

ALL Advanced Theatre Productions Jr/Sr

INSTRUCTOR: Christine Williams

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WWW.ANGLETONTHEATRE.COM

OFFICE HOURS:

My preferred method of contact is through email Cswilliams@angletonisd.net

Please allow 24 hours for response.

Tutoring by appointment

ATTENDANCE:

Attendance to class is mandatory. Students are required to have 90% attendance.

Production students are required to attend all fine arts performances. Calendar show dates are posted on the Theatre classroom bulletin board, Canvas, and email. If you are going to be tardy, please email me.

COURSE OBJECTIVE:

This course is being offered as a theatrical preparatory resource for students entering four year universities, colleges, and professional acting arena

- To strengthen and hone acting skills within different genres and theatre movements
- Maintain a working knowledge of Standard American Dialect and phonetic study
 - Strengthen vocal tone, pitch, pathology, warmup
 - Develop movement for actor success

REQUIREMENTS:

This class is designed for upper classmen who have a theatre intensive focus. Students and Parents of production classes **MUST** adhere to the department handbook

MATERIALS:

Actors will need a journal

Binder for repertoire

Actors will build their professional portfolio

Actors will need to acquire professional dress for audition purposes

Yoga mat

DRESS:

Students will be moving and utilizing class and stage space. They will need to dress comfortably in clothes that are not restrictive and within dress code.

GRADES:

Formative 40% Summative 60%

Grades will be 40% Participation based. This includes: participation based daily work,

On task participation, class evaluations, self-evaluations, journal work, attitude.

60% Testing based. This includes mastery performance work, written papers, class projects, group projects, class presentations,

Most assignments will be in-class activities and audition exercises.

Texas Gradebook allows students and parents to view grades.

FEES:

There may be extracurricular fees attached to productions. Please refer to handbook

PRODUCTION HOURS:

Students who participate in extracurricular productions are required to offer six hours of stagecraft to assist produce the technical aspects of a successful production.

COURSE FORMAT:

This class will explore practical audition experience and career planning including practicing audition skills focusing on monologue selection and performance, cold readings, movement/dance calls, warm-ups, voice and speech development, scene work, and audition etiquette and protocol. Since monologues are the most common way actors interact with possible employers, talent representatives, and casting offices, we will spend a portion of our time working on them. Students will work through components of script analysis, theatre history, elevated scene work, elevated test, character development, and film work.

COMPETENCIES:

FIRST NINE WEEKS

UNIT 1

Week 1 – Introductions, Class expectations, rules, tour, troupe building, personal contracts

Week 1/2 -Unit 1 – Self-Awareness and Developing Ensemble through body crossings

The student will understand character types and identify which type best suits his or her own persona. The student will analyze his or her own body type, values, personality and emotional

range while becoming aware of others through observation. The student will build a trust based team environment conducive for safe, creative instruction, play and performance with others.

Week 2 -The student will demonstrate appropriate audience etiquette. The student will collaborate through knowledgeable, tactful, and constructive critiques of self and peers. Students will be exploring the body within theatre Space. The student will master proper theatre terminology. Movement with trust exercises and “blind walks.”

Week 3/4/5 – Actor Warm-up, The student will incorporate body, voice and imagination in preparation and performance. The student will utilize digital journaling/portfolios for an inventory of self and class projects. The student will practice dialogue with self.

Week 6/7 – Self-Awareness and Developing Ensemble. The student will understand character types and identify which type best suits his or her own persona. The student will analyze his or her own body type, values, personality and emotional range while becoming aware of others through observation. The student will build a trust based team environment conducive for safe, creative instruction, play and performance with others. The student will demonstrate appropriate audience etiquette. The student will collaborate through knowledgeable, tactful, and constructive critiques of self and peers. Personal contracts due. Social contracts due.

