

October 2024

Tech / Build

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	Haunt 21 Build 3-5 Full Call	Haunt 22 Build 3-5 Full Call	23	Haunt 24 Build 3-5 Full Call	*Full Set 25 UP w/ Lights + sets Done By end of day	work 26 Call if Not done AND SET UP 9-3
27	Haunt 28 Tech 3-4:30 All Call	Haunt 29 Tech 3-4:30 All Call	Haunt 30 Til 9:30 All Call	Strike 31	Field Trip Bring your lunch	

October 1954

1954/1955

November 2024

Musical Build

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					Tech Field Trip Bring Lunch	2
3	Musical Build All Call 3-5	All Call 5	Puppets Have to be done by this date	All Call 3-5	Build Call 9-3 pm All call Build	8 9-5 Build Call 9
10	Build 11	Build 12	Build 13	Build 14 LIGHTING DESIGN MUST BE DONE 3-5:30	15	9-5 Build All Call 16
	3-5:30	3-5:30	3-5:30			
DEPARTS 7	Build 18 Finish 3-6	DRY Tech BoH lights RunCraw 3-6	Props finished Build Done	Ready 21 FOR FINISHING	OFF SET MUST BE BUILT. READY FOR FINISHING 29	23
THURSDAY 24						
Enjoy Thanksgiving!!						
	25	26	27	28		30

Nov 1954

10/10/54
10/10/54
10/10/54



10/10/54
10/10/54
10/10/54



December 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 Tech All Call 9-3	2 Tech Shows 3-6	3 Tech Show 3-6	4 Tech Show 3-6:30	5 Tech Set must be finished* 3-6	6 Fin Cross Gross
REAL SHOW Runs This Week til 18 th	8 All Call FOH BOH Run 3-6 unless something	9 All Call 10 Run 3-6	10 All Call 11 Run 3-6 MC	11 All Call 12 Run 3-6 MC	12 13 Call 9-3	14
15	16 MC Run Show FOH BOH 3-6	17 MC Run Show 3-6	18 MC Run Show 3-6	19 Early Release	20	21
22	23 End of Year	24 Year Holiday	25	26	27	28
29	30 Weddy	31 New Years E				



January 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
NO CALL INS NO Absence Jan 1 st - 12 th			1	2	3	4
All call 5 Tech, FGI BOH, CAST	Rehearsal 6 PLAN All DAY SITZ probe time TBA	run 3-5 7 in 8:30	Dress 8 Rehearsal run 3-5 run 6-8:30	Full Dress 9 Rehearsal 6pm Show To 8:30	7pm Show 4pm Call 9:30	7pm Show 4pm Call
2pm Show 12 noon call	12 Strike	13 Strike	14 Strike	15 Strike	16	17
19 Plan to behave till 6pm for Strike	20	21	22	23	24	25
26	27	28	29	30	31	

2005-2006

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2005-2006

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2005-2006

2005-2006
2005-2006

LITTLE SHOP BUILD SCHEDULE

Overall Timeline:

- **Build Completion Deadline: November 20, 2024**
 - **Set Finished/Finalized Deadline: December 6, 2024**
 - **Build Calls: Monday, Tuesday, Thursday (3:00 pm - 5:30 pm)**
 - **Saturday Build Calls Oct 26, Nov 9, Nov 16, Dec 14**
 - **Daily 40-Minute Tasks: 6 periods a day**
-

Weekly Build Call Schedule:

Week 1 (Oct 21 - Oct 24):

Objective: Begin framework for two buildings, walls. **Specific Tasks:**

1. Build Primary Wall A (Shop Facade):

- **Day 1:** Measure and cut 2x4s for the frame (40 min task for measuring, cutting, sanding).
- **Day 2:** Assemble frame with corner brackets (40 min task: attaching sections).
- **Day 3:** Attach facing material (plywood or flats). Secure with screws.
- **Extra tasks:** Sand and paint wall sections (40 min task).

