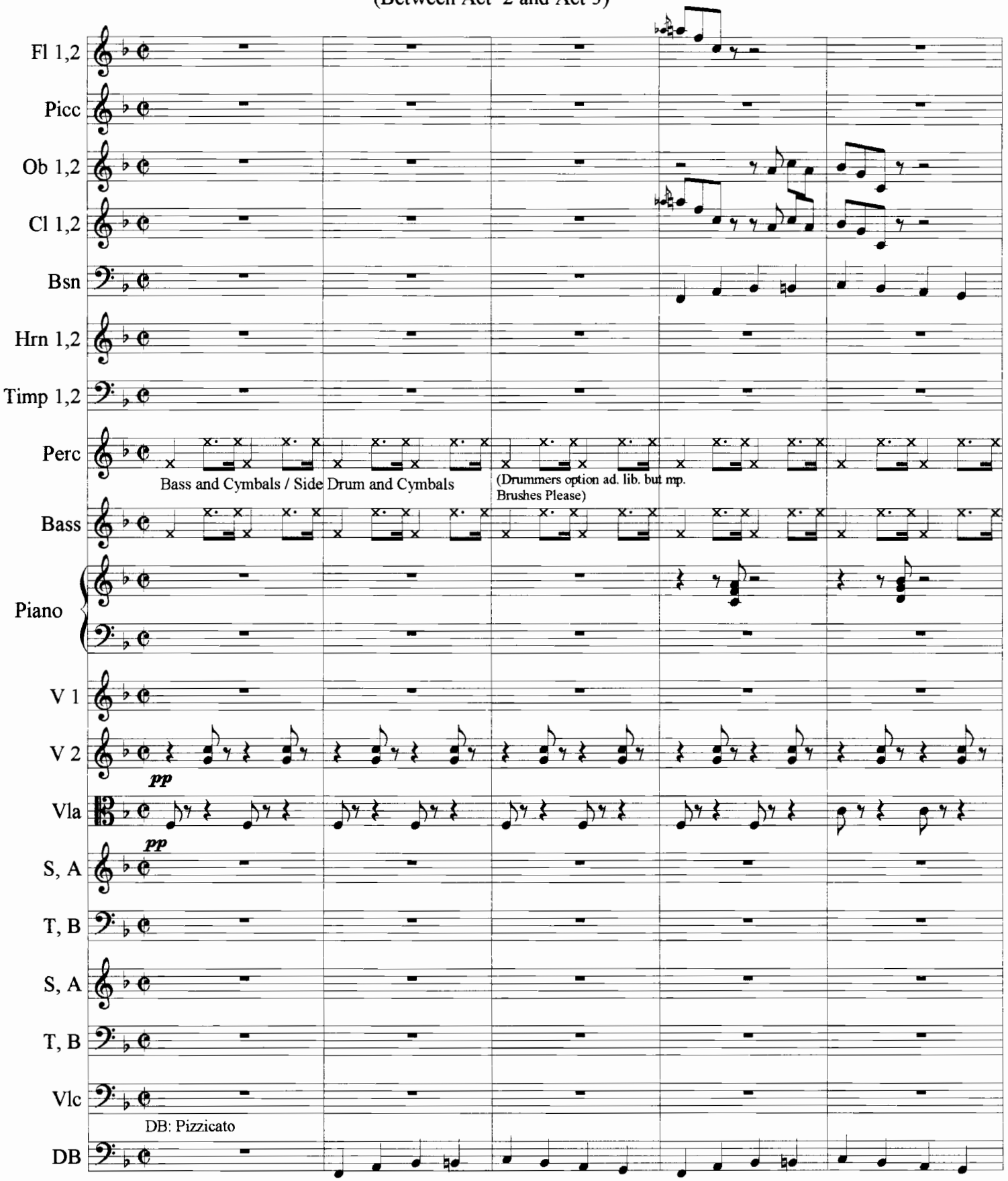
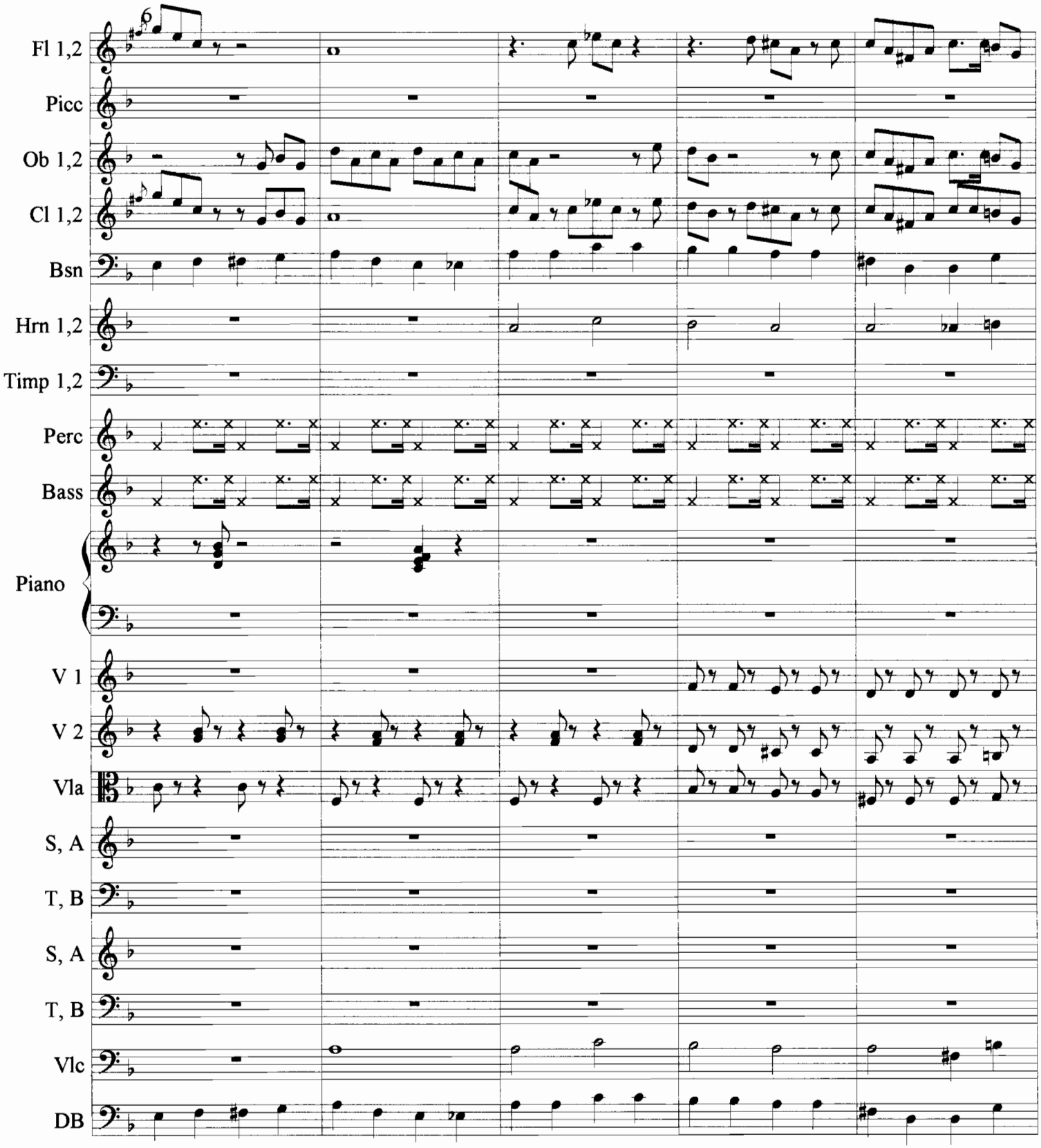
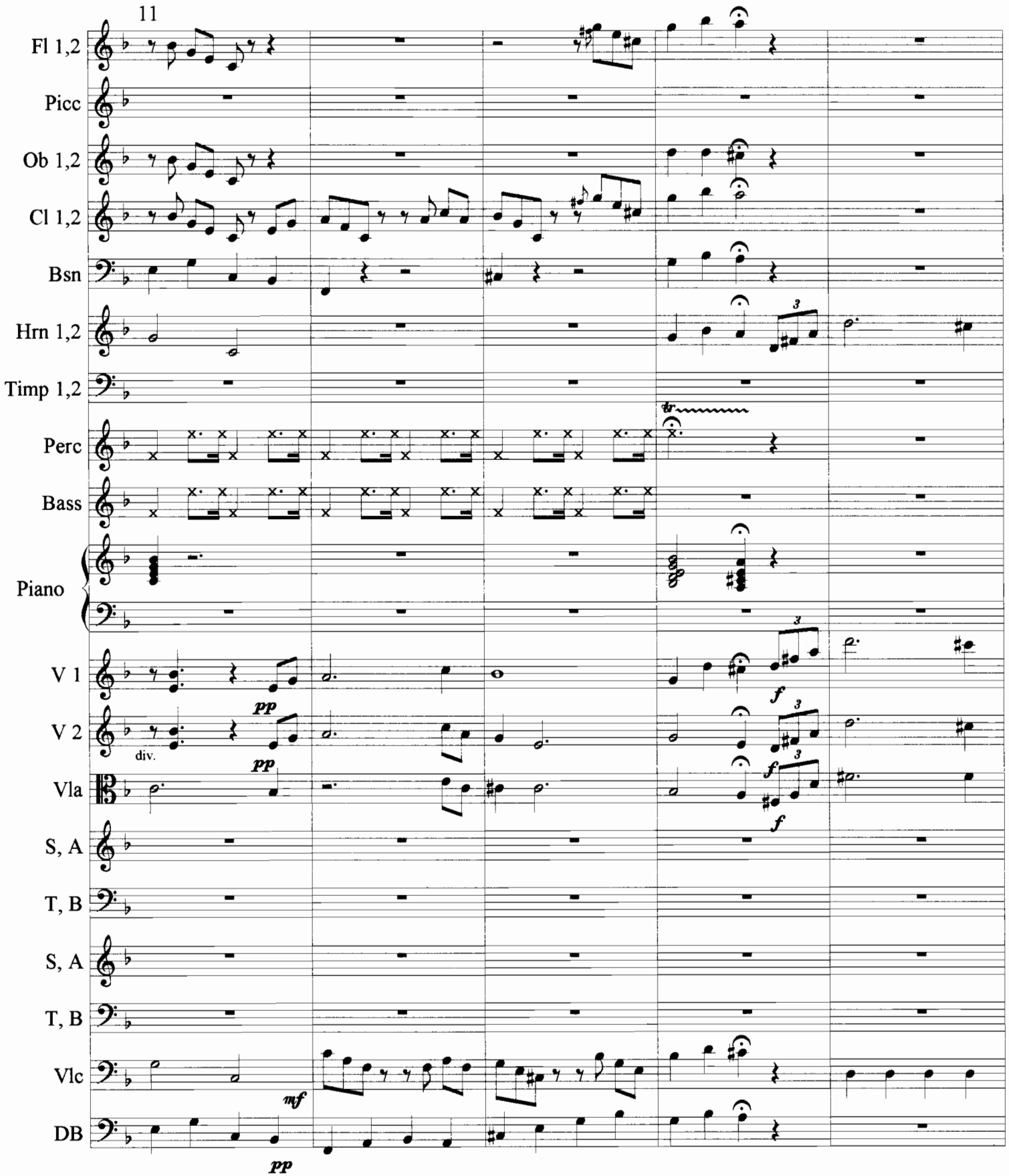
Intermezzo

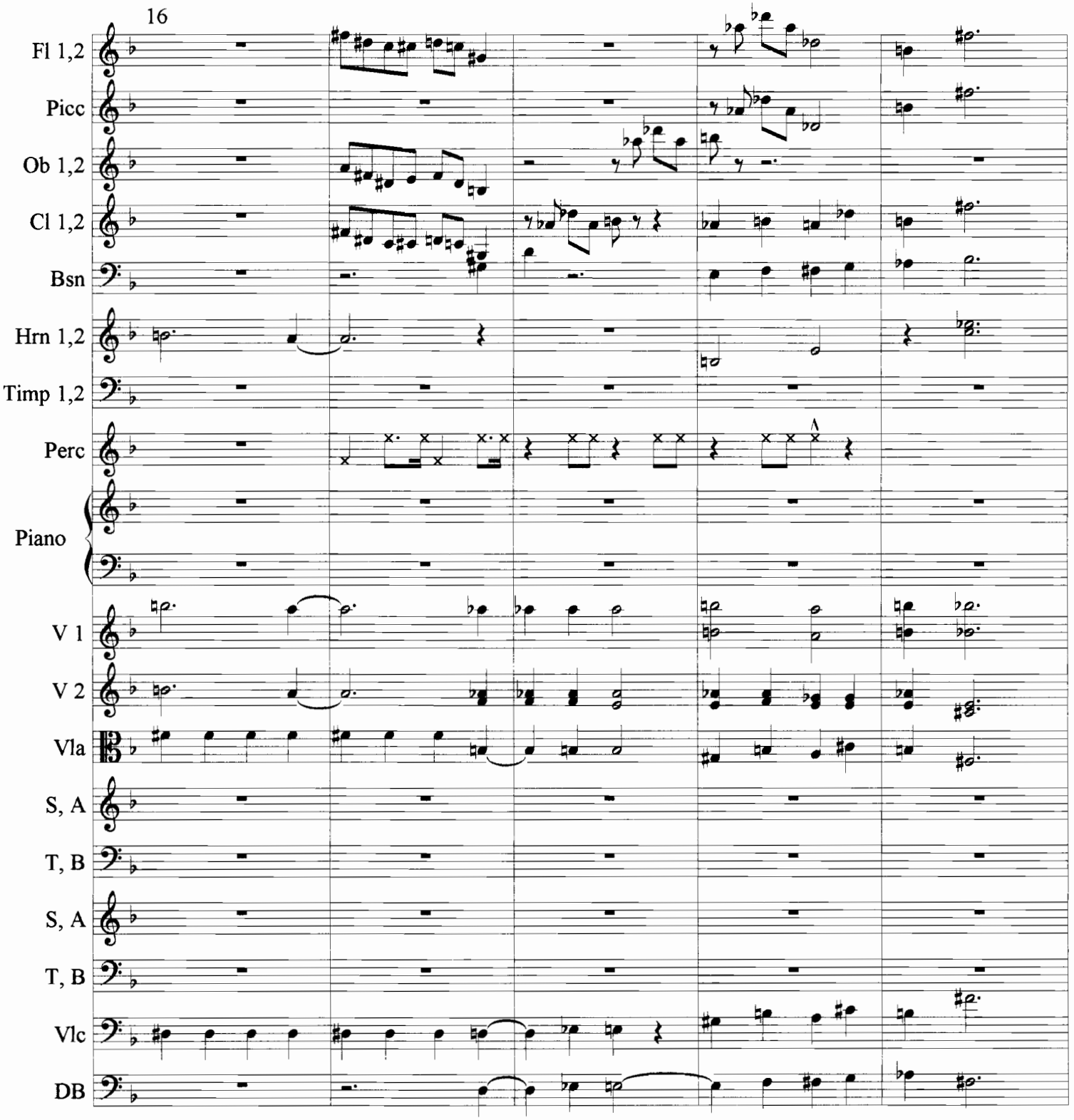
(Between Act 2 and Act 3)

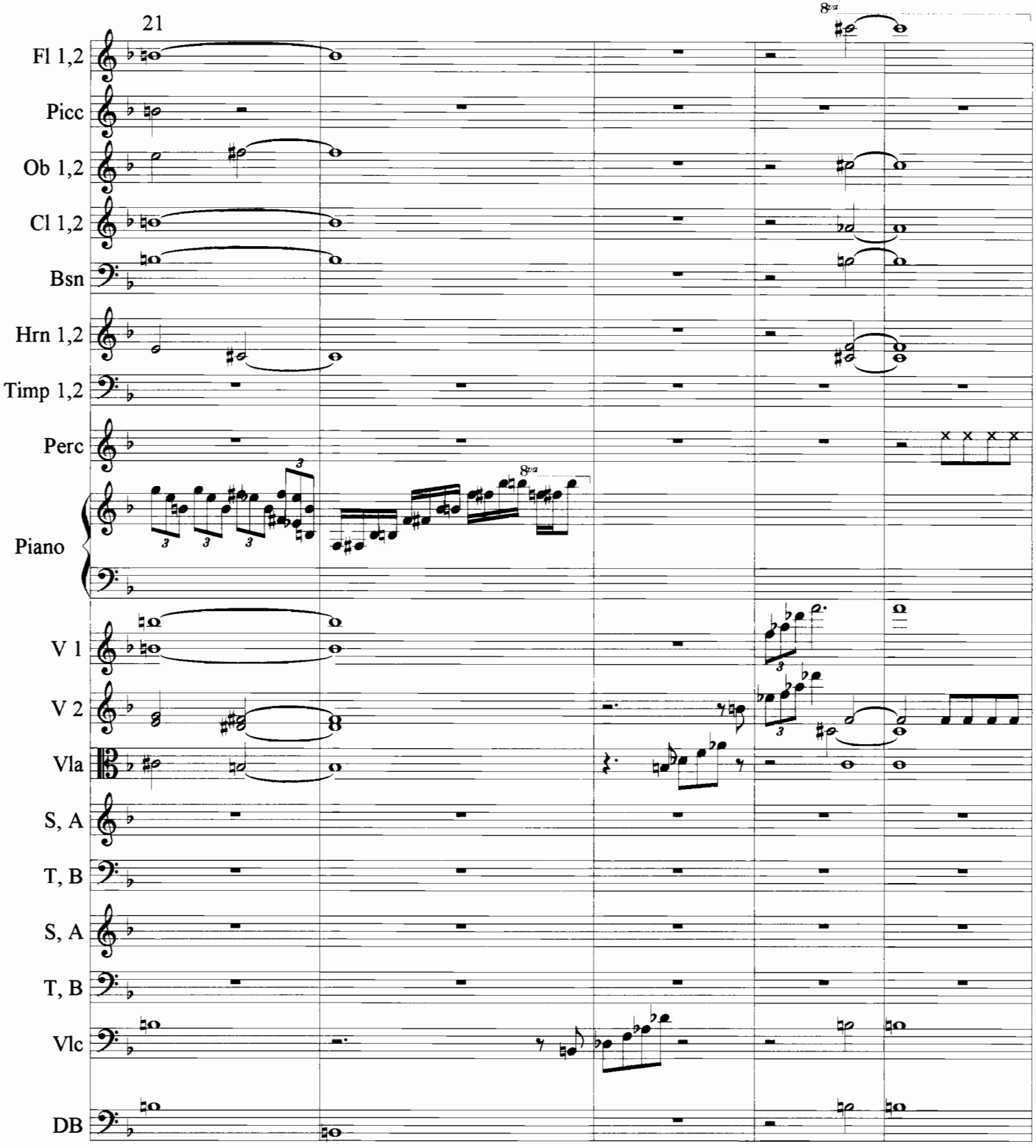
♩=92 Andante

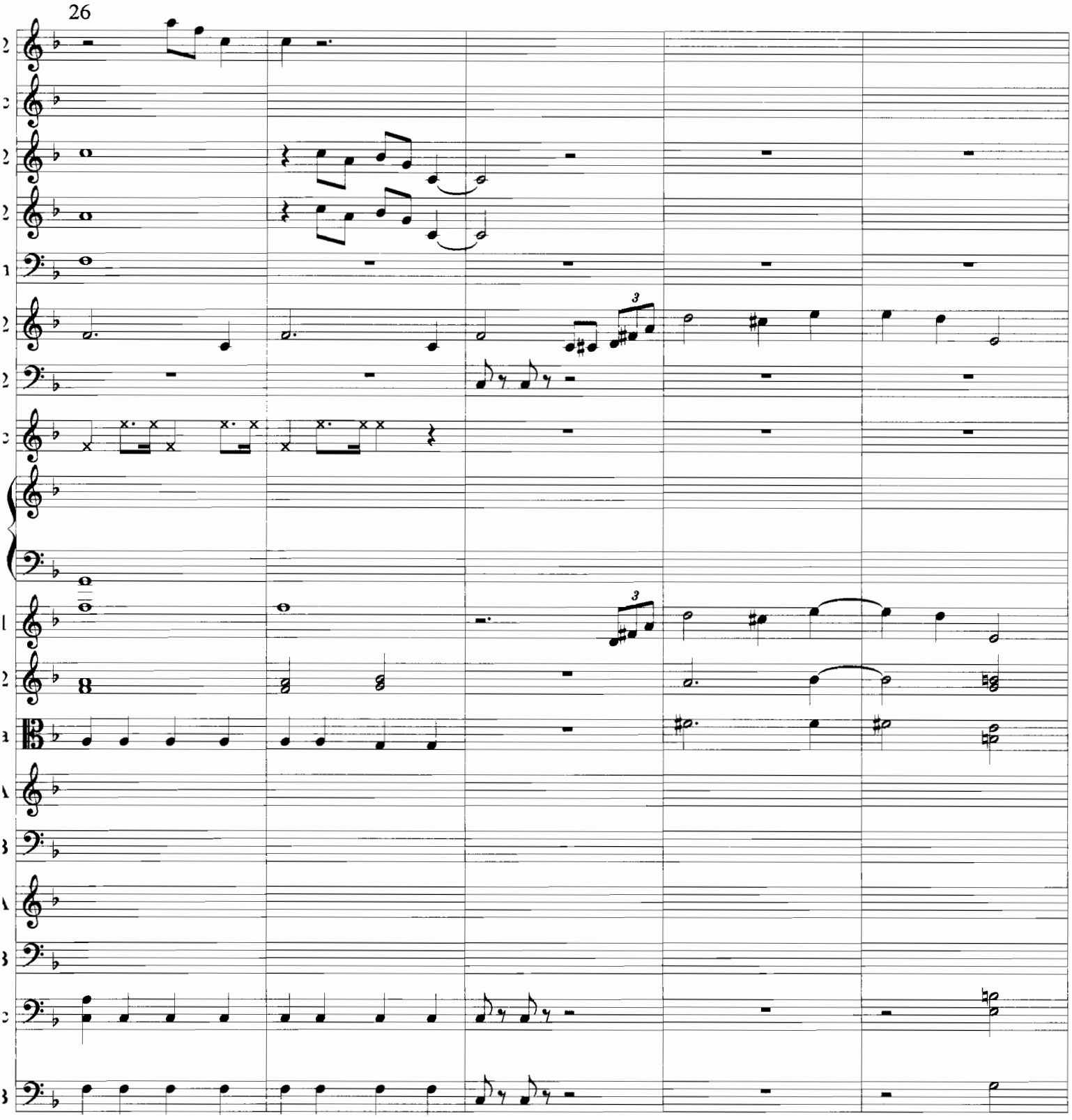


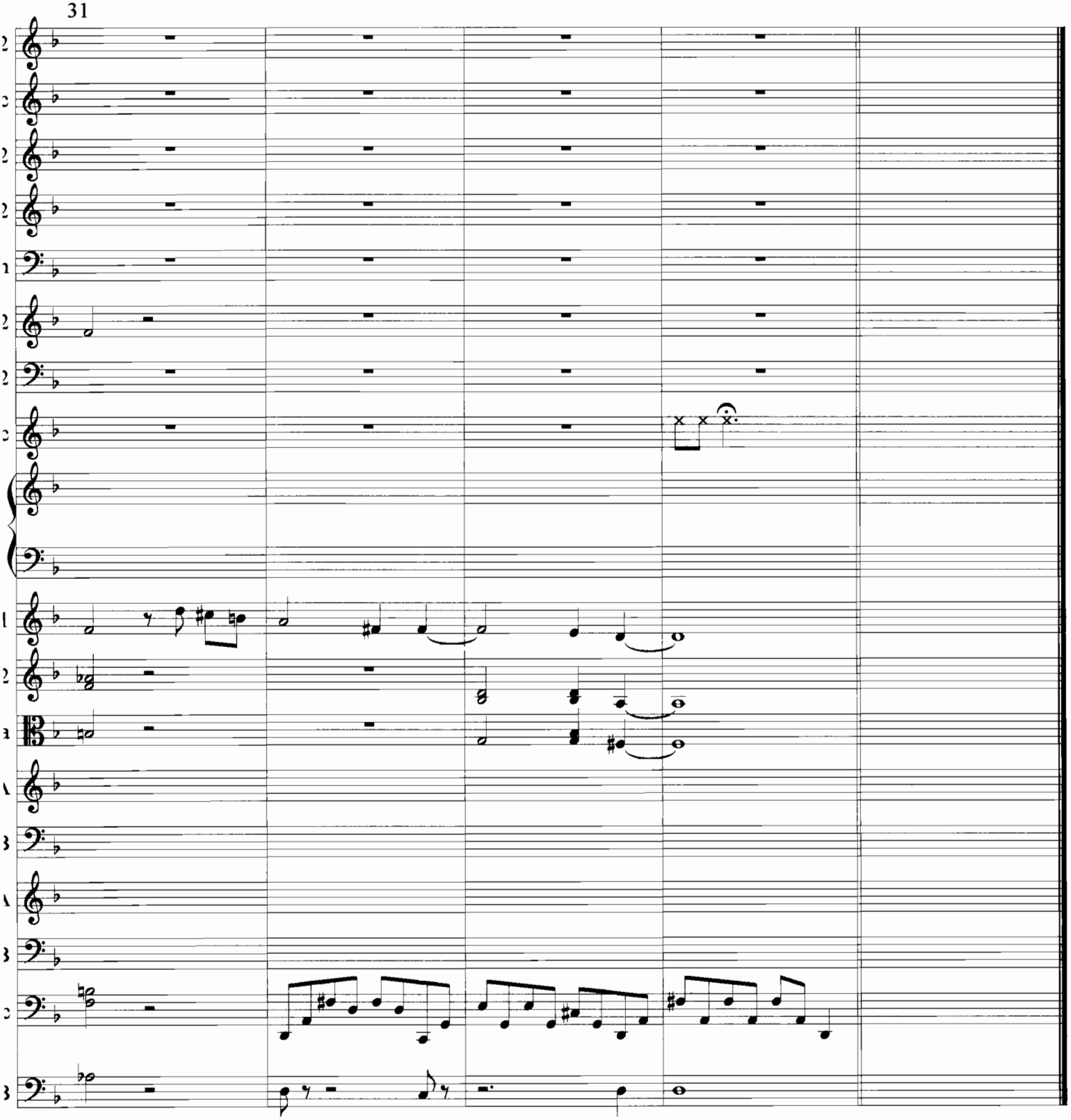

6
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp 1,2
Perc
Bass
Piano
V 1
V 2
Vla
S, A
T, B
S, A
T, B
Vlc
DB

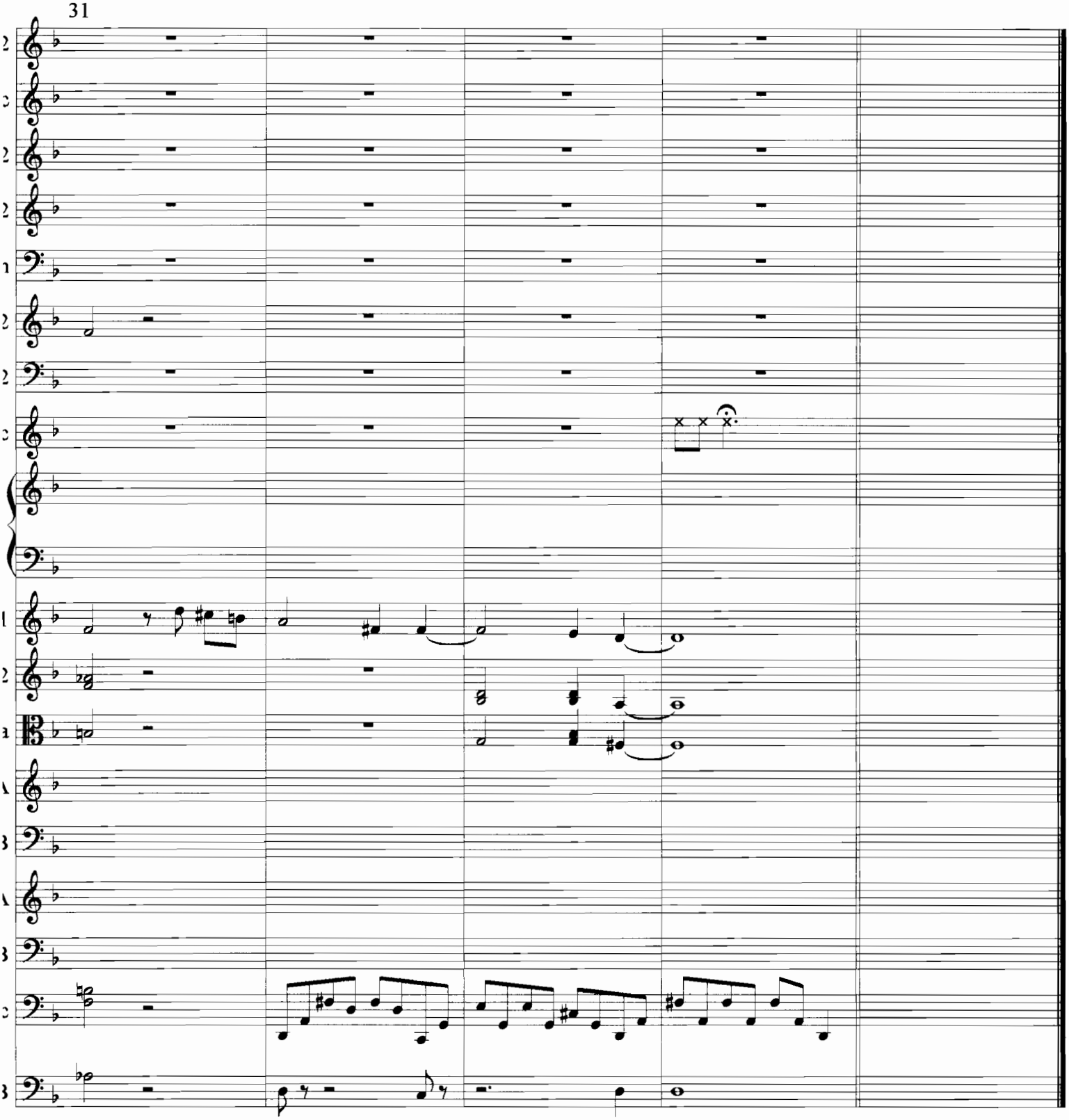

11
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp 1,2
Perc
Bass
Piano
V 1
V 2
Vla
S, A
T, B
S, A
T, B
Vlc
DB
pp
div.
pp
mf
pp
f
f
f


16
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp 1,2
Perc
Piano
V 1
V 2
Vla
S, A
T, B
S, A
T, B
Vlc
DB


21
8va
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp 1,2
Perc
Piano
V 1
V 2
Vla
S, A
T, B
S, A
T, B
Vlc
DB

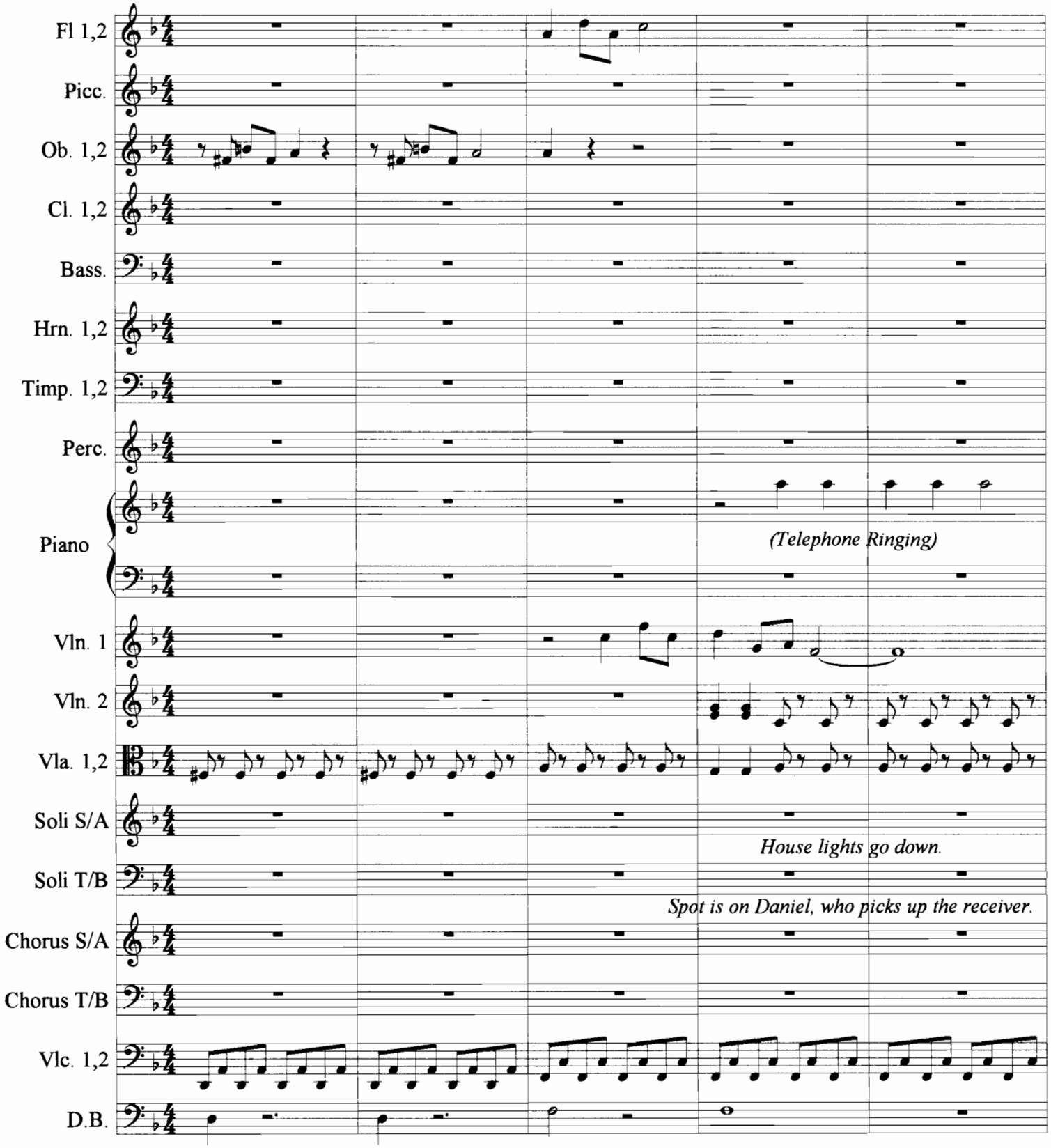

26
3
3

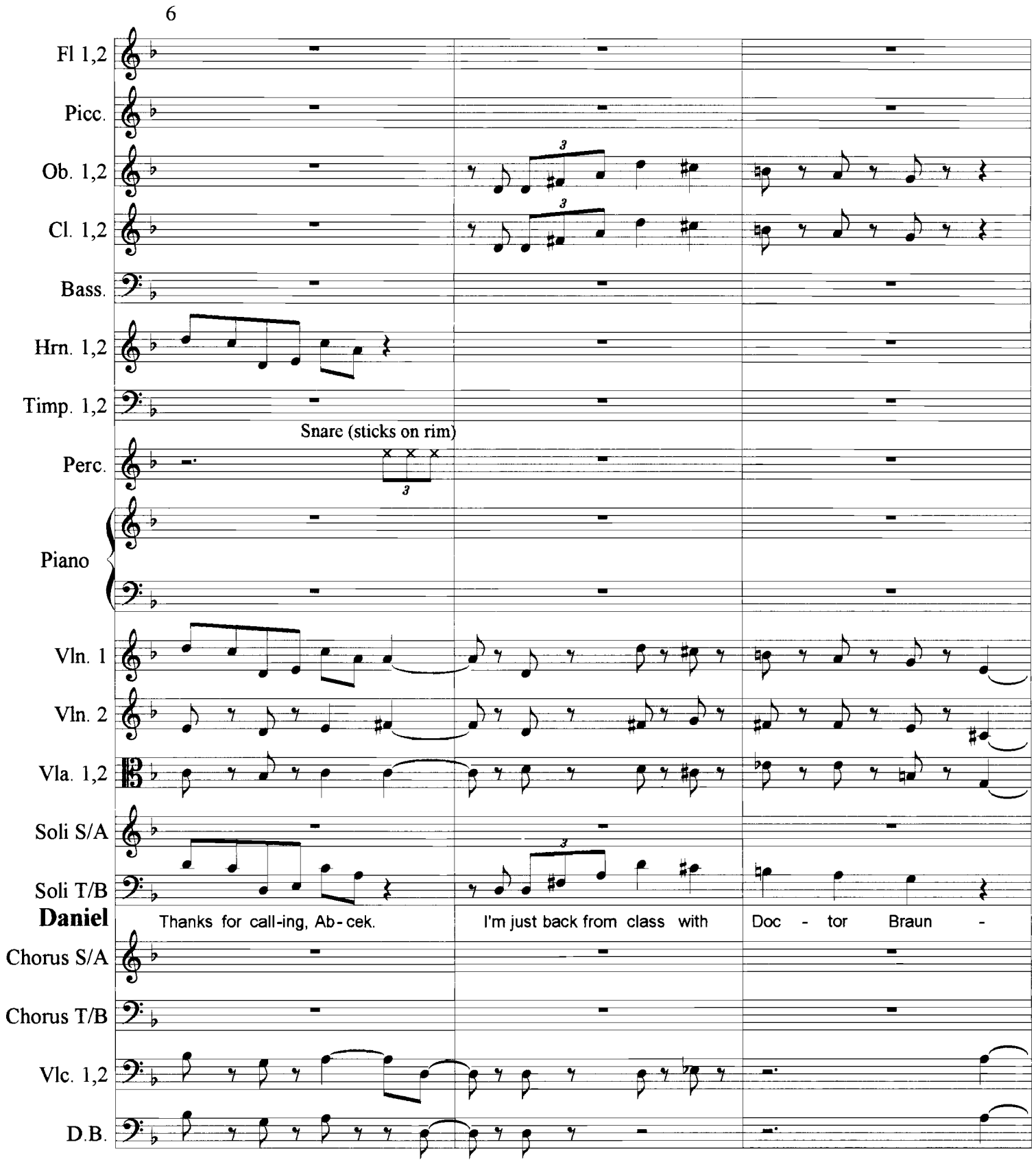

31

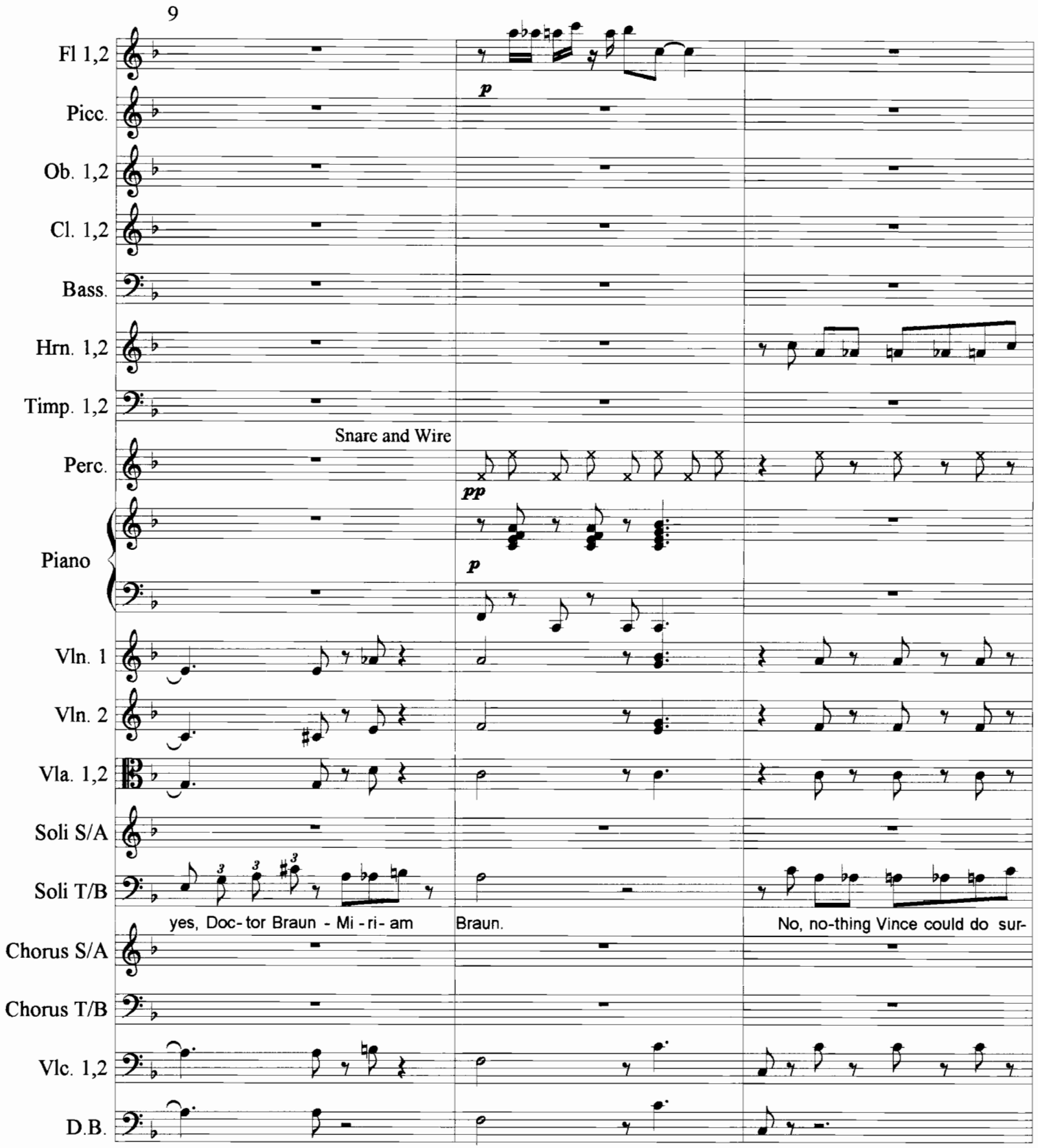

31

Act 3 Scene 1

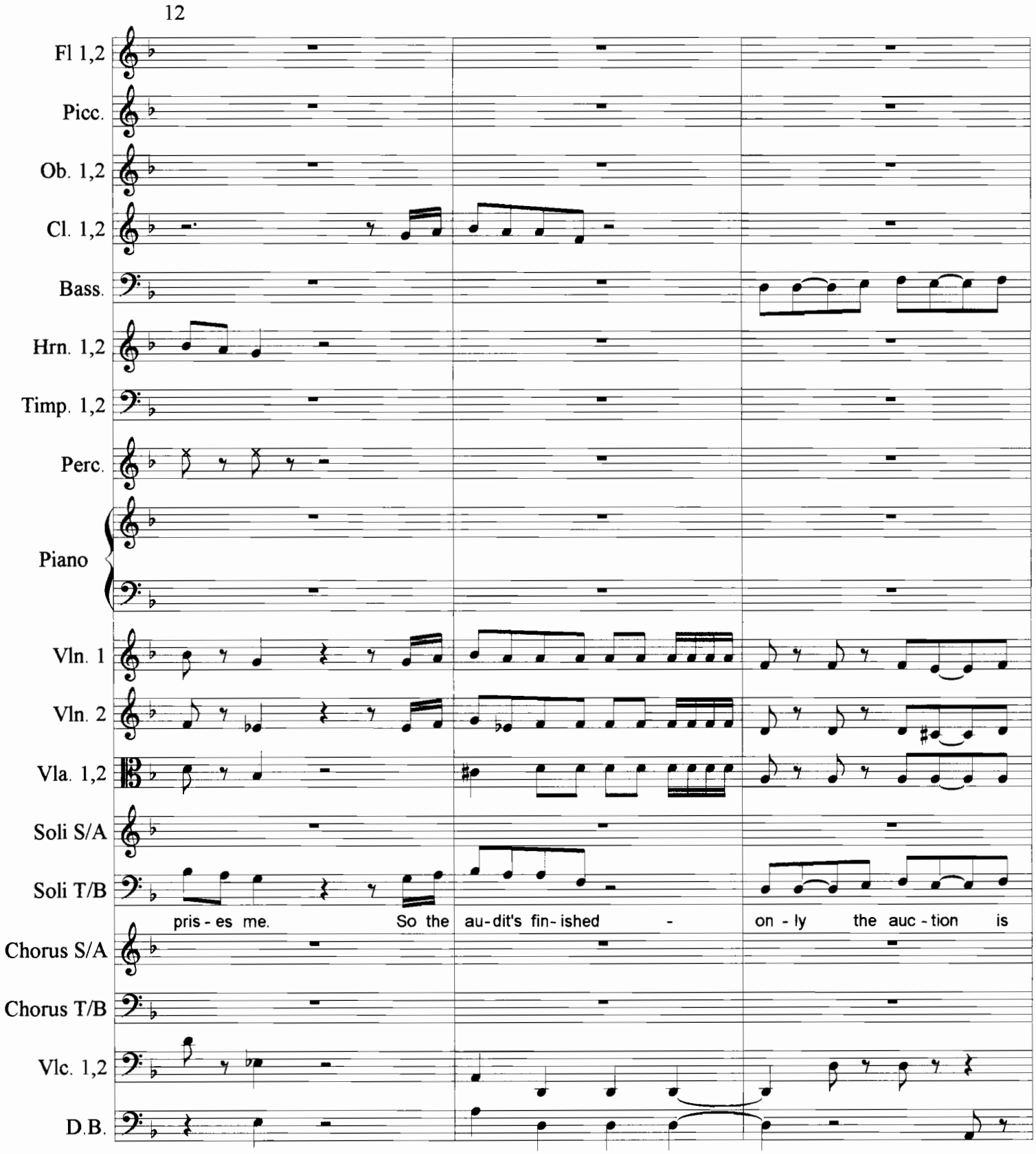
(Daniel Saperstein's Bedroom)

