Annunciations

Invitations to the divine life.

Richard L. Rose
January 7, 2009

Johanin

Tennessee Song (Agee)

Das Leben (Herder)

The Good Samaritan

Missa brevis

JOHANIN

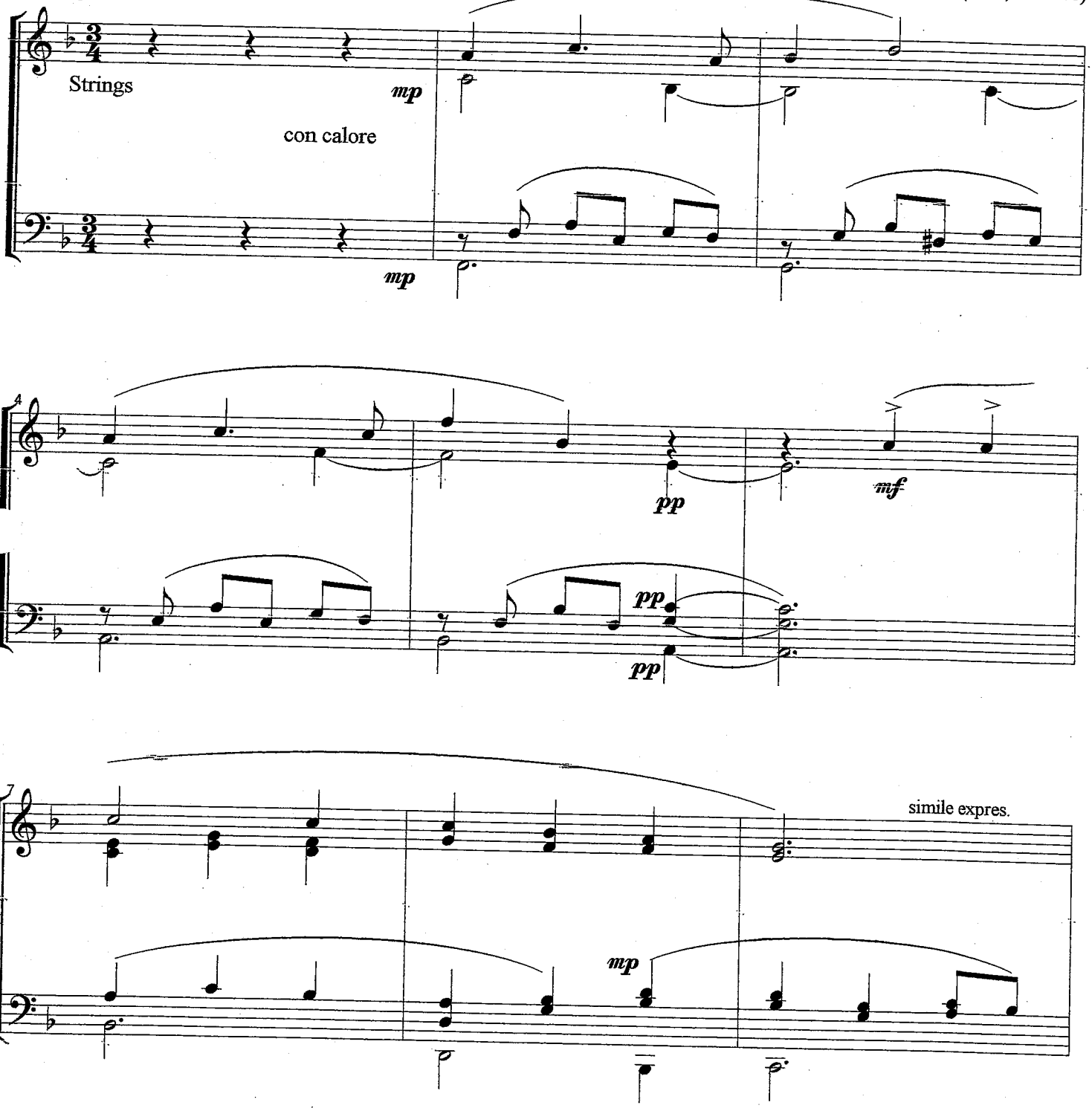
A little oratorio about living in welcome, not fear. (Lk 1)

First performed at Kleber Kaserne, Kaiserslautern, 1969

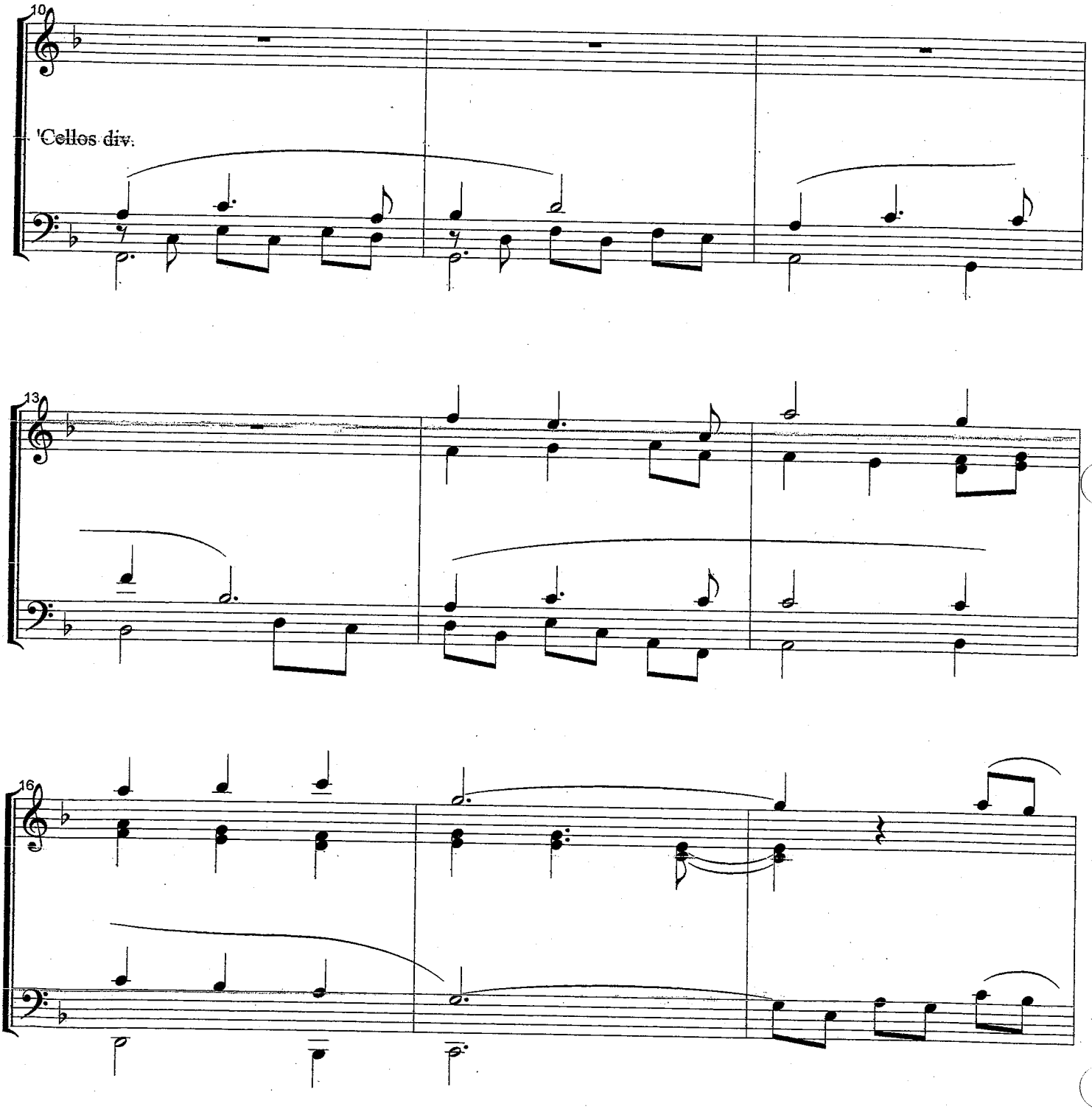
Duration = 1 min. 58 s

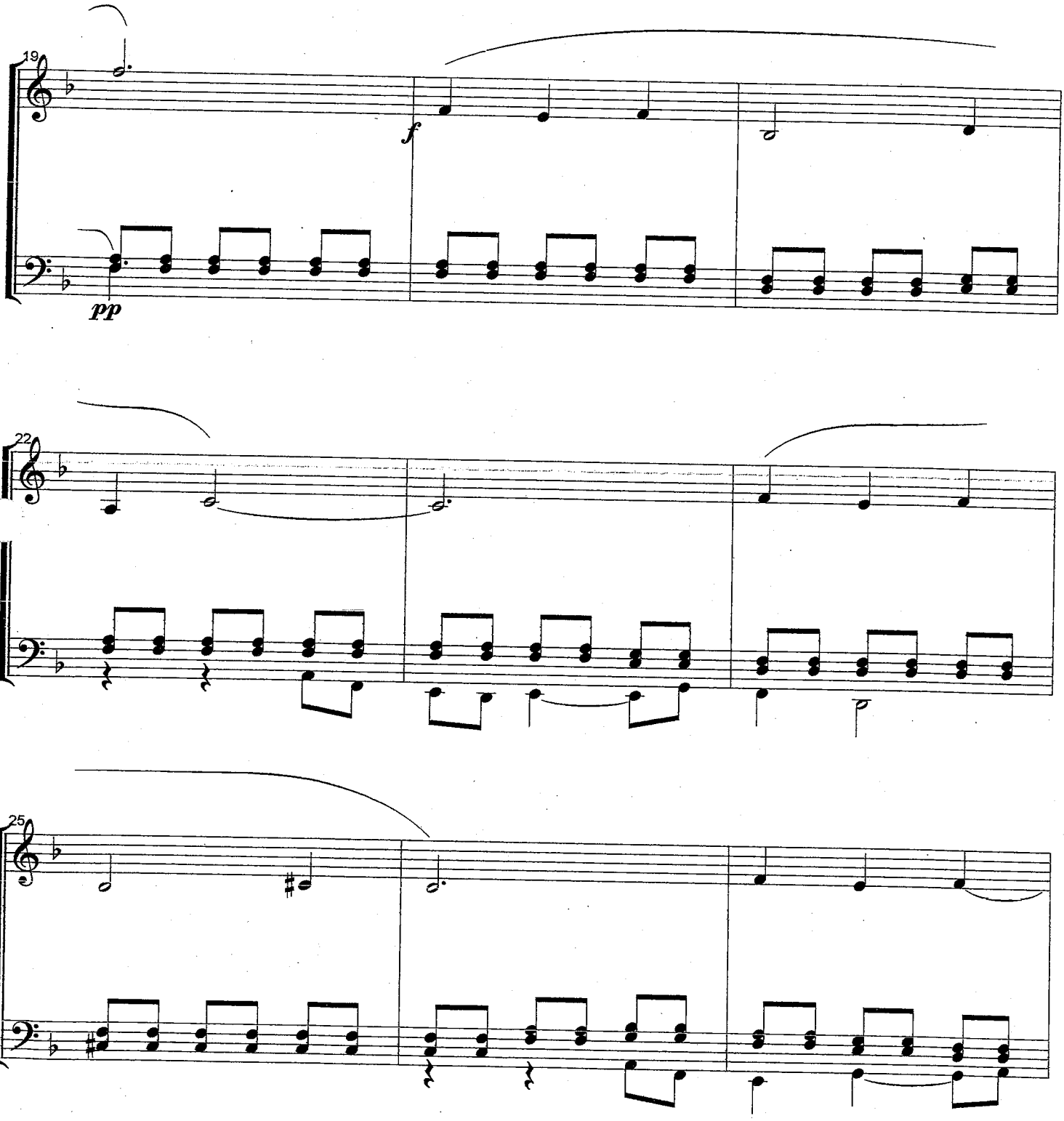
♩=84

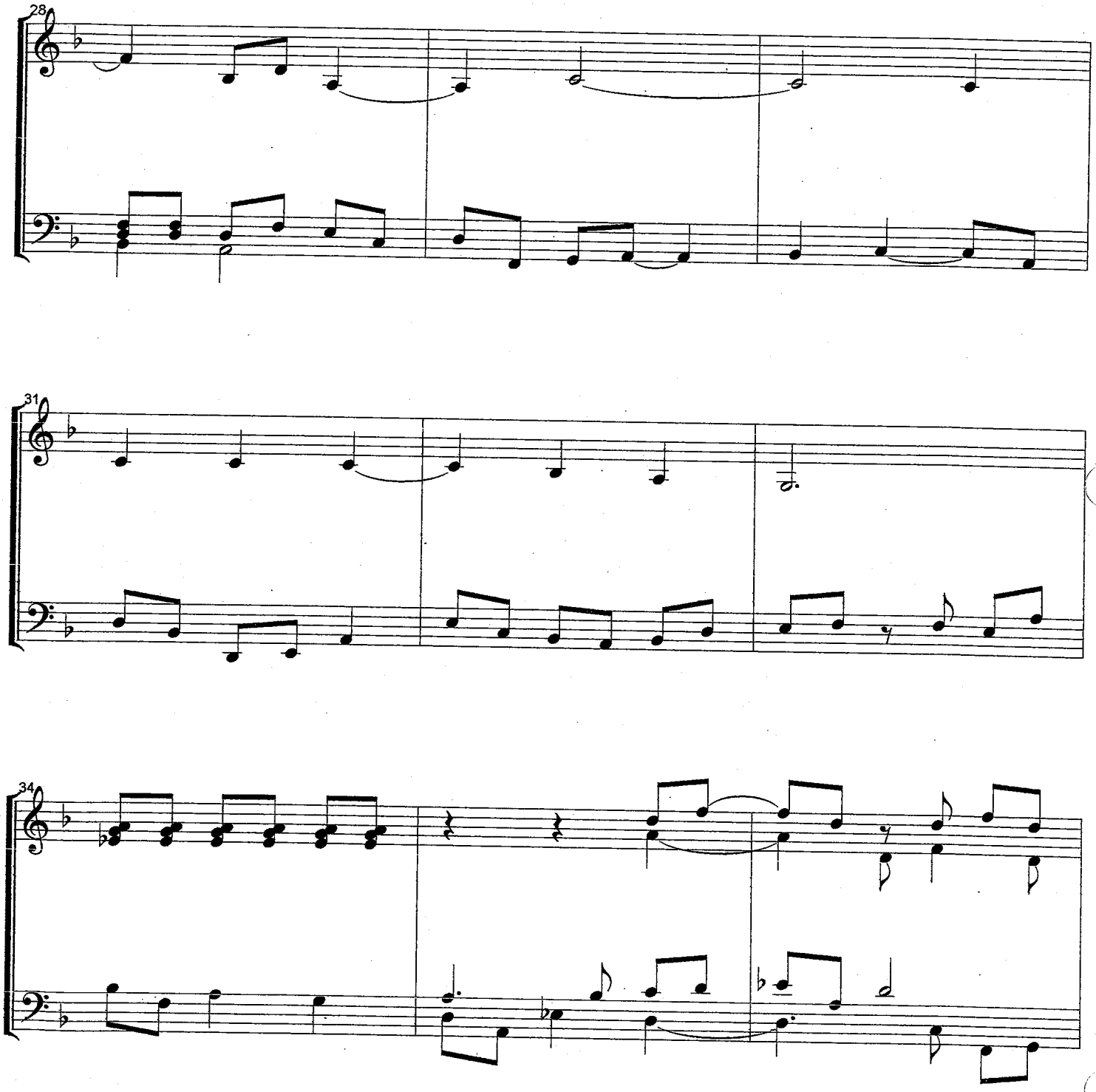
Richard L. Rose (1969, rev.2008)

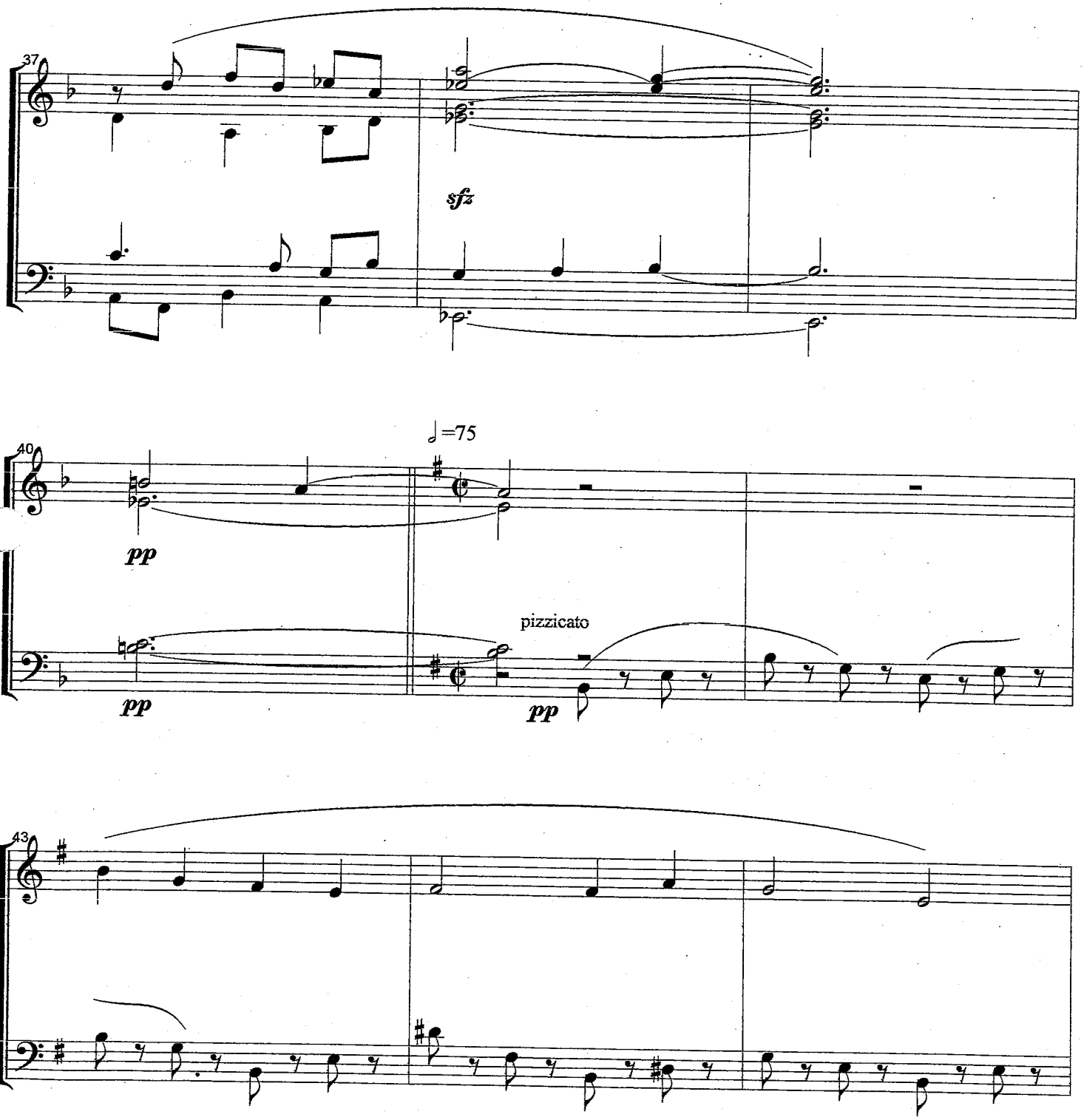


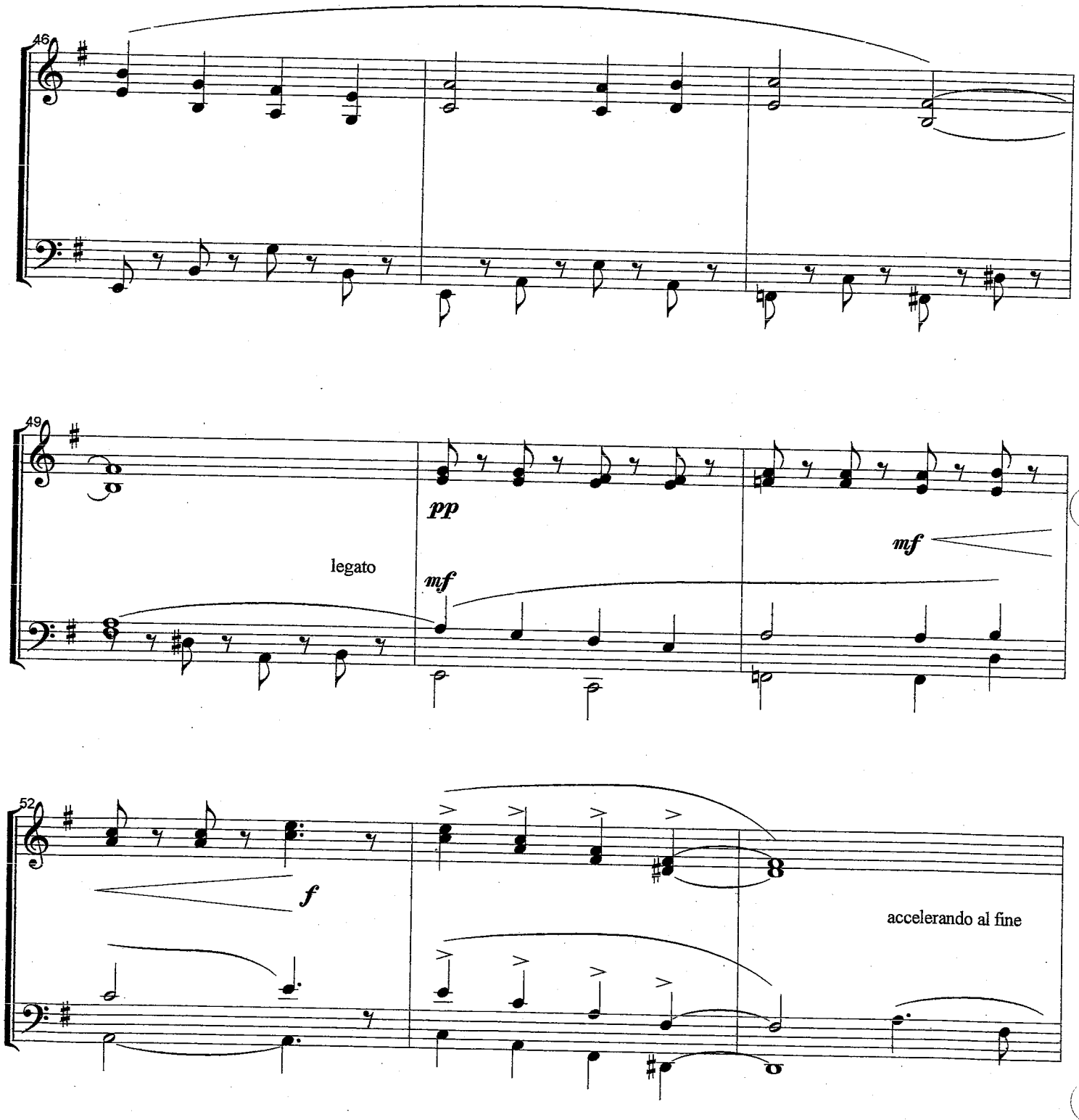
Richard L. Rose c 2008

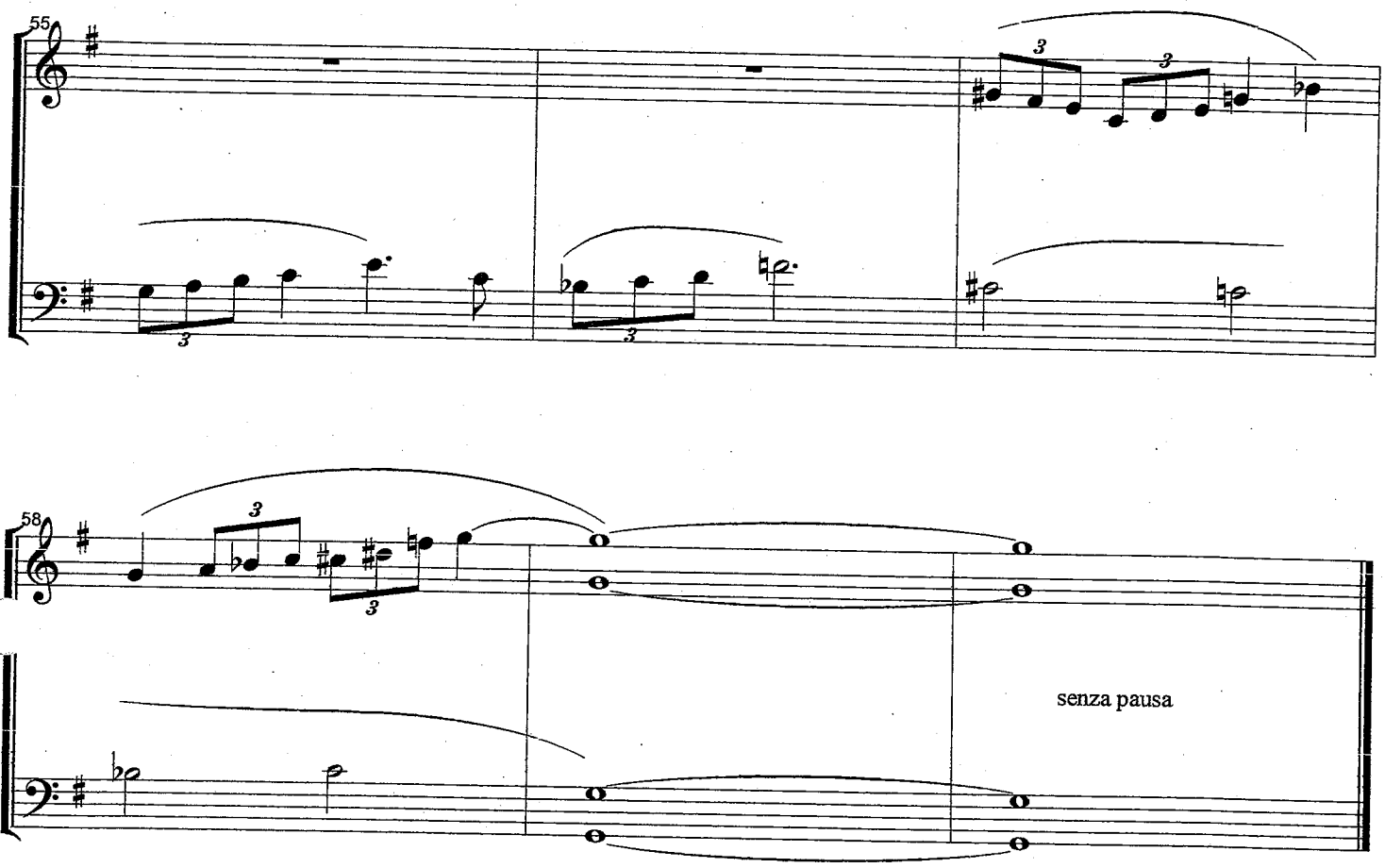

10
'Cellos div.
13
16


19
f
pp
22
25


28
31
34

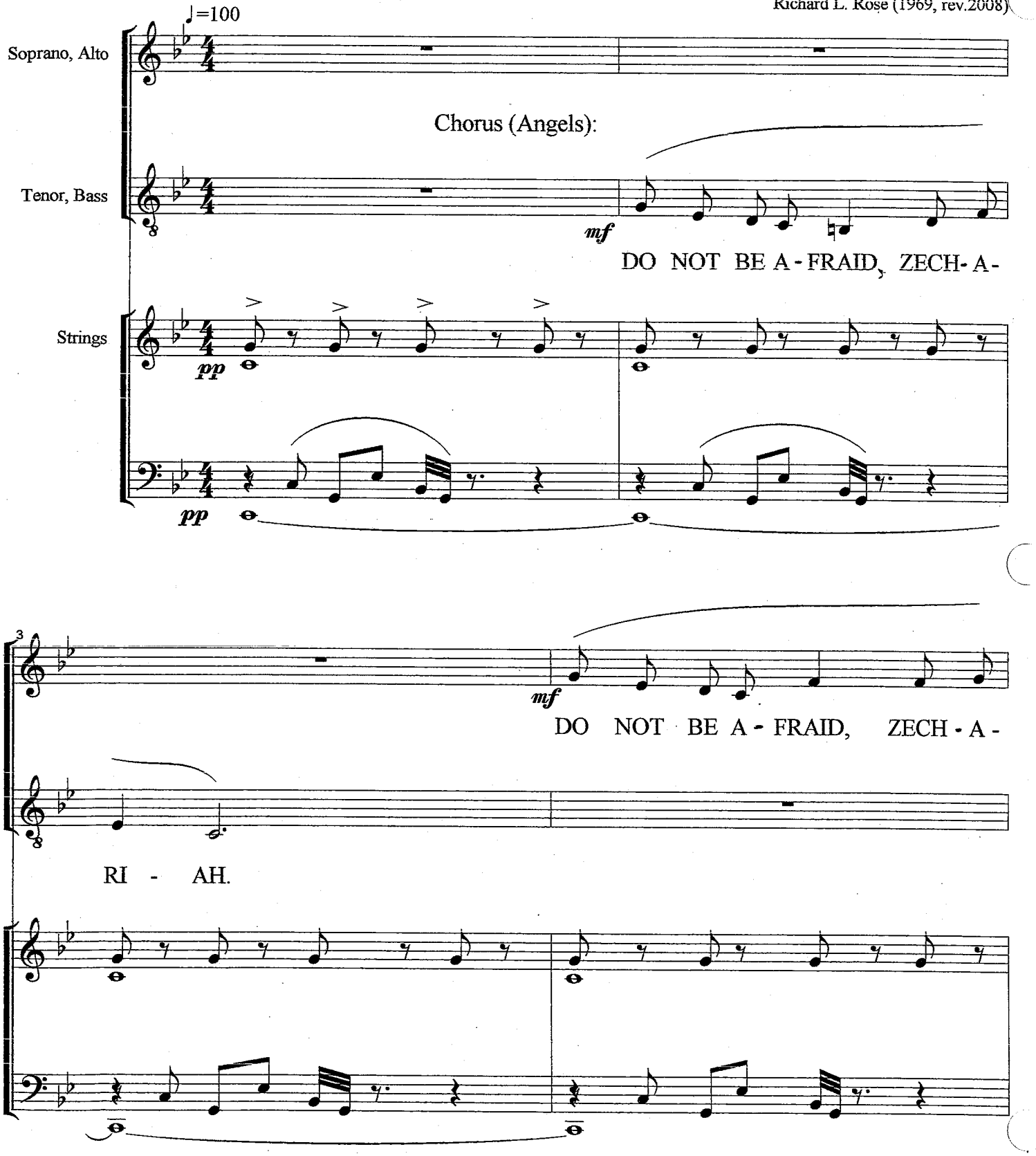

37
sfz
40
♩=75
pp
pp
pizzicato
pp
43

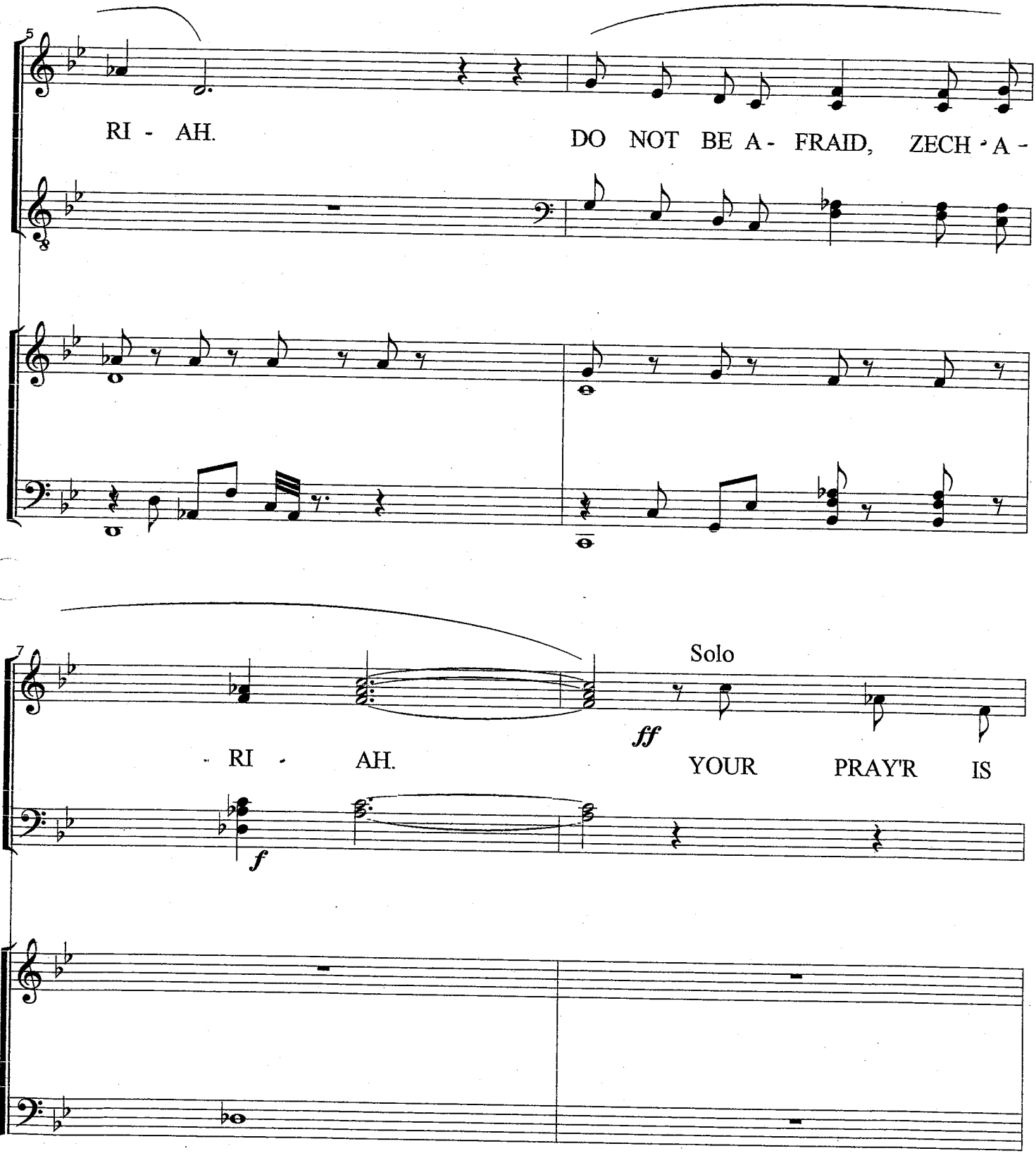

46
49
pp
mf
legato
mf
52
f
accelerando al fine

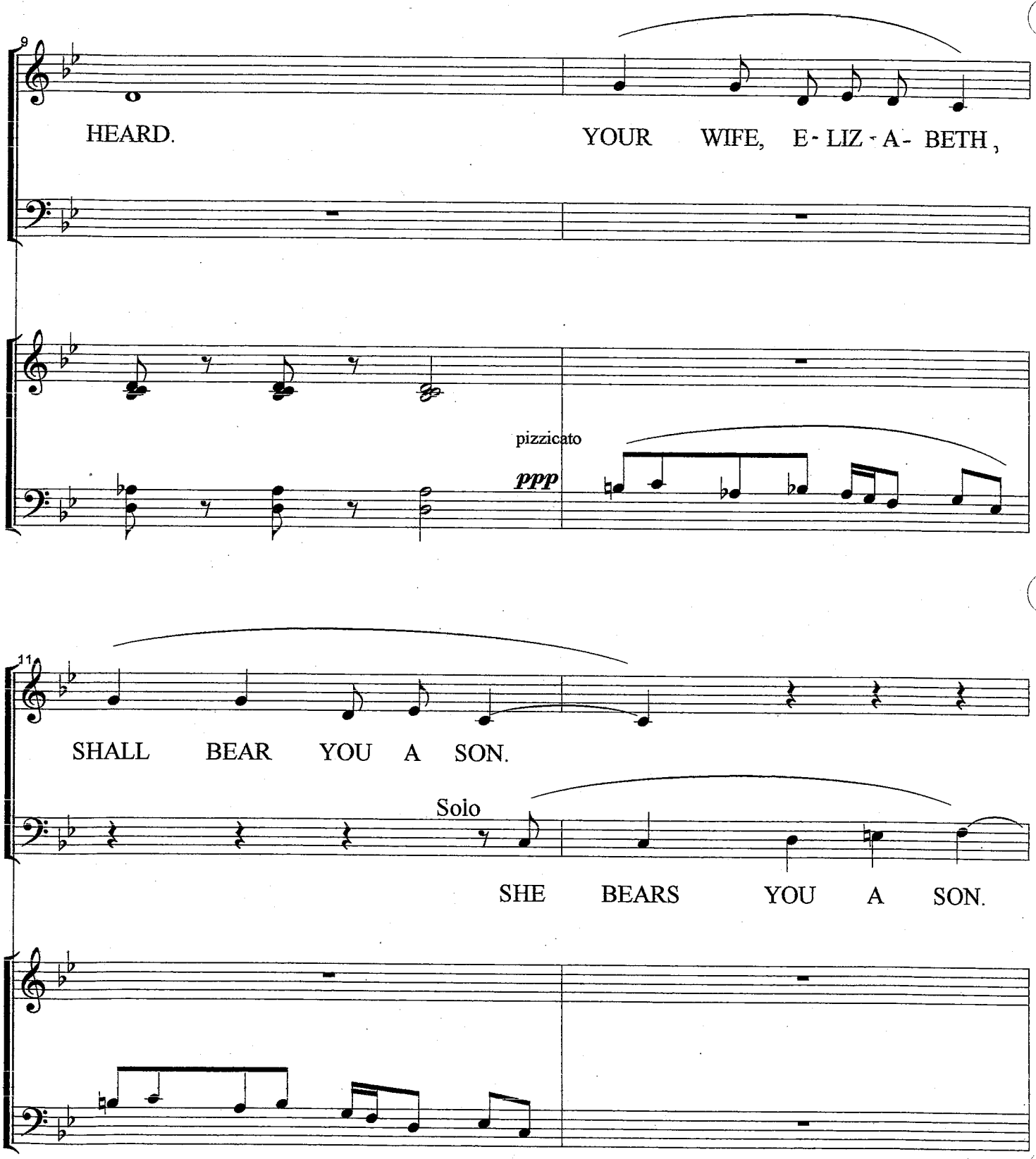

55
58
senza pausa

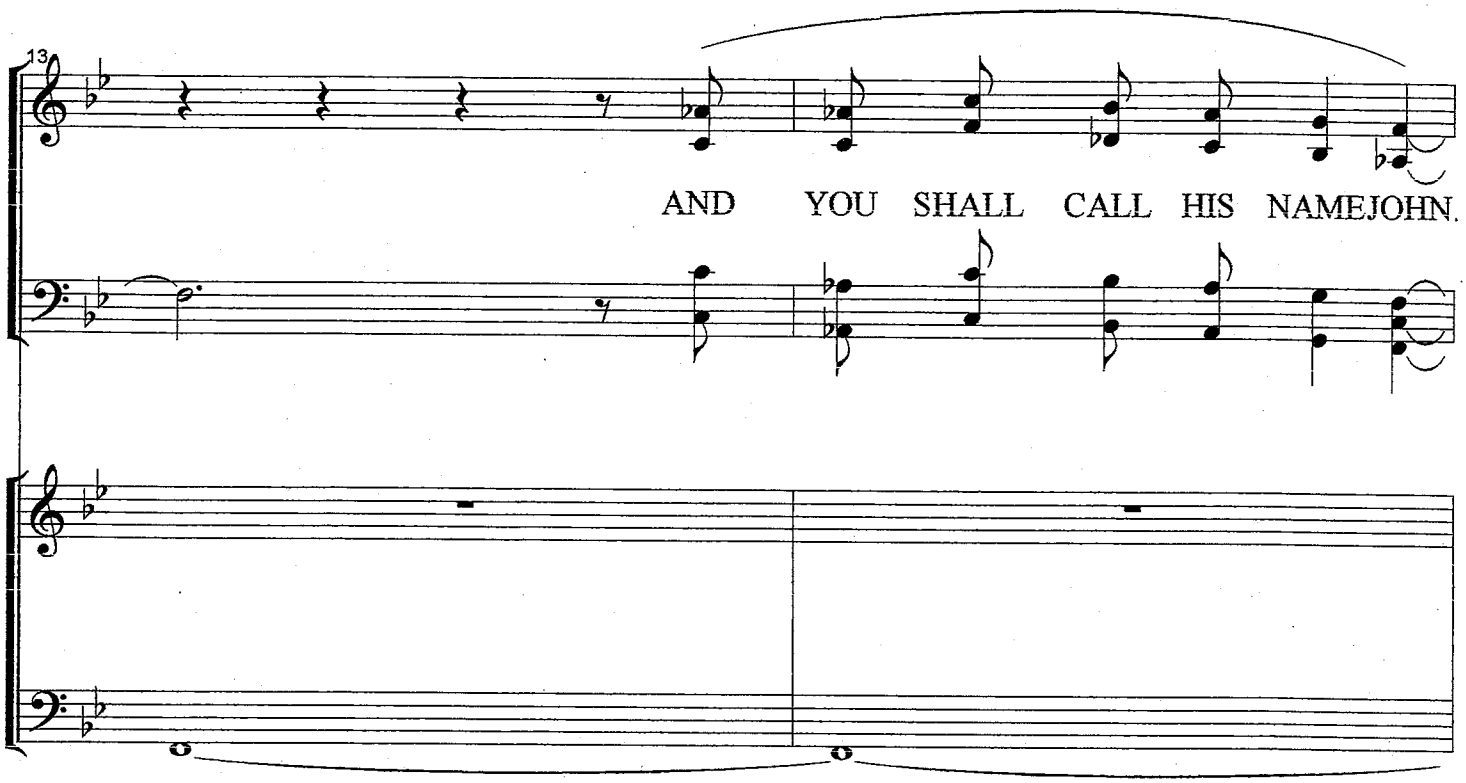
JOHANIN
Annunciation: From Fear to Hope (Lk 1, Psa. 77)

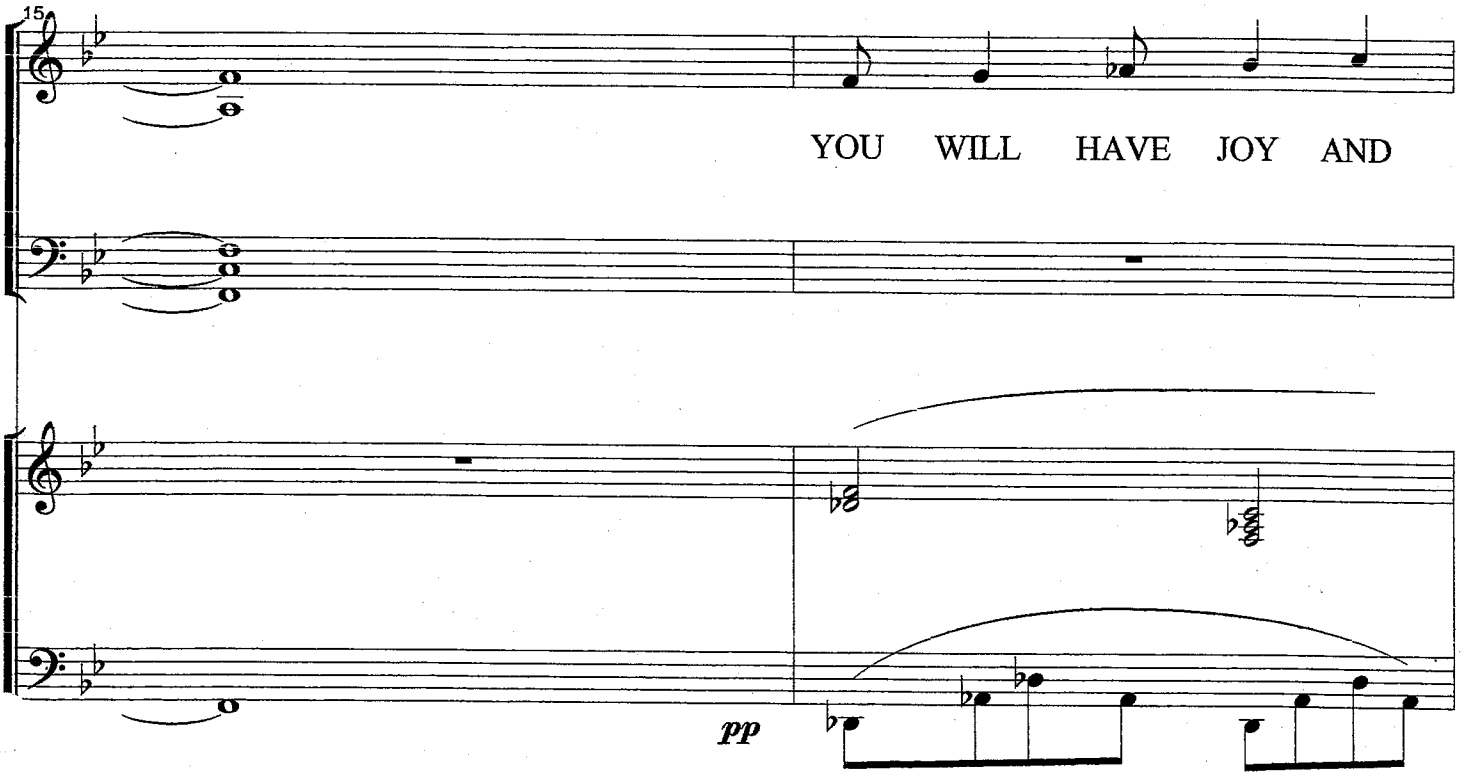
Richard L. Rose (1969, rev.2008)