2. Build Primary Wall B (Interior Shop Wall):

- **Day 4:** Measure and cut 2x4s for framework (40 min task per group).
- **Day 5:** Assemble the frame.
- **Day 6:** Attach plywood or flats, sand, and paint.

3. Begin Audrey II Framework:

- Create tentacle bases using PVC pipe and pool noodles (cut to size, secure with duct tape or hot glue).
- **40-minute task:** Wrapping tentacles with fabric for a more organic feel.
- Apply gesso or base paint to tentacles by the end of Week 2.

Build Calls:

- **Monday, Oct 21 (3 pm - 5:30 pm):**
 - Measure and cut frames for walls.
 - Build basic frames for shop walls and dentist office.
 - Ensure all framing materials are labeled.
- **Tuesday, Oct 22 (3 pm - 5:30 pm):**
 - Assemble wall frames for the shop and dentist office.
 - Begin attaching support beams and backing panels.
- **Thursday, Oct 24 (3 pm - 5:30 pm):**
 - Continue reinforcing wall structures.
 - Start painting primer for base coats.
- **Saturday Oct 26 9-3 Finish weekly tasks get next week started**

Daily 40-Minute Task:

- Measure, cut, and organize wall frame pieces, ensuring they are labeled.
 - Task repeatable 6 periods a day for student teams.
-

Week 2 (Oct 28 - Oct 31):

Objective: Complete basic structure of walls and start shop interior. Goals:

- Finalize shop walls.
- Start building detailed shop interior elements.
- Continue work on Audrey II tentacles.

Specific Tasks:

1. Finish Shop Interior Wall:

- **Day 1-3:** Add detail to shop interior wall (shelves, signs, counter placement, etc.).
- **40-minute task:** Building and painting interior details (i.e., small shelves, doorframes).

2. Audrey II Tentacles:

- **Day 4-6:** Work on the movement system. Attach fishing wire or cables to tentacles for easy movement. Begin adding texture and detailed painting (layers of green and red for realism).
- **40-minute task:** Painting and detailing each tentacle.
- Continue working on plant structure and shop set dressing.
- Start to assemble and test mechanical elements.

Specific Tasks:

1. Audrey II Tentacles and Mouth:

- Continue refining tentacles (add more realistic textures using foam, cloth, and latex). Test movement mechanism.
 - **40-minute task:** Detailing the plant head and testing puppet mouth movement.
2. **Set Dressing for Shop:**
- Add final touches to the shop interior (plants, flowers, tools). This can be broken down into 40-minute tasks like painting small props, adding signage, or distressing walls for a worn looks

Build Calls:

- **Monday, Oct 28 (3 pm - 5:30 pm):**
 - Finish building the shop and dentist walls.
 - Begin painting wall textures (brick or wood effect).
- **Tuesday, Oct 29 (3 pm - 5:30 pm):**
 - Lay out shop interior.
 - Install counters, shelves, and furniture frameworks.
- **Thursday, Oct 31 (3 pm - 5:30 pm):**
 - Continue with shop interior details, including setting up Audrey II display area.
 - Install window and door frames.

Daily 40-Minute Task:

- Paint shop walls with base coat, focusing on detailing for texture (bricks or wood).
 - Task repeatable 6 periods a day for student teams.
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Week 3 (Nov 4 - Nov 7):

Objective: Finish shop interior and begin work on the dentist office interior.

Build Calls:

- **Monday, Nov 4 (3 pm - 5:30 pm):**
 - Complete counters and shelving units in the shop.
 - Begin setup for dentist office chair and equipment frames.
- **Tuesday, Nov 5 (3 pm - 5:30 pm):**
 - Install flooring for the dentist office.
 - Add storage shelves and cabinetry details.
- **Thursday, Nov 7 (3 pm - 5:30 pm):**
 - Paint walls of the dentist office, focusing on sterile whites or checkered patterns. Add any necessary trim or molding.
- **Saturday Nov 9 9-3 Finish weekly tasks get next week started**

Daily 40-Minute Task:

- Sand and paint furniture pieces (dentist chair, counters, shelves).
 - Task repeatable 6 periods a day for student teams.
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Week 4 (Nov 11 - Nov 14):

Objective: Finish details and props for both shop and dentist office.