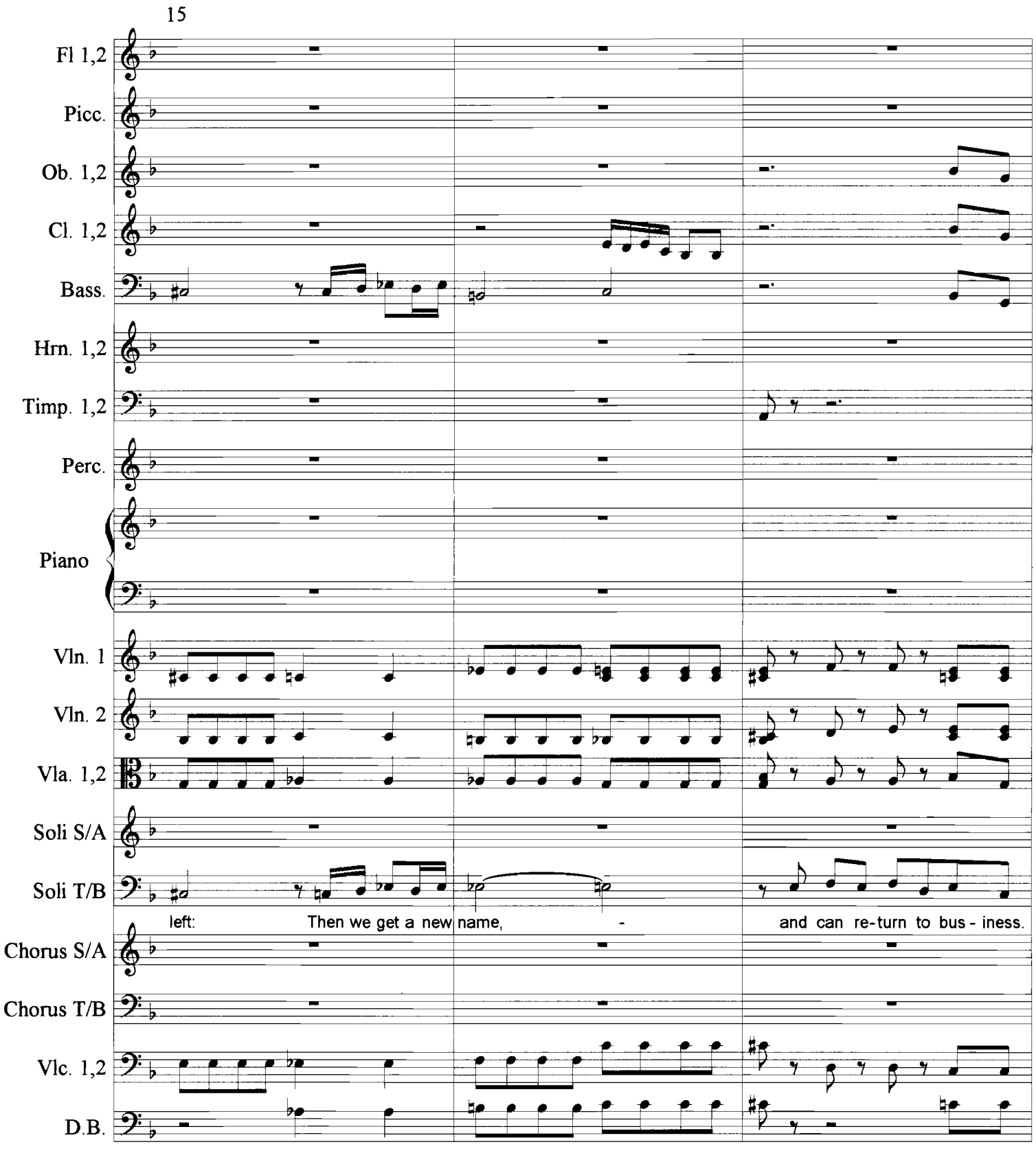



6
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Snare (sticks on rim)
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Daniel
Thanks for call-ing, Ab-cek.
I'm just back from class with
Doc - tor Braun -
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

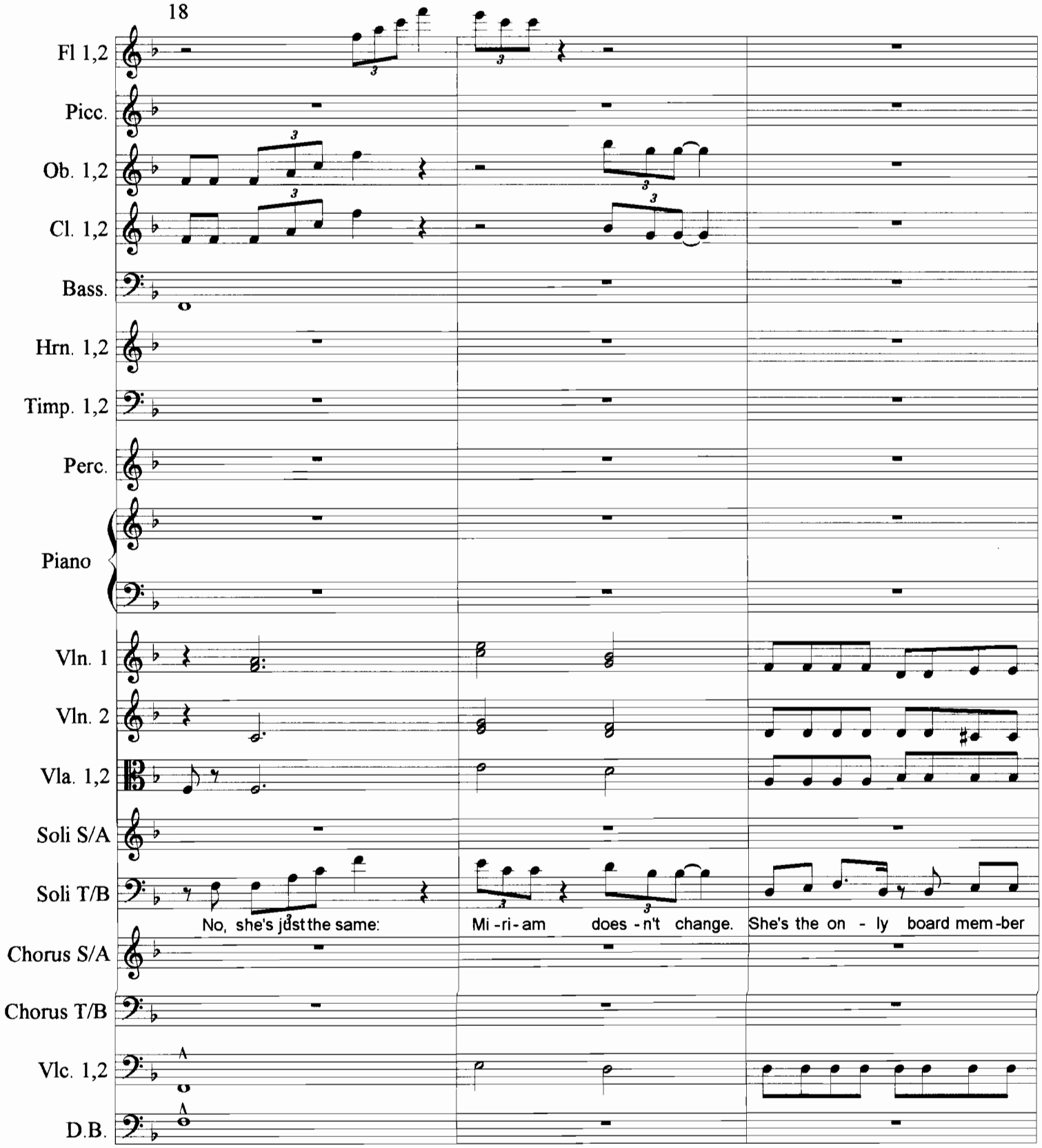

9
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Snare and Wire
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
p
pp
p
yes, Doc- tor Braun - Mi - ri- am
Braun.
No, no-thing Vince could do sur-

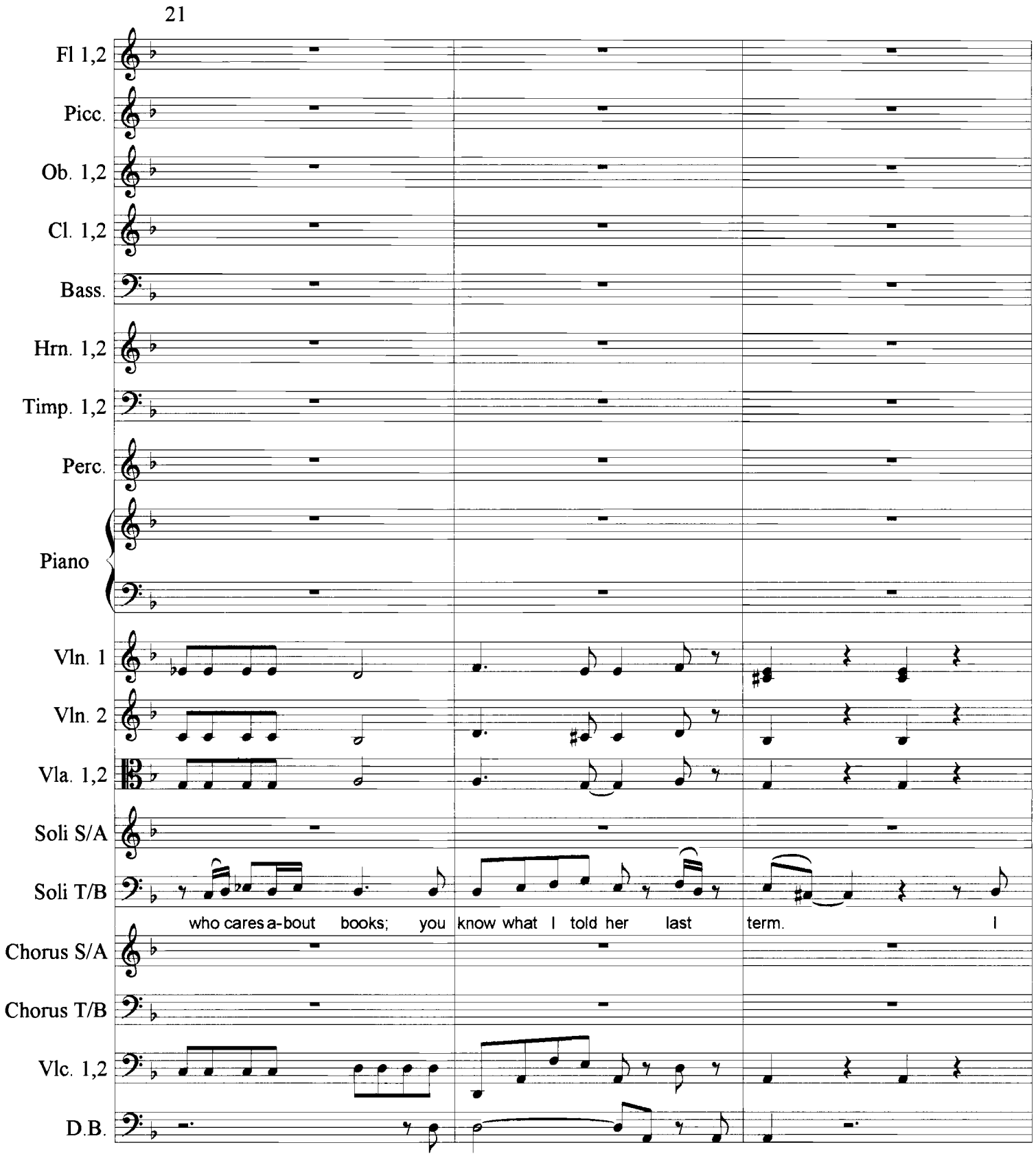
346


12
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
pris - es me. So the au - dit's fin - ished - on - ly the auc - tion is
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

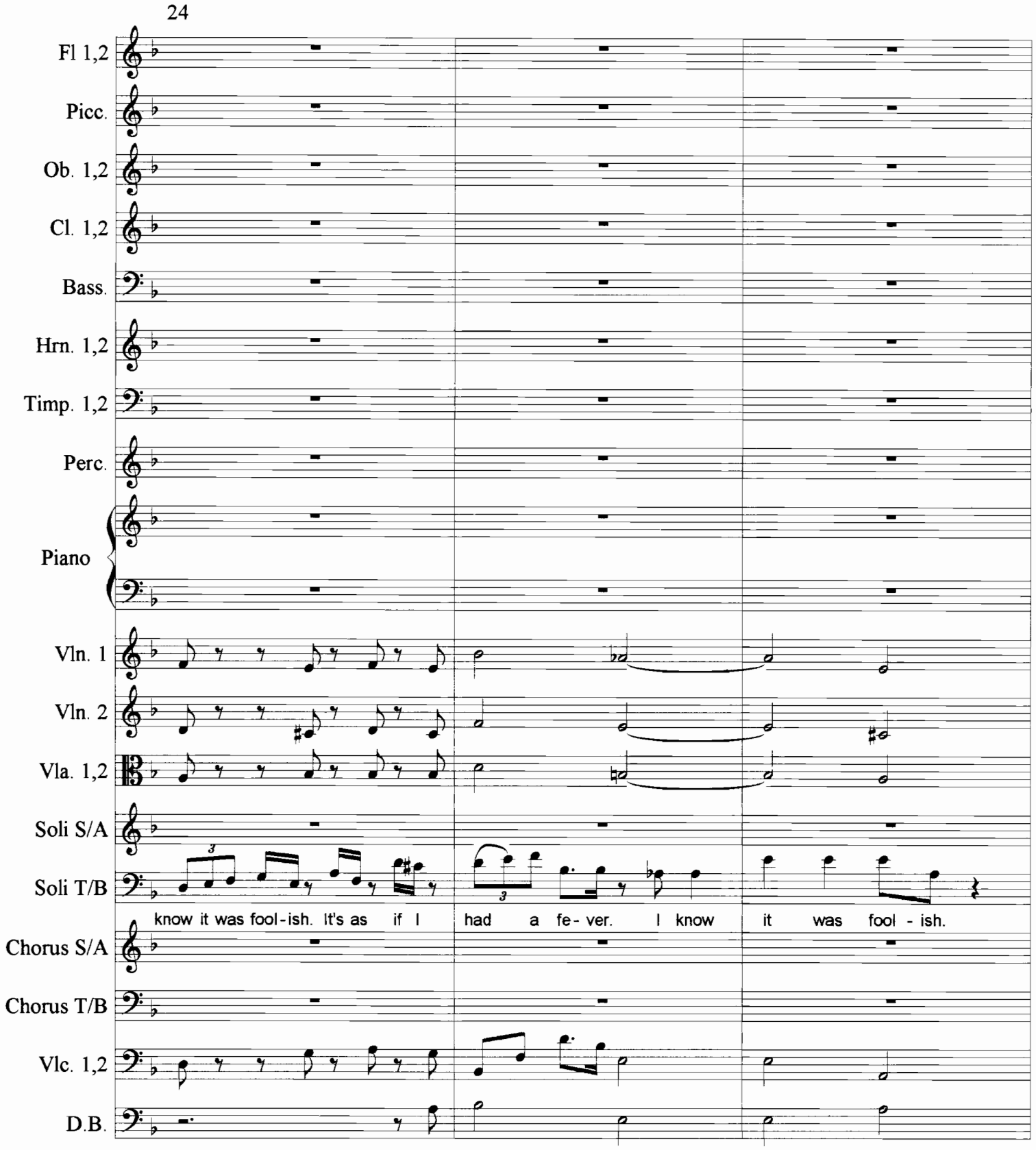

15
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
left:
Then we get a new name,
-
and can re-turn to bus - iness.
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

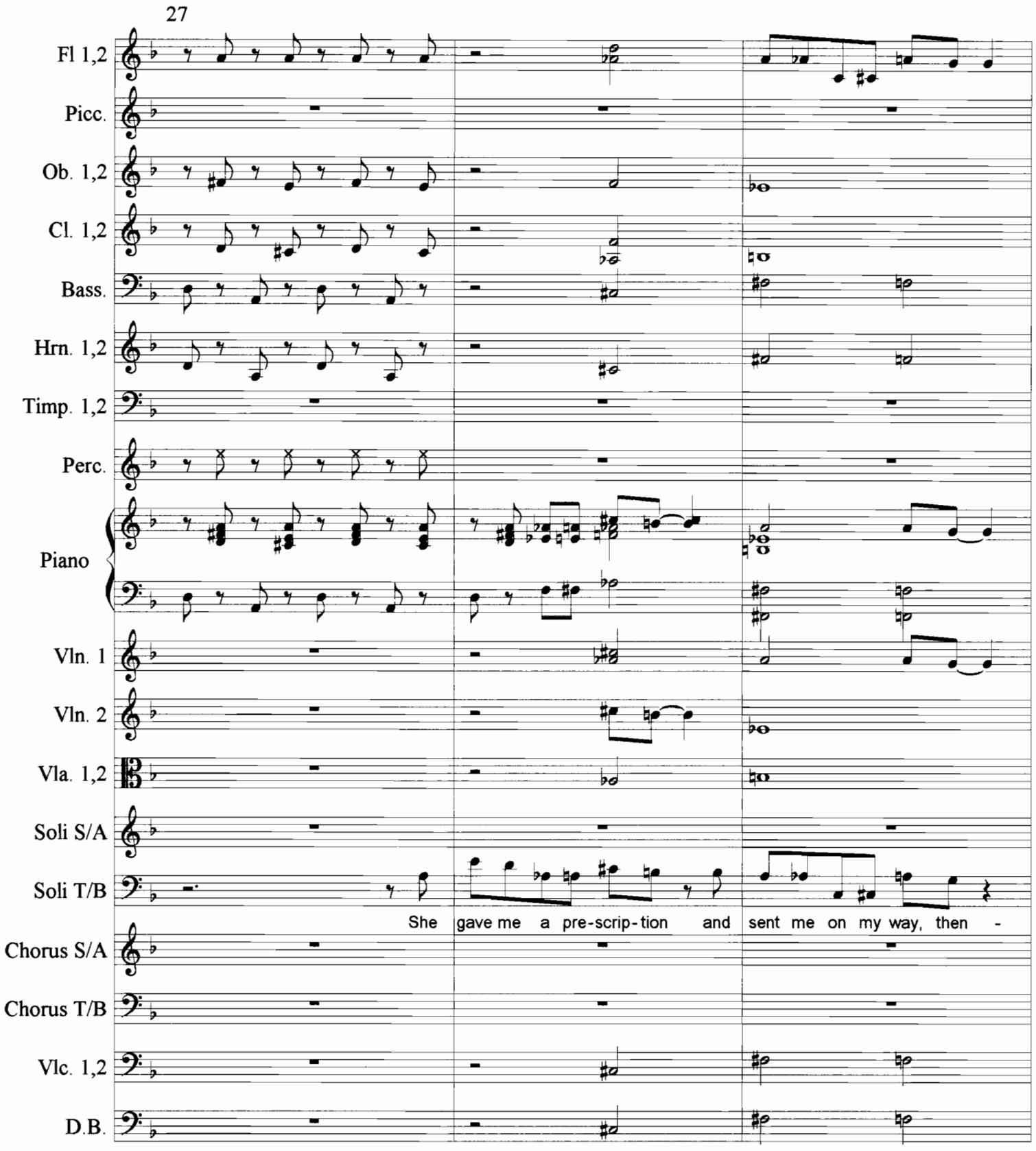
348


18
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
No, she's just the same:
Mi - ri - am does - n't change.
She's the on - ly board mem - ber

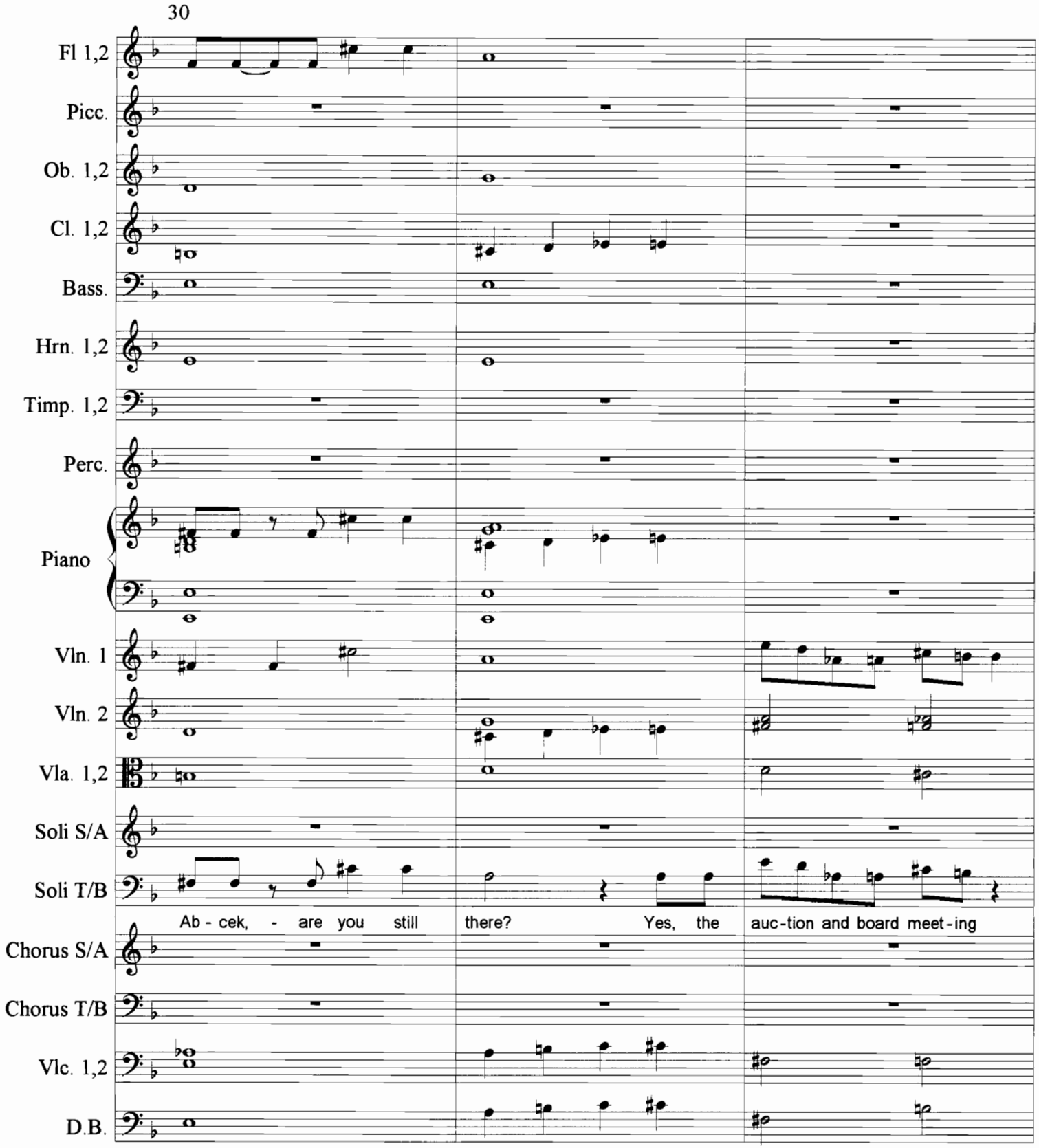

21
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
who cares a-bout books; you know what I told her last term. I
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

350

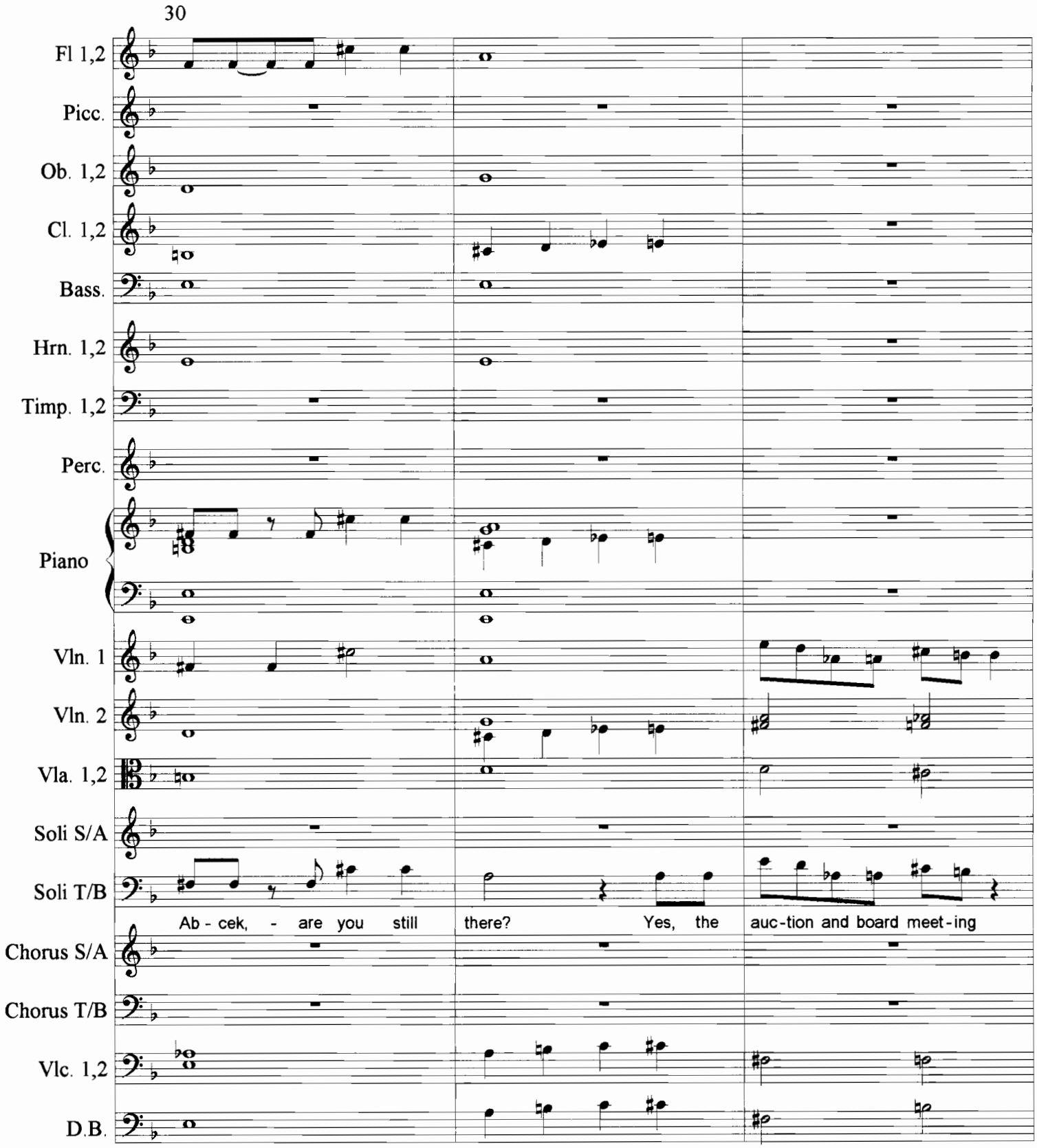

24
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
know it was fool-ish. It's as if I had a fe- ver. I know it was fool - ish.
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.


27
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
She gave me a pre-scrip-tion and sent me on my way, then -
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

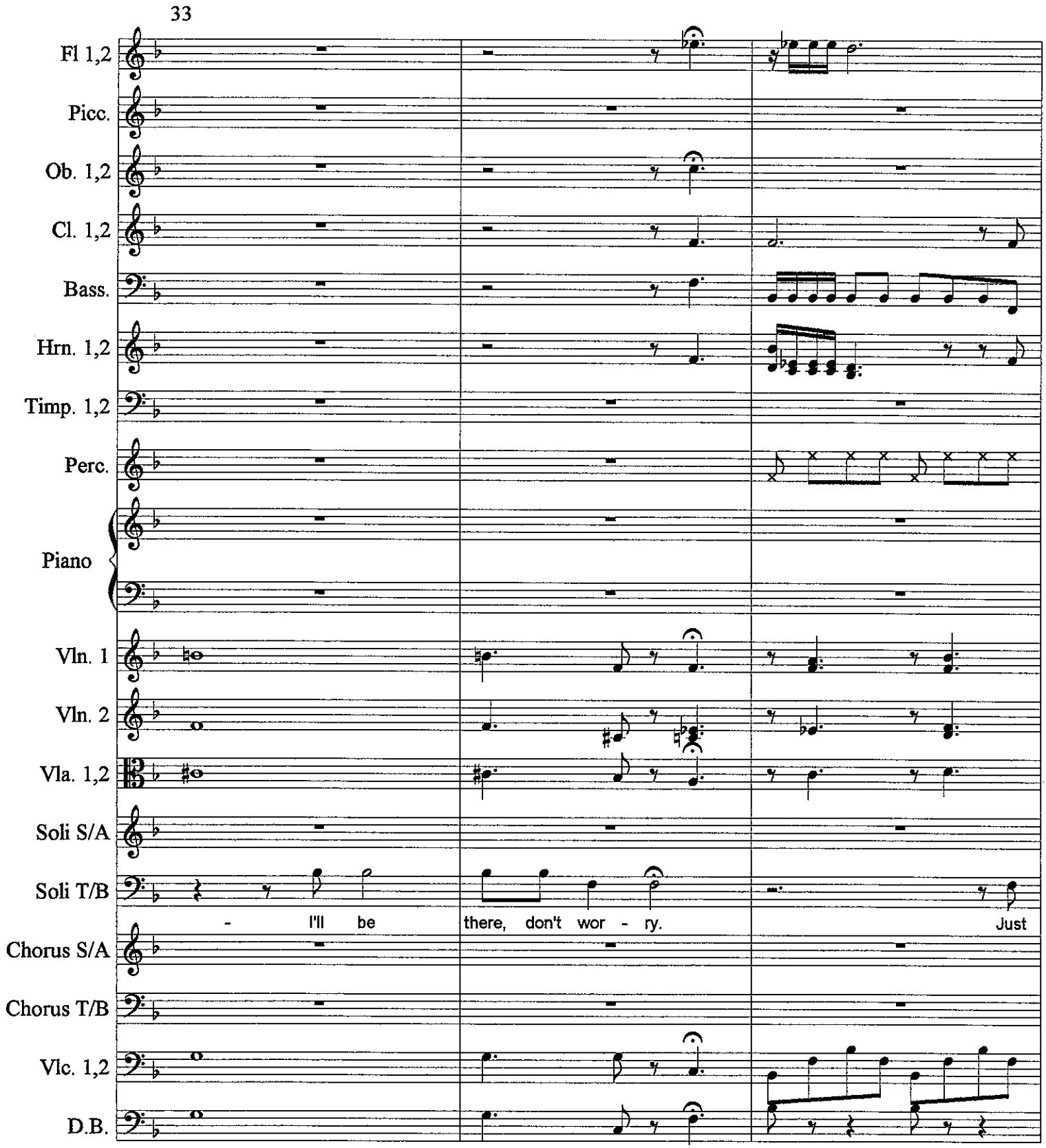
352

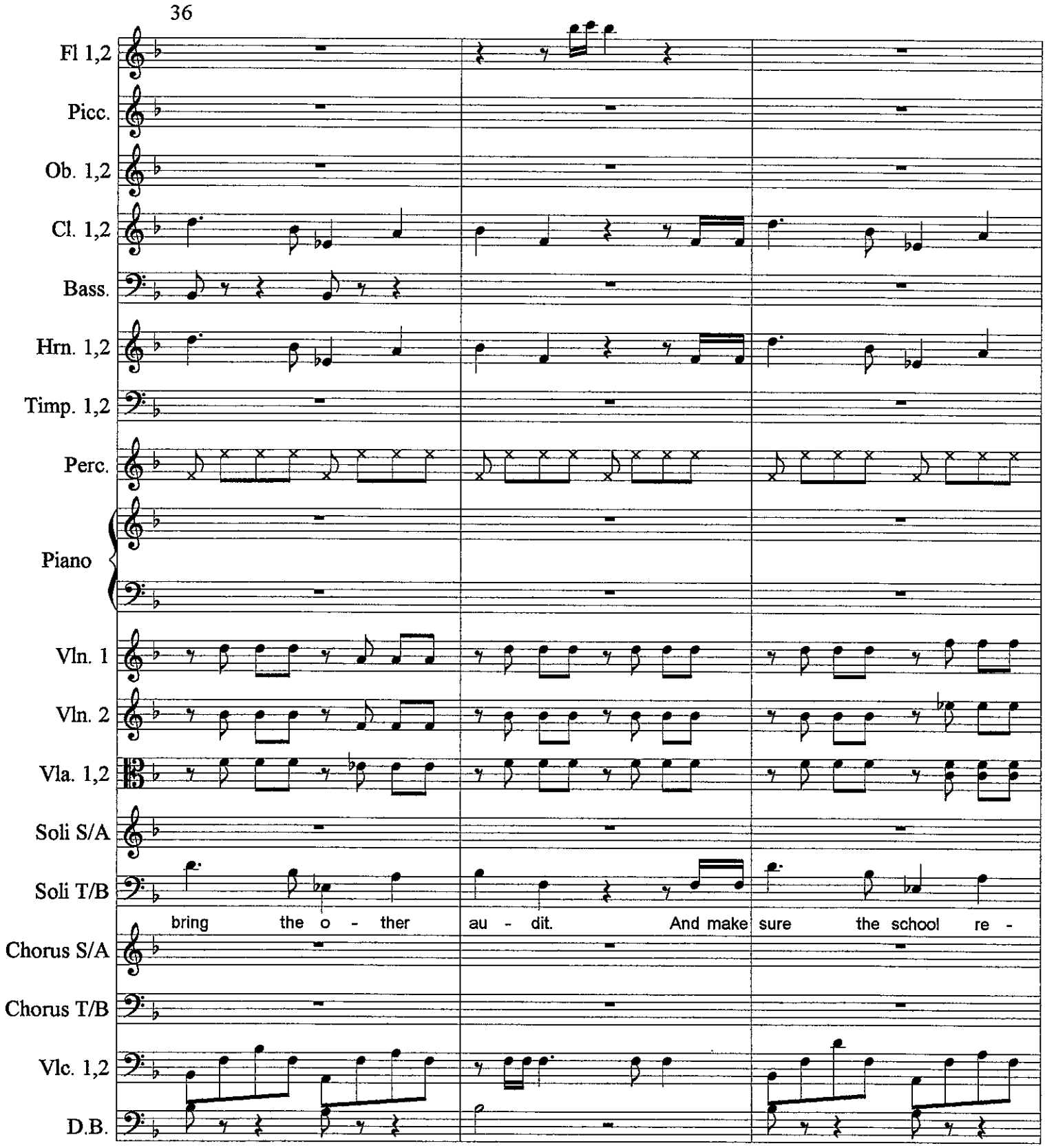

30
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Ab - cek, - are you still there? Yes, the auc-tion and board meet-ing
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

