

DECEPTIVE VOWS



SCREENPLAY BY
GARY G. TAVARES

Deceptive Vows

120-min. Feature film production

Genres: Drama, Thriller, Psychological
thriller

Anticipated to be Rated "PG-13"

Table of Contents

Slide

- S-01 Cover Page
- S-02 Table of Contents
- S-03 Logline & Synopsis
- S-04 Lead Character Descriptions
- S-05 Lead Characters
- S-06 Key Crew Bios
- S-07 Key Crew Statements
- S-08 Budget Top Sheet
- S-09 2025 Industry Market Analysis
- S-10 Film Festival Laurels
- S-11 Films Comparable to Deceptive Vows
- S-12 Screenwriter Contact Info

Logline & Synopsis

LOGLINE: As part of a state-mandated rehabilitation program, Patricia, a woman who was abused, shares a terrifying account of the physical and mental abuse she endured at the hands of her abusive husband, Andrew, while she is in prison serving time for his murder. As she recounts her story, we flash back to the horrible events that led her to kill him.

SYNOPSIS: *Deceptive Vows* is a powerful, fictional drama in the vein of “Sleeping with the Enemy” and “The Burning Bed.” It’s a story that deals with domestic violence and asks the question, what if you or someone you knew were experiencing this? It follows the journey of **PATRICIA** (black, 25) and her husband, **ADREW** (white, 32), as they go through the ups and downs of their relationship. Problems occur when she marries Andrew after only six months, despite warnings from her best friends, **YVETTE** and **VANESSA**, and her parents, **CHARLES** and **DONNA**. This leads Patricia on a rollercoaster ride through hell with the man she loves so much. In one abusive episode, Patricia (now eight months pregnant) is forced to shoot Andrew to death and is arrested. She is later exonerated and faces more challenges as she re-enters society, finds God, becomes a domestic violence advocate, and writes a best-selling domestic violence novel which becomes a feature film. We start this story out with Patricia already in prison serving time. The story is told by Patricia while she is incarcerated. When she tells her compelling story of abuse, we flash back into her abusive relationship, and the events which led her to kill Andrew. Gary adapted the screenplay from his play titled, “Until Death Do Us Part!” It was performed on stage in Oakland, CA. in 2000, with an encore presentation in 2001.

The screenplay received the Best Drama Screenplay 2021 award at the Summer in the South Film Festival of Atlanta, GA. The 6-minute Short Film version received eight festival selections and was awarded in four of them. The short film version currently has over 590,000 YouTube views with over 6,800 ‘Thumbs up.’ Gary’s 211-page book version, *Deceptive Vows Revised Edition*, is available on Amazon. The line-by-line budget, top sheet, and pitch deck are available upon request. The feature film could save lives and raise awareness of domestic violence just like the book and play versions.

Lead Character Descriptions

- Patricia: **Lead role – Abused woman**: Black, 25 -30, somewhat naïve, attractive, kind, submissive
- Andrew: **Lead role – Abuser**: White, 30-35, abusive, authoritative, mean, hot tempered, unreasonable, aggressive
- Charles: **Supporting role – Patricia’s Father**: Black, 50-55, Strong and overly protective
- Donna: **Supporting role – Patricia’s mother**: Black, 50-55, Easy going but strong, educated
- Yvette: **Supporting role – Patricia’s friend**: Black, 25-30, married and more settled, gives advice
- Vanessa: **Supporting role – Patricia’s friend**: Black, 25-30, strong, funny, outspoken, fighter, protector
- Dr. Morgan: **Supporting role – Prison psychiatrist**: White, 50-60, Serious, focused

Lead Characters



Patricia-Tika Sumpter



Andrew-Taron Egerton



Charles- Courtney B. Vance



Donna – Viola Davis



Yvette- Keke Palmer



Vanessa- Nafessa Williams



Dr. Morgan- Oliver Platt

Key Crew Bios



Producer: Lena Waithe

Lena Waithe was born on May 17, 1984 in Chicago, Illinois, USA. She is a producer and writer, known for Master of None (2015), Ready Player One (2018) and Queen & Slim (2019). She was previously married to Alana Mayo, (Producer).



Director: Kasi Lemmons

Kasi Lemmons was born on February 24, 1959 in St. Louis, Missouri, USA. She is an actress and director, known for Harriet (2019), The Silence of the Lambs (1991) and Candyman (1992). She has been married to Vondie Curtis-Hall (Director, Writer, and Actor) since August 19, 1995. They have two children.