Build Calls:

- Monday, Nov 11 (3 pm - 5:30 pm):
 - Work on prop details for the shop (plants, signs, tools).
 - Install window and door frames for the dentist office.
- Tuesday, Nov 12 (3 pm - 5:30 pm):
 - Add final touches to the dentist office: hanging lights, posters, and mirrors.
 - Prepare the layout for smaller set pieces and movable props.
- Thursday, Nov 14 (3 pm - 5:30 pm):
 - Install fake windows with lighting behind to simulate an outdoor view.
 - Continue detailing props and furniture.
- Saturday Nov 16 9-3 Finish weekly tasks get next week started

Daily 40-Minute Task:

- Paint smaller props and finish trim work for both the shop and dentist office.
 - Task repeatable 6 periods a day for student teams.
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Week 5 (Nov 18 - Nov 20):

Objective: Complete build of all set pieces all set pieces, Complete build of all prop pieces . November 18 - November 20

Goals:

- Finish props and prepare for full rehearsal with props.
- Finalize all set walls, props, and movement systems.

Specific Tasks:

1. Final Tentacle and Plant Work:

- **Day 1-3:** Complete all finishing touches on Audrey II (sealing the fabric, finishing paint, attaching final puppet mechanisms).
- **40-minute task:** Attach and test moving parts of Audrey II.

2. Finalize Set Details:

- **Day 4-6:** Ensure all walls are secure, with final paint or decoration applied. Add any remaining set dressing to the shop (register, broken signs, flower pots).
- **40-minute task:** Painting final details, fixing any errors, and completing final setup for testing.

PROPS AND SET BUILD MUST BE DONE BY NOVEMBER 20th

Dec 2-6 (Finalizing Testing TECHING)

Goals:

- Final assembly and safety checks.
- Full tech runs and prop placement.

Specific Tasks:

1. Final Tech Checks:

- **Day 1-3:** Ensure that all mechanical elements (plant tentacle movement, door hinges, etc.) are secure and functional. Test puppet action with actors.
- **40-minute task:** Running through plant movements or set manipulations.

2. Final Set Dress:

- **Day 4-6:** Complete all set dressing, add final props, and prepare for tech rehearsals.

DEC 6 SET, PROPS, EVERYTHING MUST BE FINALIZED MEANING PAINTED, READY, USEABLE

40-Minute Tasks (Repeatable 6x a day):

- **Tentacle Work:** Measuring, cutting, painting, and detailing plant tentacles.
- **Set Dressing:** Painting small props, signage, and interior details.
- **Wall Construction:** Measuring, cutting, sanding, and assembling walls.

This schedule focuses on breaking down tasks into smaller, manageable steps while also incorporating teamwork and time management. The plant tentacle construction and shop set details are central to *Little Shop of Horrors*, so each day moves toward completing those large, show-stopping elements.

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TEL: 773-936-5000

STATEMENT OF WORK

1. PROJECT DESCRIPTION

The purpose of this project is to develop a comprehensive historical survey of the architecture of the University of Chicago, from its founding in 1890 to the present. The project will involve a detailed examination of the university's buildings, grounds, and landscape, as well as the role of architecture in the university's history and development.

The project will be carried out in three main phases. The first phase will involve a thorough review of the university's architectural records, including blueprints, photographs, and historical documents. The second phase will involve a series of field visits to the university's buildings and grounds, with a focus on identifying key architectural features and their historical context. The third phase will involve the development of a final report, which will provide a detailed overview of the university's architectural history and its significance to the university's identity and development.

2. PROJECT OBJECTIVES

The project has several key objectives. First, it aims to provide a comprehensive historical survey of the university's architecture, from its founding in 1890 to the present. Second, it aims to identify key architectural features and their historical context, and to provide a detailed overview of the university's architectural history and its significance to the university's identity and development.