352

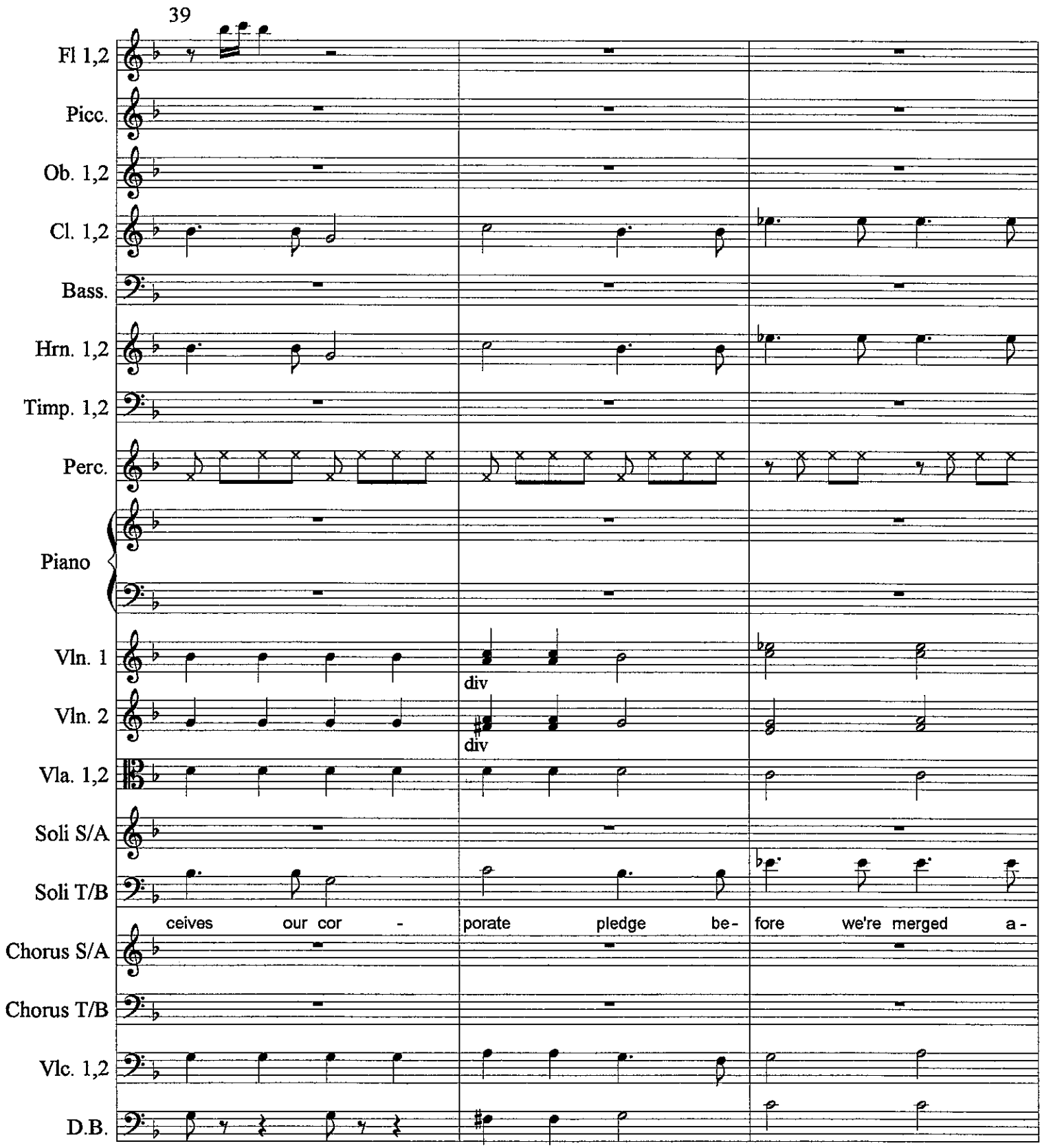

30
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
Ab - cek, - are you still there? Yes, the auc-tion and board meet-ing

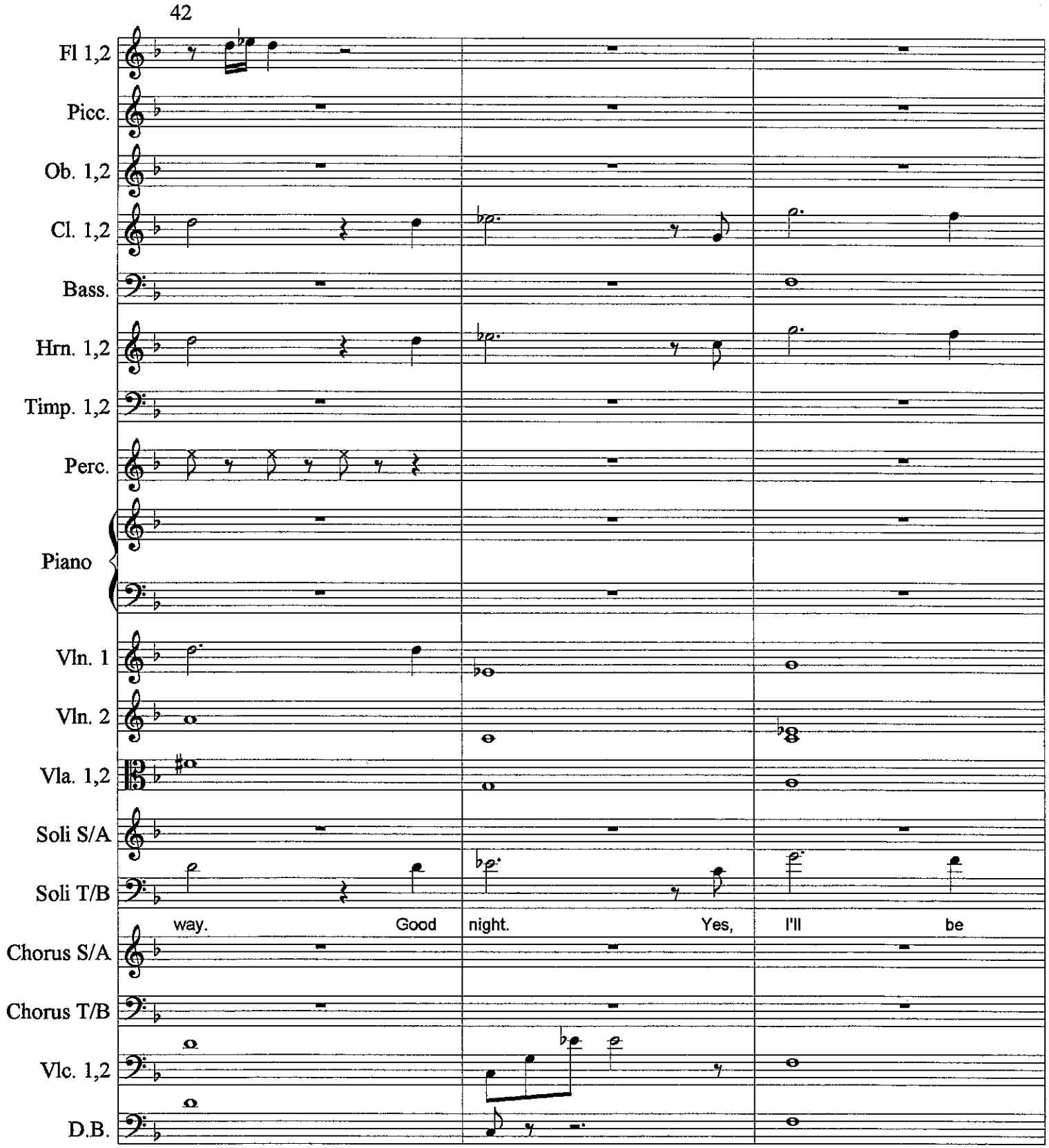
353


33
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
- I'll be there, don't wor - ry. Just
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

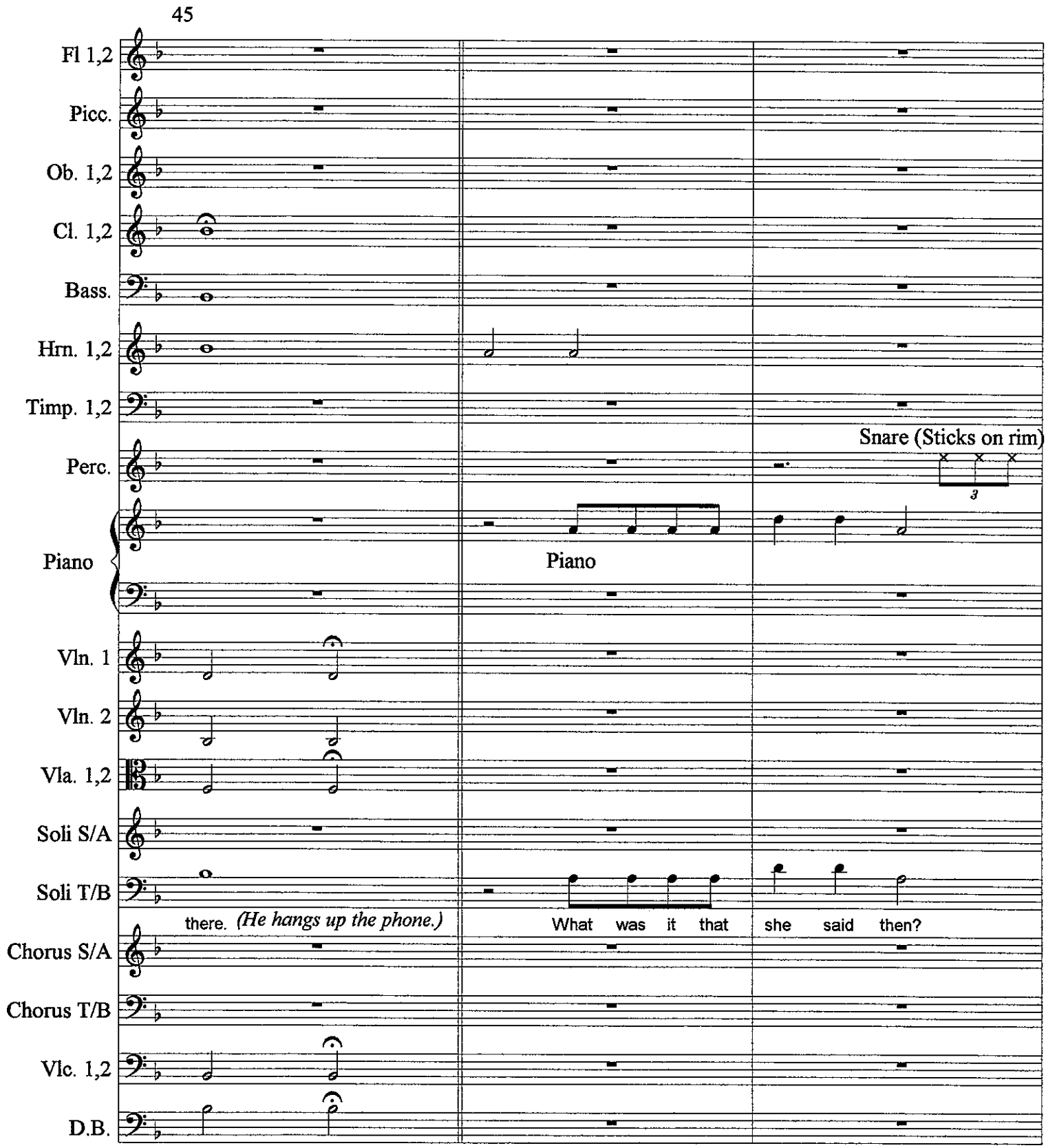

36
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
bring the o - ther au - dit. And make sure the school re -

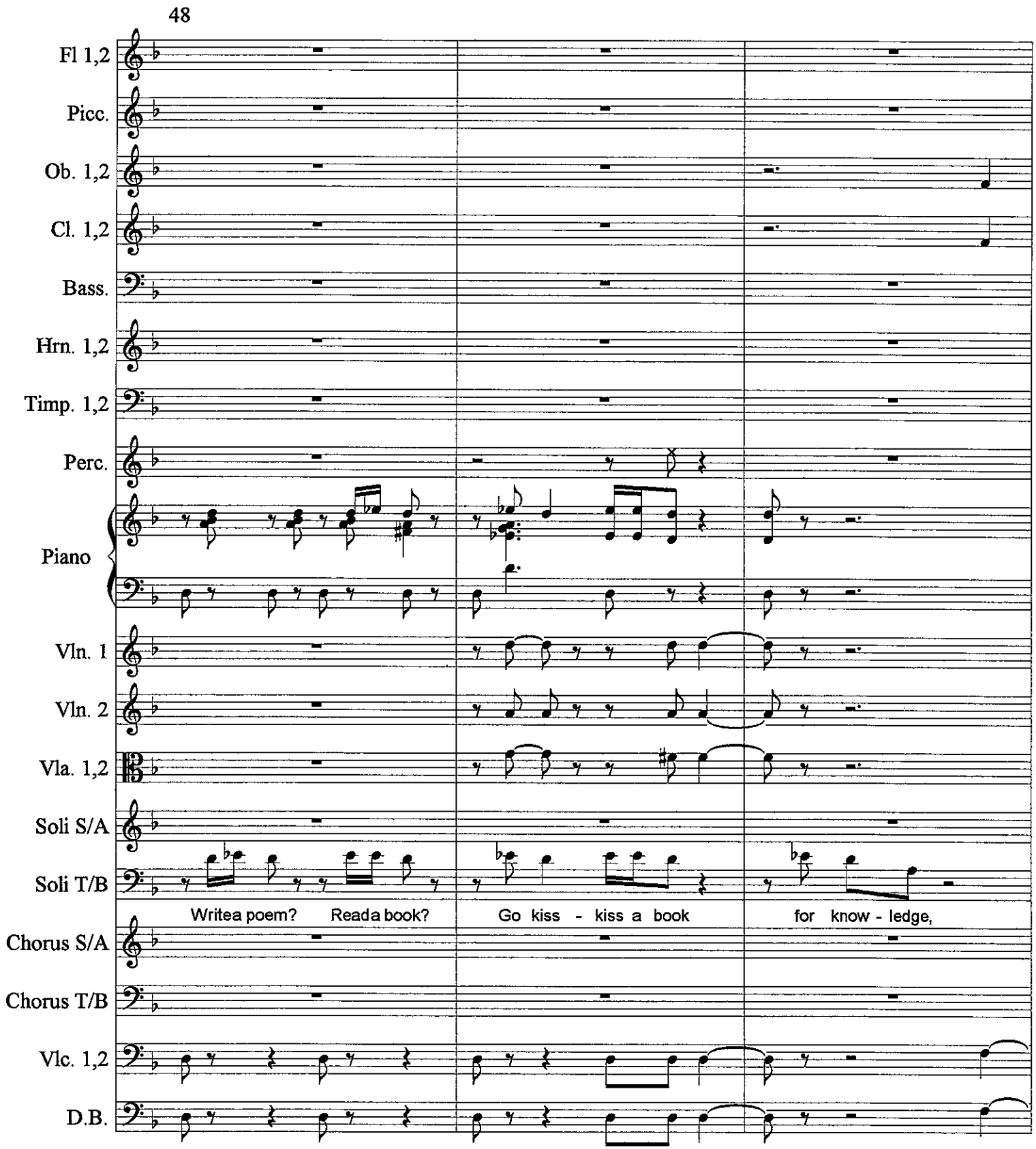
355

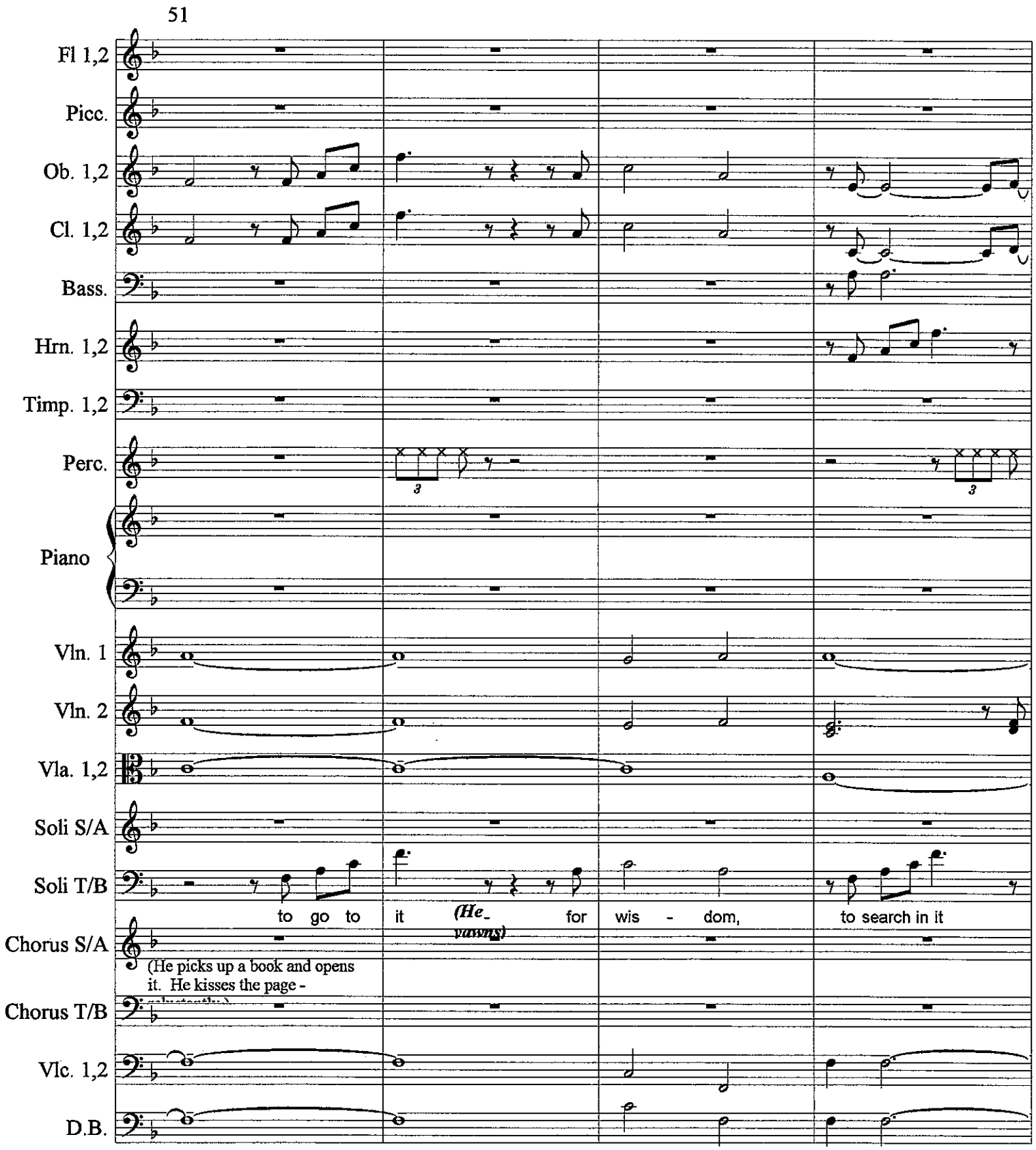

39
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
div
div
ceives our cor -
porate pledge be-
fore we're merged a-


42
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
way.
Good
night.
Yes,
I'll
be
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

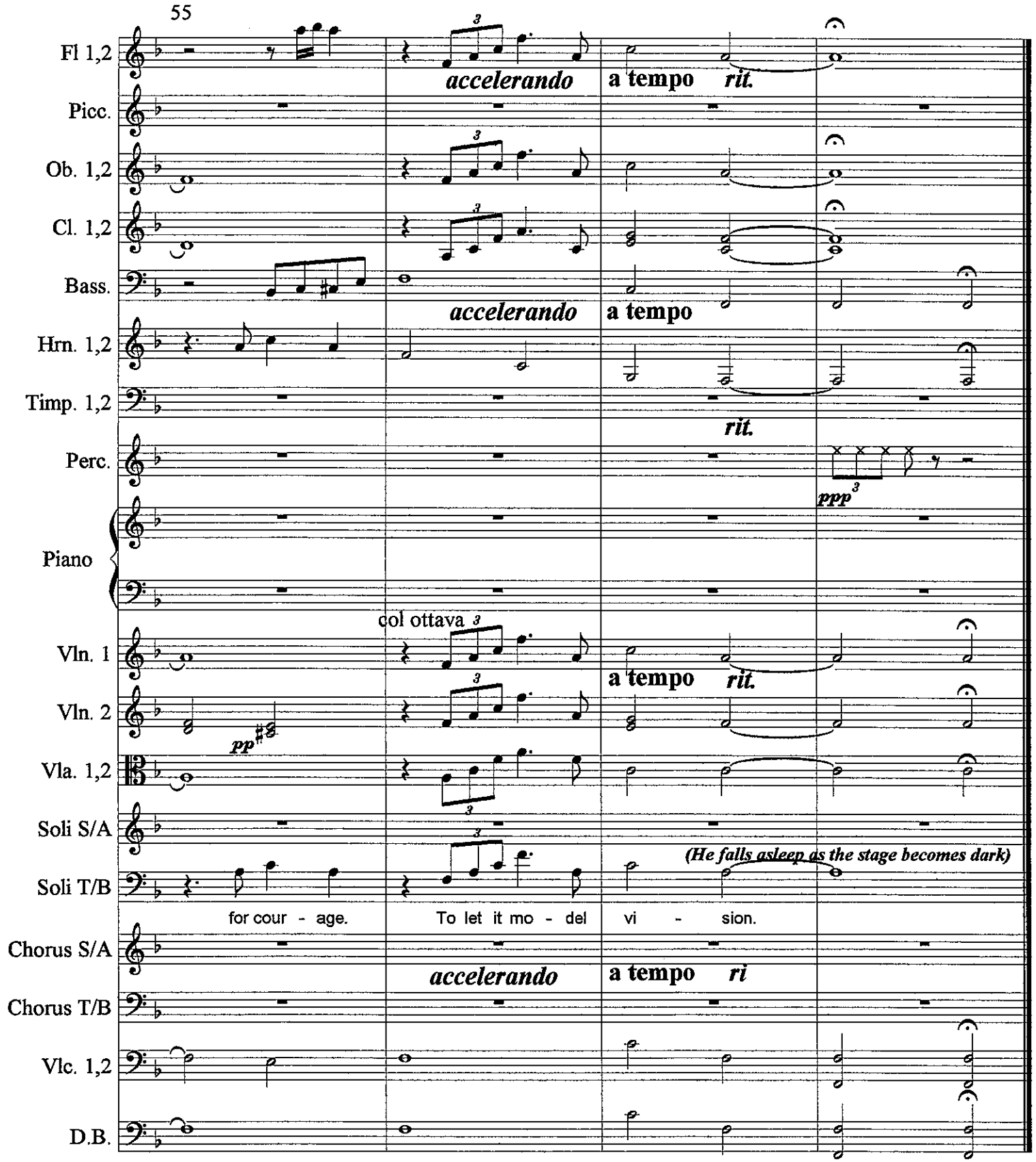
357


45
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Snare (Sticks on rim)
3
Piano
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
there. (He hangs up the phone.)
What was it that she said then?
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.


48
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
Writea poem? Reada book?
Go kiss - kiss a book
for know - ledge,

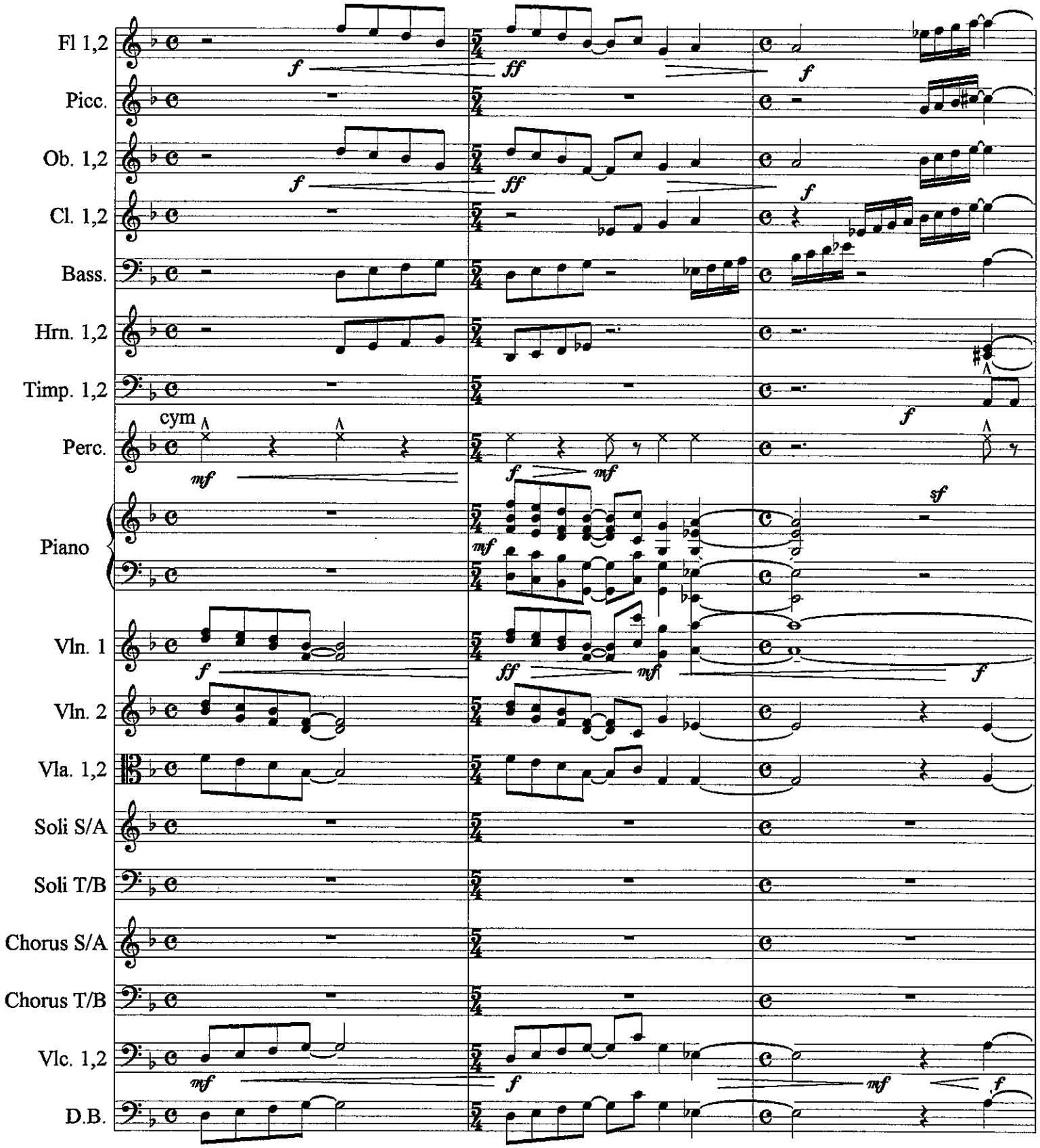

51
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
to go to it (He_ yawns) for wis - dom, to search in it
(He picks up a book and opens it. He kisses the page -

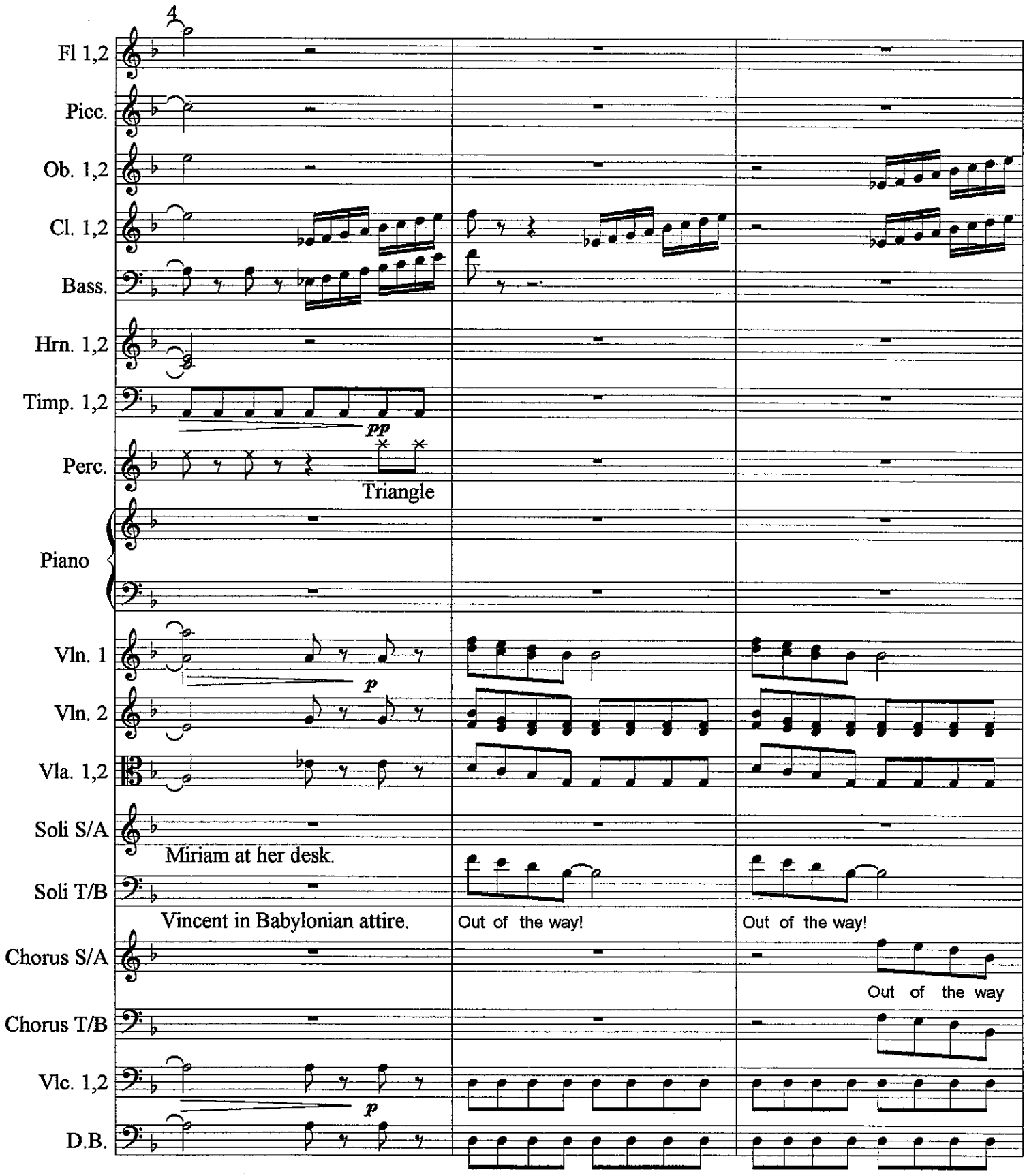
360

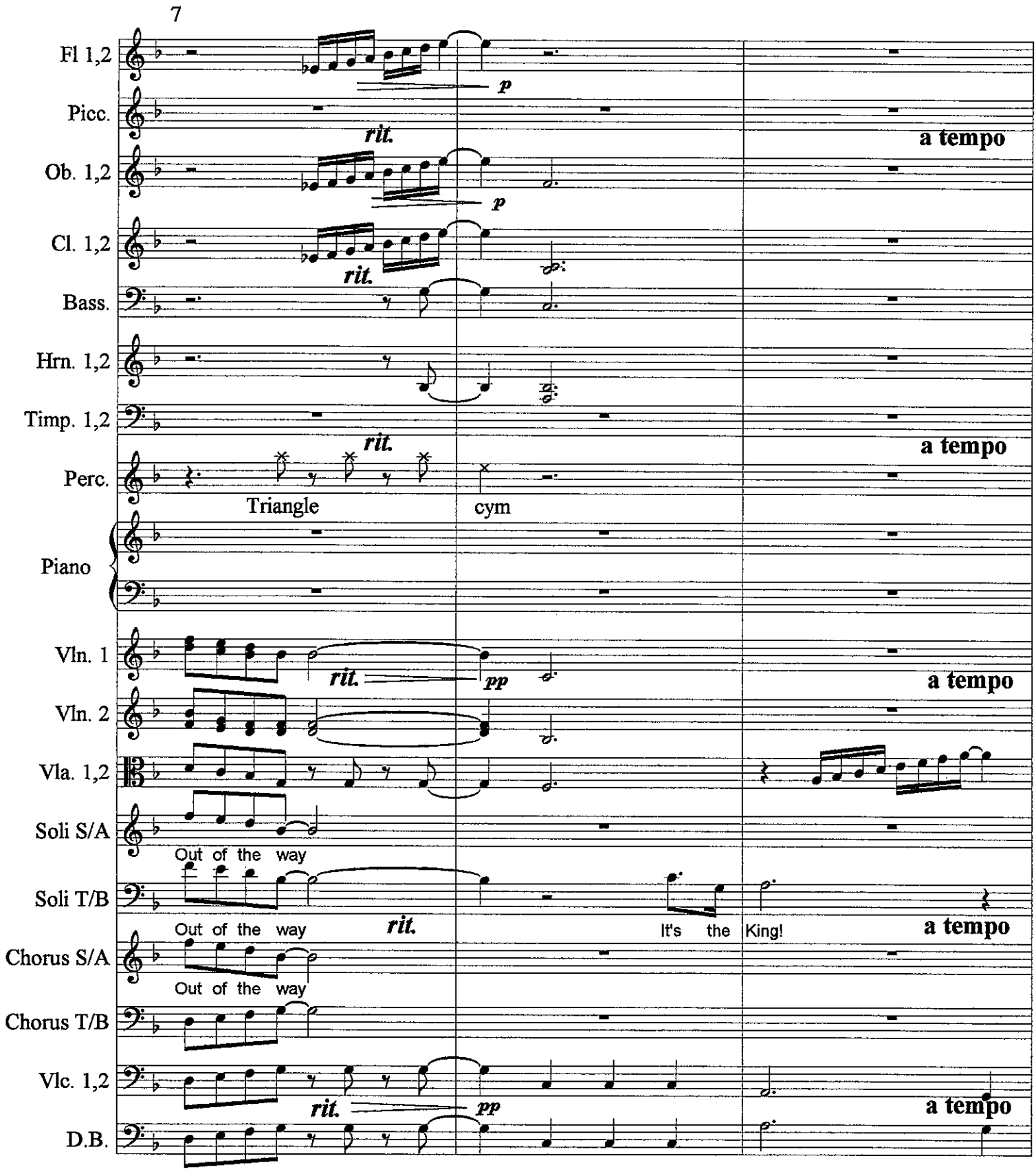

55
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
accelerando
a tempo
rit.
ppp
pp
col ottava
(He falls asleep as the stage becomes dark)
for cour - age.
To let it mo - del
vi - sion.
ri

