don't want
anyone to know it is us.

Two suspects come around the corner with their weapons blazing.

Officer Davison and Detective Chang both dive to the ground, fire back and take out the two suspects.

OFFICER DAVISON

Now that was a little too close for comfort! We better get the hell out of here. Be real careful because this area is still red hot.

Officer Davison and Detective Chang start to walk away but then stop and turn around almost simultaneously and look at the helicopter. They then look at each other.

EXT. MR. GIOVANNI'S COMPLEX - LATER THAT NIGHT

Two choppers hover dangerously just above the trees. Ropes drop out and S.T.U members glide down to the ground.

The choppers illuminate the area as their bright lights turn darkness into light.

Sporadic gunfire can be heard throughout the complex as law enforcement agencies can be seen moving in. S.T.U OFFICER #1 and #2 come upon Mr. Giovanni.

S.T.U OFFICER #1

Well well well. Who do we have here?

S.T.U OFFICER #2

What happened to your place Mr. Giovanni? Did the Colombians hit you?

S.T.U OFFICER #1

Hold that thought. Allow me to read you your rights.

S.T.U Officer #1 reads Mr. Giovanni his rights. He takes Mr. Giovanni's cuffs off long enough to release him from the chopper but then cuffs him again.

MR. GIOVANNI

You all know Officer Davison and that little Bitch Detective did this!

S.T.U OFFICER #1

(Laughs)

You are telling us two of our people did all of this?

MR. GIOVANNI

There was at least two. I spoke with two of them.

S.T.U OFFICER #2

That is not possible Mr. Giovanni because we do not operate this way. You are welcomed to put that in your statement.

INT. THE BLOOMFIELD THEATRE - THE NEXT EVENING.

Mr. Hung is inside one of the theatre offices. The Shadow Dragons practice their Martial Arts. Mr. Hung watches the news about the take down of Mr. Giovanni and his men.

MR. HUNG

Bring me Officer Davison's family! I am sure this will be that S.T.U Force's next stop. I bet Mr. Giovanni and his men sung like little birdies. If that STU Force barges in here we will use his family as a shield. I want you to get all the men ready for an all out assault.

SHADOW DRAGON #1

If we stay here and wait for them it is suicide. Our weapons and swords versus their automatic weapons.

MR. HUNG

Our techniques have worked for many years. If we die this way at least we die honorably. Now go!

Suddenly the front glass door entrance blows up and glass and several Shadow Dragons go flying through the air.

Officer Davison and Detective Chang appear out of the smoke with weapons drawn.

MR. HUNG

Officer Davison! That would not be wise. Of course if you love your family.

OFFICER DAVISON

Let my family go, this does not concern them.

MR. HUNG

You are in no position to make demands. You are outnumbered badly and I have your family.

OFFICER DAVISON

If you harm any of them I will make sure you suffer before I kill you.

MR. HUNG.

I am shaking badly. Now you two should drop those weapons. After all my men are not armed with those types of weapons. Don't you want this to be fair?

DETECTIVE CHANG

Let them go you bastard!

MR. HUNG

Who might that masked female be? Could it be Detective Chang? Now this is the last time I will ask you to drop those weapons!

Mr. Hung puts the sword to Cheryl's neck once again. Officer Davison and Detective Chang drop their weapons.

MR. HUNG

You two will have to get through my men first. This time they are my best men Officer Davison. If you can destroy my men you can fight me for your family. Are you two prepared to die for your family?

OFFICER DAVISON

Perhaps you should ask yourself that question!

MR. HUNG

Attack them!

The Shadow Dragons attack the two officers. It is a fierce fight but one by one Mr. Hung's men are taken out. Not one is left standing.

MR. HUNG

Not bad officers, but I won't be so easy!

OFFICER DAVISON

Give up now and give me back my family. If you do I just might let you live.

Mr. Hung drops back into a fighting stance. His daughter Lynn comes from the back and also drops into a fighting stance.

MR. HUNG

Now it is two against two. I like it that way. I don't mind killing a woman, but I will allow my daughter to have the honor of killing your partner.