The project will also involve a series of field visits to the university's buildings and grounds, with a focus on identifying key architectural features and their historical context. The project will also involve the development of a final report, which will provide a detailed overview of the university's architectural history and its significance to the university's identity and development.

General Timeline:

- **Set Finalization Completion Date:** December 6, 2024
- **Build Calls:** 3 times a week (Monday, Tuesday, Thursday)
- **Time:** 3:00 pm - 5:00 pm
- **Special Task Block:** A 40-minute task that can be repeated 6 times a day (for class periods or rotating teams).
- **Tentacle Work:** Measuring, cutting, painting, and detailing plant tentacles.
- **Set Dressing:** Painting small props, signage, and interior details.
- **Wall Construction:** Measuring, cutting, sanding, and assembling walls.

Detailed Build Schedule with After School Build Calls (Tuesday, Wednesday, Thursday 3 pm - 5 pm)

Goals:

- Build two primary walls (front facade and interior shop walls).
 - Begin framework for Audrey II tentacle base.
 - **3:00 - 3:40 pm:** Measure and cut 2x4s for the frame of Wall A (Shop Facade).
 - **3:40 - 4:20 pm:** Sand the cut pieces and prepare for assembly.
 - **4:20 - 5:00 pm:** Start assembling the frame with corner brackets.

 - **3:00 - 3:40 pm:** Continue frame assembly.
 - **3:40 - 4:20 pm:** Attach facing material (plywood or flats) to the frame.
 - **4:20 - 5:00 pm:** Sand and prep for painting.

 - **3:00 - 3:40 pm:** Measure and cut 2x4s for the framework of Wall B (Interior Shop Wall).
 - **3:40 - 4:20 pm:** Assemble the frame for Wall B.
 - **4:20 - 5:00 pm:** Attach plywood or flats, sand, and prepare for painting.
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Goals:

- Finalize shop walls.
 - Start building detailed shop interior elements.
 - Continue work on Audrey II tentacles.
-
- **3:00 - 3:40 pm:** Add detail to the interior shop wall (shelves, signs, counter placement).
 - **3:40 - 4:20 pm:** Build and paint interior details (small shelves, doorframes).
 - **4:20 - 5:30 pm:** Continue detailing shop elements.

Wednesday:

- **3:00 - 3:40 pm:** Work on Audrey II tentacles: refining and adding texture.
- **3:40 - 4:20 pm:** Attach fishing wire or cables to tentacles for movement.
- **4:20 - 5:30 pm:** Start detailed painting of tentacles (layers of green and red).

Thursday:

- **3:00 - 3:40 pm:** Continue detailed painting of tentacles.
 - **3:40 - 4:20 pm:** Begin working on the movement mechanism of Audrey II.
 - **4:20 - 5:30 pm:** Test tentacle movement and adjust as needed.
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Goals:

- Continue working on plant structure and shop set dressing.
 - Start to assemble and test mechanical elements.
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- **3:00 - 3:40 pm:** Refine Audrey II tentacles, adding more textures using foam, cloth, and latex.
 - **3:40 - 4:20 pm:** Test movement mechanism and adjust.
 - **4:20 - 5:00 pm:** Finish base painting of tentacles.
 - **3:00 - 3:40 pm:** Work on set dressing for the shop: adding plants, flowers, tools.
 - **3:40 - 4:20 pm:** Continue adding details like signage and distressing walls.
 - **4:20 - 5:30 pm:** Paint and finish small props for the shop.

- **3:00 - 3:40 pm:** Attach final details to the shop interior.
 - **3:40 - 4:20 pm:** Ensure all elements are securely attached.
 - **4:20 - 5:30 pm:** Test the overall look and adjust as necessary.
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Goals:

- Finish Audrey II and prepare for full rehearsal with props.
- Finalize all set walls, props, and movement systems.

Tuesday:

- **3:00 - 3:40 pm:** Finish all tentacle detailing and ensure they are functional.
- **3:40 - 4:20 pm:** Test puppet action with actors.
- **4:20 - 6:00 pm:** Make any necessary adjustments to the movement mechanism.