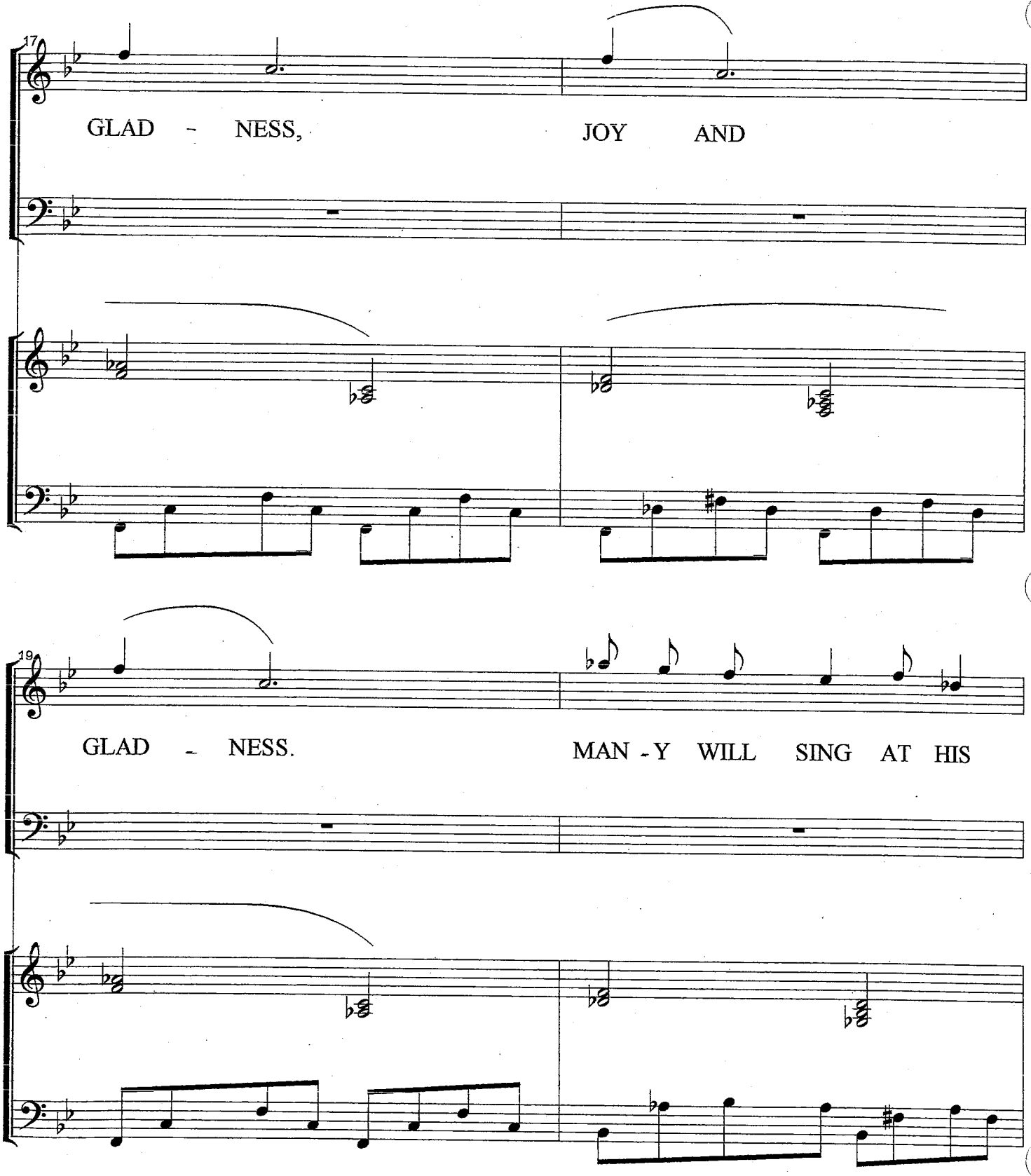


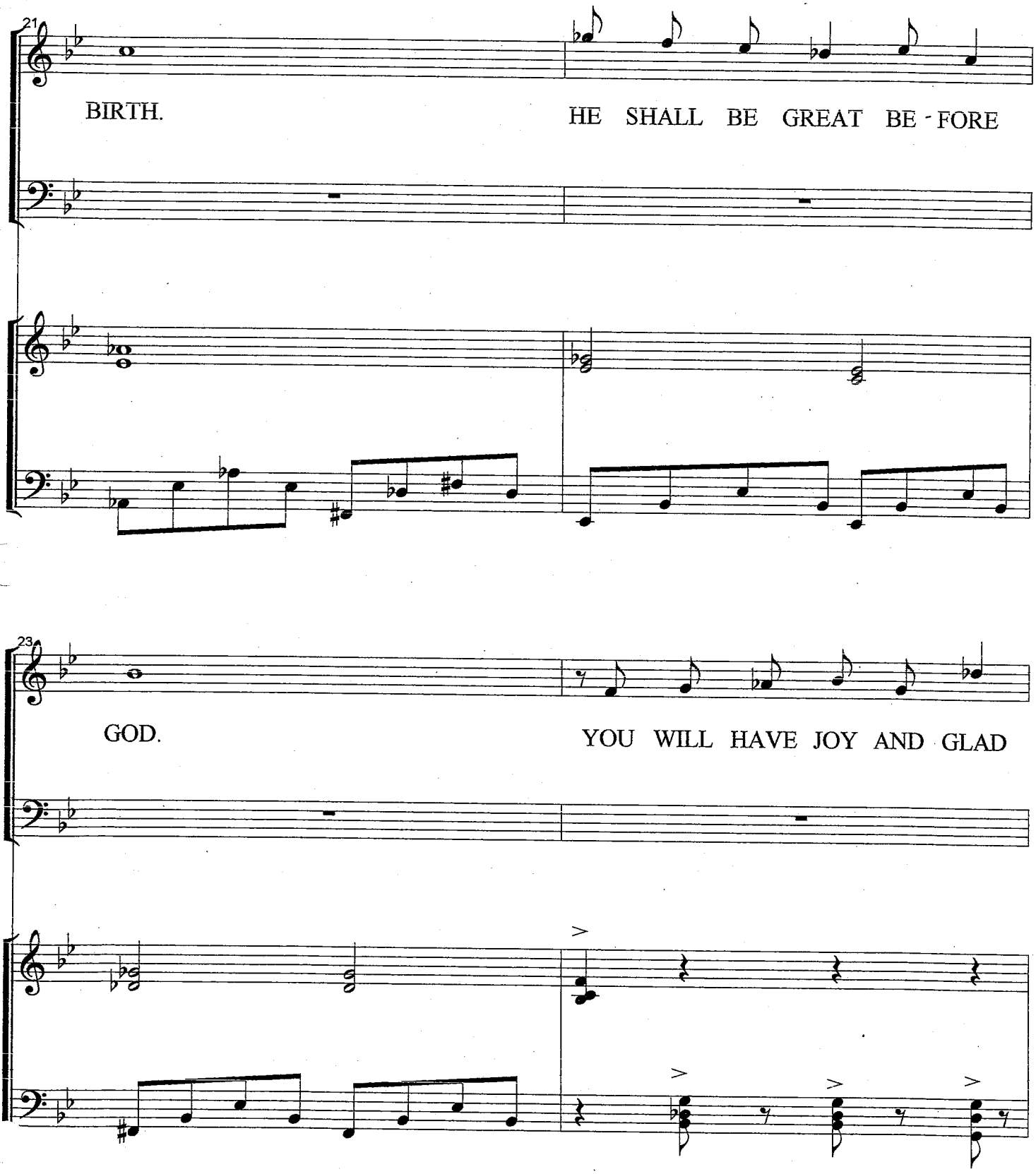

5
RI - AH.
DO NOT BE A - FRAID, ZECH - A -
7
Solo
ff
- RI - AH.
YOUR PRAY'R IS
f

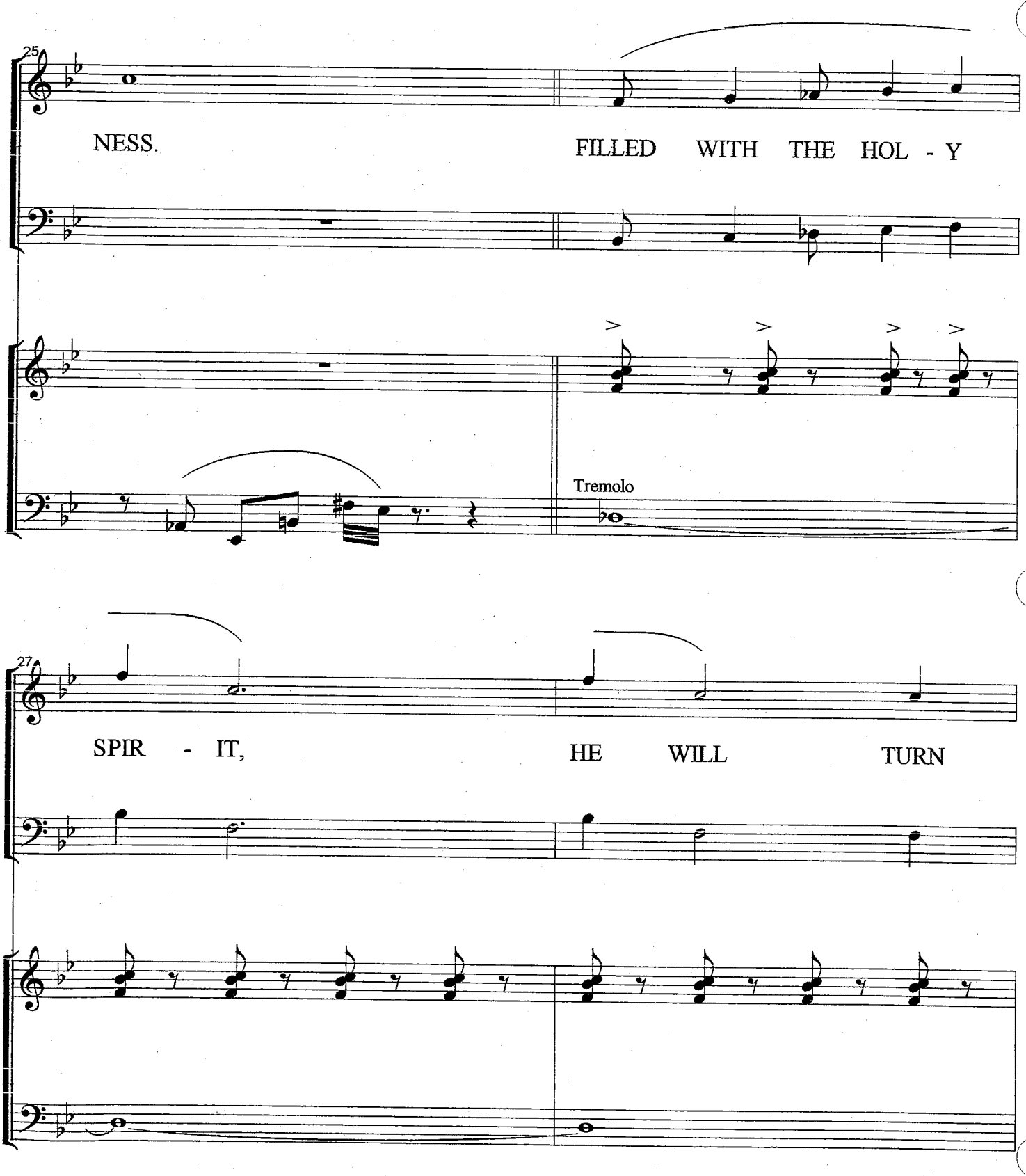

9
HEARD.
YOUR WIFE, E - LIZ - A - BETH,
pizzicato
ppp
11
SHALL BEAR YOU A SON.
Solo
SHE BEARS YOU A SON.

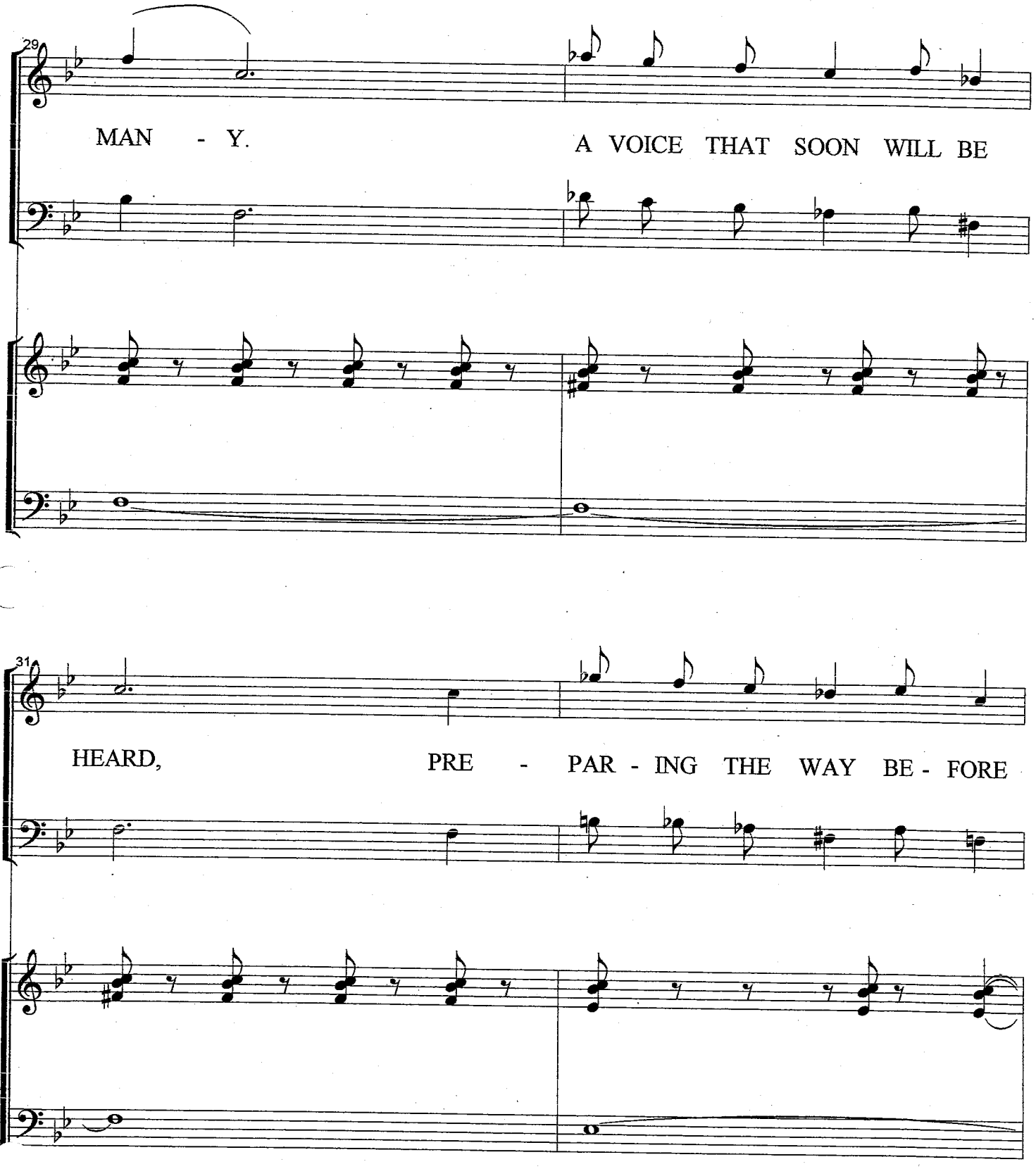

13
AND YOU SHALL CALL HIS NAMEJOHN.

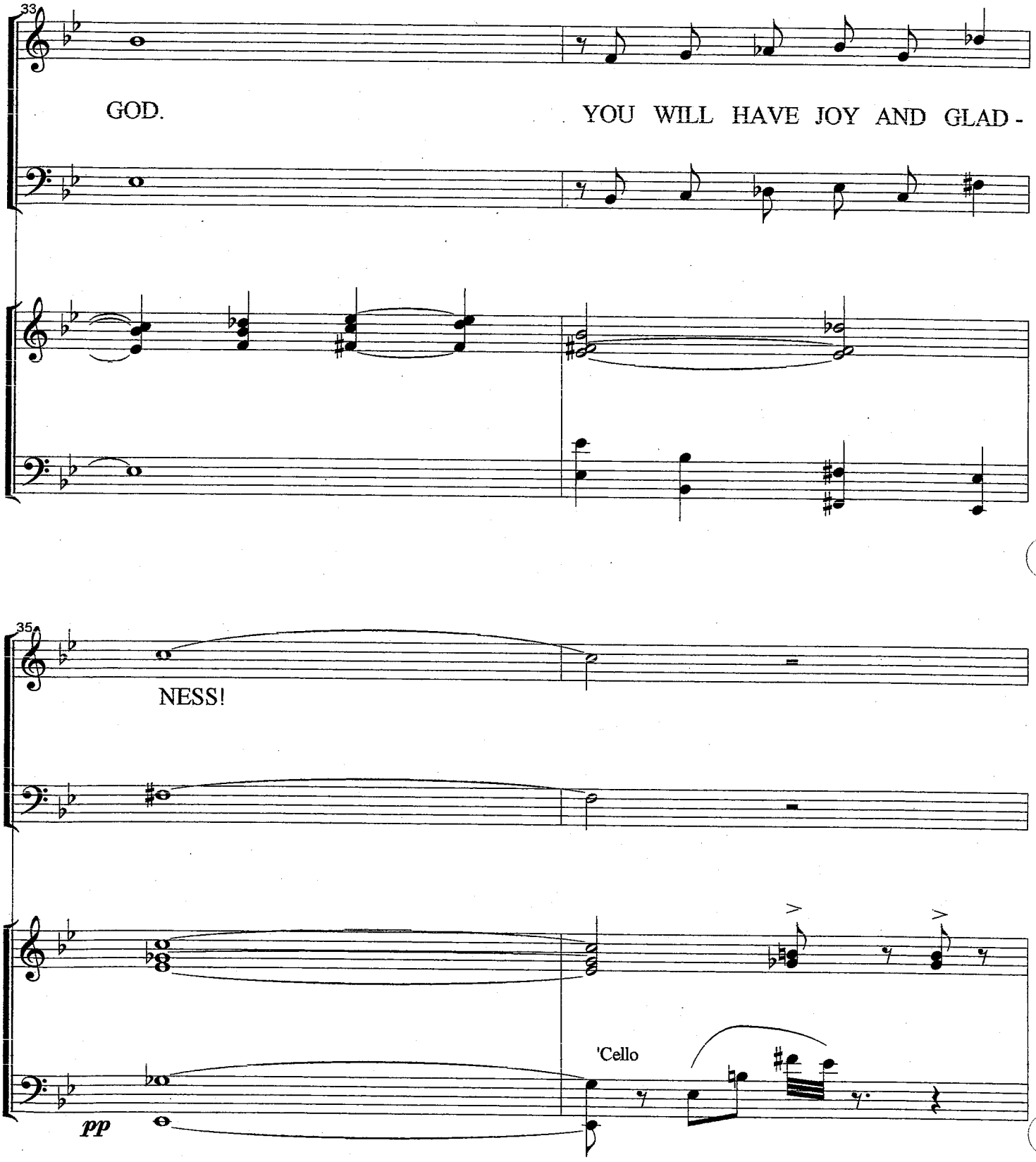

15
YOU WILL HAVE JOY AND
pp

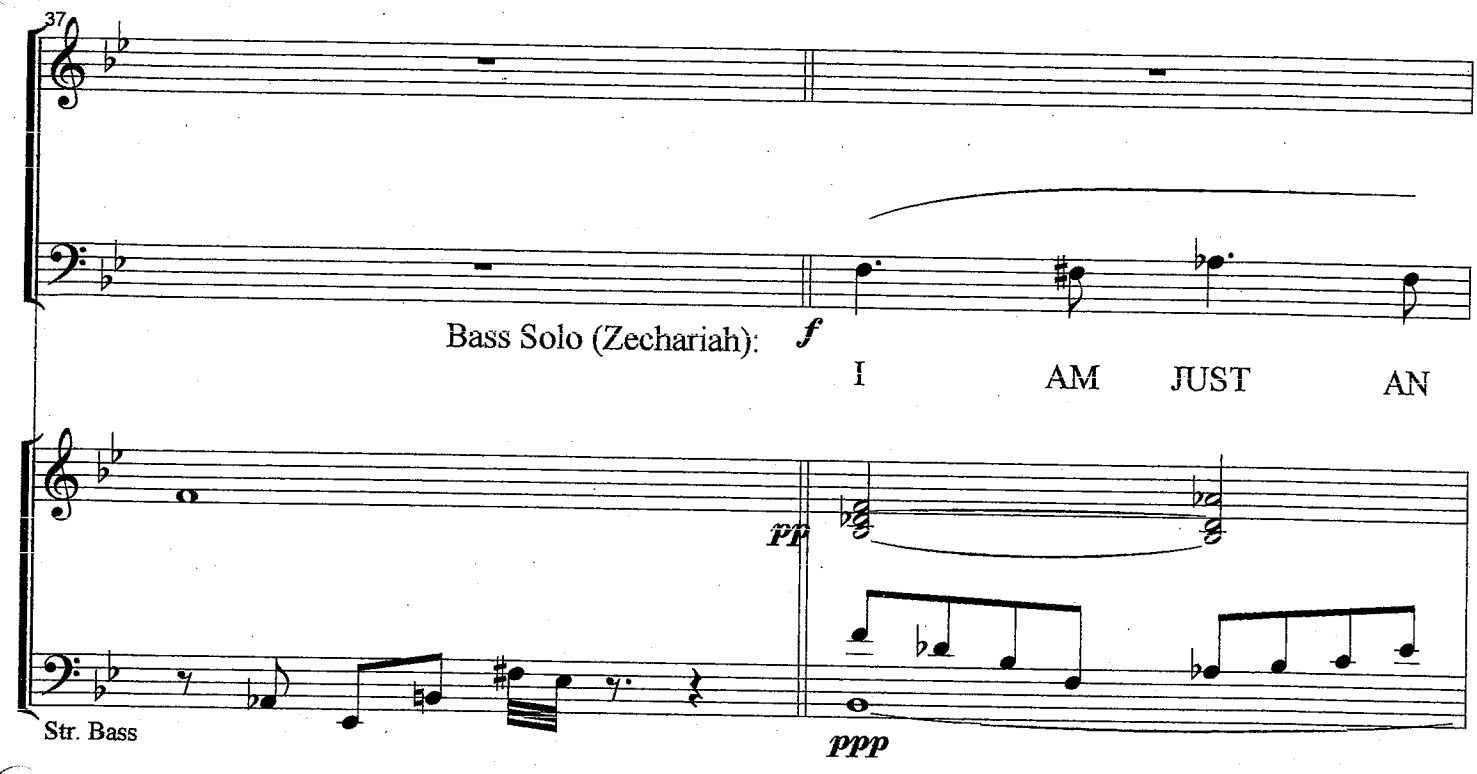

17
GLAD - NESS, JOY AND
19
GLAD - NESS. MAN - Y WILL SING AT HIS

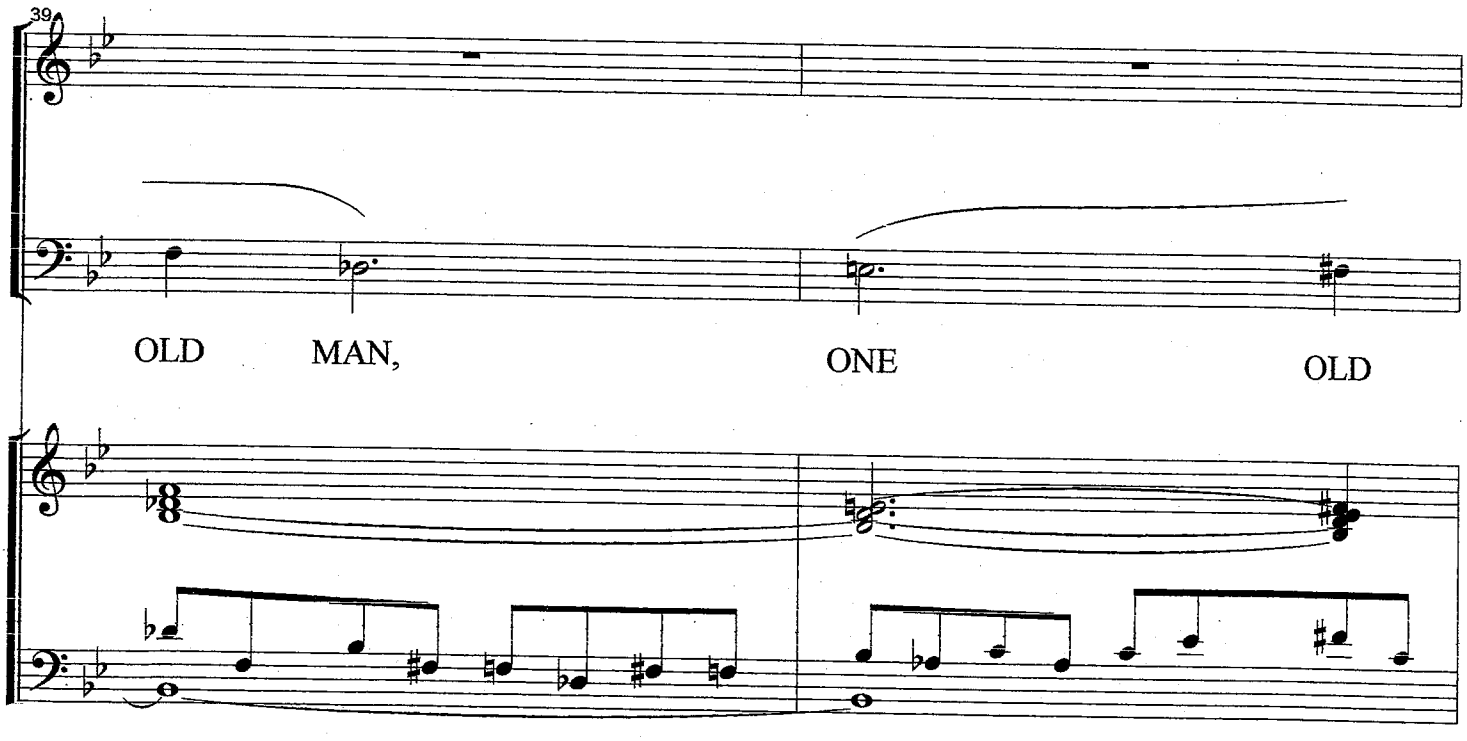

21
BIRTH.
HE SHALL BE GREAT BE - FORE
23
GOD.
YOU WILL HAVE JOY AND GLAD

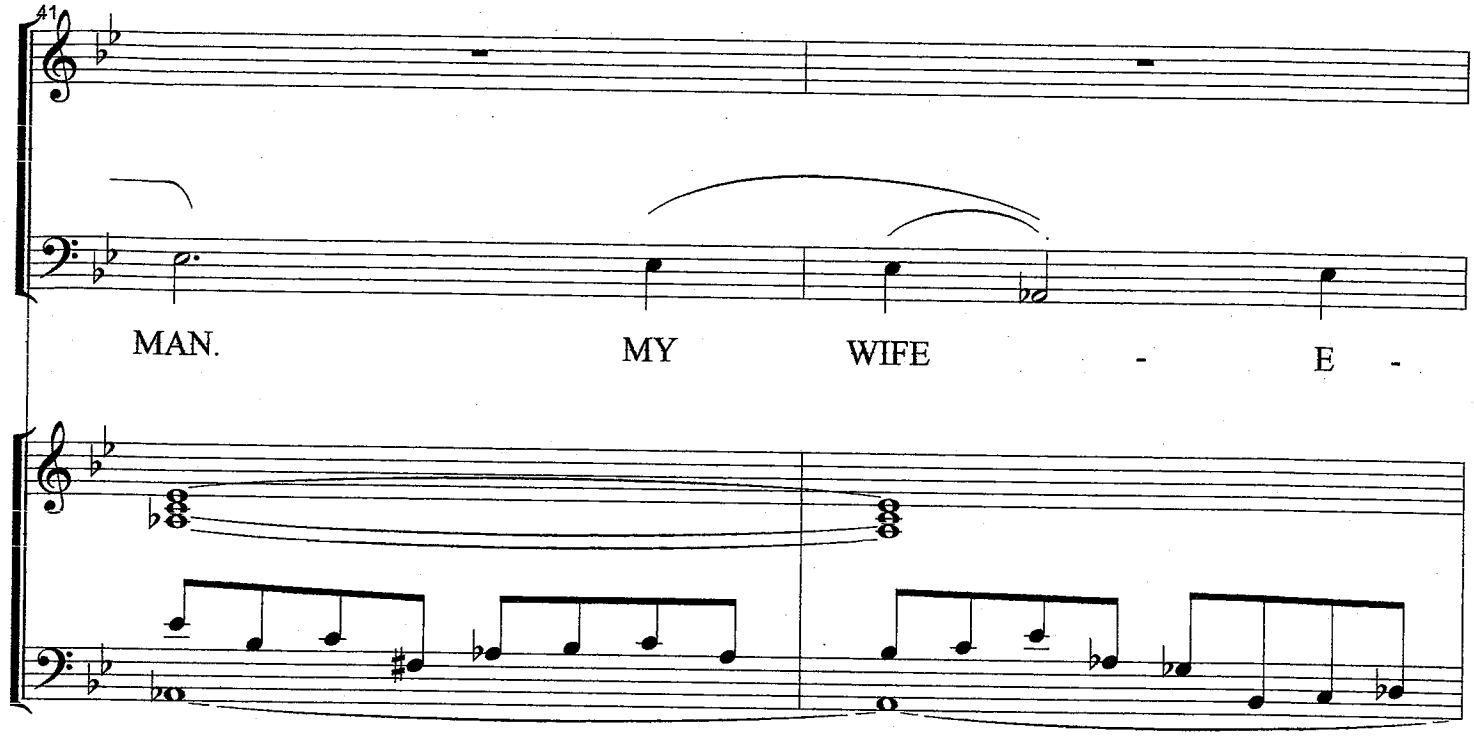

25
NESS.
FILLED WITH THE HOL - Y
Tremolo
27
SPIR - IT,
HE WILL TURN

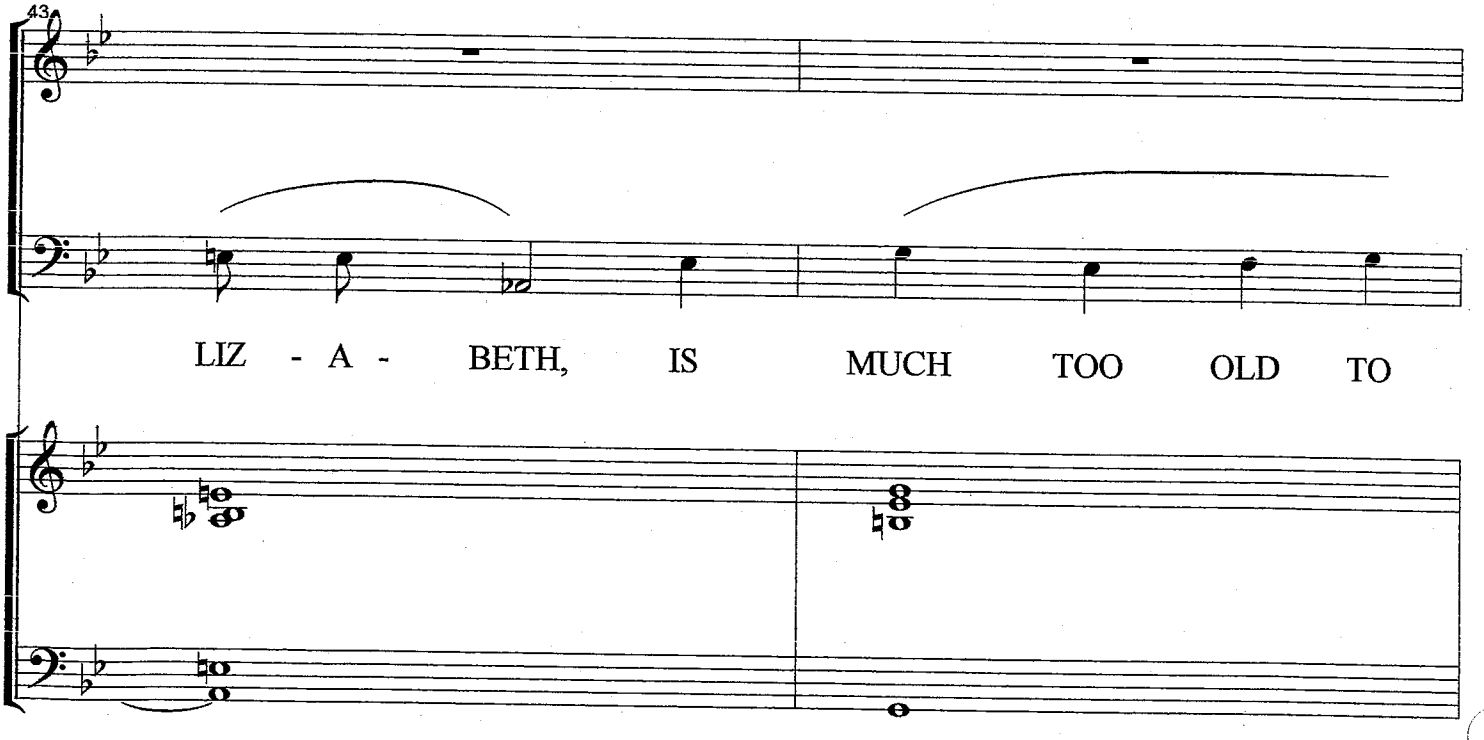

29
MAN - Y.
A VOICE THAT SOON WILL BE
31
HEARD,
PRE - PAR - ING THE WAY BE - FORE

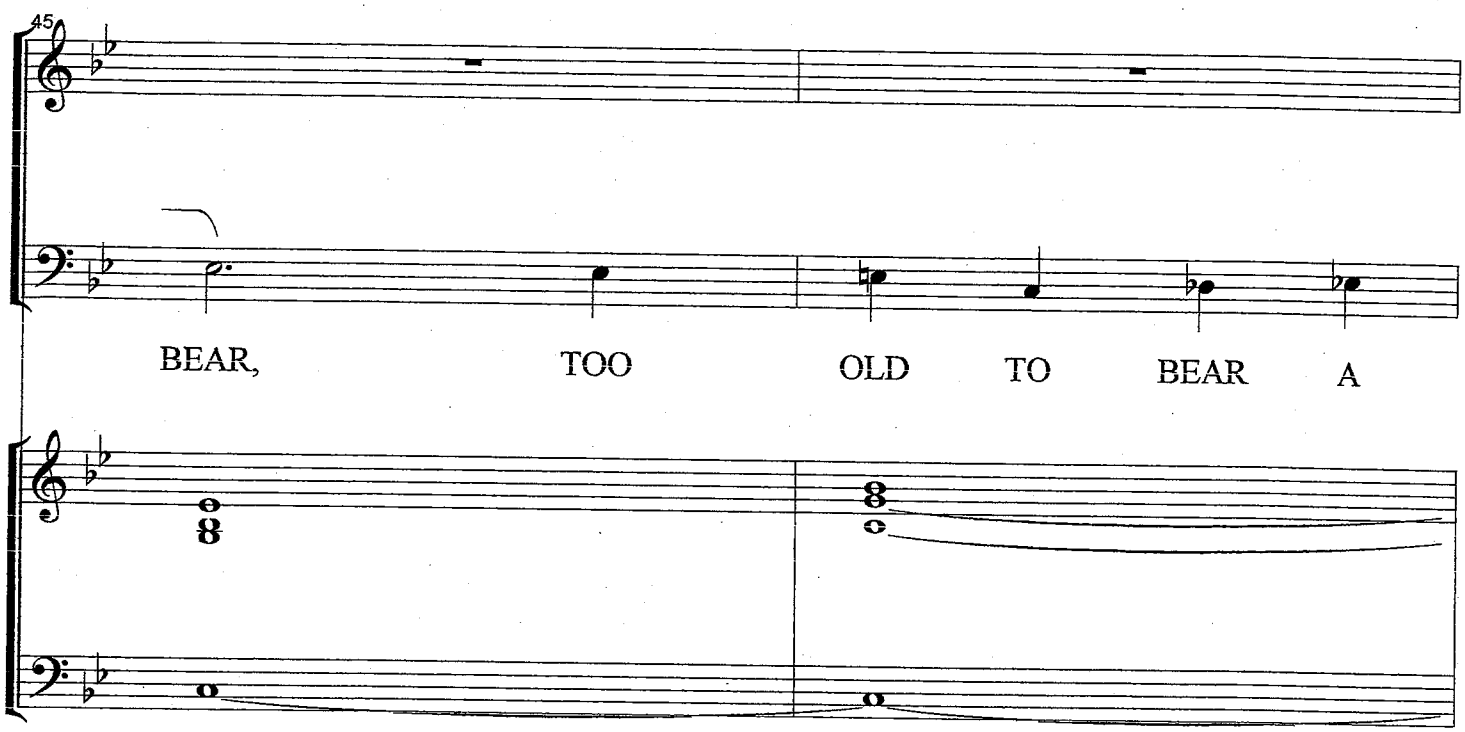

33
GOD.
YOU WILL HAVE JOY AND GLAD -
35
NESS!
'Cello
pp

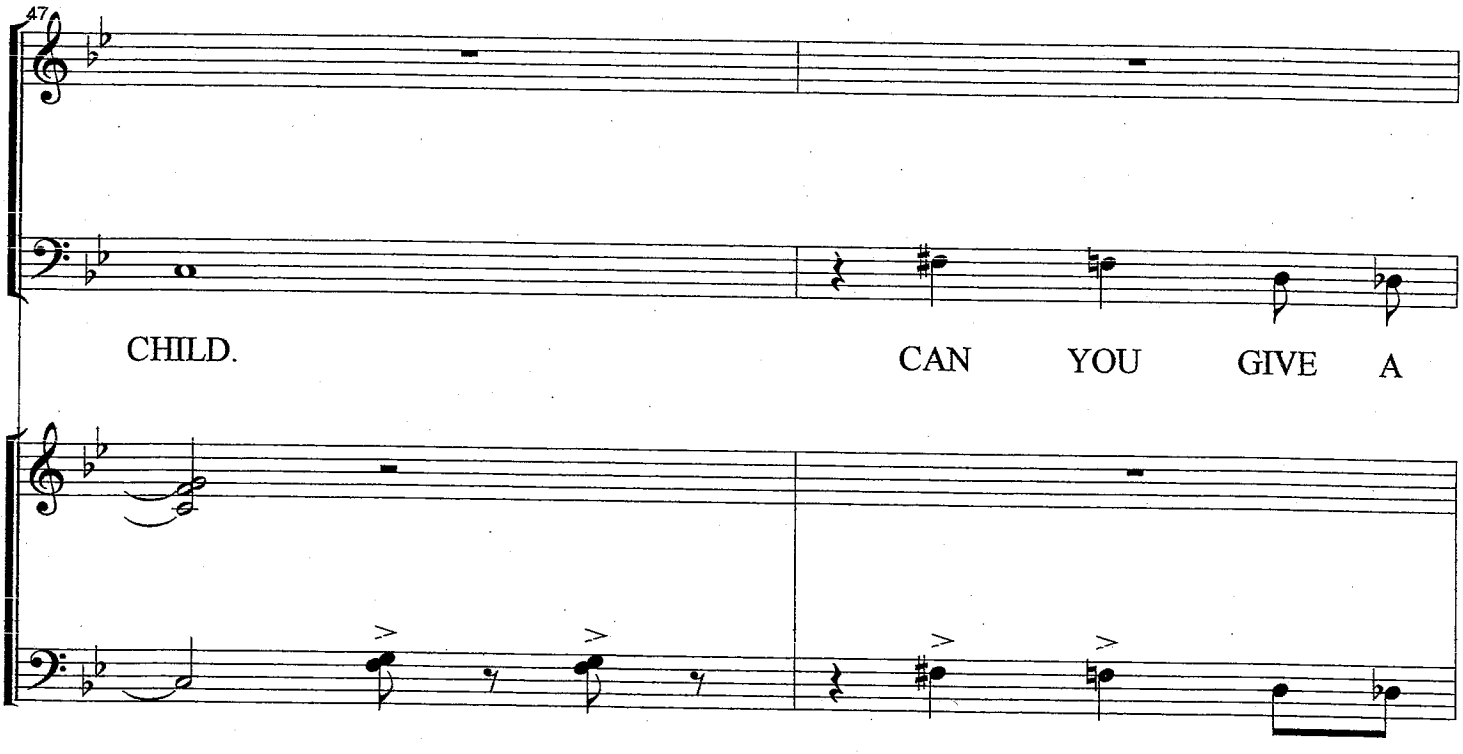

37
Bass Solo (Zechariah):
f
I AM JUST AN
pp
Str. Bass
ppp

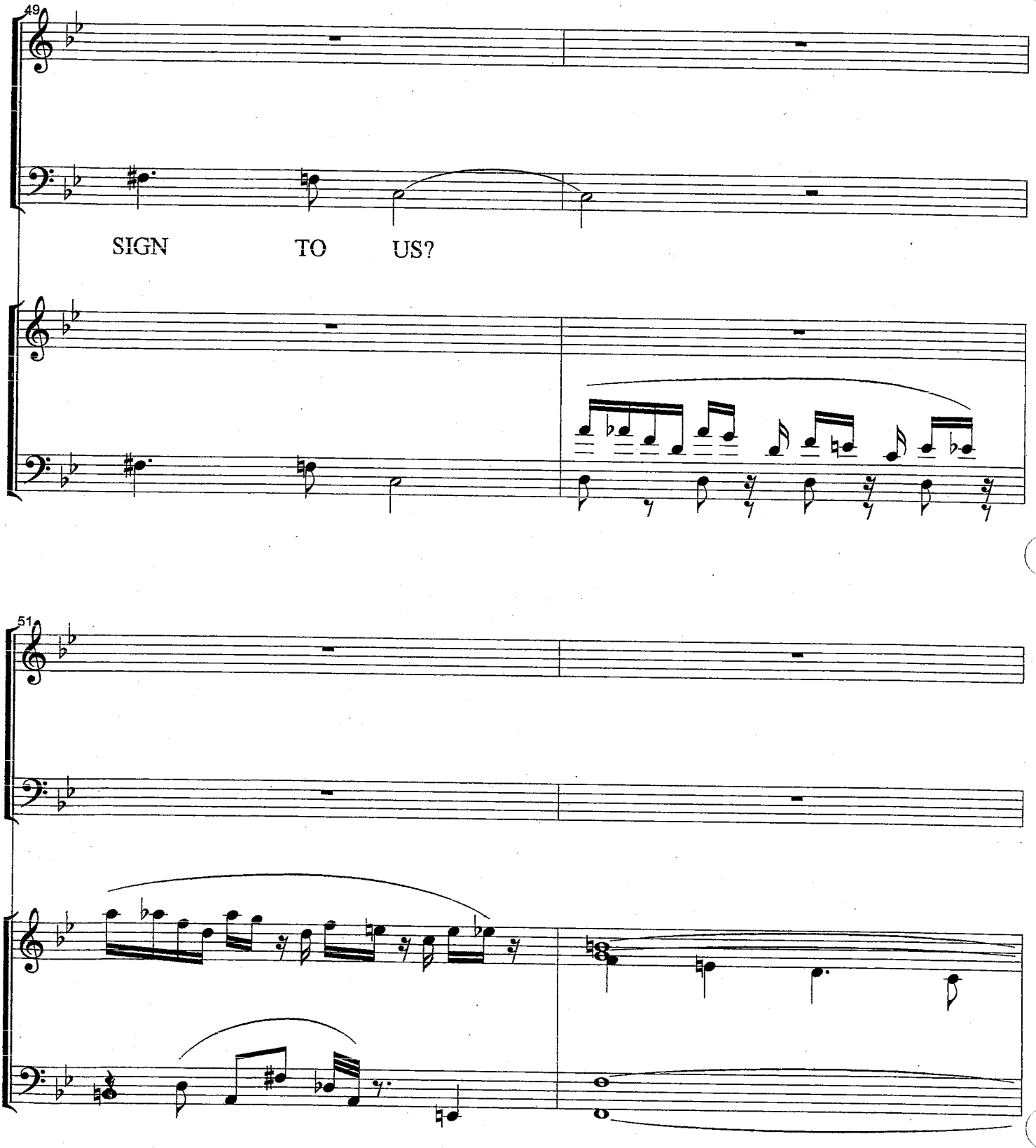

39
OLD MAN, ONE OLD

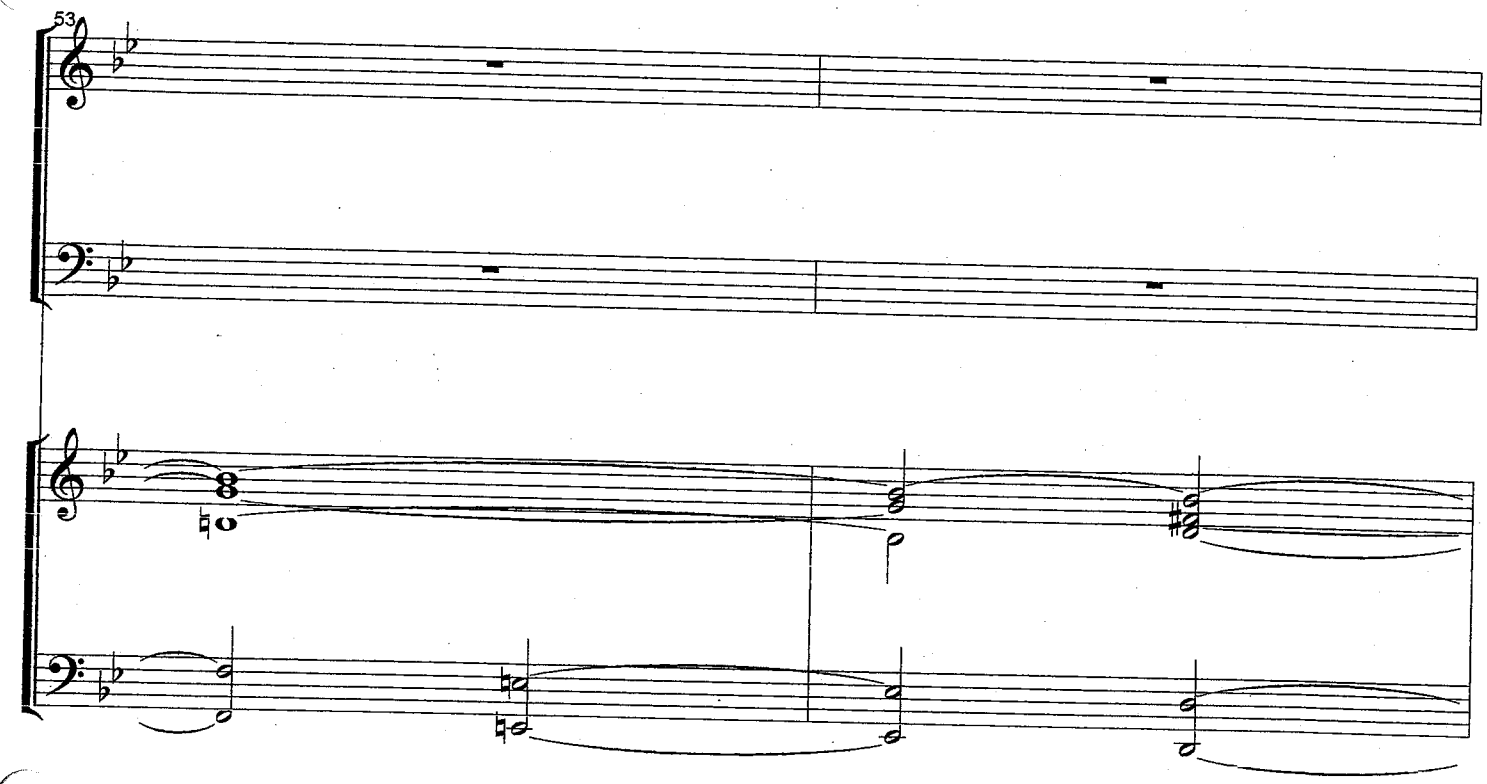

41
MAN.
MY
WIFE
-
E
-


43
LIZ
-
A
-
BETH,
IS
MUCH
TOO
OLD
TO

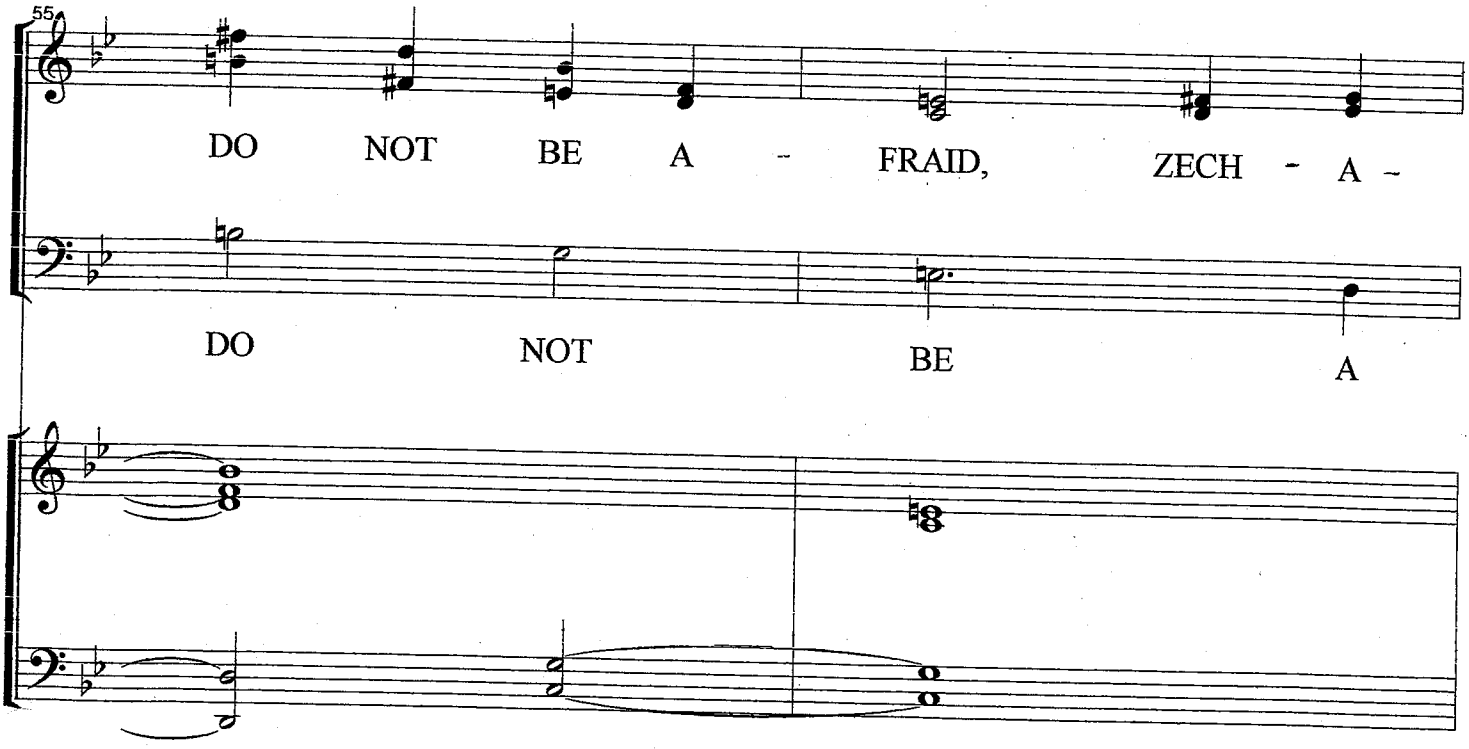

45
BEAR, TOO OLD TO BEAR A

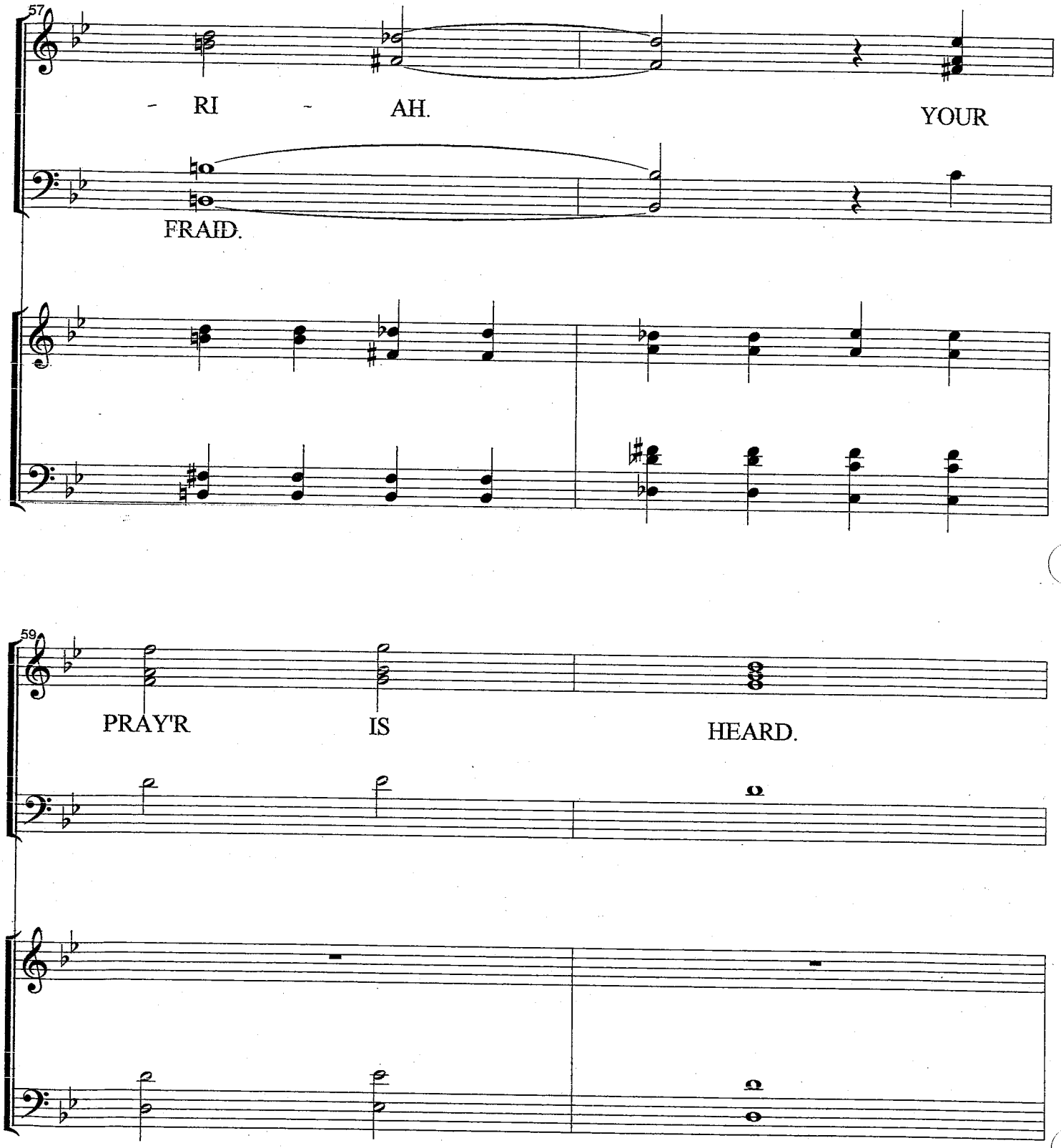

47
CHILD. CAN YOU GIVE A

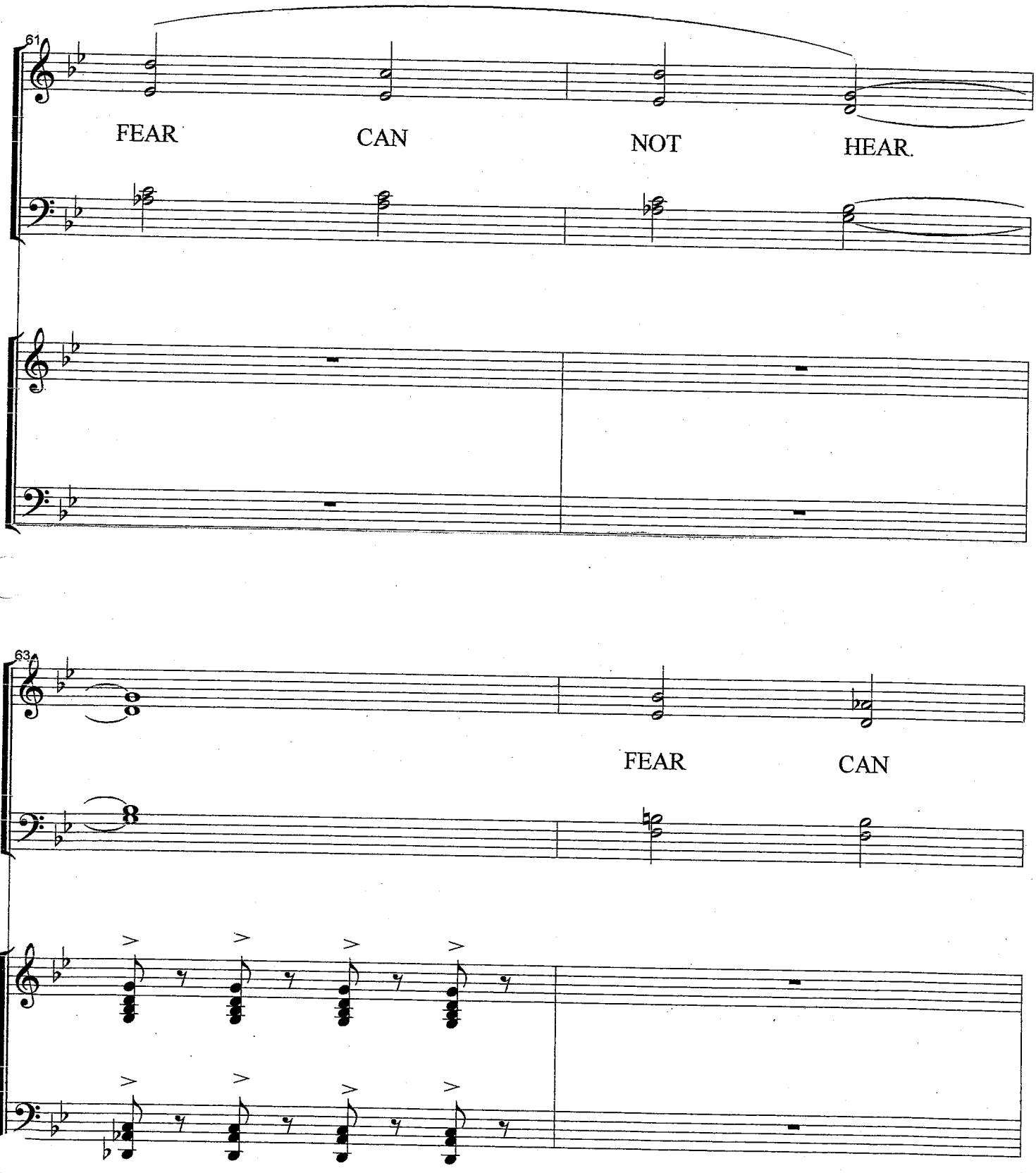

49
SIGN TO US?
51

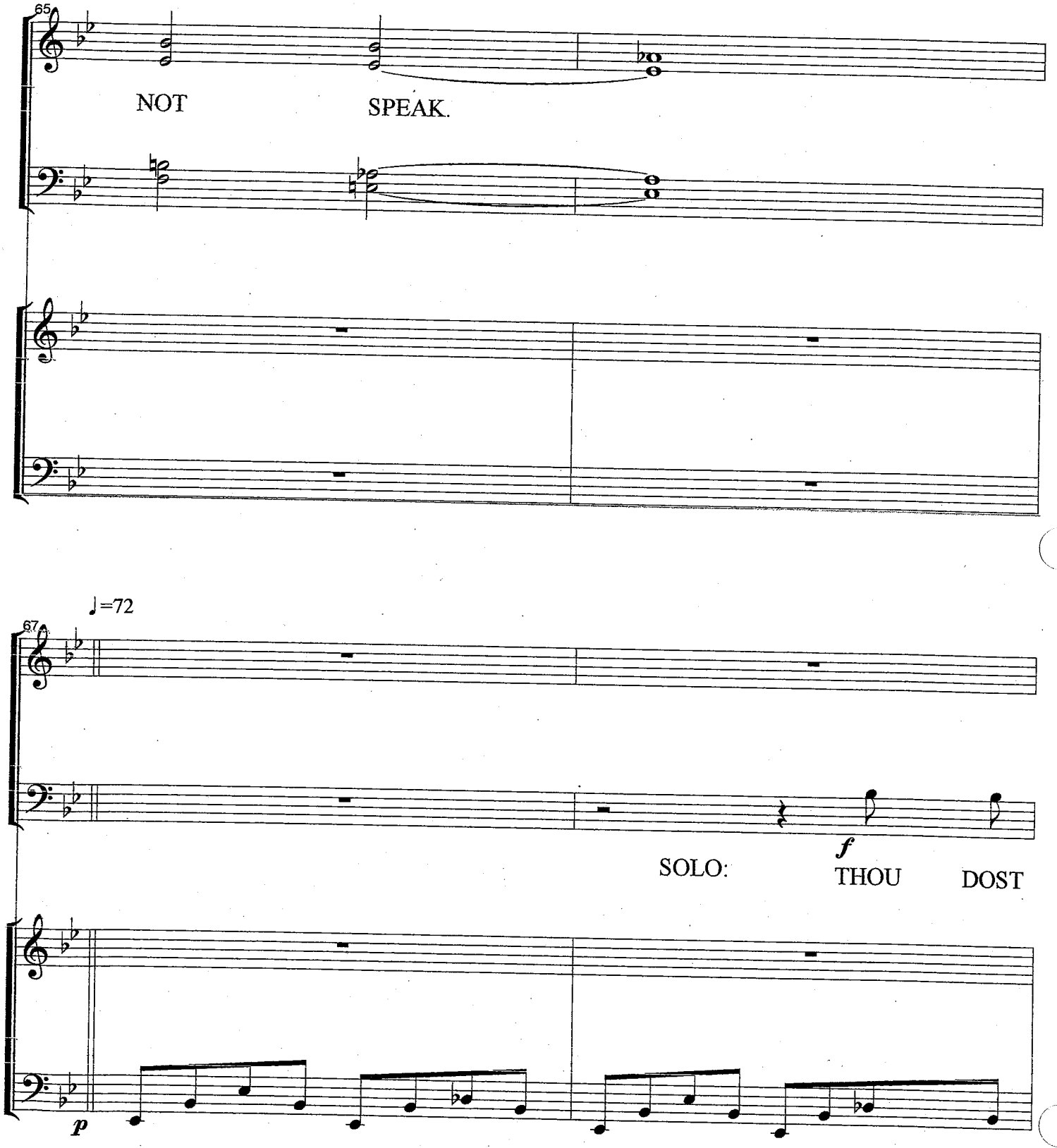


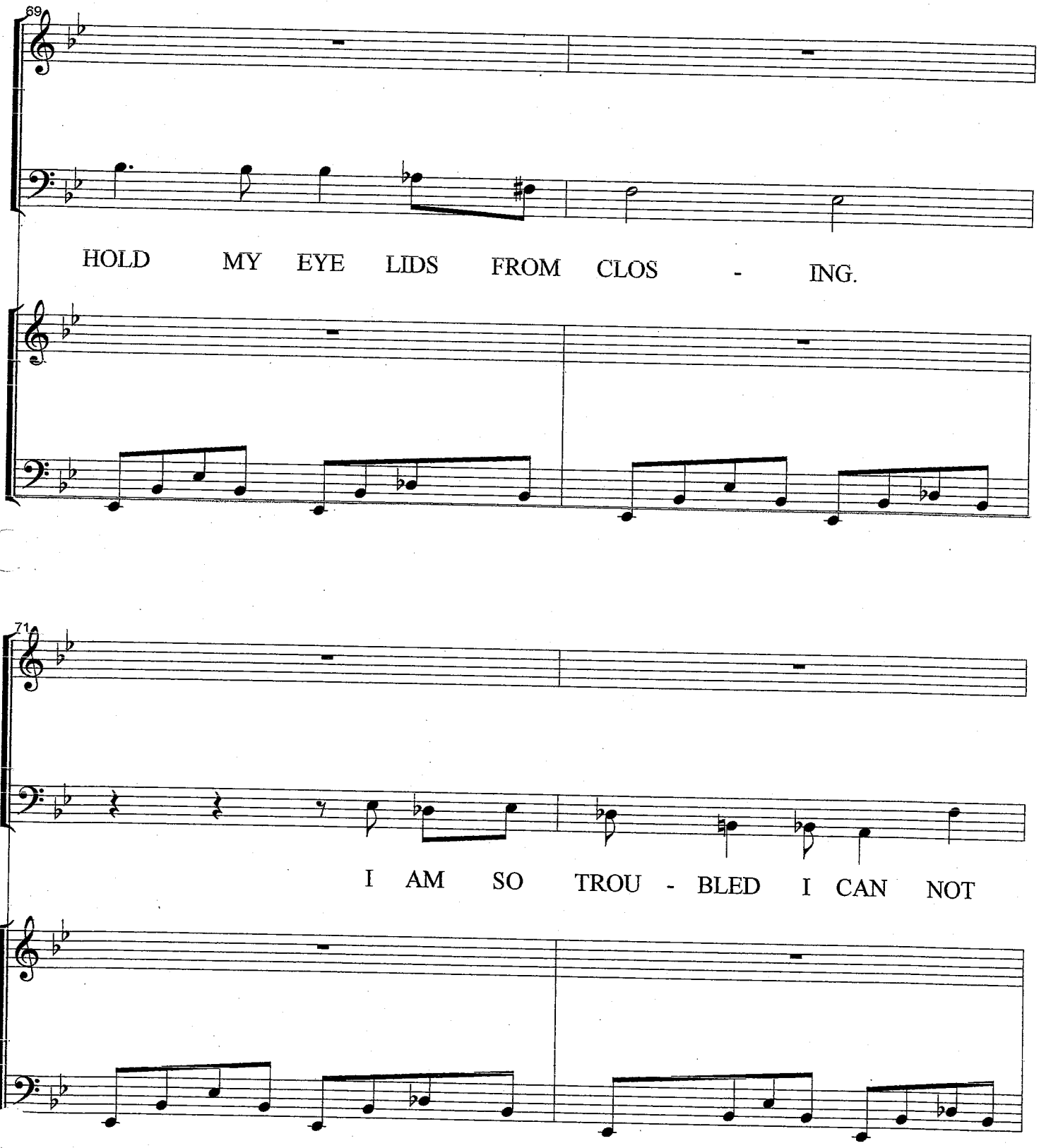
Chorus

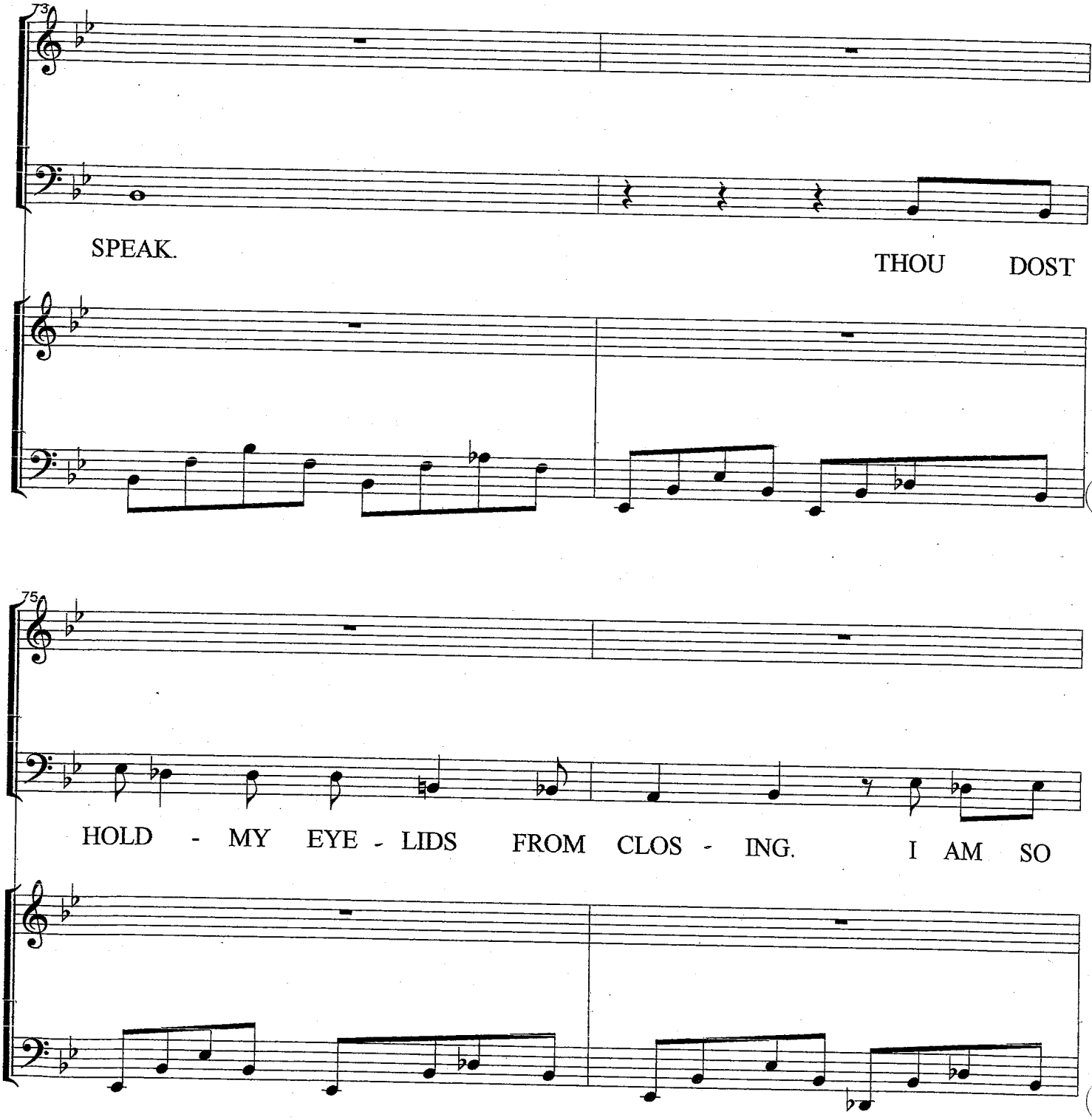


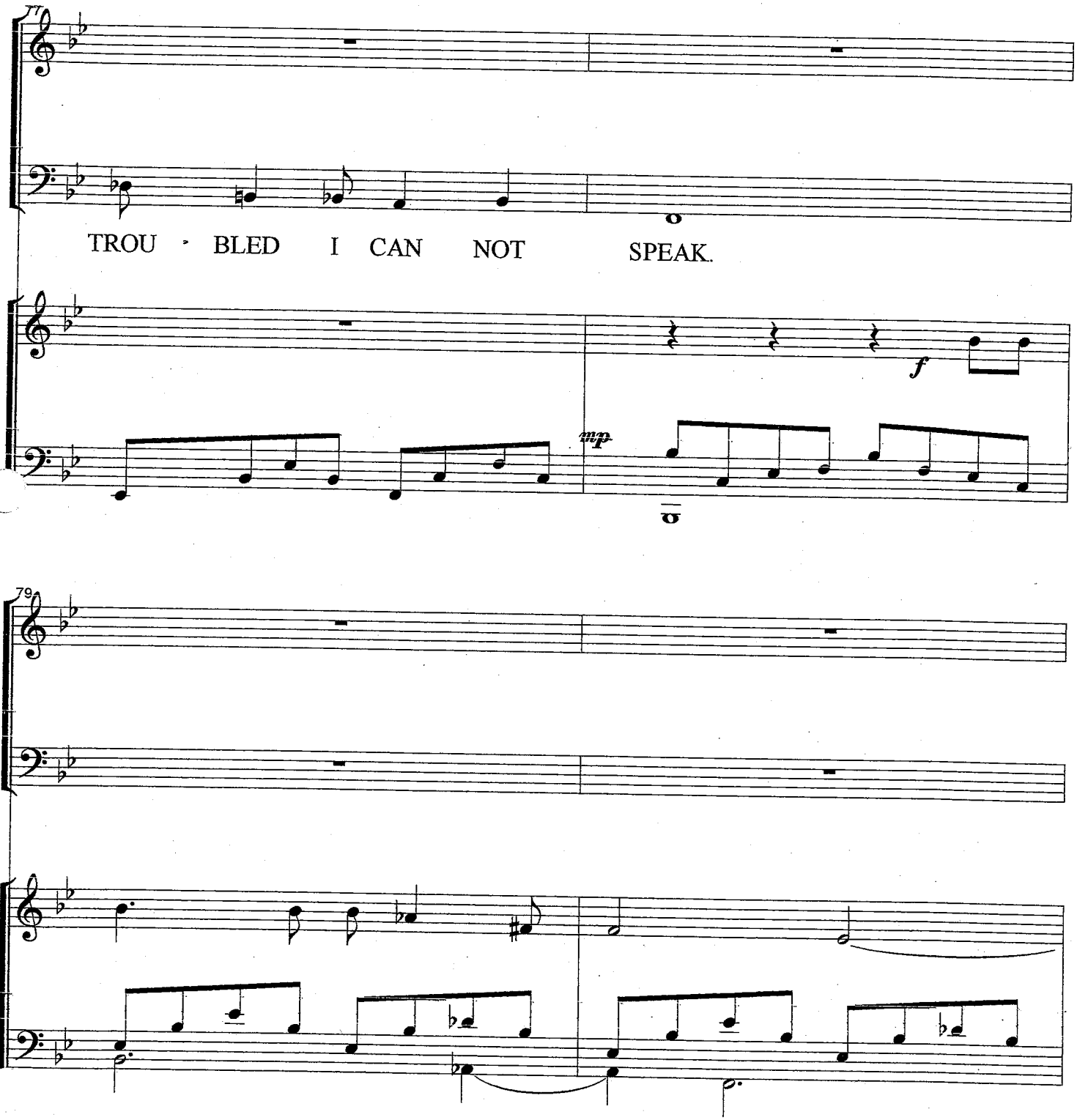

57
- RI - AH.
YOUR
FRAID.
59
PRAY'R
IS
HEARD.