It is another fierce fight with the four of them. In all the commotion and distraction Cheryl manages to loosen her ropes.

Detective Chang takes Lynn down. Lynn is badly injured but still alive.

MR. HUNG

Lynn!

LYNN

I will be fine dad, just kill them!

Mr. Hung jumps on the stage. Once again he holds the sword to Cheryl's throat.

MR. HUNG

It looks like it will be an "eye for an eye." Your wife's blood for my daughter's blood!

Cheryl does a swift maneuver that knocks the sword from Mr. Hung's hand. She takes him down in a stunning twist.

Mr. Hung is totally surprised and a bit stunned but he jumps right back up and back into a fighting stance.

CHERYL

Maybe it's time for you to have a lesson in how to treat a woman!

Cheryl and Mr. Hung flip off the stage almost simultaneously. Detective Chang, Officer Davison and Cheryl all begin to surround Mr. Hung.

MR. HUNG

So you want this to be a "family affair," huh? How appropriate for this battle to be in a theatre.

DETECTIVE CHANG

Be careful, this guy is extremely dangerous.

MR. HUNG

You better make the call for the rest of your comrades if you want to take me!

Mr. Hung goes down once again from a spinning kick to the face from Officer Davison. Once again he recovers quickly and begins to retreat.

OFFICER DAVISON

(Moves towards Mr. Hung)

You have three choices: First choice is you can surrender Right now and walk out of here, your second choice is by Ambulance and your third choice is in a body bag.

Mr. Hung laughs and continues fighting. Mr. Hung appears to be losing, but is holding the three of them off rather well and preventing them from finishing him off.

Several heavily armed Asian men appear and begin tearing up the joint with their automatic weapons. Detective Chang discharges a small bomb and the three of them disappear.

SHADOW DRAGON #4

You want us to find them and kill them?

MR. HUNG

No we don't have time. I am sure their comrades are not too far behind. Let's go! We will kill them another day!

Mr. Hung grabs his daughter with the assistance of his men. They all escape from the back of the theatre.

Officer Davison, Cheryl and Detective Chang all emerge. He unties the rest of his family.

DETECTIVE CHANG

Shouldn't we go after them?

OFFICER DAVISON

No let them go. They will be caught soon. We need to take care of my family first. (Pause) Is everyone Okay?

CHERYL

Yeah I think everyone is fine.

Officer Davison hugs each one of his family members. He holds his wife in his arms and gives her a long kiss. Detective Chang just walks away notably jealous.

DETECTIVE CHANG

I guess I will go call it in.
(Pause) I sure had no idea your wife was into "the arts." She kicked ass, I mean butt!

OFFICER DAVISON

Trust me she shocked the hell out of me too. I never knew she was really taking in what I was teaching her.

INT. A TWO-STORY ESTABLISHMENT (LITTLE ASIA TOWN) - AFTERNOON

Members of the Elite S.T.U Force bust in on one of Mr. Hung's Little Asia Town establishments.

They are in a large firefight with Mr. Hung's men, however once again Mr. Hung attempts to escape. He runs upstairs where there are several doors and possible escape routes.

DETECTIVE CHANG

Come on Officer Davison. We are not letting that son of a bitch get away this time!

Detective Chang and Officer Davison pursue Mr. Hung and a few of his heavily armed men upstairs to a rooftop entrance.

EXT. THE ROOF OF THE ESTABLISHMENT - MOMENTS LATER

They end up on the roof of the building. A helicopter hovers above an adjacent roof and members of the S.T.U glide down ropes. There is no place to go so it becomes a standoff.

OFFICER DAVISON

Have your men put down their weapons and surrender or it's going to get ugly out here!

MR. HUNG

Maybe you and your comrades should
surrender.

There is a brief fire fight and mainly the Sharpshooters on
the roof take out Mr. Hung's men.

Mr. Hung now stands alone and appears to be surrendering. A
News chopper hovers above the action.

DETECTIVE CHANG

(On her two-way)

All units hold your fire suspect is
unarmed.

MR. HUNG

How about it Officer Davison? I
know you would like the opportunity
to kill me so here is your chance.
Why don't you drop that weapon and
have one more dance with me.