Wednesday:

- **3:00 - 3:40 pm:** Complete all finishing touches on the shop set dressing.
- **3:40 - 4:20 pm:** Add any final props to the shop.
- **4:20 - 6:00 pm:** Prepare for tech rehearsals by placing props.

Thursday:

- **3:00 - 3:40 pm:** Test and secure all mechanical elements (door hinges, puppet movements).
 - **3:40 - 4:20 pm:** Run through tech rehearsal with actors and crew.
 - **4:20 - 6:00 pm:** Make final adjustments based on tech rehearsal feedback.
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DEC 9- 13 (Finalizing and Testing)

Calls:

- **3-6 Everyday**
- **SATURDAY TECHNICAL CALL 9-3 TO FIX ANYTHING THAT NEEDS TO BE FIXED**

Goals: RUN FULL SHOW ALL WEEK

- Final assembly and safety checks.
- Full tech runs and prop placement.

BREAKDOWNS VARIOUS SETS PIECE THIS IS NOT A SCHEDULE JUST HELPFUL

Set Facade with False Brick and Balcony Build Overview

General Build Timeline:

- **Estimated Completion Time:** 3-4 weeks
 - **Build Calls:** 3 times a week (Tuesday, Wednesday, Thursday, 3:00 pm - 5:00 pm)
 - **Key Components:**
 - Main wall structure
 - False brick facing
 - Balcony platform
 - Safety railings and supports
-

Week 1: Building the Frame

Goals:

- Construct the basic wall frame.
- Start balcony platform support structure.
- **3:00 - 3:40 pm:** Measure and cut 2x4s for the main wall frame (height and width should match the stage design).
- **3:40 - 4:20 pm:** Assemble the vertical and horizontal supports for the wall frame.
- **4:20 - 5:00 pm:** Begin assembling the frame for the balcony, using 2x6s for added support.
- **3:00 - 3:40 pm:** Continue assembling the balcony platform frame, ensuring it is structurally sound and level.
- **3:40 - 4:20 pm:** Attach the balcony frame to the wall frame using corner brackets and screws.
- **4:20 - 5:00 pm:** Start cutting plywood for the balcony deck.
- **3:00 - 3:40 pm:** Install the plywood deck for the balcony, ensuring it is secure and flat.

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- **3:40 - 4:20 pm:** Add additional bracing underneath the balcony platform for safety and stability.
 - **4:20 - 5:00 pm:** Ensure the basic structure is secure and ready for the next steps.
-

Applying False Brick Facing and Finalizing Balcony Structure

Goals:

- Begin adding the false brick facing.
 - Finish structural elements of the balcony (railings, supports).
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- **3:00 - 3:40 pm:** Cut sheets of plywood or foam board to size for the false brick facing.
 - **3:40 - 4:20 pm:** Start gluing or screwing the brick panels to the main wall frame.
 - **4:20 - 5:00 pm:** Begin carving or stamping the brick pattern if using foam board.
-
- **3:00 - 3:40 pm:** Paint base layer on the brick panels to create a foundation for the brick texture (gray or red, depending on the style).
 - **3:40 - 4:20 pm:** Install the balcony railing using 2x4s, ensuring it is both safe and visually accurate to the design.
 - **4:20 - 5:00 pm:** Add supports beneath the balcony for extra stability.
-
- **3:00 - 3:40 pm:** Add texture and color to the brick panels using sponges and dry brushing techniques for depth and realism.
 - **3:40 - 4:20 pm:** Continue painting brick details, adding highlights and shadows for a 3D effect.
 - **4:20 - 5:00 pm:** Ensure all brick-facing panels are securely attached.
-

Week 3: Detailing and Safety Checks

Goals:

- Finalize detailing for the false brick facade.
- Conduct safety checks for the balcony.