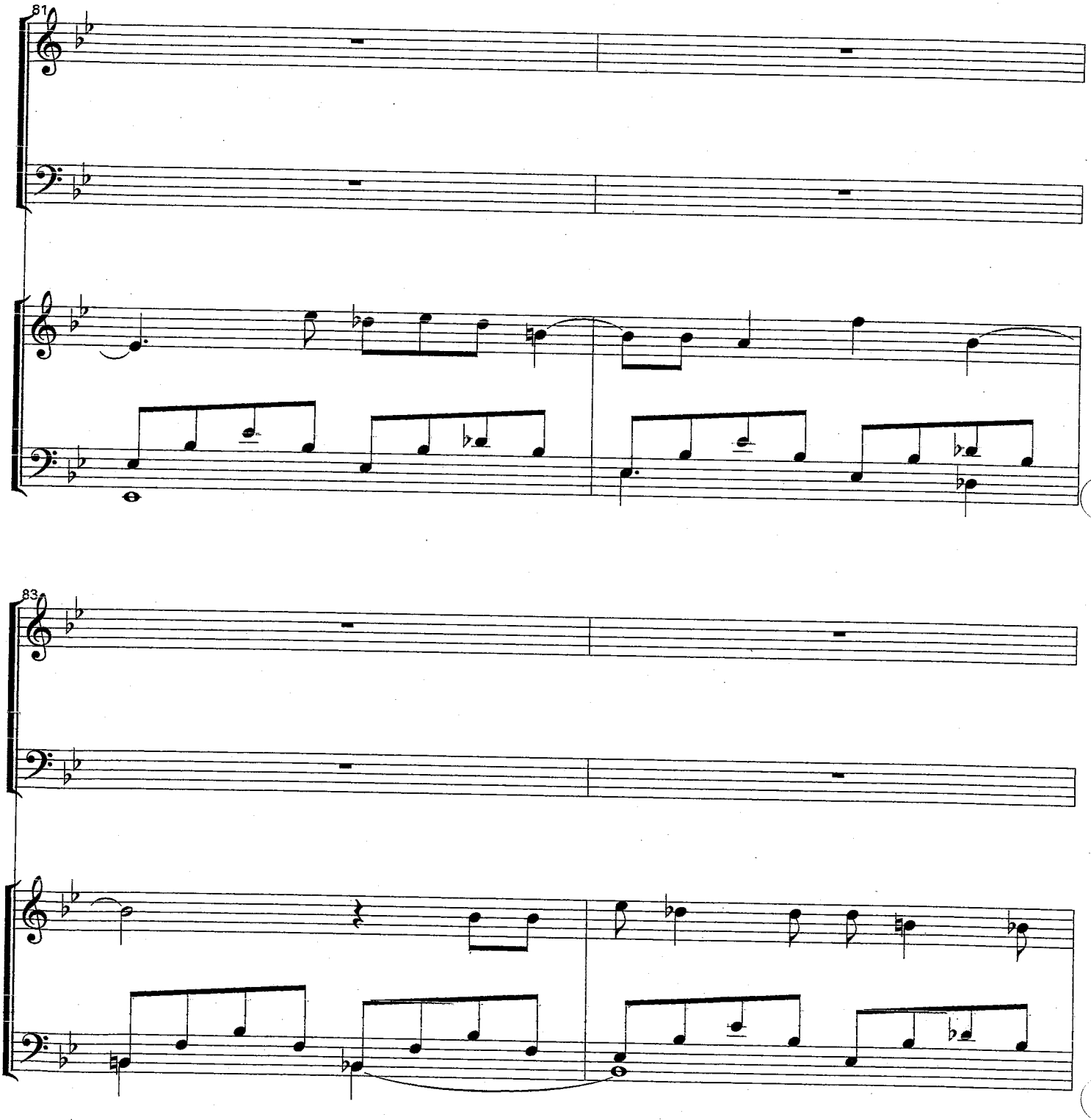

61
FEAR
CAN
NOT
HEAR.
63
FEAR
CAN


65
NOT
SPEAK.
♩=72
67
SOLO:
f
THOU
DOST
p


69
HOLD MY EYE LIDS FROM CLOS - ING.
71
I AM SO TROU - BLED I CAN NOT


73
SPEAK.
THOU DOST
75
HOLD - MY EYE - LIDS FROM CLOS - ING. I AM SO


77
TROU - BLED I CAN NOT SPEAK.
f
mp
79


81
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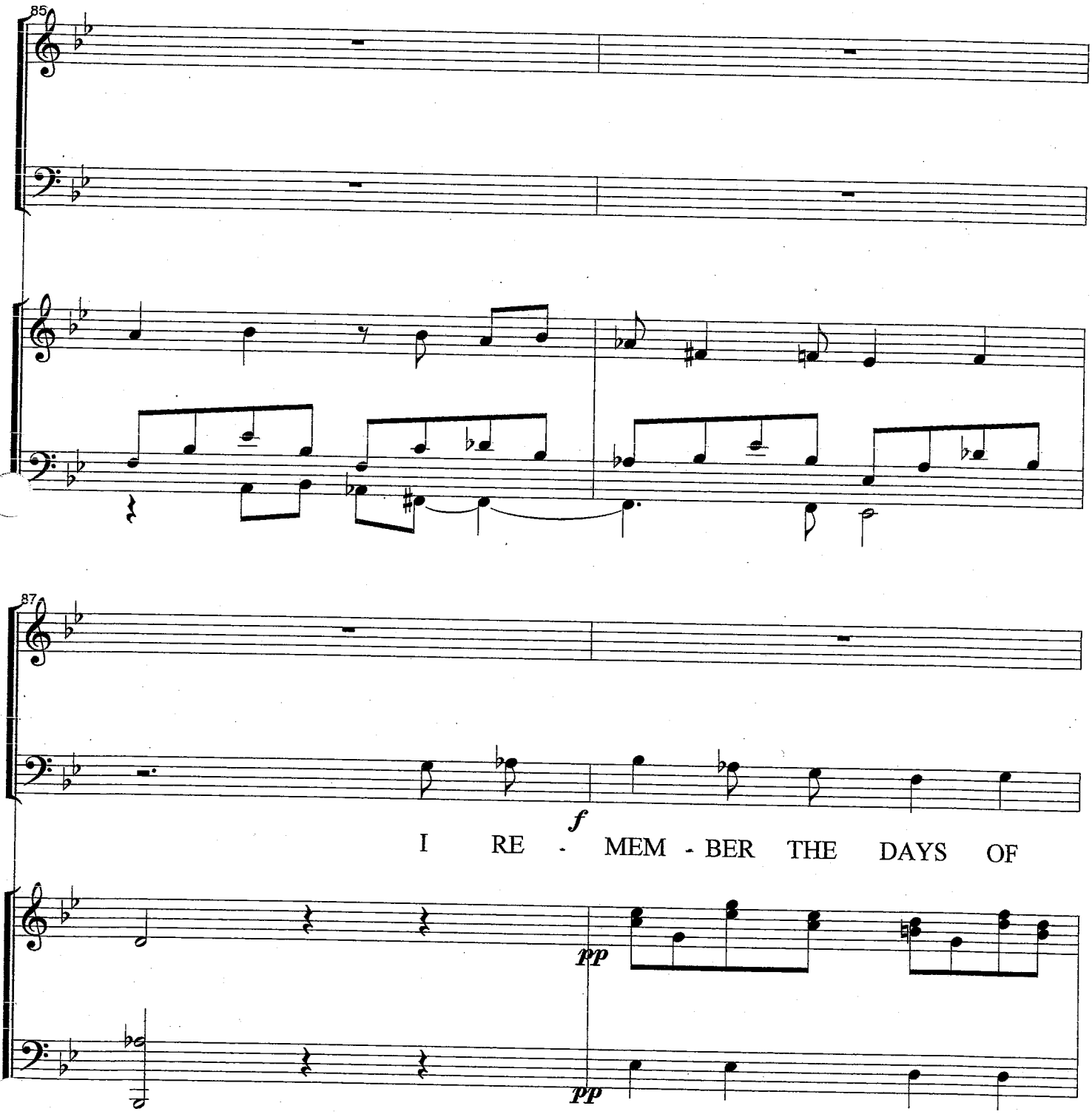
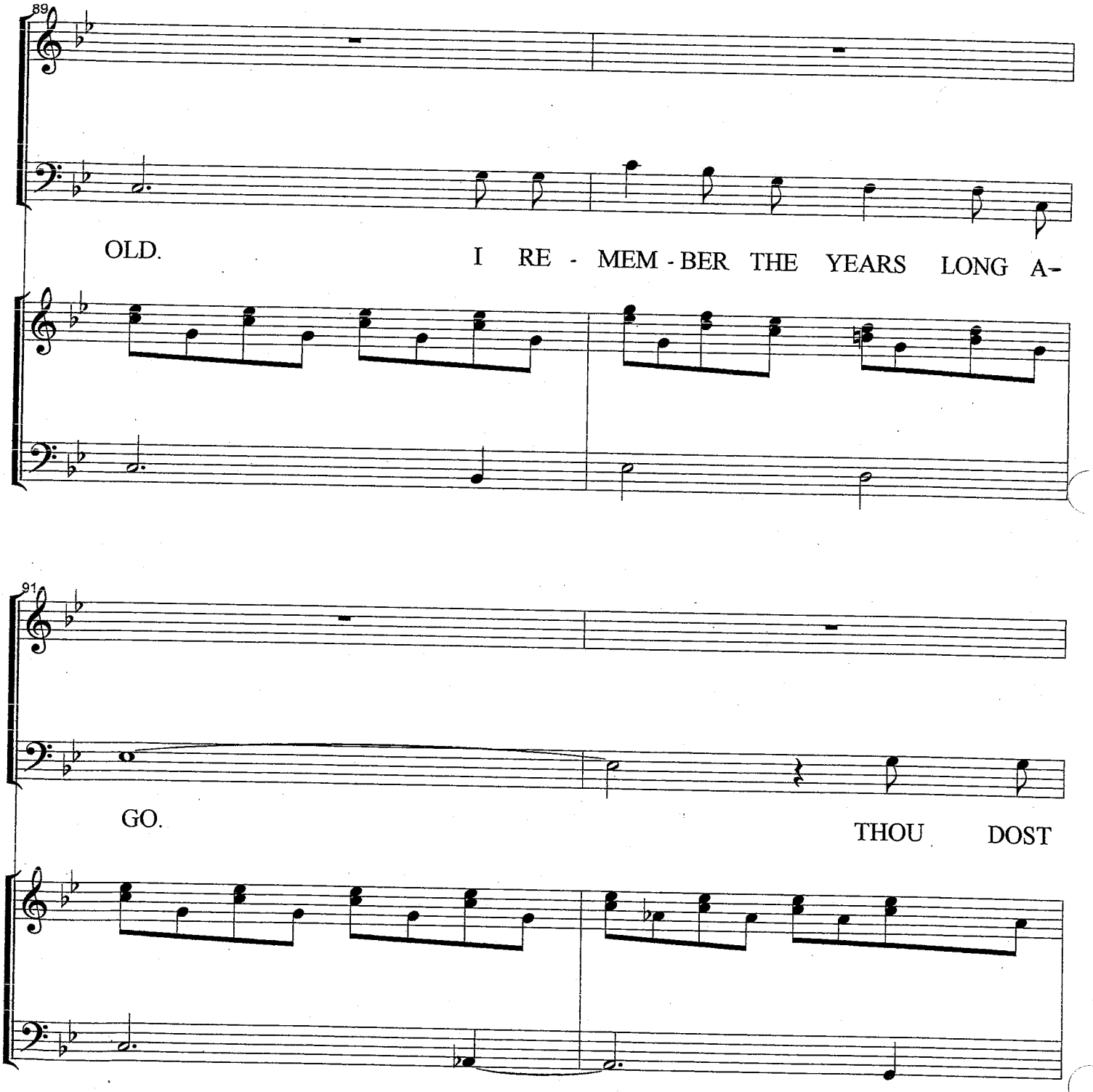
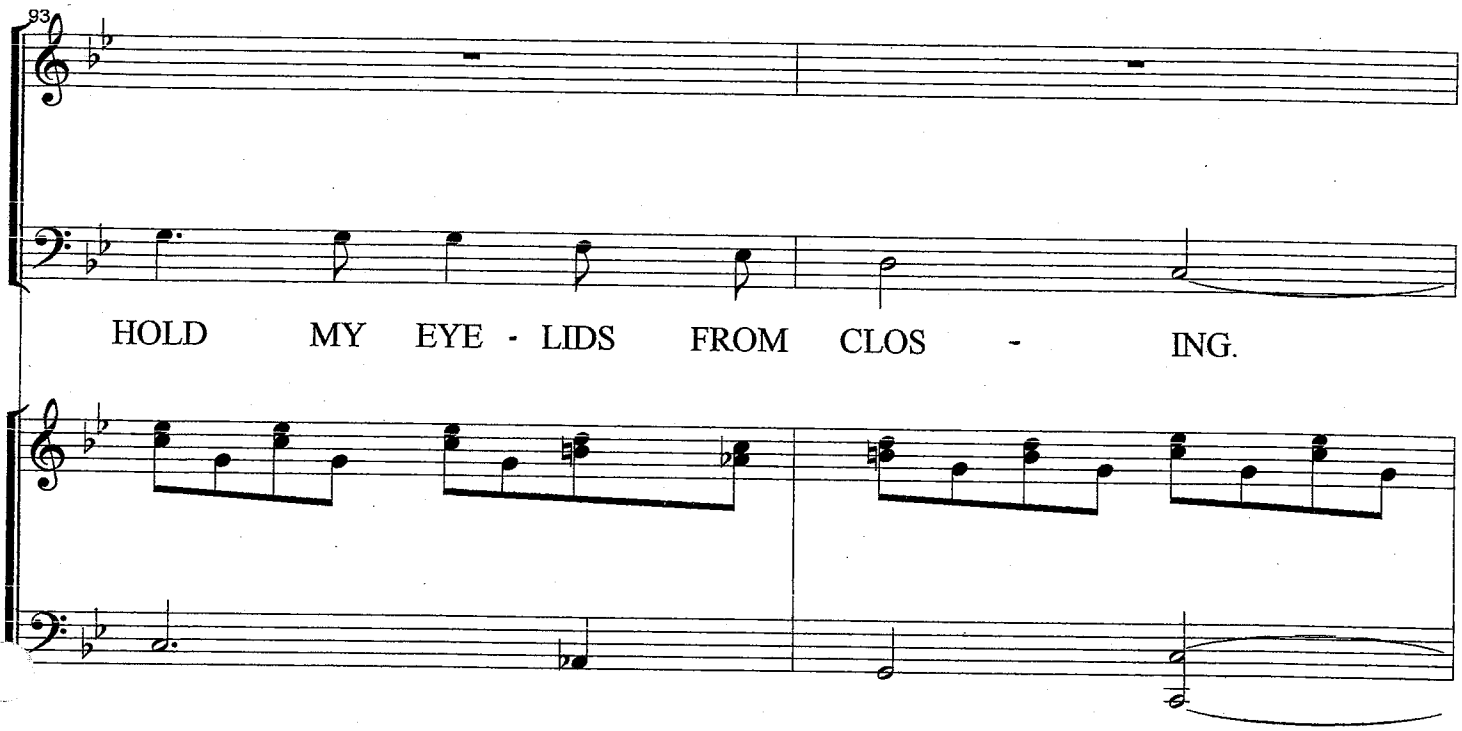
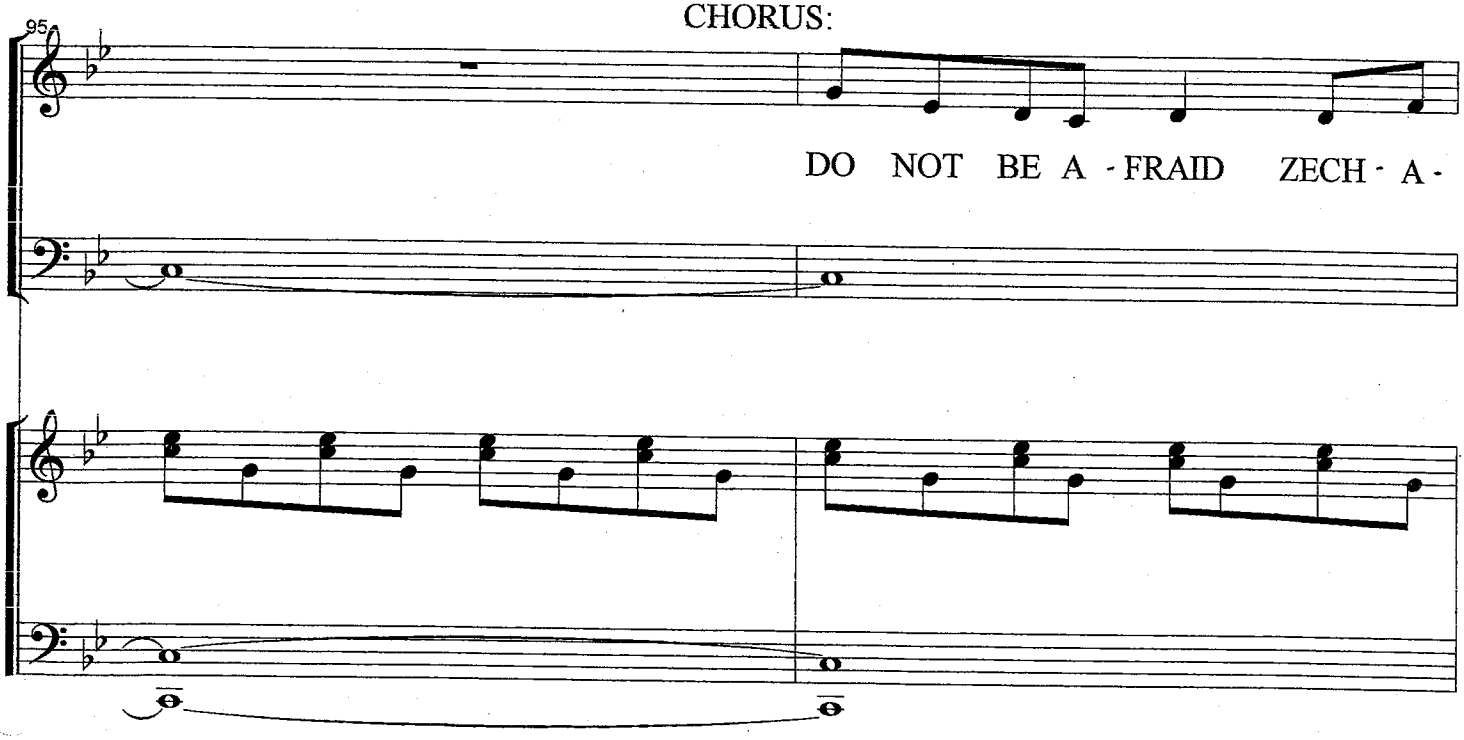
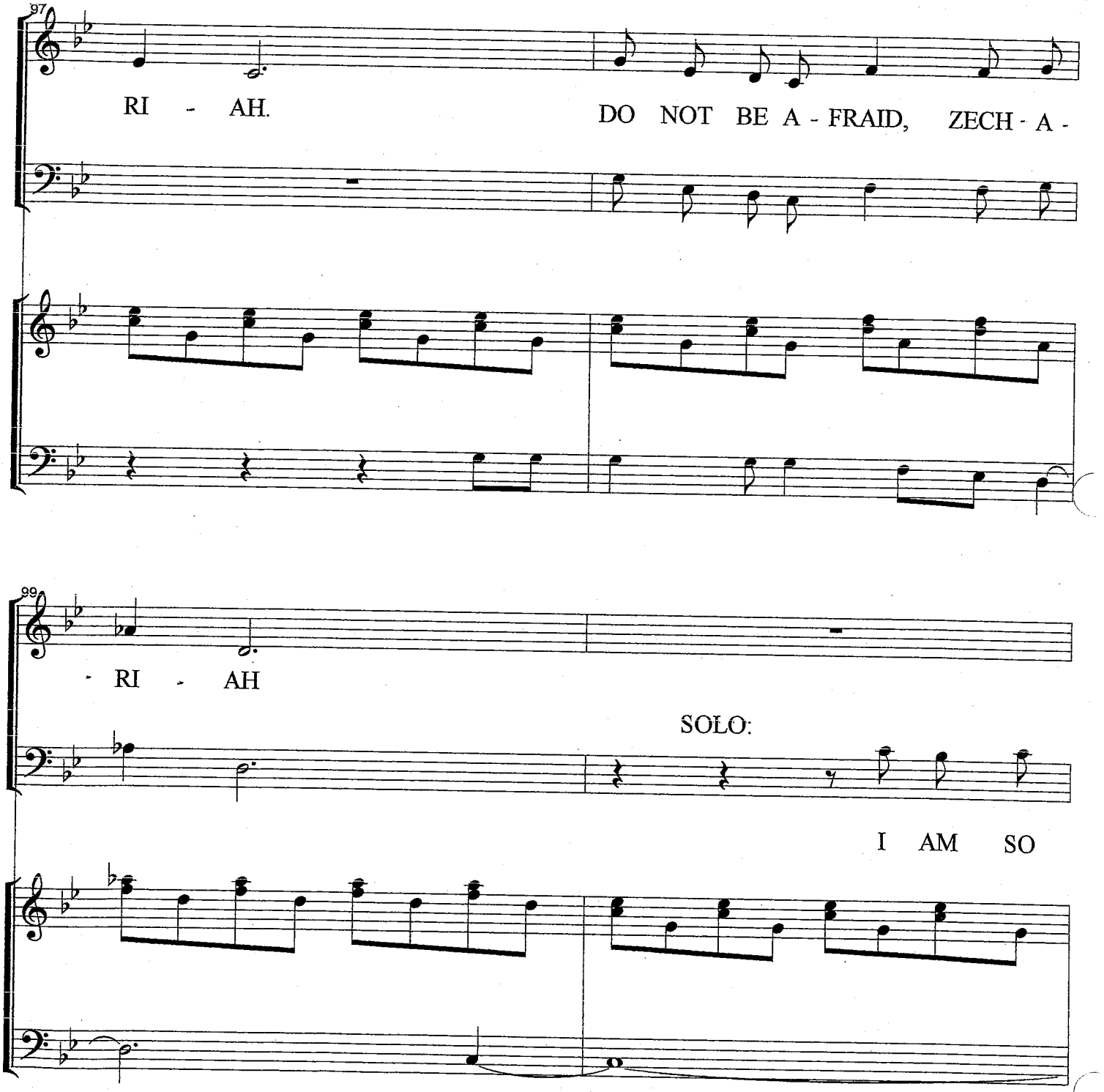

85
87
f
I RE - MEM - BER THE DAYS OF
pp
pp

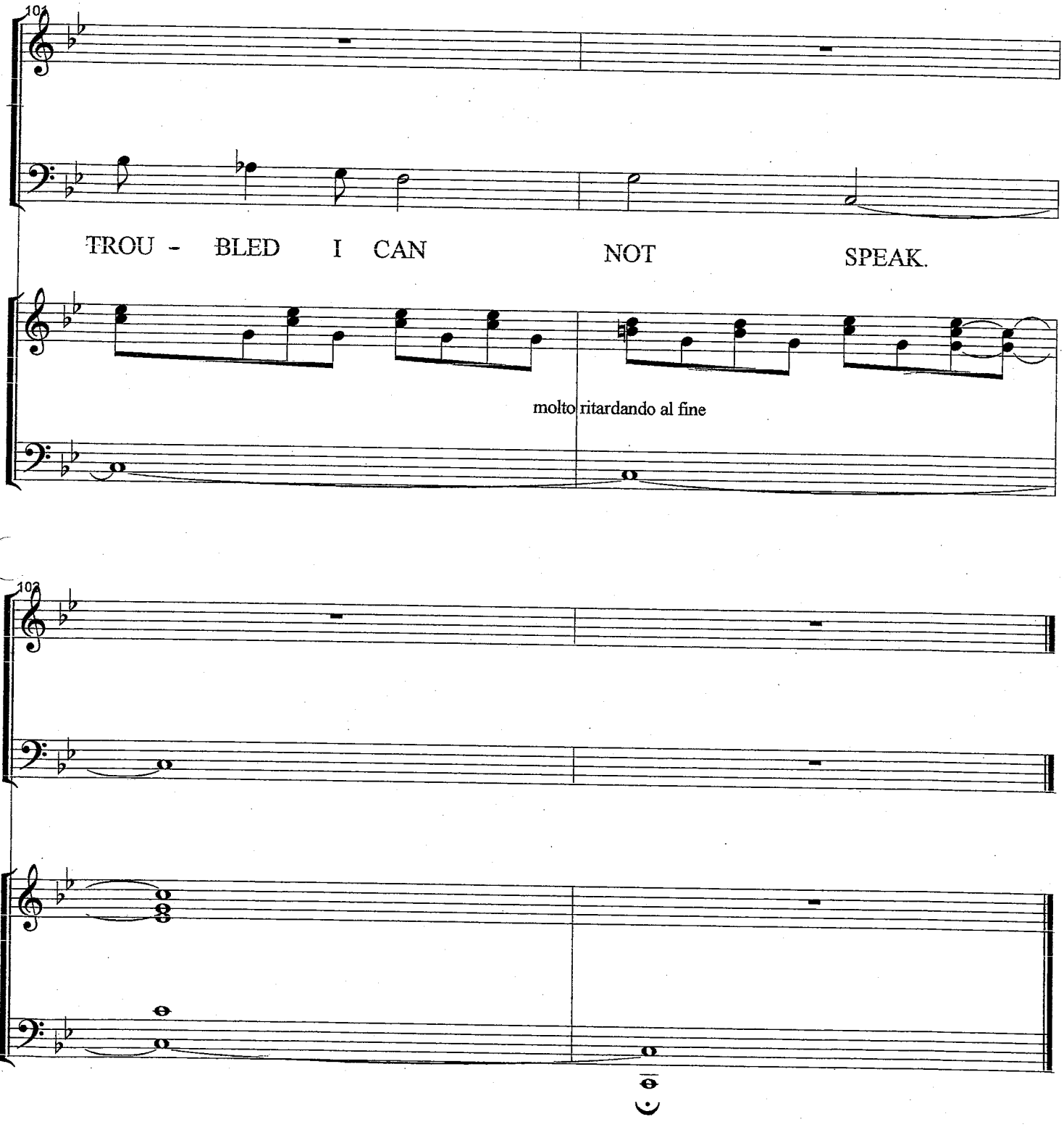

89
OLD.
I RE - MEM - BER THE YEARS LONG A-
91
GO.
THOU DOST



CHORUS:




97
RI - AH.
DO NOT BE A - FRAID, ZECH - A -
99
- RI - AH
SOLO:
I AM SO


101
TROU - BLED I CAN NOT SPEAK.
molto ritardando al fine
102

JOHANIN

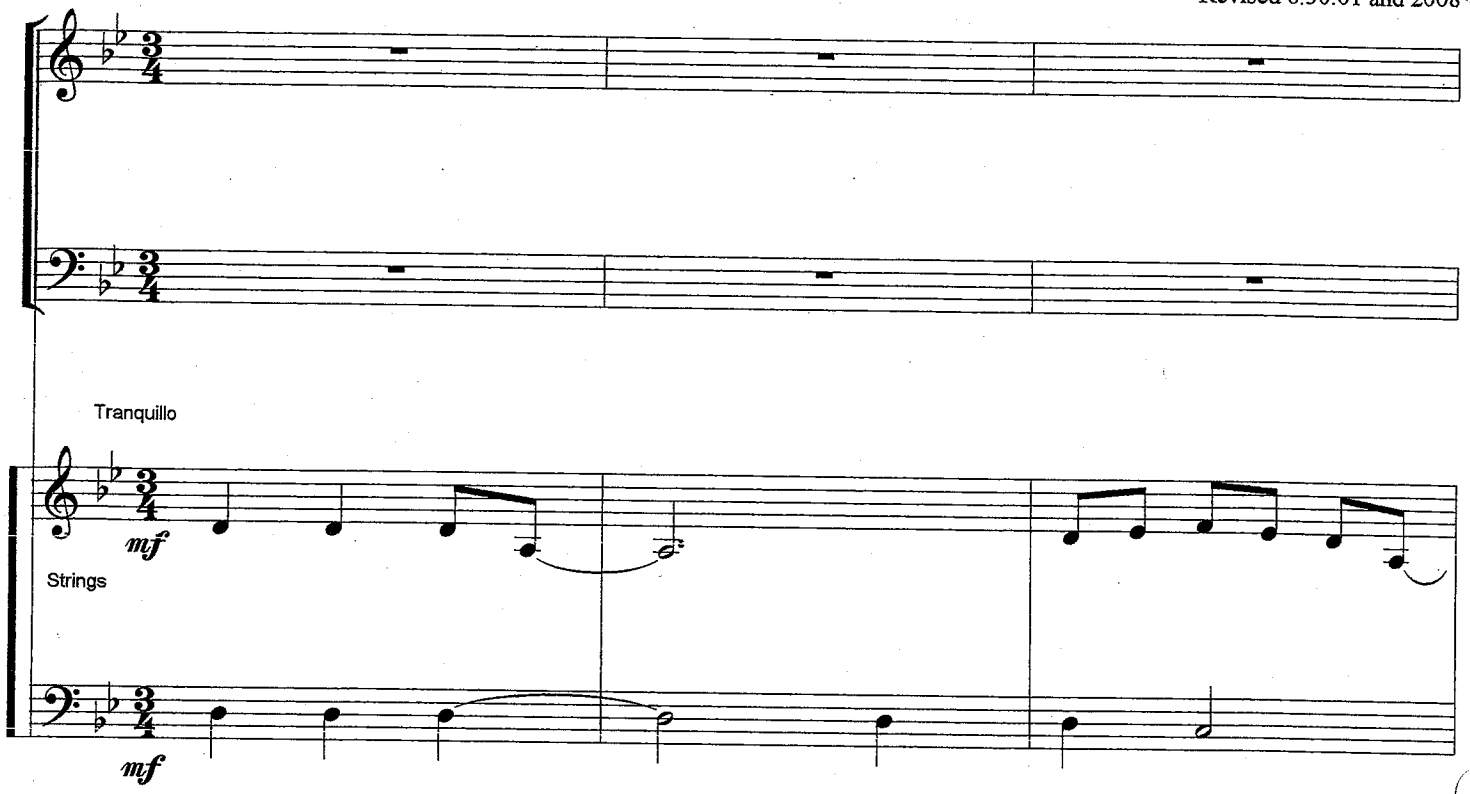
No Height Above (Rom. 8.39, For DRS. and SBR) Section 3

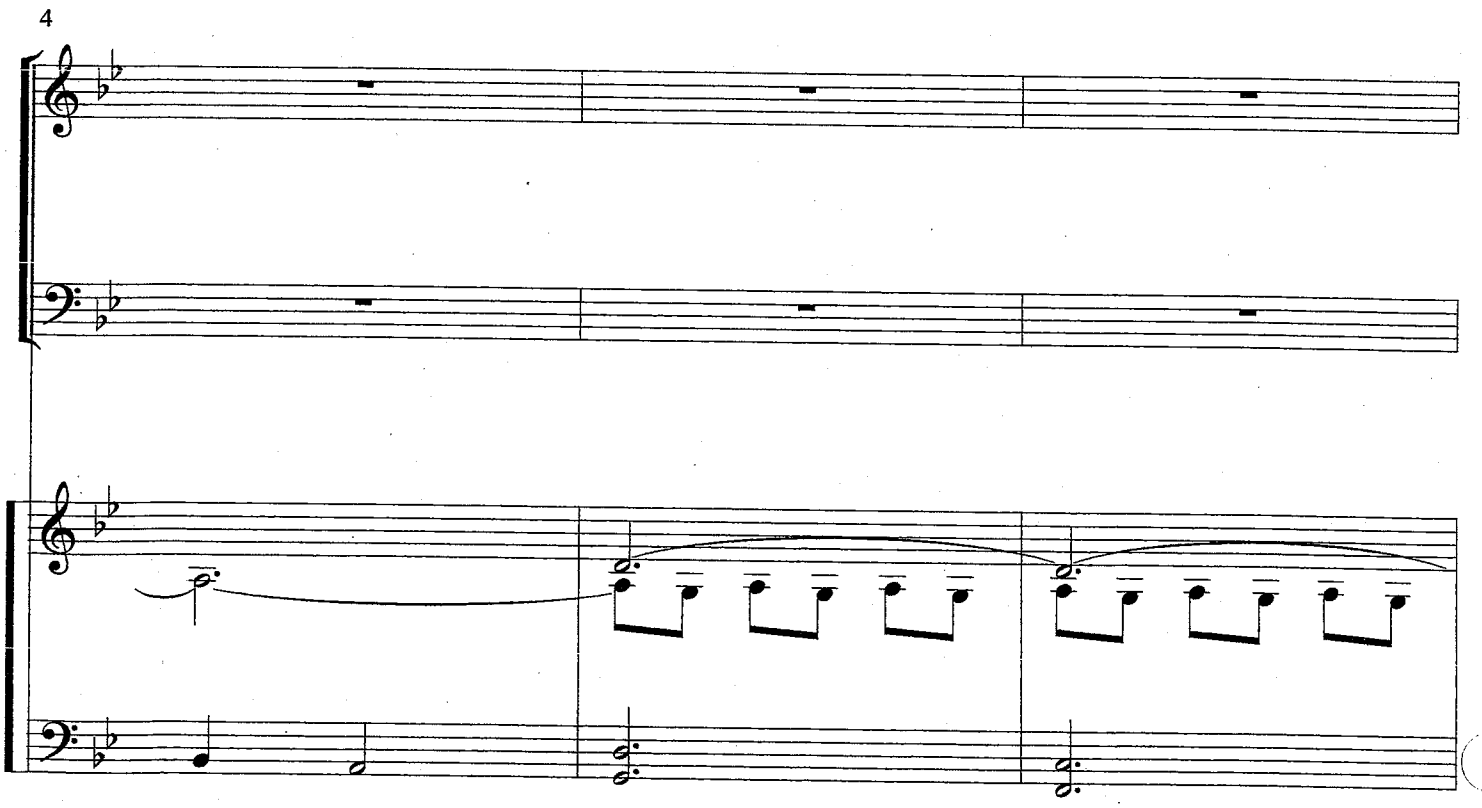
Andante

Rom. 8:38-39, Lk.1

Duration = 4 min. 20s.

Richard Rose
Revised 6.30.01 and 2008





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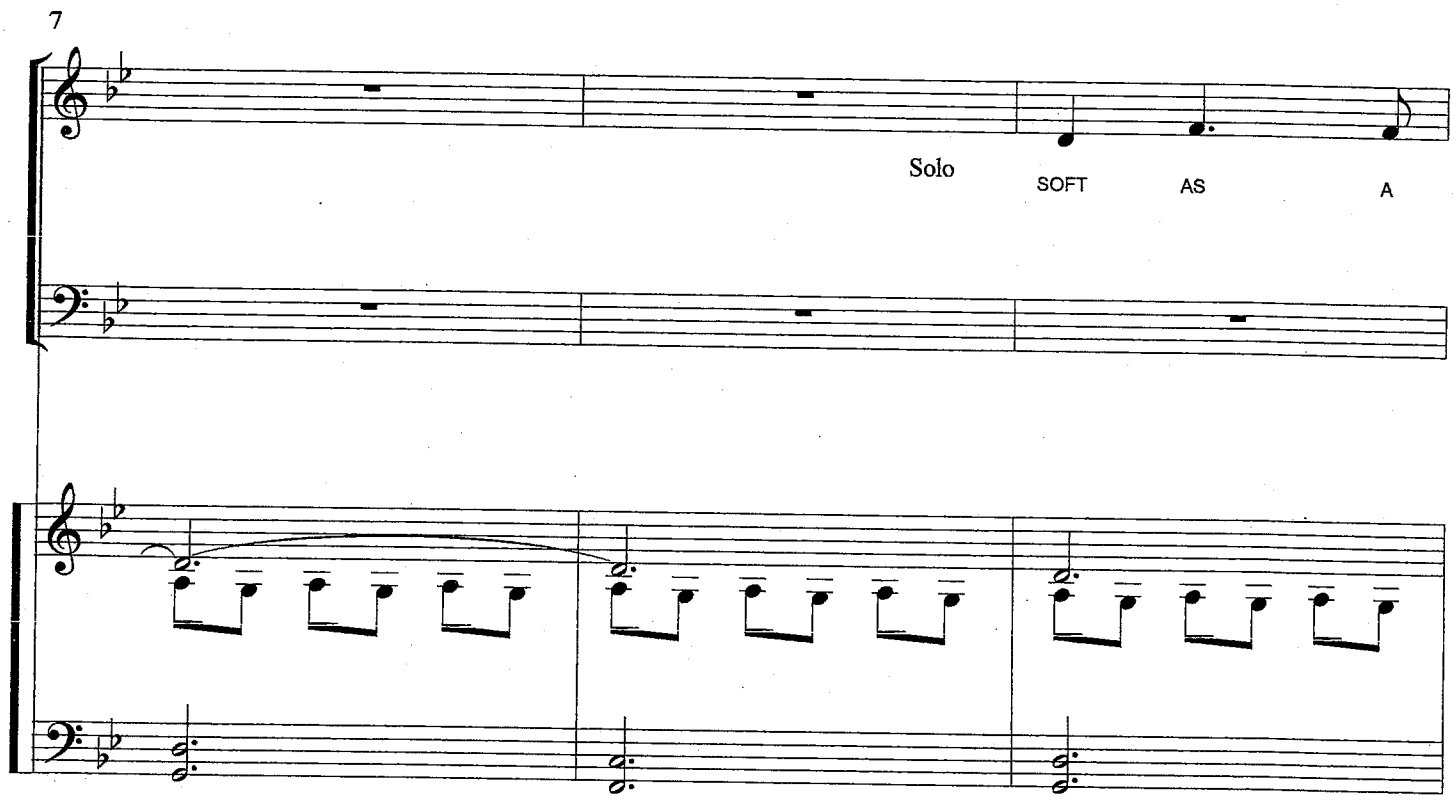
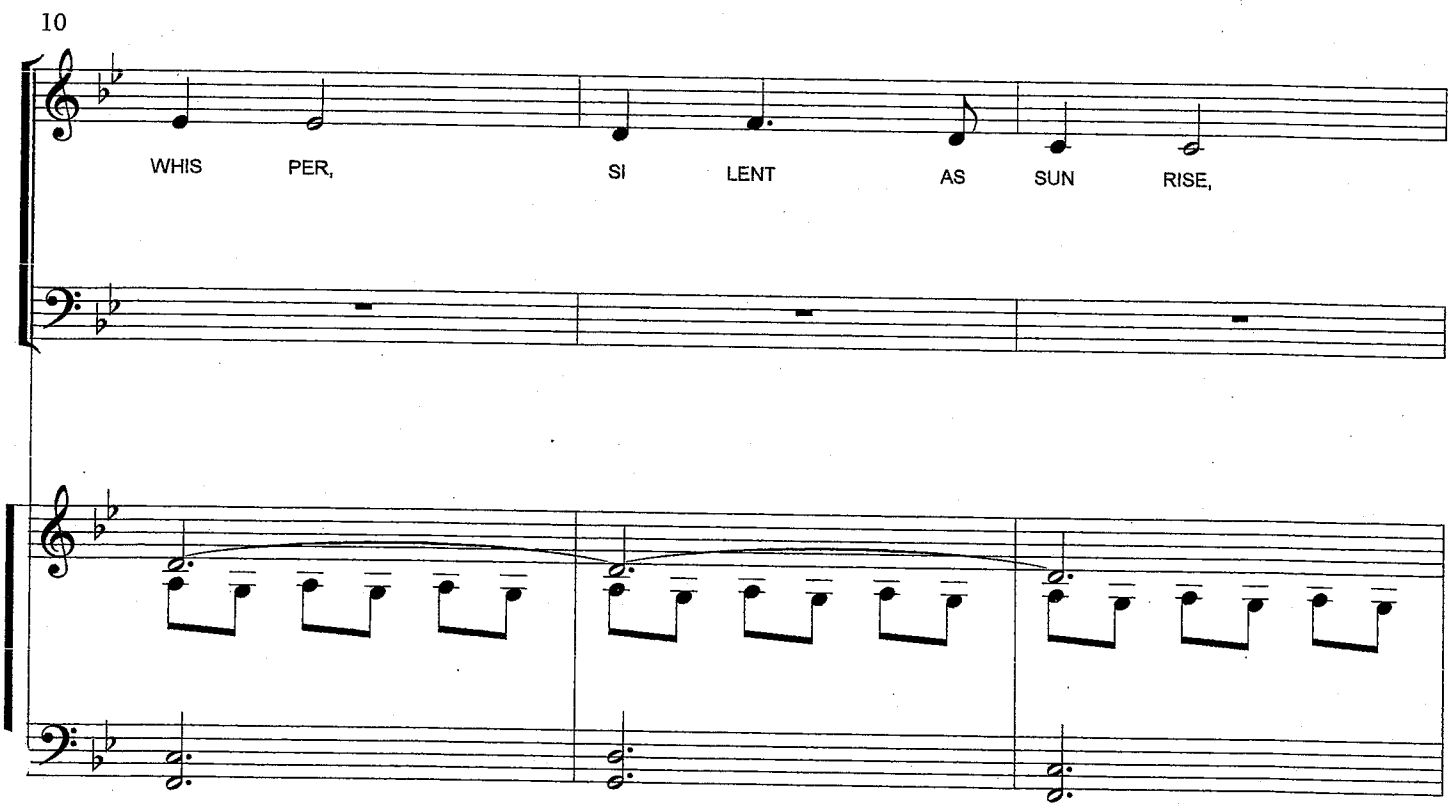
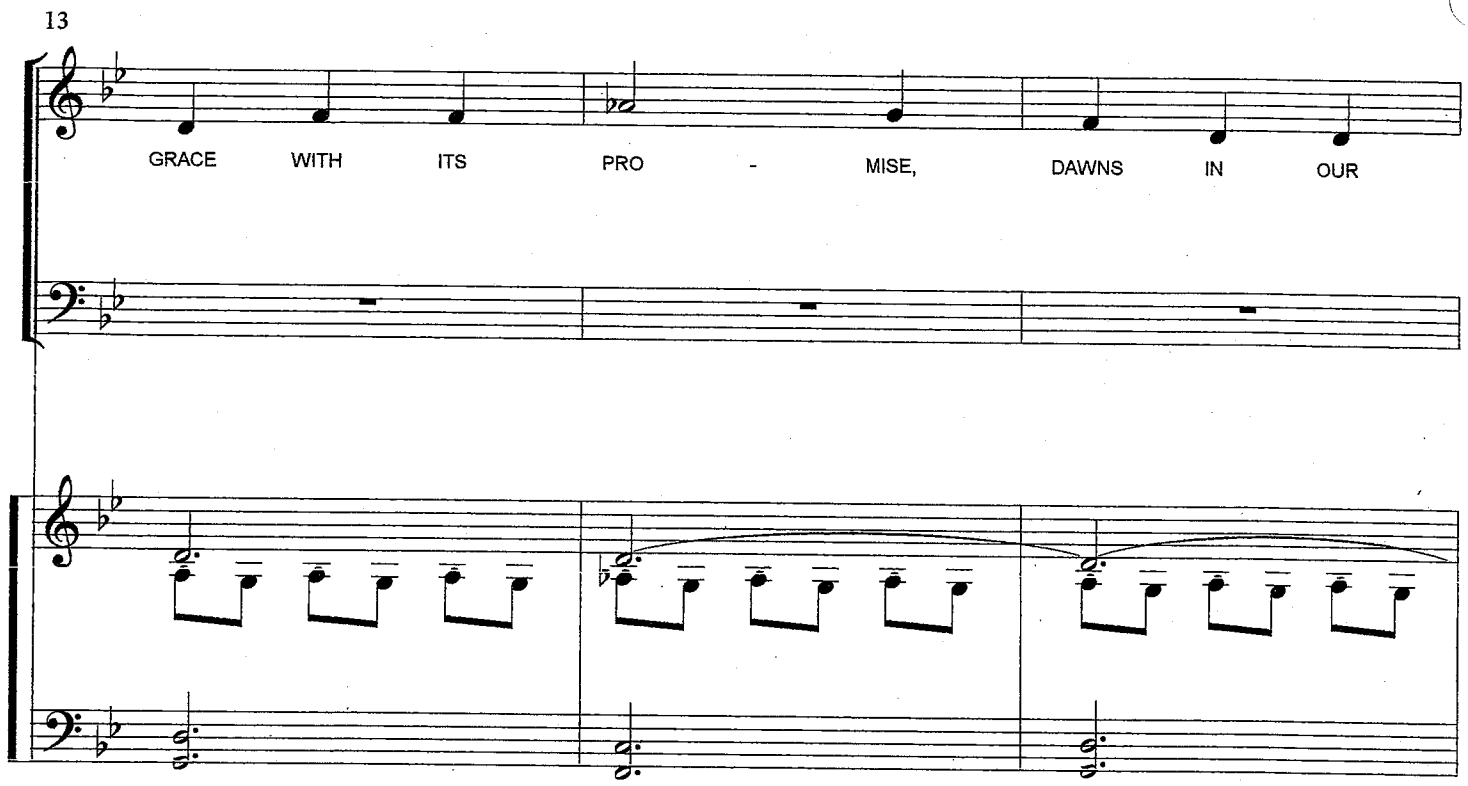
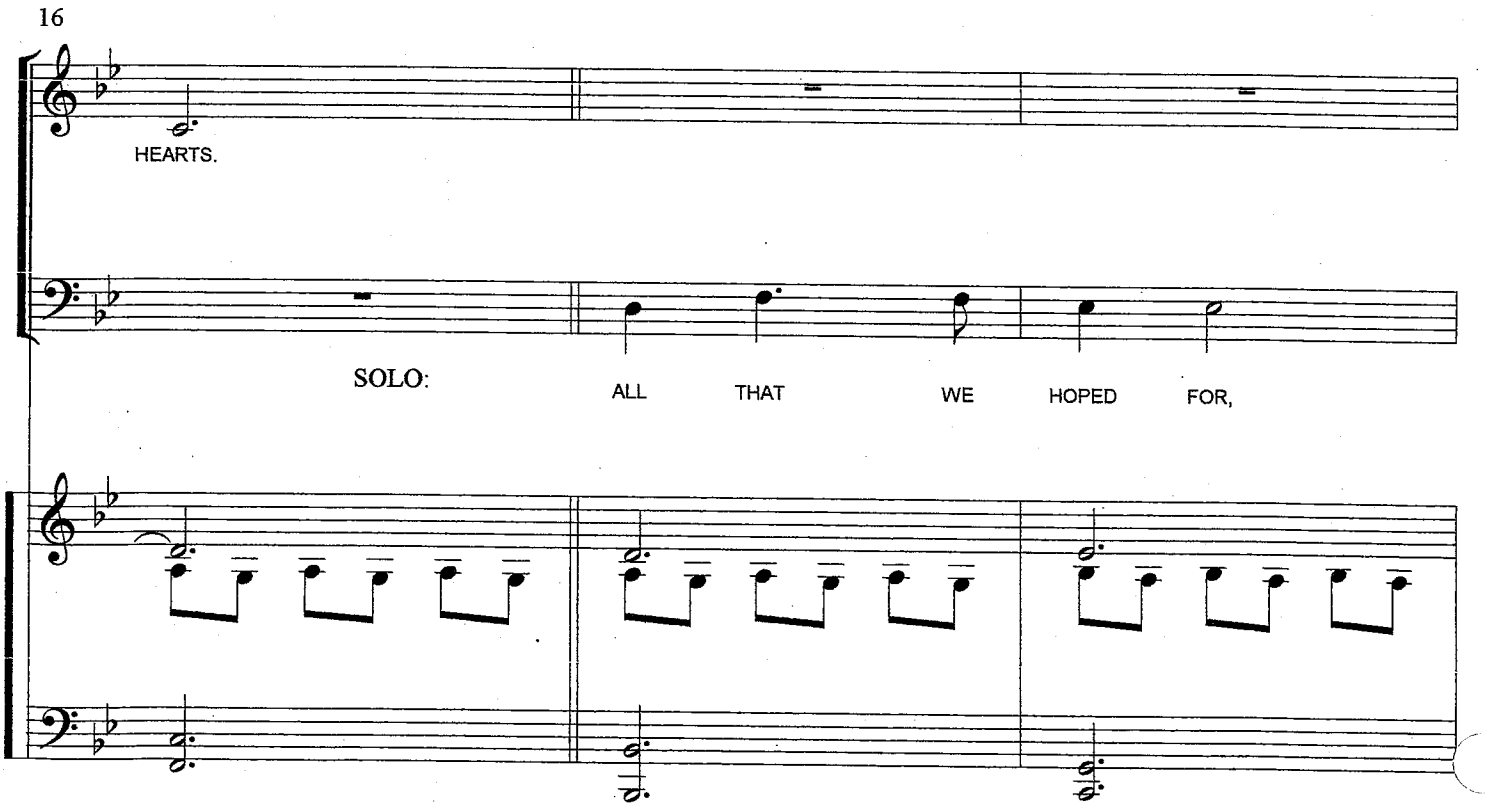
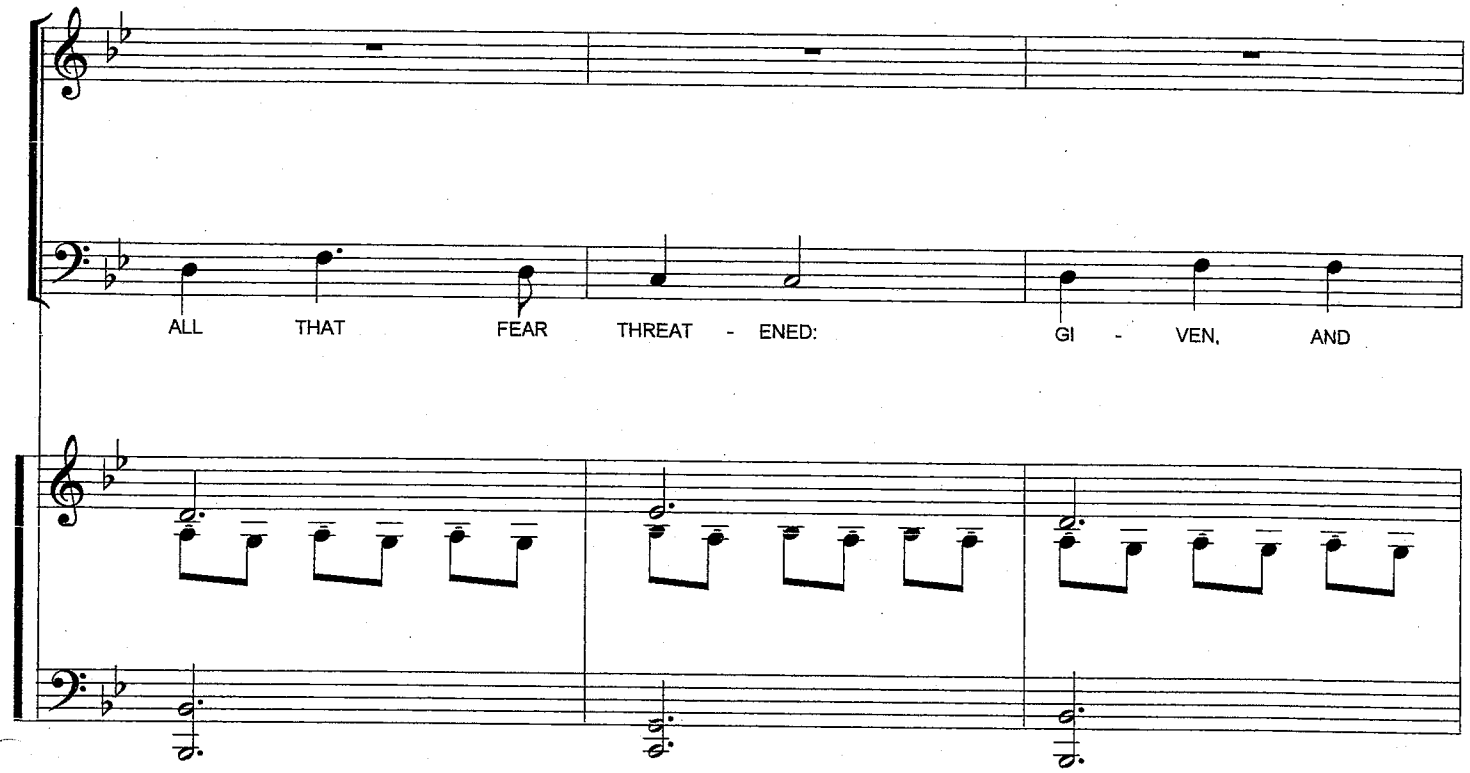

7
Solo
SOFT
AS
A


10
WHIS
PER,
SI
LENT
AS
SUN
RISE,

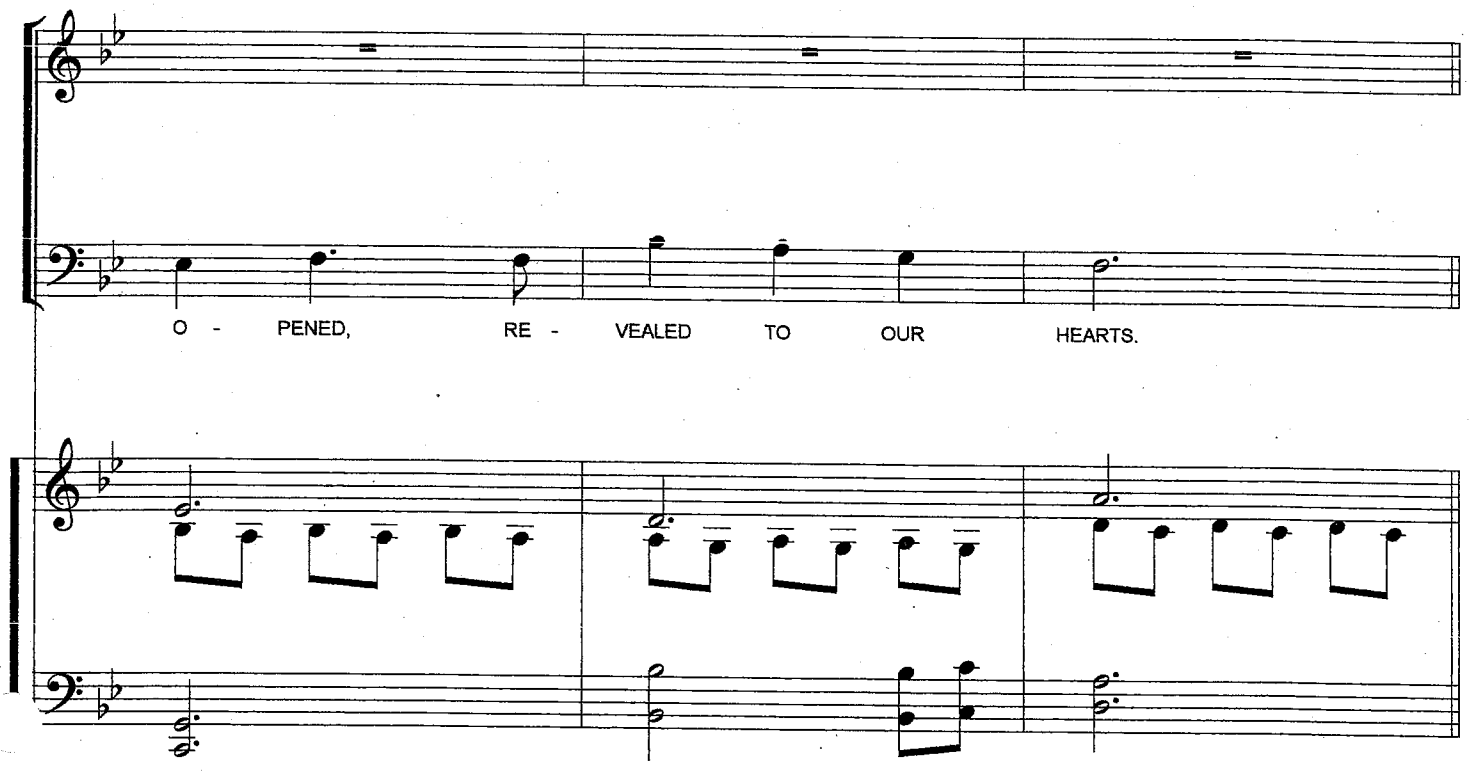

13
GRACE WITH ITS PRO - MISE, DAWNS IN OUR

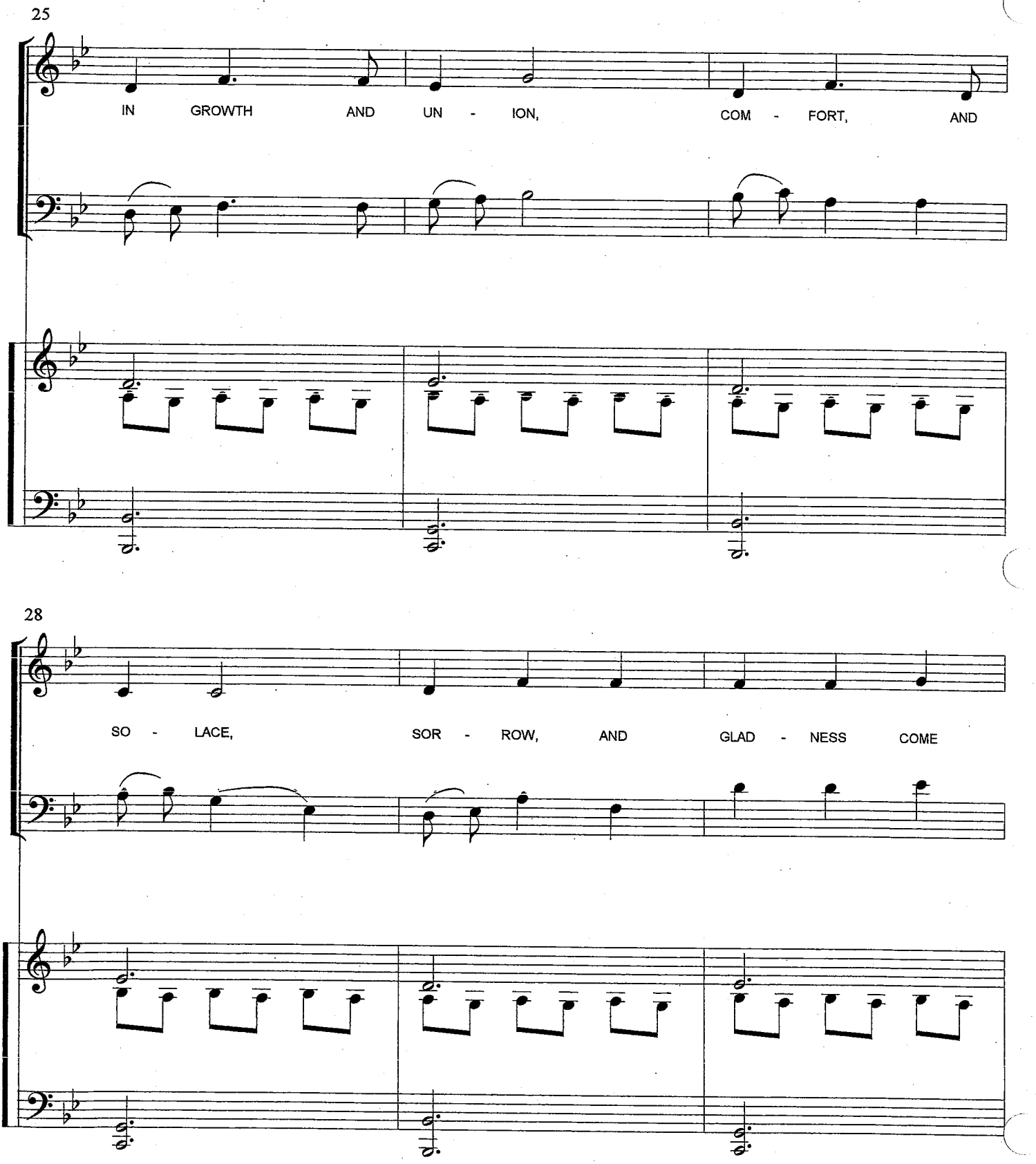

16
HEARTS.
SOLO:
ALL THAT WE HOPED FOR,

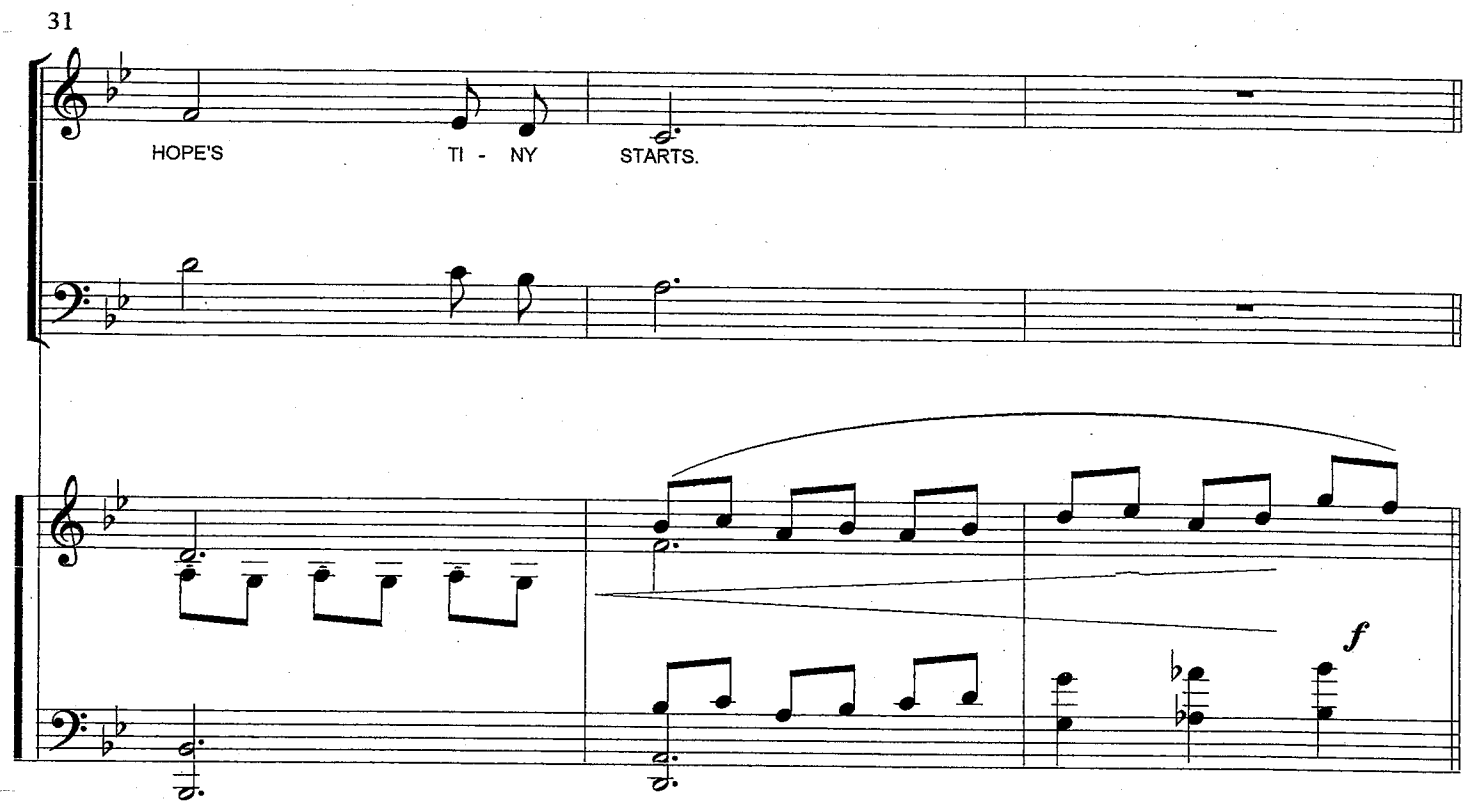
19

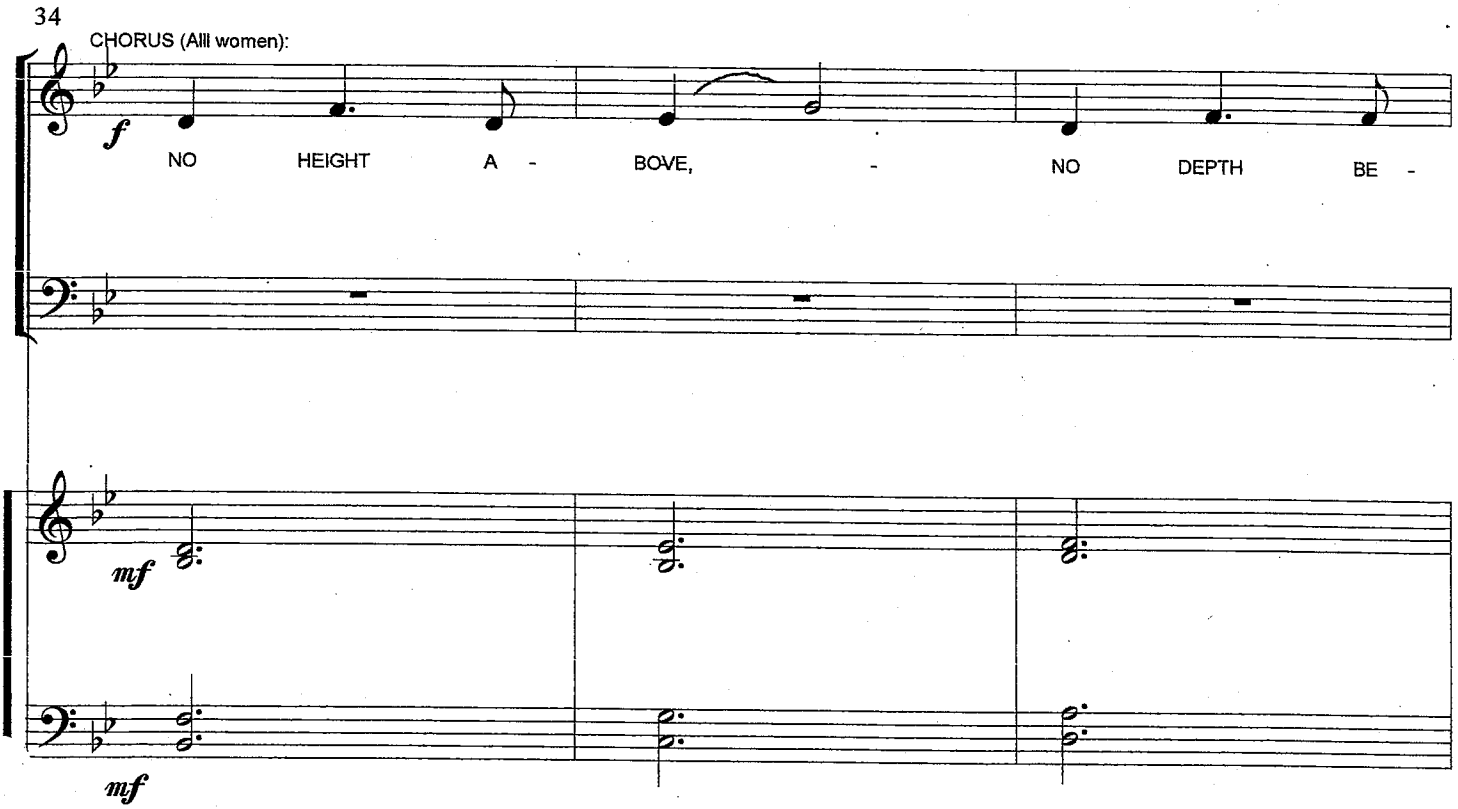

ALL THAT FEAR THREAT - ENED: GI - VEN, AND

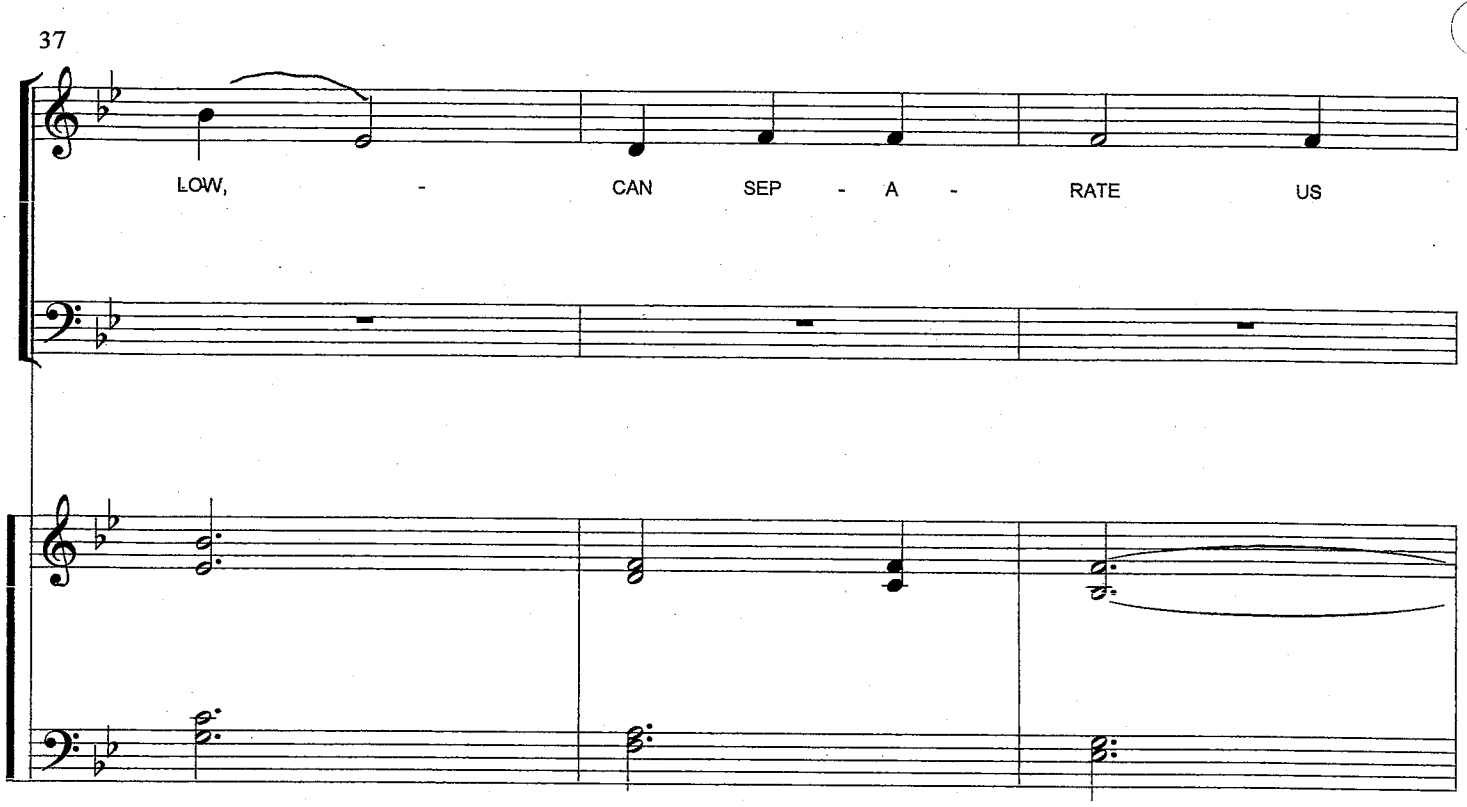
22

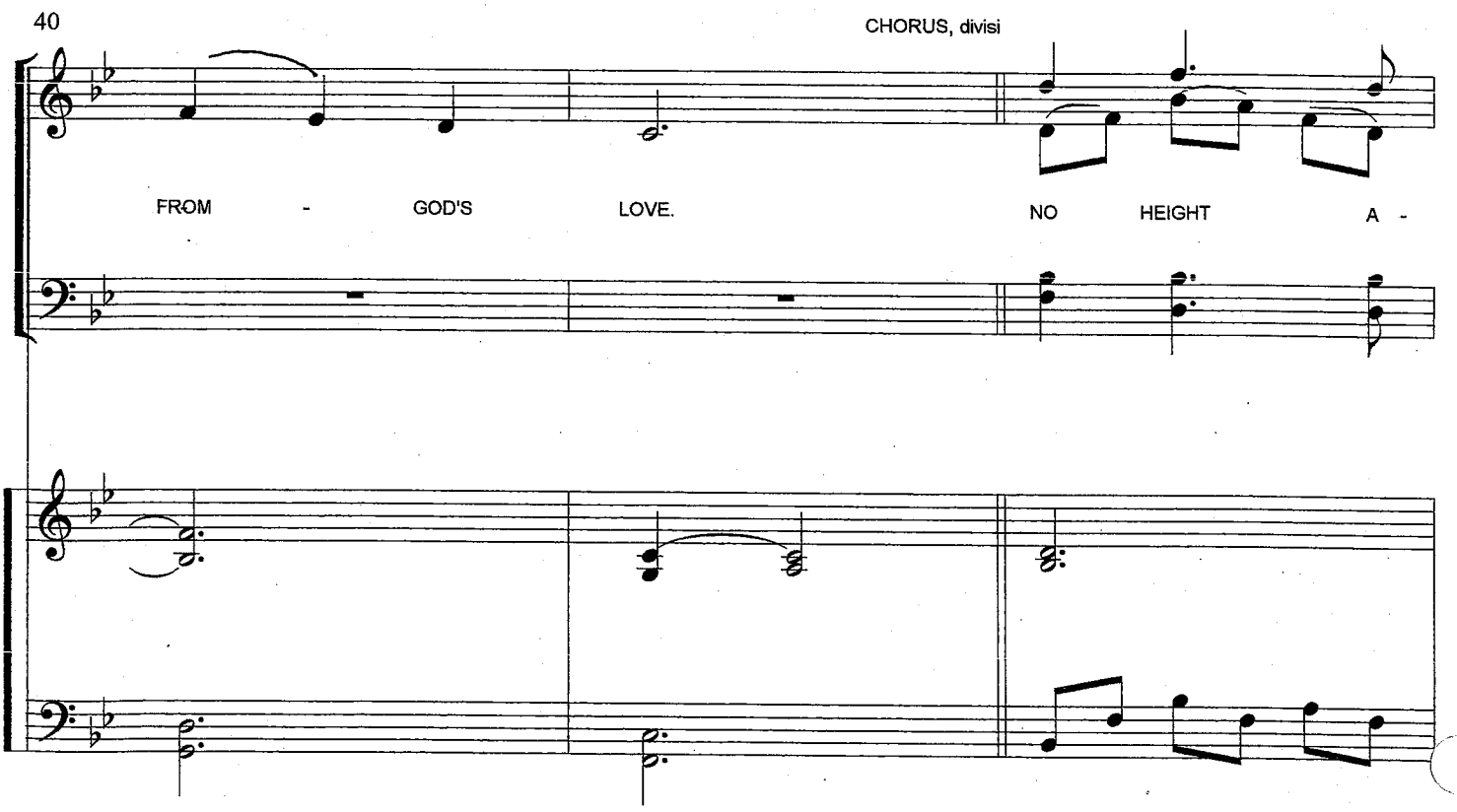

O - PENED, RE - VEALED TO OUR HEARTS.