OFFICER DAVISON

Don't tempt me you son of a bitch!

DETECTIVE CHANG

You will have plenty of folks to
dance with in prison.

Mr. Hung falls back into a fighting stance.

MR. HUNG

Well you can shoot an unarmed man
or you can try to take me in like a
man.

Detective Chang steps forward to arrest Mr. Hung but Officer
Davison moves her to the side with his arm.

DETECTIVE CHANG

No more of this macho bullshit,
let's just take him in!

Officer Davison hands Detective Chang his rifle and gets into
a fighting stance.

OFFICER DAVISON

It looks like you want to add
resisting arrest to your
colorful record!

Mr. Hung and Officer Davison have a ferocious battle. At
first glance it appears Officer Davison is losing.

DETECTIVE CHANG
You need assistance Officer
Davison?

OFFICER DAVISON
No I will be fine!

DETECTIVE CHANG
You must remember what Master Lee
and I taught you. You can beat him!

Officer Davison seems to get a second wind. He finally takes Mr. Hung down. Mr. Hung loses the fight badly and lays there on the ground.

OFFICER DAVISON
(Handcuffs the suspect)
That was for messing with my family
asshole!

Officer Davison takes out a chess piece and stuffs it in Mr. Hung's pocket.

OFFICER DAVISON
By the way, checkmate bastard! You
played Chess with Law Enforcement
and lost.

Suddenly other members of the S.T.U Force kick open the roof entrance door with weapons drawn.

DETECTIVE CHANG
(On her headset)
Units be advised we are code four
with main suspect in custody. Shots
fired and suspects are down
throughout the theatre.

EXT. IN FRONT OF THE ESTABLISHMENT - MOMENTS LATER

The S.T.U Force escorts Mr. Hung and the remaining survivors from the Shadow Dragons out of the establishment.

Various law enforcement agencies are present. Kathy Paterson is on scene as usual and tells about the action.

KATHY PATTERSON
Today members of several law
enforcement agencies, lead by the
S.T.U Force, raided this facility
in Little Asia Town. The wanted
leader of the Shadow Dragons,
(MORE)

Mr. Hung, has been taken into custody along with many of his men. He is the last known "Big Boss" to be caught. Yesterday the Russian gang leader Kolinofsky was captured. . .

Members of the S.T.U Force, including officer Davison and Detective Chang, walk by Kathy as she is doing her interview.

KATHY PATTERSON

Can any of you tell us what all this means?

DETECTIVE CHANG

No we don't have any. . .

Officer Davison taps Detective Chang on the shoulder and signals for her to move aside. He steps in front of the camera.

OFFICER DAVISON

I will tell you what it means. It means if you are a criminal in this city, no matter what level or status you achieve, you will be taken out of the game. So you have been given fair warning and advanced notice. Clean up your act or get out!

The officers move on and Kathy faces the camera once again.

KATHY PATTERSON

Strong words coming from a member of the elite S.T.U Force. We will find out what affect on crime this major shakedown will have. Will it make our city safer? We shall see. Kathy Patterson, Channel two news, reporting live from down town in Little Asia Town.

INT. O.C.I.U HEADQUARTERS - MORNING

Detective Matthews is sitting in an office drinking coffee and reading the newspaper.

Several members of the S.T.U Force, including Officer Davison and Detective Chang, walk in. Captain Miller also walks in.

Detective Matthews reaches for his gun and Officer Davison kicks him out of his chair. Every officer draws his or her weapon on Detective Matthews.

OFFICER DAVISON

Go ahead and give me a reason to take your miserable ass out! In fact you all can lower your weapons. I want this double crossing son of a bitch to try something.

Detective Matthews puts his hands up.

DETECTIVE MATTHEWS

What is this all about?

OFFICER DAVISON

(Handcuffs him)

You are under arrest.

DETECTIVE MATTHEWS

What for?

OFFICER DAVISON

Let's start with for being born and impersonating an officer!

Officer Davison reads him his rights and he is escorted away with a mob of officers and Detectives forming around him.