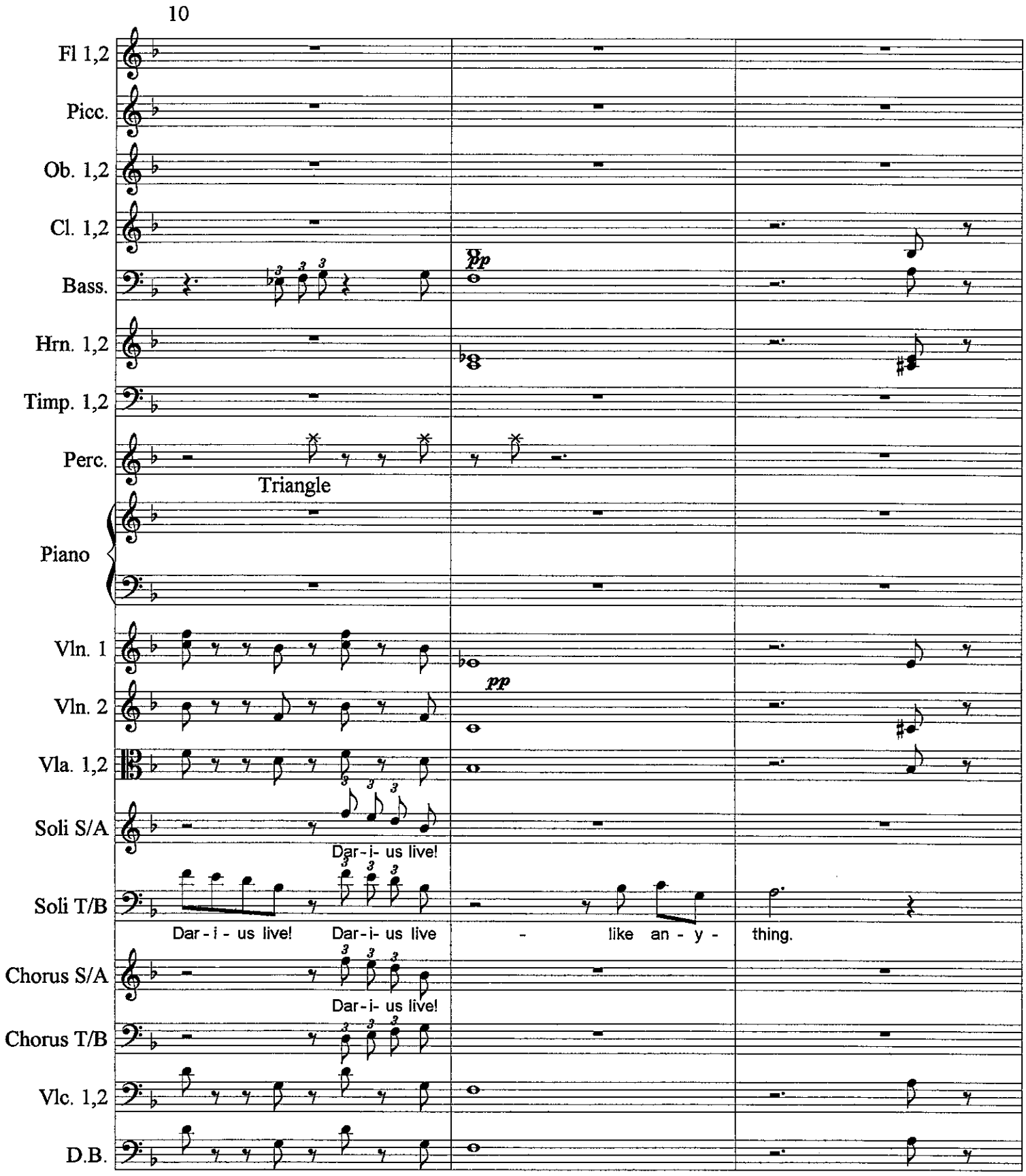
Act 3 Scene 2

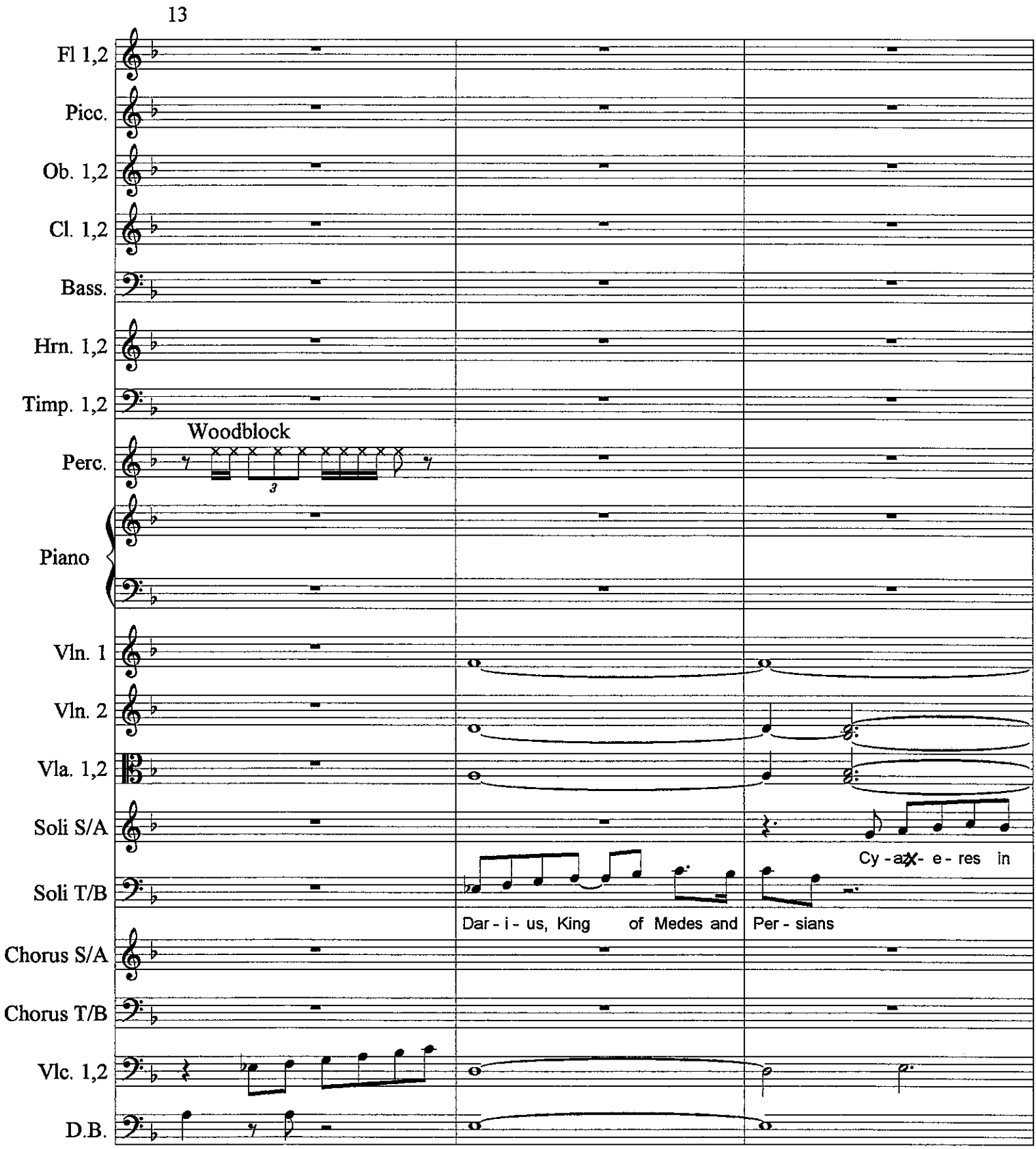
The Court of Darius

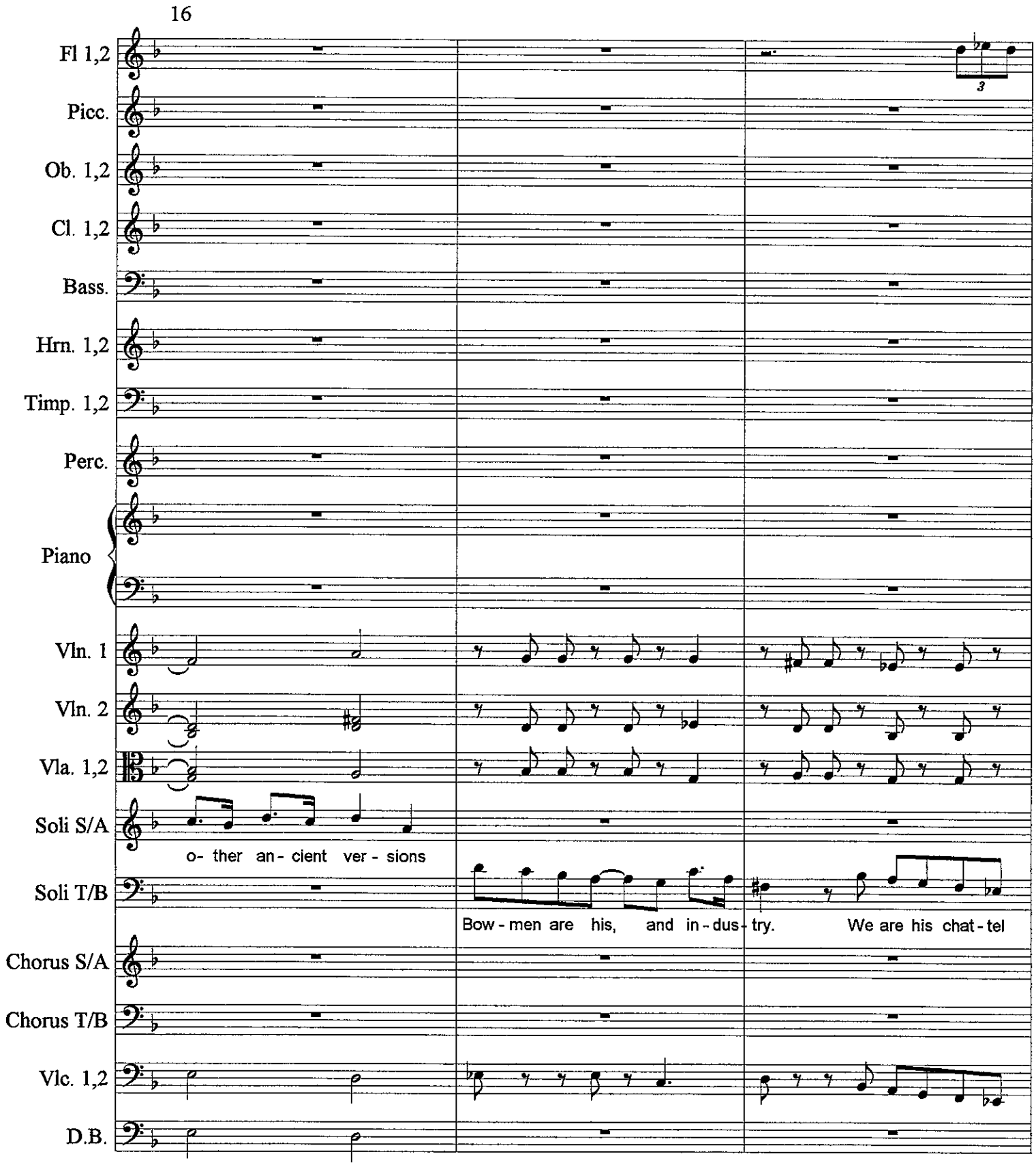


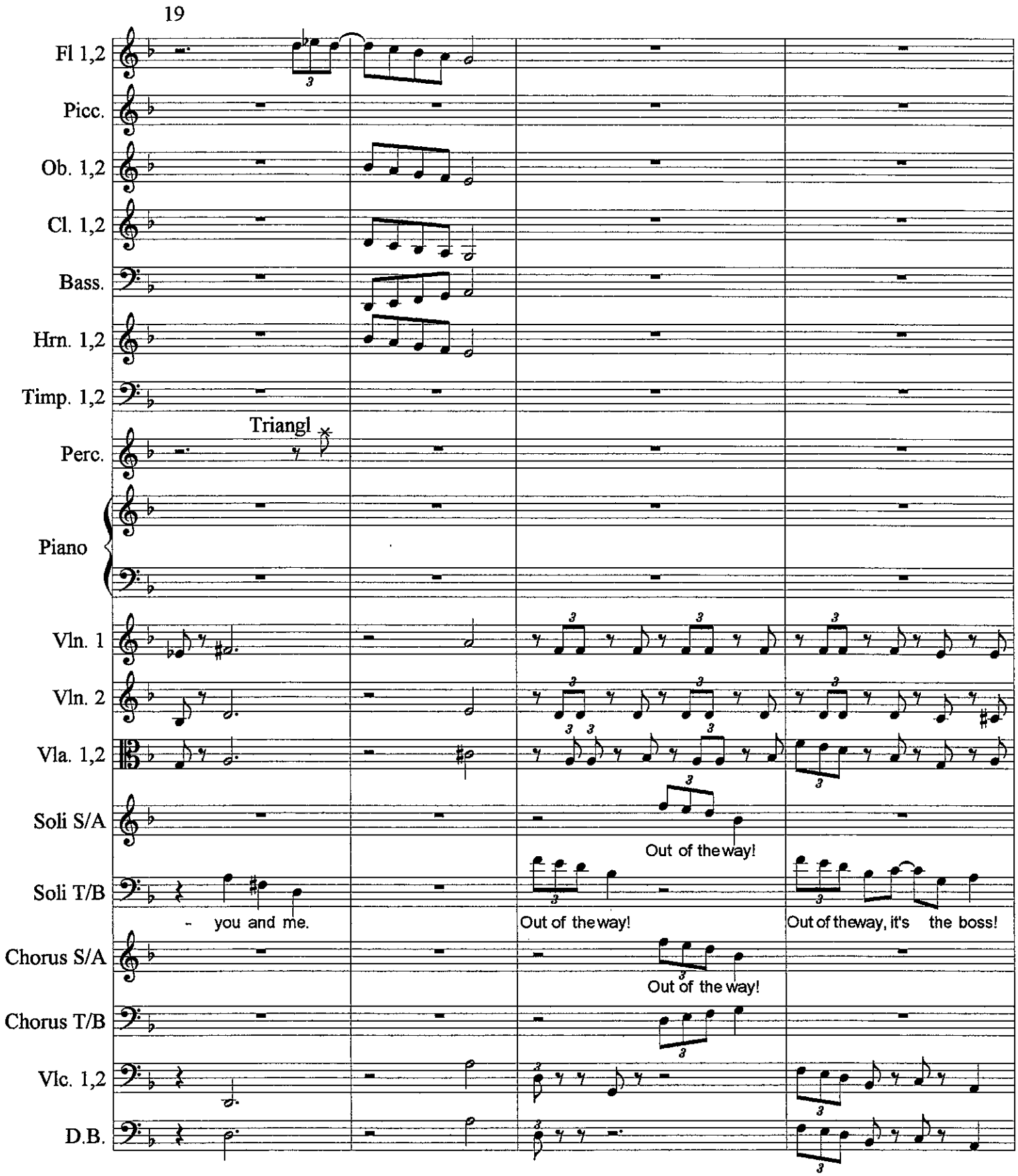

4
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
pp
Perc.
Triangle
Piano
Vln. 1
p
Vln. 2
Vla. 1,2
Soli S/A
Miriam at her desk.
Soli T/B
Vincent in Babylonian attire.
Out of the way!
Out of the way!
Chorus S/A
Out of the way
Chorus T/B
Vlc. 1,2
p
D.B.

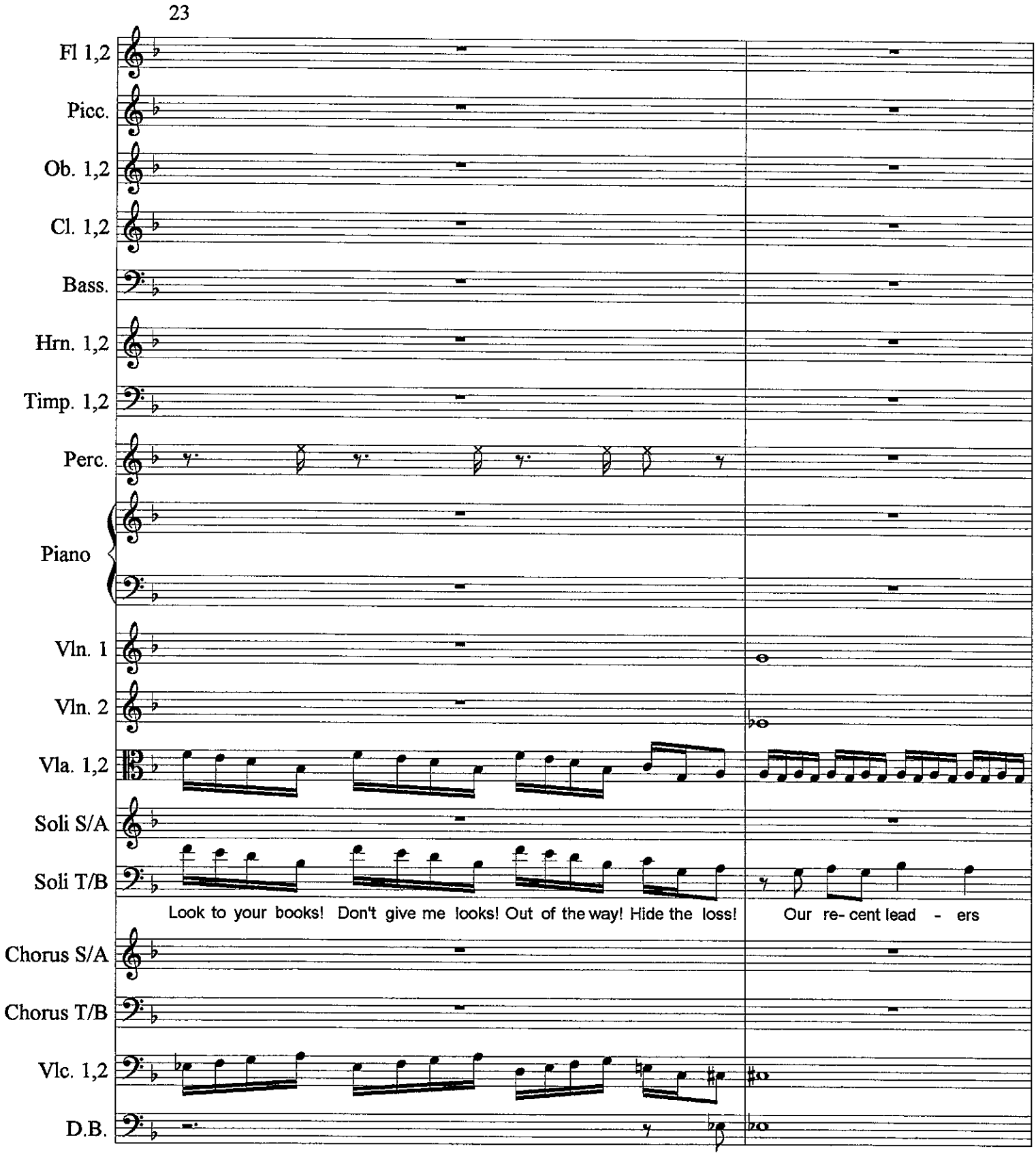

7
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Triangle
cym
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Out of the way
Soli T/B
Out of the way
Chorus S/A
Out of the way
Chorus T/B
Vlc. 1,2
D.B.
p
rit.
a tempo
pp
It's the King!

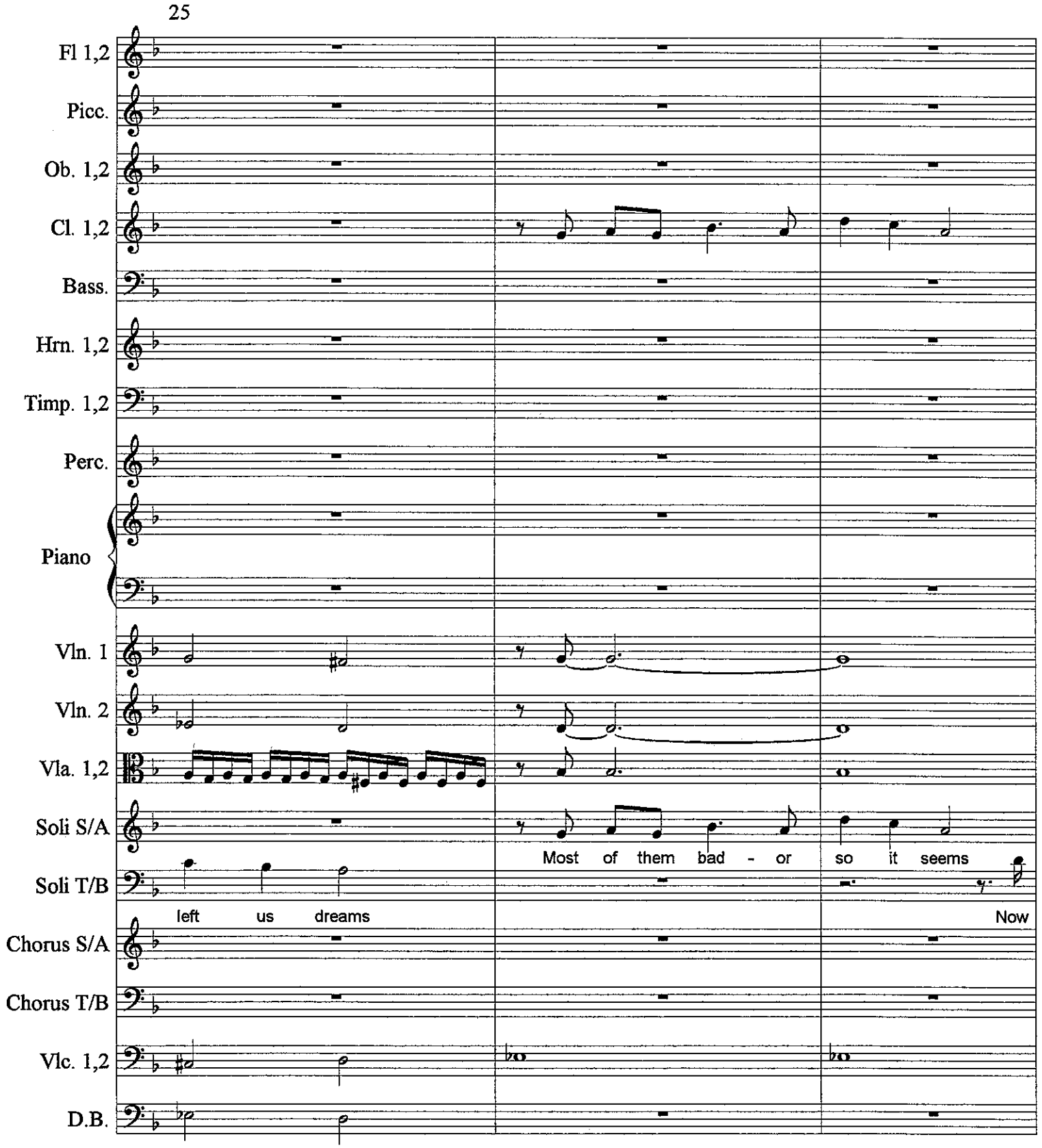

10
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
pp
Hrn. 1,2
Timp. 1,2
Perc.
Triangle
Piano
Vln. 1
pp
Vln. 2
Vla. 1,2
Soli S/A
Dar-i- us live!
Soli T/B
Dar - i - us live!
Dar-i- us live
-
like an - y -
thing.
Chorus S/A
Dar-i- us live!
Chorus T/B
Vlc. 1,2
D.B.

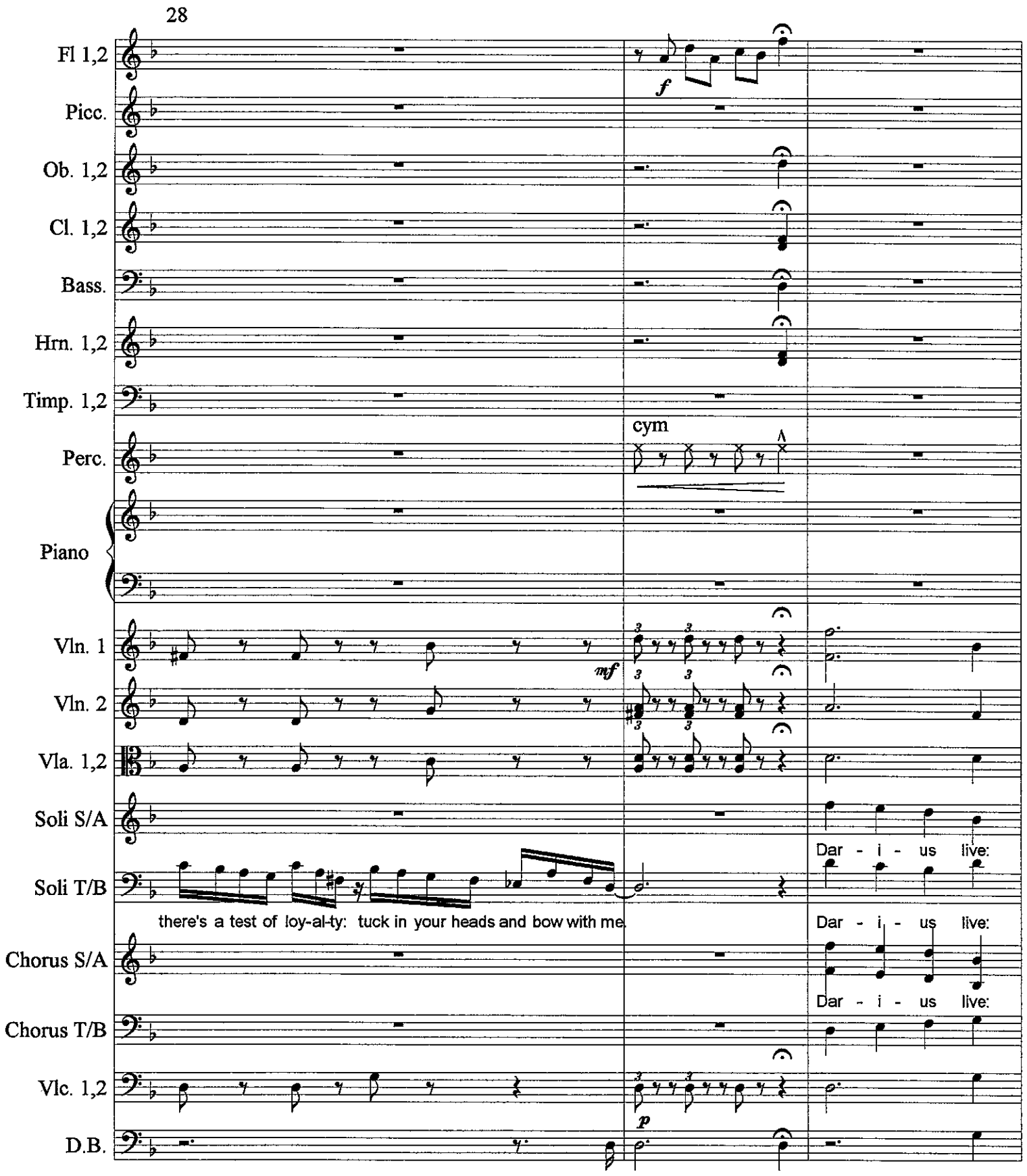

13
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Woodblock
Perc.
3
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Cy - a - e - res in
Dar - i - us, King of Medes and
Per - sians
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

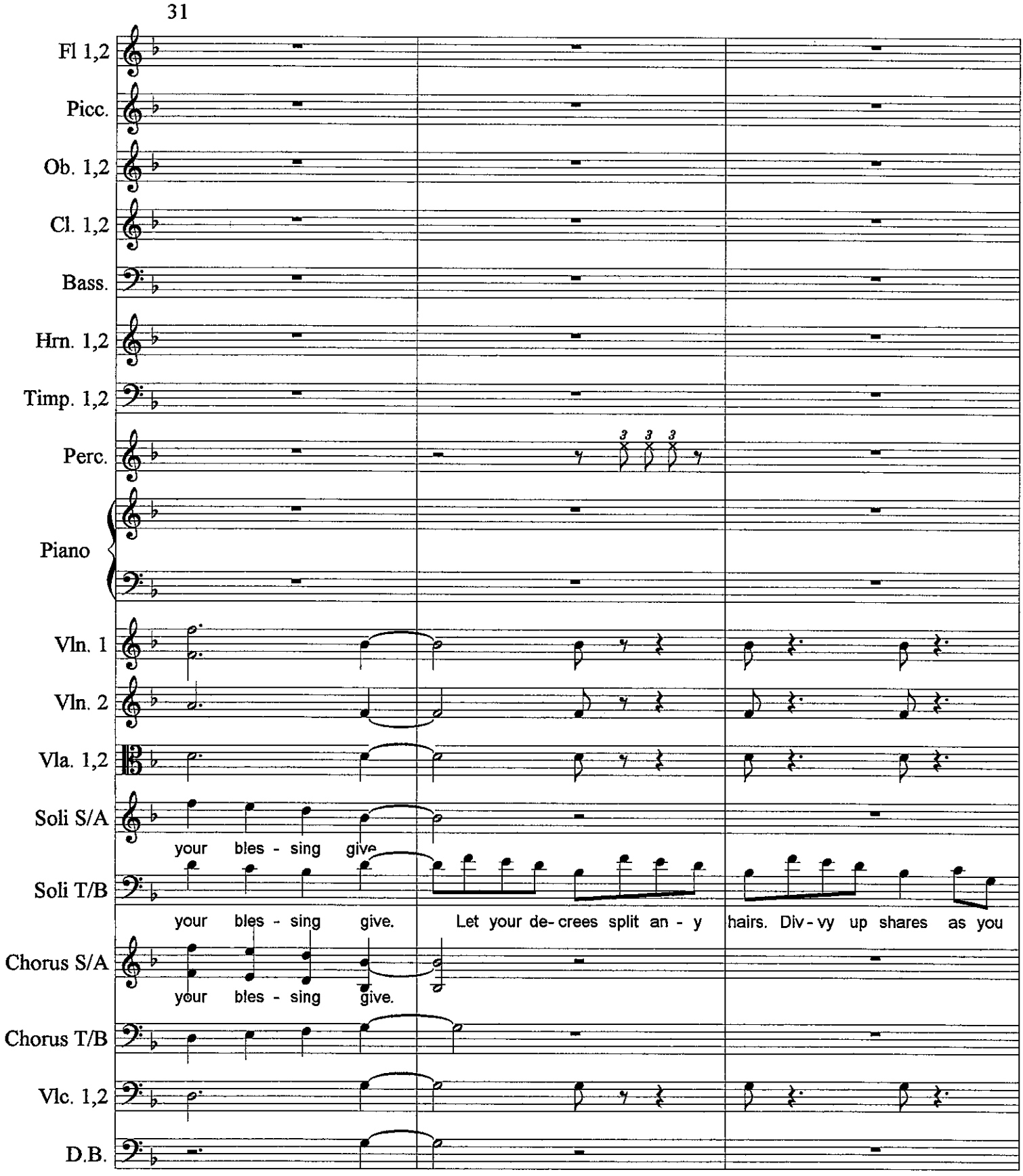

16
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
o- ther an- cient ver- sions
Soli T/B
Bow- men are his, and in- dus- try. We are his chat- tel
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

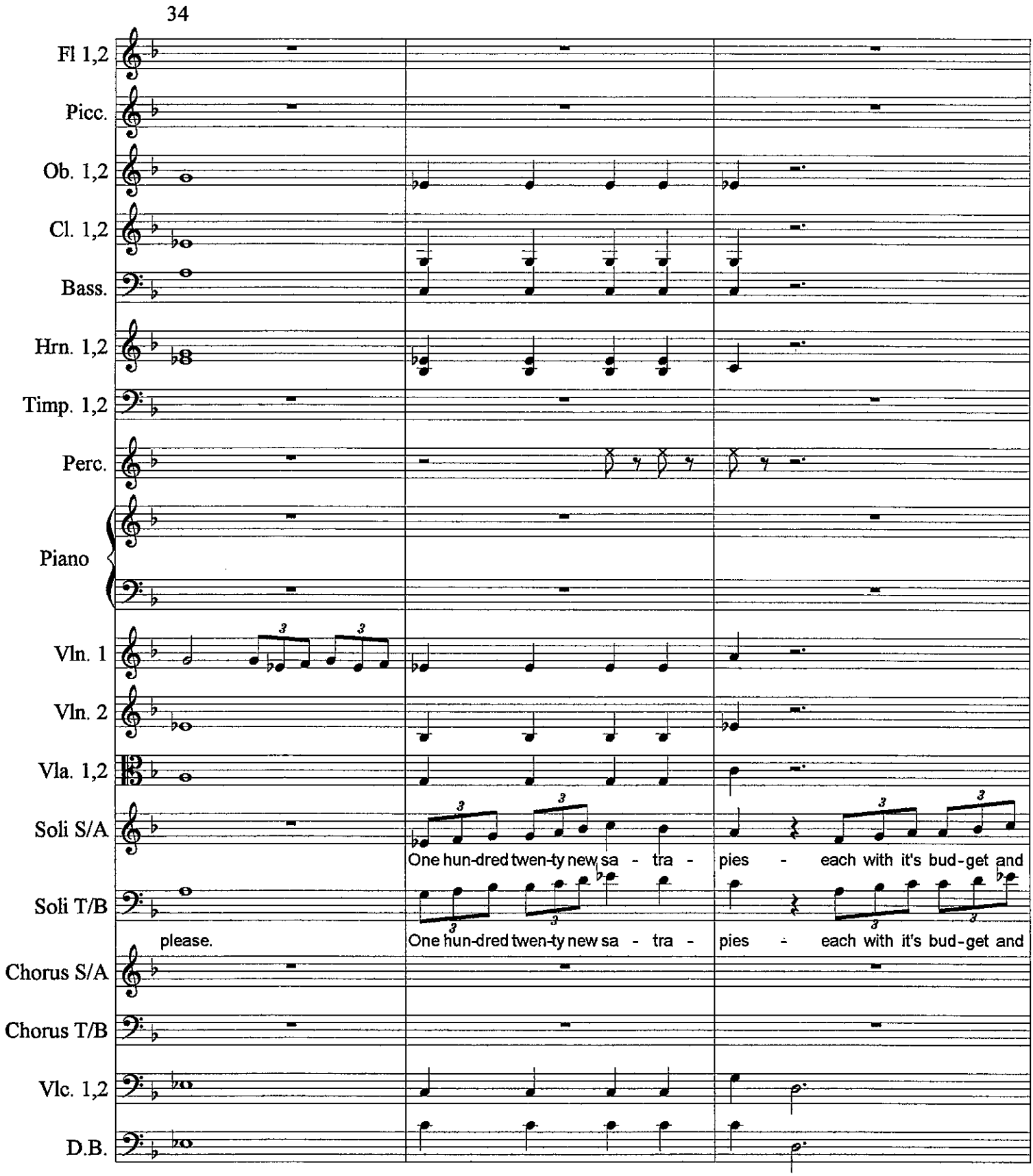

19
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Triangl
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
Out of the way!
- you and me.
Out of the way!
Out of the way, it's the boss!
Out of the way!

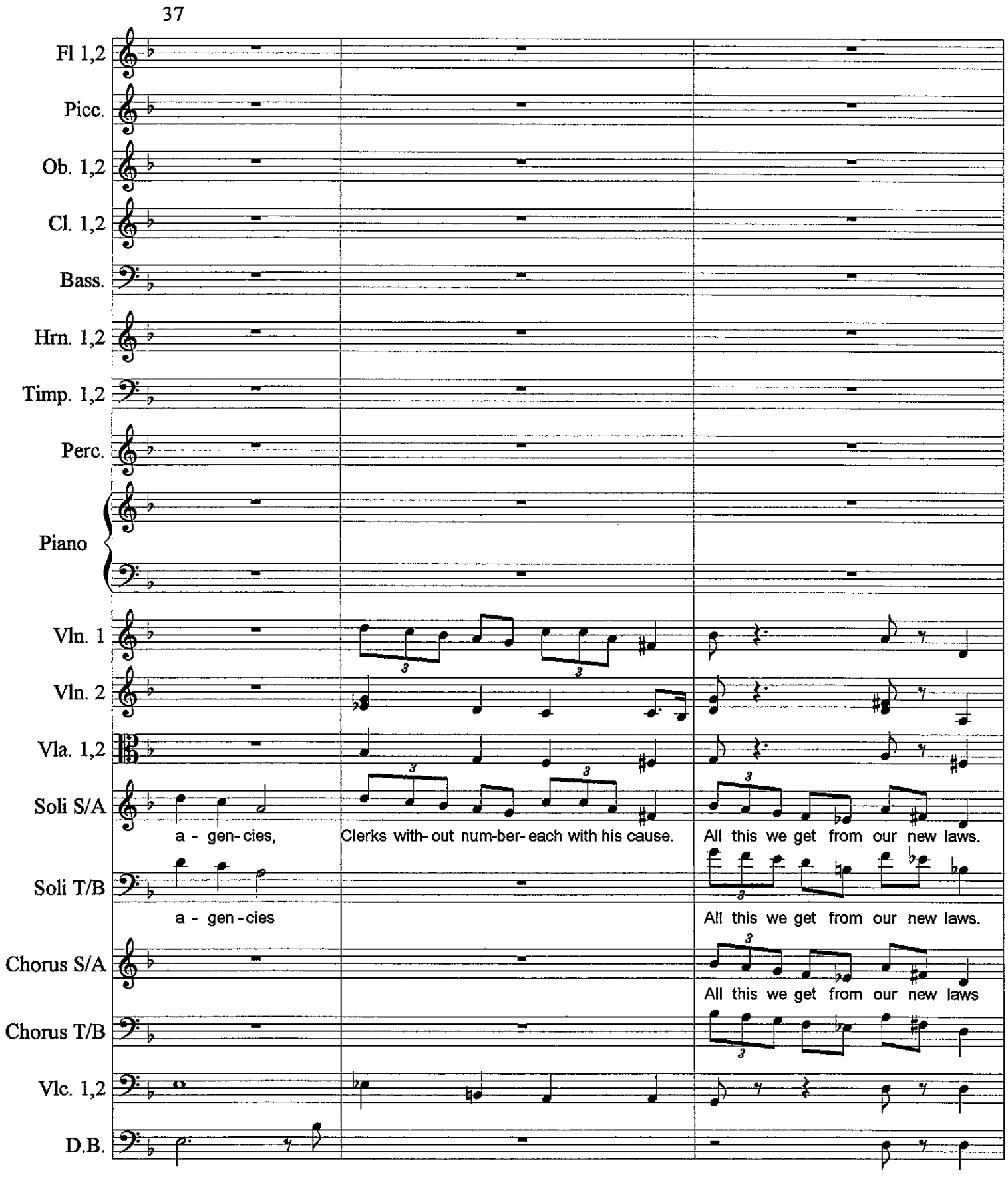

23
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Look to your books! Don't give me looks! Out of the way! Hide the loss!
Our re- cent lead - ers
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

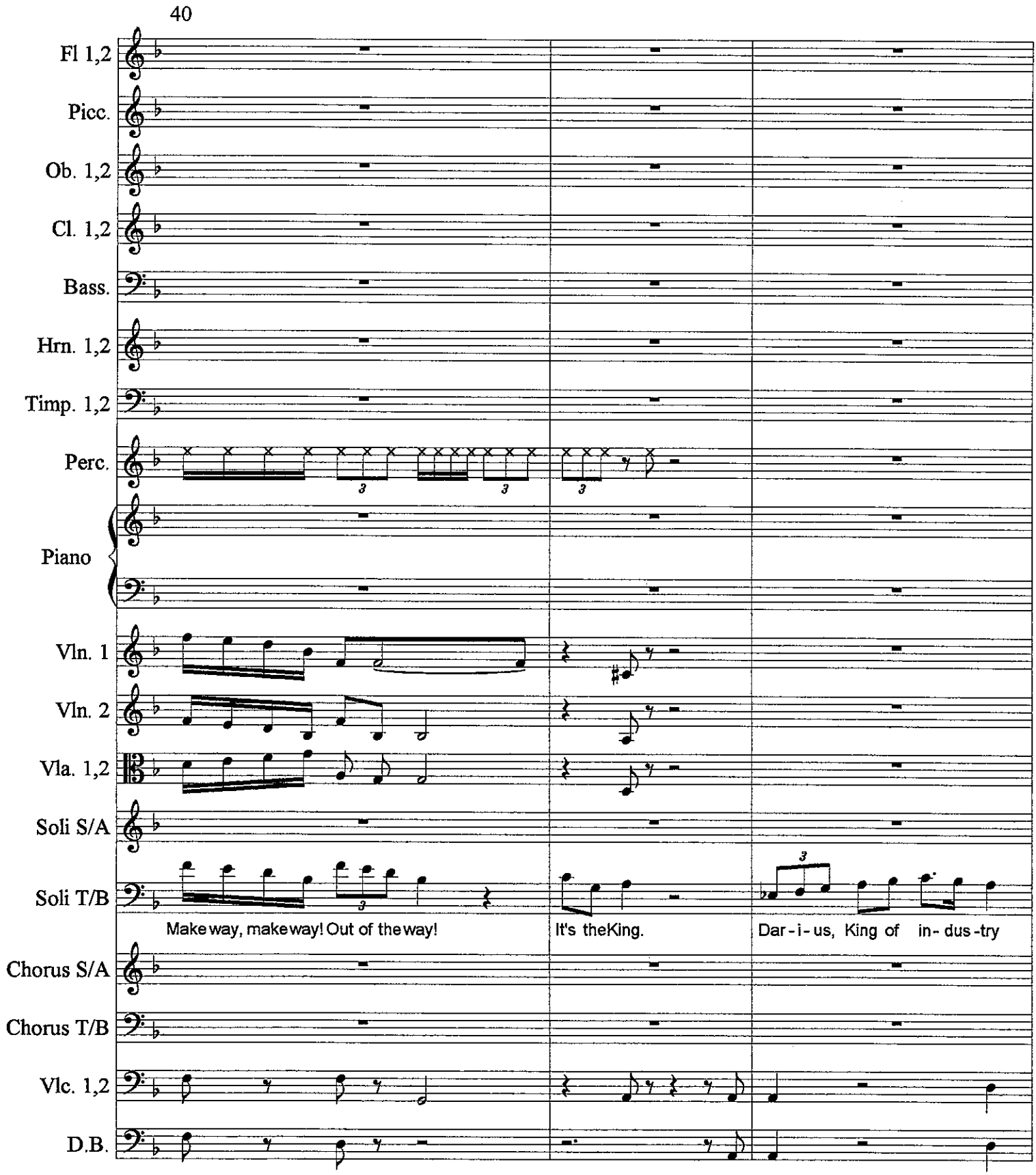

25
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
Most of them bad - or so it seems
left us dreams
Now

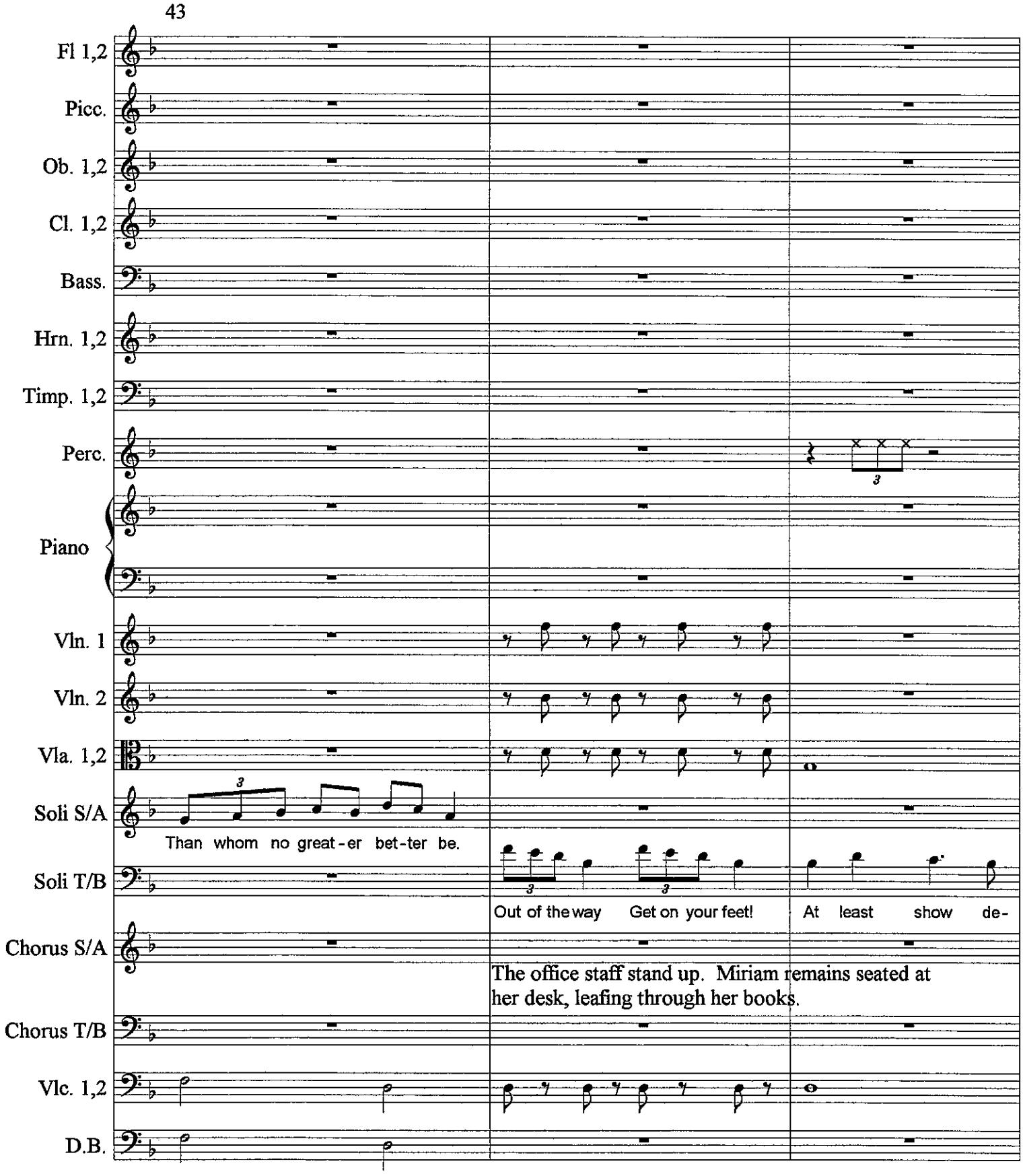

28
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
cym
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
there's a test of loy-al-ty: tuck in your heads and bow with me.
Dar - i - us live:
Chorus S/A
Dar - i - us live:
Chorus T/B
Dar - i - us live:
Vlc. 1,2
D.B.
f
mf
p

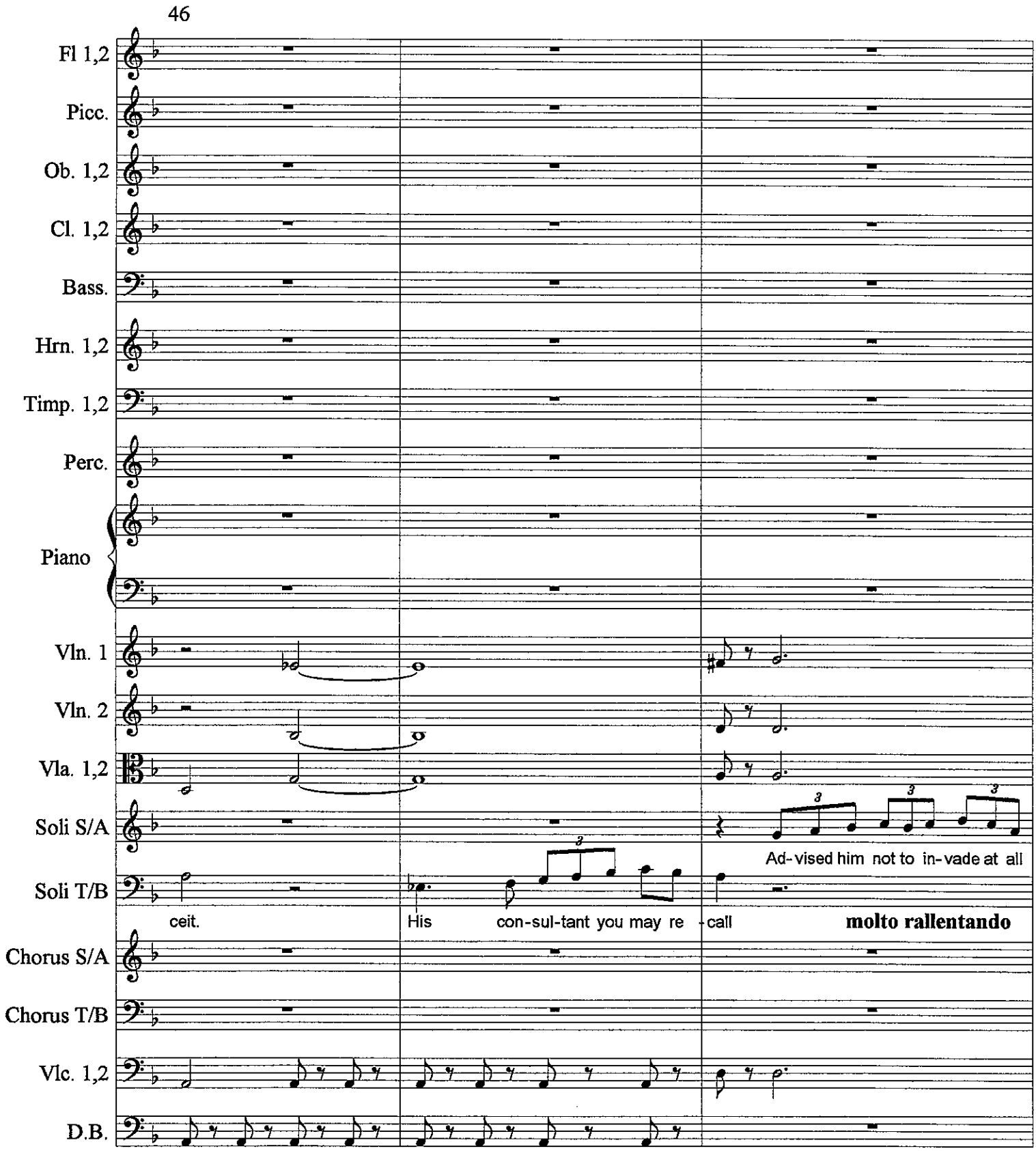

31
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
3 3 3
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
your bles - sing give
Soli T/B
your bles - sing give. Let your de- crees split an - y hairs. Div - vy up shares as you
Chorus S/A
your bles - sing give.
Chorus T/B
Vlc. 1,2
D.B.