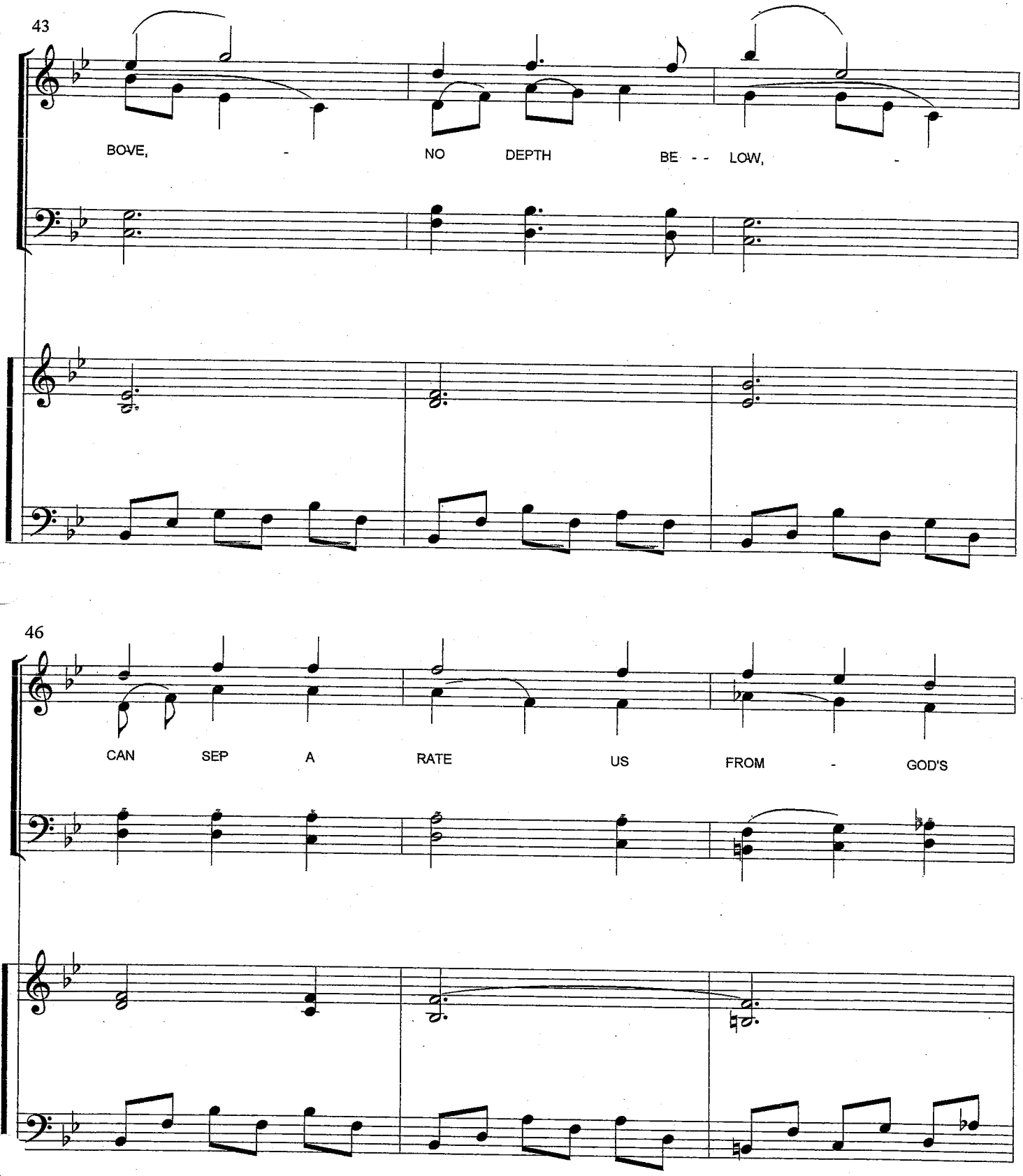

25
IN GROWTH AND UN - ION, COM - FORT, AND
28
SO - LACE, SOR - ROW, AND GLAD - NESS COME

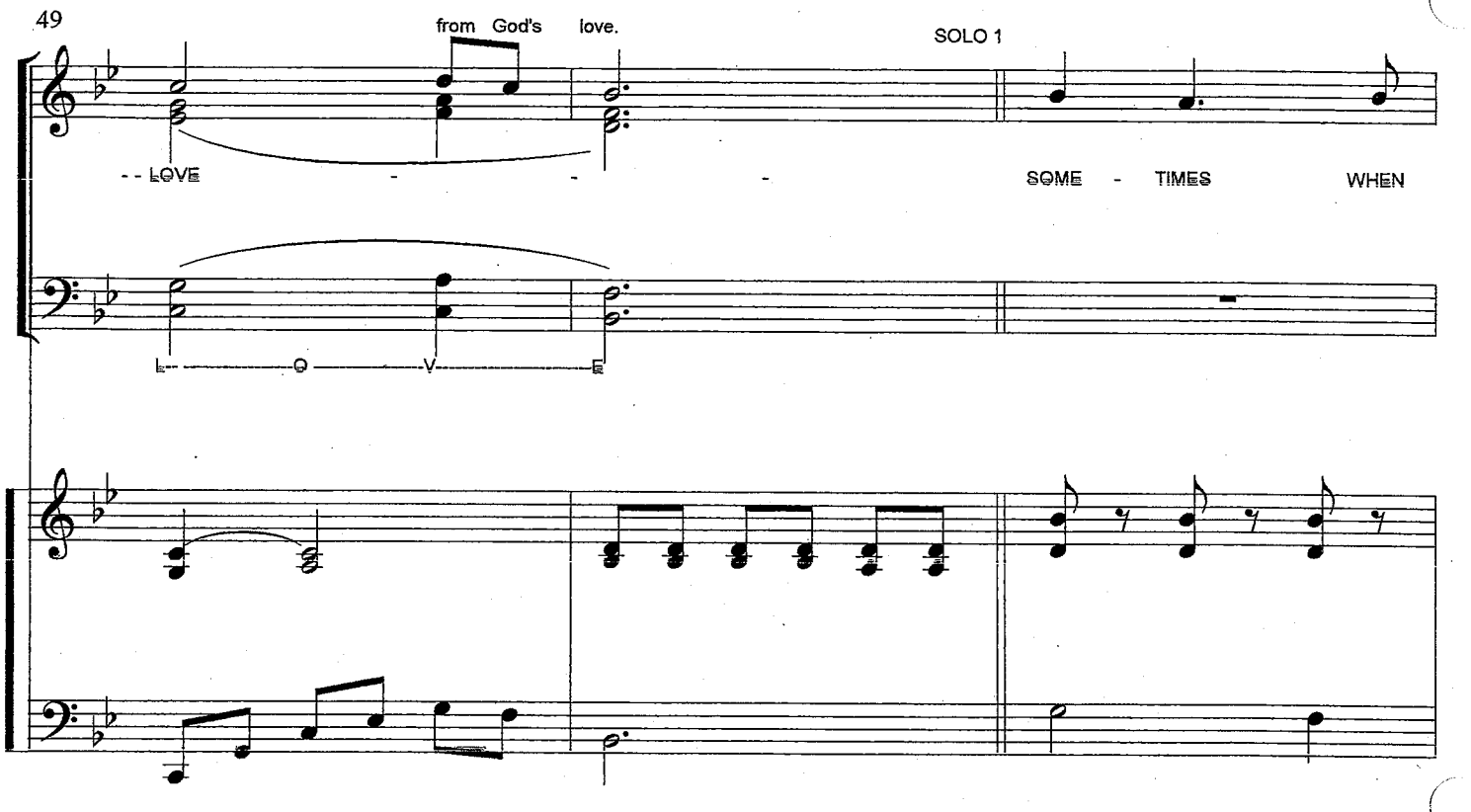

31
HOPE'S
TI - NY
STARTS.
f

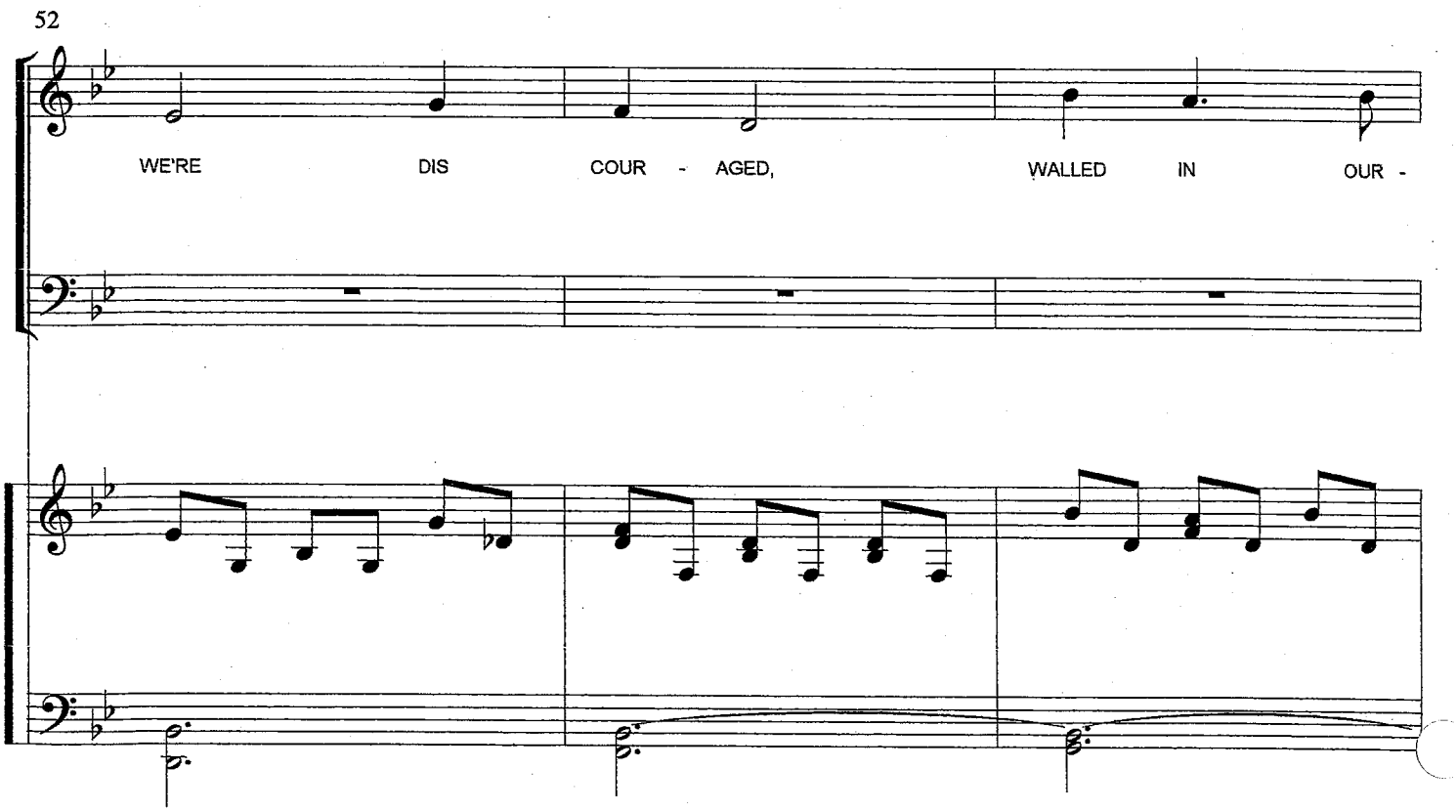

34
CHORUS (Alll women):
f
NO
HEIGHT
A -
BOVE,
-
NO
DEPTH
BE -
mf
mf

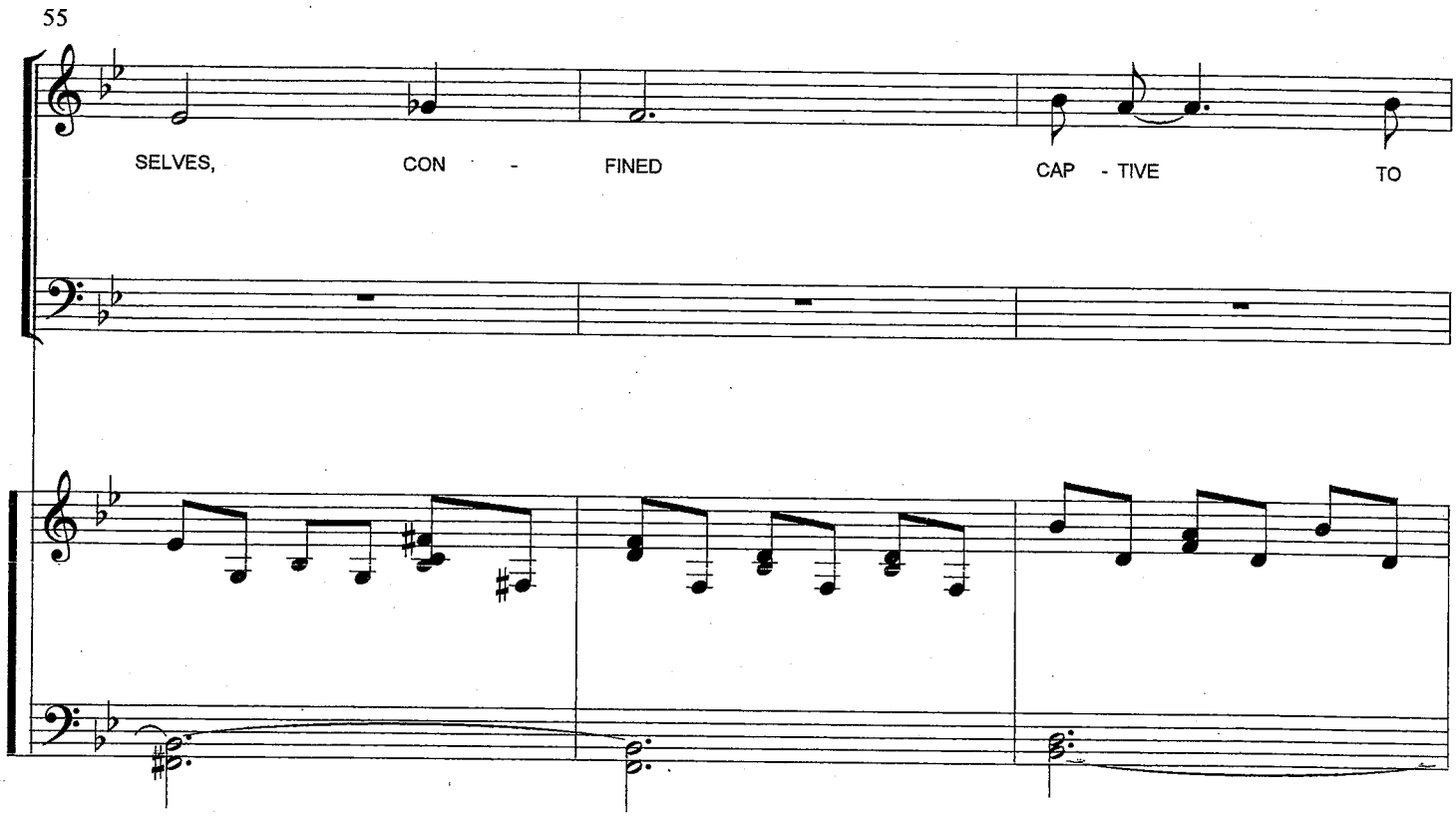

37
LOW, - CAN SEP - A - RATE US

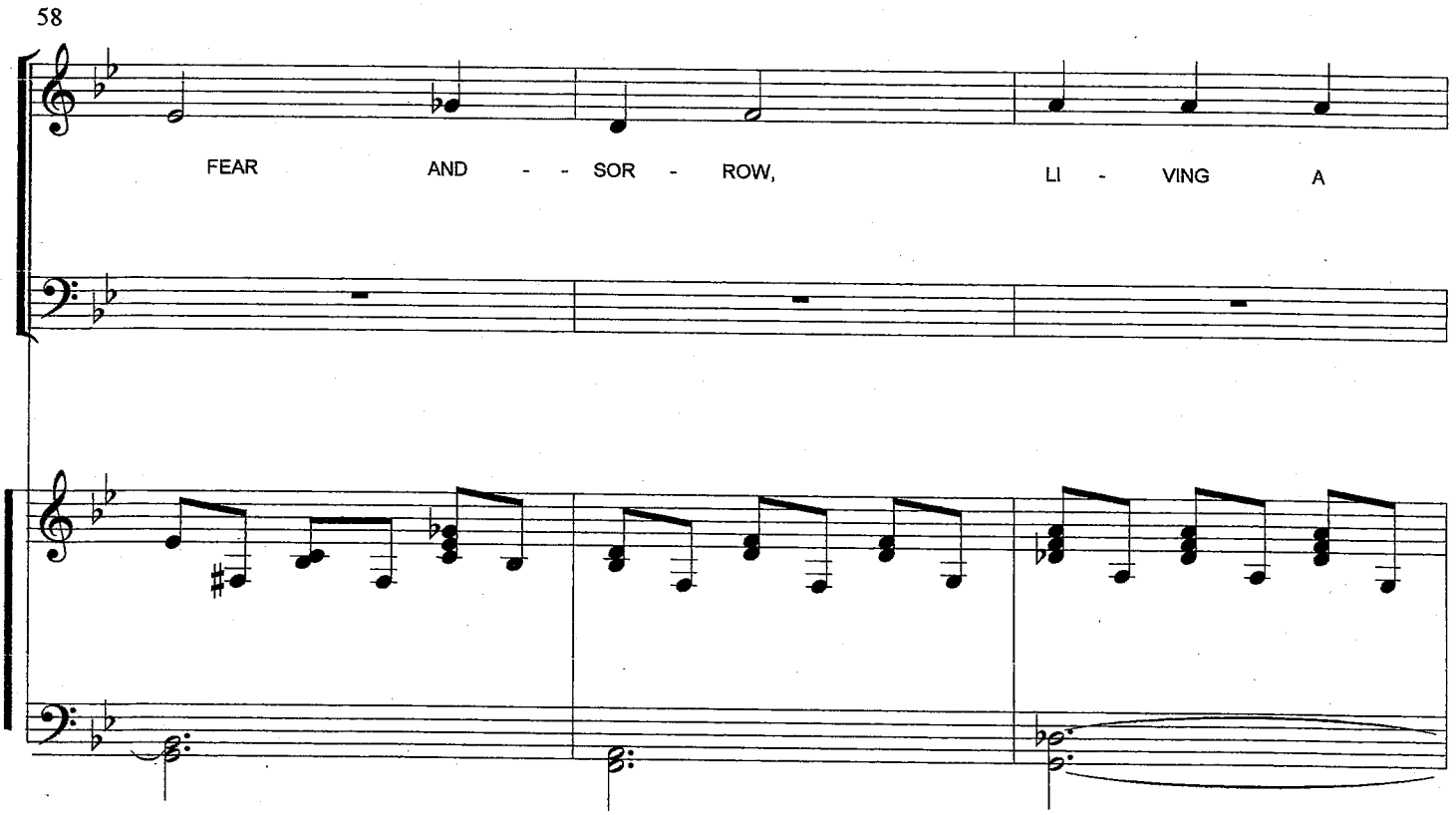

40
CHORUS, divisi
FROM - GOD'S LOVE. NO HEIGHT A -

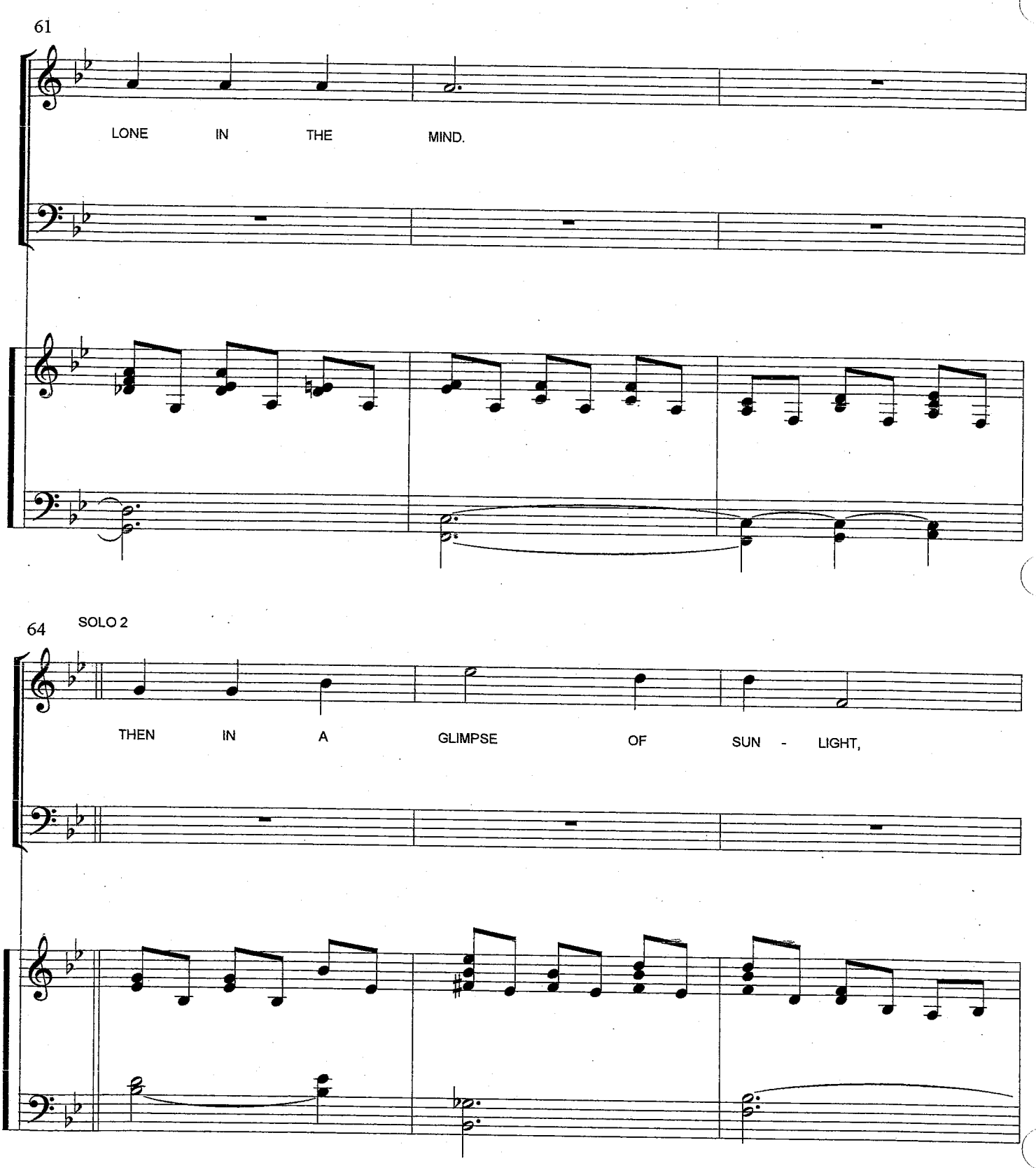

43
BOVE, - NO DEPTH BE - - LOW, -
46
CAN SEP A RATE US FROM - GOD'S

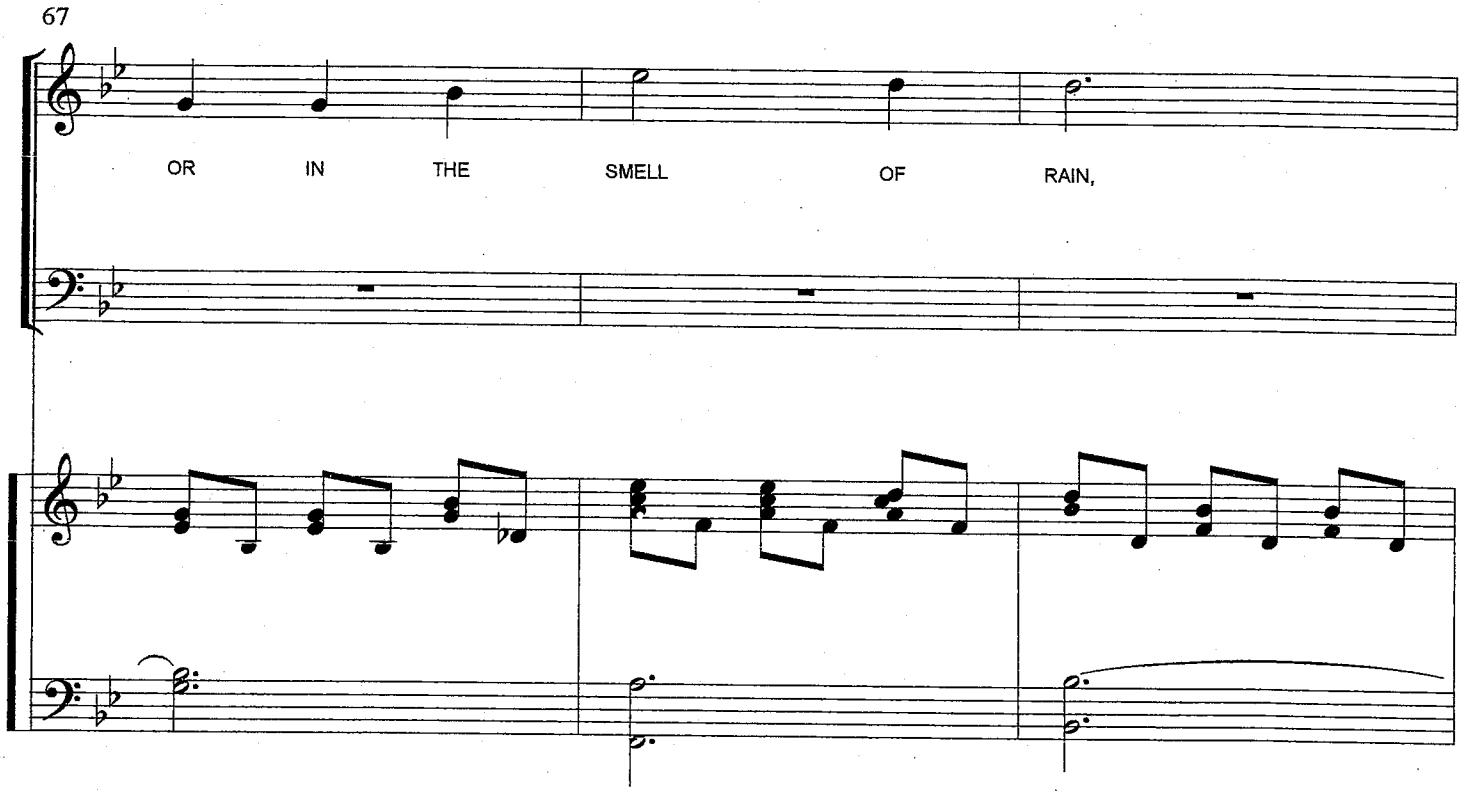

49
from God's love.
SOLO 1
-- LOVE - - - SOME - TIMES WHEN
L-- O V E

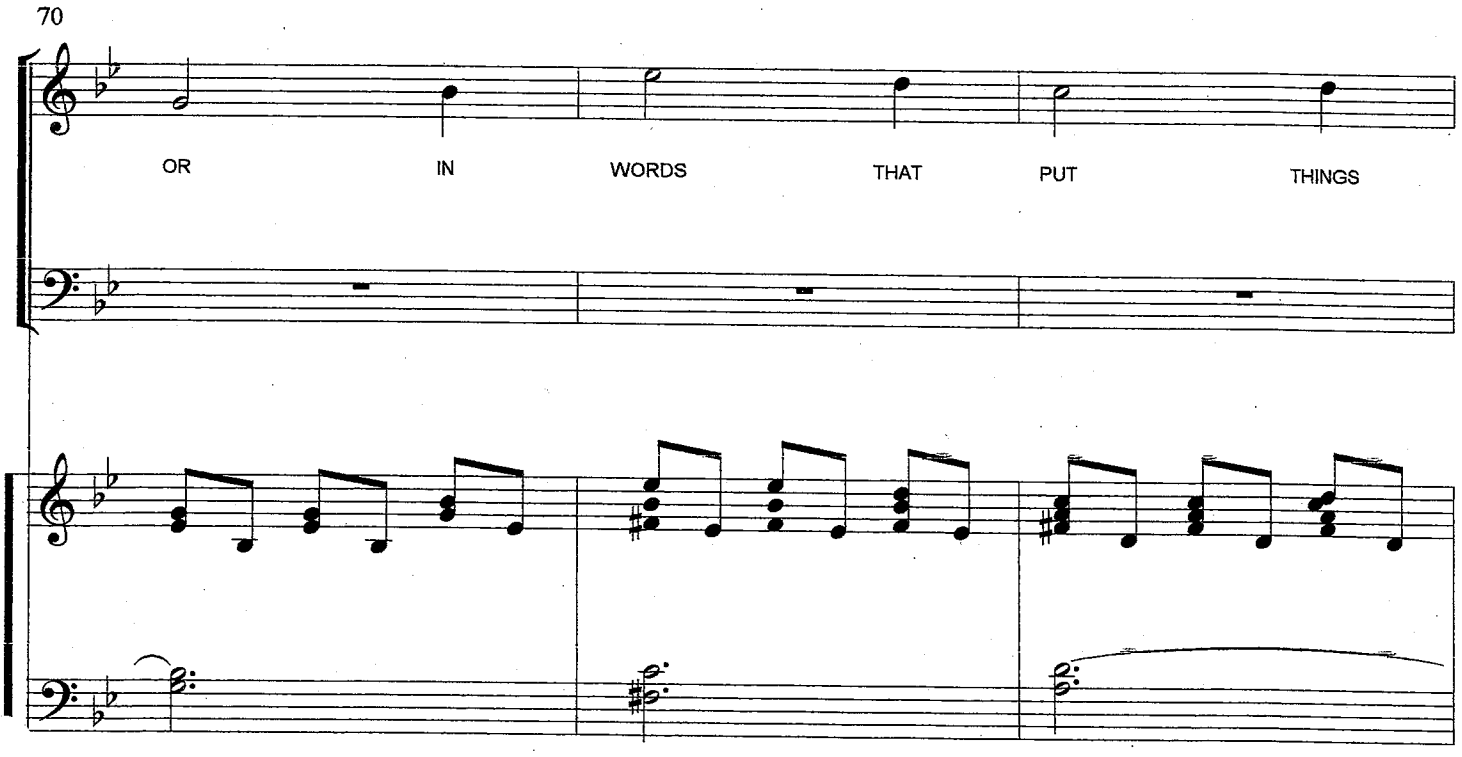

52
WE'RE DIS COUR - AGED, WALLED IN OUR -

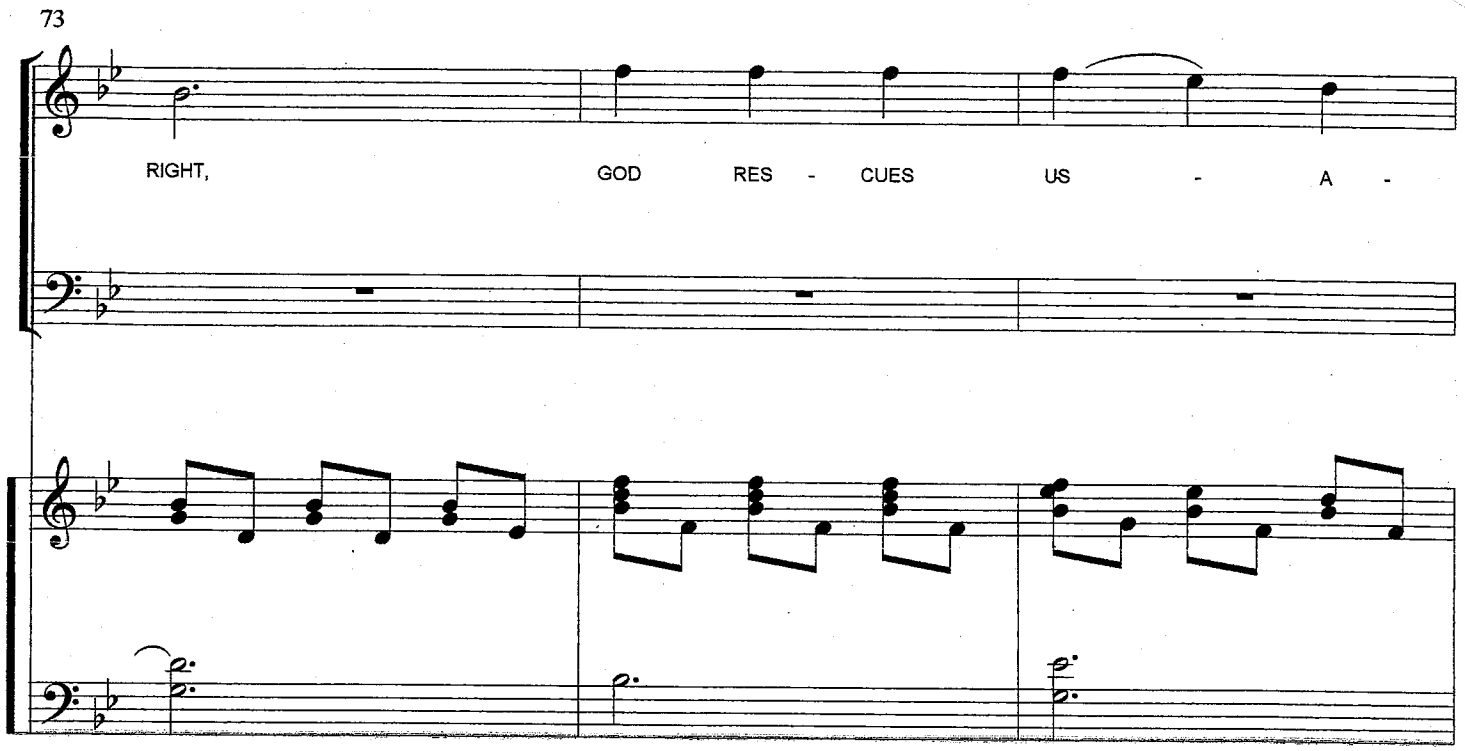

55
SELVES, CON - FINED CAP - TIVE TO

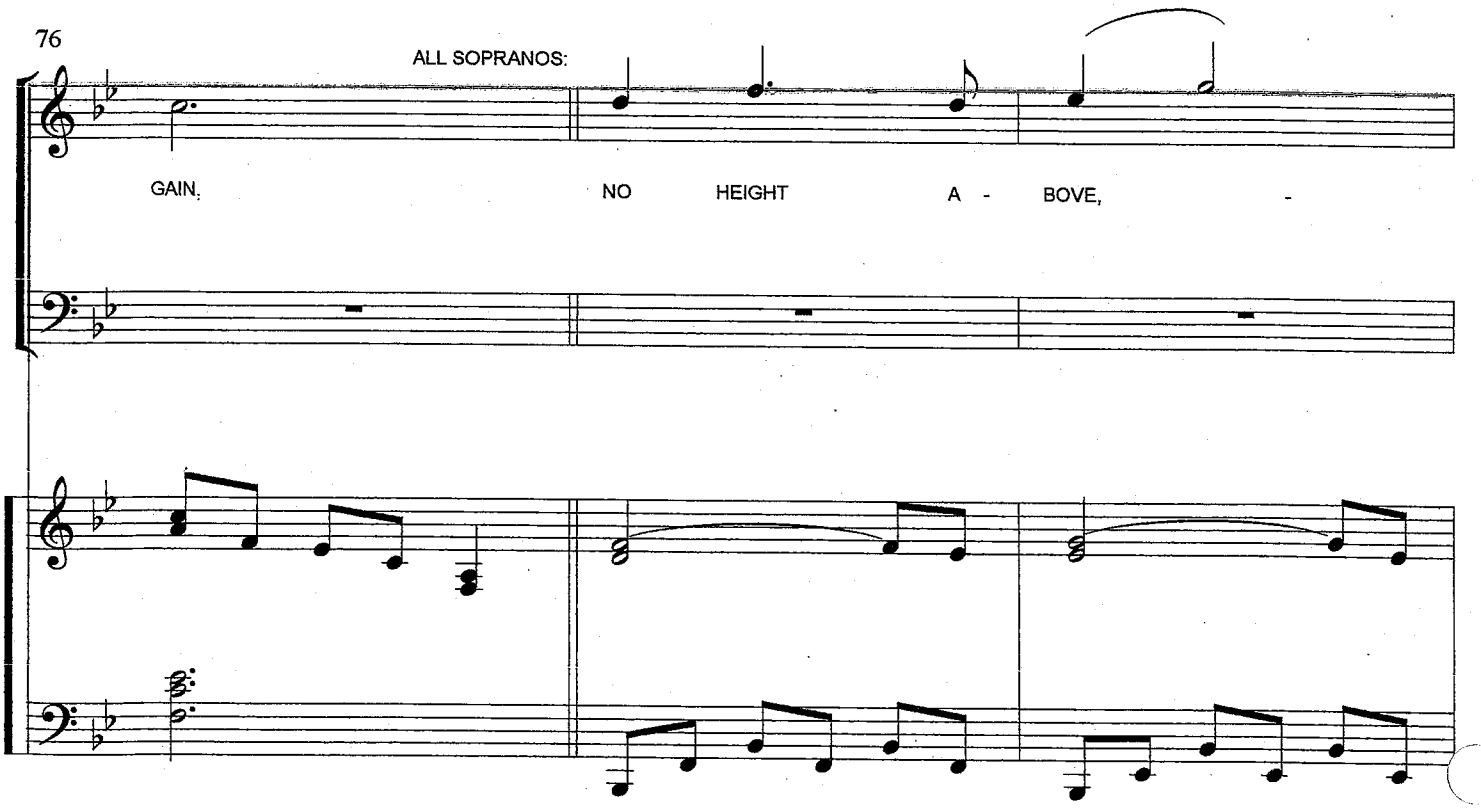

58
FEAR AND - - SOR - ROW, LI - VING A

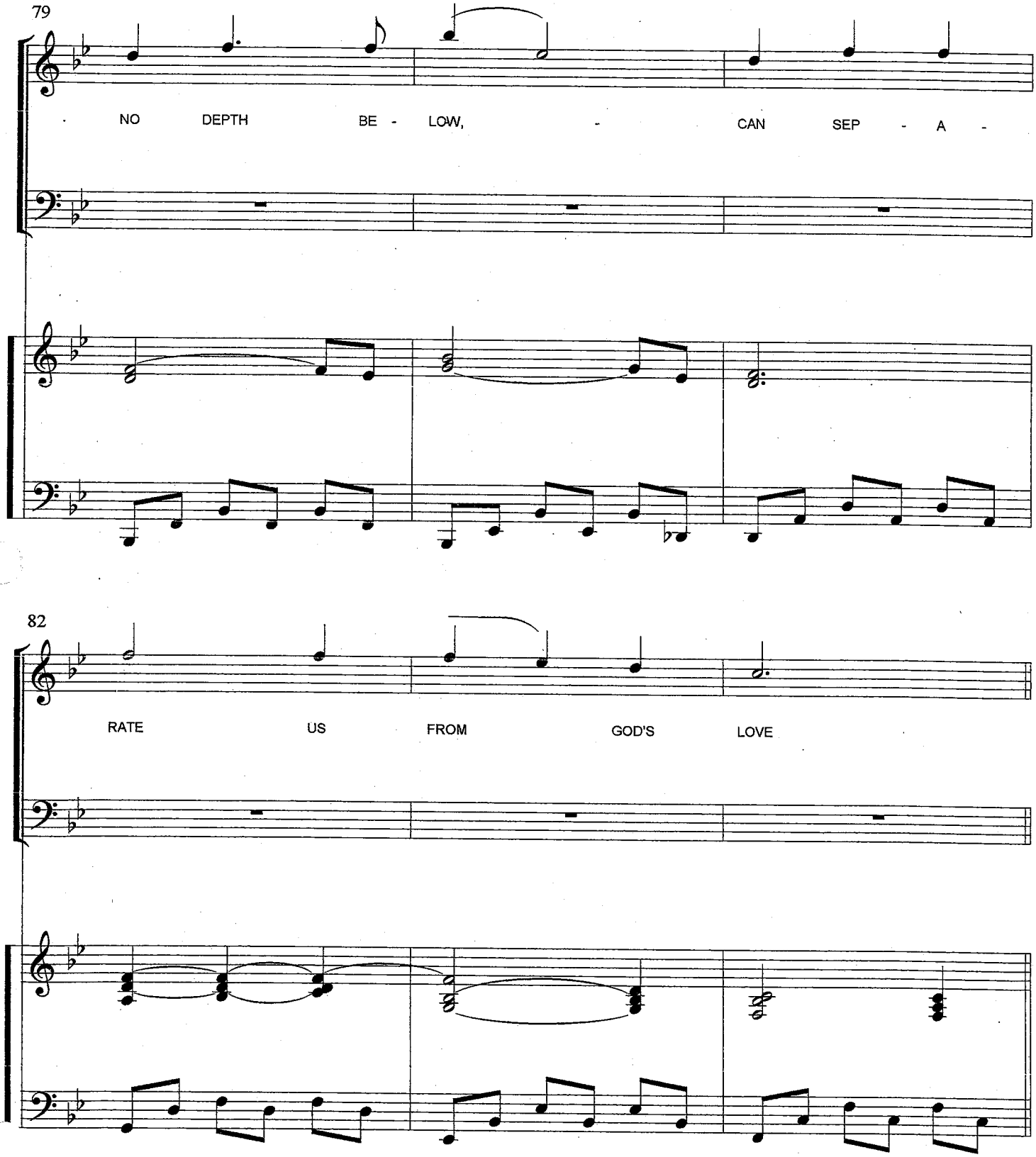

61
LONE IN THE MIND.
64
SOLO 2
THEN IN A GLIMPSE OF SUN - LIGHT,

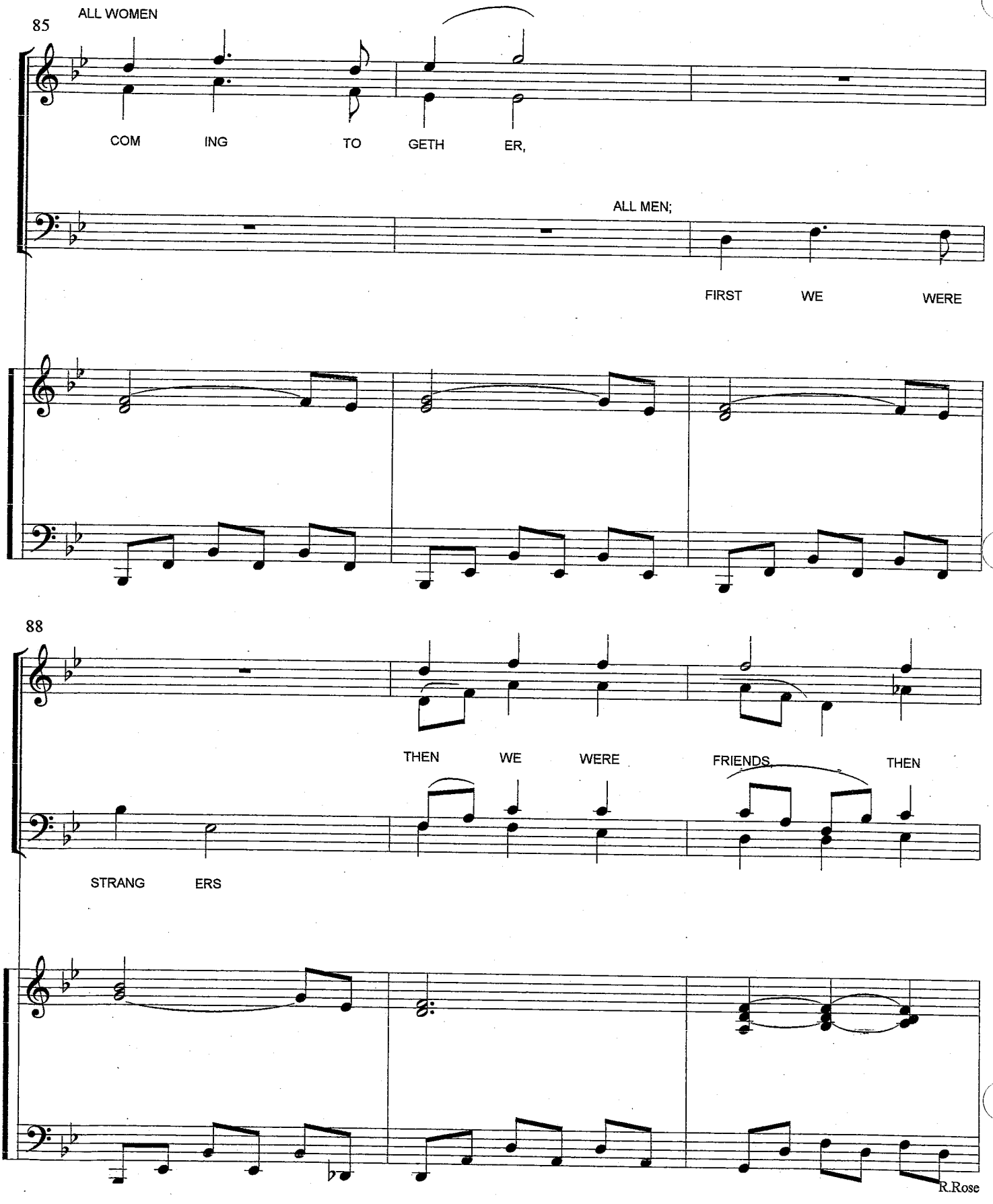

67
OR IN THE SMELL OF RAIN,

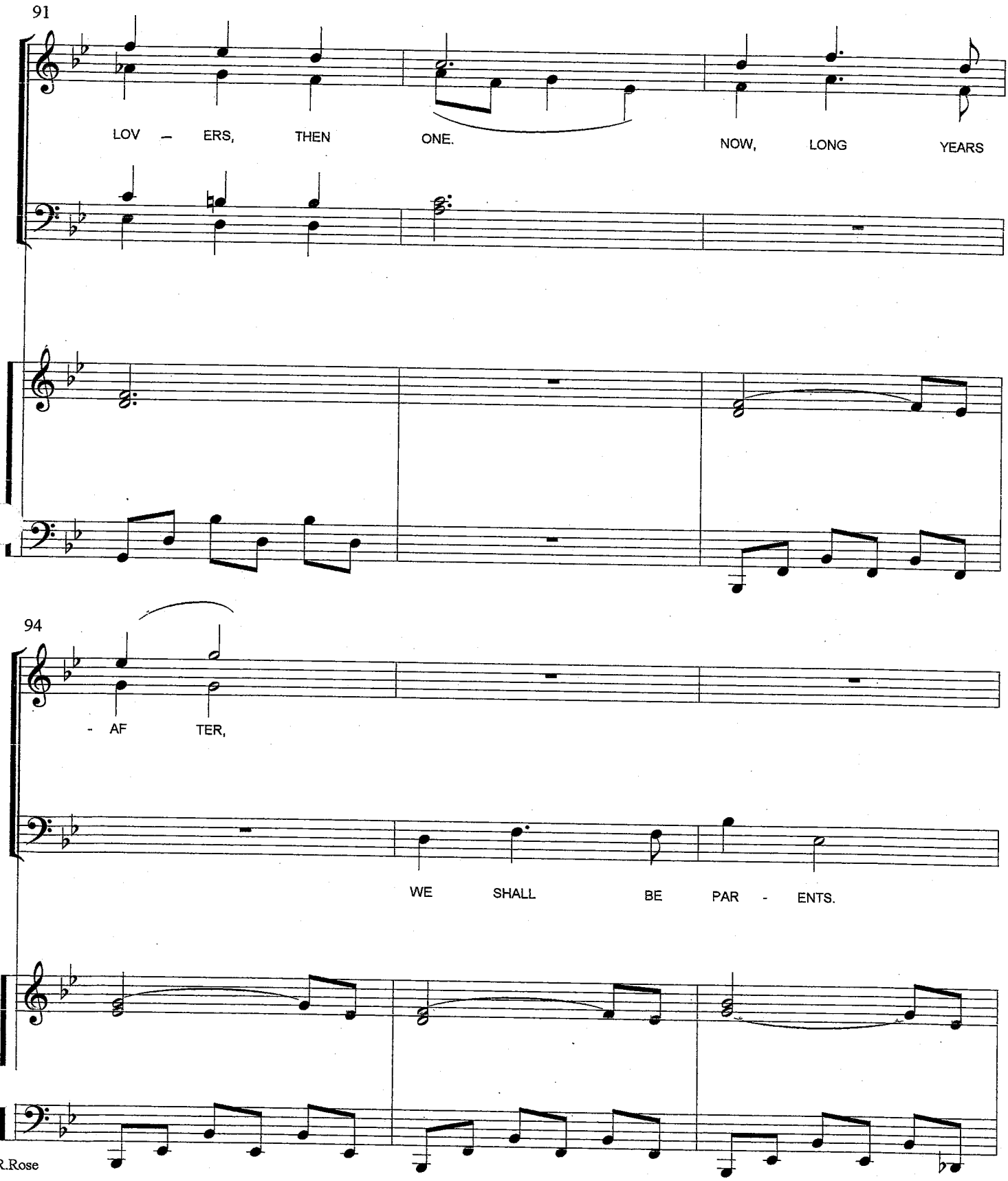

70
OR IN WORDS THAT PUT THINGS

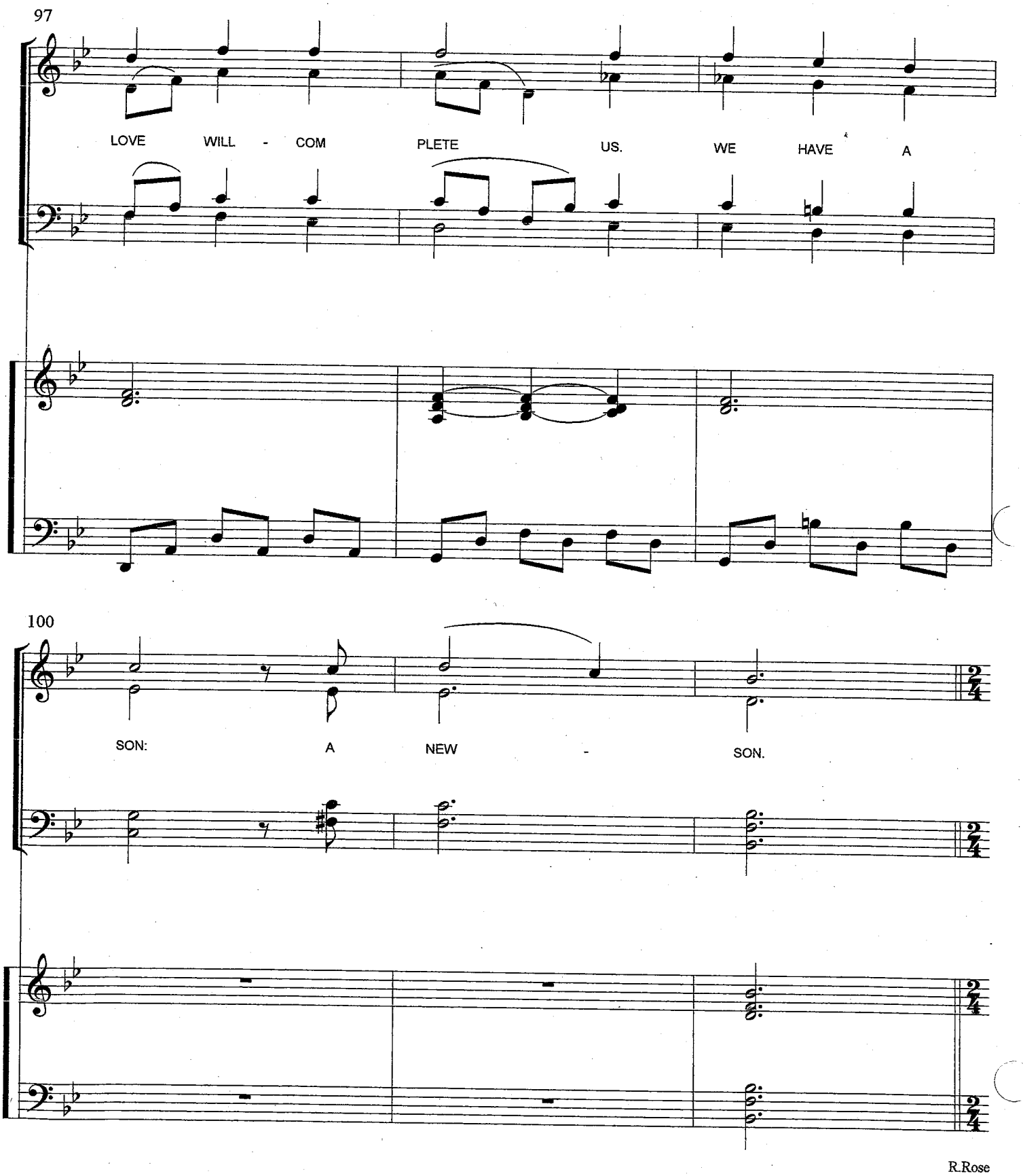

73
RIGHT,
GOD
RES - CUES
US - A -

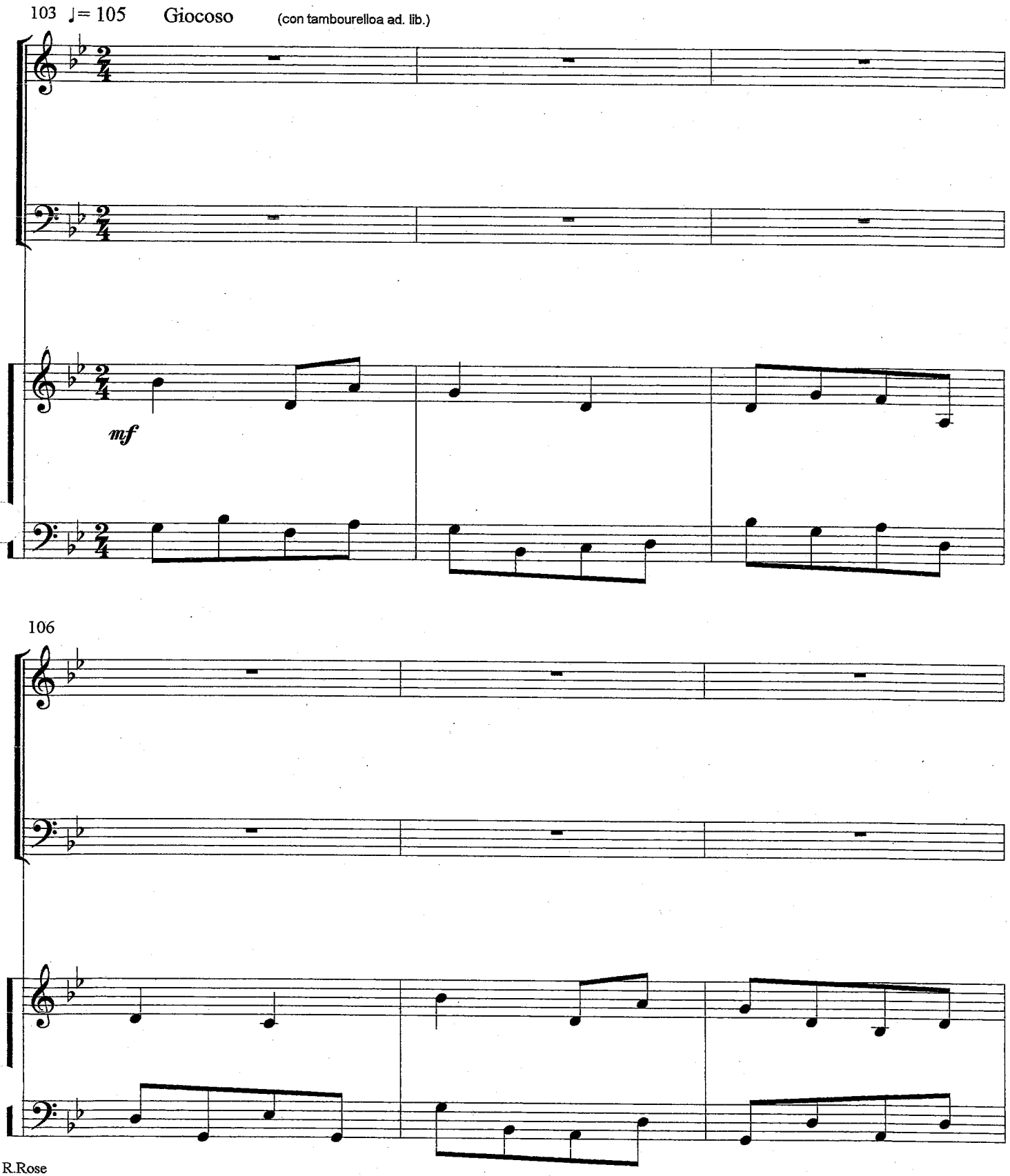

76
ALL SOPRANOS:
GAIN,
NO
HEIGHT
A - BOVE, -


79
NO DEPTH BE - LOW, - CAN SEP - A -
82
RATE US FROM GOD'S LOVE

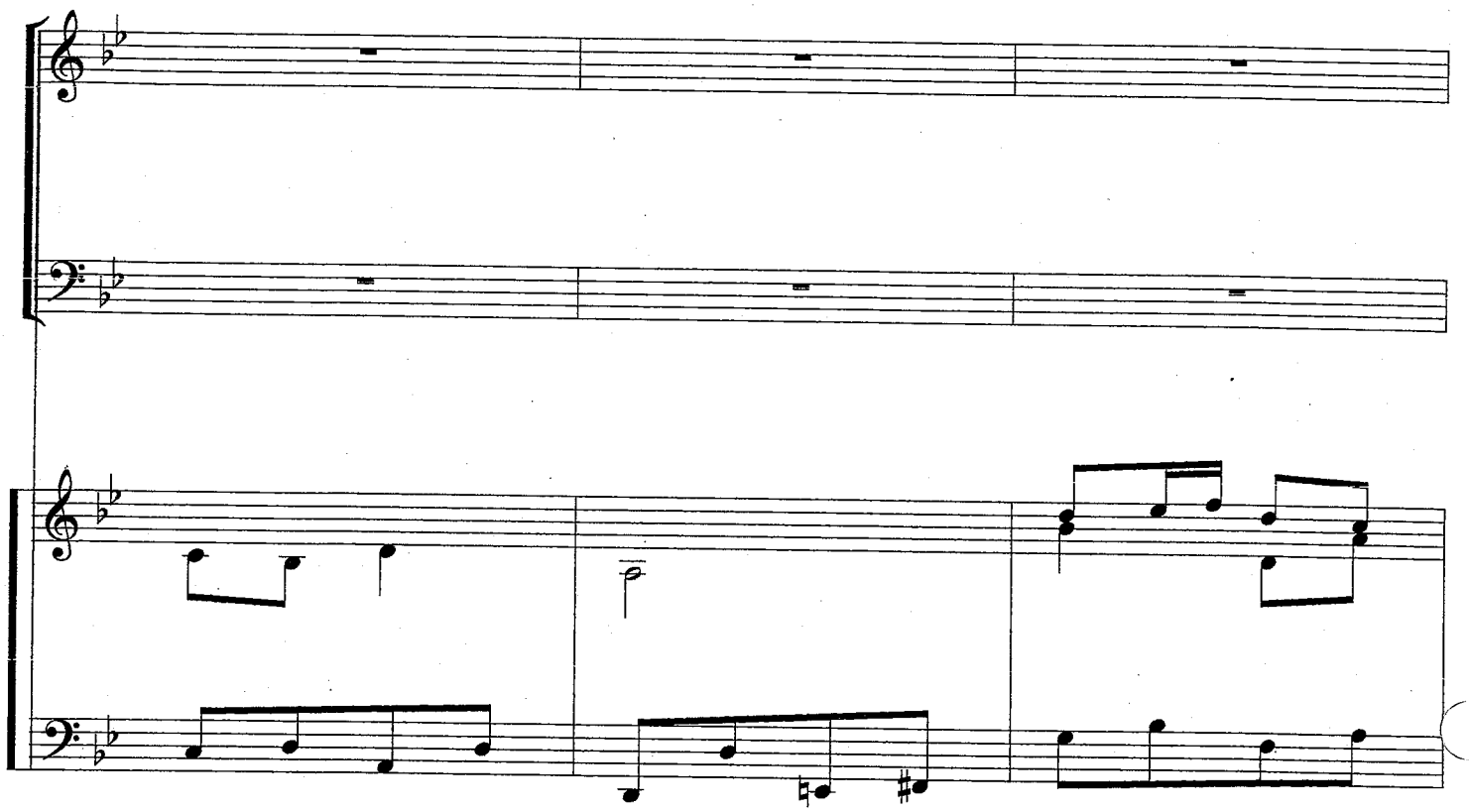

85
ALL WOMEN
COM ING TO GETH ER,
ALL MEN;
FIRST WE WERE
88
THEN WE WERE FRIENDS, THEN
STRANG ERS
R.Rose


91
LOV – ERS, THEN ONE. NOW, LONG YEARS
94
- AF TER,
WE SHALL BE PAR - ENTS.

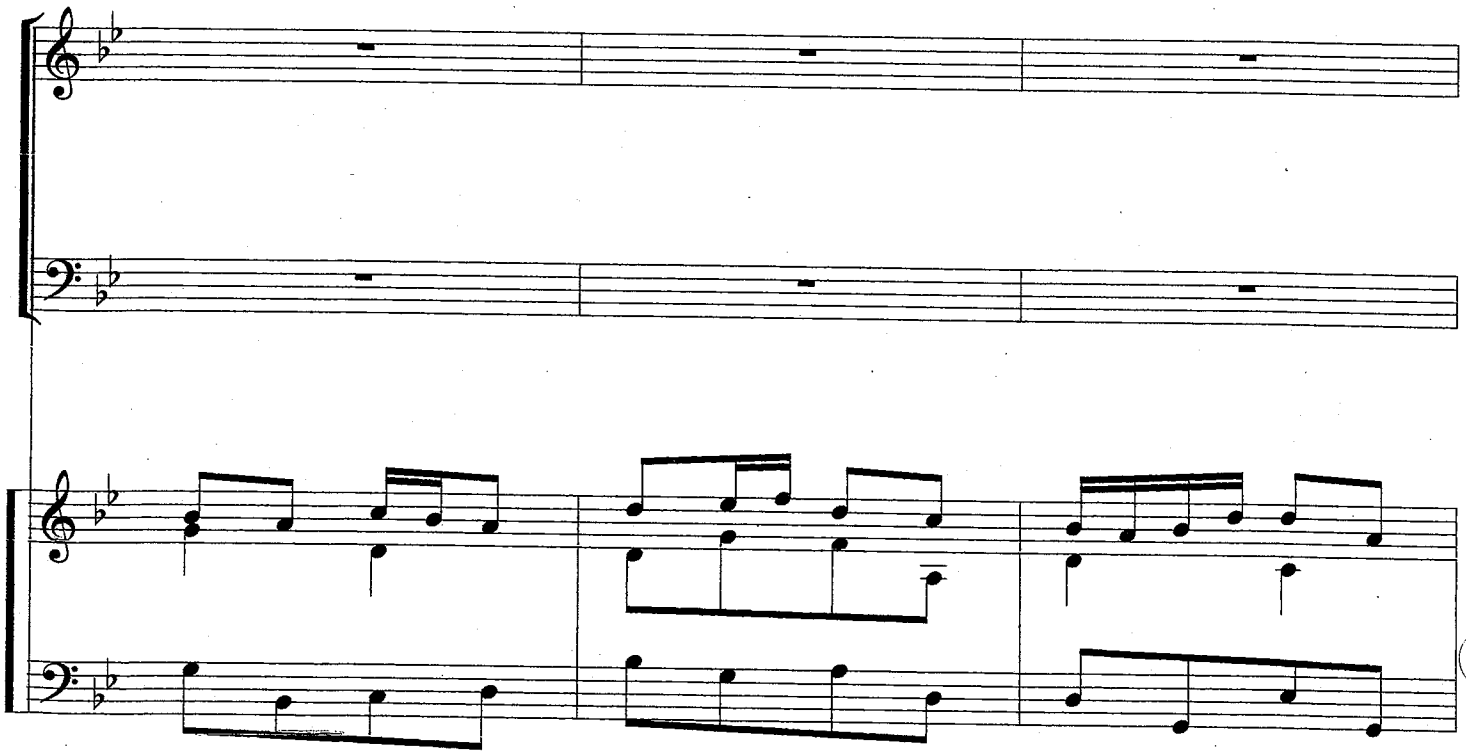

97