INT. LT. JACKSON'S OFFICE - THE NEXT MORNING

Officer Davison and Detective Chang are talking with Lt. Jackson in his office at S.T.U Headquarters.

LT. JACKSON

I don't know whether to pin a commendation on you two or suspend both of you and have you brought up on charges. What you did endangered your lives and the lives of Officer Davison's family. You should have involved the S.T.U team and let us take them down.

OFFICER DAVISON

I take full responsibilities for these actions. I talked her into helping me.

LT. JACKSON

What the hell were you two thinking?

DETECTIVE CHANG

We did not know who to trust or who to go to.

OFFICER DAVISON

We did not know how deep the leak was or what agency or agencies may have been involved. We had to play it safe.

LT. JACKSON

This is not the way we handle things. We have procedures We must follow no matter what the situation is! Now I hope No heat comes down on us for this. Hell you violated their rights so let's hope we can keep them in prison. Right now Mr. Giovanni and Mr. Hung are talking about what you two did to them.

OFFICER DAVISON

May I speak freely sir?

LT. JACKSON

You always do Officer Davison.

OFFICER DAVISON

Who the hell is going to believe them? They are two of the deadliest mob leaders this city has seen.

LT. JACKSON

(Snatches up the blinds)
Obviously our friends from the media believe them. Just Look at Kathy and company out there. They are like a God damn bunch of Vultures waiting to feed on you. Remember, it is the bad officers like Mathews and the "Uptown Posse" officers that keep us under the microscope. People do not believe what we say anymore so we are Presumed guilty until proven innocent as far as any accusations or allegations.

OFFICER DAVISON
So what happens now?

LT. JACKSON
Well we will discuss this later.
There are some gentlemen
who would like to speak with you
two.

Lt. Jackson leaves after letting the two men in. One of the men locks the door and closes the office blinds. Their names are SPECIAL AGENT MYERS and SPECIAL AGENT MARSHALL.

SPECIAL AGENT MYERS
Good morning officers. I am Special Agent Myers and this is Special Agent Marshall. We are well aware of your skills and your police records. We would like to . . .

OFFICER DAVISON
Look guys, could you cut through the chase? What are you here for?

DETECTIVE CHANG
Yeah are we being arrested?

SPECIAL AGENT MARSHALL
No you are not.

SPECIAL AGENT MYERS
You might say we are on somewhat of a recruiting mission.

DETECTIVE CHANG
A recruiting mission?

SPECIAL AGENT MARSHALL
That is correct. We are organizing a few good men to be on our team.

DETECTIVE CHANG
A few good men? I assume you mean women two.

OFFICER DAVISON
Well can you tell us more about this? Obviously you two are not the Marines.

SPECIAL AGENT MYERS

I am sorry but this is neither the time nor place to speak on this. Here is my card. Contact me so we can discuss this in more detail.

DETECTIVE CHANG

Will we have time to make a decision later?

SPECIAL AGENT MARSHALL

Yes you will. This is not mandatory of course so you do not have to do this. If you do decide to do this your positions on the S.T.U Force will be filled by other officers.

SPECIAL AGENT MYERS

What you two did was extraordinary and far above the call of duty. The bottom line is you overcame and adapted to your situation and practically did the job of your entire unit. Working for us would be a great opportunity for the both of you.

OFFICER DAVISON

Okay we will be in touch.

The two gentlemen leave and close the door.

OFFICER DAVISON

Look, it seems like we are going to stay partners either way. Now I do have a great deal of respect for you. You are the best partner I have had since I have been an officer.

DETECTIVE CHANG

Save it Officer Davison! I know what you want to say. I respect you a lot too and I know you love your wife. I am willing to forget about what happened between us and move on. (mumbles) At least I will try to forget about it.

OFFICER DAVISON

Say what?

DETECTIVE CHANG

Oh nothing. When are men going to realize they can't just take women to that level and then toss them aside?

OFFICER DAVISON

Hey I am sorry! I had a moment of weakness and it happened. I should say we had a moment of weakness because you were as much a part of this as I was.

DETECTIVE CHANG

Yeah that always solves everything. Saying I'm sorry.

OFFICER DAVISON

What do you want from me?