Screenwriter: Gary Tavares

Gary Tavares was born in Queens, NY. March 9, 1965. He is a screenwriter known for his two award-winning screenplays. Deceptive Vows (Best Drama Screenplay 2021-Summer in the South Film Festival) and Predator in the Clubhouse: The Boston Red Sox Child Molestation Story (Genre Winner 2025-Your Script Produced! 4th edition repped by UTA and Award Winner 2025- New York Film & Cinematography Awards) He started out writing plays in the '90's, with a natural talent for writing. He wrote, directed and produced four plays between 1995-2000, which were all performed on stage in Berkeley and Oakland. His 6-min short film version of Deceptive vows has been selected for eight film festivals and awarded in four of them. It currently has over 580,000 YouTube views, with over 6000 'thumbs-up.' Gary is CEO and Founder of Tavares Entertainment, LLC. (founded 2005). He is single with one grown son.

Key Crew Statements

- **Lena Waithe, Producer:**
- **Kasi Lemmons, Director:**
- **Gary Tavares, screenwriter:** "Audiences will enjoy this film because it shows what happens when a relationship goes wrong. It will take audiences through the ups and downs of Andrew and PATRICIA'S relationship. When Patricia meets Andrew, her life goes from good to very bad. She marries him after a six-month relationship, despite the abusive signs. Andrew is controlling, jealous, and abusive. Audiences will love how believable and realistic this story is, even though it is fictional. Viewers will go inside the minds of Patricia and Andrew. Patricia continues to go back with Andrew despite the abuse because she believes he will change, and she thinks he does love her. When she becomes pregnant by Andrew, it adds one more reason for her to try to stay and work things out. Patricia, now eight months pregnant, ultimately shoots Andrew to death during an abusive episode. She is arrested and later put in prison. Was this self-defense or outright murder? This eye-opening story will keep audiences on the edge of their seats!"

DECEPTIVE VOWS
Feature Film Production Budget

Written by: Gary G. Tavares
Budget: 1 Feb 26
Script 25 Jan 26

Unions: SAG Basic , IA Tier 1A
Shoot: 4 weeks: 20 days
Location: Atlanta, GA

Acct#	Category Description	Page	Total
1100	STORY, RIGHTS & CONTINUITY	1	\$53,000
1200	PRODUCERS UNIT	1	\$201,000
1300	DIRECTION	1	\$133,750
1400	CAST	2	\$443,679
1600	TRAVELING & LIVING COSTS	3	\$109,800
Total Fringes			\$112,943
Total Above-The-Line			\$1,054,172
2000	PRODUCTION STAFF	5	\$212,110
2100	EXTRA TALENT	6	\$52,114
2200	SET DESIGN	7	\$56,950
2500	SET OPERATIONS	7	\$107,608
2700	SET DRESSING	9	\$140,474
2800	PROPERTY	9	\$51,025
2900	WARDROBE	10	\$72,462
3100	MAKEUP & HAIR & FX M.U.	12	\$54,240
3200	LIGHTING	12	\$104,191
3300	CAMERA	13	\$124,535
3400	PRODUCTION SOUND	15	\$27,080
3500	TRANSPORTATION	15	\$189,920
3600	LOCATION	16	\$157,885
3700	CREW LODGING & EXPENSES	18	\$53,000
Total Fringes			\$304,365
Total Production			\$1,707,959
4100	POST PRODUCTION	20	\$104,370
4200	EDITING	21	\$71,000
4300	MUSIC	21	\$87,500
4400	POST PRODUCTION SOUND	22	\$50,000
4500	MAIN & END TITLES	22	\$15,000
Total Fringes			\$13,786
Total Post Production			\$341,656
6500	PUBLICITY	24	\$30,500
6600	PUBLICITY & SCREENING	24	\$2,500
6700	INSURANCE	24	\$71,500

Budget Top Sheet

Budget Grand Total = 3,549,137

Acct#	Category Description	Page	Total
6800	GENERAL EXPENSE	25	\$40,850
Total Fringes			\$0
Total Other			\$145,350
Contingency			\$300,000
Total Above-The-Line			\$1,054,172
Total Below-The-Line			\$2,194,965
Total Above and Below-The-Line			\$3,249,137
Grand Total			\$3,549,137

NOTE: The 27-page line-by-line budget is also available upon request.