LOVE WILL - COM PLETE US. WE HAVE A
100
SON: A NEW - SON.

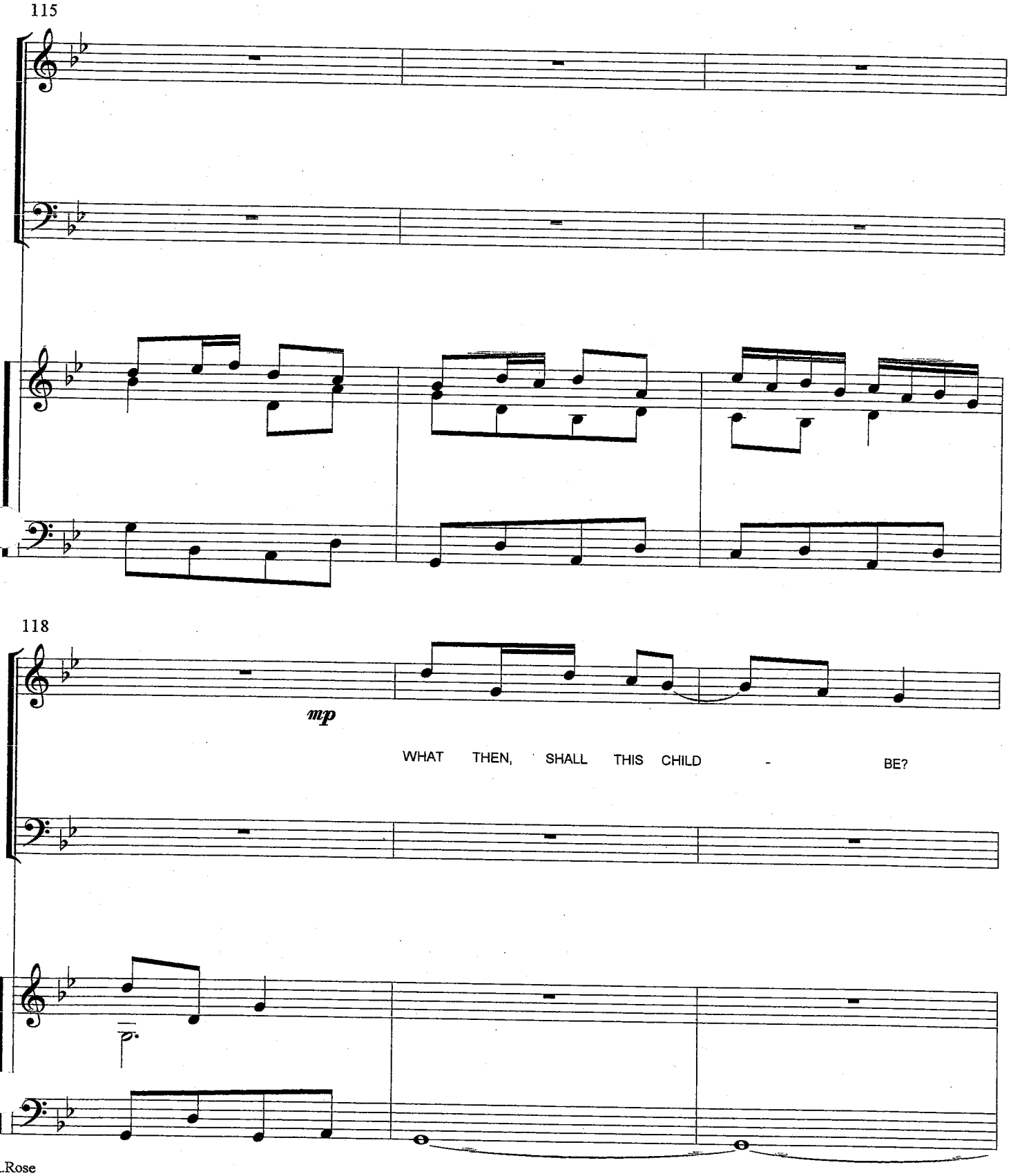

103 ♩= 105
Giocoso
(con tambourelloa ad. lib.)
mf
106

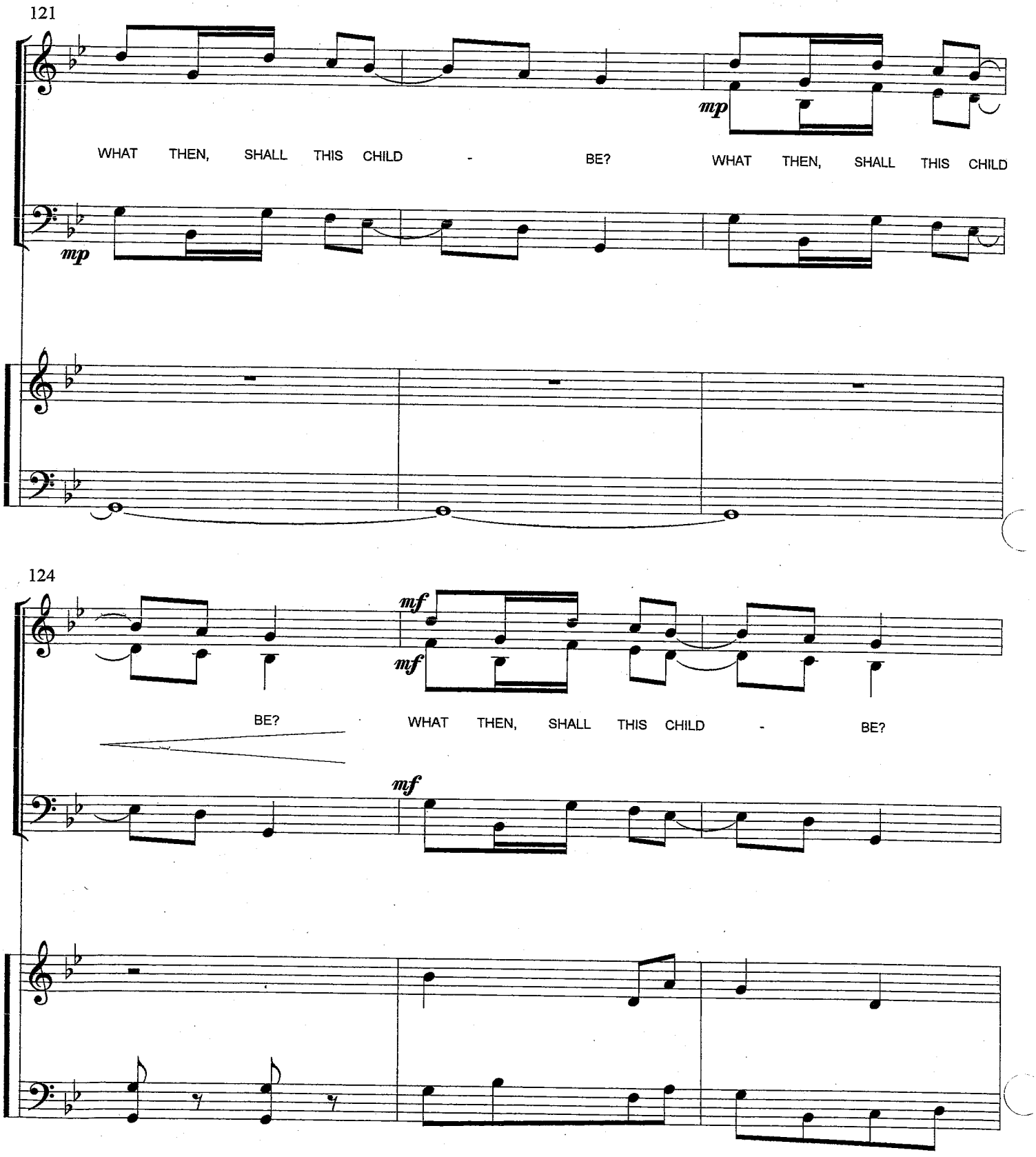
109

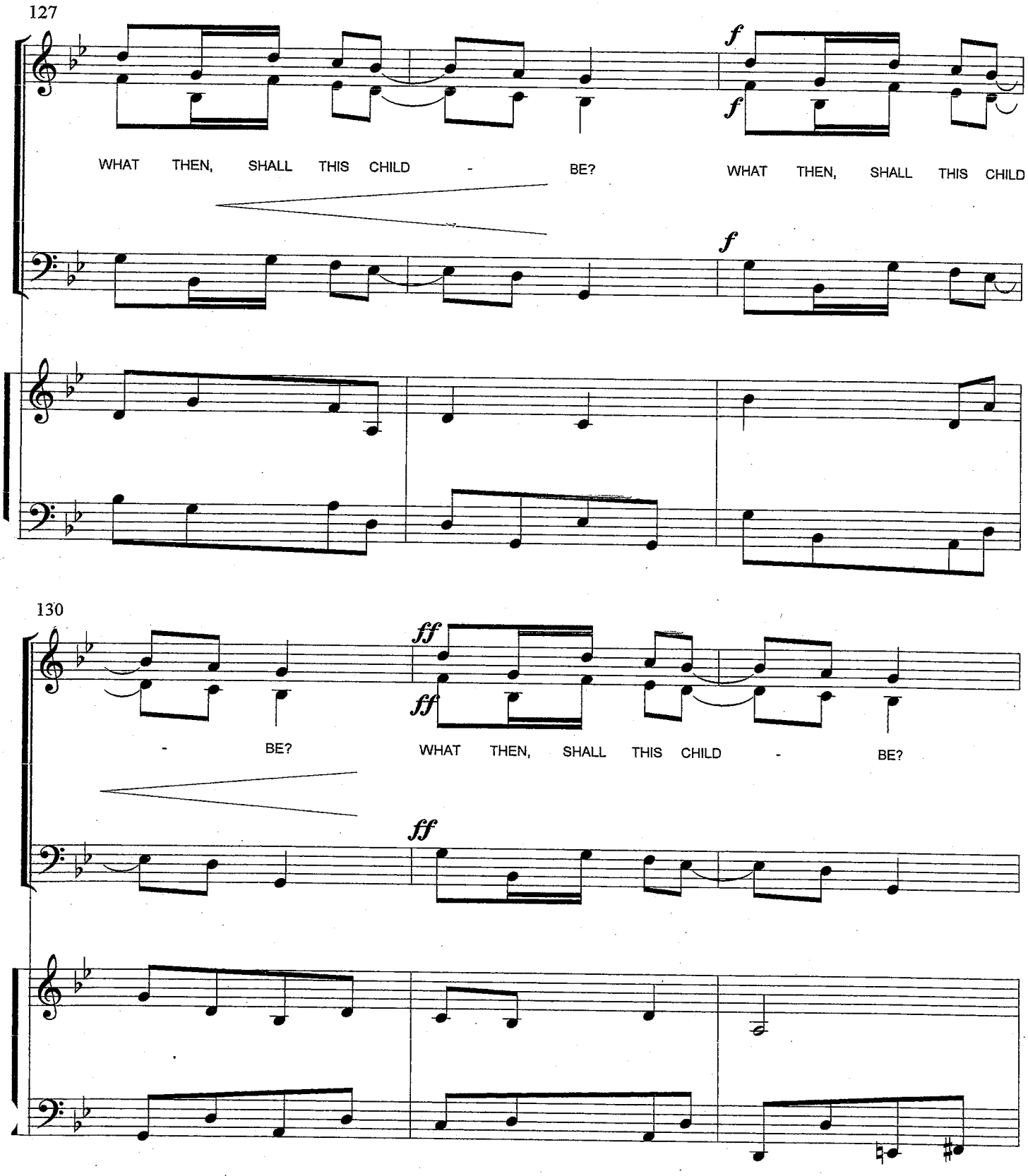


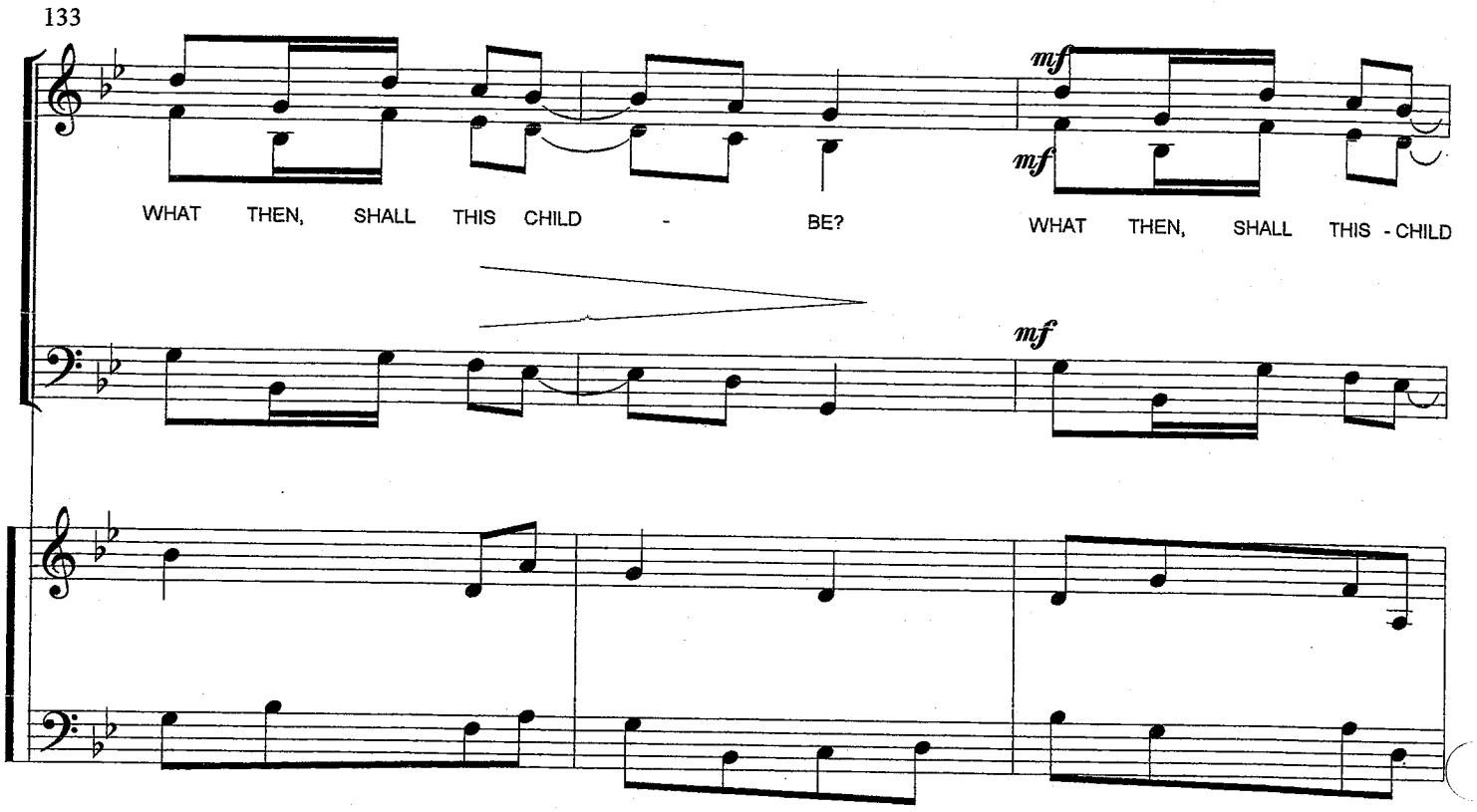
112

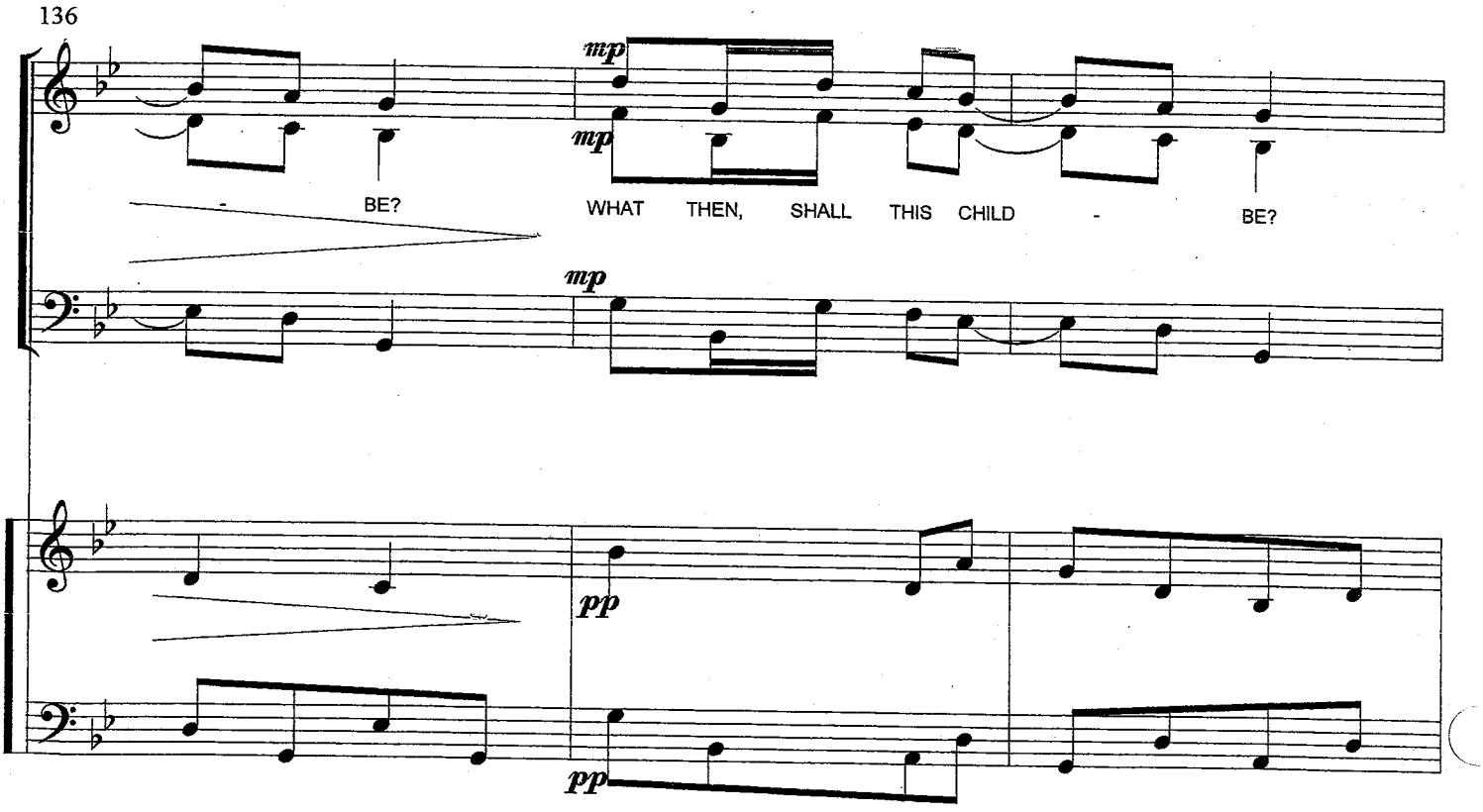


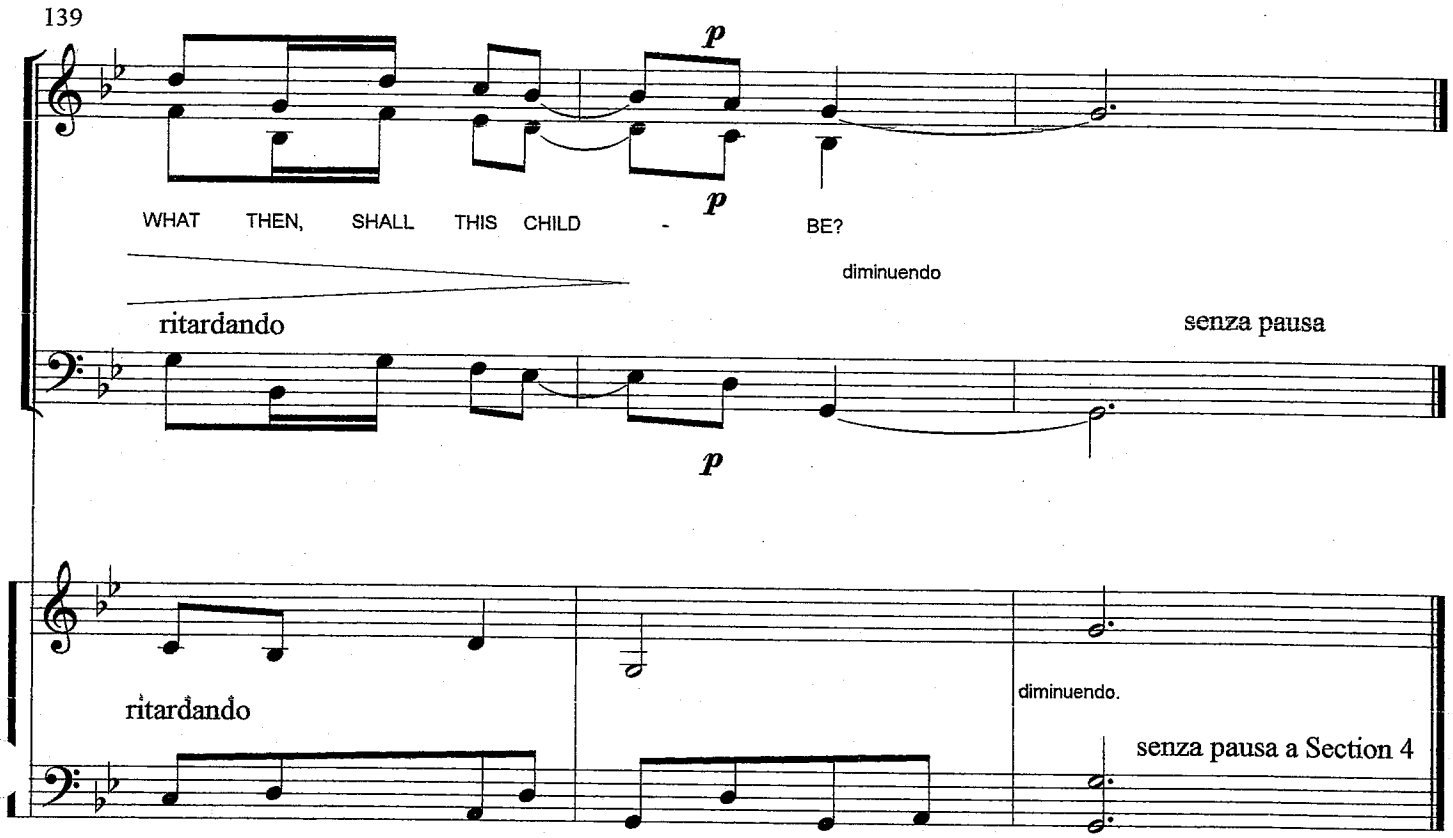

115
118
mp
WHAT THEN, SHALL THIS CHILD - BE?
p.


121
mp
WHAT THEN, SHALL THIS CHILD - BE? WHAT THEN, SHALL THIS CHILD
mp
124
mf
mf
BE? WHAT THEN, SHALL THIS CHILD - BE?
mf


127
f
f
WHAT THEN, SHALL THIS CHILD - BE?
WHAT THEN, SHALL THIS CHILD
f
130
ff
ff
- BE?
WHAT THEN, SHALL THIS CHILD - BE?
ff


133
mf
mf
WHAT THEN, SHALL THIS CHILD - BE?
WHAT THEN, SHALL THIS - CHILD
mf

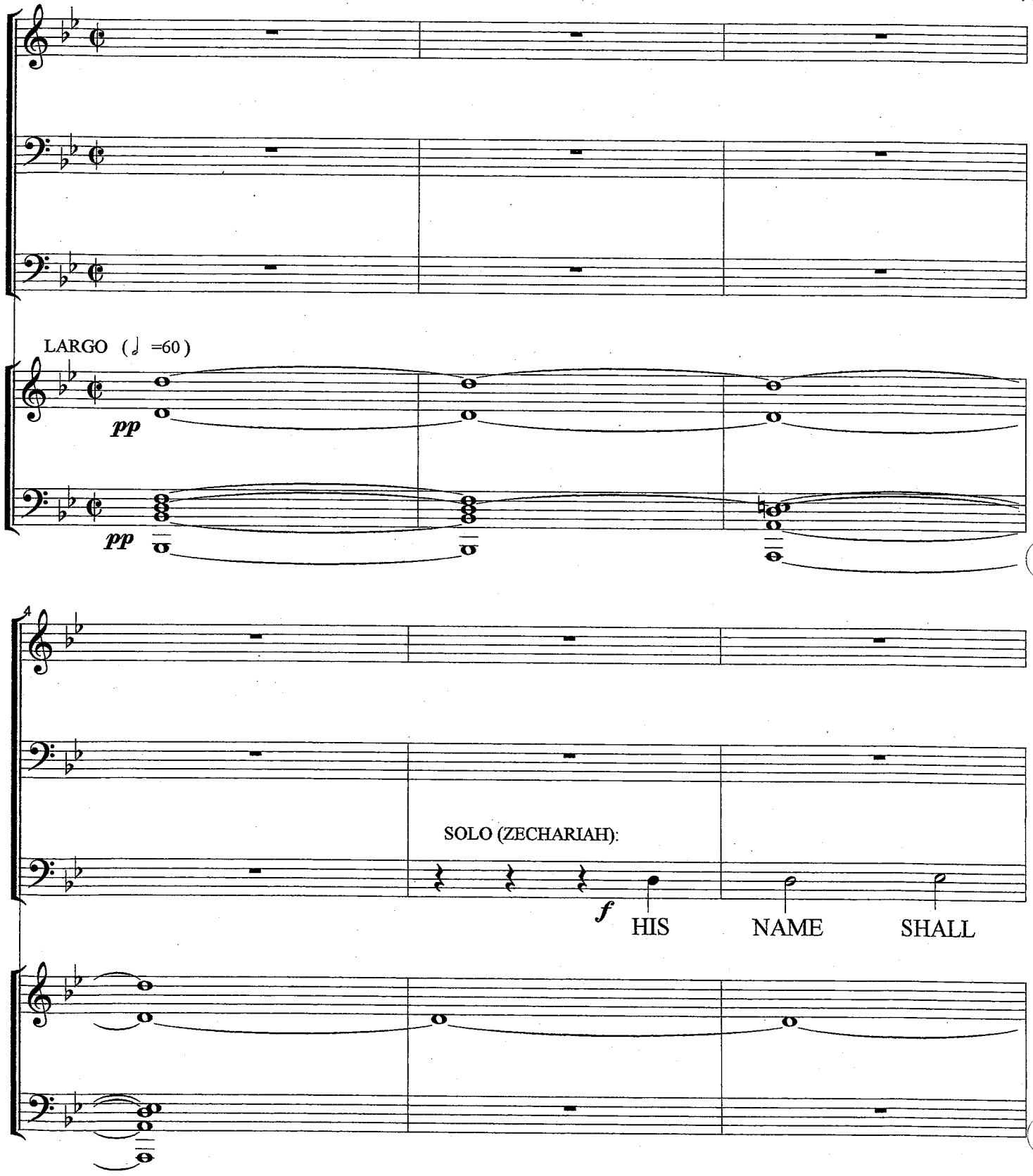

136
mp
mp
- BE?
WHAT THEN, SHALL THIS CHILD - BE?
mp
pp
pp


139
p
p
WHAT THEN, SHALL THIS CHILD - BE?
diminuendo
ritardando
senza pausa
p
ritardando
diminuendo.
senza pausa a Section 4

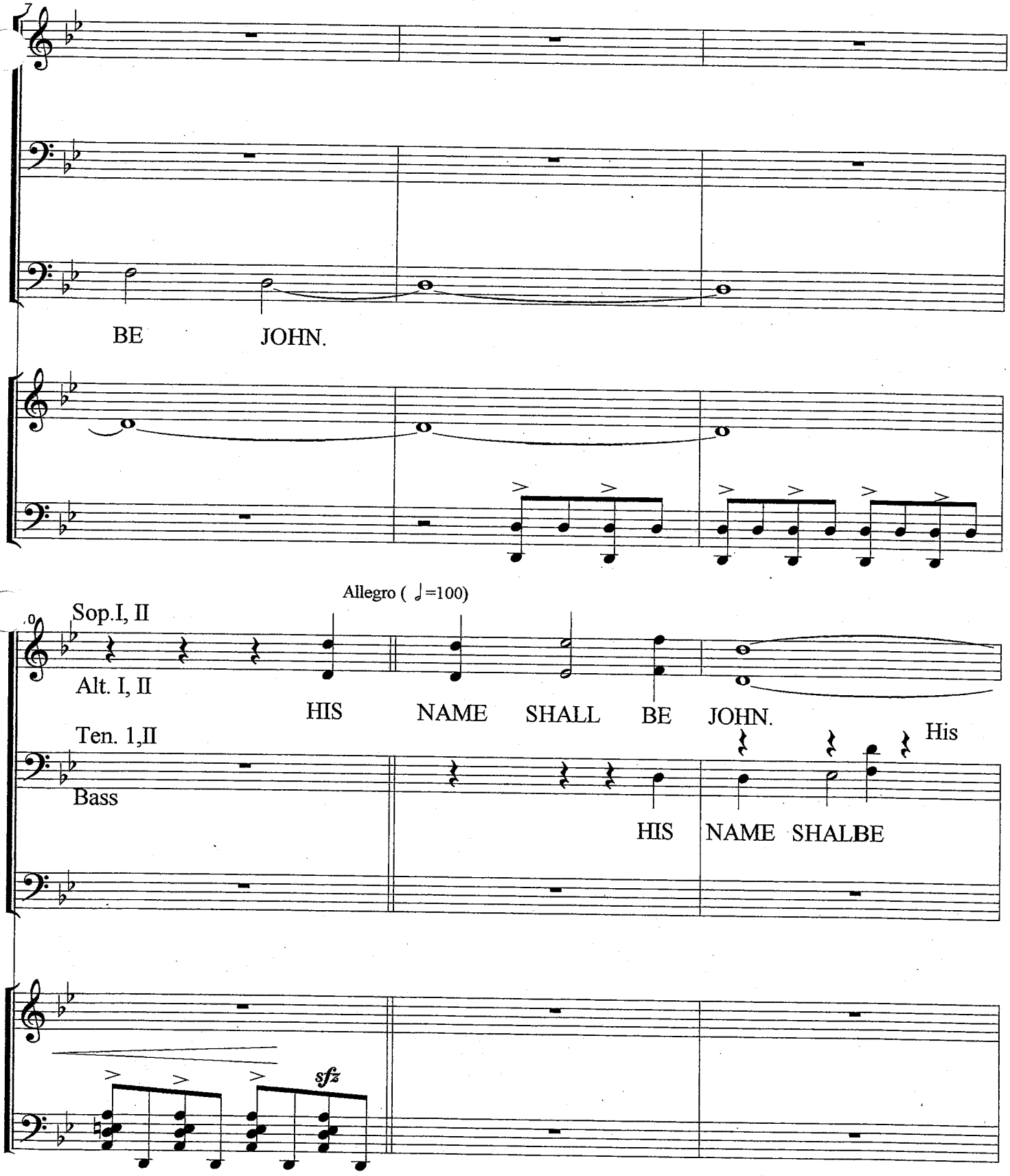
JOHANIN, Section 4 (Ending) An Annunciation:
Received in graceful welcome, with all accidents embraced.

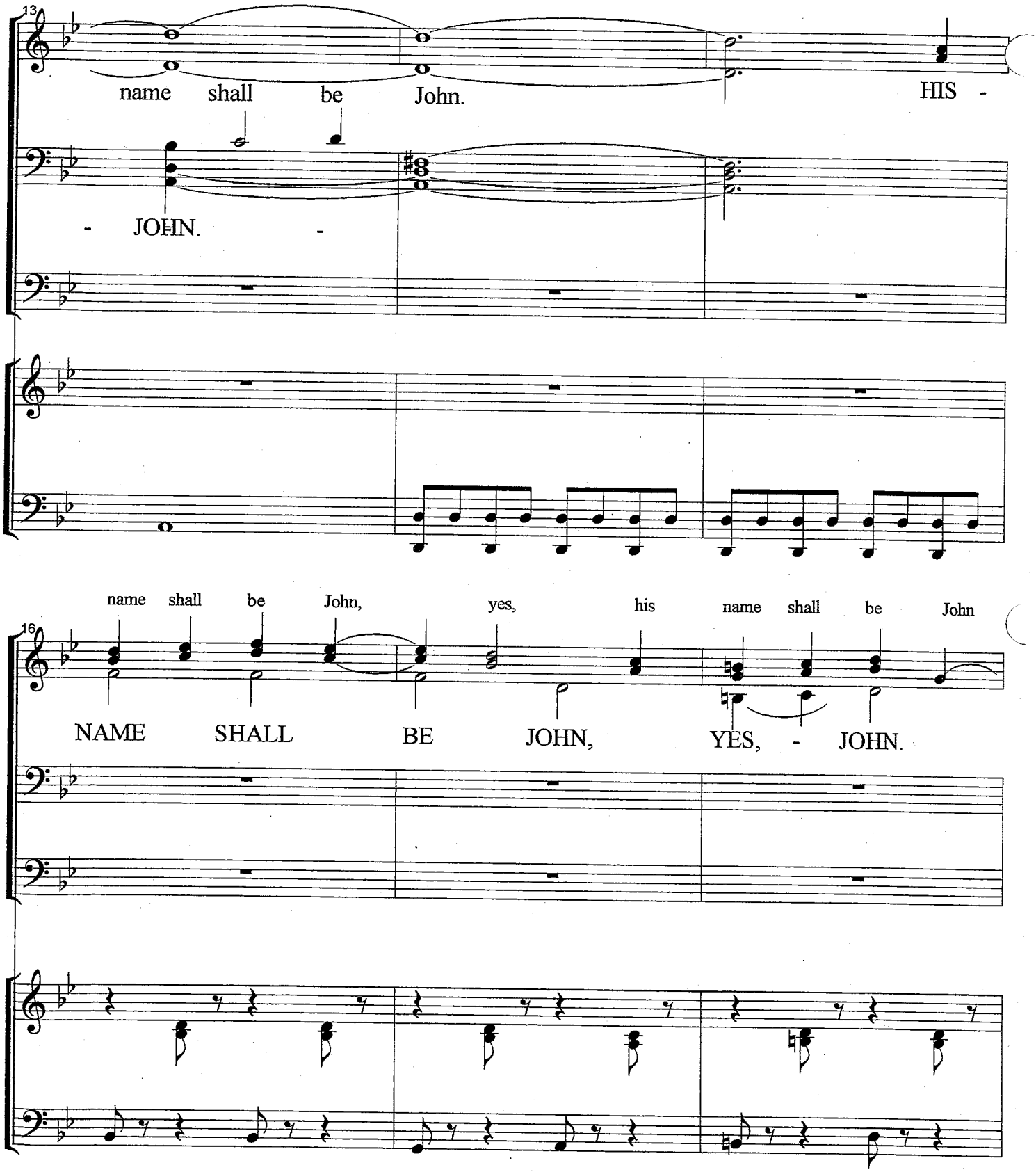
Duration = 3 min. 45 sec.

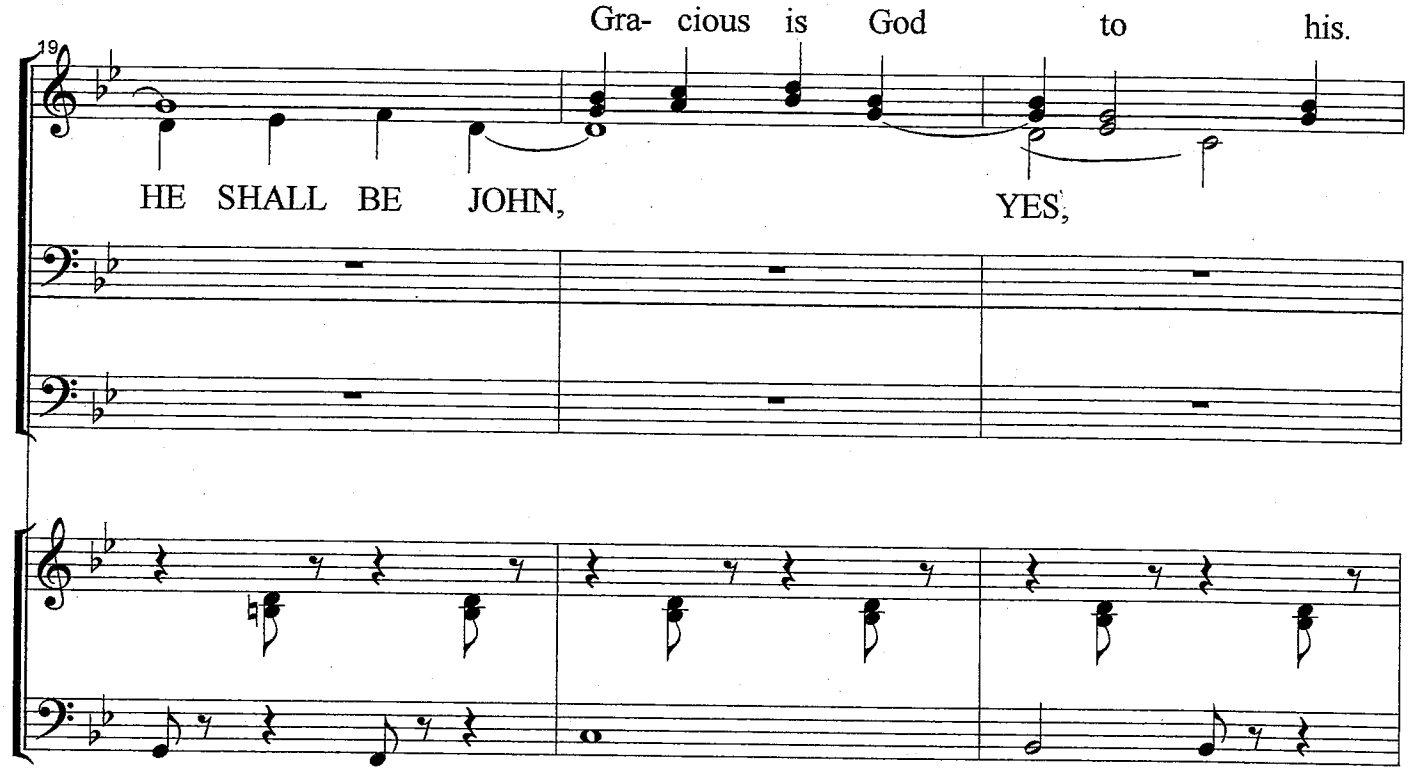
Richard L. Rose (1969, rev.2008)

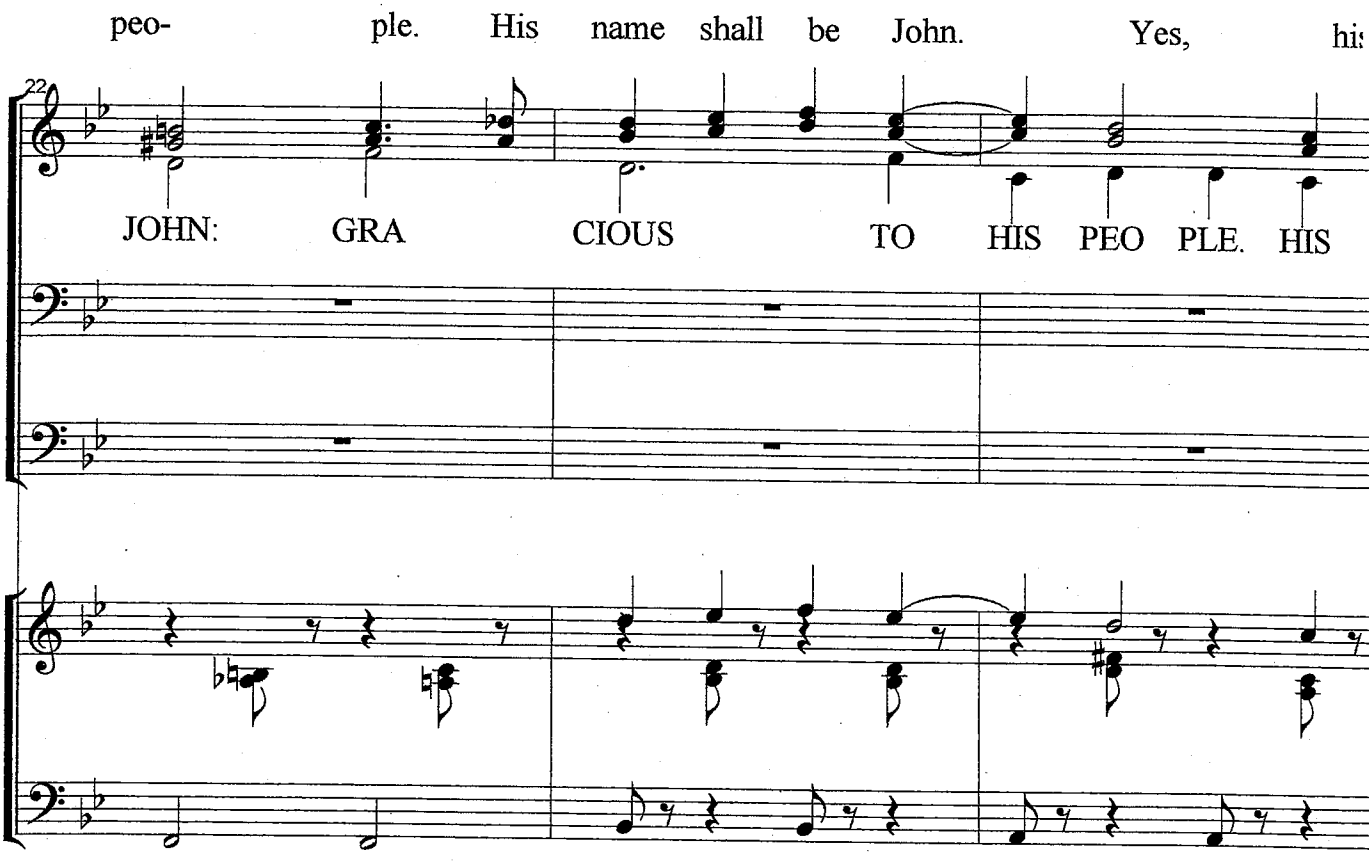


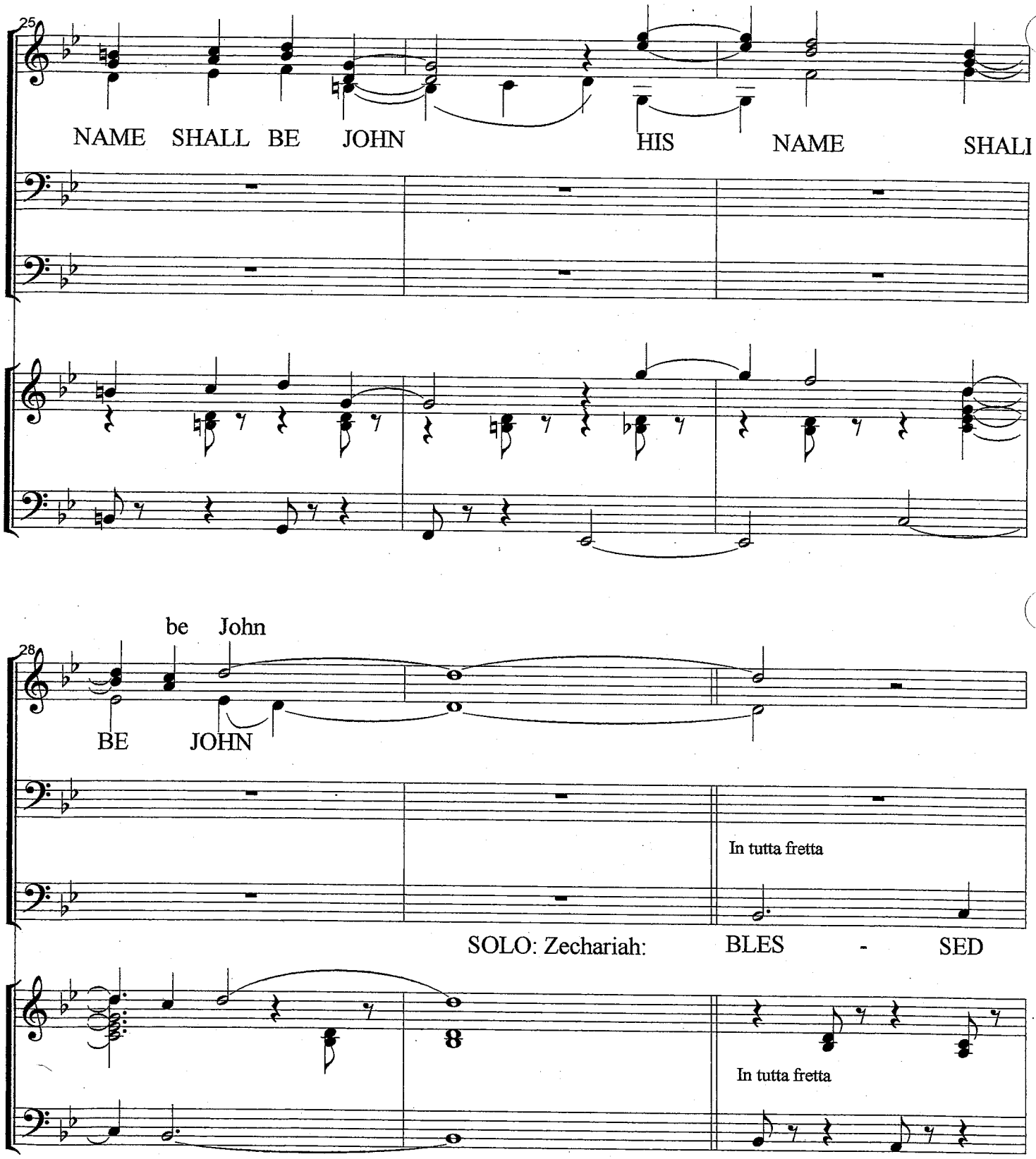
Johanin c 2008 Richard L. Rose
Alexandria, VA 22311

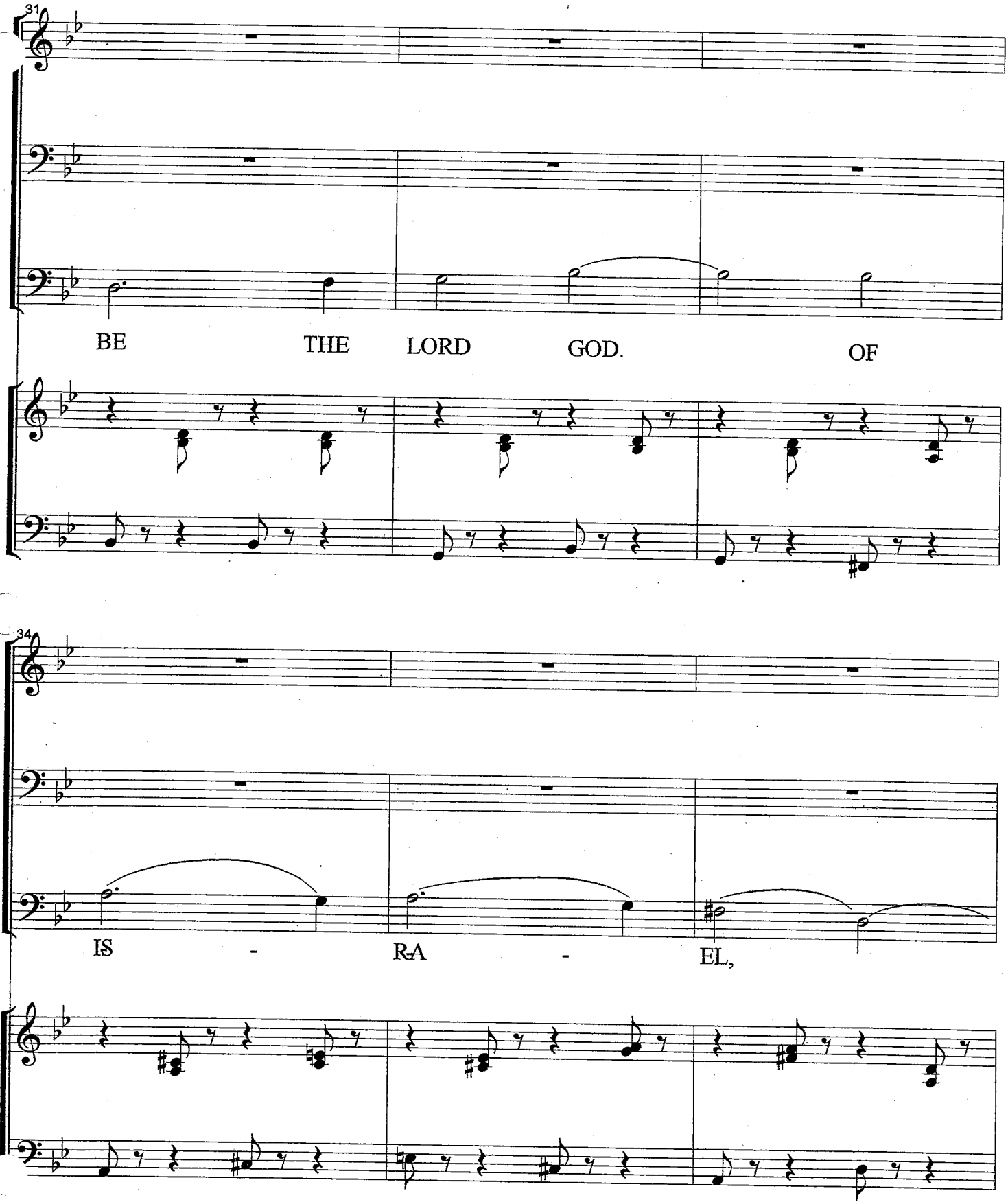

BE
JOHN.
Allegro (♩=100)
Sop.I, II
Alt. I, II
HIS
NAME
SHALL
BE
JOHN.
Ten. 1,II
His
Bass
HIS
NAME
SHALBE
sfz

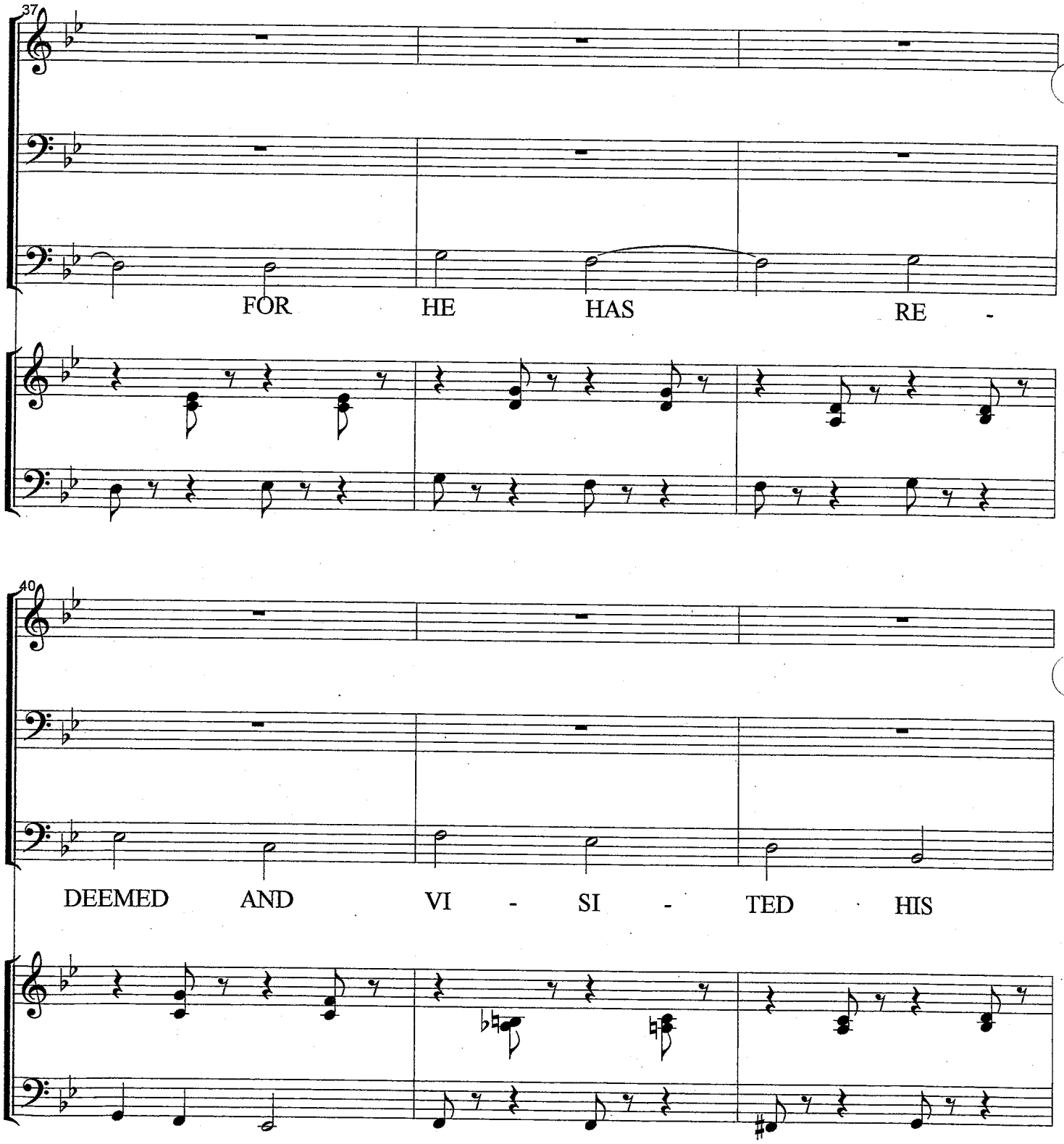

13
name shall be John.
HIS -
- JOHN. -
name shall be John, yes, his name shall be John
16
NAME SHALL BE JOHN, YES, - JOHN.