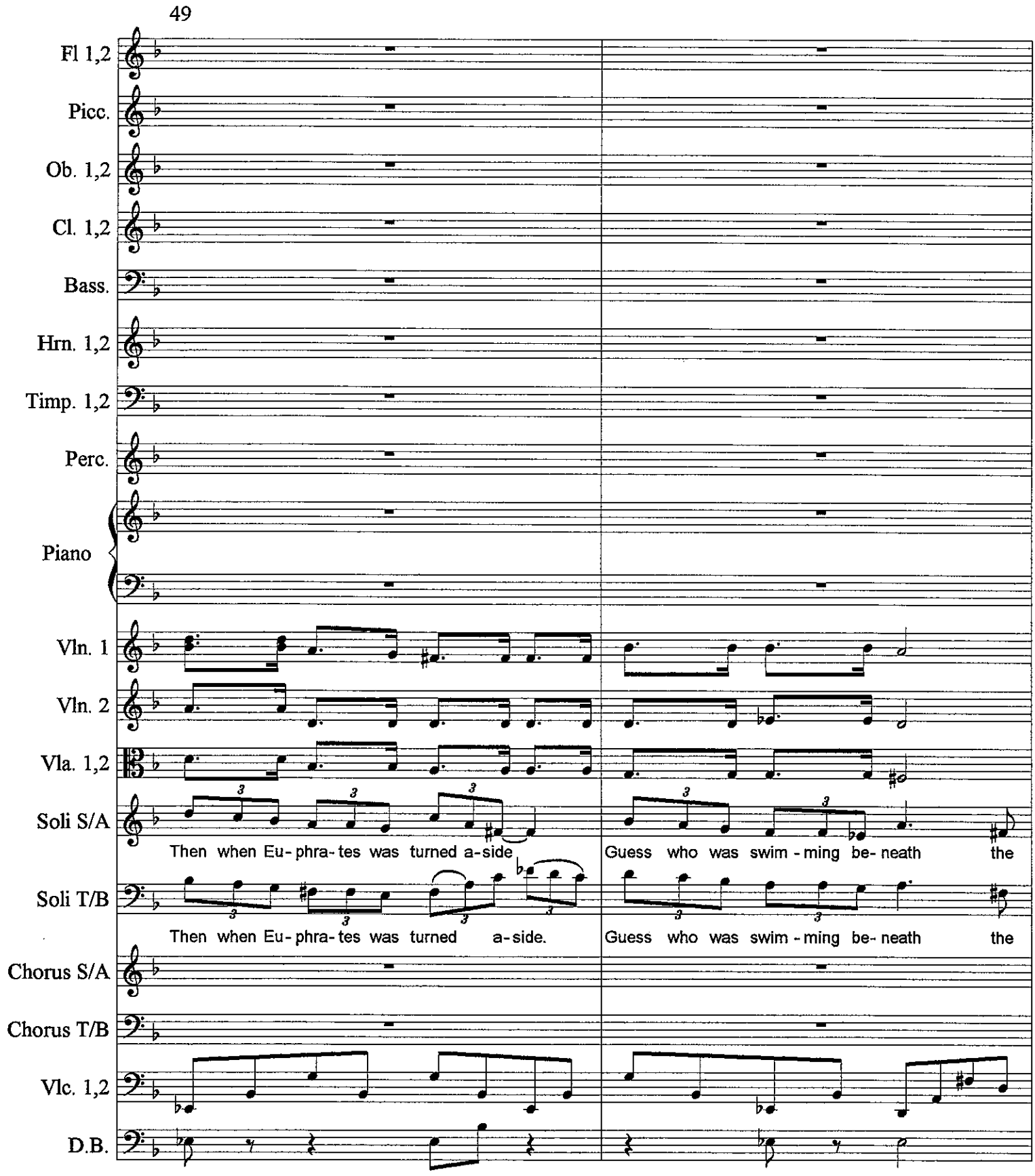

34
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
One hun-dred twen-ty new sa - tra - pies - each with it's bud-get and
Soli T/B
please.
One hun-dred twen-ty new sa - tra - pies - each with it's bud-get and
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

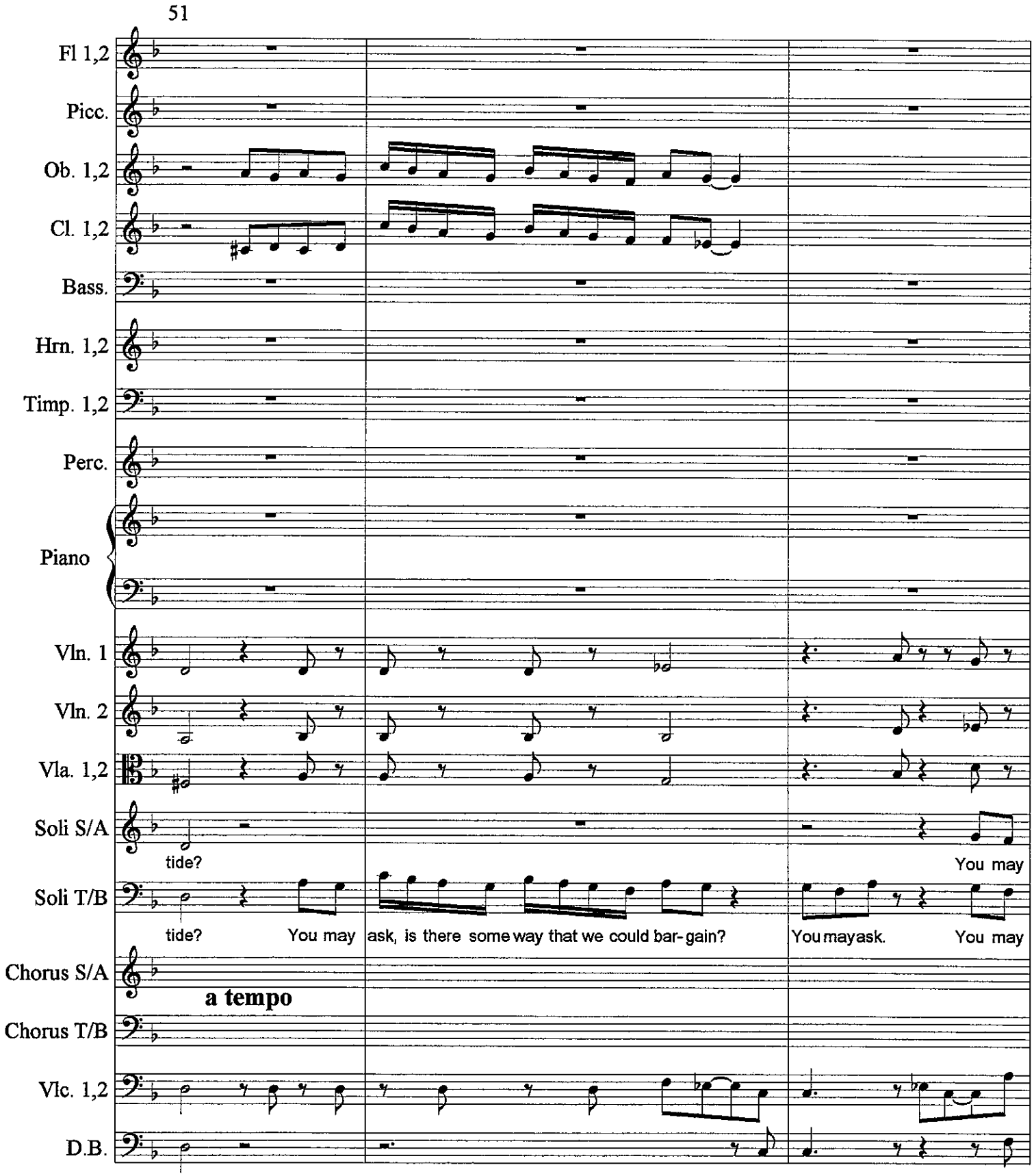

37
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
a - gen-cies,
Clerks with-out num-ber-each with his cause.
All this we get from our new laws.
Soli T/B
a - gen-cies
All this we get from our new laws.
Chorus S/A
All this we get from our new laws
Chorus T/B
Vlc. 1,2
D.B.

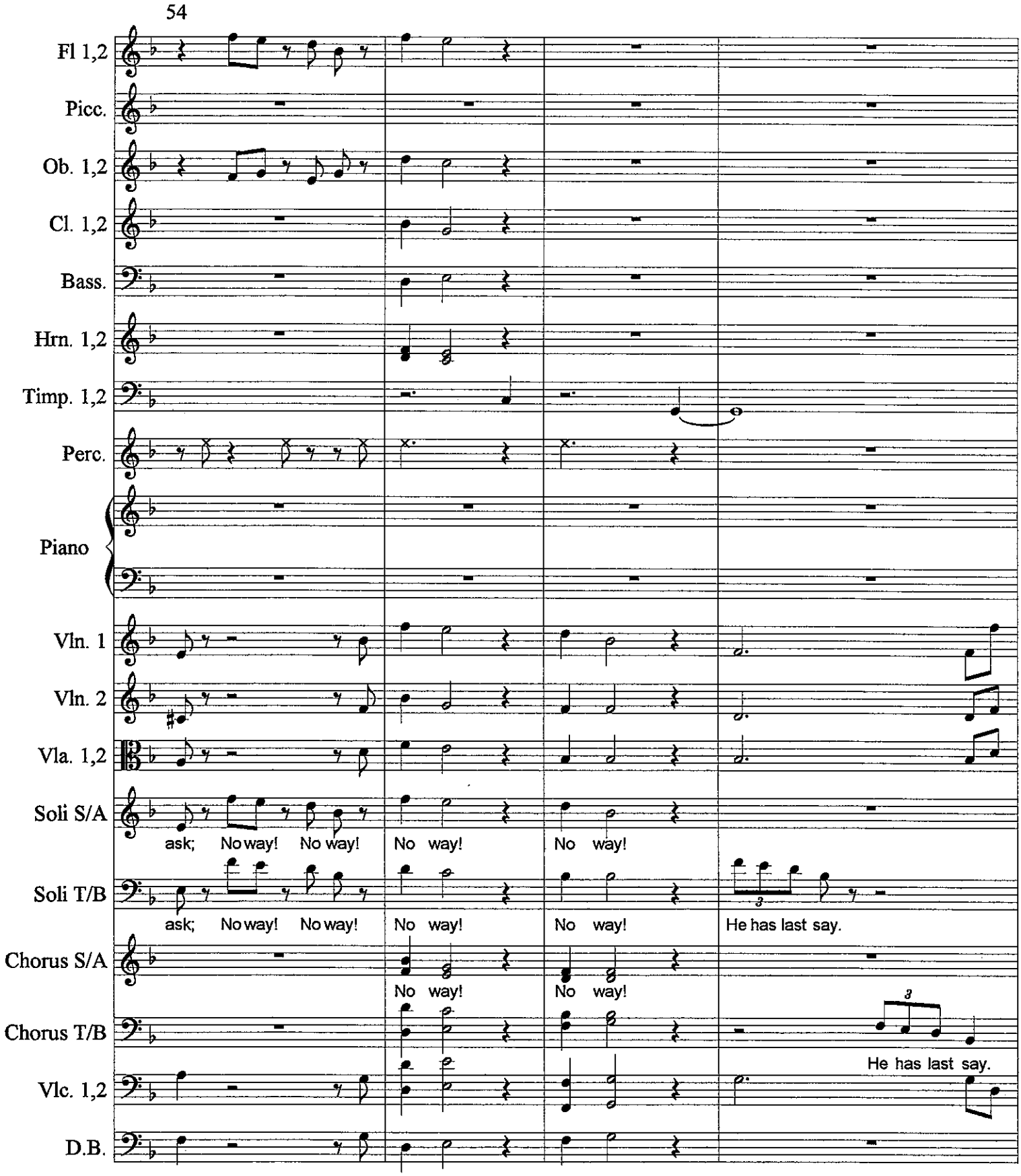

40
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Make way, make way! Out of the way!
It's the King.
Dar-i-us, King of in-dus-try
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.


43
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Than whom no great-er bet-ter be.
Soli T/B
Out of the way Get on your feet!
At least show de-
Chorus S/A
The office staff stand up. Miriam remains seated at her desk, leafing through her books.
Chorus T/B
Vlc. 1,2
D.B.

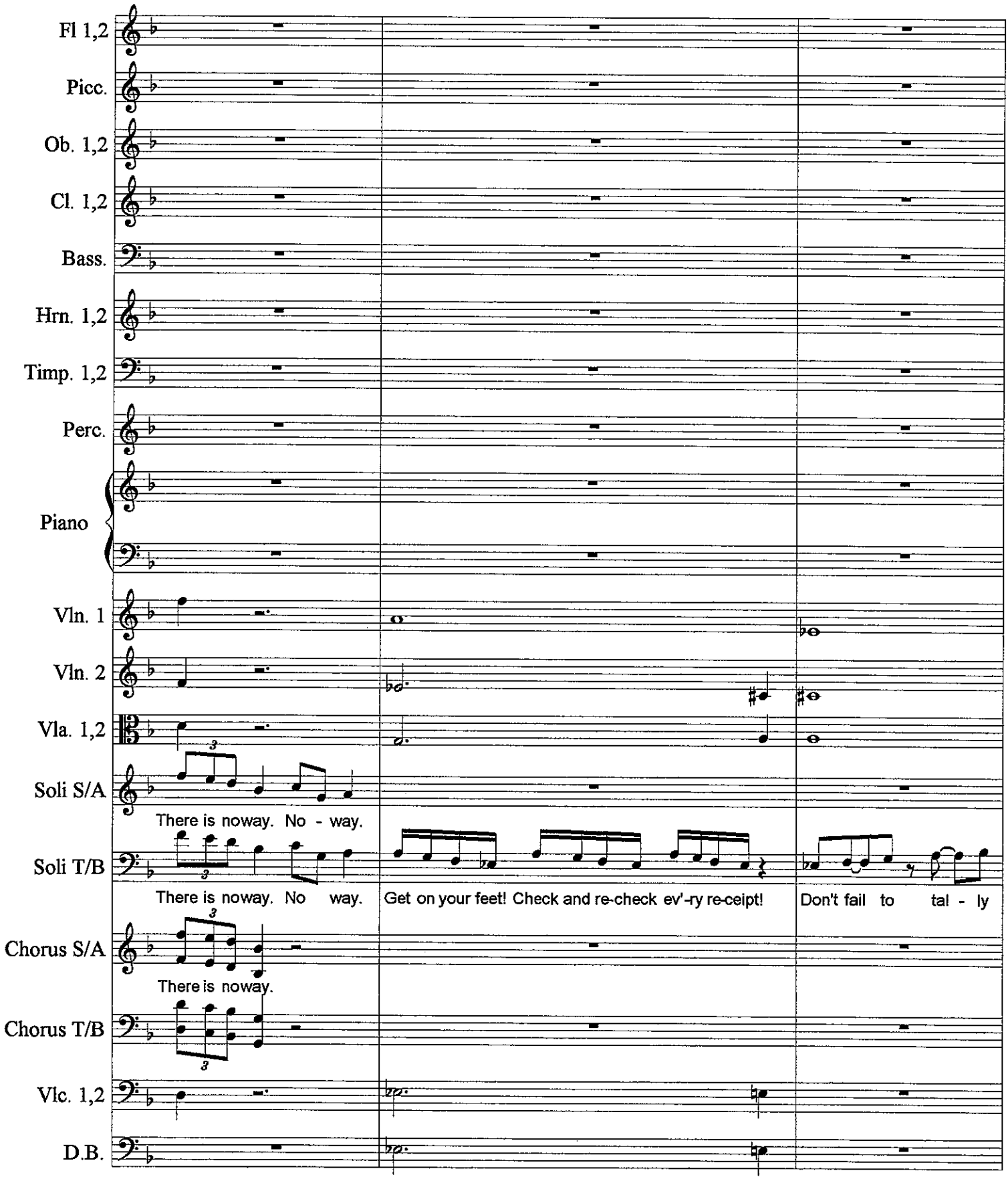

46
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
ceit.
His con-sul-tant you may re - call
Ad-vised him not to in-vade at all
molto rallentando

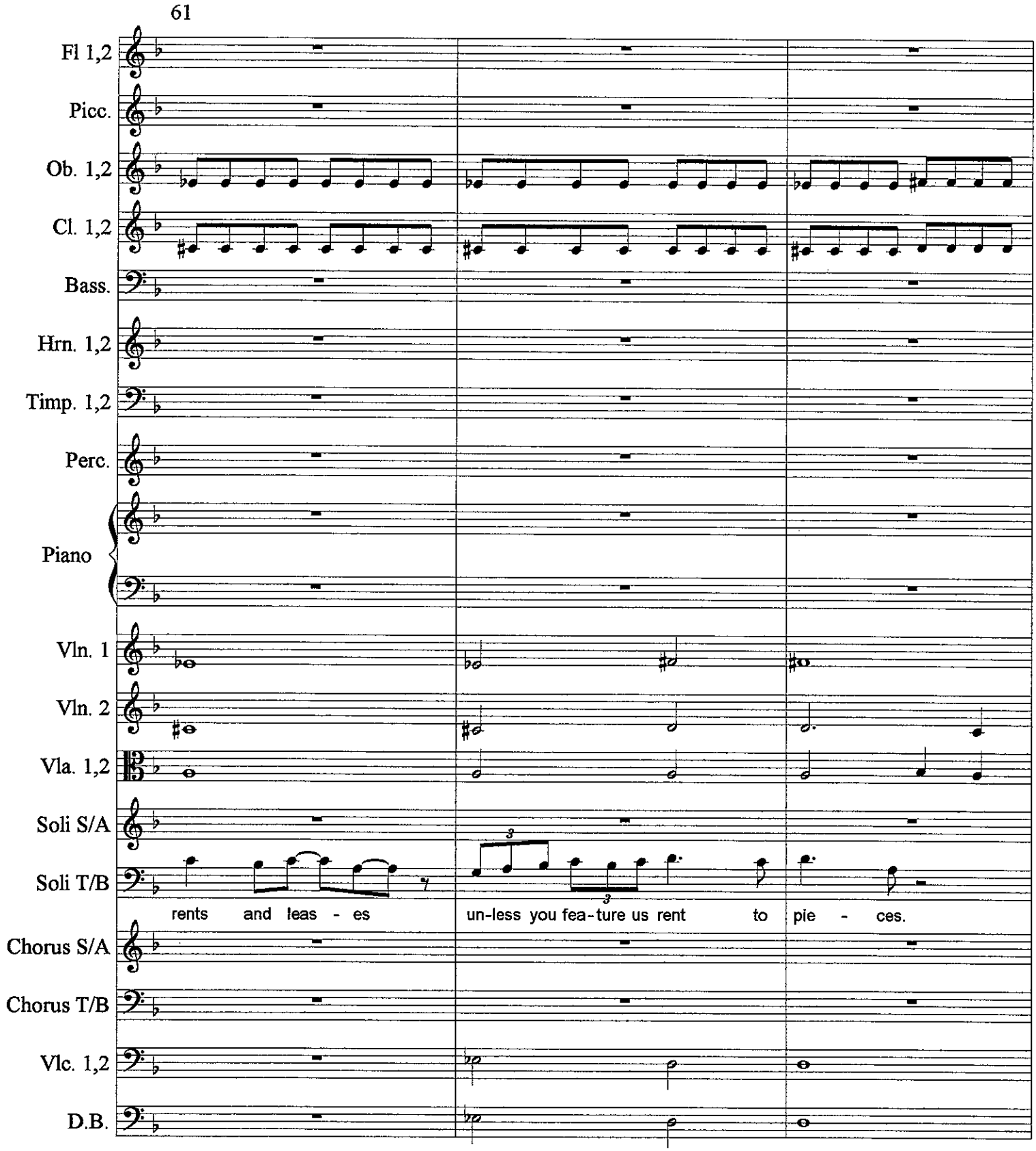

49
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Then when Eu- phra- tes was turned a- side
Guess who was swim - ming be- neath the
Soli T/B
Then when Eu- phra- tes was turned a- side.
Guess who was swim - ming be- neath the
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

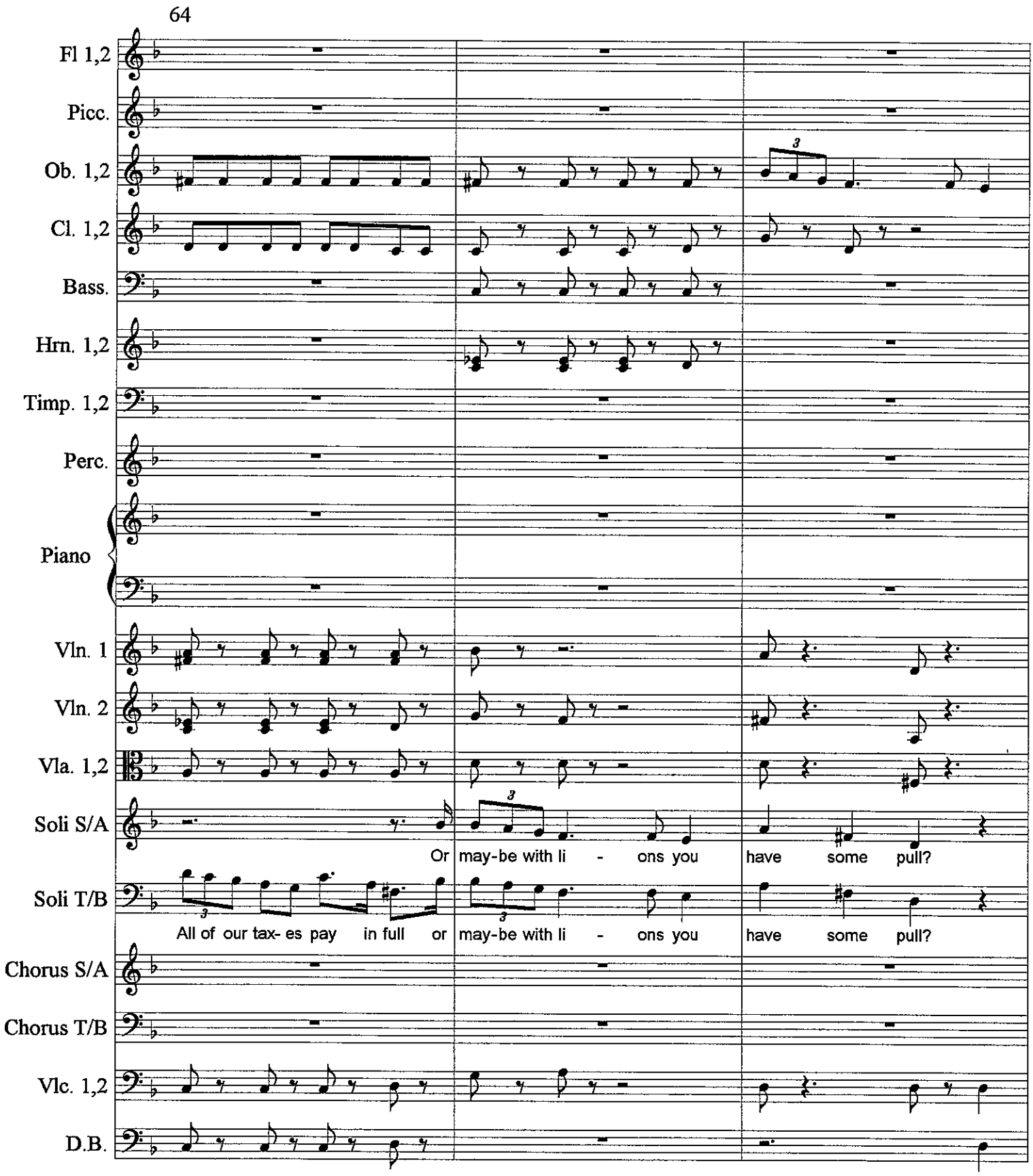

51
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
tide?
tide? You may
ask, is there some way that we could bar-gain?
You may
You may ask.
You may
a tempo

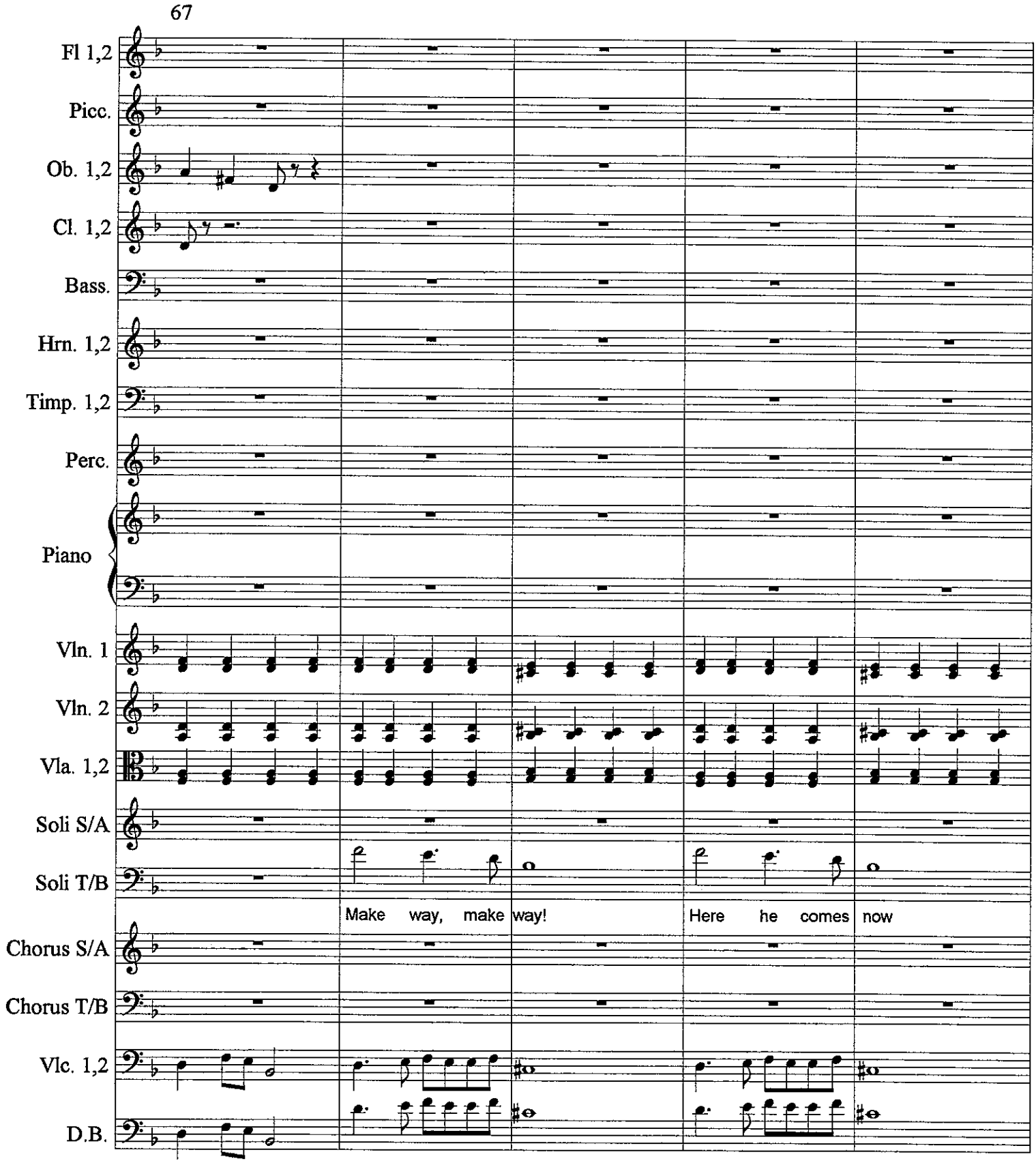

54
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
ask; No way! No way!
No way!
No way!
Soli T/B
ask; No way! No way!
No way!
No way!
He has last say.
Chorus S/A
No way!
No way!
Chorus T/B
He has last say.
Vlc. 1,2
D.B.

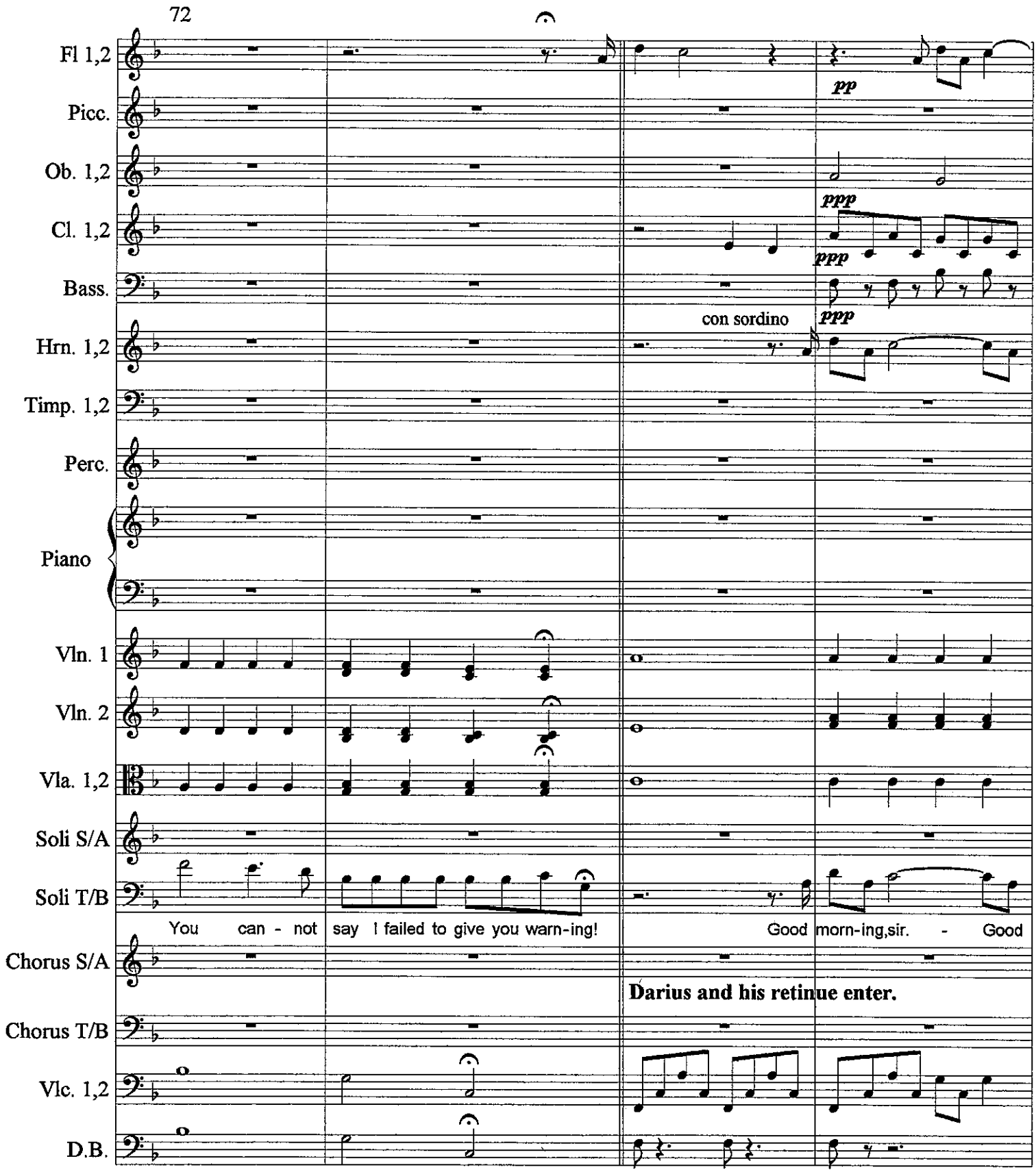
58

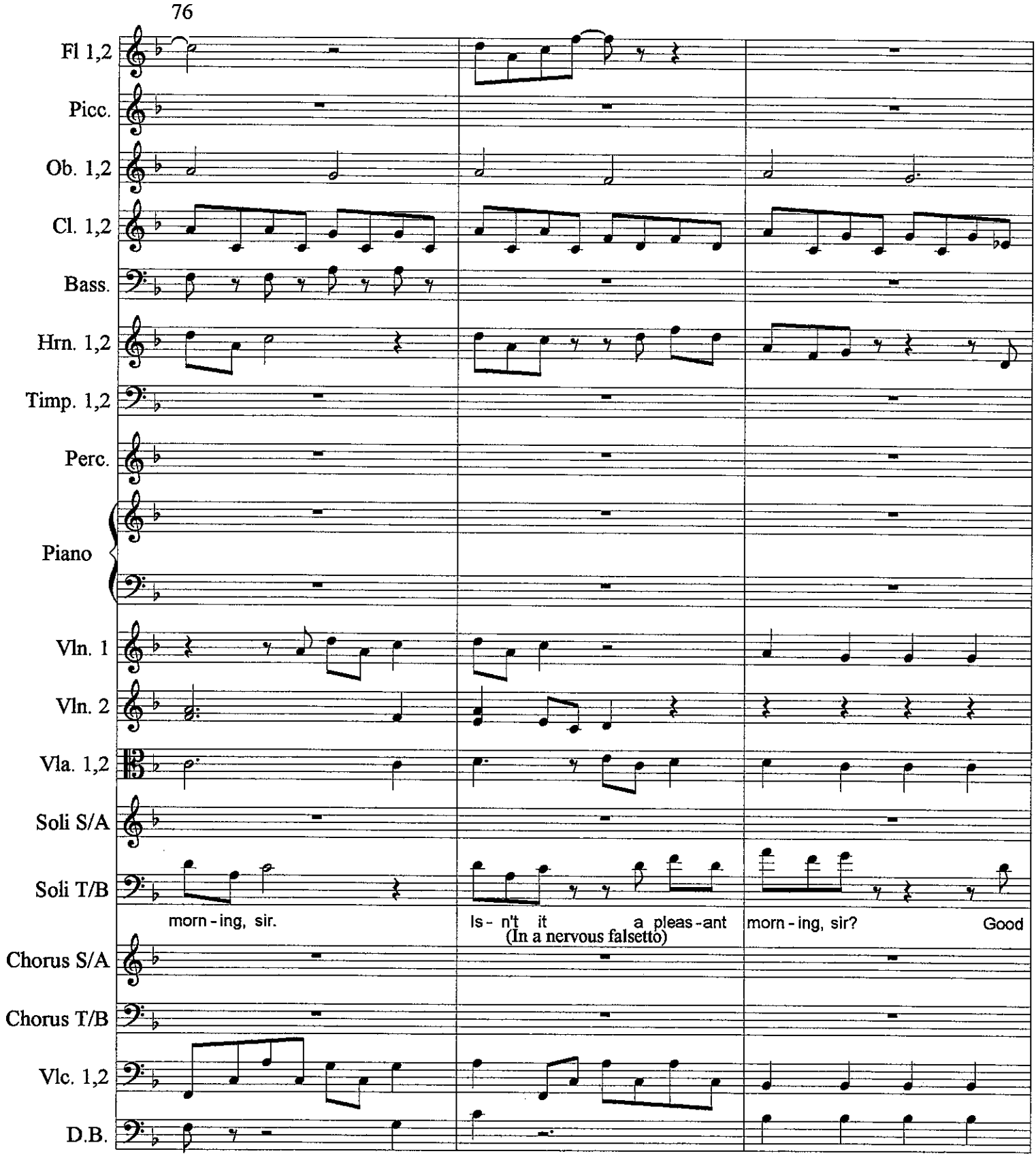

Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
There is noway. No - way.
Soli T/B
There is noway. No way.
Get on your feet! Check and re-check ev'-ry re-ceipt!
Don't fail to tal - ly
Chorus S/A
There is noway.
Chorus T/B
Vlc. 1,2
D.B.