Market Share for Each Genre in 2025						Market Share for Each Production Method in 2025					
Rank	Genre	Movies	2025 Gross	Tickets	Share	Rank	Production Method	Movies	2025 Gross	Tickets	Share
1	Action	69	\$2,721,047,954	240,587,799	31.28%						
2	Adventure	57	\$1,914,845,714	169,305,546	22.01%						
3	Horror	64	\$1,352,945,748	119,623,852	15.55%						
4	Musical	21	\$797,675,877	70,528,370	9.17%						
5	Drama	180	\$631,738,362	55,856,610	7.26%						
6	Thriller/Suspense	74	\$506,873,051	44,816,359	5.83%						
7	Comedy	78	\$396,979,935	35,099,905	4.56%						
8	Black Comedy	18	\$230,729,295	20,400,471	2.65%						
9	Romantic Comedy	18	\$60,516,841	5,350,737	0.70%						
10	Documentary	80	\$60,391,245	5,339,635	0.69%						
Market Share for Each MPAA Rating in 2025						Market Share for Each Creative Type in 2025					
Rank	MPAA Rating	Movies	2025 Gross	Tickets	Share	Rank	Creative Type	Movies	2025 Gross	Tickets	Share
1	PG	79	\$2,979,935,205	263,477,912	34.25%	1	Contemporary Fiction	311	\$2,561,343,365	226,467,134	29.44%
2	PG-13	91	\$2,944,808,638	260,372,119	33.85%	2	Kids Fiction	33	\$1,913,541,626	169,190,242	22.00%
3	R	241	\$2,712,460,666	239,828,525	31.18%	3	Science Fiction	60	\$1,170,390,405	103,482,797	13.45%
4	Not Rated	243	\$211,878,467	18,733,729	2.44%	4	Super Hero	11	\$1,028,531,603	90,940,019	11.82%
5	G	17	\$45,068,112	3,984,803	0.52%	5	Fantasy	39	\$901,330,349	79,693,224	10.36%
Market Share for Each Type of Source Material in 2025						Market Share for Each Production Method in 2025					
Rank	Source Material	Movies	2025 Gross	Tickets	Share	Market Share for Each Production Method in 2025					
1	Original Screenplay	356	\$3,970,059,852	351,022,091	45.64%	1	Live Action	588	\$6,166,984,091	545,268,261	70.89%
2	Based on Comic/Graphic Novel	20	\$1,278,858,149	113,073,224	14.70%	2	Animation/Live Action	21	\$1,390,623,853	122,955,249	15.98%
3	Based on Fiction Book/Short Story	85	\$1,121,063,032	99,121,397	12.89%	3	Digital Animation	50	\$1,108,690,489	98,027,454	12.74%
4	Based on Game	6	\$654,859,341	57,900,914	7.53%	4	Hand Animation	11	\$14,580,885	1,289,202	0.17%
5	Based on TV	13	\$405,489,331	35,852,283	4.66%	5	Multiple Production Methods	2	\$3,379,974	298,848	0.04%
6	Based on Musical or Opera	8	\$402,273,261	35,567,927	4.62%	6	Stop-Motion Animation	5	\$3,283,016	290,277	0.04%
7	Based on Real Life Events	123	\$249,787,012	22,085,502	2.87%	Market Share for Each Creative Type in 2025					
8	Based on Religious Text	8	\$176,994,363	15,649,370	2.03%	Rank	Creative Type	Movies	2025 Gross	Tickets	Share
9	Spin-Off	5	\$149,548,372	13,222,667	1.72%	1	Contemporary Fiction	311	\$2,561,343,365	226,467,134	29.44%
10	Based on Folk Tale/Legend/Fairytale	5	\$112,375,558	9,935,948	1.29%	2	Kids Fiction	33	\$1,913,541,626	169,190,242	22.00%
						3	Science Fiction	60	\$1,170,390,405	103,482,797	13.45%
						4	Super Hero	11	\$1,028,531,603	90,940,019	11.82%
						5	Fantasy	39	\$901,330,349	79,693,224	10.36%
						6	Historical Fiction	65	\$614,222,700	54,307,930	7.06%
						7	Dramatization	66	\$429,116,148	37,941,301	4.93%
						8	Factual	85	\$64,800,339	5,729,476	0.74%
						9	Multiple Creative Types	4	\$3,782,638	334,450	0.04%

Film Festival Laurels



Gary G. Tavares, Screenwriter
CEO & Founder of Tavares Entertainment, LLC.
Based in Smyrna, GA. (Near Atlanta, GA.)

Phone: 678-437-4496

Gary@tavaresentertainment.com

www.tavaresentertainment.net



No financial offering is made or intended to be made by this document, it is instead meant to be purely informative. Any and all financial and/or creative interests in the property referred to as “*Deceptive Vows*” will be made only within full compliance with Federal and State and International Securities laws. This document includes confidential and proprietary information of and regarding “*Deceptive Vows*” a feature film production and property of Tavares Entertainment LLC, and is protected under all International Copyright Laws. **No actors producers, or Directors are attached to this project at this time.**