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- **3:00 - 3:40 pm:** Add mortar lines between the bricks using gray paint or caulk for a realistic finish.
 - **3:40 - 4:20 pm:** Begin painting the railings and supports of the balcony.
 - **4:20 - 5:00 pm:** Check for any loose panels or areas that need reinforcement.
-
- **3:00 - 3:40 pm:** Add any final details to the brickwork (weathering, cracks, aging effects).
 - **3:40 - 4:20 pm:** Complete painting the balcony and any wood elements.
 - **4:20 - 5:00 pm:** Conduct a safety check to ensure all structural elements are secure, especially on the balcony.
-
- **3:00 - 3:40 pm:** Perform final touch-ups on painting and set decoration.
 - **3:40 - 4:20 pm:** Test balcony for actor use, ensuring it can safely support weight.
 - **4:20 - 5:00 pm:** Clean up and prepare for full set integration.

Materials Needed:

- **Framing Materials:** 2x4s and 2x6s for the wall and balcony frames, plywood for the balcony deck.
- **False Brick Facing:** Foam board, plywood, or pre-made brick panels (if available).
- **Paint:** Brick red, gray for mortar lines, and weathering colors (white, black, and brown).
- **Safety Materials:** Screws, corner brackets, and additional wood for bracing the balcony.

Florist Shop Interior with Big Windows Build Overview

General Build Timeline:

- **Estimated Completion Time:** 3-4 weeks
- **Build Calls:** 3 times a week (Tuesday, Wednesday, Thursday, 3:00 pm - 5:00 pm)
- **Key Components:**
 - Main wall structure (florist shop interior)
 - Large windows
 - Shelving, counter, and shop details
 - Set dressing (plants, flowers, signs)

Building the Wall Frame and Window Cutouts

Goals:

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- Construct the basic shop wall frame.
- Begin window framing and cutouts.

Tuesday:

- **3:00 - 3:40 pm:** Measure and cut 2x4s for the main wall frame (height and width should match the shop interior design).
- **3:40 - 4:20 pm:** Assemble the vertical and horizontal supports for the shop walls.
- **4:20 - 5:00 pm:** Start measuring and marking the window cutouts on the wall frame.

Wednesday:

- **3:00 - 3:40 pm:** Cut out the window spaces from the frame using jigsaws or saws.
- **3:40 - 4:20 pm:** Sand and smooth the edges of the window cutouts.
- **4:20 - 5:00 pm:** Begin framing the window openings with additional 2x4s for structure.

Thursday:

- **3:00 - 3:40 pm:** Continue reinforcing the window frames to ensure they can hold any glass or plexiglass.
- **3:40 - 4:20 pm:** Assemble and attach support beams for any shelving or counters that will be placed below the windows.
- **4:20 - 5:00 pm:** Check the overall frame for sturdiness and make adjustments if needed.

Building the Shop Interior and Window Installation

Goals:

- Install window material (glass or plexiglass).
- Begin building shop elements (counters, shelves).

Tuesday:

- **3:00 - 3:40 pm:** Measure and cut plexiglass (or other materials) for the windows.
- **3:40 - 4:20 pm:** Install the window material, securing it within the framed cutouts.
- **4:20 - 5:00 pm:** Ensure the windows are properly attached and weatherproof any edges if needed.

Wednesday:

- **3:00 - 3:40 pm:** Begin constructing the shop counter using 2x4s and plywood.
- **3:40 - 4:20 pm:** Attach counter legs and reinforce for stability.
- **4:20 - 5:00 pm:** Sand and smooth the counter's surface in preparation for painting.

Thursday:

- **3:00 - 3:40 pm:** Measure and cut wood for shelves to be placed along the shop walls or near the windows.
 - **3:40 - 4:20 pm:** Install shelving units on the walls, making sure they're secure and level.
 - **4:20 - 5:00 pm:** Test the stability of the counter and shelving, adding bracing if necessary.
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Week 3: Adding Details and Set Dressing

Goals:

- Paint the interior walls, shelves, and counter.
- Add decorative elements (plants, flowers, signs).

