

Interp and Debate
INSTRUCTOR: Christine Williams
Cswilliams@angletonisd.net

OFFICE HOURS:

My preferred method of contact is through email Cswilliams@angletonisd.net
Please allow 24 hours for response.
Tutoring: by appointment

ATTENDANCE:

Attendance to class is mandatory. Students are required to have 90% attendance. Production students are required to attend all fine arts performances. Calendar show dates are posted on the google classroom, website, and email. If you are going to be tardy, please email me.

COURSE OBJECTIVE:

Course Goals: To familiarize students with the various forms of academic debate and build the skills associated with those activities. These skills include speech construction, argument construction, persuasion, research, critical thinking, and audience adaptation.

Team Goals:

To compete within TFA, UIL, and NSDA guidelines and dates

MATERIALS:

Black or Blue ink pen to twirl for debate and extemp
Students are required to keep:

- Flows, material to work on, research material on computer

DRESS:

Competing students will need to wear slacks, dress shirts, ties, dresses, suits, or professional dress to represent Angleton High School Speech team. No casual attire or jeans are allowed, at competition unless you are done competing. Awards ceremony is professional attire.

GRADES:

40% Formative 60% Summative

GRADES WILL BE 40% Participation based (Formative,) 60% Test Performance based (Summative.)

This includes: participation based daily work, on task participation, class evaluations, self-evaluations, journal work, and attitude.

This also includes mastery of performance work, written papers, class projects, group projects, and class presentations,

Most assignments will be in-class activities and exercises.

PLEASE Only check skyward for grades.

FEES:

There may be extracurricular fees attached to travel

PRODUCTION HOURS:

Students who participate in extracurricular productions are required to offer six hours of stagecraft to assist produce the technical aspects of a successful production.

FORMAT:

Everyday we will discuss current events USA/WORLD

break apart and research/work

COMPETENCIES:

(These may vary)

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1st 9 Weeks – Introduction to debate and Argument – Student Congress

Week 1 – Claims and Warrants

Week 2 – Logic and Persuasion

Week 3 – Critical Thinking and Research

Week 4 – Writing Legislation and Speeches

Week 5 & 6 – Student Congress Session

Week 7-9 - practicum

2nd 9 Weeks – Public Forum

Week 1 – Intro to Public Forum

Week 2 – Topic Introduction

Week 3 – Research & Case Building

Week 4 – Debates
Week 5 & 9 – Debates

3rd 9 Weeks – Introduction to Cross Examination (CX).

Week 1 – Intro to Debate and Basics of Argument
Week 2 – CX Stock Issues (Topicality, Harms, Inherency, Solvency) & Affirmative

Basics

Week 3 – Affirmative Basics & Negative Basics
Week 4 – Basics of Lincoln Douglas
Week 5 – Debating the Affirmative (Value / Criteria, Case Construction)
Week 6 – Debating the Negative (Case Construction, Strategy)
Week 7-9 Practicum

4th 9 Weeks – Extemporaneous & Impromptu Speaking

Week 1 – Structure and Format
Week 2 – Building the Files – Current Event Research Week
Week 3 – Impromptu Speeches
Week 4 – 30 Minute Prep Speeches
Week 5 – Extemp Speeches
Week 6 – Extemp Speeches

Lincoln Douglas (LD) Debate

Week 1 – Adaptation
Week 2 – Preparing the 2AC
Week 3 – Preparing the 2NC / 1NR
Week 4 – Block and Brief Building
Week 5 – Final Blocks Due
Week 6 – Debates

Research and Brief Construction

Week 1 – Research 101
Week 2 – Card Cutting 101
Week 3 – Tagging and Blocking 101
Week 4 – 1AC or 1NC for the new topic
Week 5 – 1AC or 1NC for the new topic
Week 6 – 1AC or 1NC for the new topic

INTERP

1-4th 9 Weeks

-Finding material within categories
-cutting/rehearsal

I have read, acknowledged, and agree with the terms set for this course

Student Name (Print)

_____ Date _____

Student Name (Signature)

_____ Date _____

Parent/Guardian Signature

_____ Date _____