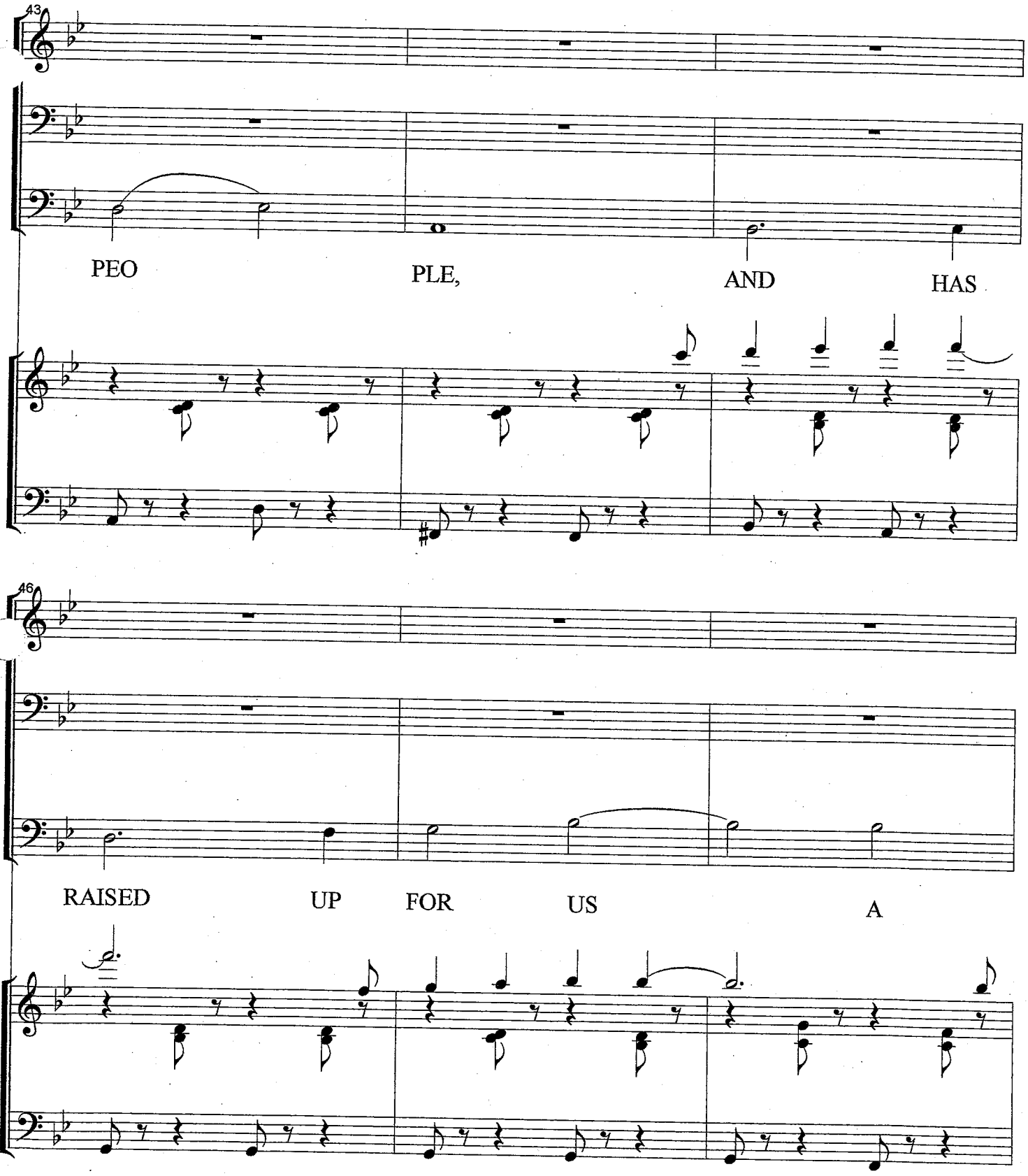

Gra- cious is God to his.
19
HE SHALL BE JOHN, YES,

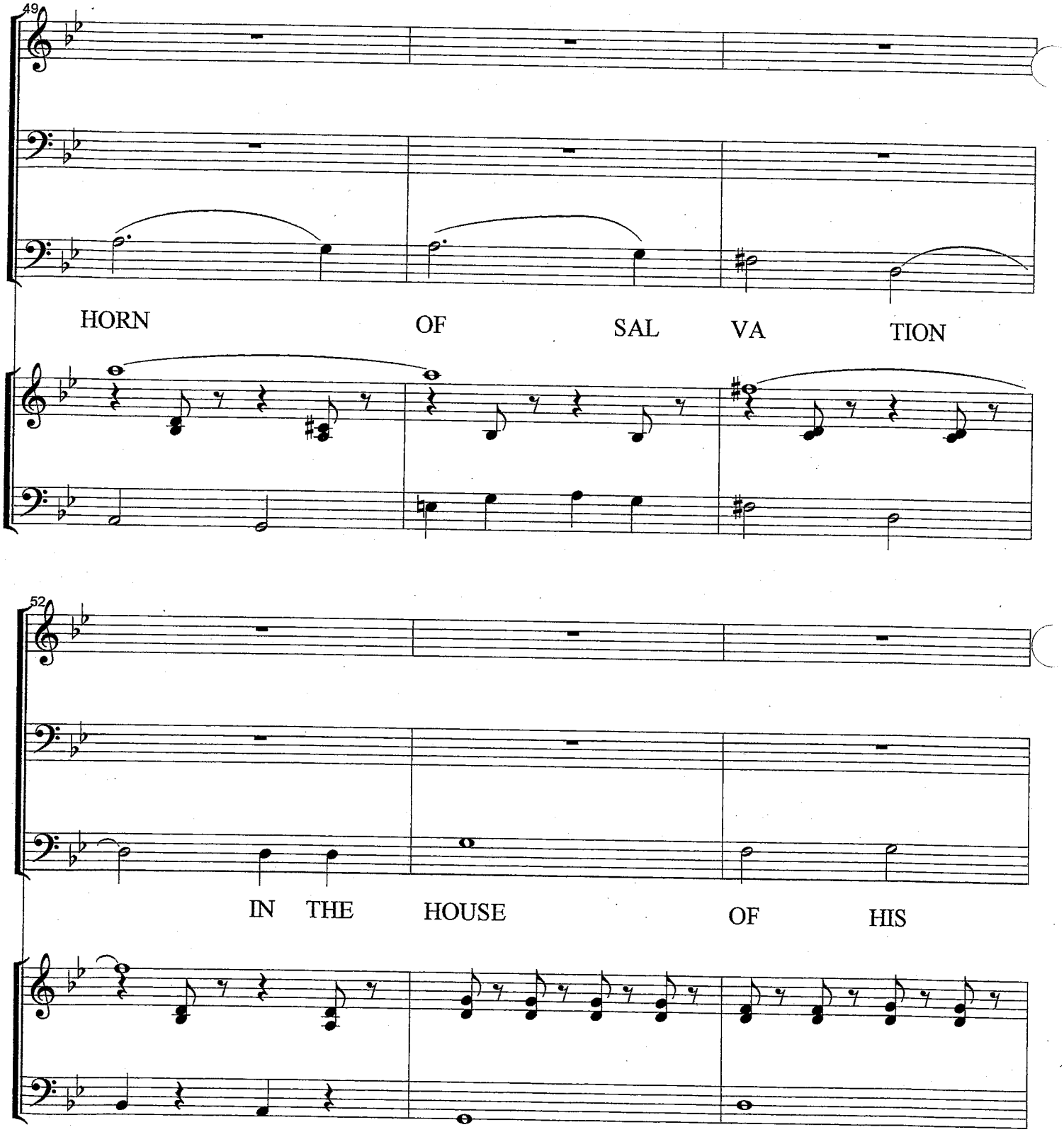

peo- ple. His name shall be John. Yes, his
22
JOHN: GRA CIOUS TO HIS PEO PLE. HIS

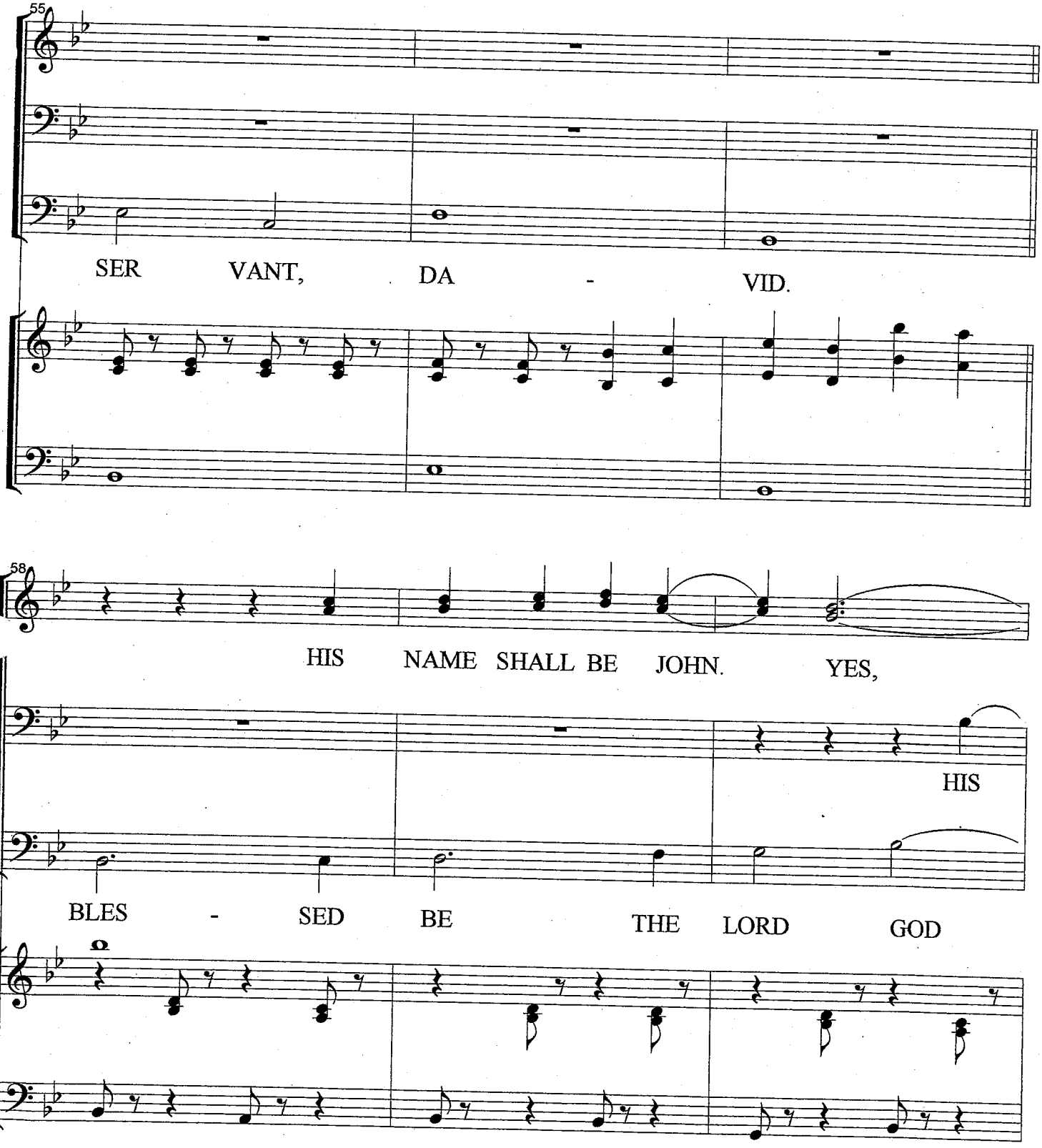

25
NAME SHALL BE JOHN
HIS NAME SHALI
28
be John
BE JOHN
In tutta fretta
SOLO: Zechariah:
BLES - SED
In tutta fretta

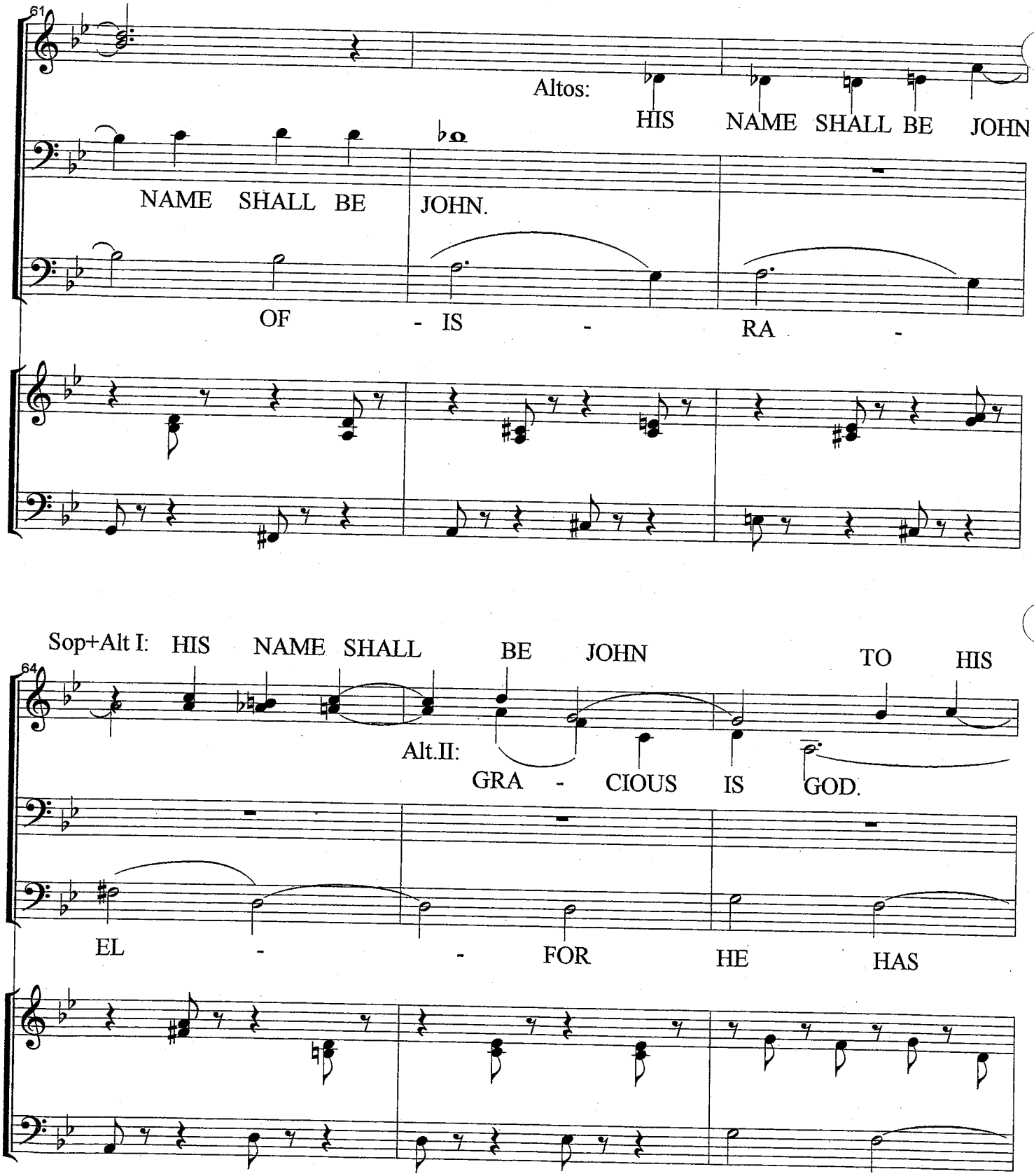

31
BE THE LORD GOD. OF
34
IS - RA - EL,

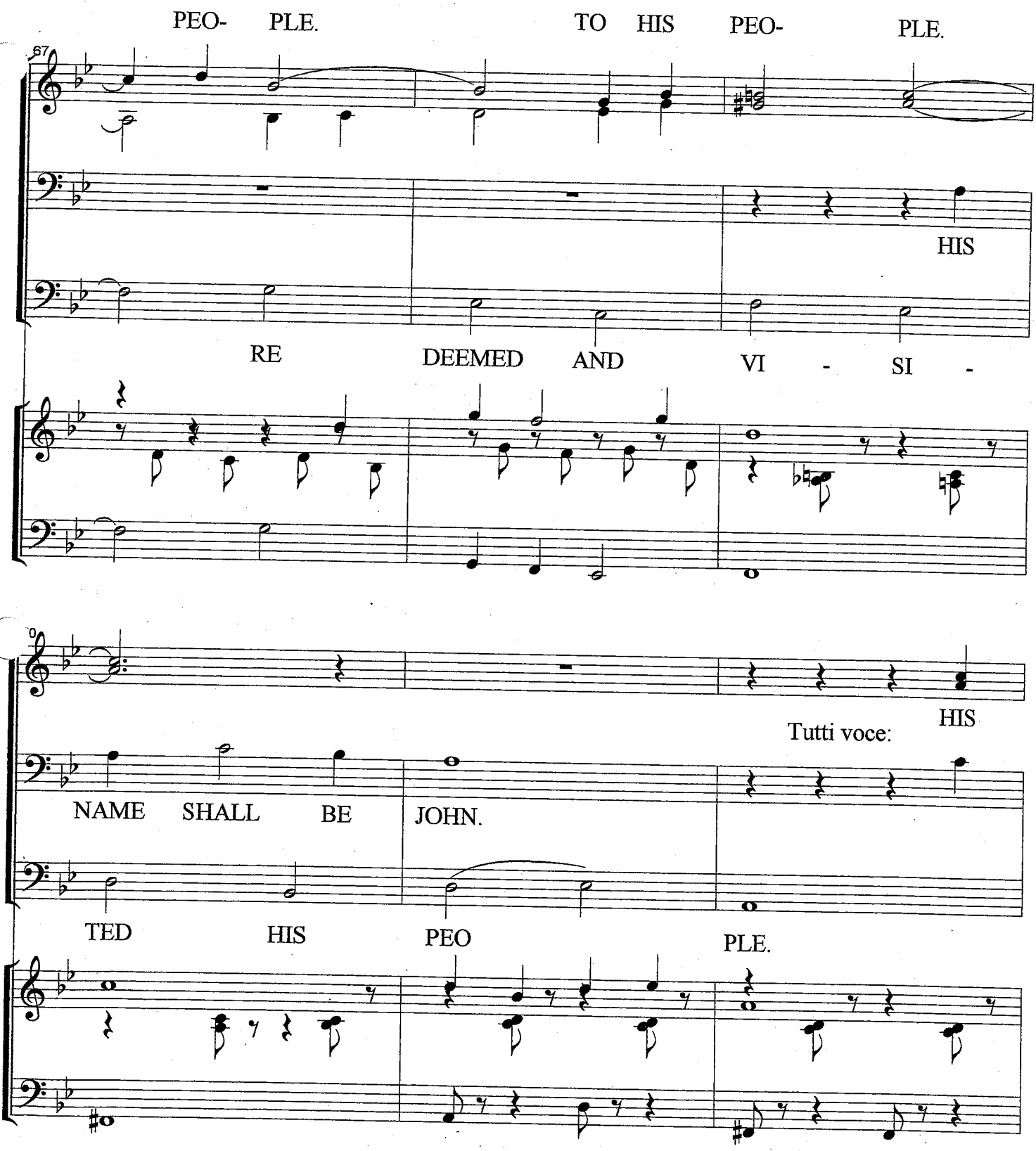

37
FOR HE HAS RE -
40
DEEMED AND VI - SI - TED HIS

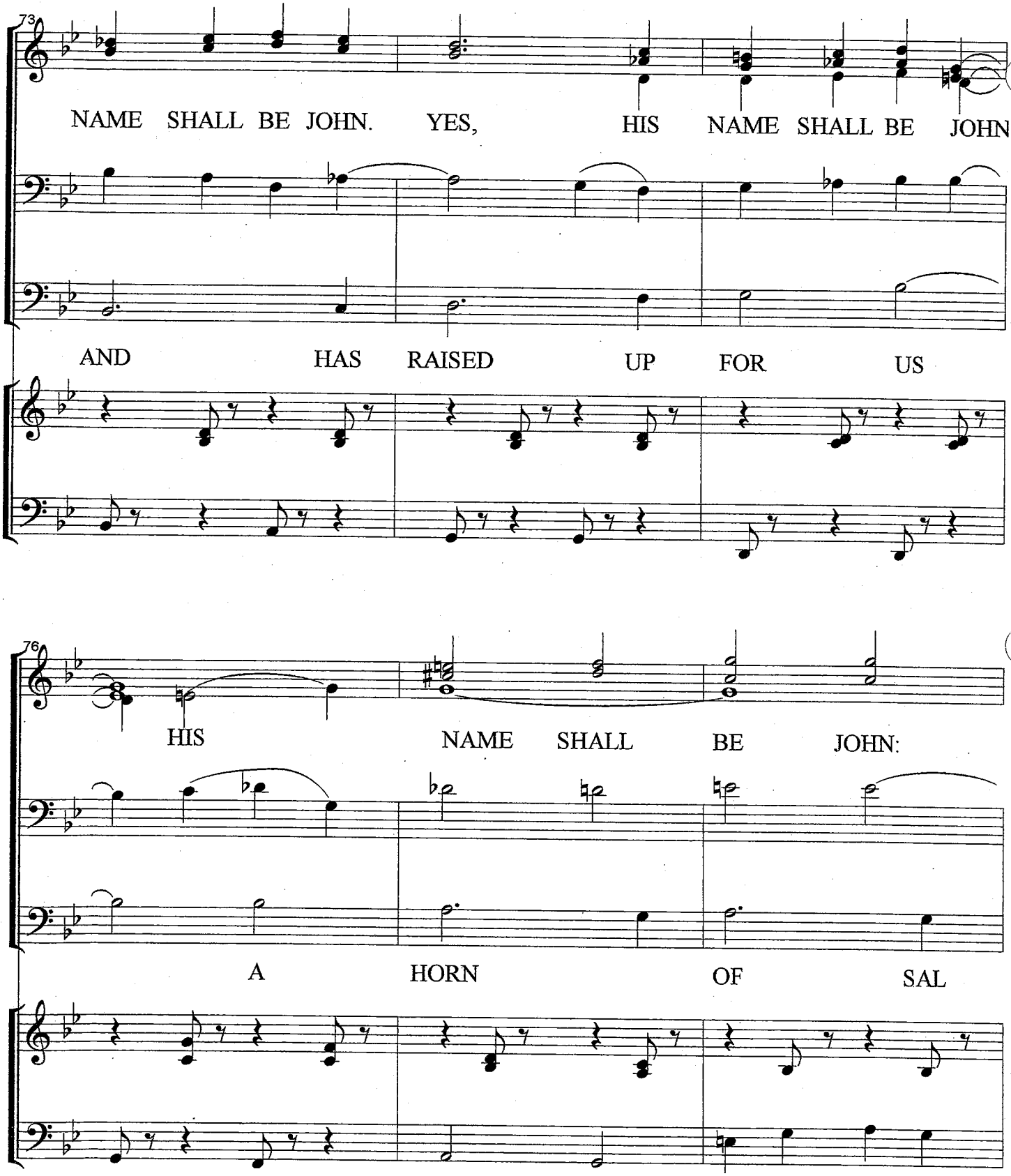

43
PEO
PLE,
AND
HAS
46
RAISED
UP
FOR
US
A

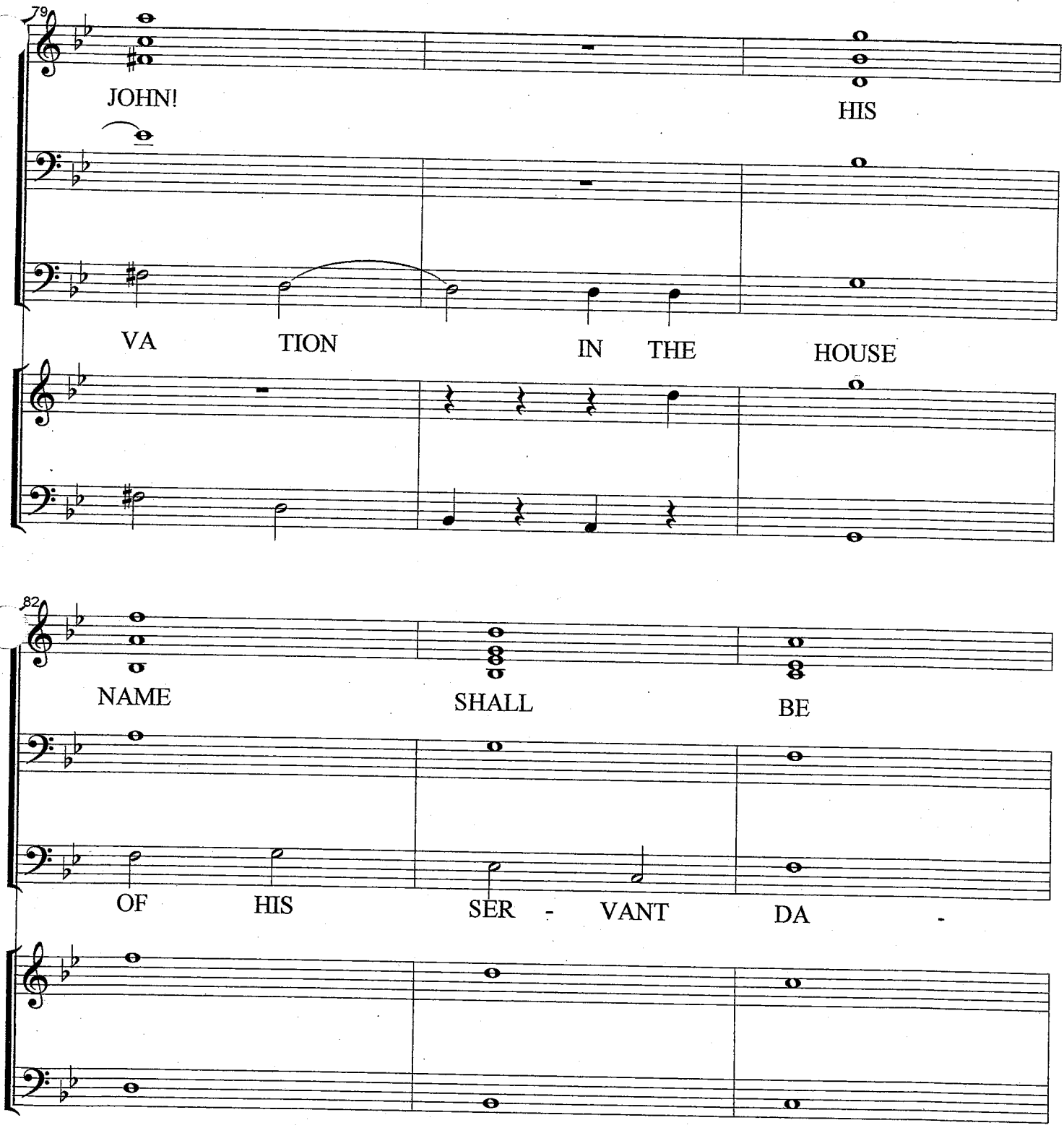

49
HORN OF SAL VA TION
52
IN THE HOUSE OF HIS

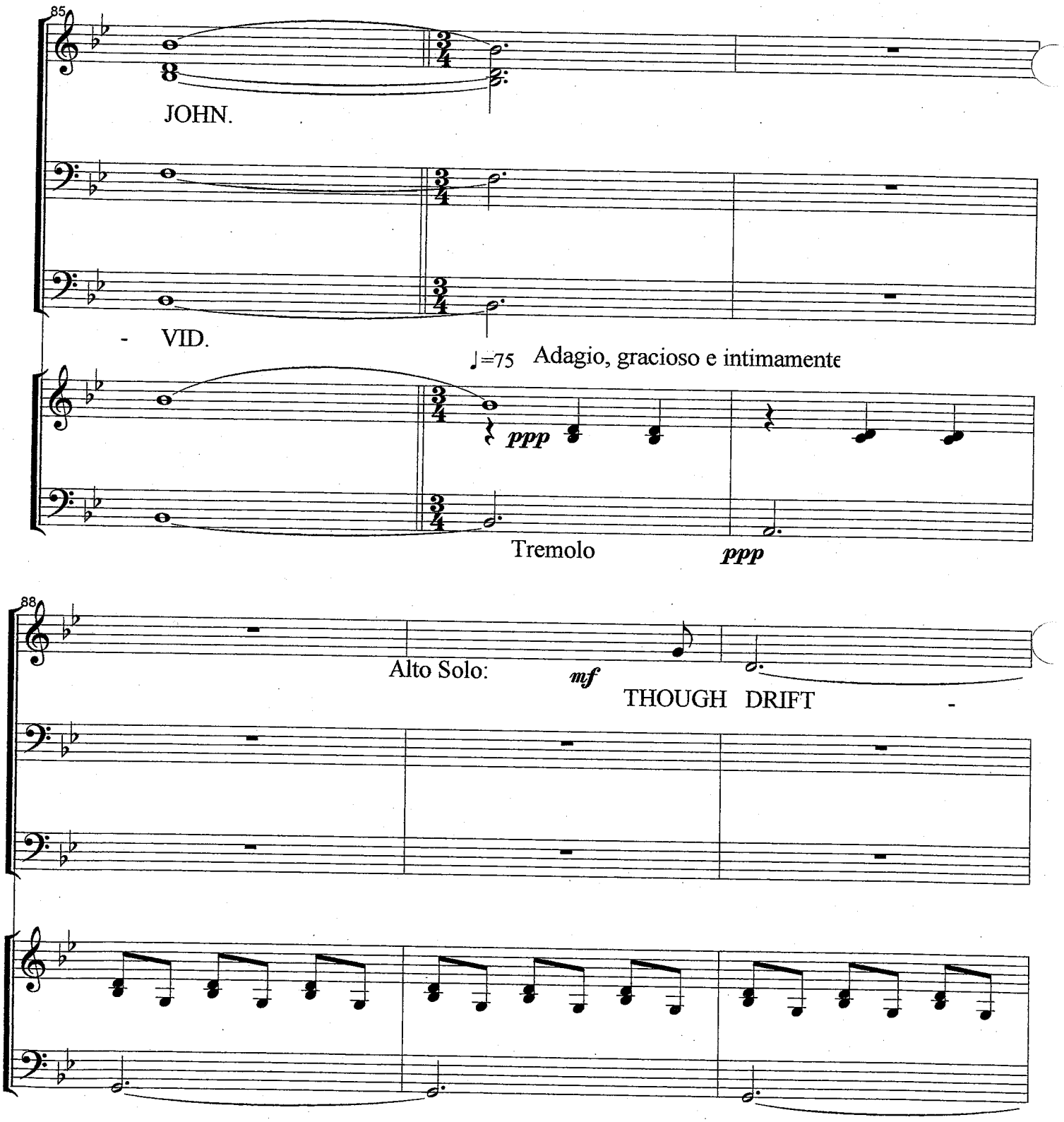

55
SER VANT, DA - VID.
58
HIS NAME SHALL BE JOHN. YES,
HIS
BLES - SED BE THE LORD GOD

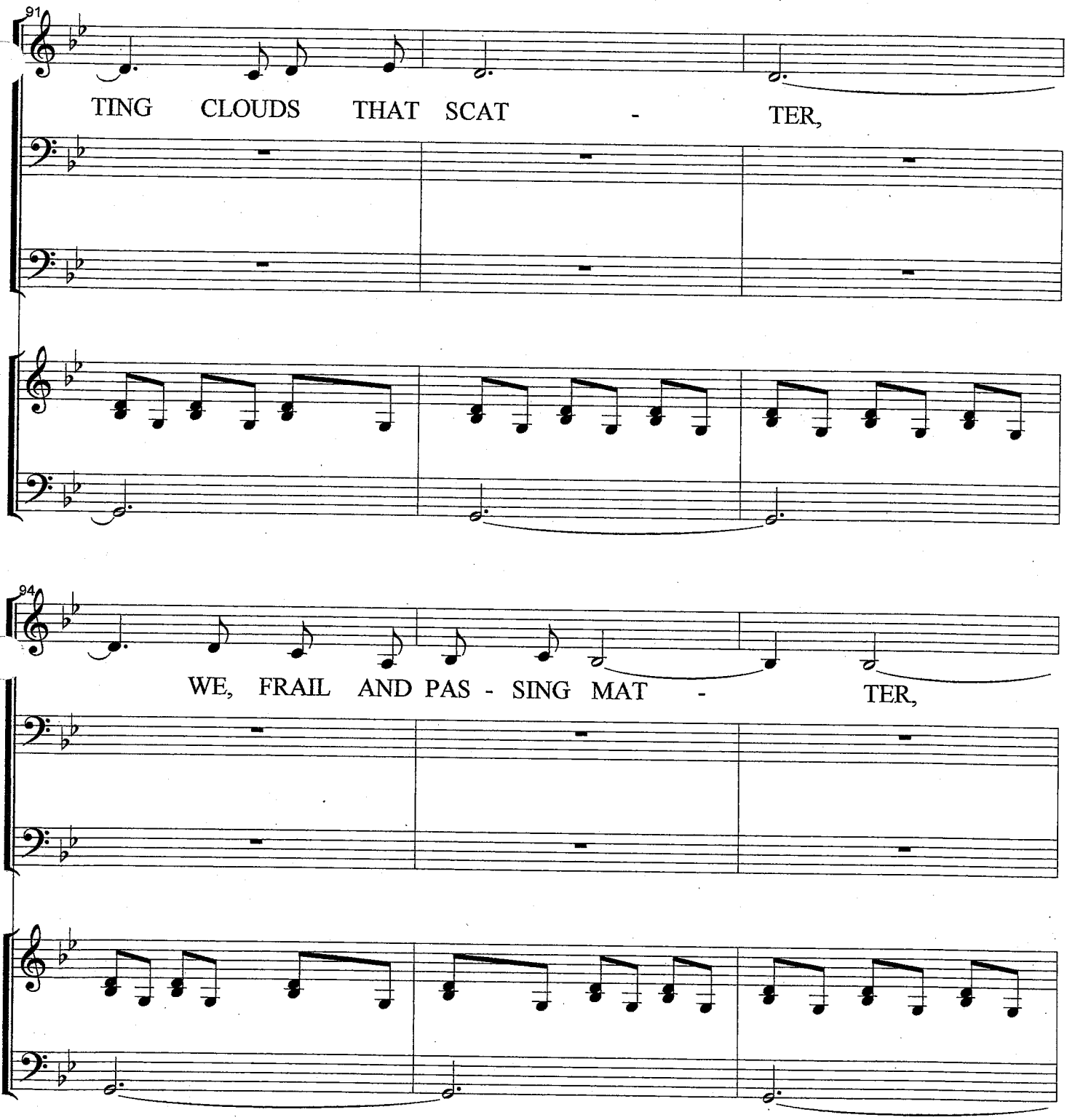

61
Altos:
HIS NAME SHALL BE JOHN
NAME SHALL BE JOHN.
OF - IS - RA -
Sop+Alt I: HIS NAME SHALL BE JOHN TO HIS
64
Alt.II:
GRA - CIOUS IS GOD.
EL - - FOR HE HAS

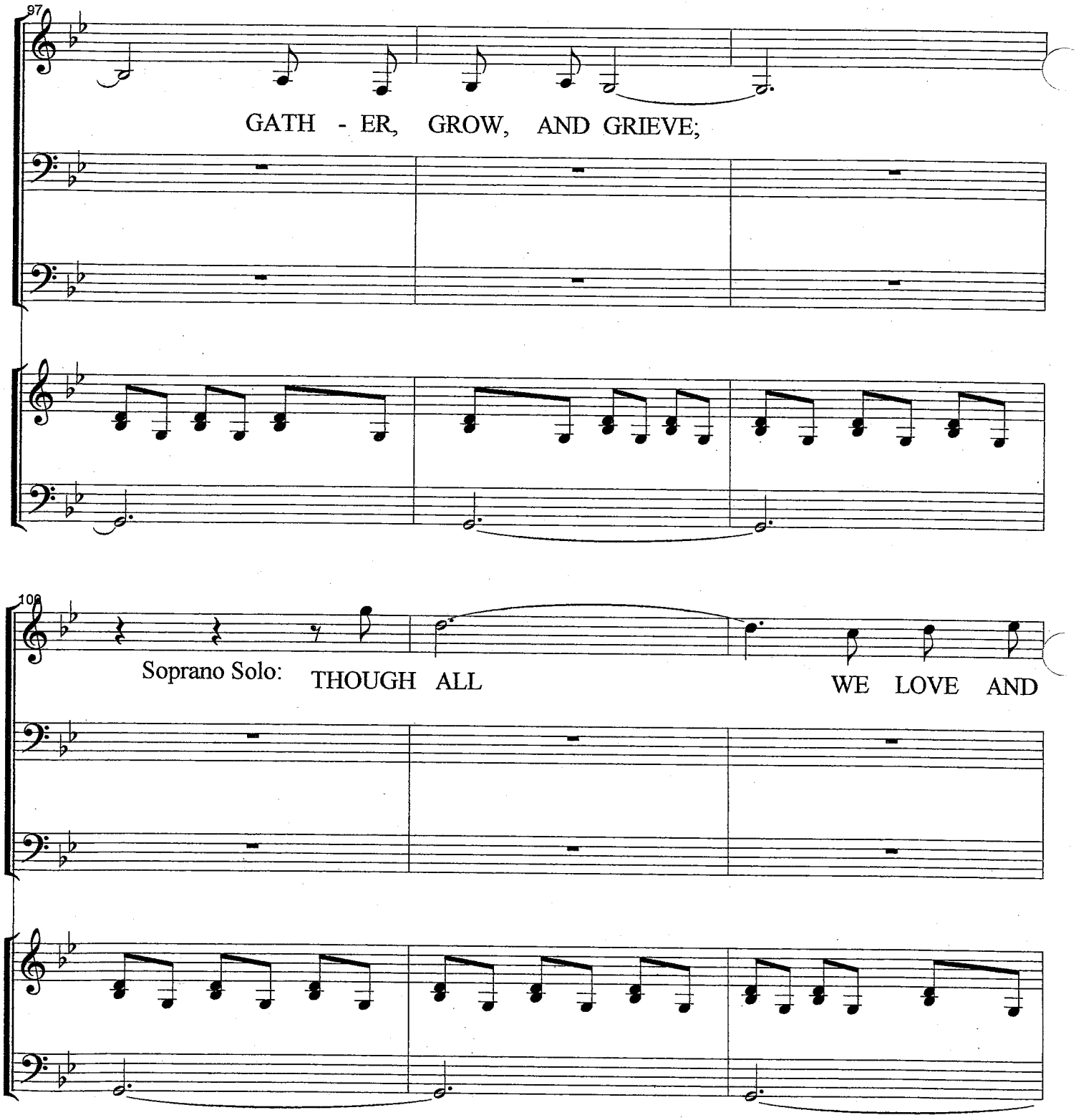

PEO- PLE. TO HIS PEO- PLE.
67
HIS
RE DEEMED AND VI - SI -
0
HIS
Tutti voce:
NAME SHALL BE JOHN.
TED HIS PEO PLE.

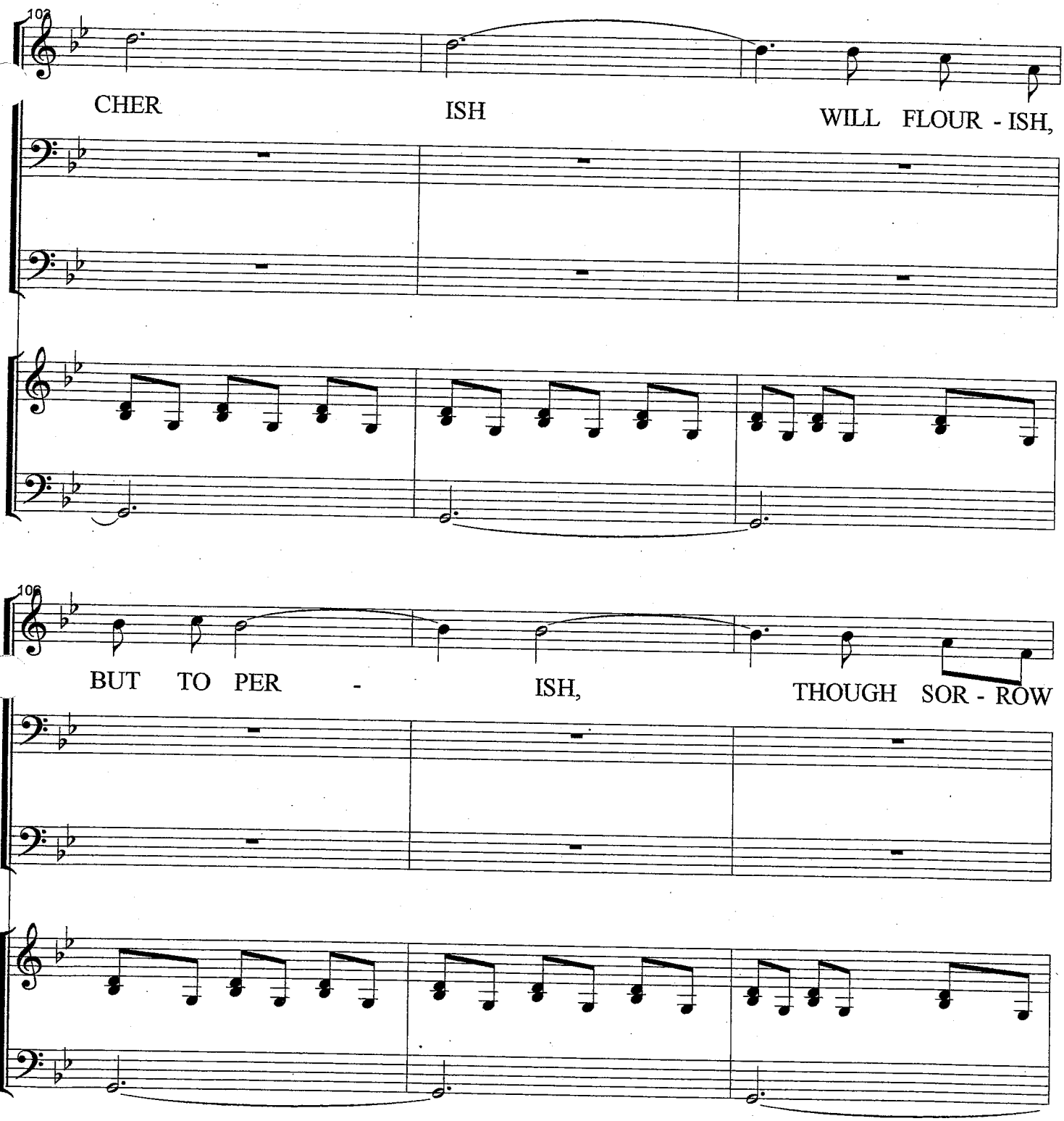

73
NAME SHALL BE JOHN. YES, HIS NAME SHALL BE JOHN
AND HAS RAISED UP FOR US
76
HIS NAME SHALL BE JOHN:
A HORN OF SAL

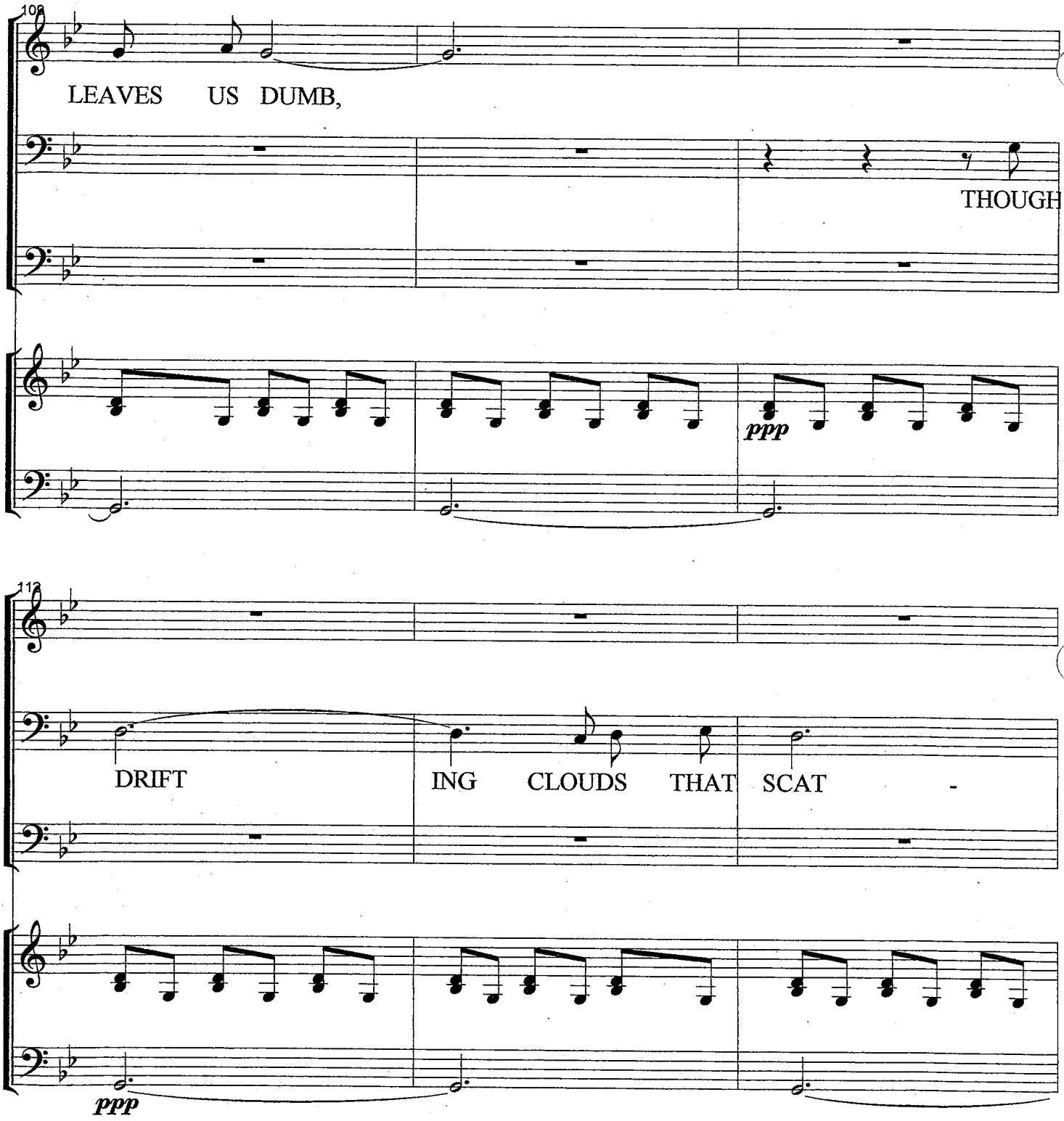

79
JOHN!
HIS
VA
TION
IN
THE
HOUSE
82
NAME
SHALL
BE
OF
HIS
SER
-
VANT
DA
-

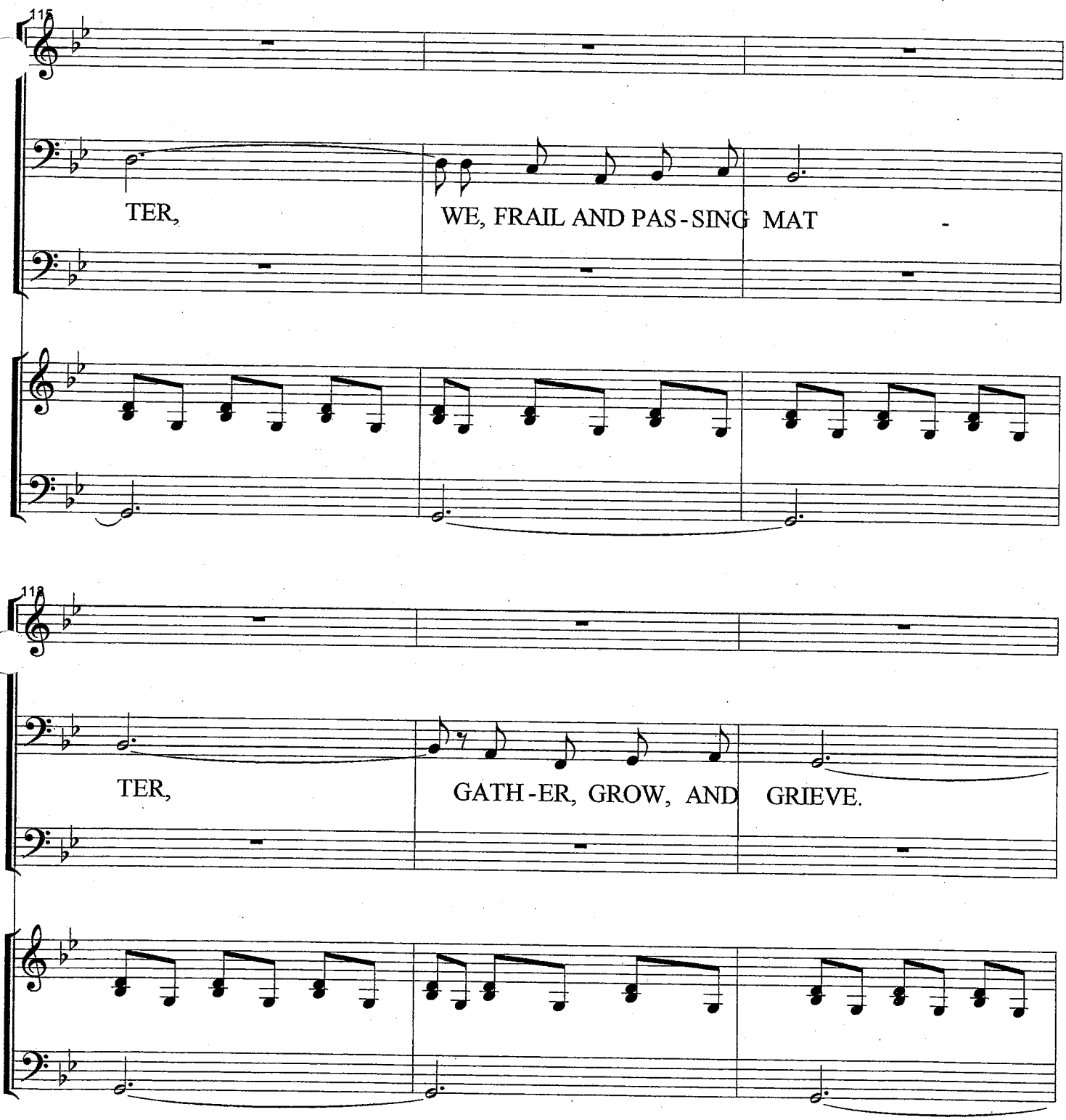

85
JOHN.
- VID.
♩=75 Adagio, gracioso e intimamente
ppp
Tremolo
ppp
88
Alto Solo:
mf
THOUGH DRIFT -


91
TING CLOUDS THAT SCAT - TER,
94
WE, FRAIL AND PAS - SING MAT - TER,

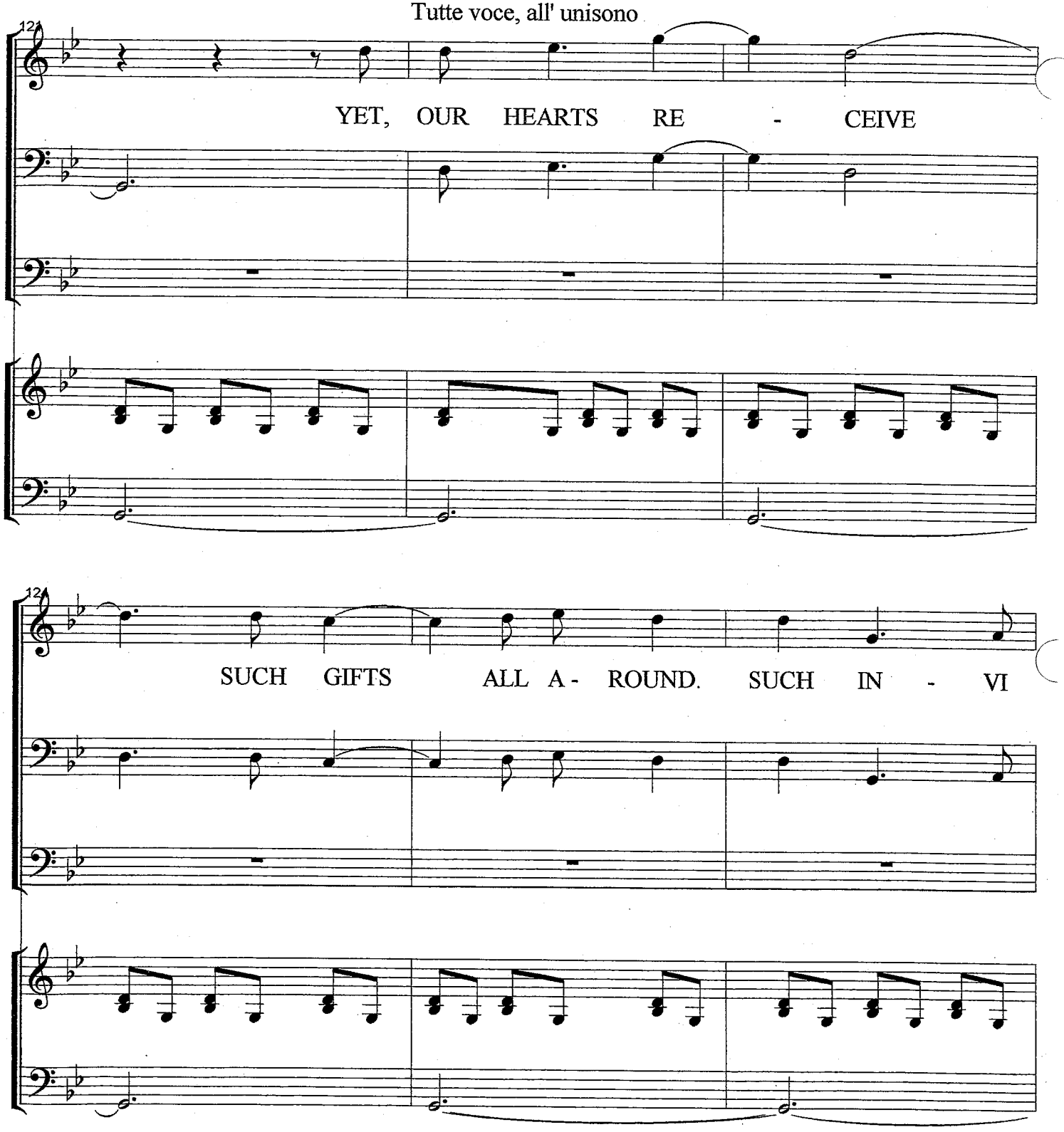

97
GATH - ER, GROW, AND GRIEVE;
108
Soprano Solo: THOUGH ALL
WE LOVE AND

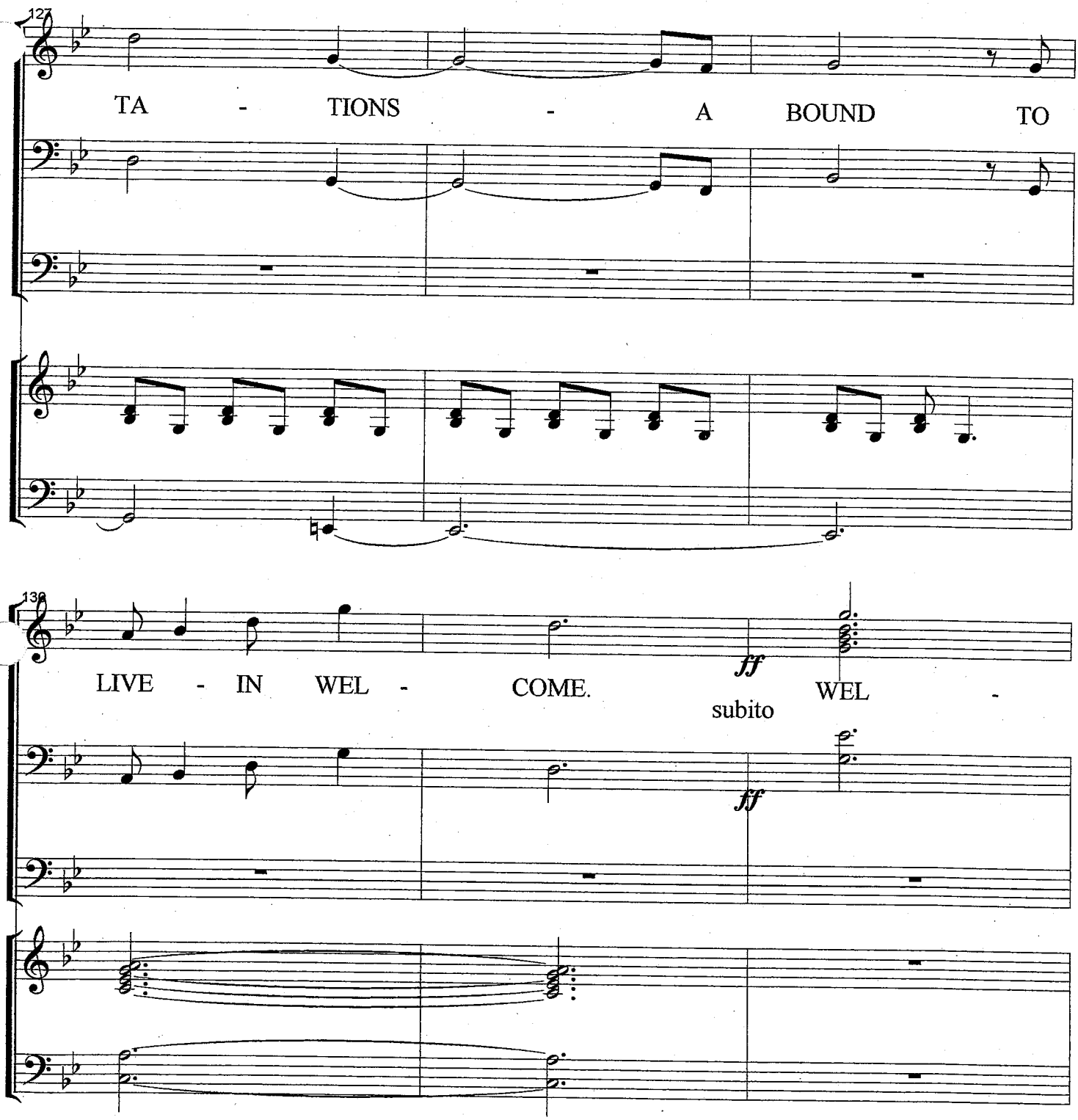

103
CHER
ISH
WILL FLOUR - ISH,
106
BUT TO PER -
ISH,
THOUGH SOR - ROW

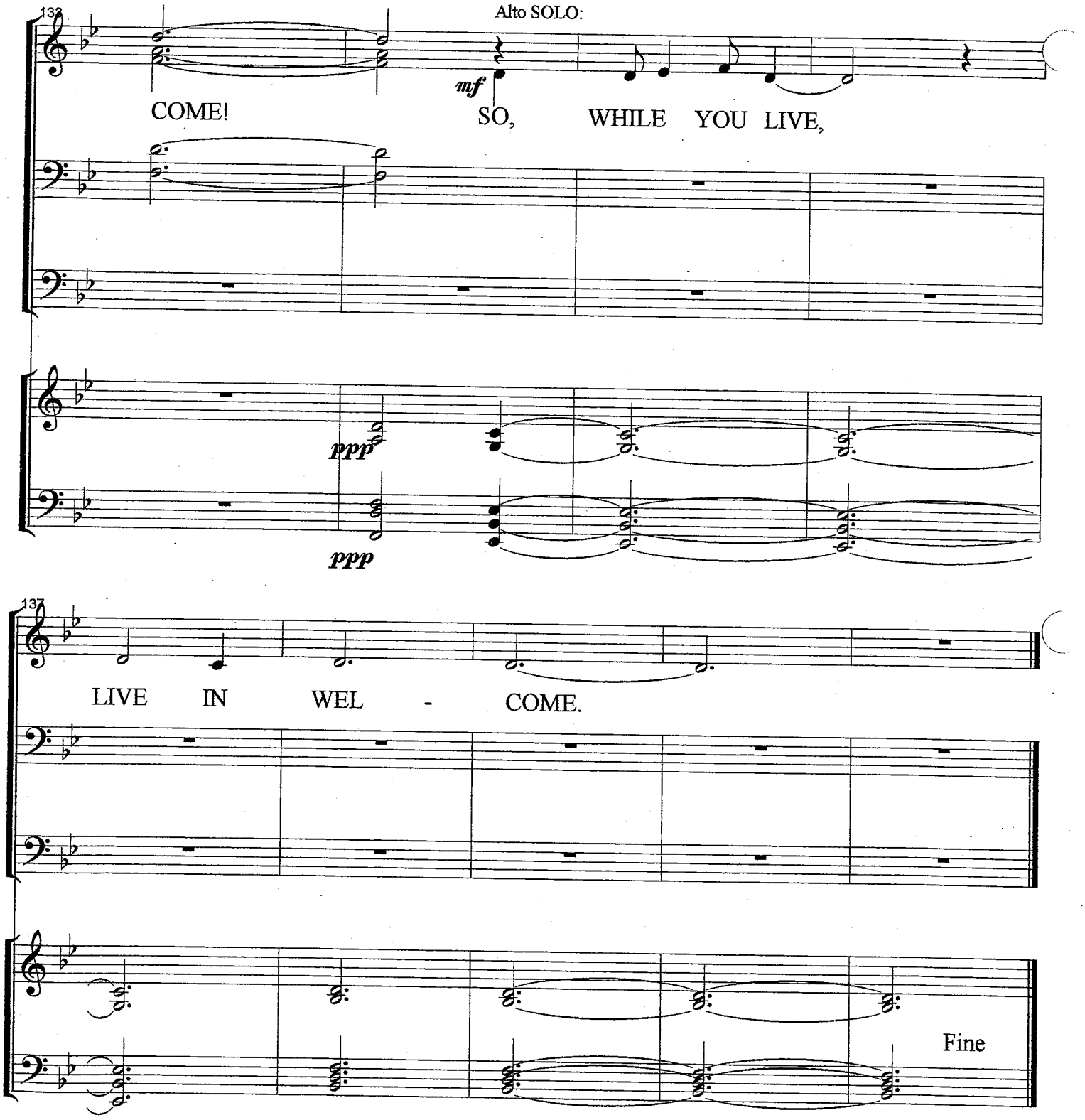

109
LEAVES US DUMB,
THOUGH
ppp
113
DRIFT
ING CLOUDS THAT SCAT -
ppp


115
TER,
WE, FRAIL AND PAS - SING MAT -
118
TER,
GATH - ER, GROW, AND GRIEVE.

Tutte voce, all' unisono




127
TA - TIONS - A BOUND TO
136
LIVE - IN WEL - COME.
ff
subito
WEL -
ff

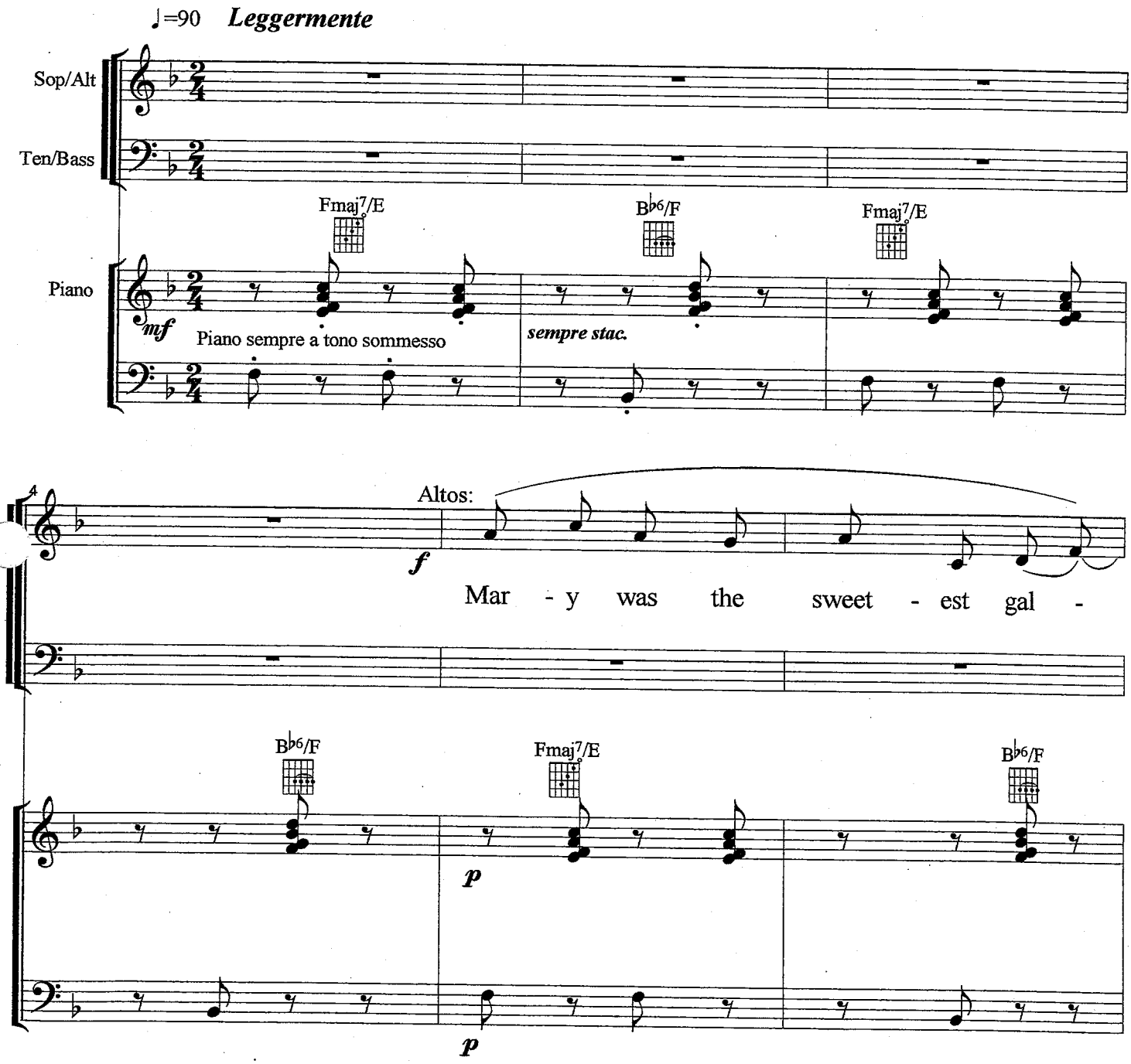

136
Alto SOLO:
mf
COME!
SO, WHILE YOU LIVE,
ppp
ppp
137
LIVE IN WEL - COME.
Fine

Lines suggested by a Tennessee Song for Barbara Stinson, in appreciation for her work with the Warrenton Chorale