DETECTIVE CHANG

Nothing. I think we have respect for each other, a good relationship, a good partnership as well as a good friendship. From now on we will make sure it stays professional. Deal?

OFFICER DAVISON

(Shakes her hand)

Deal. I could not have said that any better. Now I just have to figure out how to tell my wife about all this.

DETECTIVE CHANG

What? Tell your wife? Why would you do that?

OFFICER DAVISON

If I don't tell her I will never get over this guilt. It is killing me.

DETECTIVE CHANG

If you really love her maybe you should not tell her. Believe me, that is not something us women want to hear. You will never regain her trust. She might just leave you too.

OFFICER DAVISON

Okay I will take what you said into consideration.

DETECTIVE CHANG

Besides I do not want to have to deal with your wife if she decides to get hostile with me. You see that could be a problem to. You just never know how she might react.

OFFICER DAVISON

Say no more. I think I got the picture.

INT. OFFICER DAVISON'S HOME - NIGHT

Officer Davison and Cheryl roll over in their bed sweaty and exhausted from sexual activity.

CHERYL

Wow, what was that all about?

OFFICER DAVISON

I just miss you baby and I love you so much.

CHERYL

Maybe I should leave for a while and come back so you will miss me again.

Officer Davison laughs. He reaches for the television remote control and turns on the television. He turns to the News.

CHERYL

Well I guess I will get some sleep. I am sure I will sleep real good tonight.

OFFICER DAVISON

Good night baby.

The Newscaster on television is talking about the depth of police corruption from Tri-County Metro and O.C.I.U.

He mentions several indictments from each department. Officer Davison just shakes his head in disgust.

OFFICER DAVISON

(Mumbles)

That's a damn shame.

(MORE)

Who can you trust if you can't
trust
your fellow officers?

CHERYL
(Rolls over)
What was that?

OFFICER DAVISON
Oh nothing, just thinking out loud.

The Newscaster goes on to talk about the two million dollars that was unanimously contributed to some local school districts that were strapped for cash.

Officer Davison smiles and pumps his fist with joy to hear that news.

OFFICER DAVISON
Yes! Now that is what I am talking about!

CHERYL
Honey you better get some sleep. You never know when you will get a call. Besides I do not want you waking up the kids.

OFFICER DAVISON
Well if we haven't woke them up by now I am sure they will stay sound asleep.

CHERYL
Honey!

OFFICER DAVISON
Okay baby give me a minute. Let me finish the news.

Suddenly Officer Davison's Alert pager goes off. Officer Davison jumps up and starts putting his clothes on.

OFFICER DAVISON
There it goes baby! I got to hit the streets.

CHERYL
Okay honey you just be careful.

Officer Davison hugs Cheryl and rushes out the door.

INT. A LARGE WAREHOUSE - NIGHT

Large quantities of drugs are being moved through a warehouse.

There are lots of heavily armed men over-seeing the operation.

The workers wear what appears to be Chemical Protection Suits with hoods and blue surgical face masks.

Two workers rip their masks off and pull out their weapons. They are Officer Davison and Detective Chang.

OFFICER DAVISON
Special Agents! Nobody move!

Shots are fired and many of the suspects are taken out. Officer Davison and Detective Chang use their Martial Arts skills, Martial Arts weapons and conventional weapons to take out the other armed suspects. The workers all put their hands up to give up.

As bodies lay all around, Officer Davison and Detective Chang end up back-to-back with their weapons still pointed.

Smoke from the gun battle fills the air. They stand there in a fighting stance with weapons still drawn.

OFFICER DAVISON
(on a two-way radio)
Shots fired, shots fired! Suspects are down. "Roll" the Paramedics and Metro P.D. to this location. Response is code-three. The S.T.U Force is not needed. We are code-four.

The Dispatcher's voice can be heard over the two-way radio device.

DISPATCHER (V.O.)
All units respond to one-one-eight-five Riverside Park Drive. Response is code three. The S.T.U. Force is not Needed. I repeat, the S.T.U. Force is not needed.

The camera pans in for a close up shot of the two officers and then moves back for a full shot.

FADE OUT.