Tuesday:

- **3:00 - 3:40 pm:** Prime the walls, shelves, and counter for painting.
- **3:40 - 4:20 pm:** Begin painting the interior walls in the chosen shop color scheme (neutral tones for the walls, accent colors for trim).
- **4:20 - 5:00 pm:** Paint the counter and shelves, ensuring they match the aesthetic of the shop.

Wednesday:

- **3:00 - 3:40 pm:** Add a second coat of paint to the walls and counters as needed.
- **3:40 - 4:20 pm:** Start adding signage to the shop walls (e.g., "Mushnik's Florist" sign).
- **4:20 - 5:00 pm:** Attach small decorative elements like hooks for hanging plants or wall-mounted flower displays.

Thursday:

- **3:00 - 3:40 pm:** Begin dressing the shop with plants, flowers, and floral displays. Use lightweight materials for easy attachment.
 - **3:40 - 4:20 pm:** Place pots, small shelves with flowers, and other florist-themed props around the shop.
 - **4:20 - 5:00 pm:** Ensure all set dressing elements are securely fastened for actor interaction.
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Final Touches and Safety Checks

Goals:

- Complete the final set dressing.
- Conduct safety checks and ensure everything is actor-ready.

Tuesday:

- **3:00 - 3:40 pm:** Add any remaining set dressing details like small plants, signage, or decorative baskets.
- **3:40 - 4:20 pm:** Secure any loose elements, ensuring that they can withstand actor use during the performance.
- **4:20 - 5:00 pm:** Perform a full walk-through of the shop interior, checking for stability and visual continuity.

Wednesday:

- **3:00 - 3:40 pm:** Conduct safety checks on all set pieces, ensuring windows and counters are secure.
- **3:40 - 4:20 pm:** Ensure that any movable elements (plants, shelves) are properly secured to prevent accidents during performance.
- **4:20 - 5:00 pm:** Make any final adjustments or fixes based on safety checks.

Thursday:

- **3:00 - 3:40 pm:** Final walk-through of the shop set with props in place.
- **3:40 - 4:20 pm:** Test the set during a rehearsal to ensure it functions smoothly.
- **4:20 - 5:00 pm:** Clean and organize the set for the final show preparation.

Materials Needed:

- **Framing Materials:** 2x4s and plywood for the wall, window frames, and counter structure.
- **Window Materials:** Plexiglass or lightweight glass for the large windows.
- **Shelving Materials:** Plywood, 2x4s for the shelves and counter.
- **Set Dressing:** Artificial plants, flower pots, florist props, lightweight hanging baskets, signage.
- **Paint:** Neutral and accent colors for walls, counters, and shelves.

Set Building with Fake Facade and Large Door Opening to Dream House Build Overview

General Build Timeline:

- **Estimated Completion Time:** 3-4 weeks

- **Build Calls:** 3 times a week (Tuesday, Wednesday, Thursday, 3:00 pm - 5:00 pm)
 - **Key Components:**
 - Large door facade
 - Functional hinge system for door opening
 - Interior "dream house" design (painted/set dressing)
 - Set dressing and detailing for both facade and interior
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Building the Wall Frame and Large Door Structure

Goals:

- Build the basic structure of the wall and door frame.
- Prepare the support structure for the large, functional door.

Tuesday:

- **3:00 - 3:40 pm:** Measure and cut 2x4s for the main wall frame that will hold the large door. Ensure the frame is strong enough to support the weight of the door.
- **3:40 - 4:20 pm:** Assemble the wall frame with vertical and horizontal supports.
- **4:20 - 5:00 pm:** Begin planning the dimensions of the large door opening.

Wednesday:

- **3:00 - 3:40 pm:** Measure and cut wood for the large door, ensuring it will fit within the door opening (oversize for dramatic effect, if required by the design).
- **3:40 - 4:20 pm:** Assemble the door using plywood and 2x4s for framing to ensure durability.
- **4:20 - 5:00 pm:** Install reinforcements on the door to prevent warping or bending.