James Agee, 1949

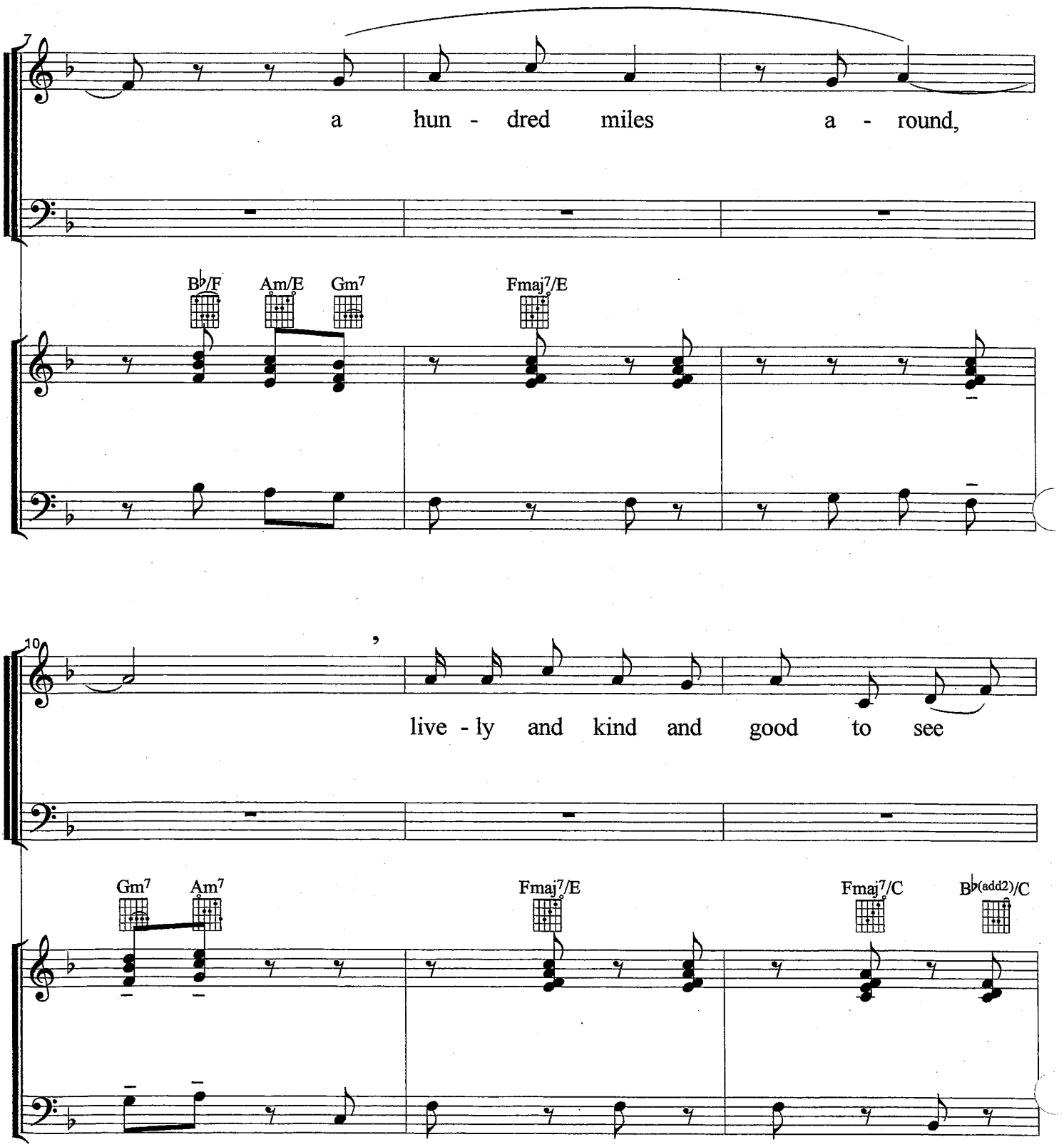
Duration: 4 min. 37 s

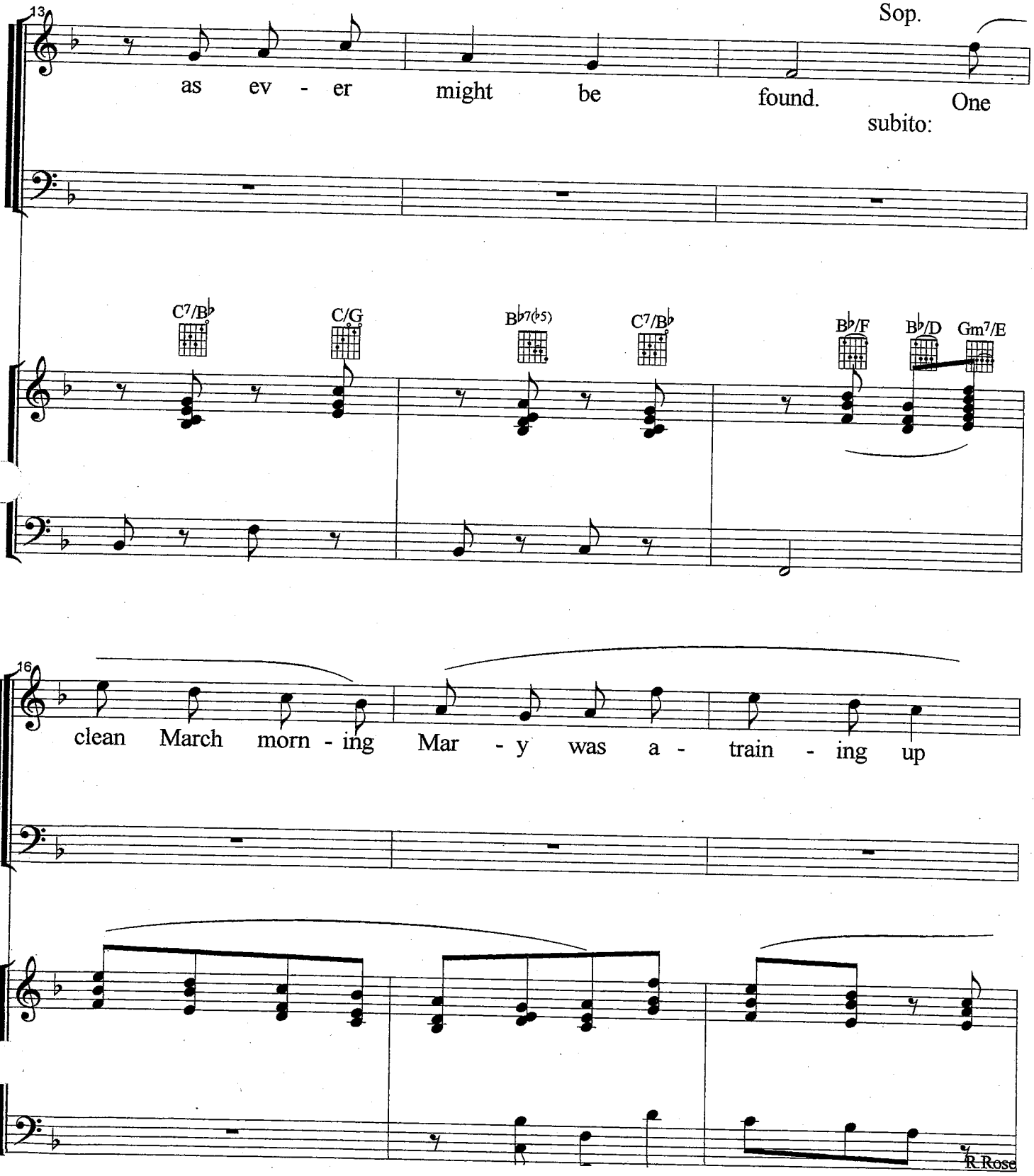
Richard L. Rose (1979, rev.2008)

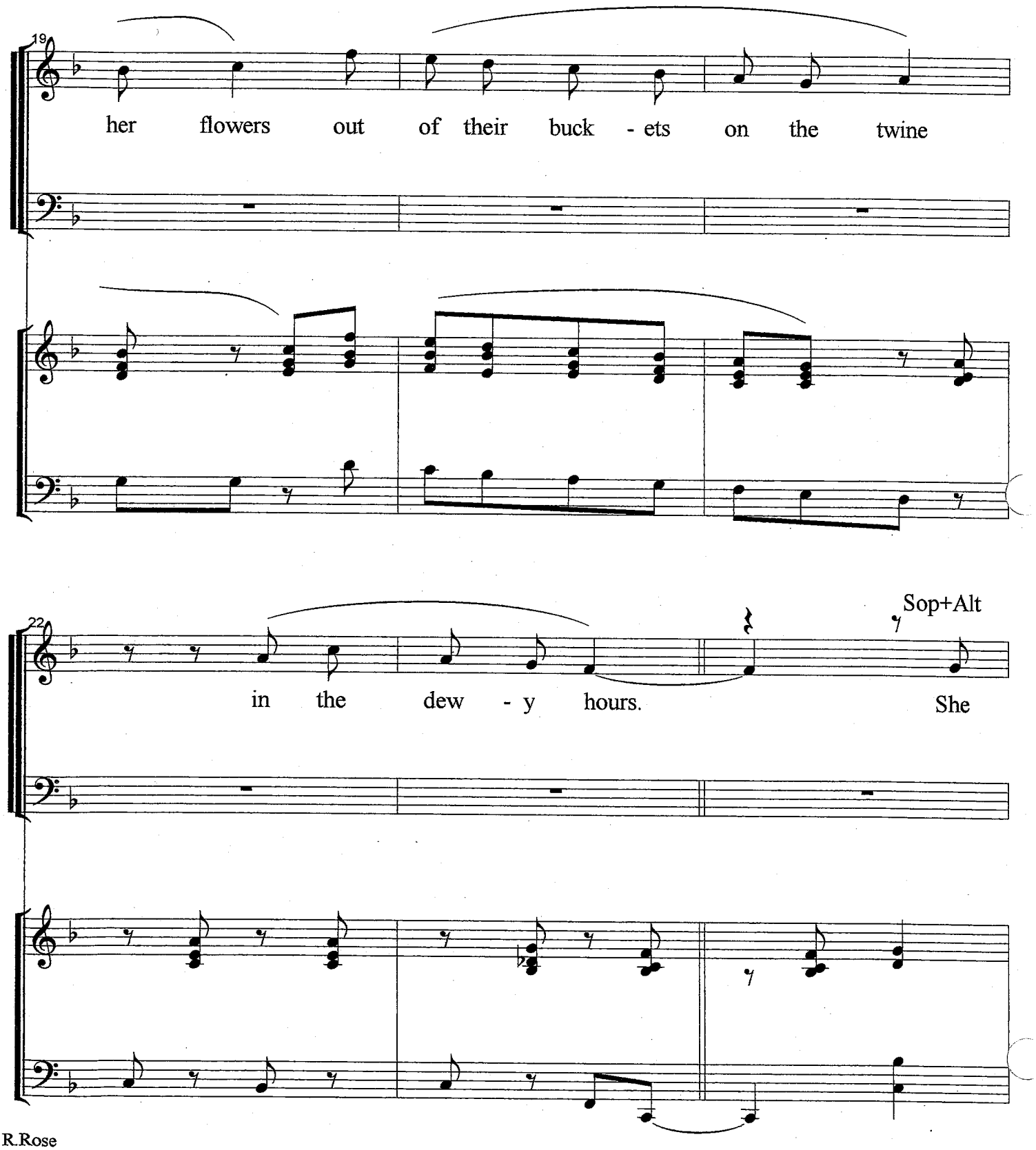


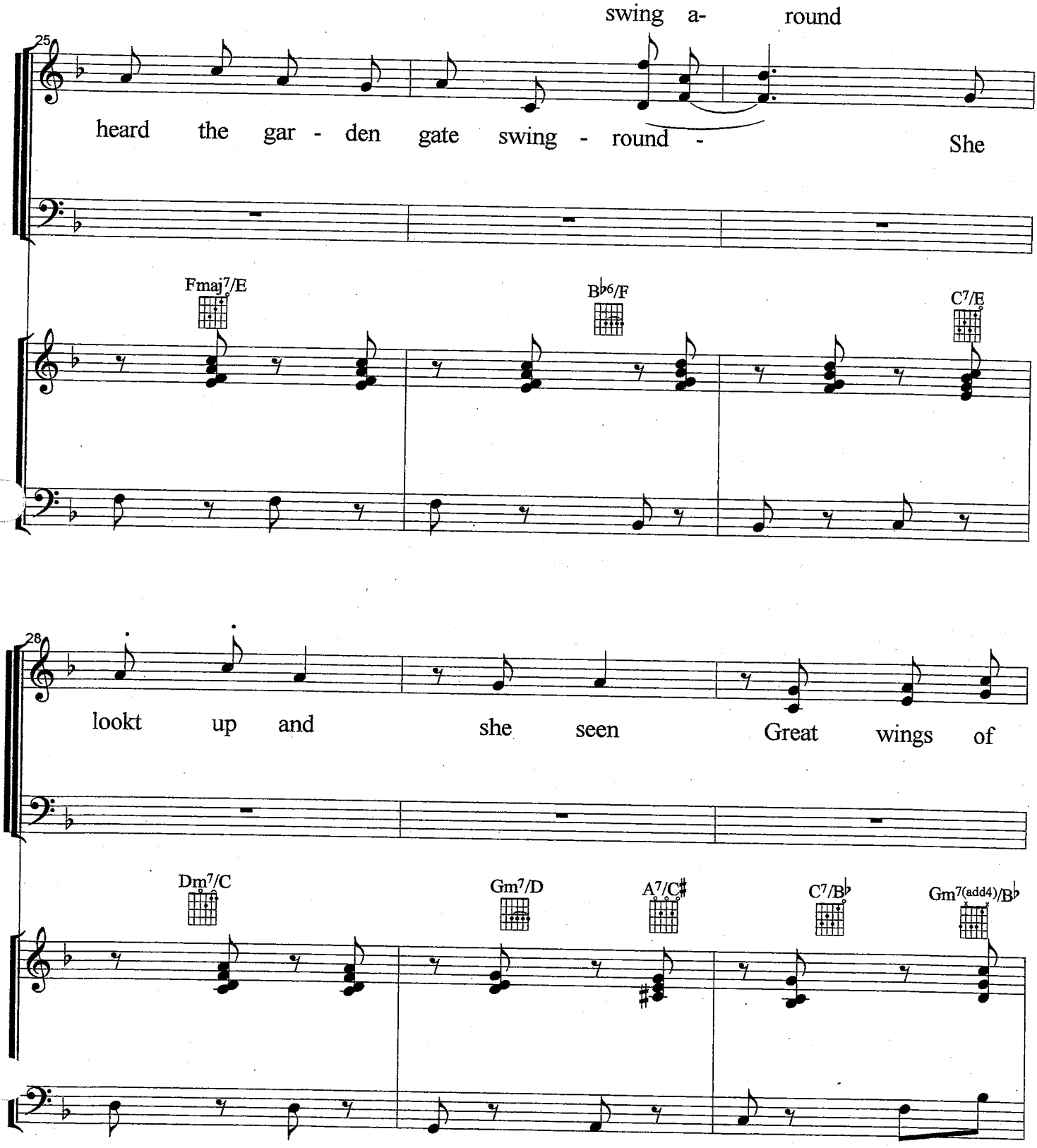
Lyrics by James Agee, from the Collected Poems of James Agee, Houghton-Mifflin c 1962,1968. Nonexclusive permission granted by the James Agee Trust and the Publisher for use in nonprofit performances. The music is by Richard L. Rose, c 2008. Tablature for guitar is suggested but left for another to complete.

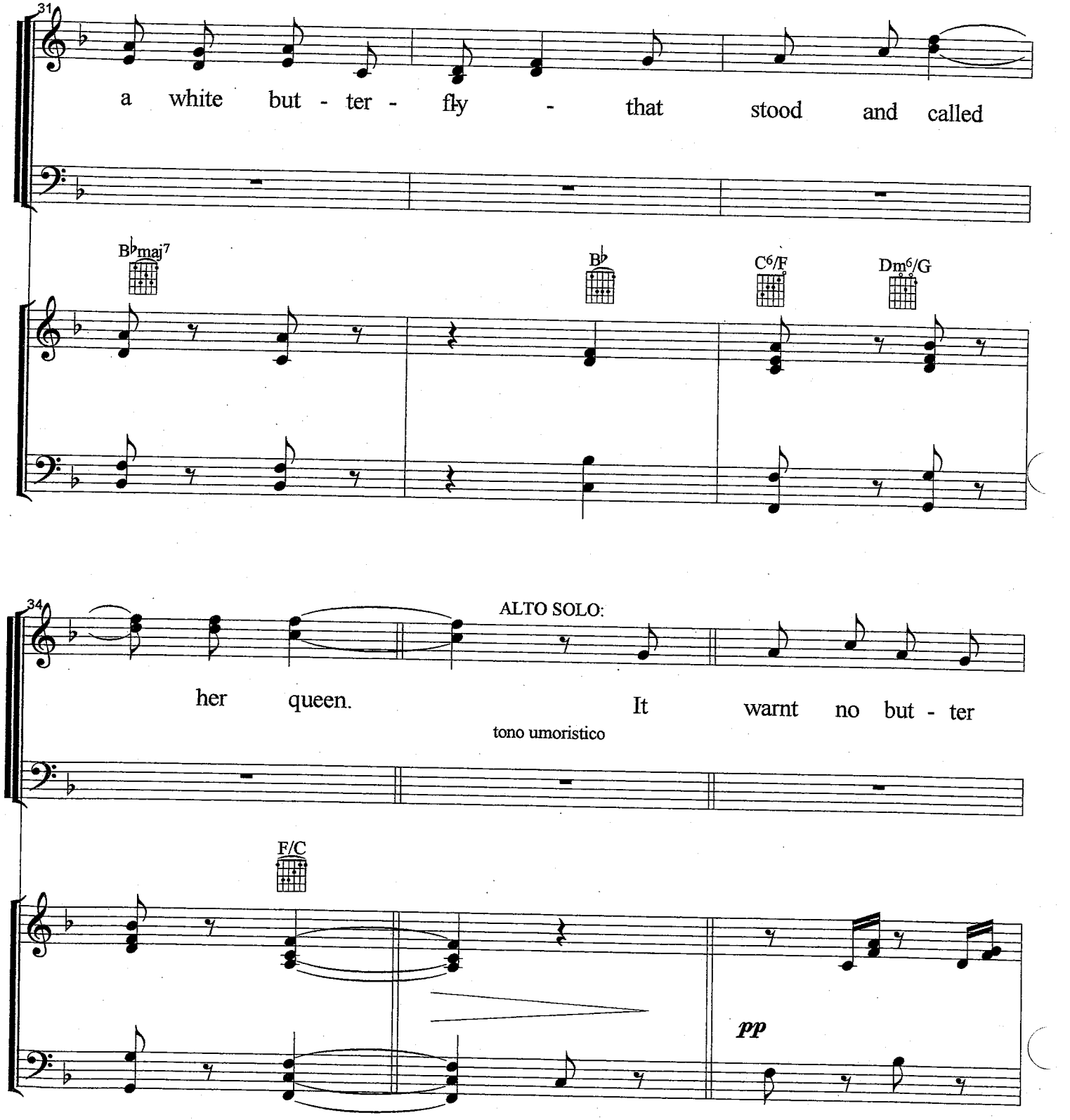
R.Rose

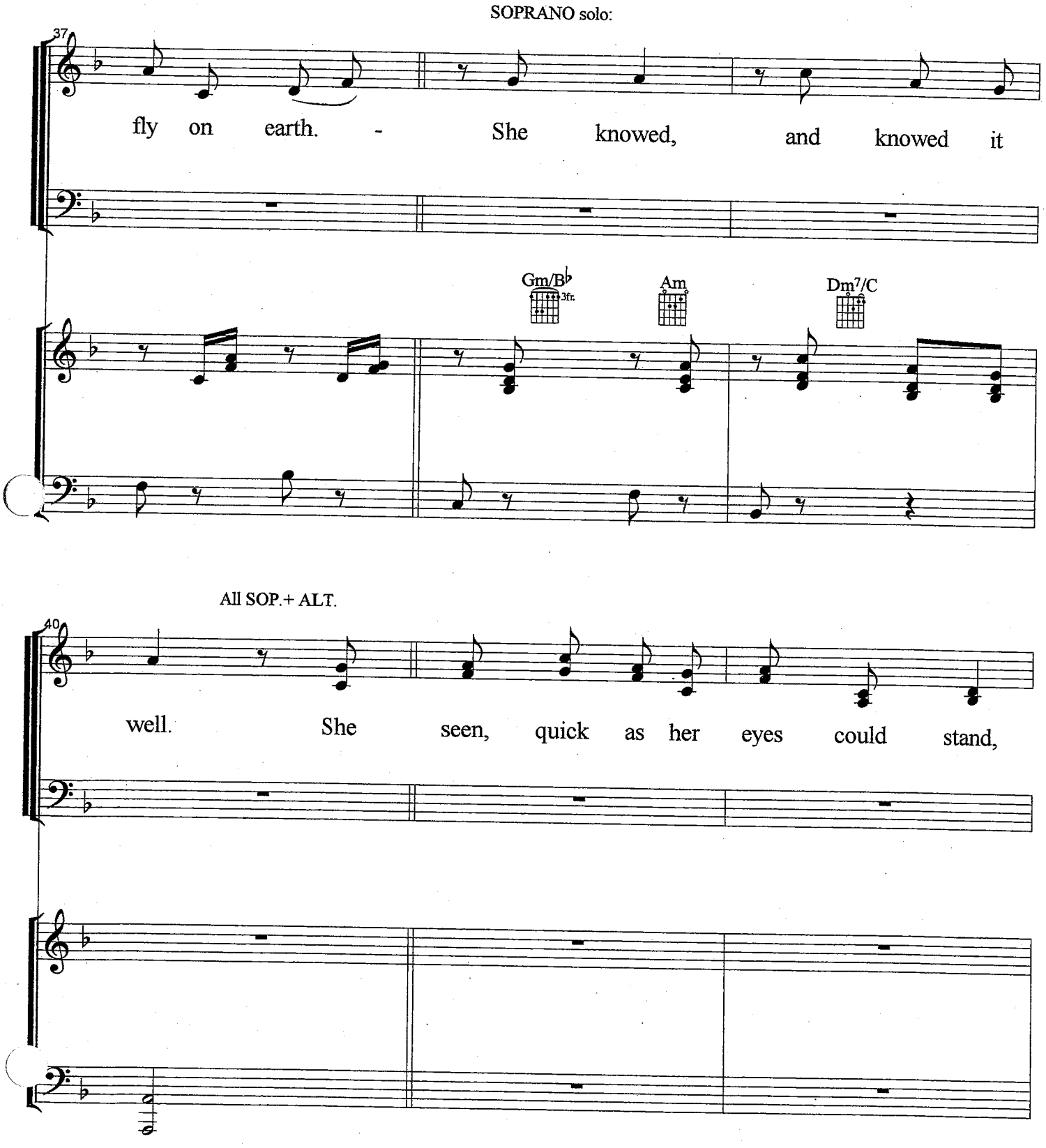

7
a hun - dred miles a - round,
B♭/F
Am/E
Gm7
Fmaj7/E
10
live - ly and kind and good to see
Gm7
Am7
Fmaj7/E
Fmaj7/C
B♭(add2)/C

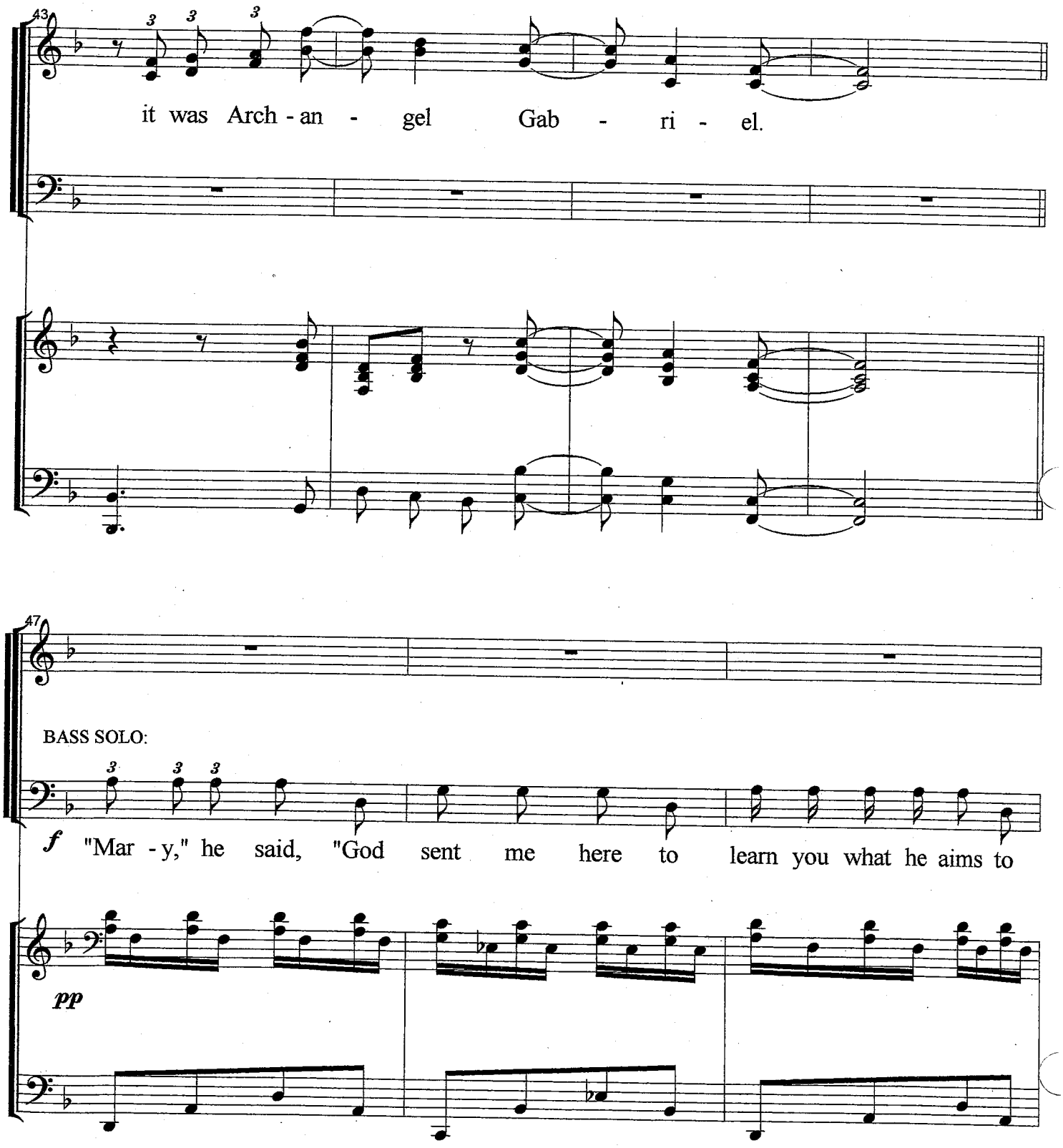

13
Sop.
as ev - er might be found. One
subito:
C7/B♭
C/G
B♭7(♭5)
C7/B♭
B♭/F
B♭/D
Gm7/E
16
clean March morn - ing Mar - y was a - train - ing up
R Rose

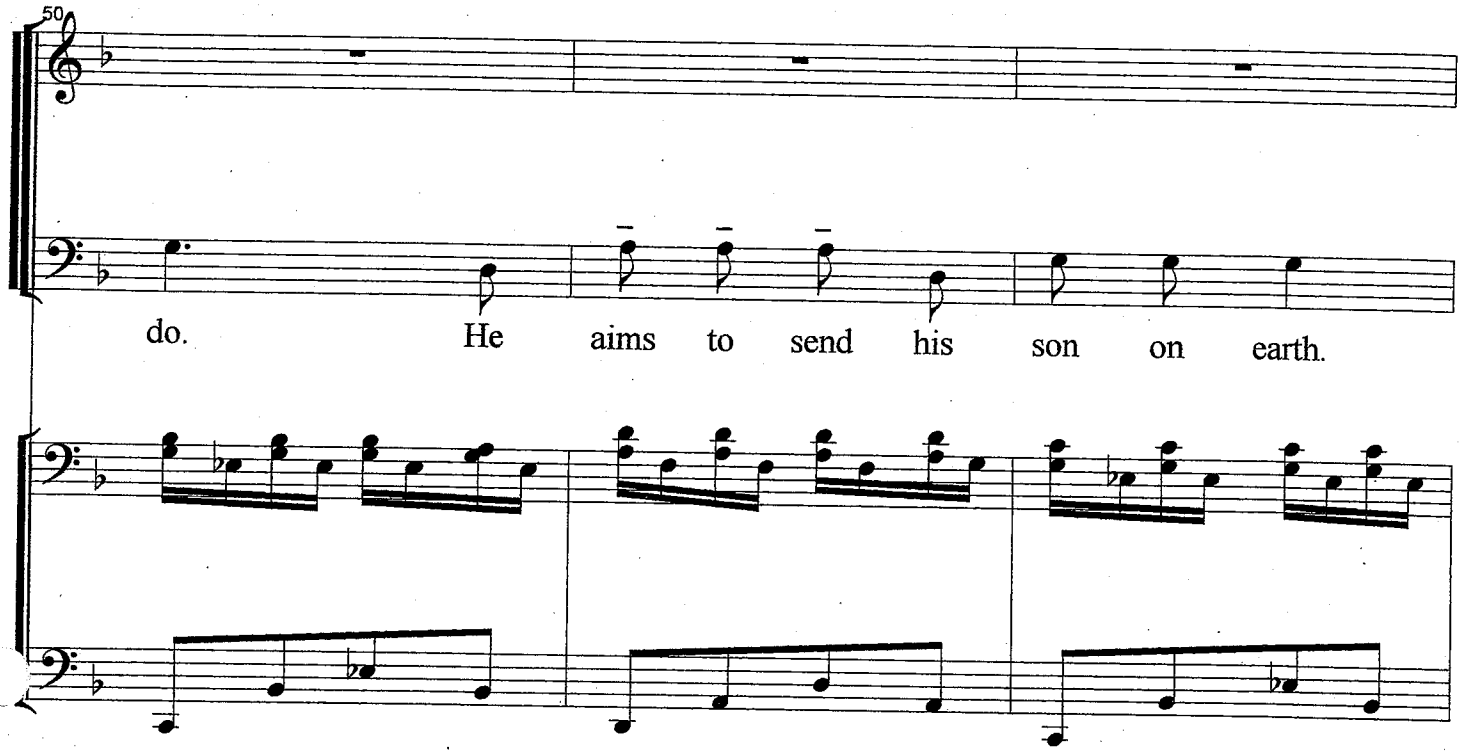

19
her flowers out of their buck - ets on the twine
22
in the dew - y hours.
Sop+Alt
She

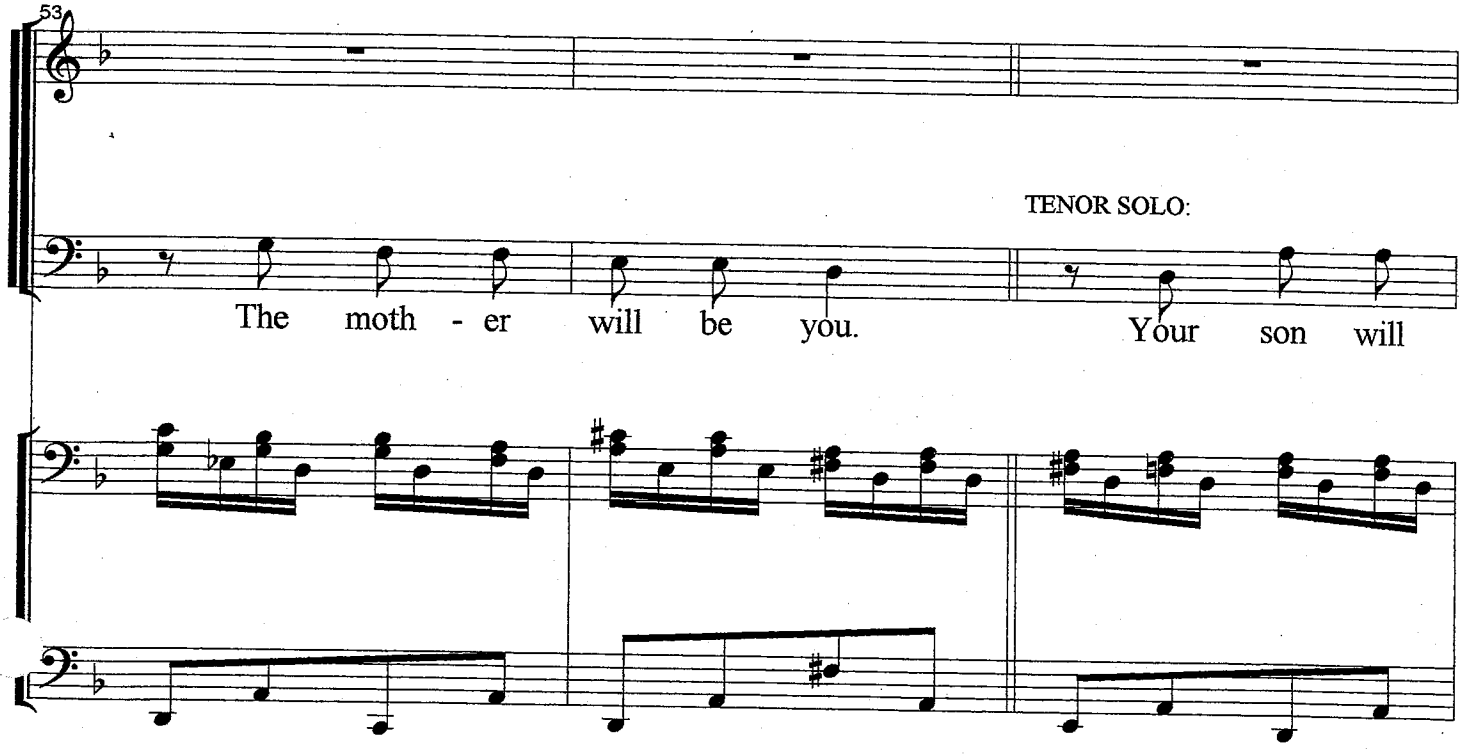

swing a- round
25
heard the gar - den gate swing - round - She
Fmaj7/E
B♭6/F
C7/E
28
lookt up and she seen Great wings of
Dm7/C
Gm7/D
A7/C♯
C7/B♭
Gm7(add4)/B♭

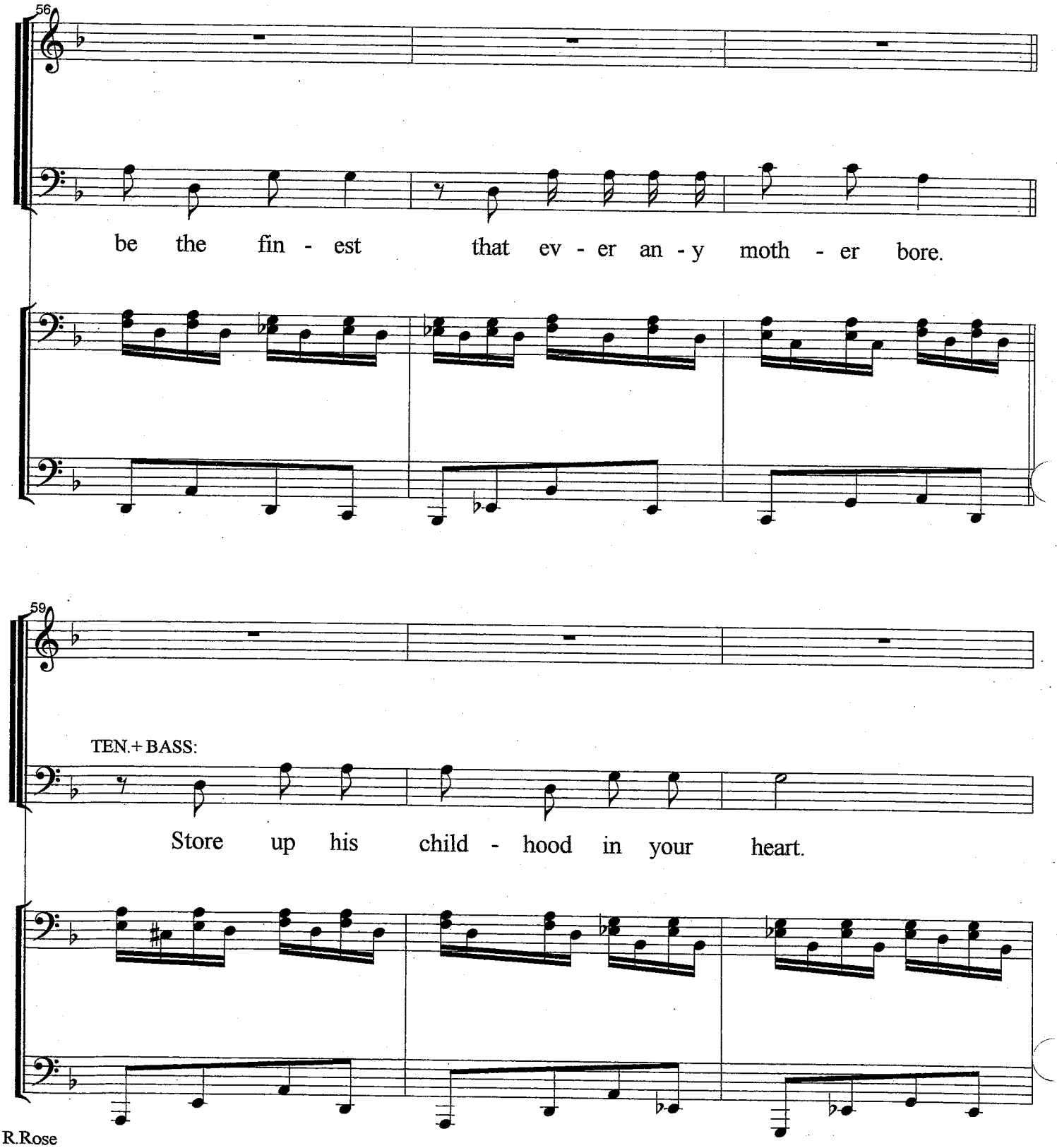

31
a white but - ter - fly - that stood and called
B♭maj7
B♭
C6/F
Dm6/G
34
ALTO SOLO:
her queen. It warnt no but - ter
tono umoristico
F/C
pp

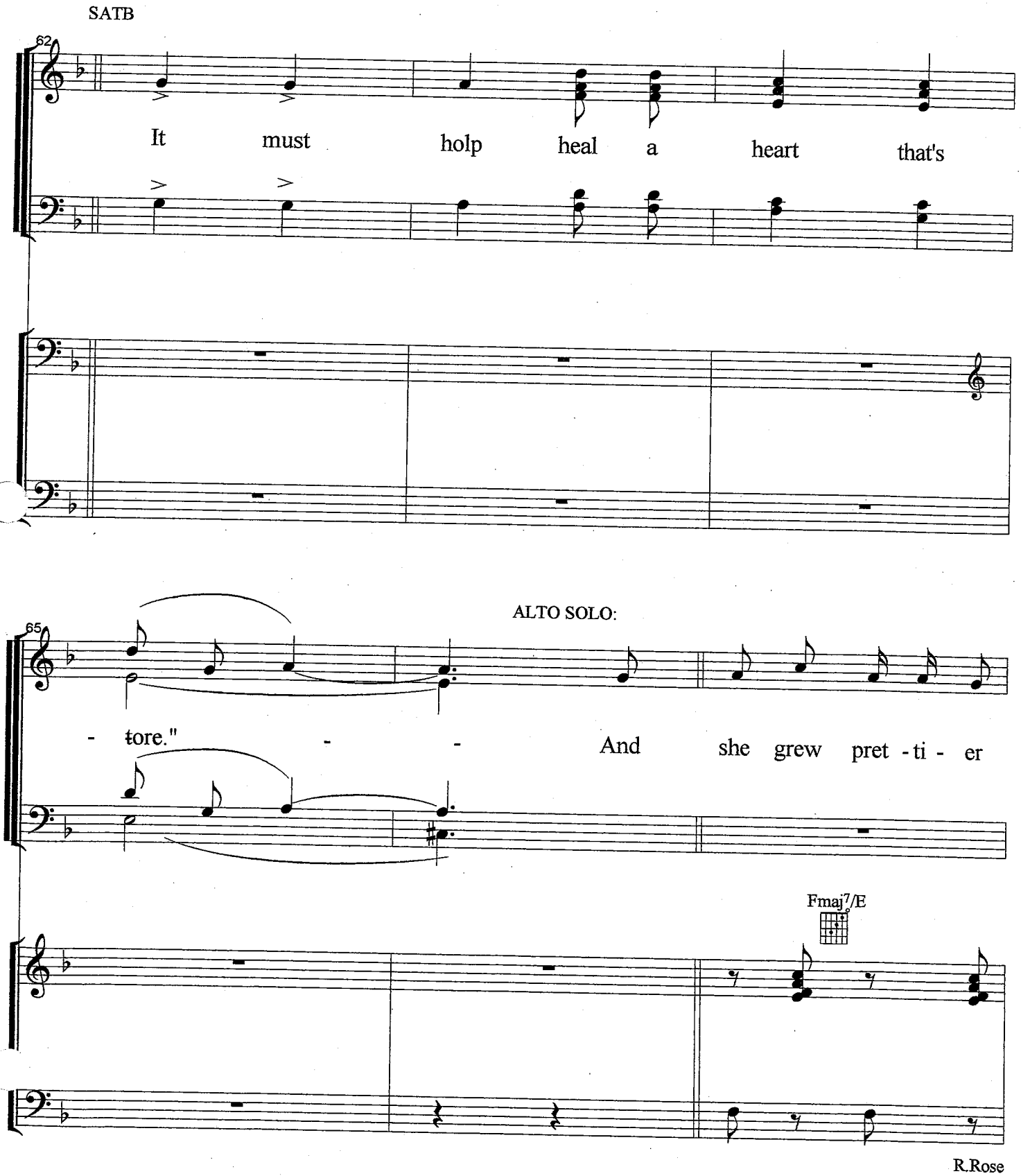

SOPRANO solo:
37
fly on earth. - She knowed, and knowed it
Gm/B♭
3fr.
Am
Dm7/C
All SOP.+ ALT.
40
well. She seen, quick as her eyes could stand,

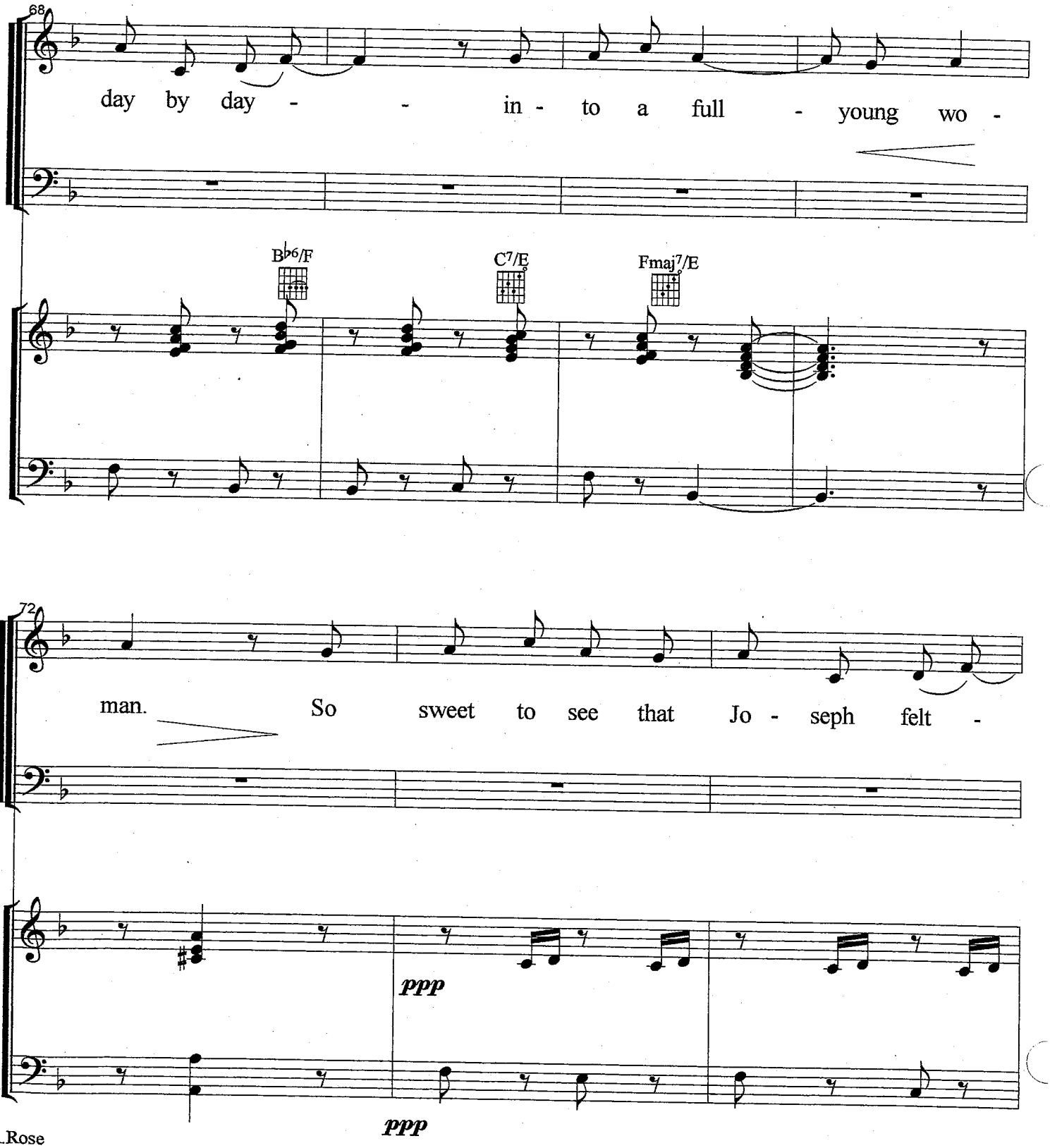

43
it was Arch - an - gel Gab - ri - el.
47
BASS SOLO:
f "Mar - y," he said, "God sent me here to learn you what he aims to
pp

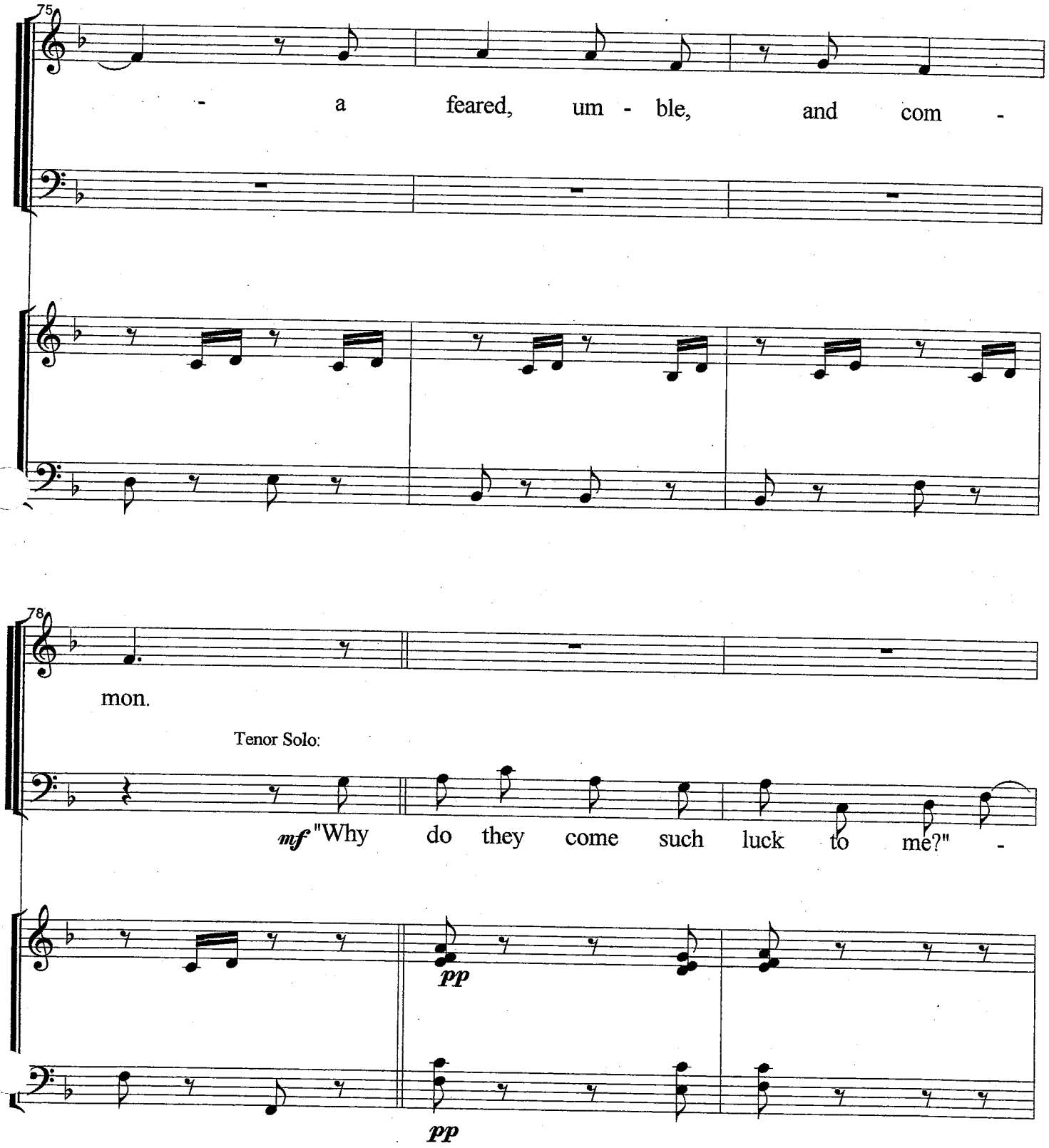

50
do. He aims to send his son on earth.

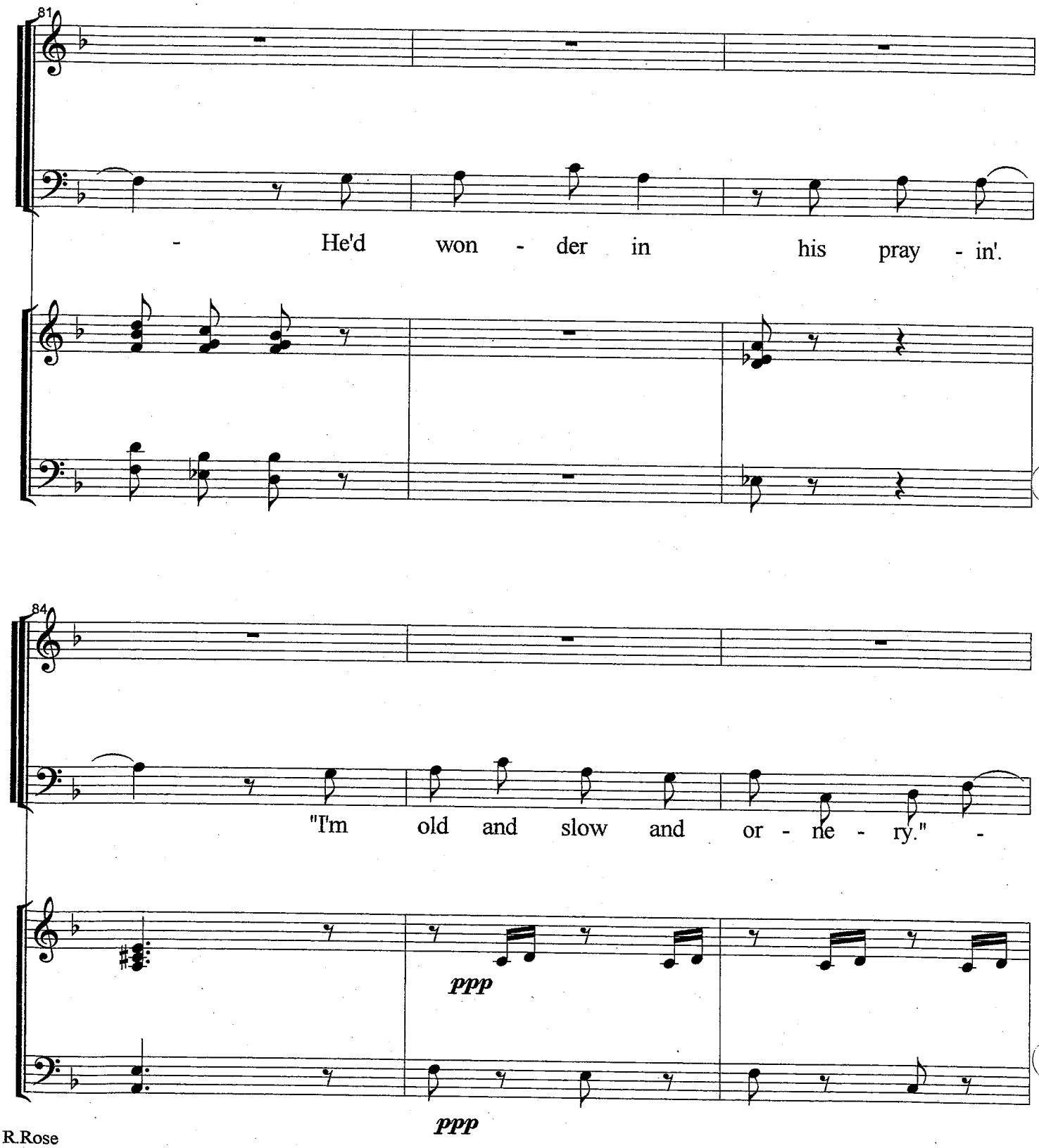

53
TENOR SOLO:
The moth - er will be you. Your son will

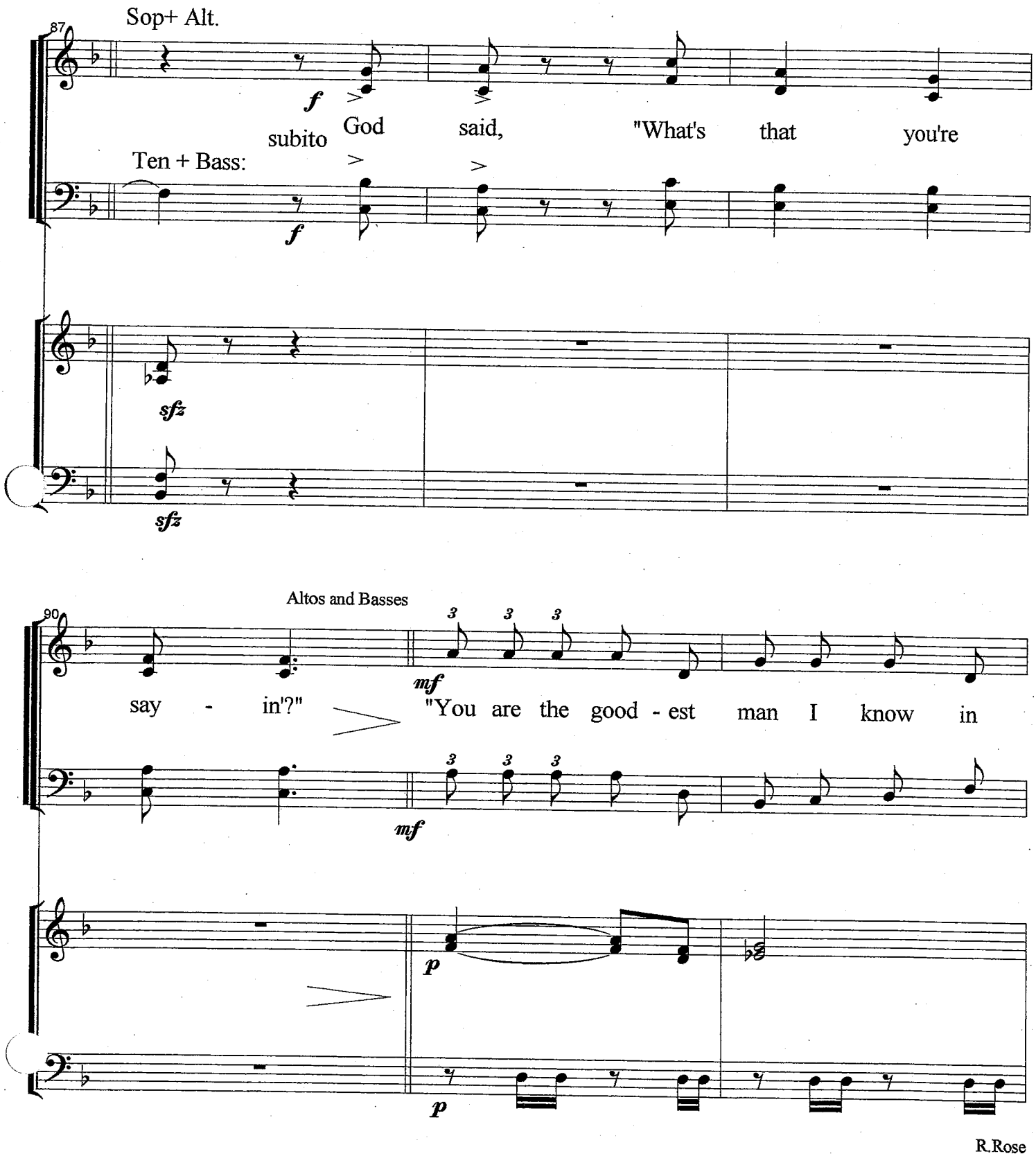

56
be the fin - est that ev - er an - y moth - er bore.
59
TEN.+ BASS:
Store up his child - hood in your heart.