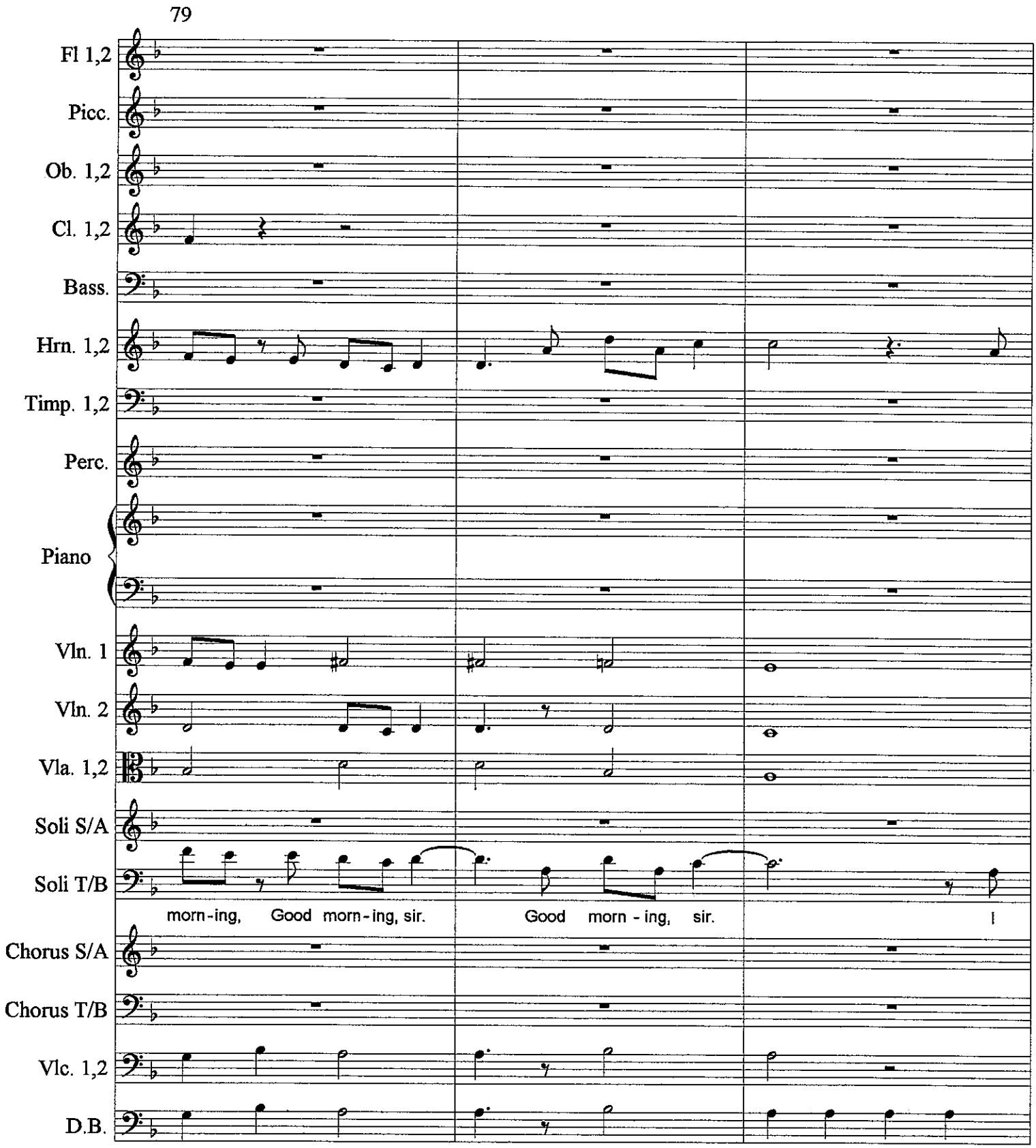

61
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
rents and leas - es
un-less you fea-ture us rent to pie - ces.
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

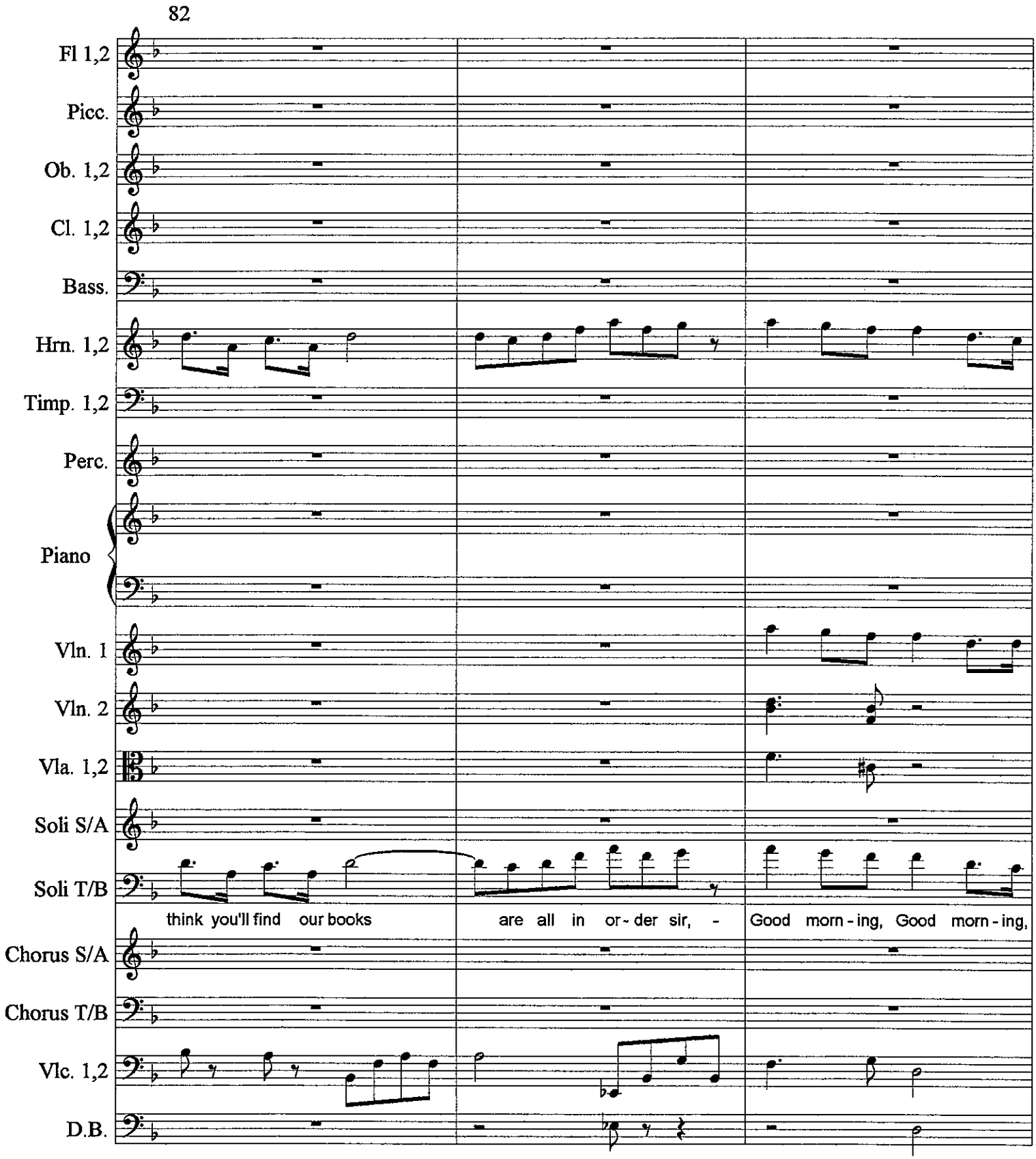

64
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
Or may-be with li - ons you have some pull?
All of our tax- es pay in full or may-be with li - ons you have some pull?

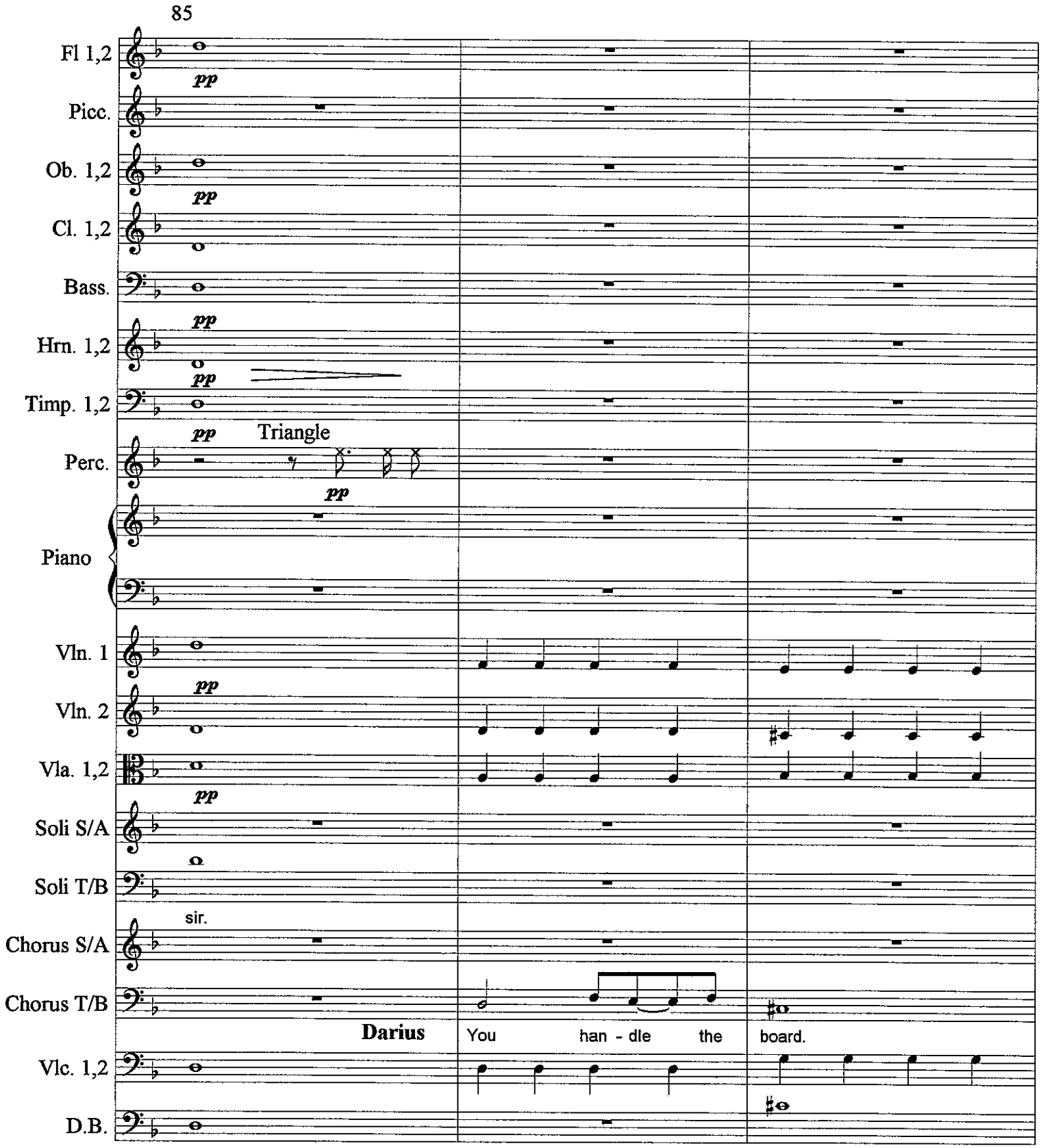

67
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Make way, make way!
Here he comes now
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

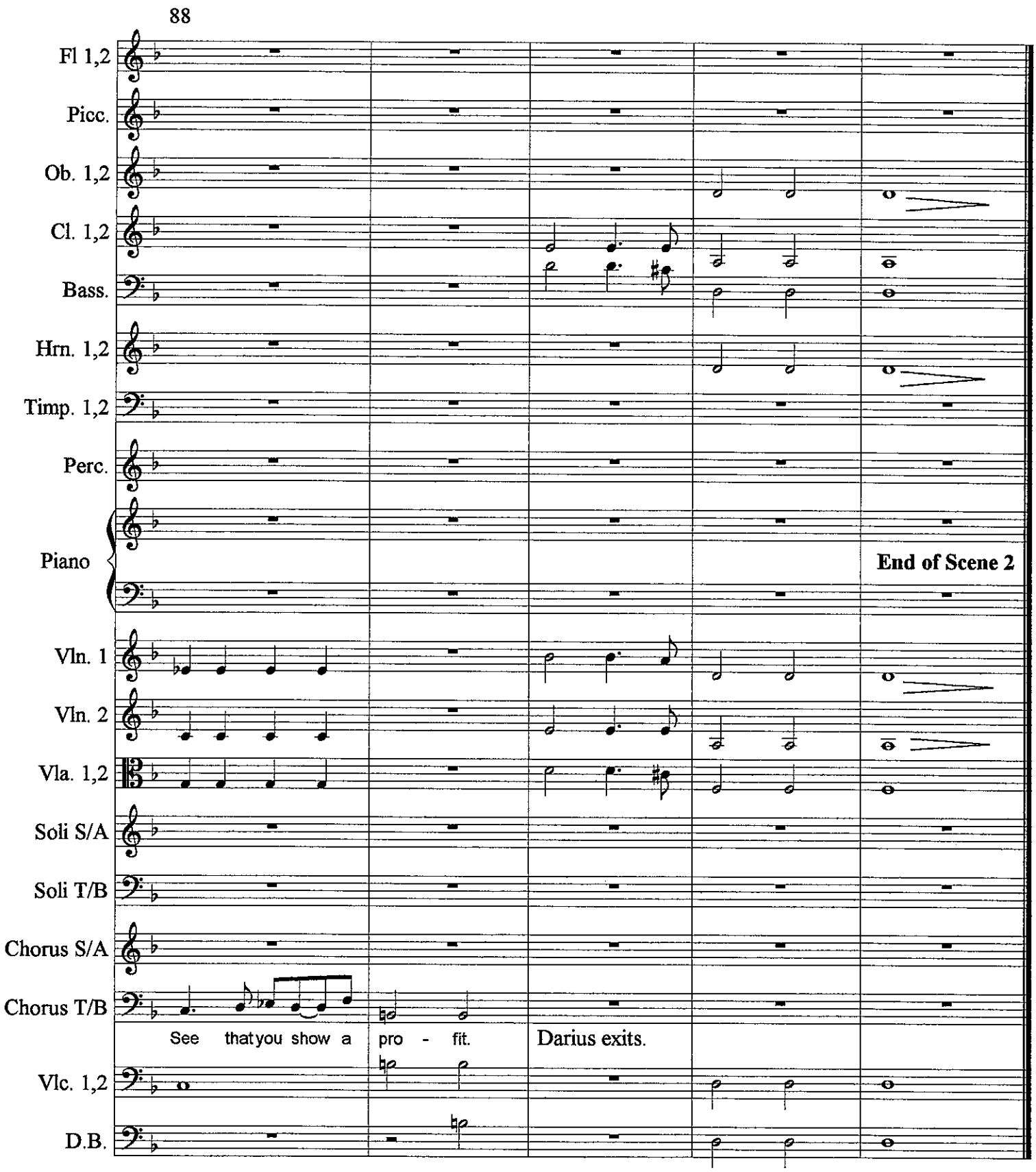

72
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
pp
ppp
ppp
con sordino
ppp
You can - not say I failed to give you warn-ing!
Good morn-ing,sir. - Good
Darius and his retinue enter.


76
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
morn - ing, sir.
Is - n't it a pleas - ant
(In a nervous falsetto)
morn - ing, sir?
Good
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.


79
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
morn-ing, Good morn-ing, sir.
Good morn - ing, sir.
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.


82
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
think you'll find our books
are all in or - der sir, -
Good morn - ing, Good morn - ing,
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

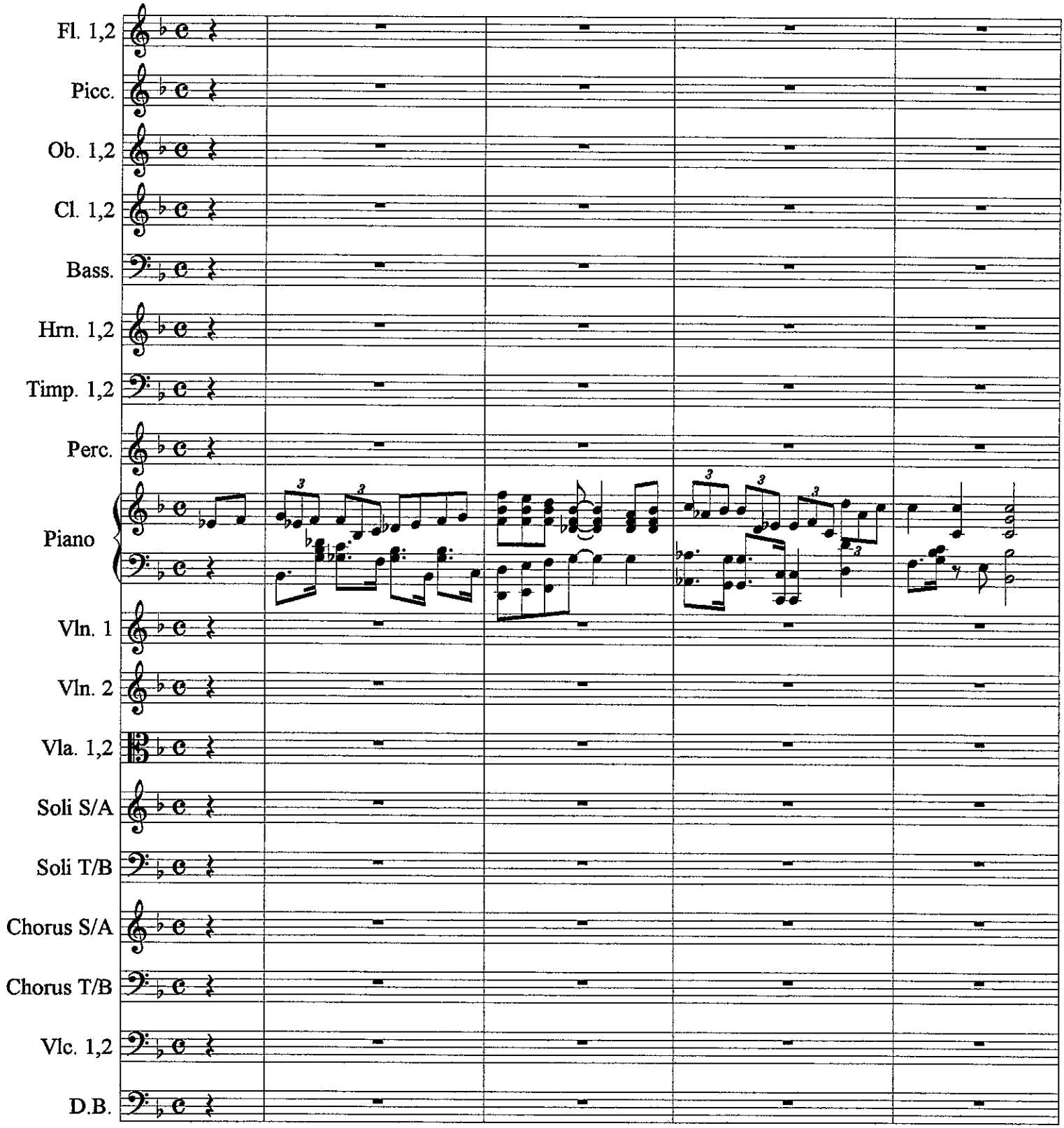

85
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Triangle
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
sir.
Chorus S/A
Chorus T/B
Darius
You han - dle the board.
Vlc. 1,2
D.B.
pp


88
Fl 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
End of Scene 2
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
See thatyou show a pro - fit.
Darius exits.
Vlc. 1,2
D.B.

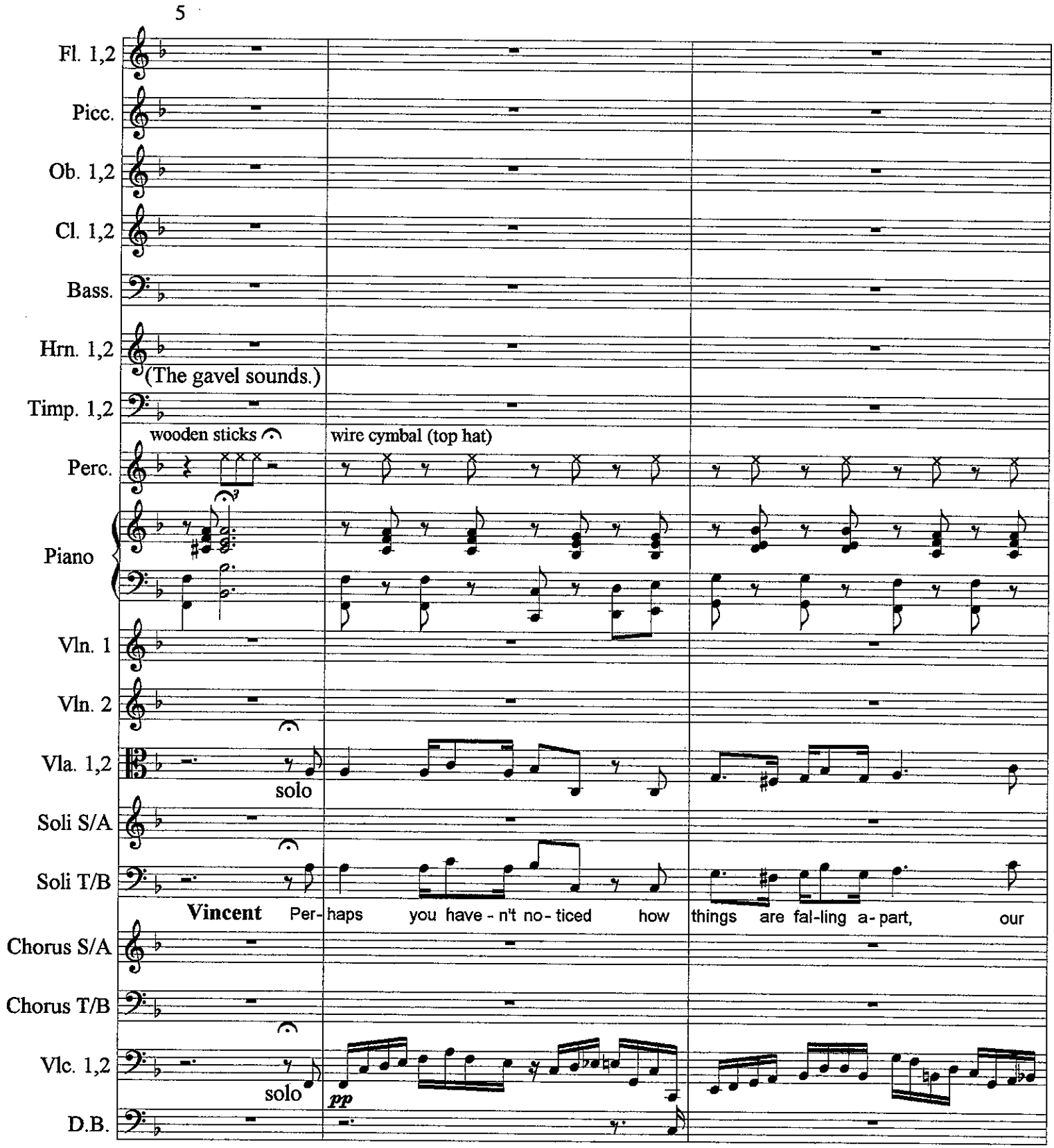
Act 3 Scene 3

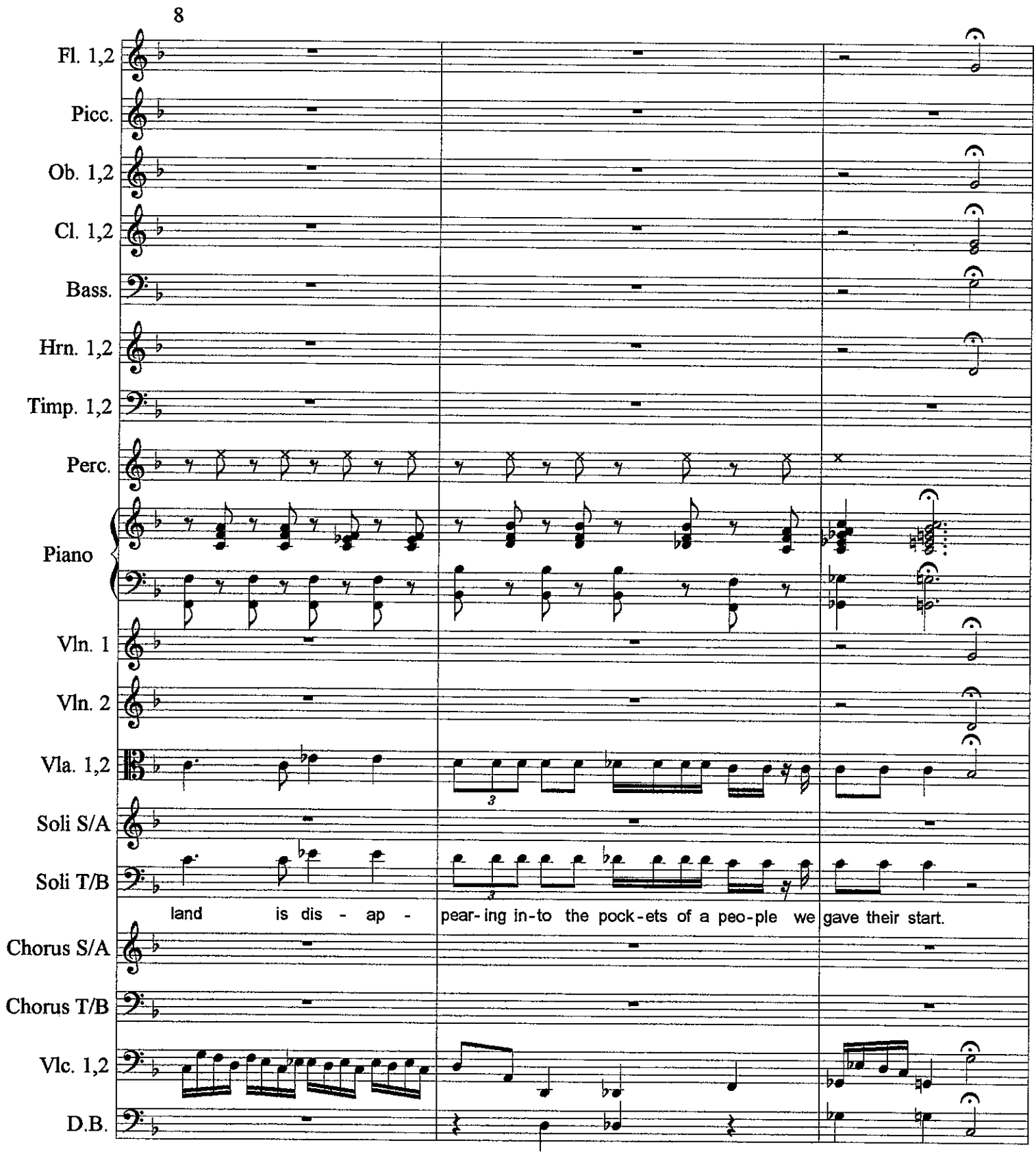
(Board Room)

(After hubbub and coughing as the Board take their seats around the table, Vincent stands at the end of the table facing them and the audience.)

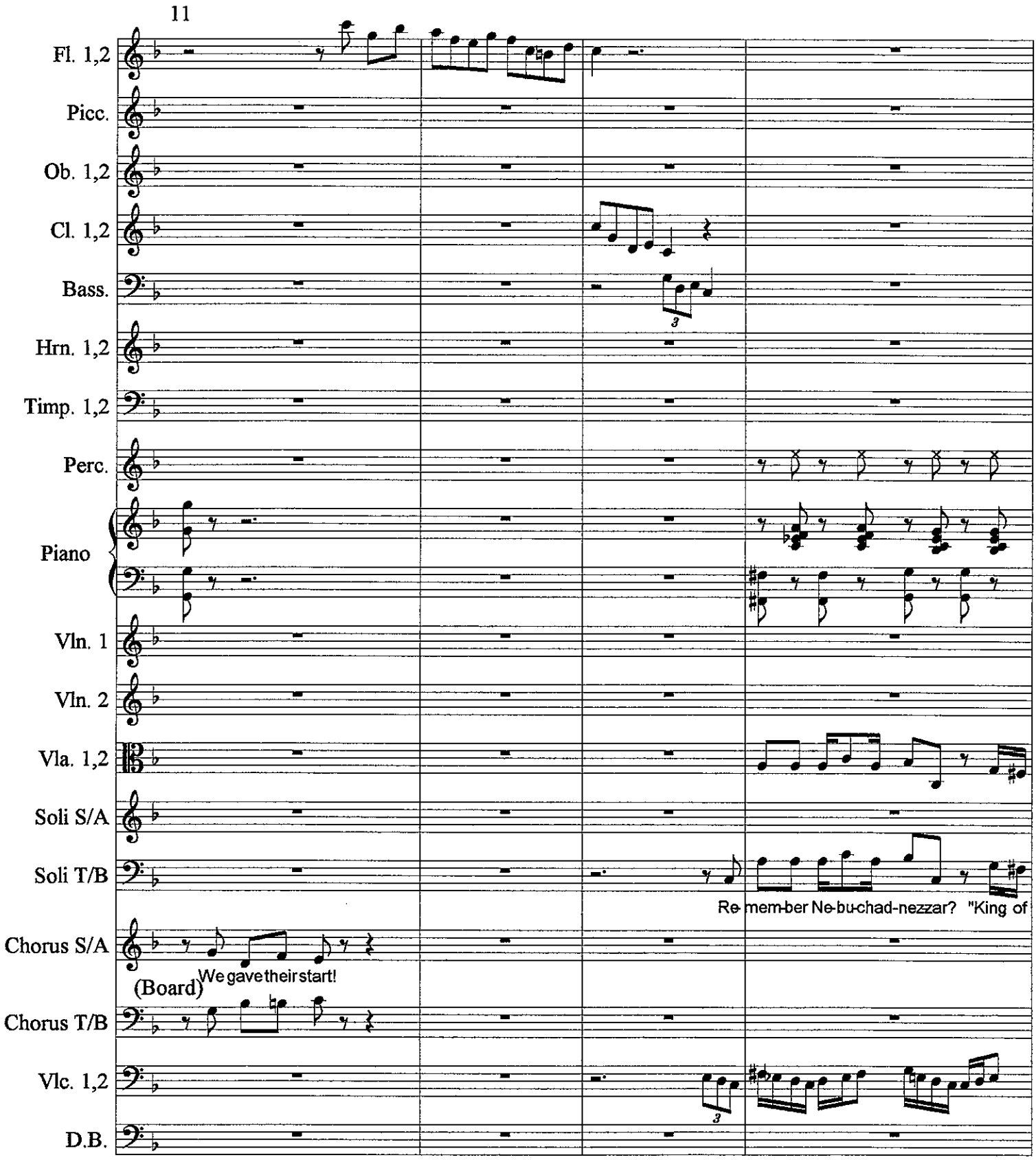


390


5
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
(The gavel sounds.)
Timp. 1,2
wooden sticks
wire cymbal (top hat)
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
solo
Soli S/A
Soli T/B
Vincent Per- haps you have - n't no - ticed how things are fal-ling a- part, our
Chorus S/A
Chorus T/B
Vlc. 1,2
solo
pp
D.B.


8
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
land is dis - ap - pear-ing in-to the pock-ets of a peo-ple we gave their start.
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

392


11
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
Re- mem-ber Ne-bu-chad-nezzar? "King of
(Board)
We gave their start!

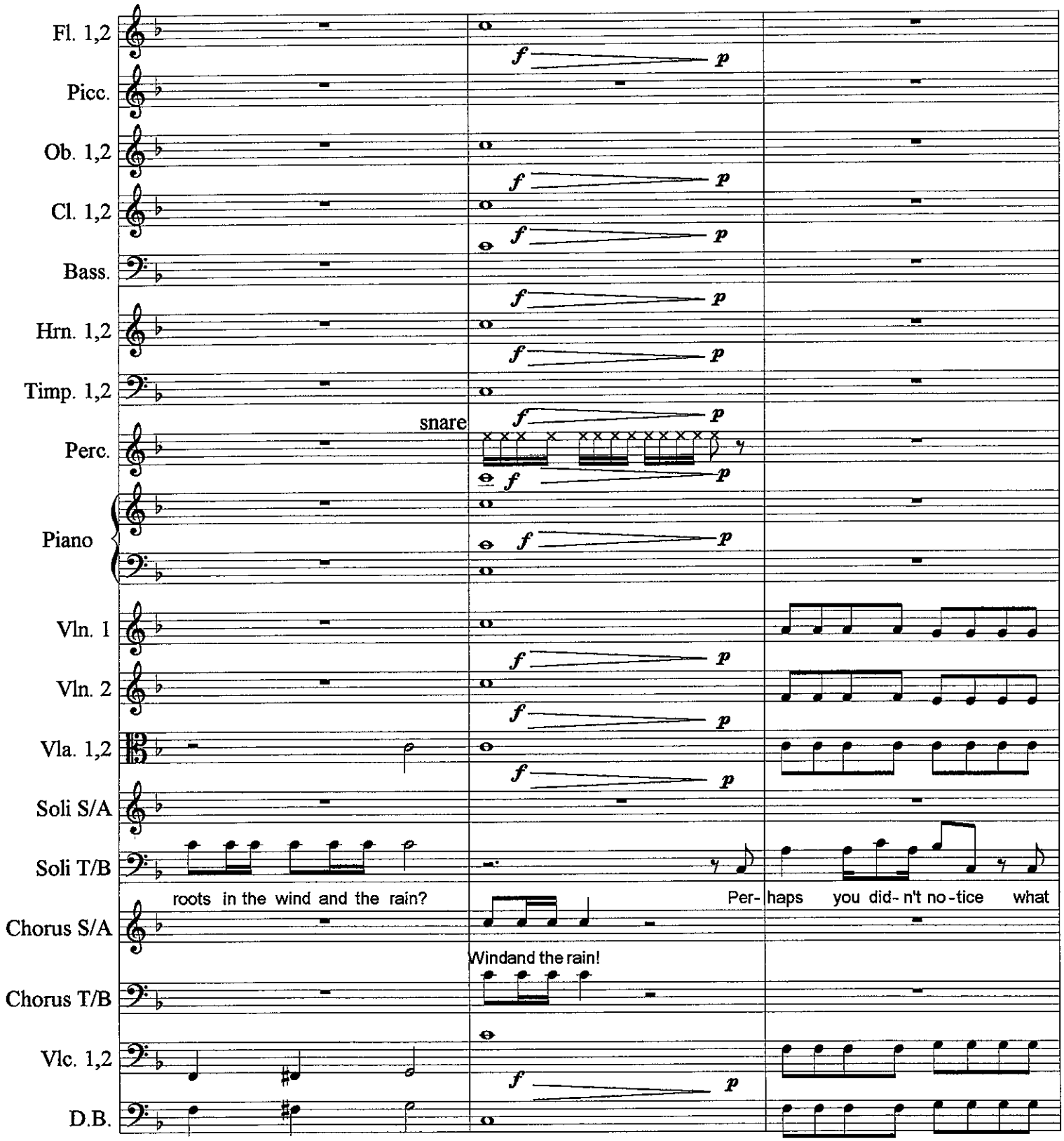
15

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

Kings"? "For - ev - er to reign"? Who for se-ven years was real-ly out to pas-ture? Chew-ing

394

17


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
snare
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
roots in the wind and the rain?
Per- haps you did- n't no - tice what
Windand the rain!
f
p

20

Fl. 1,2

Picc.

Ob. 1,2

Cl. 1,2

Bass.

Hrn. 1,2

Timp. 1,2

Perc.

Piano

Vln. 1

div.

Vln. 2

div.

Vla. 1,2

Soli S/A

Soli T/B

drove him in-to that field?

It was a peo - ple

crushed and beat - en

Chorus S/A

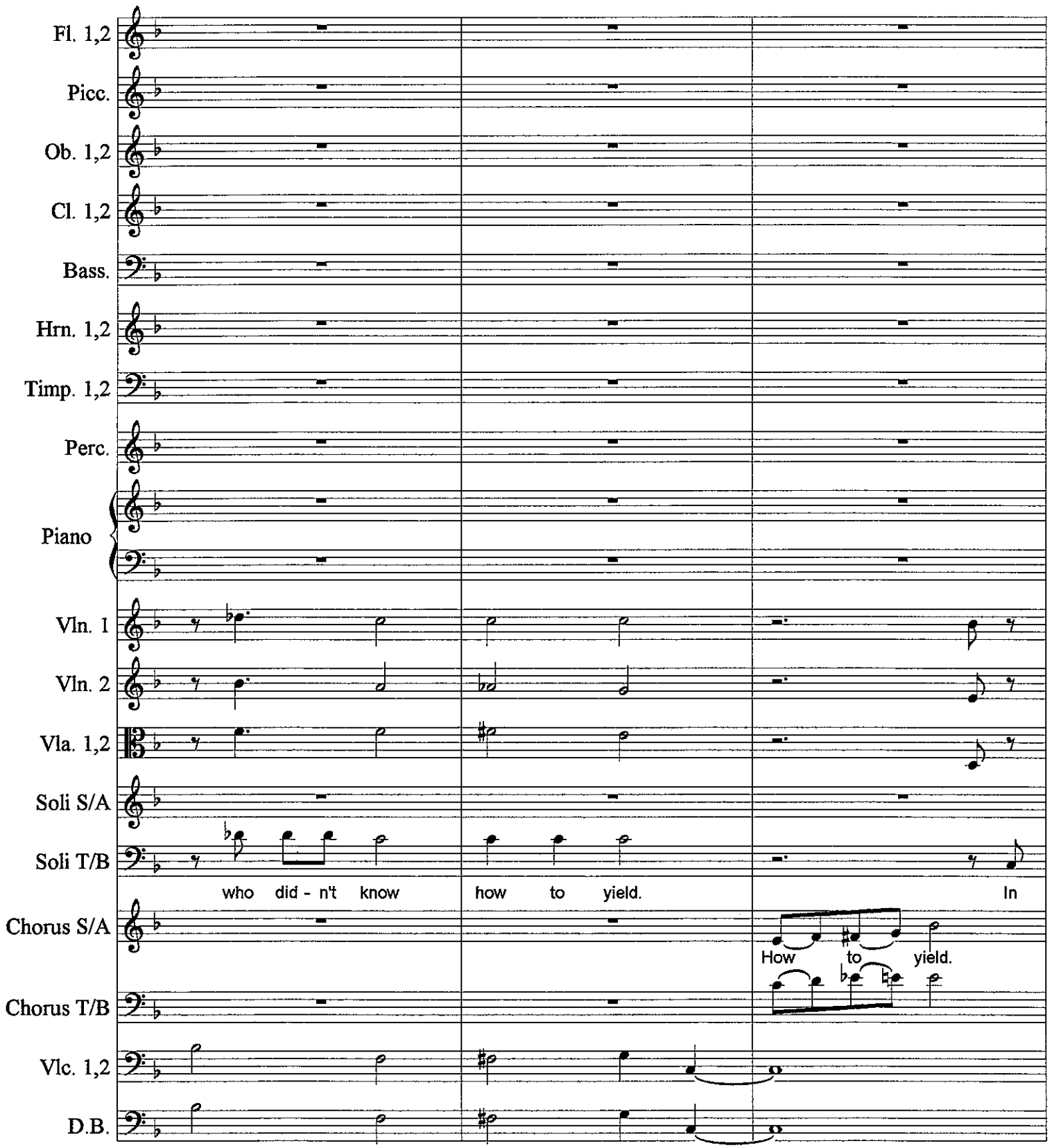
Chorus T/B

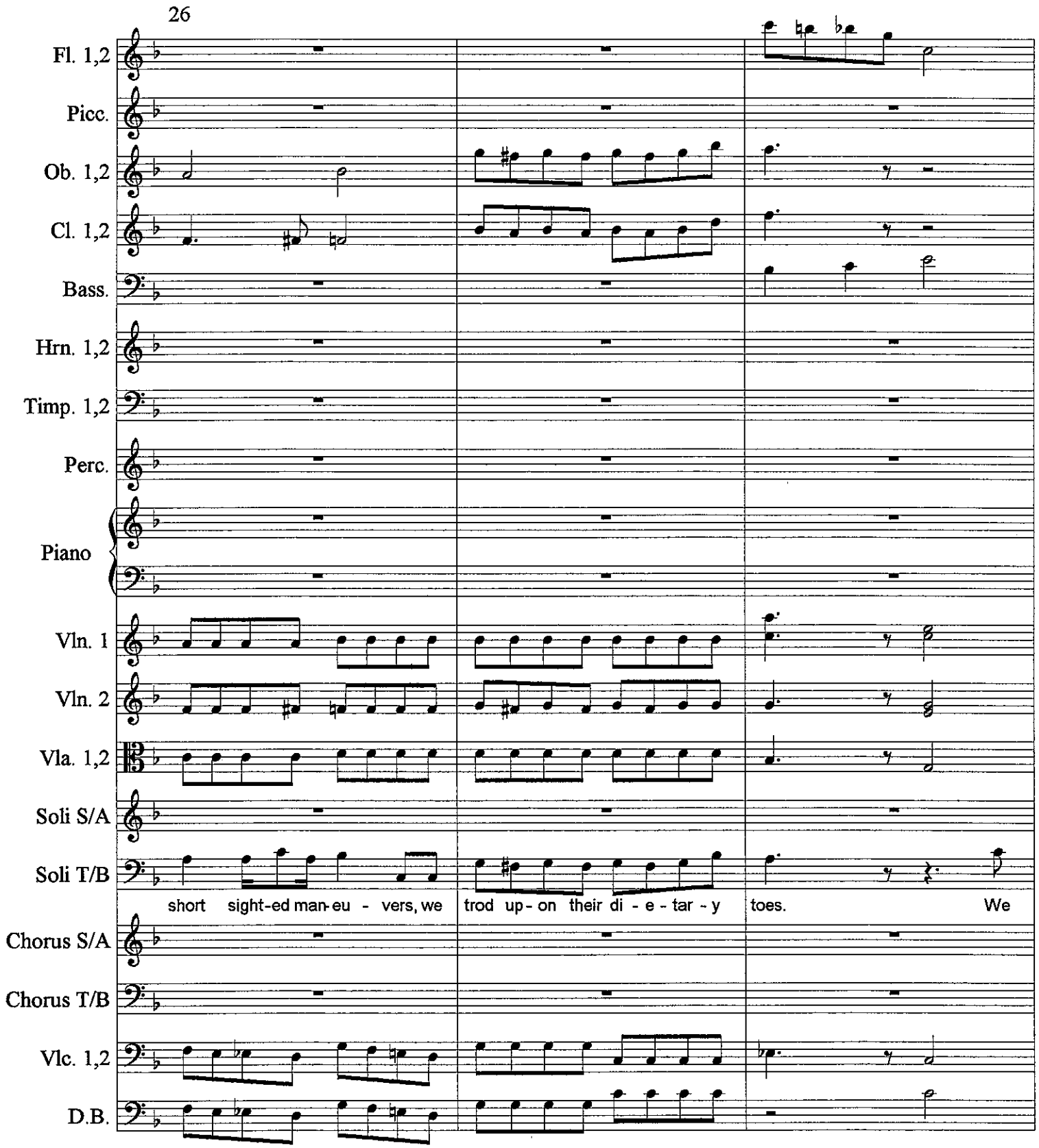
Vlc. 1,2

D.B.