Thursday:

- **3:00 - 3:40 pm:** Begin installing the hinge system for the large door. Use heavy-duty hinges or a pivot system to allow smooth opening and closing.
 - **3:40 - 4:20 pm:** Attach the door to the wall frame, ensuring it swings open easily and safely.
 - **4:20 - 5:00 pm:** Check the door's movement, adjusting the hinges if necessary.
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Adding the Fake Facade and Interior Dream House Structure

Goals:

- Create the fake facade on the outside of the door.

- Start preparing the interior of the "dream house."

Tuesday:

- **3:00 - 3:40 pm:** Measure and cut plywood or foam panels for the fake facade (front of the building).
- **3:40 - 4:20 pm:** Attach the facade panels to the door, ensuring they look like part of a real building exterior (you can create a fake brick or stone look here).
- **4:20 - 5:00 pm:** Start painting the facade panels to match the rest of the building (use brick red or other textures).

Wednesday:

- **3:00 - 3:40 pm:** Paint finishing details on the fake facade, adding texture and depth (brick lines, aging effects, etc.).
- **3:40 - 4:20 pm:** Begin constructing the frame for the interior dream house, using 2x4s for walls and supports.
- **4:20 - 5:00 pm:** Plan and mark where any doors or windows will go inside the dream house.

Thursday:

- **3:00 - 3:40 pm:** Start cutting and framing out the dream house walls. This should be smaller and more detailed to contrast with the plain facade outside.
- **3:40 - 4:20 pm:** Install any window or door frames for the dream house.
- **4:20 - 5:00 pm:** Begin painting the base color for the interior walls of the dream house.

Detailing and Set Dressing for the Dream House and Facade

Goals:

- Add detailed elements to both the facade and the dream house interior.
- Start finalizing painting and dressing.

Tuesday:

- **3:00 - 3:40 pm:** Paint additional details on the interior of the dream house (wallpaper effects, furniture details, etc.).
- **3:40 - 4:20 pm:** Begin adding set dressing to the interior, such as small shelves, pictures, and "dream house" decor.
- **4:20 - 5:00 pm:** Ensure the facade door opens smoothly into the dream house.

Wednesday:

- **3:00 - 3:40 pm:** Start building any remaining furniture or props for the dream house (lightweight and easy to move).
- **3:40 - 4:20 pm:** Add small decorative items like faux plants, lamps, or other interior features.
- **4:20 - 5:00 pm:** Test the door and ensure that both the exterior facade and interior look cohesive when opening the door.

Thursday:

- **3:00 - 3:40 pm:** Add any remaining painting or finishing touches to the facade (weathering, signs, or a "storefront" look).
 - **3:40 - 4:20 pm:** Continue detailing the interior of the dream house, ensuring it looks complete and homelike.
 - **4:20 - 5:00 pm:** Secure all props and set pieces to prevent movement during performances.
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- **3:00 - 3:40 pm:** Ensure that all set pieces and props inside the dream house are securely fastened or easy to reset between scenes.
- **3:40 - 4:20 pm:** Conduct a rehearsal run with the door, allowing actors to move in and out of the space to ensure it's functional.
- **4:20 - 5:00 pm:** Make final adjustments based on rehearsal feedback.

Thursday:

- **3:00 - 3:40 pm:** Clean and organize the set, making sure everything is ready for the show.
 - **3:40 - 4:20 pm:** Final safety checks for the large door, ensuring it's stable and safe for actor interaction.
 - **4:20 - 5:00 pm:** Prepare the set for final rehearsals.
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Materials Needed:

- **Framing Materials:** 2x4s and plywood for the wall frame, door structure, and dream house interior.
- **Door Hardware:** Heavy-duty hinges or a pivot system for the large door.
- **Facade Materials:** Plywood, foam board, or pre-made panels for the fake building facade (brick, stone, or other exterior looks).
- **Paint:** Neutral tones for the facade, brighter colors for the dream house interior, as well as texture paints for weathering and details.
- **Set Dressing:** Dream house props, such as lightweight furniture, faux plants, curtains, and small home decor.

