

**Interp and Debate**  
**INSTRUCTOR: Christine Williams**  
**Cswilliams@angletonisd.net**

**OFFICE HOURS:**

My preferred method of contact is through email Cswilliams@angletonisd.net  
Please allow 24 hours for response.  
Tutoring: by appointment

**ATTENDANCE:**

Attendance to class is mandatory. Students are required to have 90% attendance. Production students are required to attend all fine arts performances. Calendar show dates are posted on the google classroom, website, and email. If you are going to be tardy, please email me.

**COURSE OBJECTIVE:**

Course Goals: To familiarize students with the various forms of academic debate and Interpretation, and build the skills associated with those activities. These skills include speech construction, forming formal factual argument construction, persuasion Extemporaneous, Informative extemp, , research, critical thinking, and audience adaptation.

**Team Goals:**

To compete at TFA, UIL, and NSDA State and National competitions.

**MATERIALS:**

Black or Blue ink pen to twirl for debate and extemp

Students are required to keep:

- Flows, material to work on, research material on computer

**DRESS:**

Competing students will need to wear slacks, dress shirts, ties, dresses, suits, or professional dress to represent Angleton High School Speech team. No casual attire or jeans are allowed, at competition unless you are done competing. Awards ceremony is professional attire.

## **GRADES:**

### **40% Formative 60% Summative**

GRADES WILL BE 40% Participation based (Formative,) 60% Test Performance based (Summative.)

This includes: participation based daily work, on task participation, class evaluations, self-evaluations, journal work, and attitude.

This also includes mastery of performance work, written papers, class projects, group projects, and class presentations,

Most assignments will be in-class activities and exercises.

PLEASE Only check skyward for grades.

## **FEES:**

There may be extracurricular fees attached to travel

## **REQUIRED EXTRA CURRICULAR HOURS:**

Students who participate in this course must attend at least two competitions per semester. These competitions may require travel.

## **FORMAT:**

Everyday we will discuss current events USA/WORLD

break apart and research/work

## **COMPETENCIES:**

**(These may vary)**

Course Goals: To familiarize students with the various forms of academic debate and build the skills associated with those activities. These skills include speech construction, argument construction, persuasion, research, critical thinking, and audience adaptation.

### **1st NINE Weeks – INTRO Lincoln Douglas (LD) Debate AFFIRMATIVE, NEGATIVE, EXTEMPORANEOUS SPEAKING, ORATORY, INTERPRETATION EVENTS**

**Week 1** – Intro to events, then- Debate and Basics of Argument

**Week 2/3** – LD and CX Stock Issues (Topicality, Harms, Inherency, Solvency) & Affirmative Basics

**Week 3/4/5/6/7** – Affirmative Basics & Negative Basics

**Week 3/4 /5/6/7**– Steps of Lincoln Douglas

**Week 3-9** – Debating the Affirmative (Value / Criteria, Case

Construction)

**Week 9 EXAM**– Debating AFFIRMATIVE (Case Construction, Strategy)

## **1-4 NINE WEEKS**

### **Research 101 FOR DEBATE AND EXTEMP**

**Week 1/2/3/4/5/6/7/8/9** – Card Cutting 101

**Week 3/4/5/6/7/8/9** – Tagging and Blocking 101 Week 4 – 1AC or 1NC for the new topic

**Week 1/2/3/4/5/6/7/8/9**– 1AC or 1NC for the new topic Week 6 – 1AC or 1NC for the new topic

## **1st THRU 4th NINE WEEKS Lincoln Douglas (LD) Debate NEGATIVE**

**Week 1** – Adaptation

**Week 2** – Preparing the 2AC

**Week 3** – Preparing the 2NC / 1NR

**Week 4** – Block and Brief Building

**Week 5** – Final Blocks Due

**Week 6** – Debates **Research and  
Brief Construction Blocks**

## **ALSO AT THE SAME TIME:**

**Week 1-9** Research 101

**Week 1-9** Card Cutting 101

**Week 1-9** Tagging and Blocking 101 Week 4 – 1AC or 1NC for the new topic

**Week 1-9** 1AC or 1NC for the new topic

**Week 1-9** 1AC or 1NC for the new topic

## **1 THRU 4th 9Weeks – Extemporaneous & Impromptu Speaking**

**Week 1** – Structure and Format  
**Week 2** – Building the Files – Current Event Research Week  
**Week 3** – Impromptu Speeches  
**Week 4** – 30 Minute Prep Speeches  
**Week 5** – Extemp Speeches  
**Week 6** – Extemp Speeches

**1st THRU 4th 9 WEEKS INTERPRETATION Prose, Poetry, Humorous, Duet, Dramatic, Oratory weeks 1 thru 6 is the exploration of what each event requires. research, memorization, and performance**

**ADDITIONAL – Introduction to Congress debate and Argument – Student Congress**

**Week 1** – Claims and Warrants  
**Week 2/3** – Logic and Persuasion  
**Week 3 /4**– Critical Thinking and Research  
**Week 4/5** – Writing Legislation and Speeches  
**Week 5 & 6** – Student Congress

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I have read, acknowledged, and agree with the terms set for this course

Student Name (Print)

\_\_\_\_\_ Date \_\_\_\_\_

Student Name (Signature)

\_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature

\_\_\_\_\_ Date \_\_\_\_\_