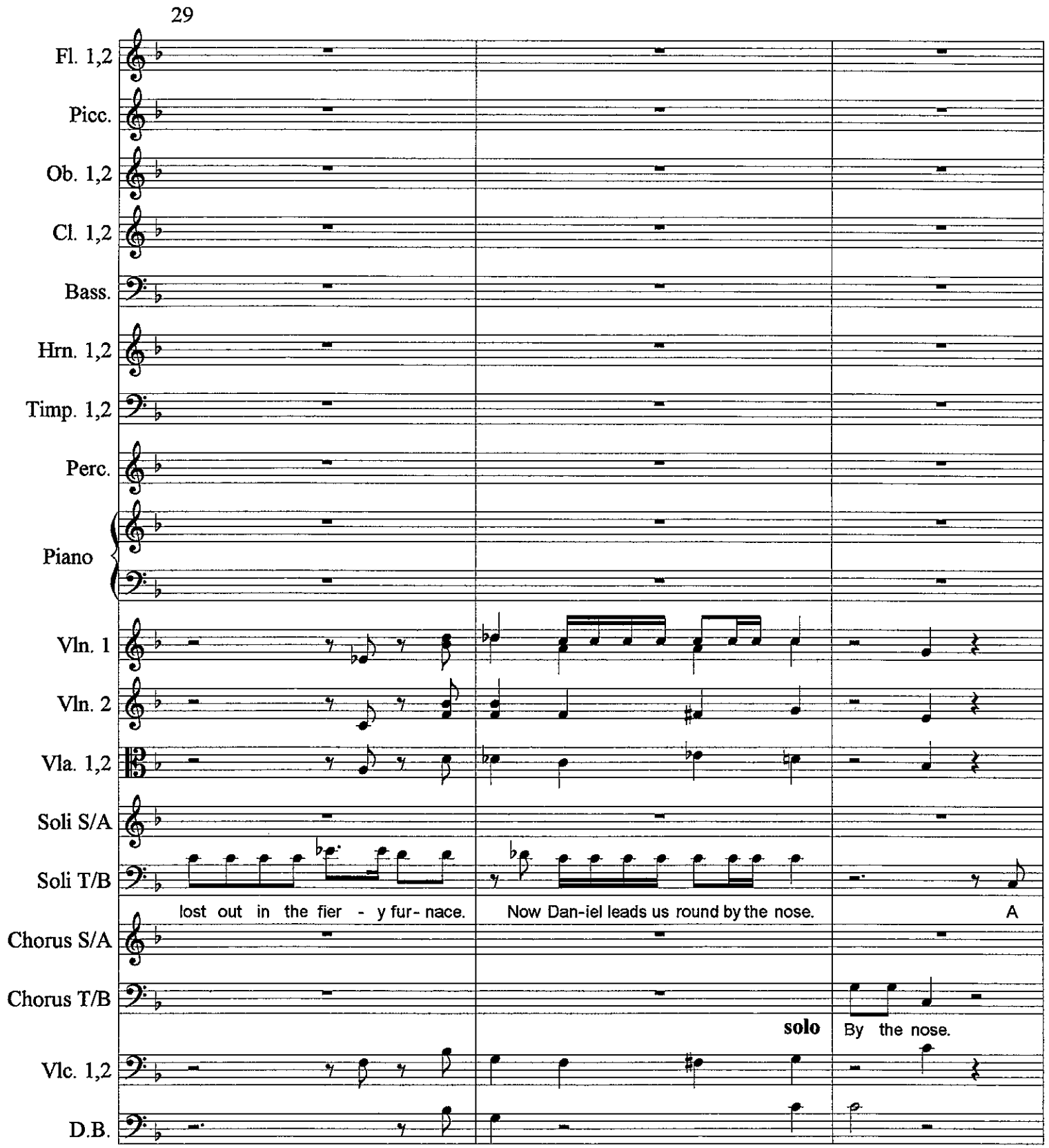
396

23


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
who did - n't know
how to yield.
In
Chorus S/A
How to yield.
Chorus T/B
Vlc. 1,2
D.B.

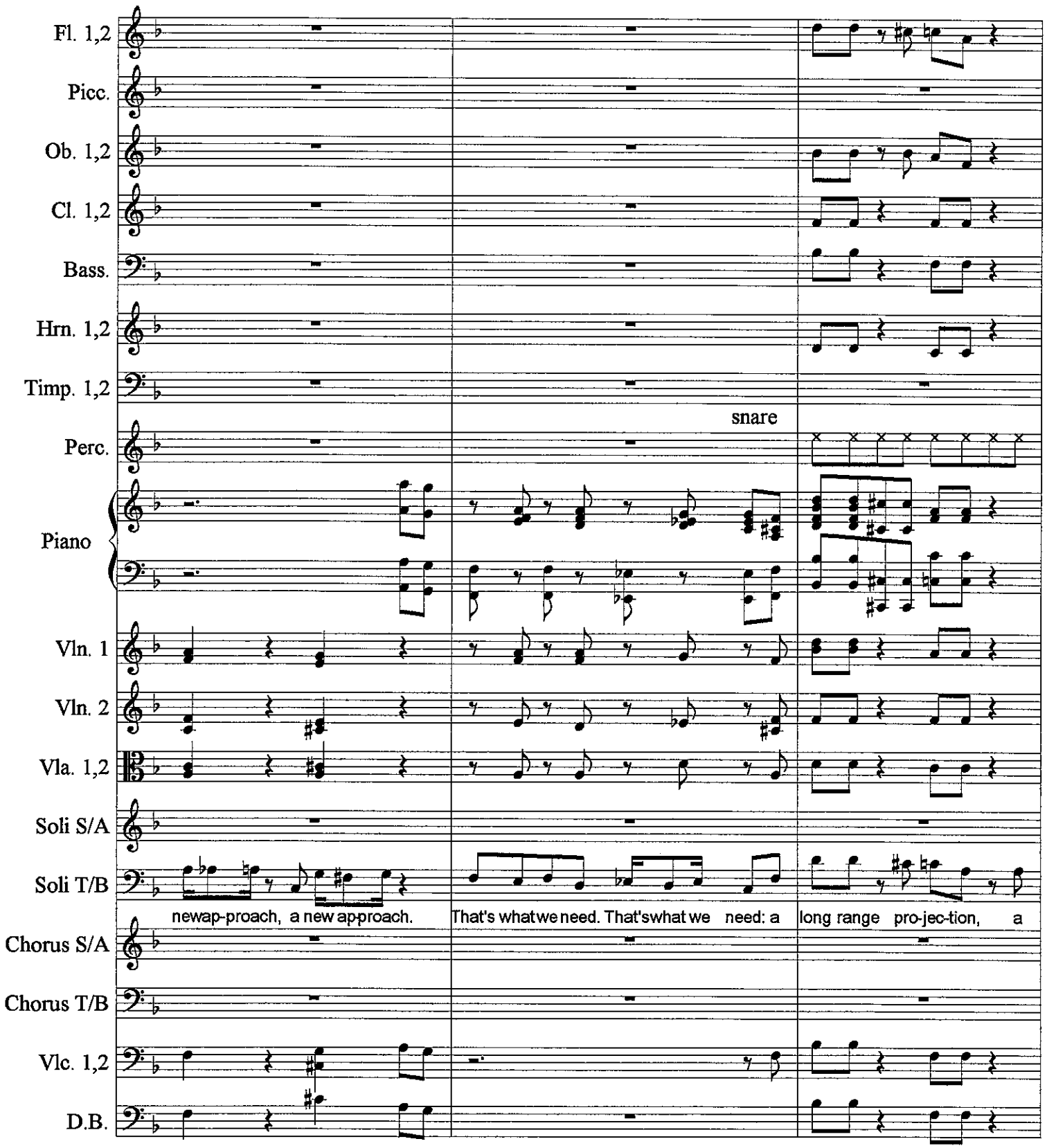

26
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
short sight-ed man-eu - vers, we
trod up - on their di - e - tar - y
toes.
We
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

398


29
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
lost out in the fier - y fur- nace.
Now Dan-iel leads us round by the nose.
A
Chorus S/A
Chorus T/B
solo
By the nose.
Vlc. 1,2
D.B.

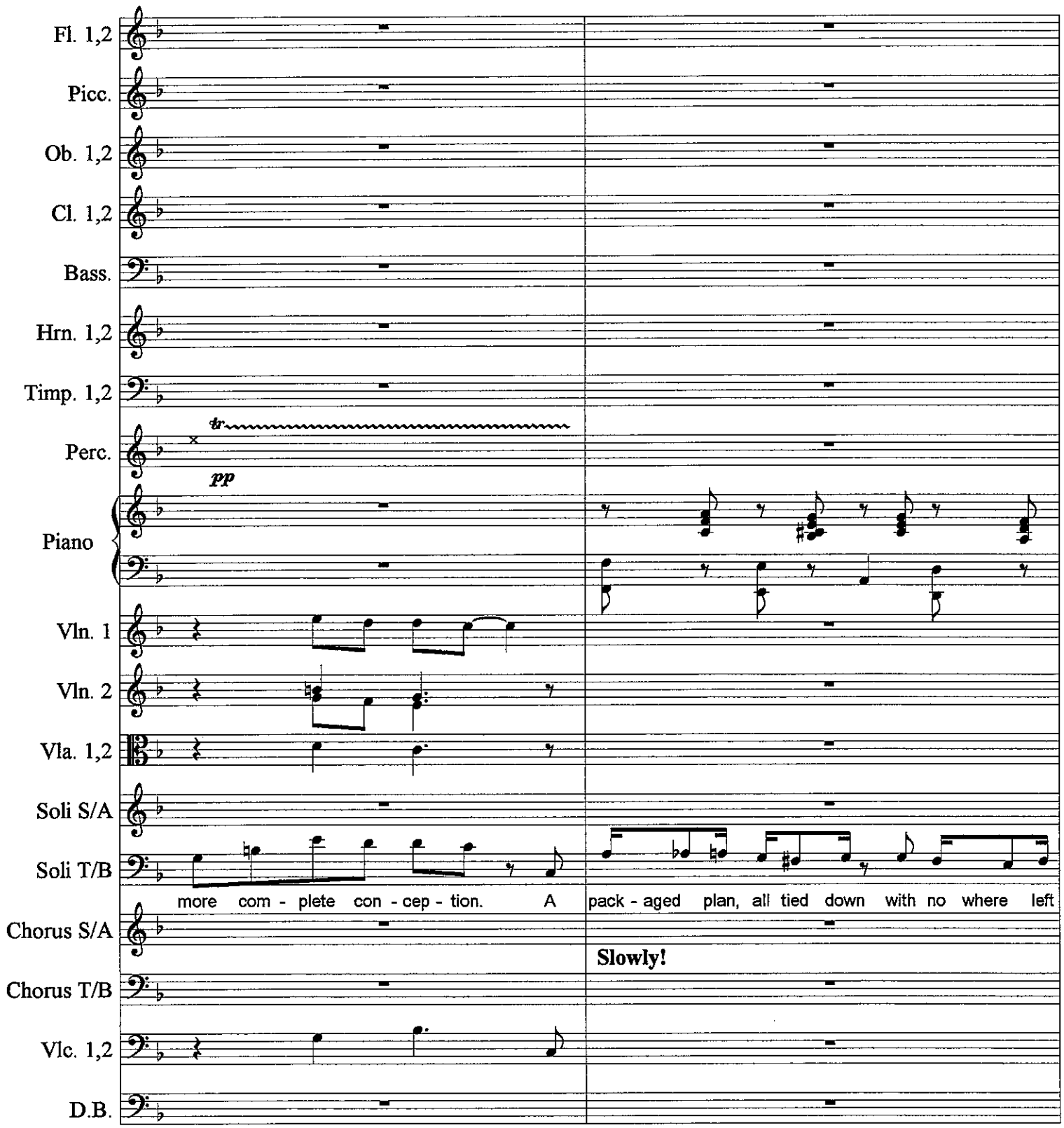
399

32


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
snare
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
newap-proach, a new ap-proach.
That's whatwe need. That'swhat we need: a
long range pro-jec-tion, a
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

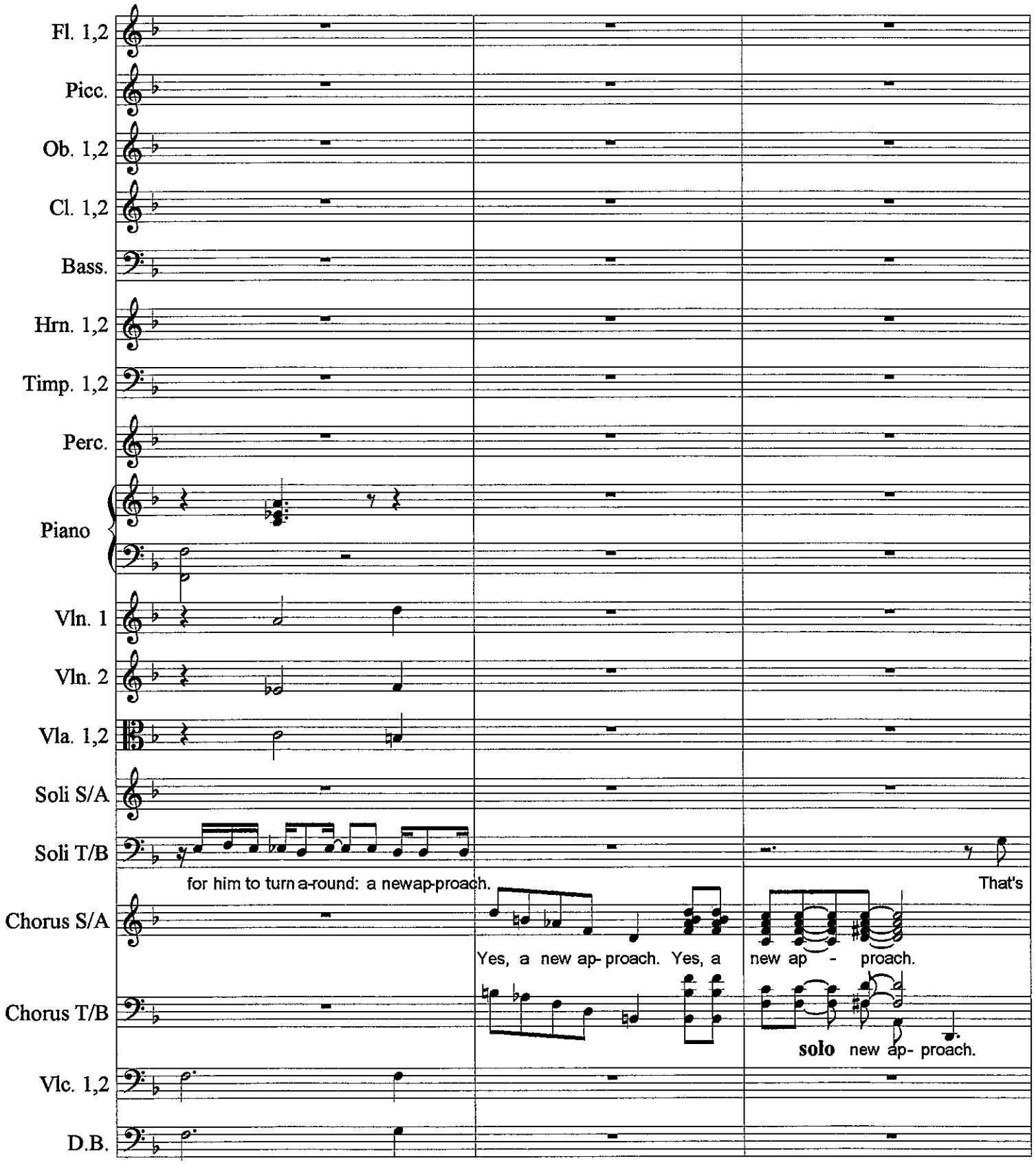
400

35


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
tr
pp
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
more com - plete con - cep - tion. A
pack - aged plan, all tied down with no where left
Chorus S/A
Slowly!
Chorus T/B
Vlc. 1,2
D.B.

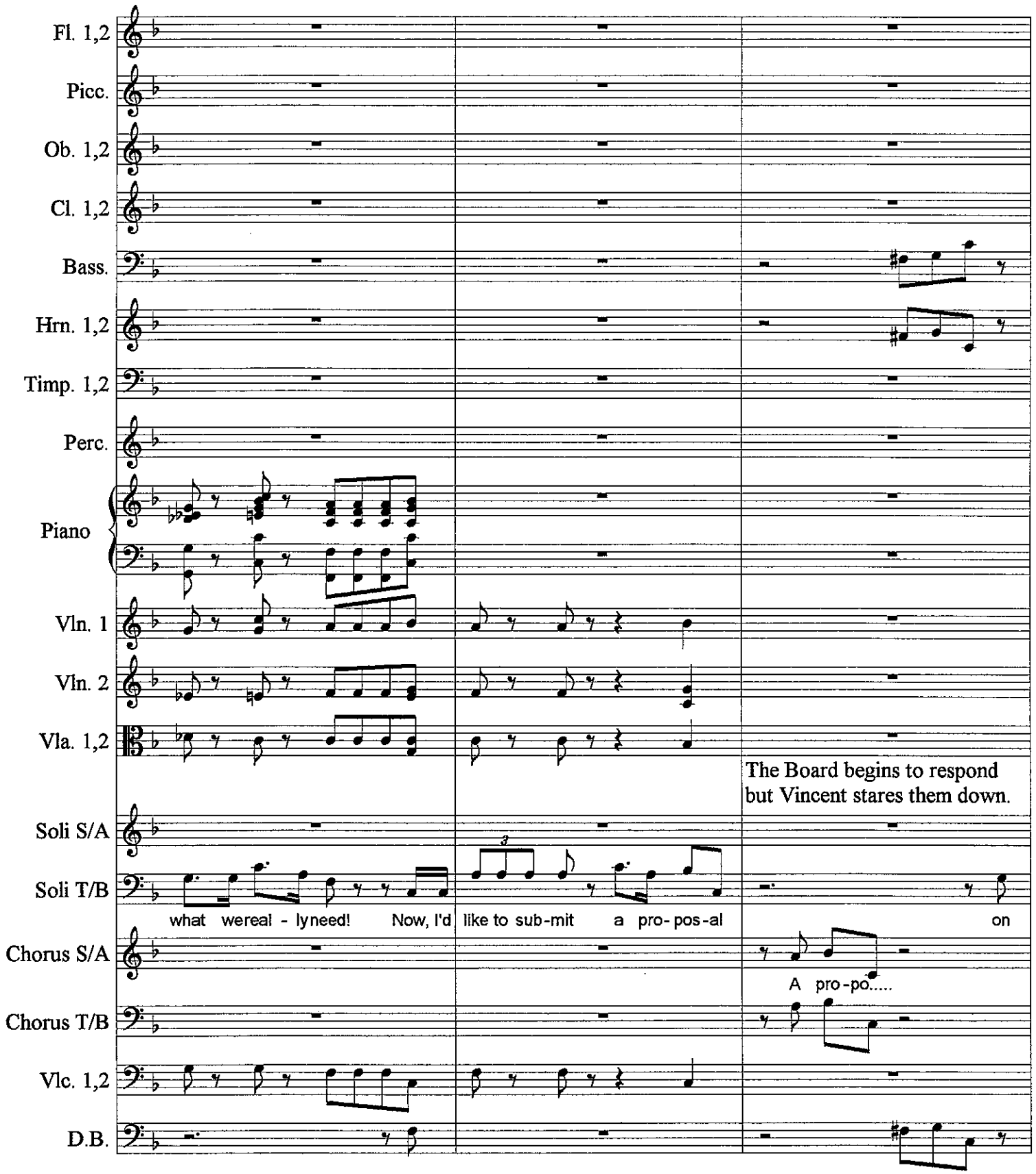
401

37


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
for him to turn a-round: a newap-proach.
That's
Chorus S/A
Yes, a new ap- proach. Yes, a
new ap - proach.
Chorus T/B
solo new ap- proach.
Vlc. 1,2
D.B.

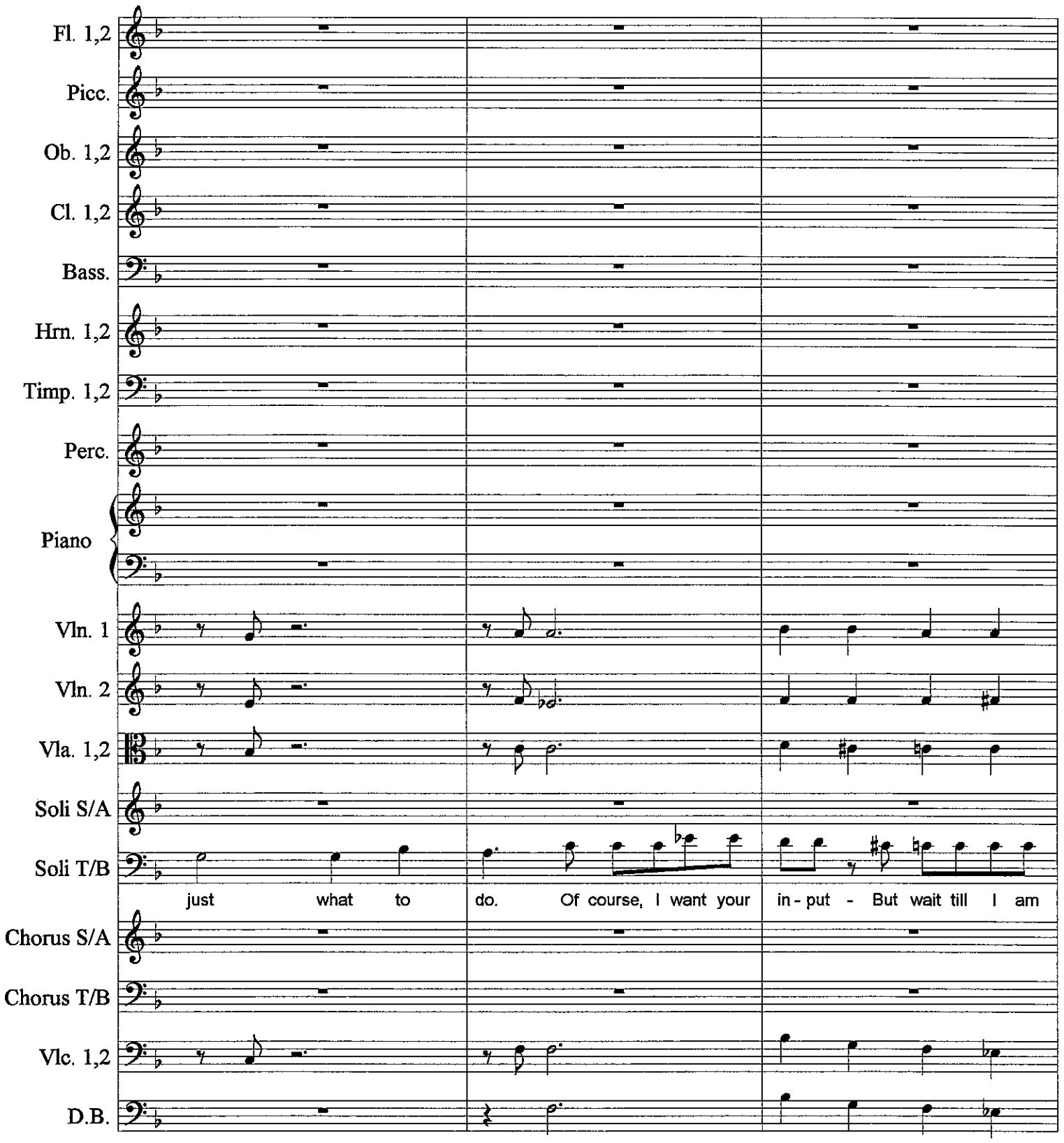
402

40

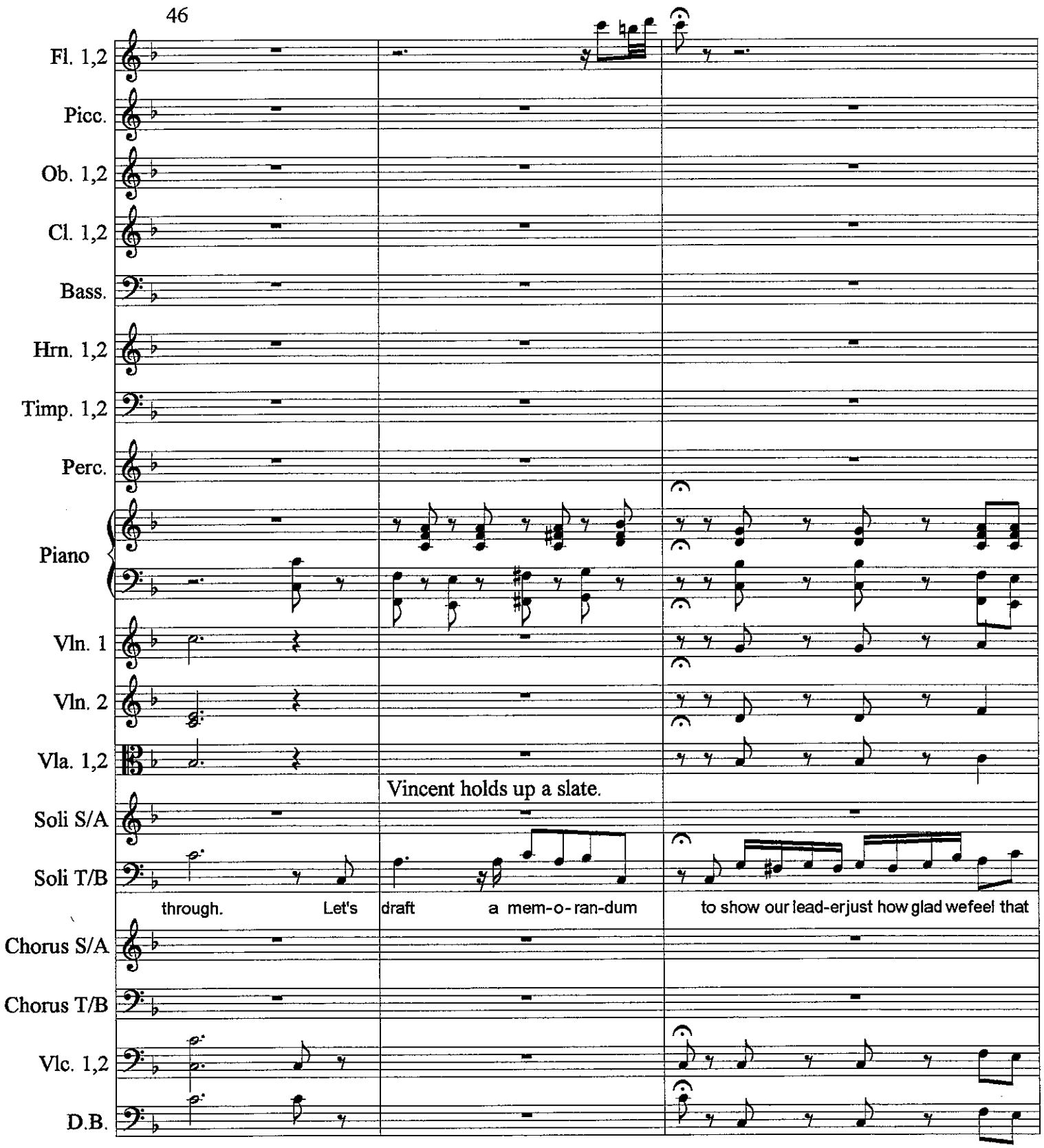

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
The Board begins to respond
but Vincent stares them down.
Soli S/A
Soli T/B
what wereal - lyneed! Now, I'd like to sub-mit a pro- pos-al on
Chorus S/A
A pro-po.....
Chorus T/B
Vlc. 1,2
D.B.

403

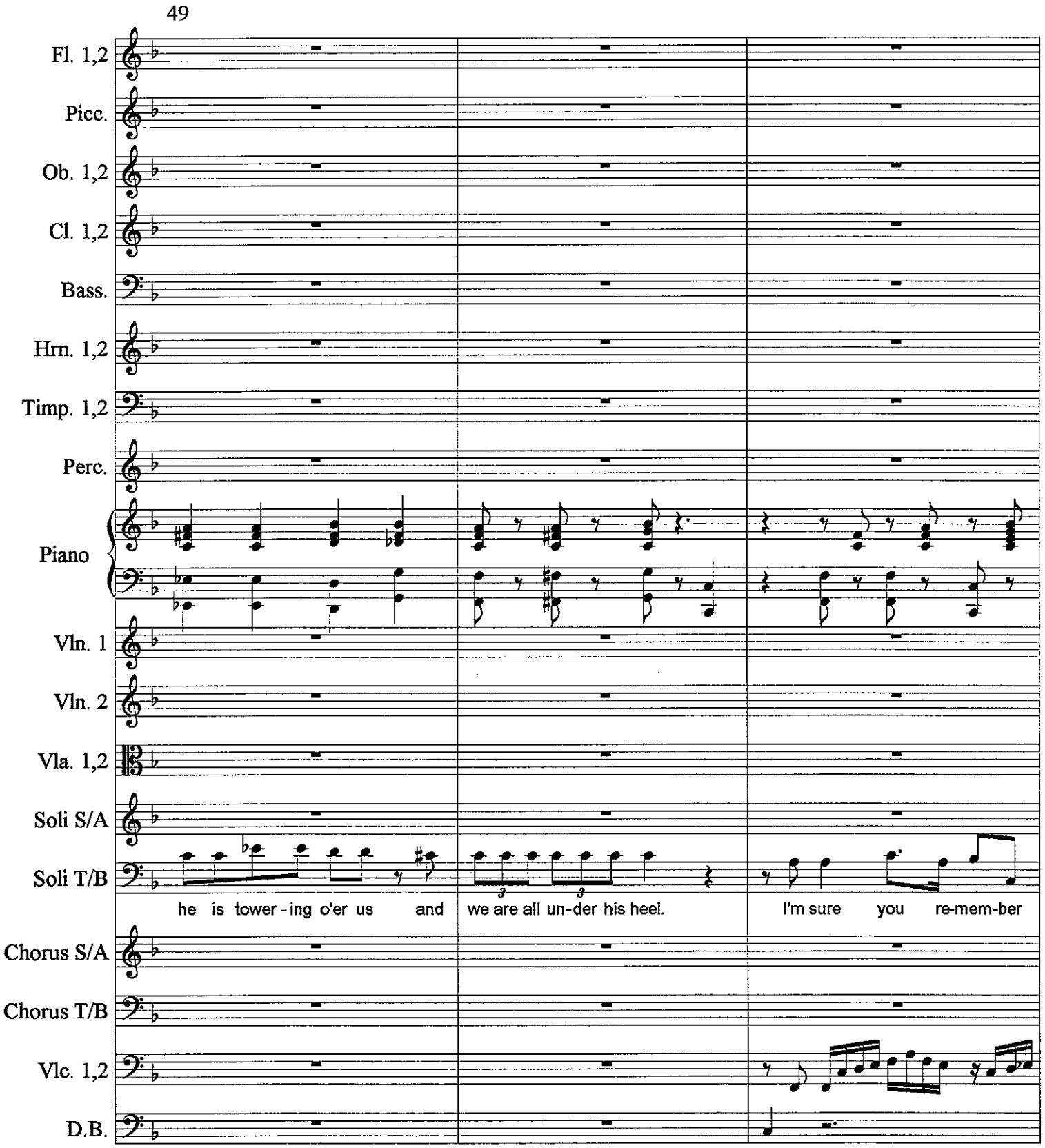
43


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
just what to do. Of course, I want your in - put - But wait till I am
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

404

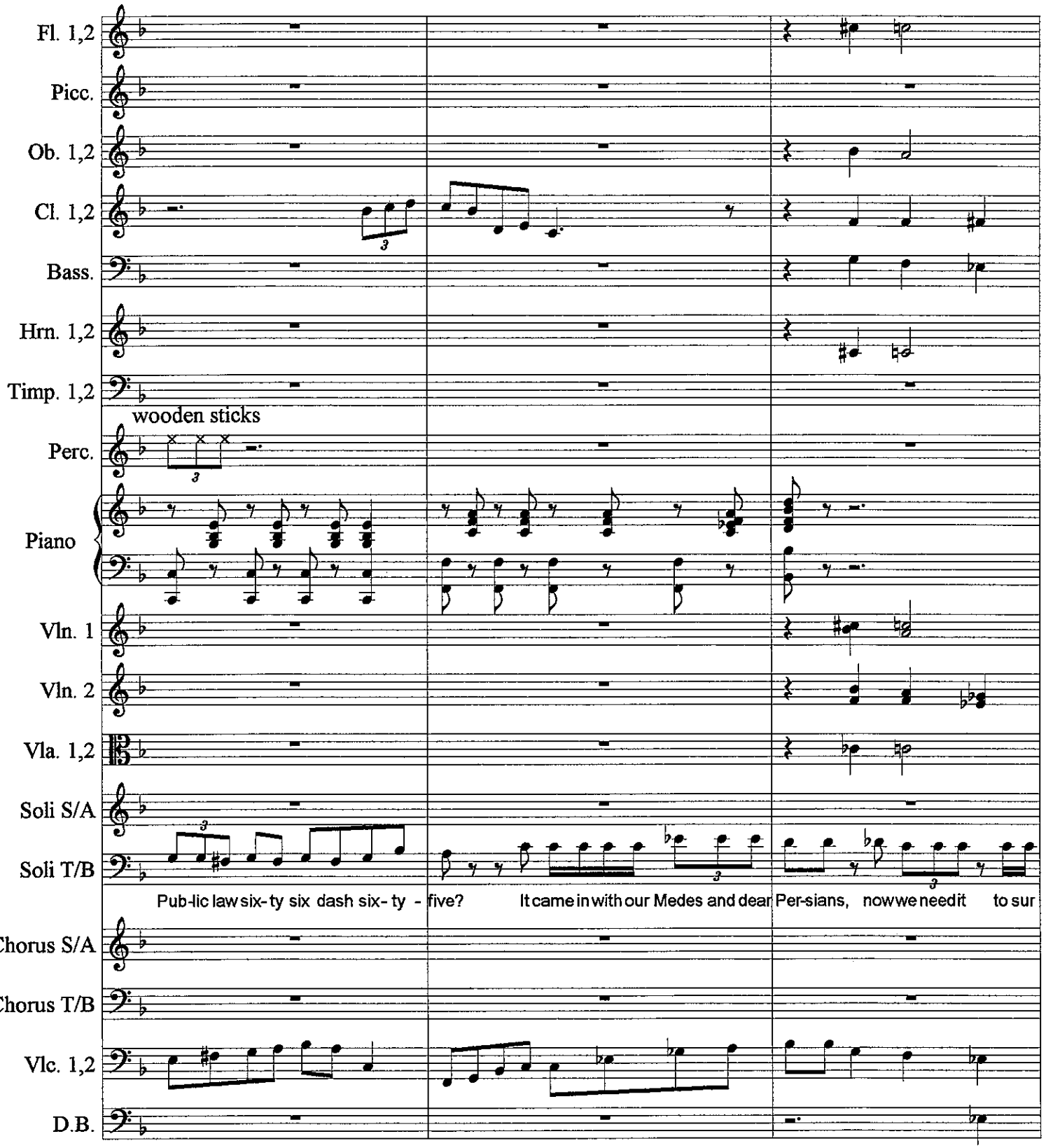

46
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Vincent holds up a slate.
Soli S/A
Soli T/B
through. Let's draft a mem-o-ran-dum to show our lead-erjust how glad wefeel that
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

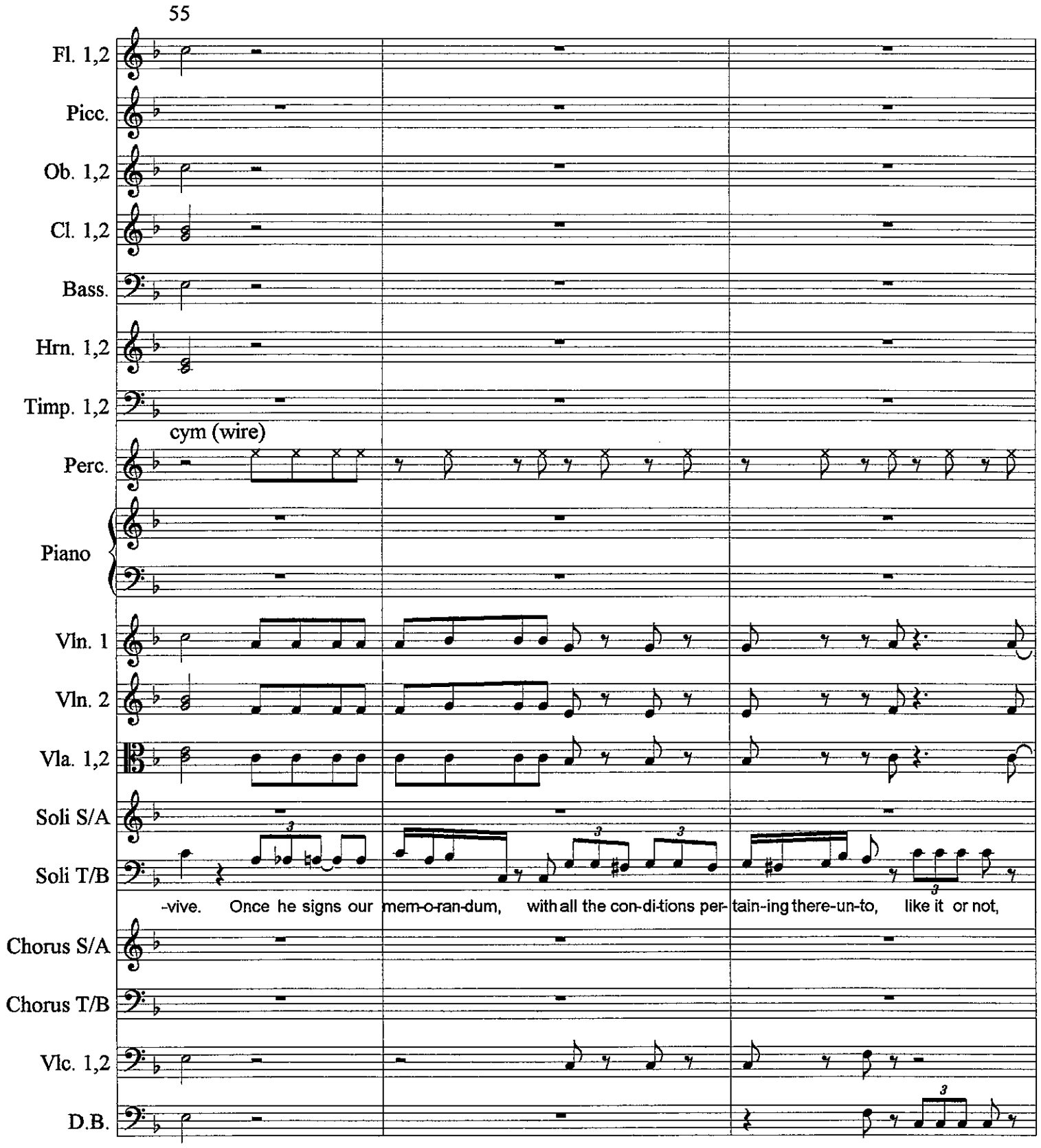
405


49
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
he is tower - ing o'er us and
we are all un-der his heel.
I'm sure you re-mem-ber
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