Week 8 - Exploring the Body and the Knowing the Theatre Space. The student will master proper theatre terminology. The student will incorporate body, voice and imagination in preparation and performance. The student will utilize digital journaling/portfolios for an inventory of self and class projects. The student will practice dialogue with self

9 Week Exam Movement for the Actor: Spatial Awareness and Non Verbal Communication
The student will synthesize movement strategies and spatial understanding for character and relationship development. The student will communicate mastery of body language in performance with silent scene

First /SECOND NINE WEEKS

Unit 2

Week 1/2 - Voice Techniques for the Actor: Mechanics and Delivery The student will demonstrate mastery of the production of sound. The student will communicate mastery of pitch, tempo, volume, clarity and standard American dialects, crossings, color work with monologues.

Week 3/4 - Anatomy, Action Verbs and Voice Variety, The student will master proper theatre terminology, crossing, color work, monologues, self-expression (written and verbal,) group critique

Week 5/6/7 -The student will incorporate body, voice and imagination in preparation and performance

The student will utilize journaling/portfolios to develop a plot incorporating dramatic literature components. The student will practice dialogue with self.

Week 8 – Students learn Production staffing, Actor Tools and the Vocabulary of the Industry
Objective: The student will master proper theatre terminology for scene work.

Week 9 - The student will incorporate body, voice and imagination in preparation and performance

The student will utilize journaling/portfolios for production logs, observation, theatre terminology, crossings, color work for scenes.

9 Week Exam – Students will Perform and turn in written exam for theatre terminology
The student will practice dialogue with self, journal checks

THIRD NINE WEEKS

Week 1/2- Theatre history, Greek, Roman, Italian theatre studies, scaffolding upon all the foundation of the first two units. Students navigate elevated text within scene work

Week 2/3 – Students explore Feldenkris Movement technique to streamline performance.

Week 4/5 – Students perform historical scene work

Week 6 – Students incorporate Feldenkris to observe and explore age play

Week 7/8 – Students will perform, utilize self-expression (written and oral,) Personal contracts are reviewed

9 Week Exam – Life exercise is performed over 3 hours.

FOURTH NINE WEEKS

DIRECTING AND WRITING FOR STAGE AND SCREEN

Week 1 -The students will score text, create a super objective and commanding image, students will block the actor, students will master techniques for coaching the actor, student will master techniques of critique and rehearsal for film and stage. Students will study the Monomyth, or Heroes journey.

Week 2/3 - students will collaborate with a production team on pre-production, production and post- production using monomyth for UIL Film project. Directing Terminology and Production Elements

Week 4/5 - The student will incorporate body, voice and imagination in preparation and performance for film. The student will utilize journaling/portfolios for understanding of production design and execution. Filming will begin this week.

Week 6/7 – Filming will occur for UIL competition. Students will utilize self-expression (oral and written,)

Week 8 – Re shoots and editing will be occurring this week

9 Weeks exam – Groups will present production background, pitch, process, film, and outtakes.

ADDITIONAL

UNIT 5 PLAYWRITING:

Modern Trends and Original Performances

Week 1/2 - Students will identify trends of diversity in contemporary performance

The student will write a 10 minute play script. The students will articulate the relevance of live theatrical performance in a multi-media age. They will build upon modern theatre forms and dramatic literature components.

Week 3/4/5 Students will incorporate body, voice and imagination in preparation and performance during play rehearsal. Self- evaluation (written and oral,) fulfillment of personal contract, and group evaluation happen these weeks. Students will utilize journaling/portfolios for original performance ideas

Week 6/7/8 – Performance of plays in competition form

9 Week exam – Students will give a production value oral presentation, i.e. renderings, history of their play, character, costuming, production values.

ADDITIONAL

Launching

Week 1/2 – Portfolio preparation, headshots, audition information

Week 3/4 – Building a resume

Week 5/6 – Monologue repertoire and preparation

Week 7/8 – Master Class and Agent Presentation

Week 9 – Business models and practices

9 Week Exam – Students will have written exam covering components of the entire semester

I have read, acknowledged, and agree with the terms set for this course

Student Name (Print)

Date_____

Student Name (Signature)

Date_____

Parent/Guardian Signature

Date_____