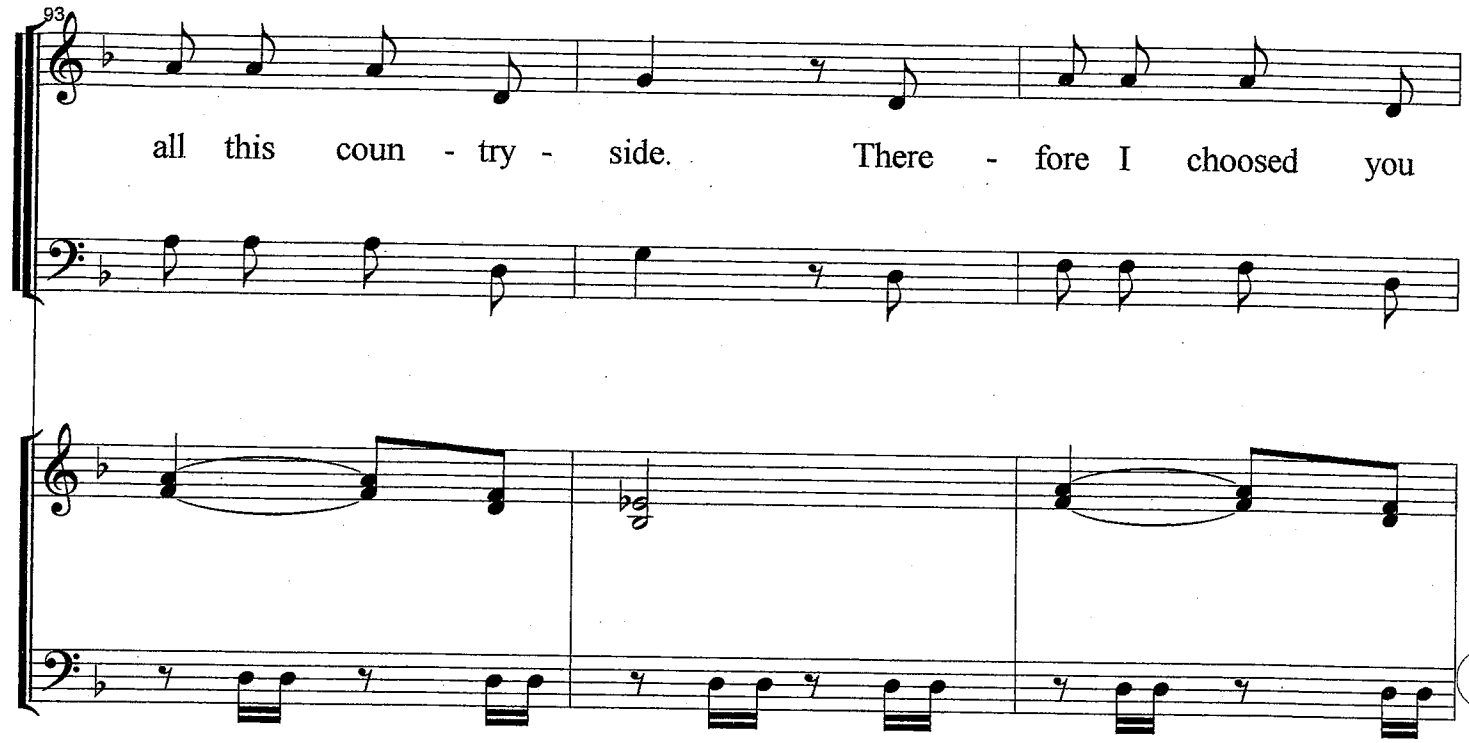

SATB
62
It must holp heal a heart that's
ALTO SOLO:
65
- tore." - - And she grew pret - ti - er
Fmaj7/E

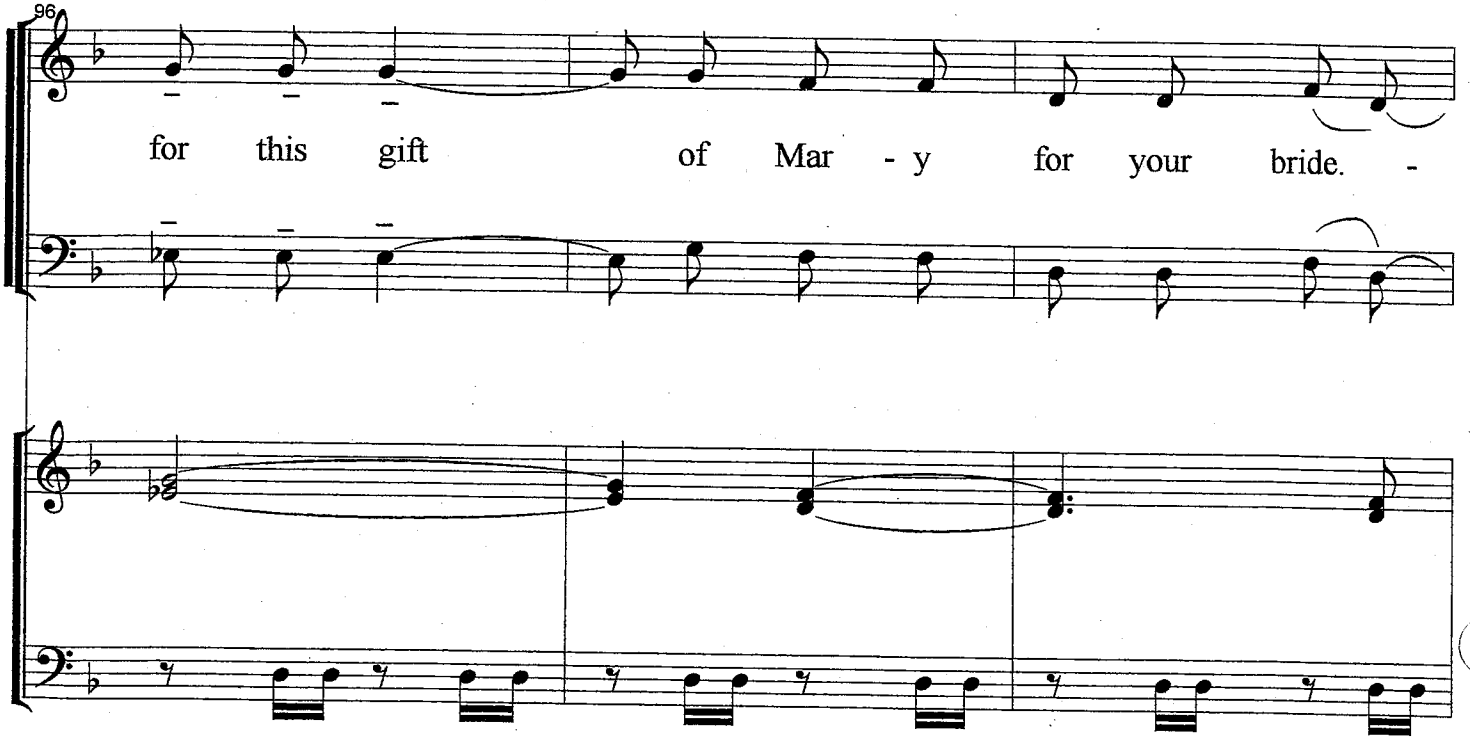

68
day by day - - in - to a full - young wo -
B♭6/F
C7/E
Fmaj7/E
72
man. So sweet to see that Jo - seph felt -
ppp
ppp

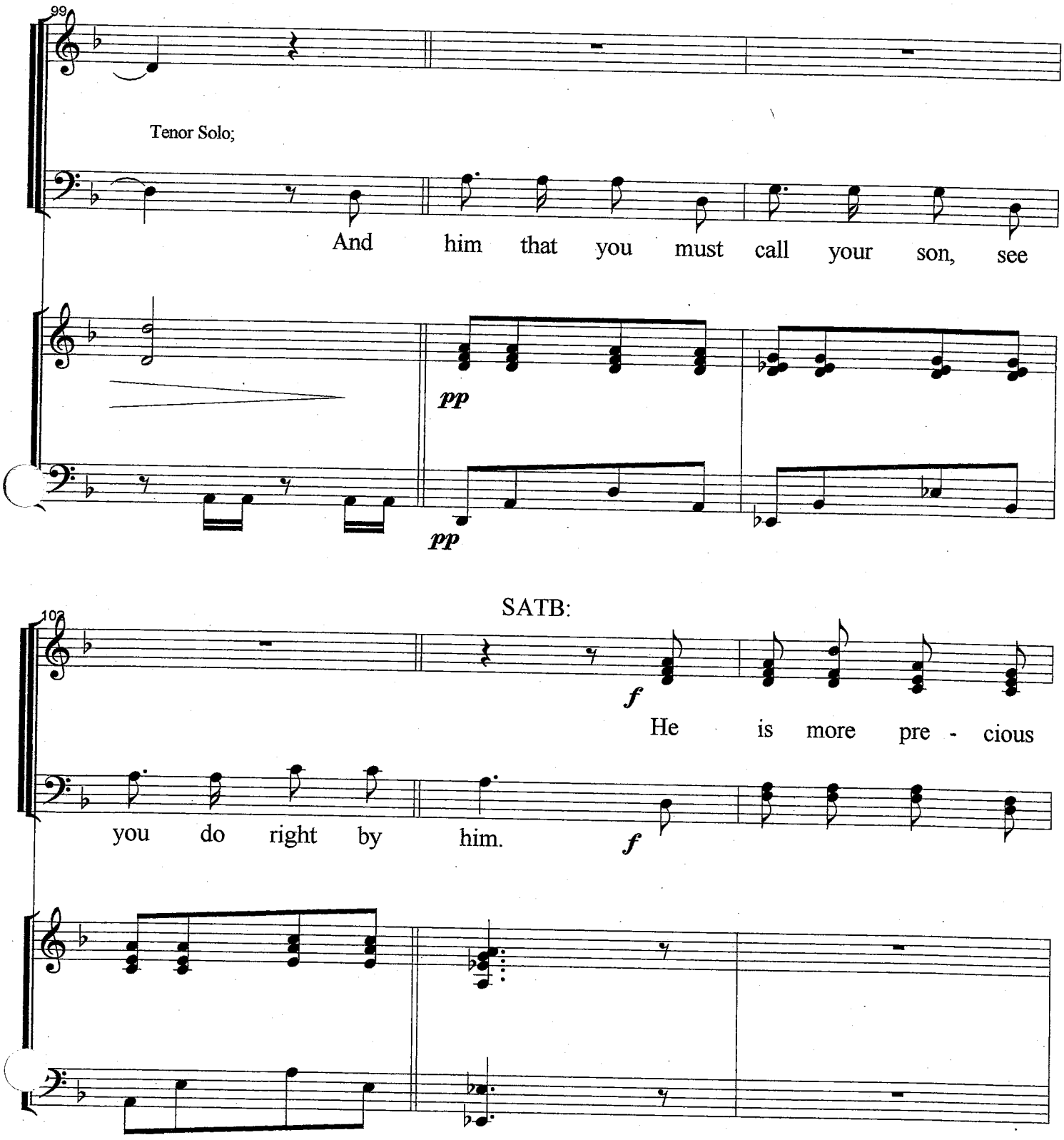

75
- a feared, um - ble, and com -
78
mon.
Tenor Solo:
mf "Why do they come such luck to me?" -
pp
pp

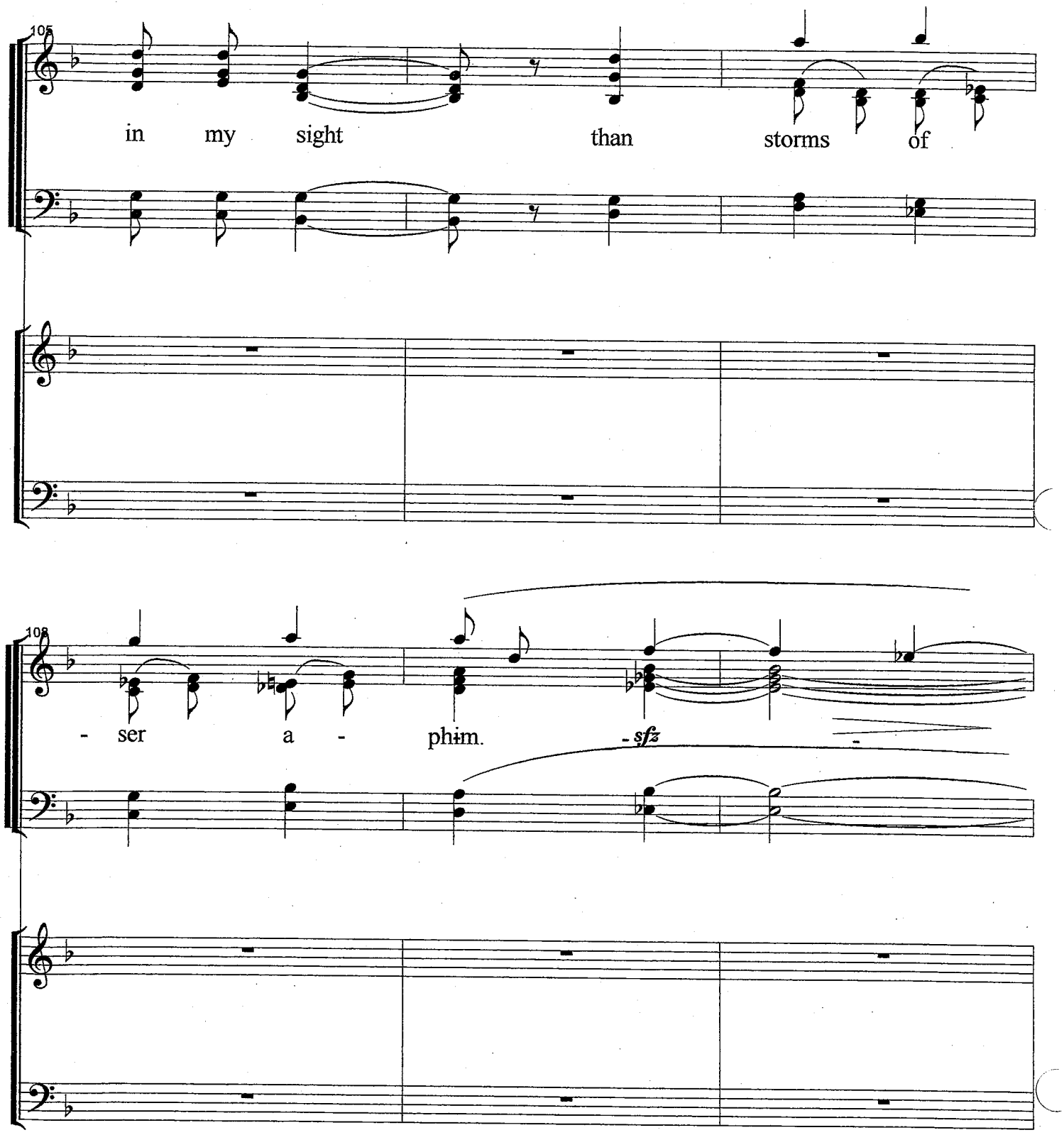

81
- He'd won - der in his pray - in'.
84
"I'm old and slow and or - ne - ry." -
ppp
ppp

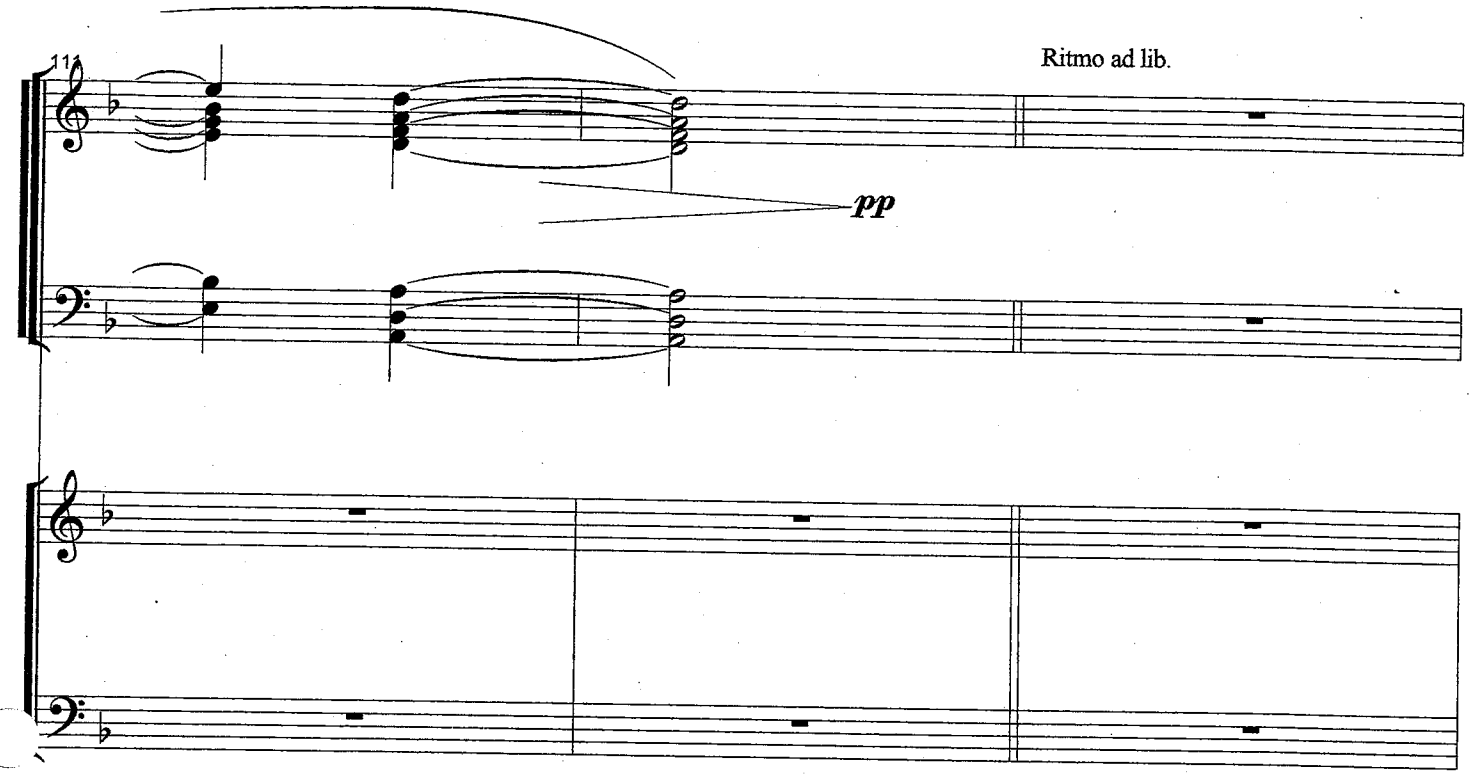

87
Sop+ Alt.
f
subito
God said, "What's that you're
Ten + Bass:
f
sfz
sfz
90
Altos and Basses
mf
say - in'?"
"You are the good - est man I know in
mf
p
p

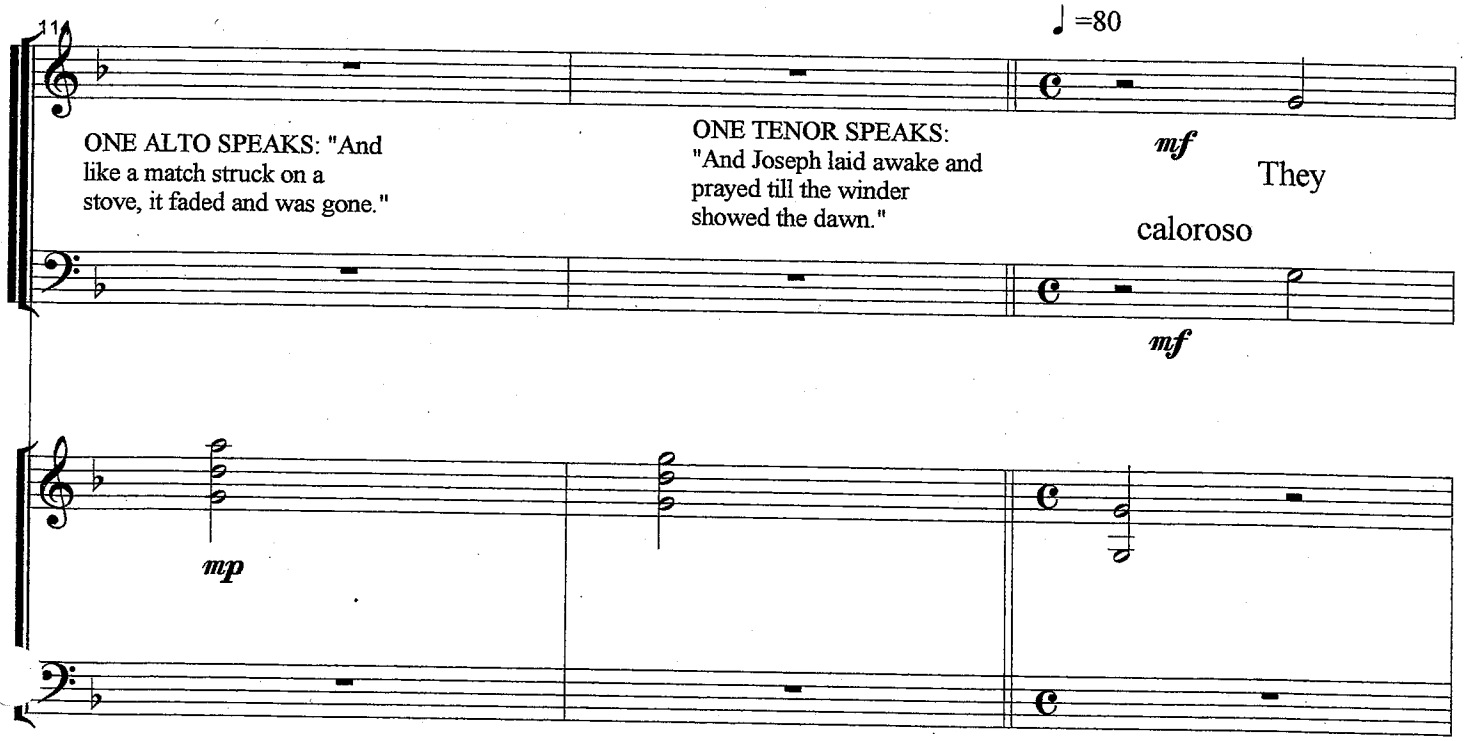

93
all this coun - try - side. There - fore I choosed you

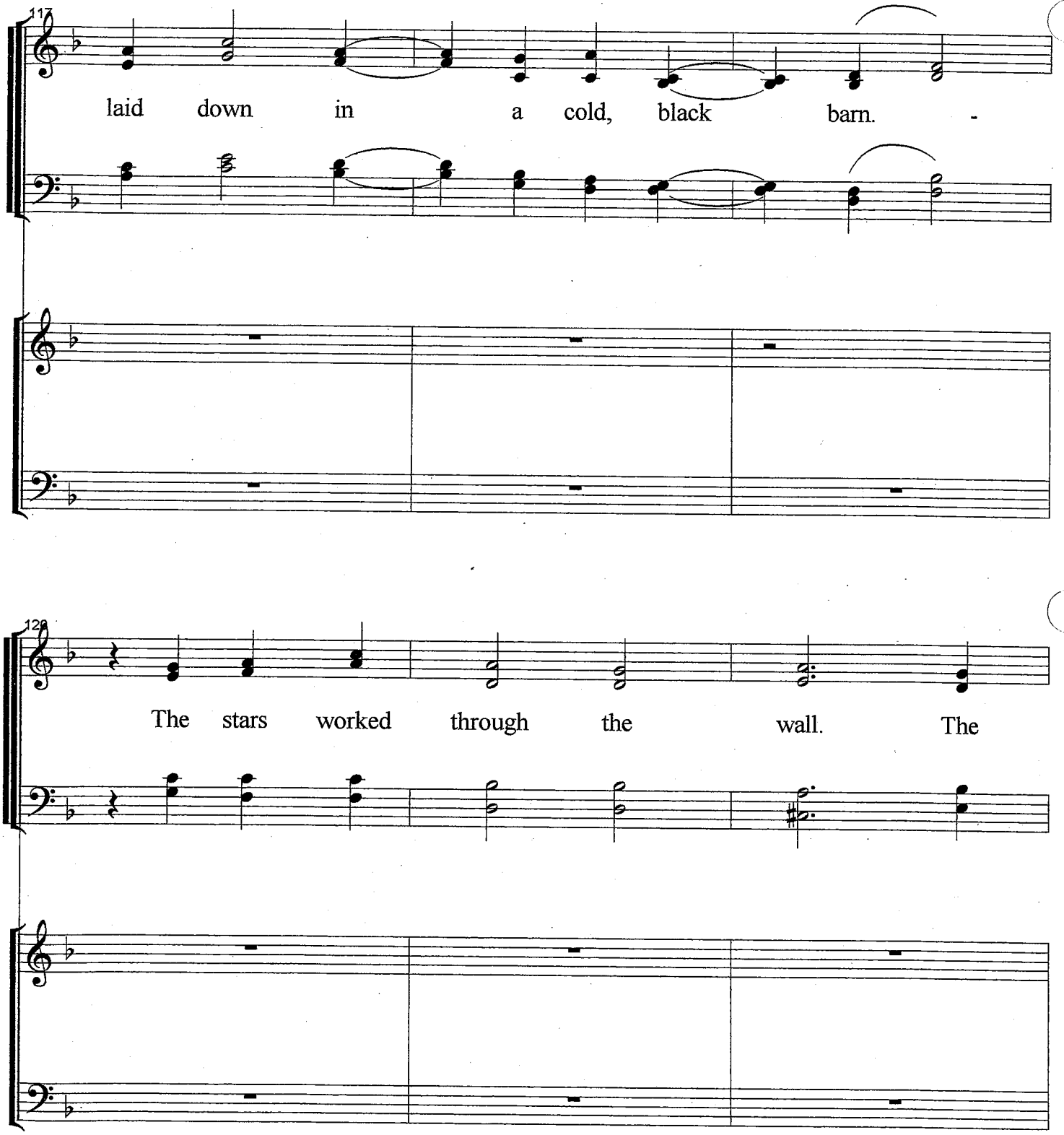

96
for this gift of Mar - y for your bride. -

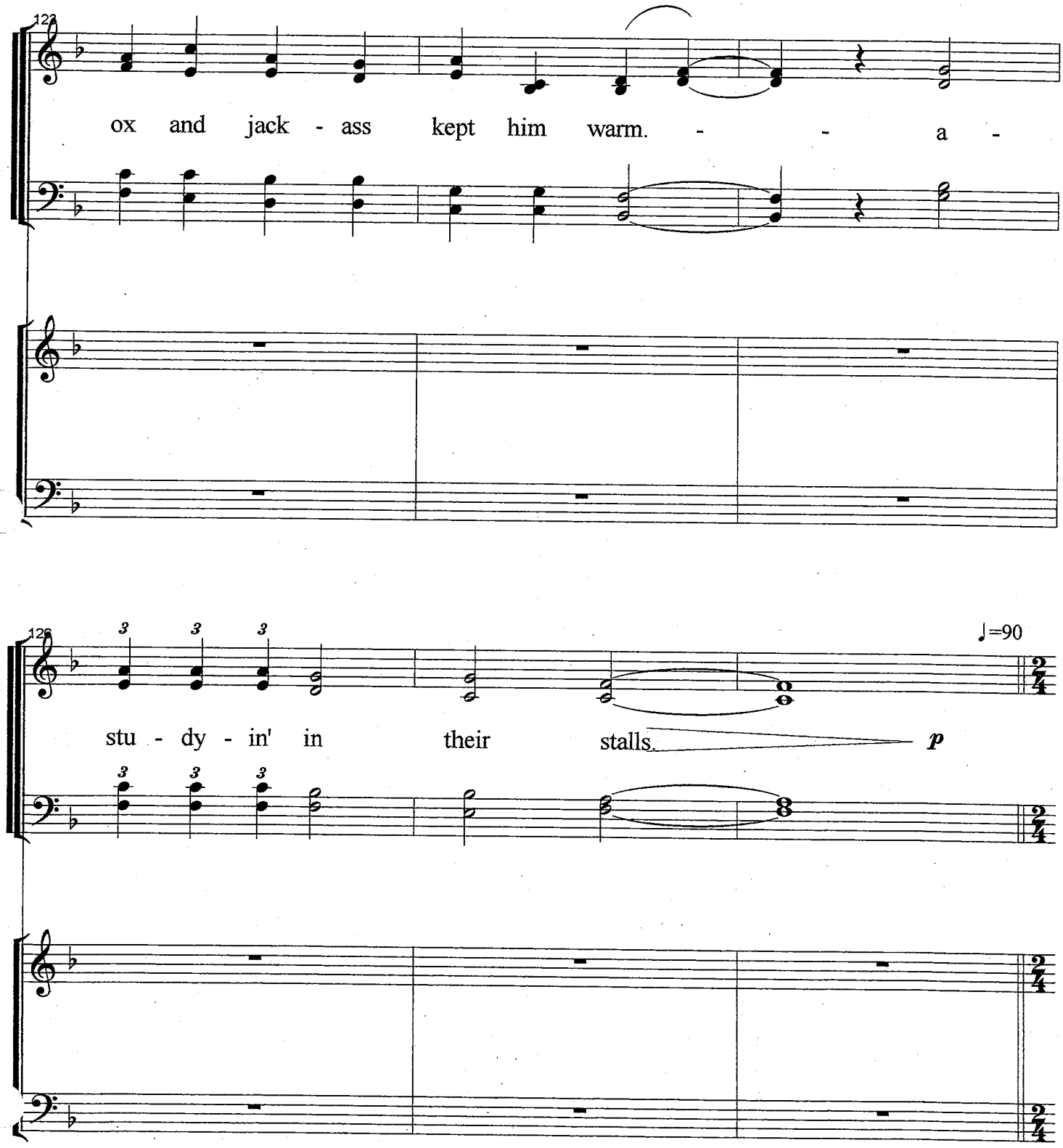

99
Tenor Solo;
And him that you must call your son, see
pp
pp
SATB:
102
f
He is more pre - cious
you do right by him.
f

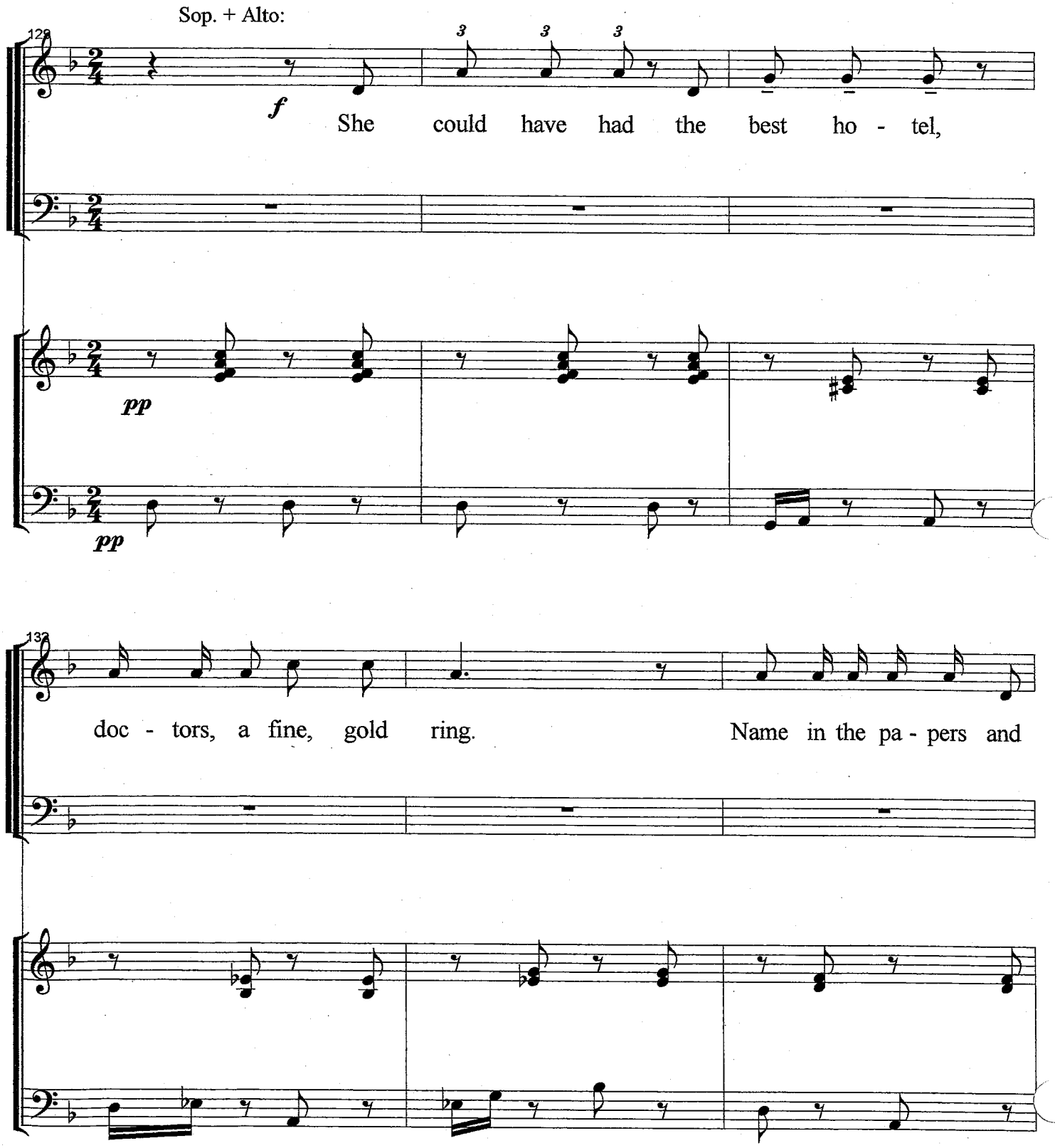

105
in my sight than storms of
108
- ser a - phim.
- sfz

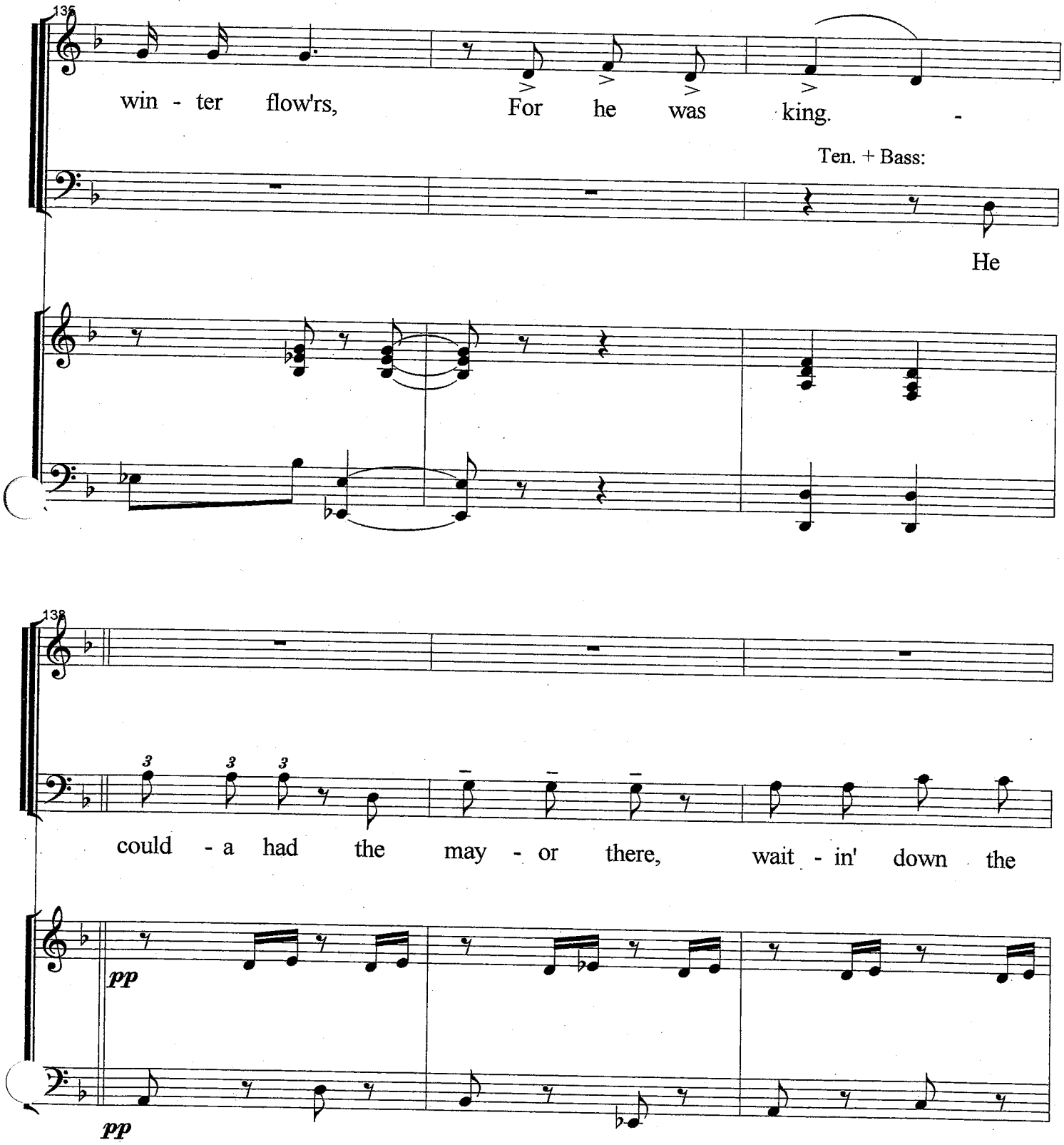

11
Ritmo ad lib.
pp

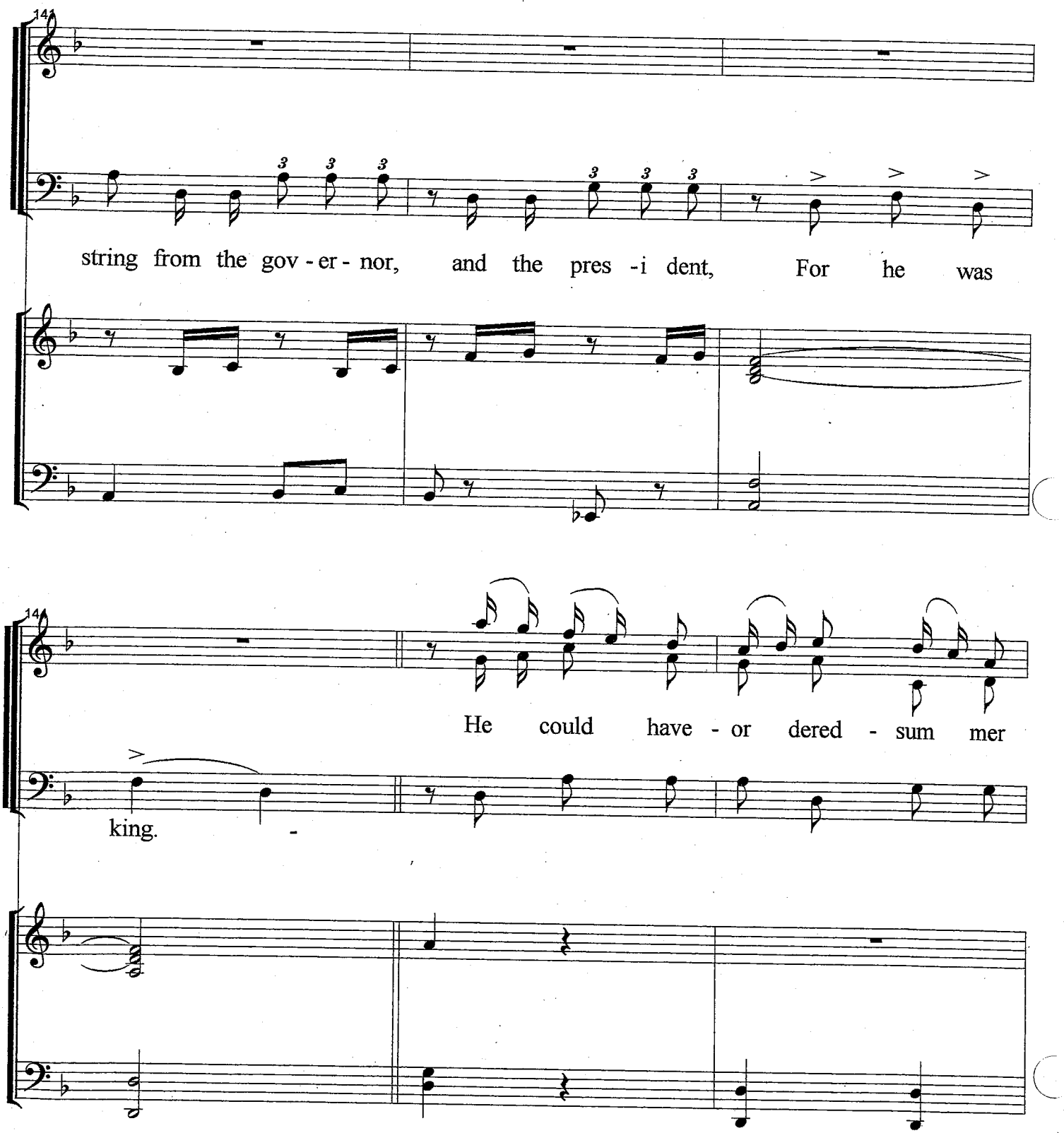

11
♩ =80
ONE ALTO SPEAKS: "And like a match struck on a stove, it faded and was gone."
ONE TENOR SPEAKS: "And Joseph laid awake and prayed till the winder showed the dawn."
mf
They
caloroso
mf
mp

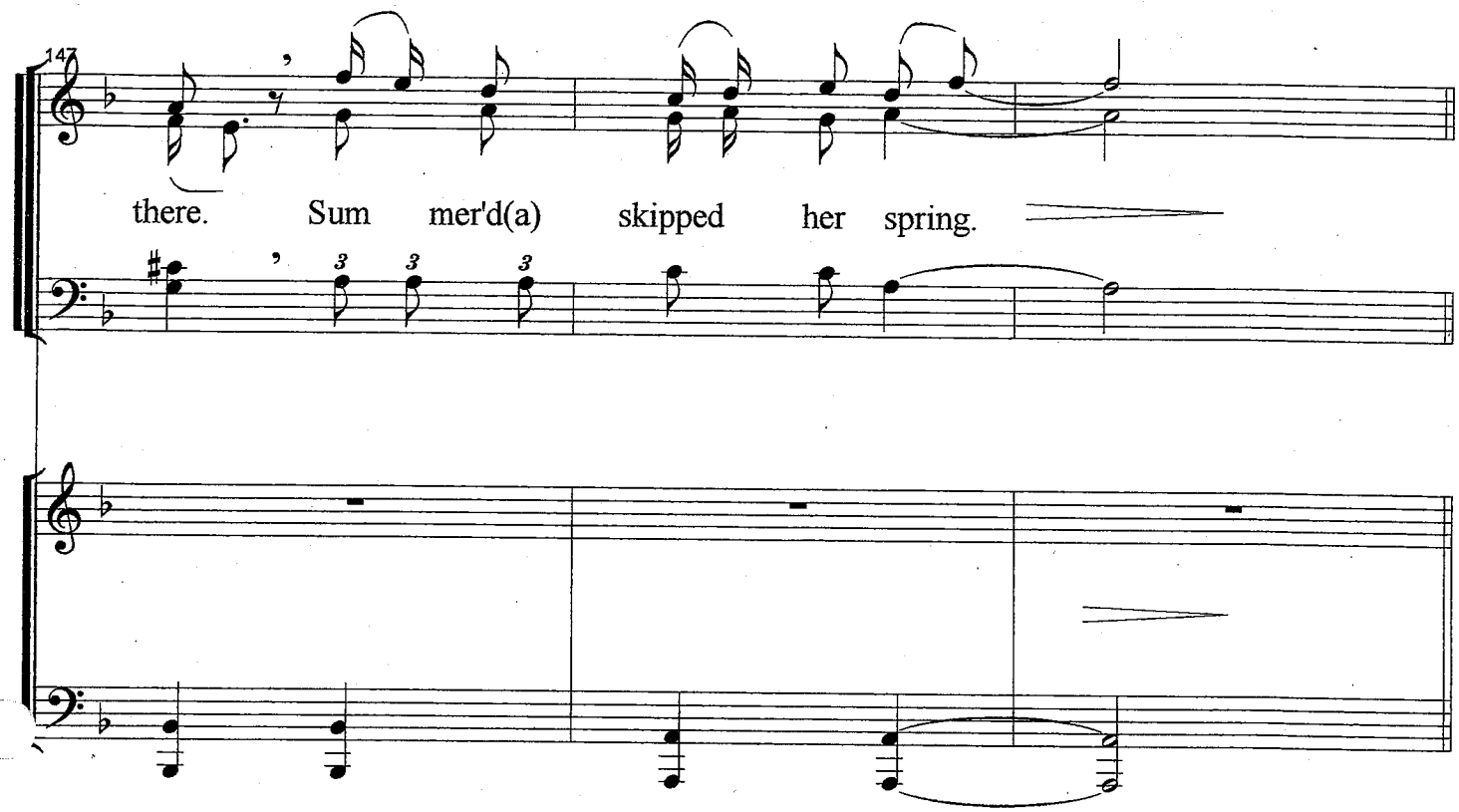

117
laid down in a cold, black barn.
128
The stars worked through the wall. The


ox and jack - ass kept him warm. - - a -
stu - dy - in' in their stalls.
p
♩=90

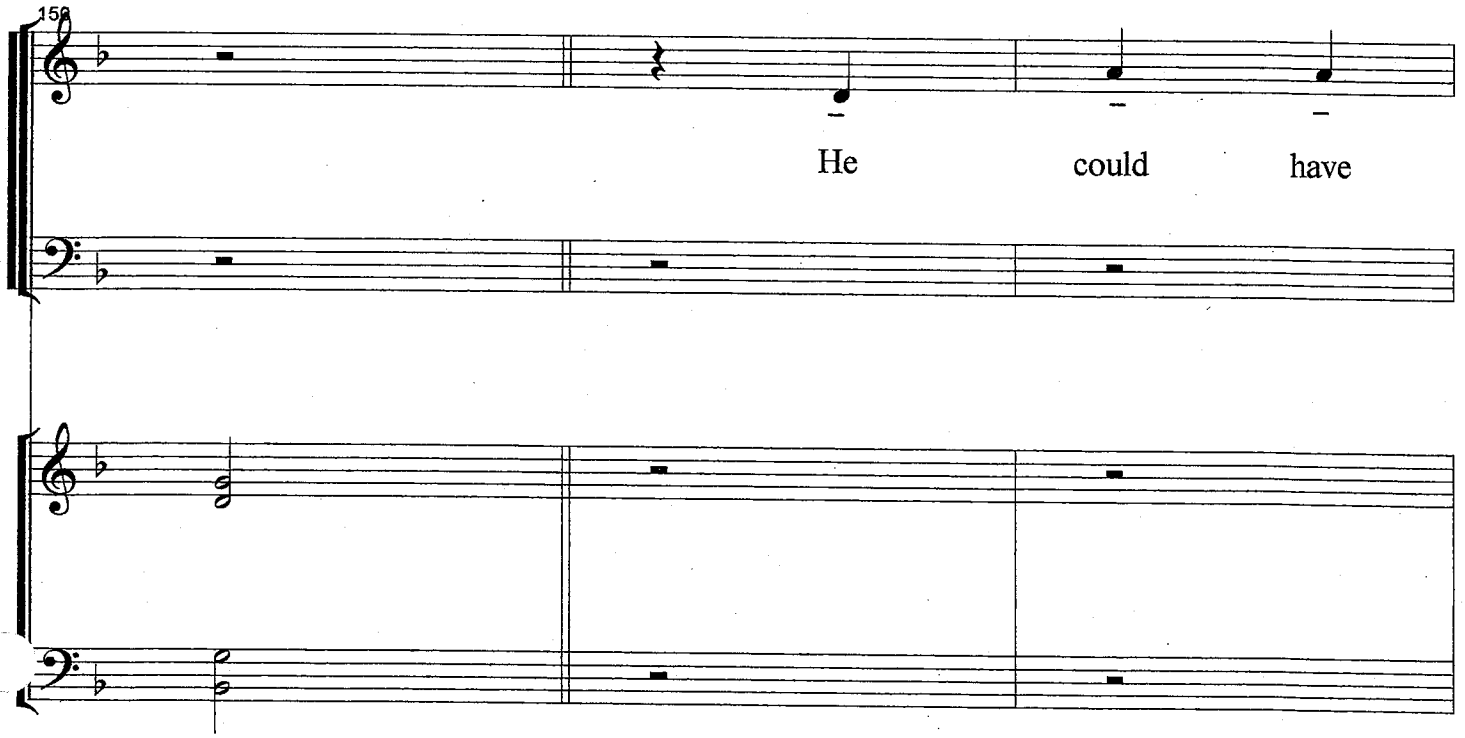

Sop. + Alto:
128
f
She could have had the best ho - tel,
pp
pp
132
doc - tors, a fine, gold ring. Name in the pa - pers and

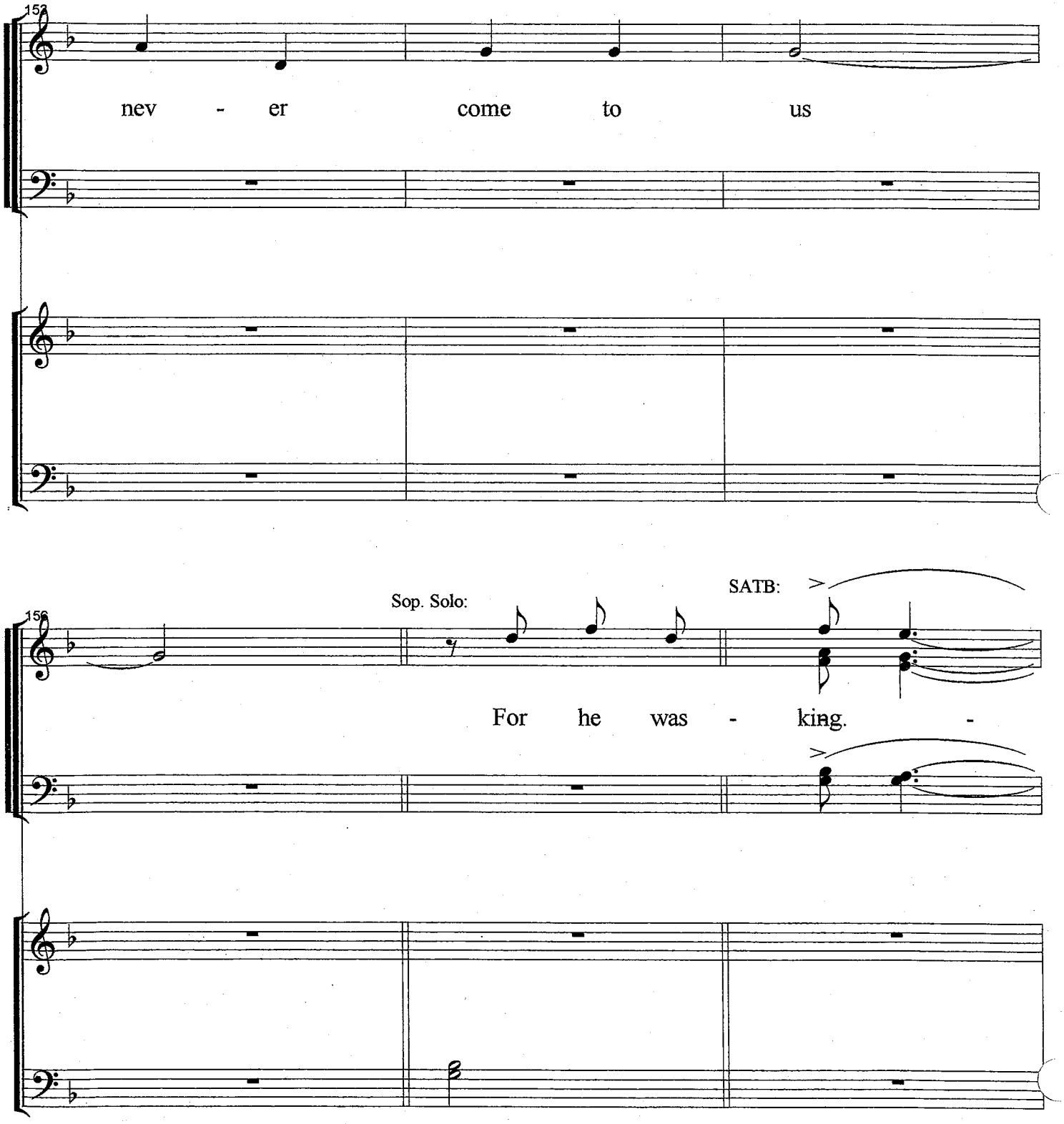

135
win - ter flow'rs, For he was king. -
Ten. + Bass:
He
138
could - a had the may - or there, wait - in' down the
pp
pp

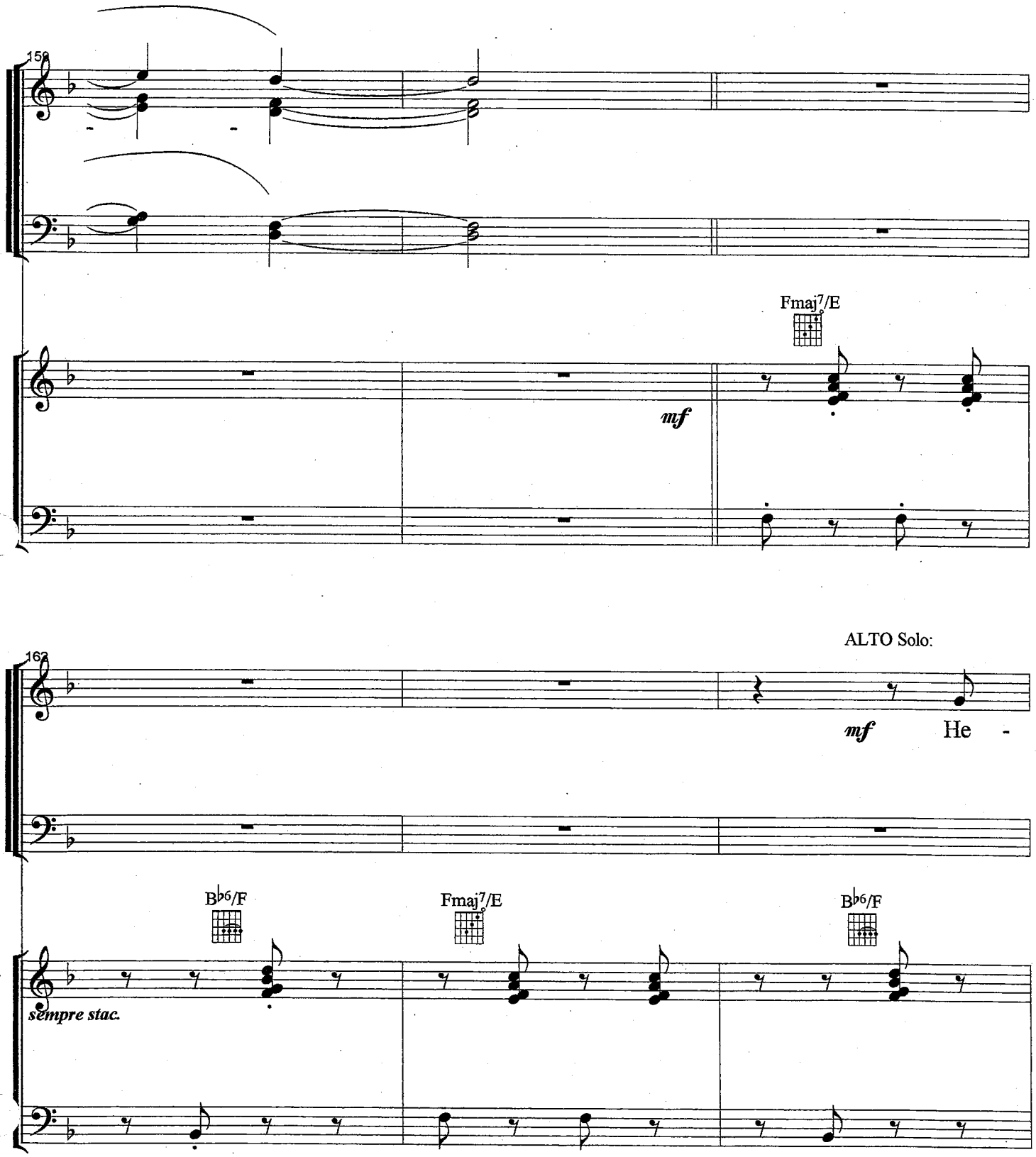

14
string from the gov - er - nor, and the pres - i dent, For he was
14
He could have - or dered - sum mer
king. -

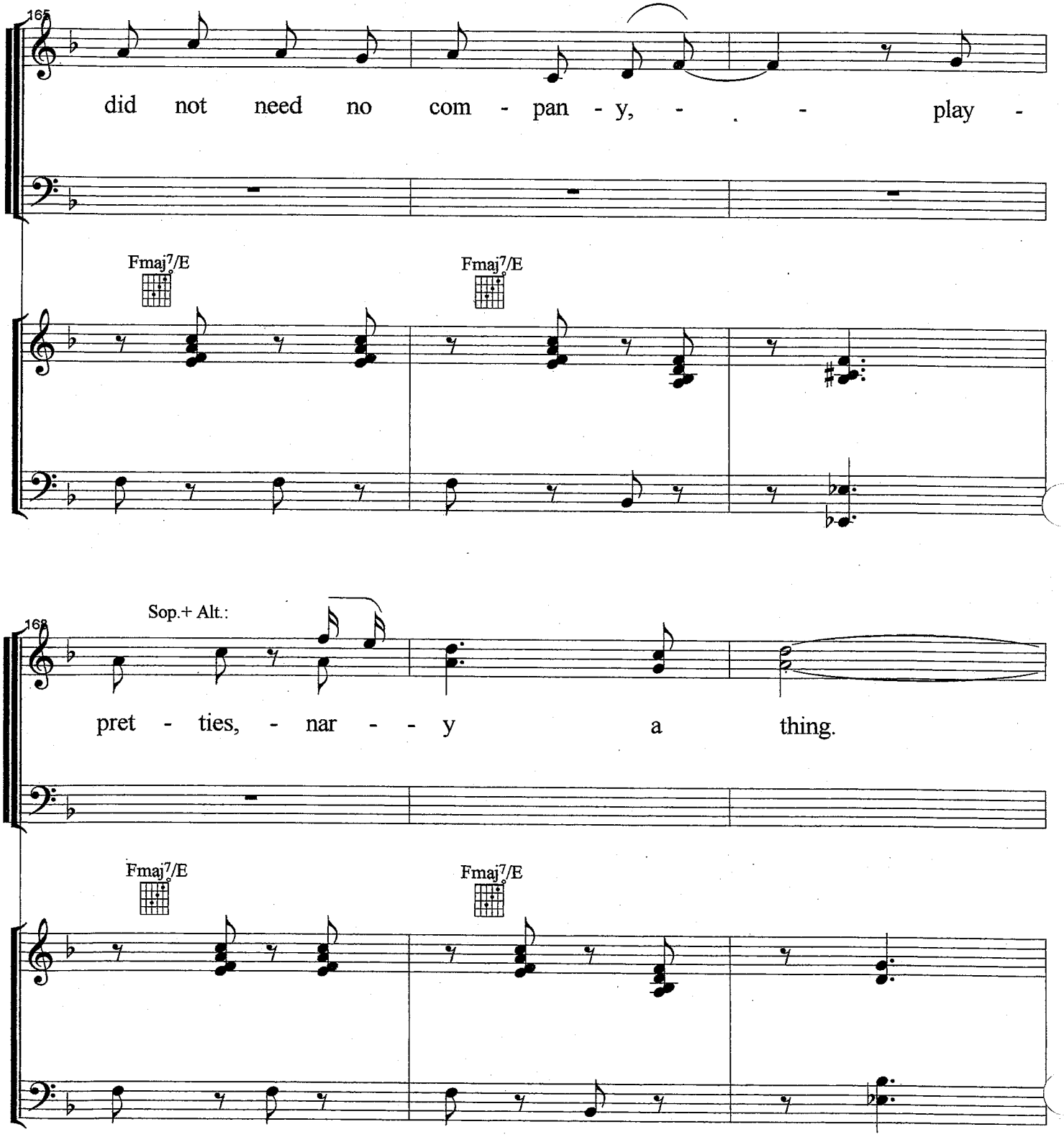


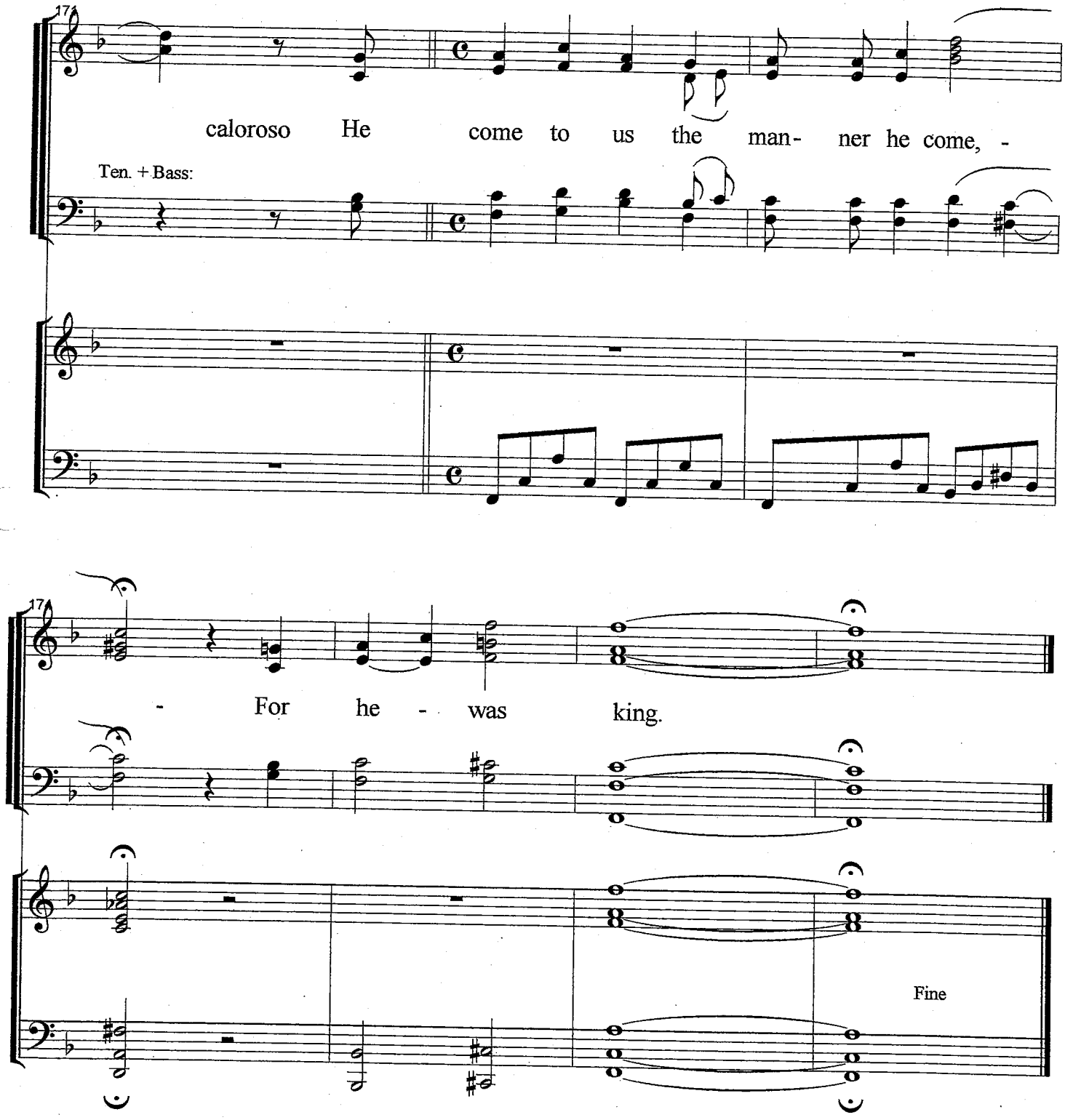
Alto Solo:




153
nev - er come to us
156
Sop. Solo:
SATB:
For he was - king. -


158
Fmaj7/E
mf
ALTO Solo:
162
mf
He -
B♭6/F
Fmaj7/E
B♭6/F
sempre stac.


165
did not need no com - pan - y, - . - play -
Fmaj7/E
Fmaj7/E
168
Sop.+ Alt.:
pret - ties, - nar - - y a thing.
Fmaj7/E
Fmaj7/E


17
caloroso He come to us the man- ner he come, -
Ten. + Bass:
17
- For he - was king.
Fine