406

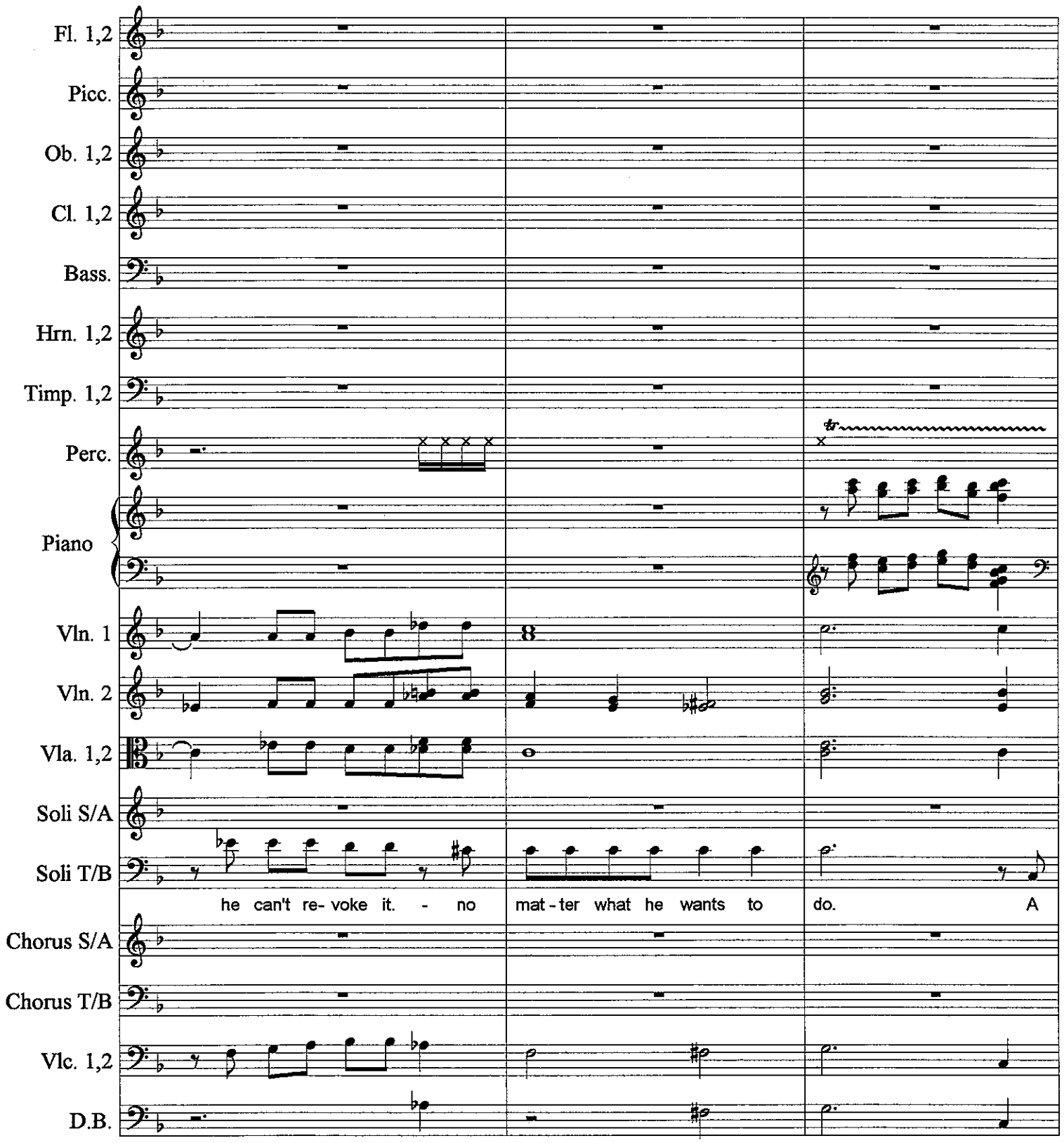
52

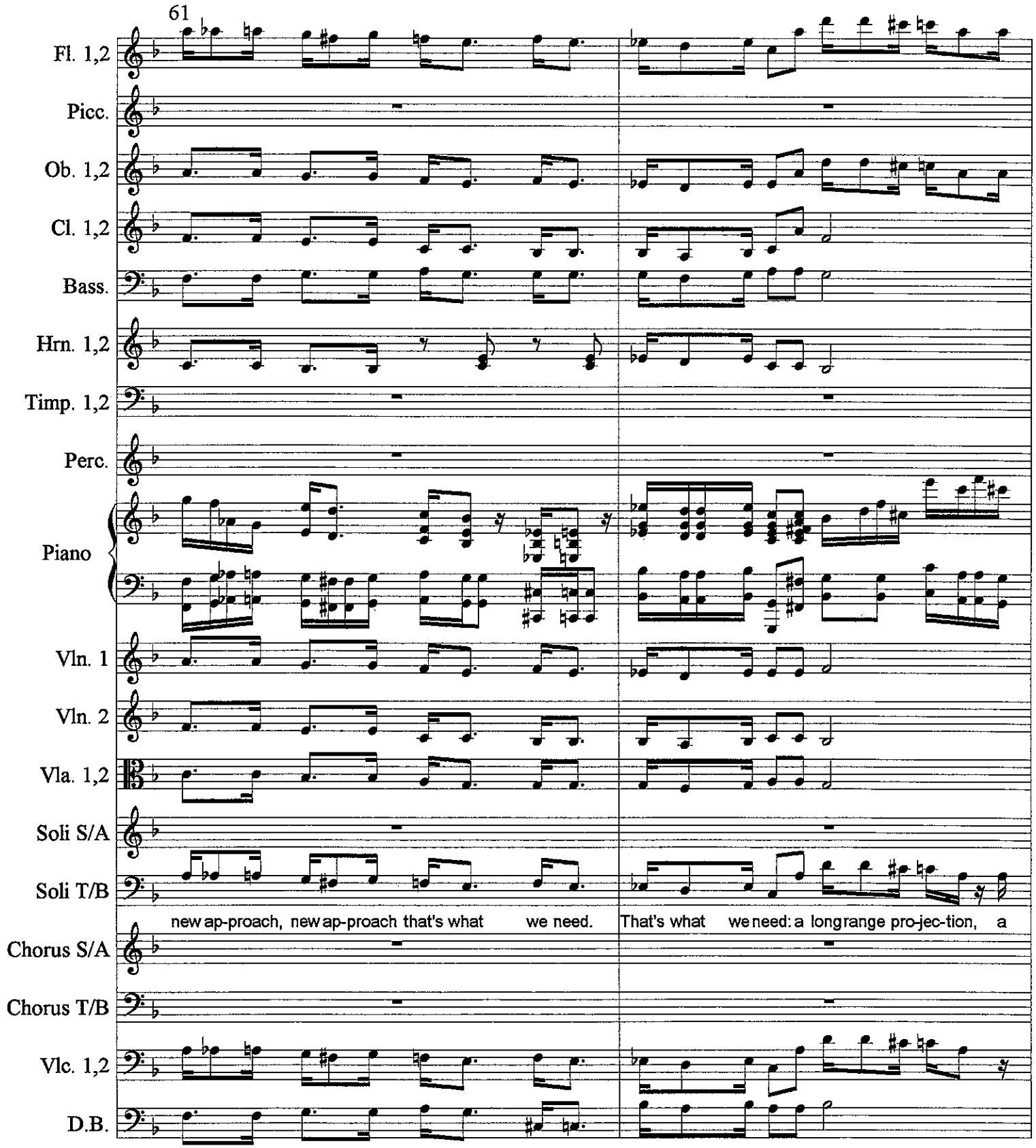

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
wooden sticks
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Pub-lic law six-ty six dash six- ty - five?
It came in with our Medes and dear Per-sians, now we need it to sur
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.


55
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
cym (wire)
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
-vive. Once he signs our mem-o-ran-dum, with all the con-di-tions per- tain-ing there-un-to, like it or not,
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

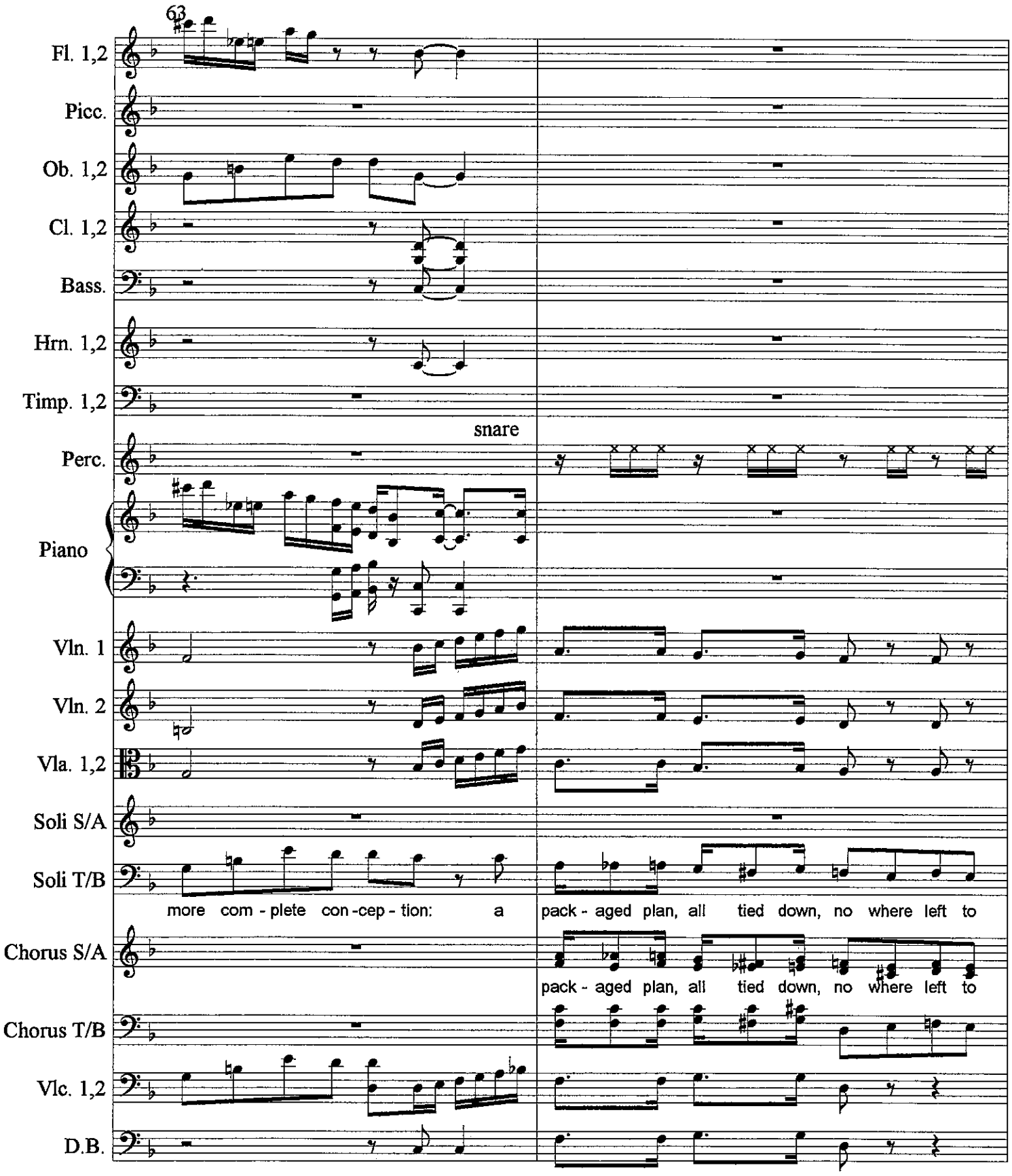
408

58


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
he can't re- voke it. - no mat - ter what he wants to do. A
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.


61
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
new ap-proach, new ap-proach that's what we need.
That's what we need: a long range pro-jec-tion, a
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

410


63
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
snare
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
more com - plete con - cep - tion: a
pack - aged plan, all tied down, no where left to
Chorus S/A
pack - aged plan, all tied down, no where left to
Chorus T/B
Vlc. 1,2
D.B.

411

65

Fl. 1,2

Picc.

Ob. 1,2

Cl. 1,2

Bass.

Hrn. 1,2

Timp. 1,2

Perc.

Piano

Vln. 1

Vln. 2

Vla. 1,2

Soli S/A

Soli T/B

move a - round: a new ap - proach, a new ap - proach.

Chorus S/A

move a - round: a new ap - proach a new ap - proach.

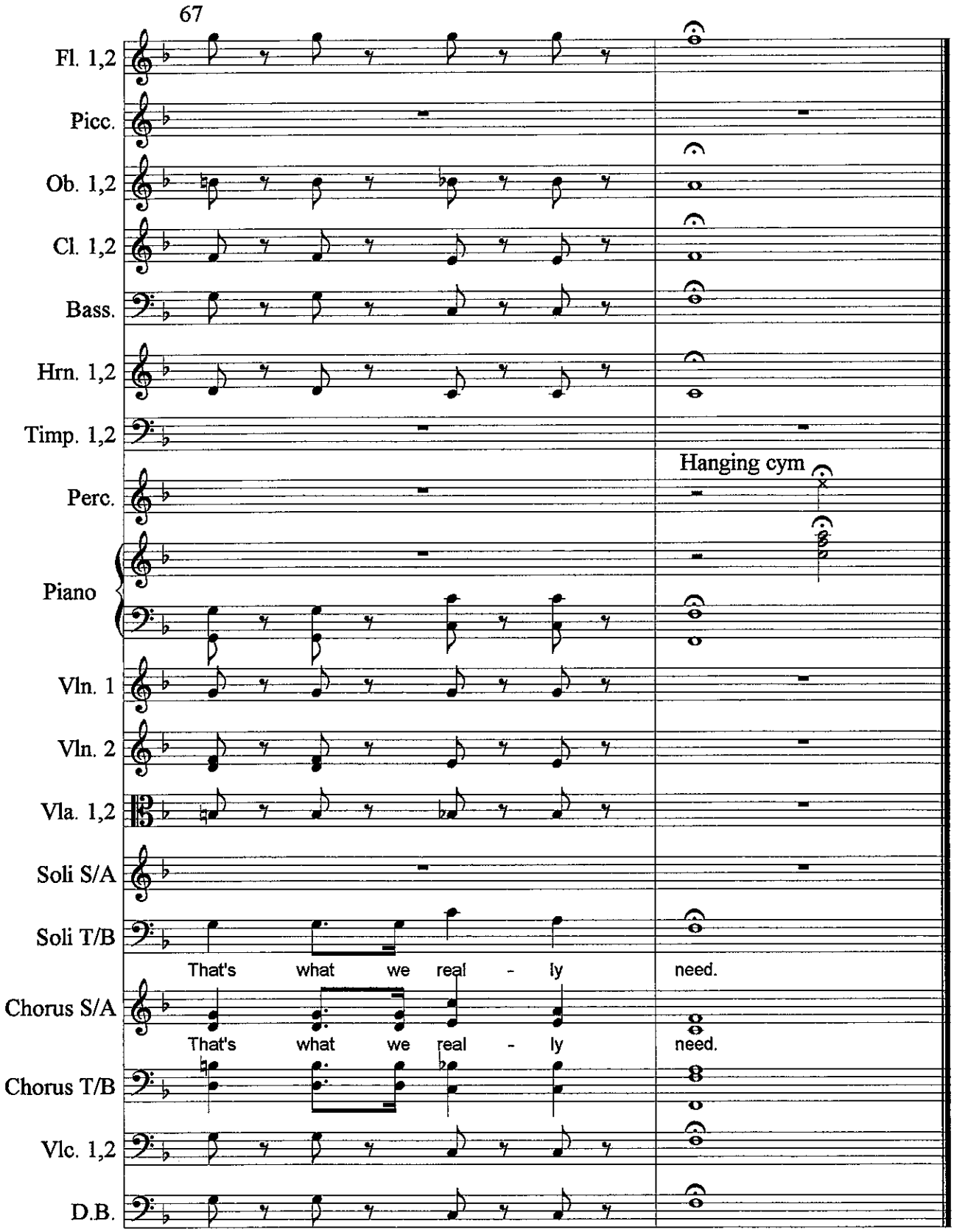
Chorus T/B

solo new ap- proach.

Vlc. 1,2

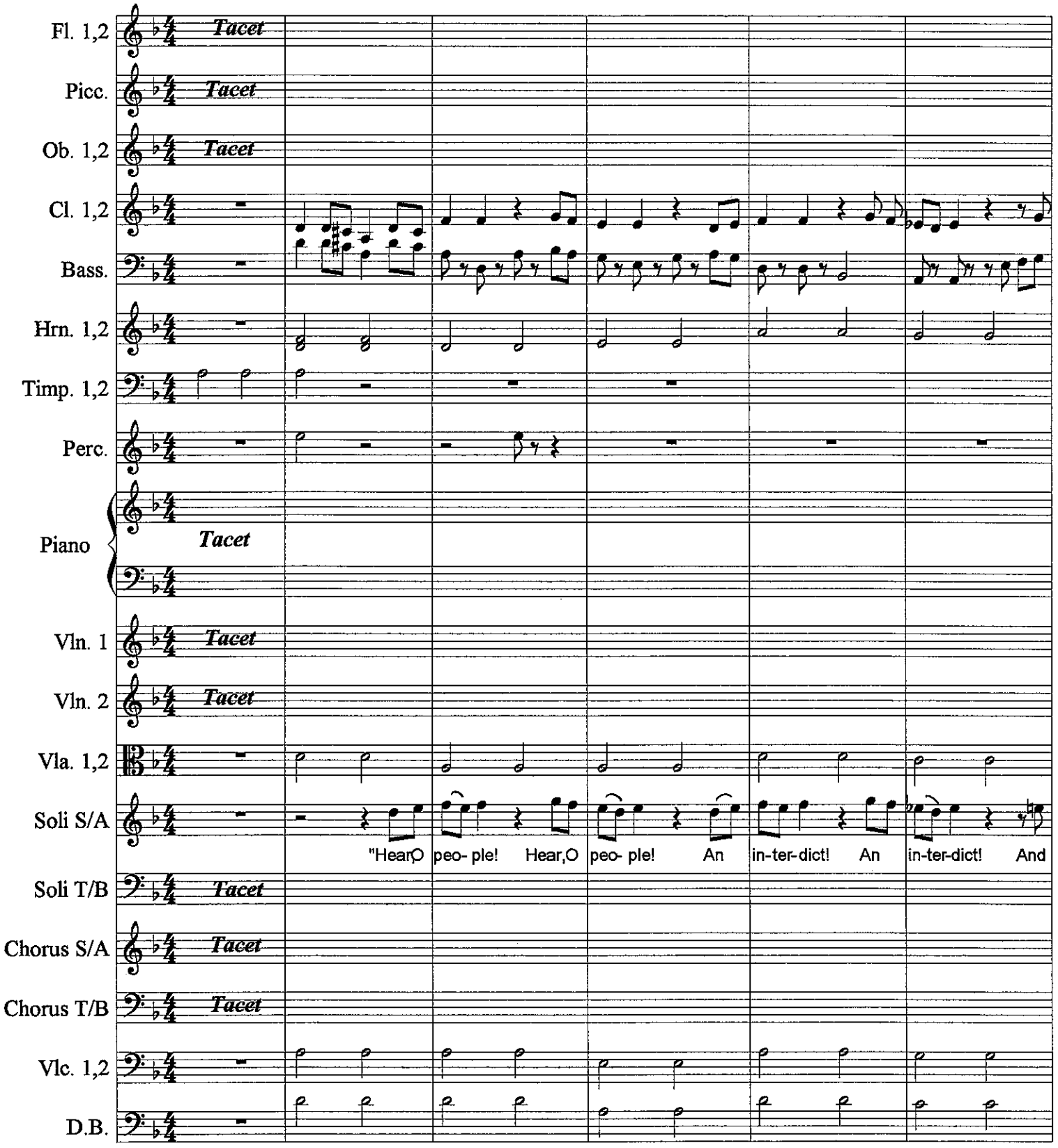
D.B.

412


67
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Hanging cym
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
That's what we real - ly need.
Chorus S/A
That's what we real - ly need.
Chorus T/B
Vlc. 1,2
D.B.

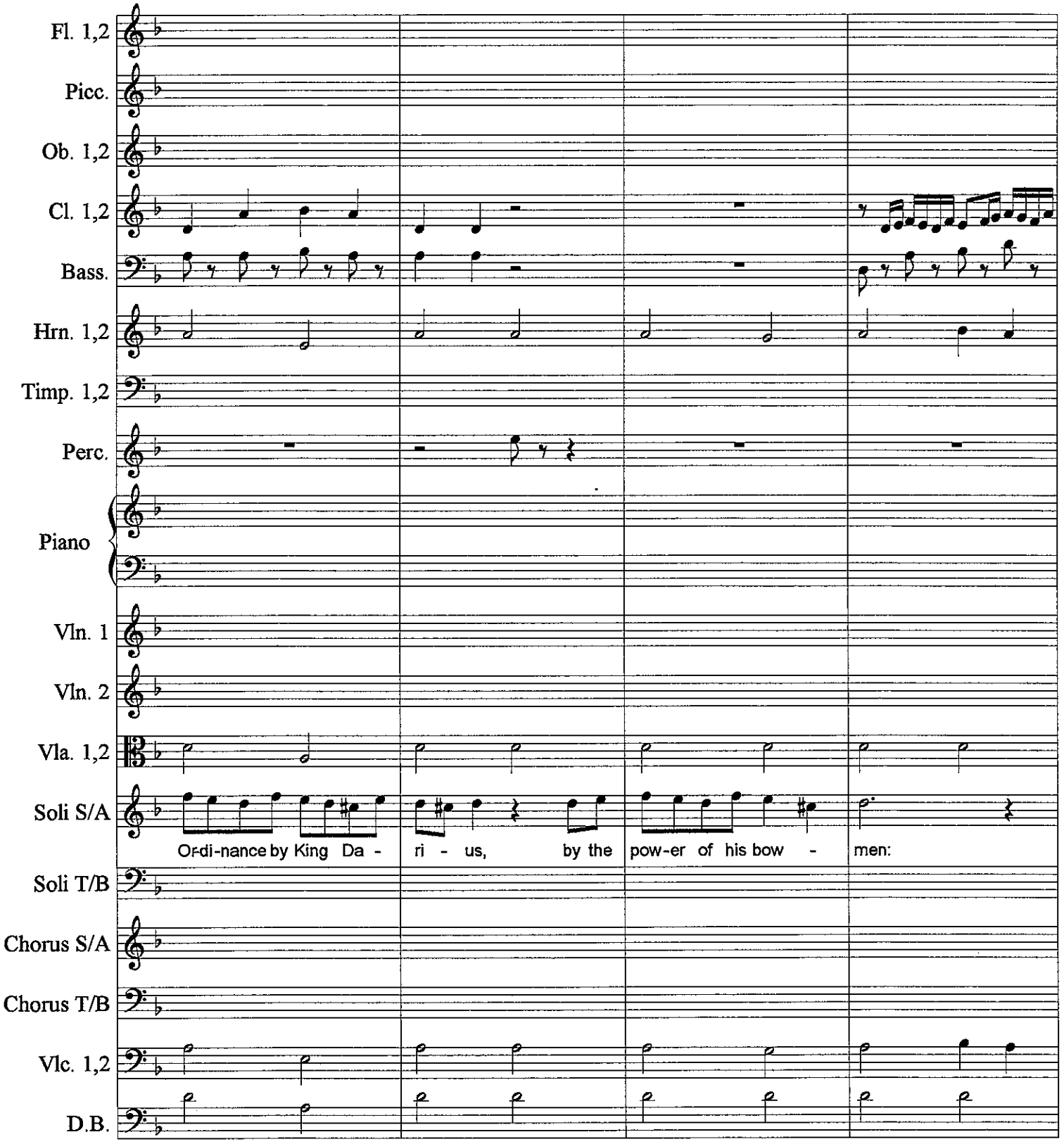
Act 3 Scene 3 Continued

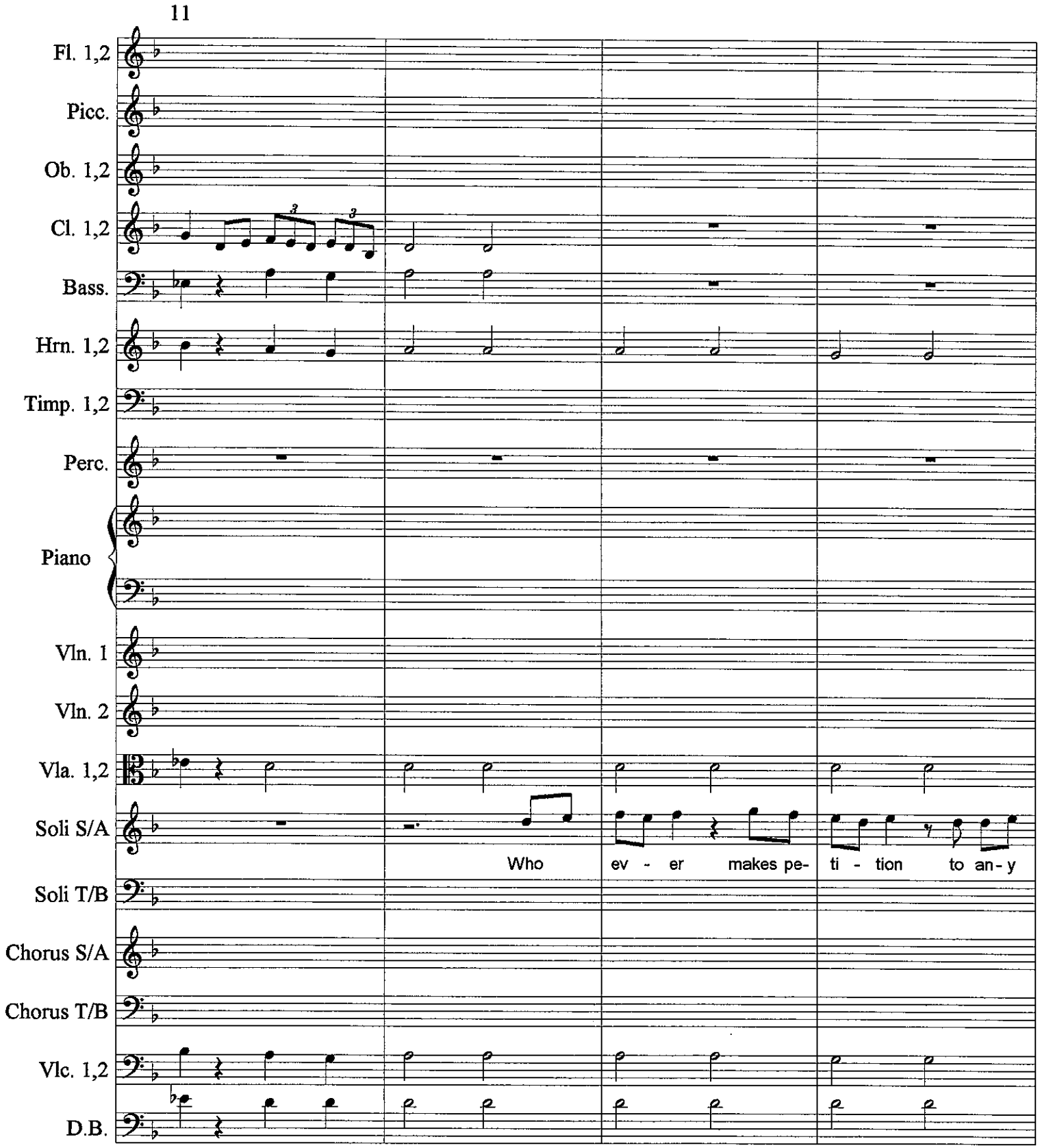
Vincent hands the tablet to Miriam, who stands up behind her desk and begins to read.



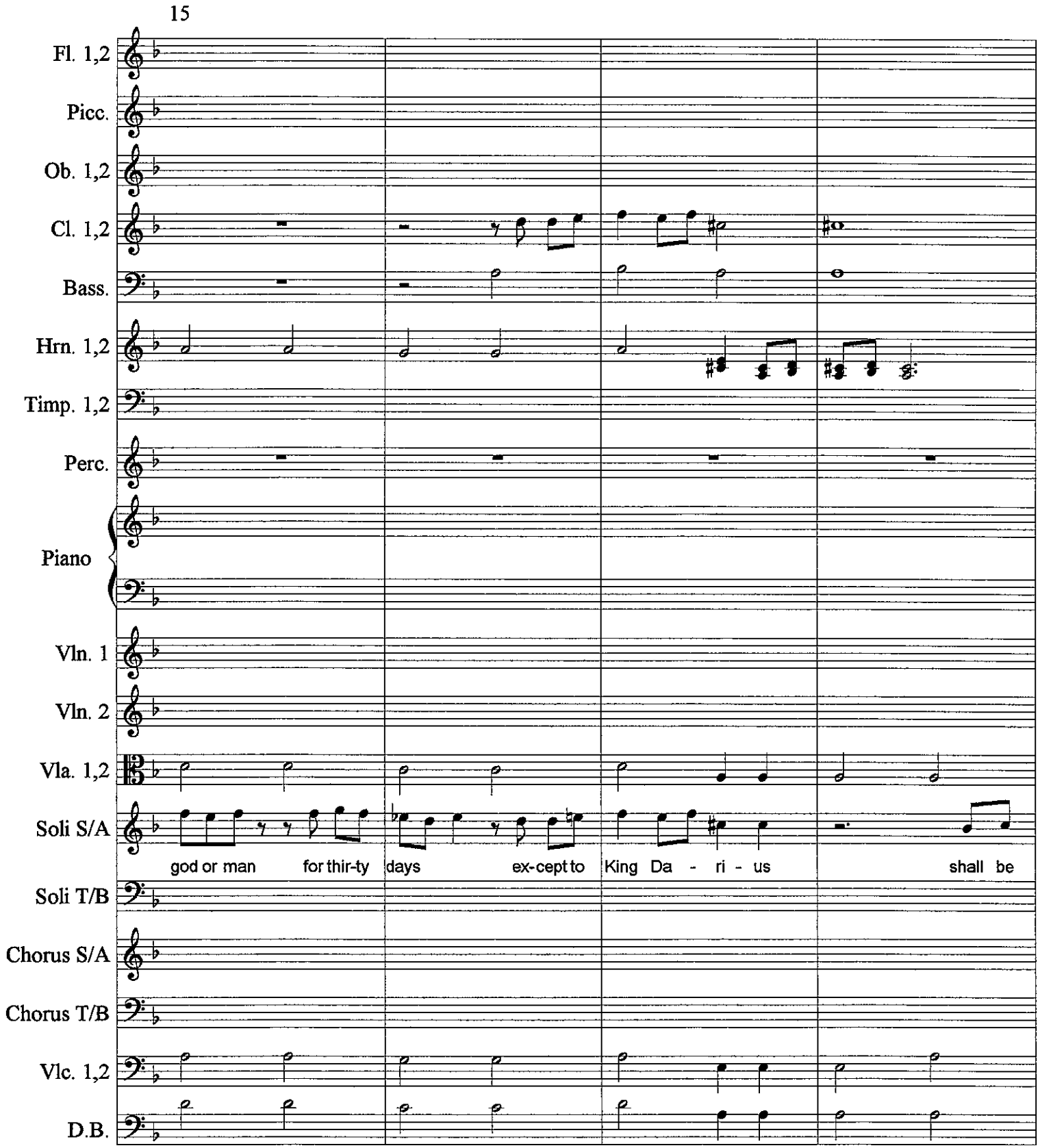
414

7


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.
Or-di-nance by King Da - ri - us, by the pow-er of his bow - men:

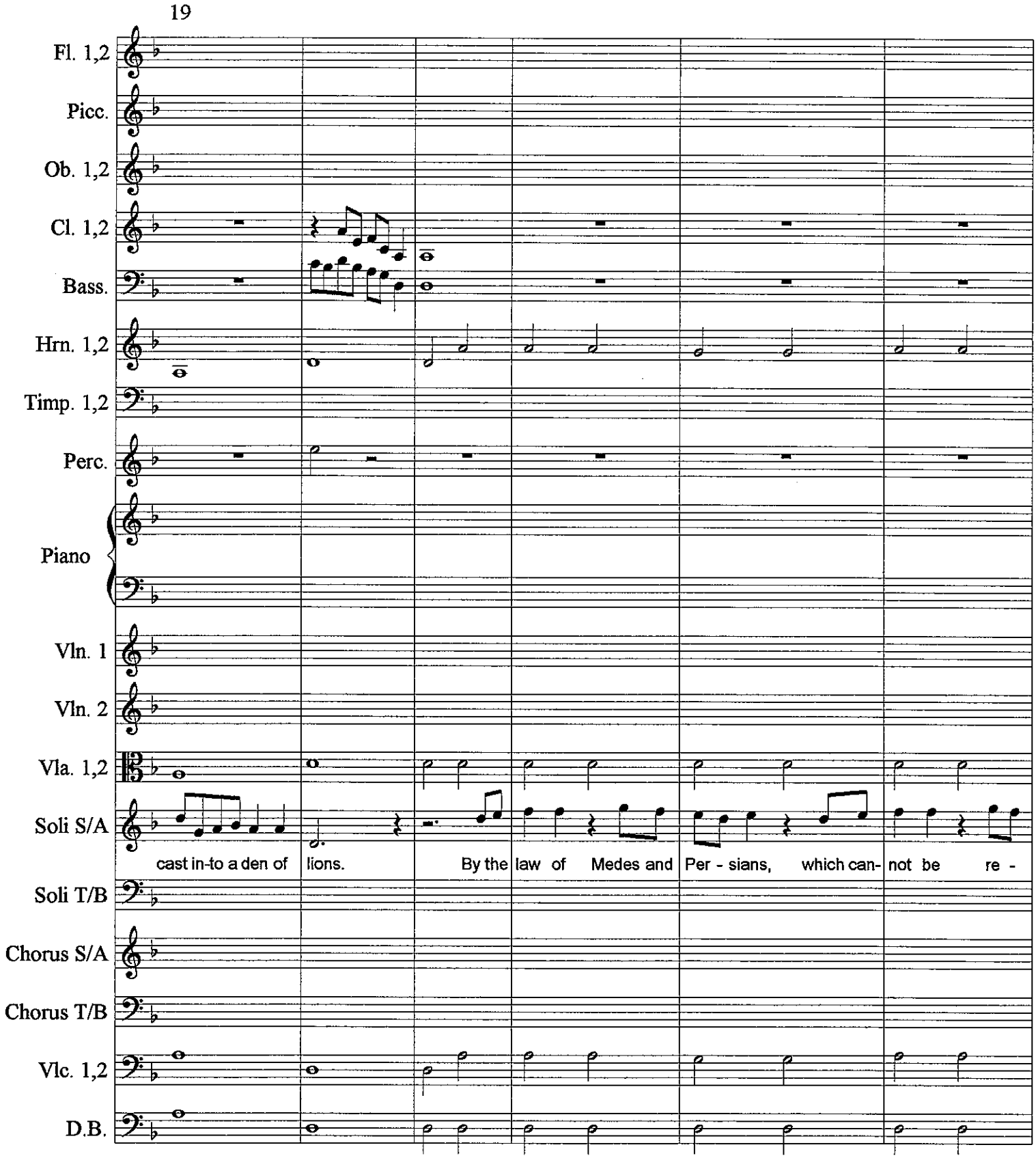

11
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Who ev - er makes pe- ti - tion to an - y
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

416

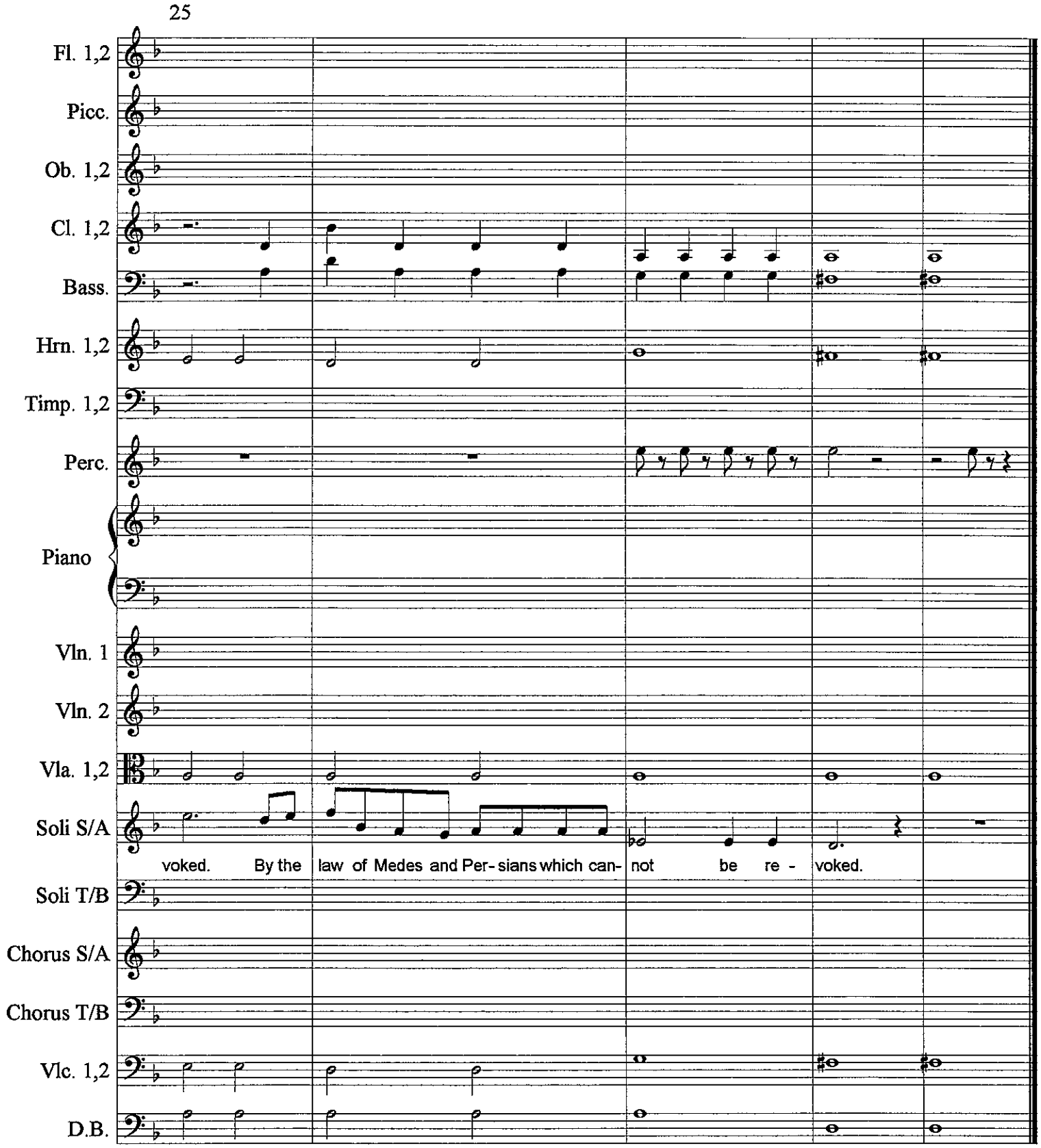

15
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
god or man for thir-ty days ex-cept to King Da - ri - us shall be
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

417

19


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
cast in-to a den of lions. By the law of Medes and Per - sians, which can- not be re -
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

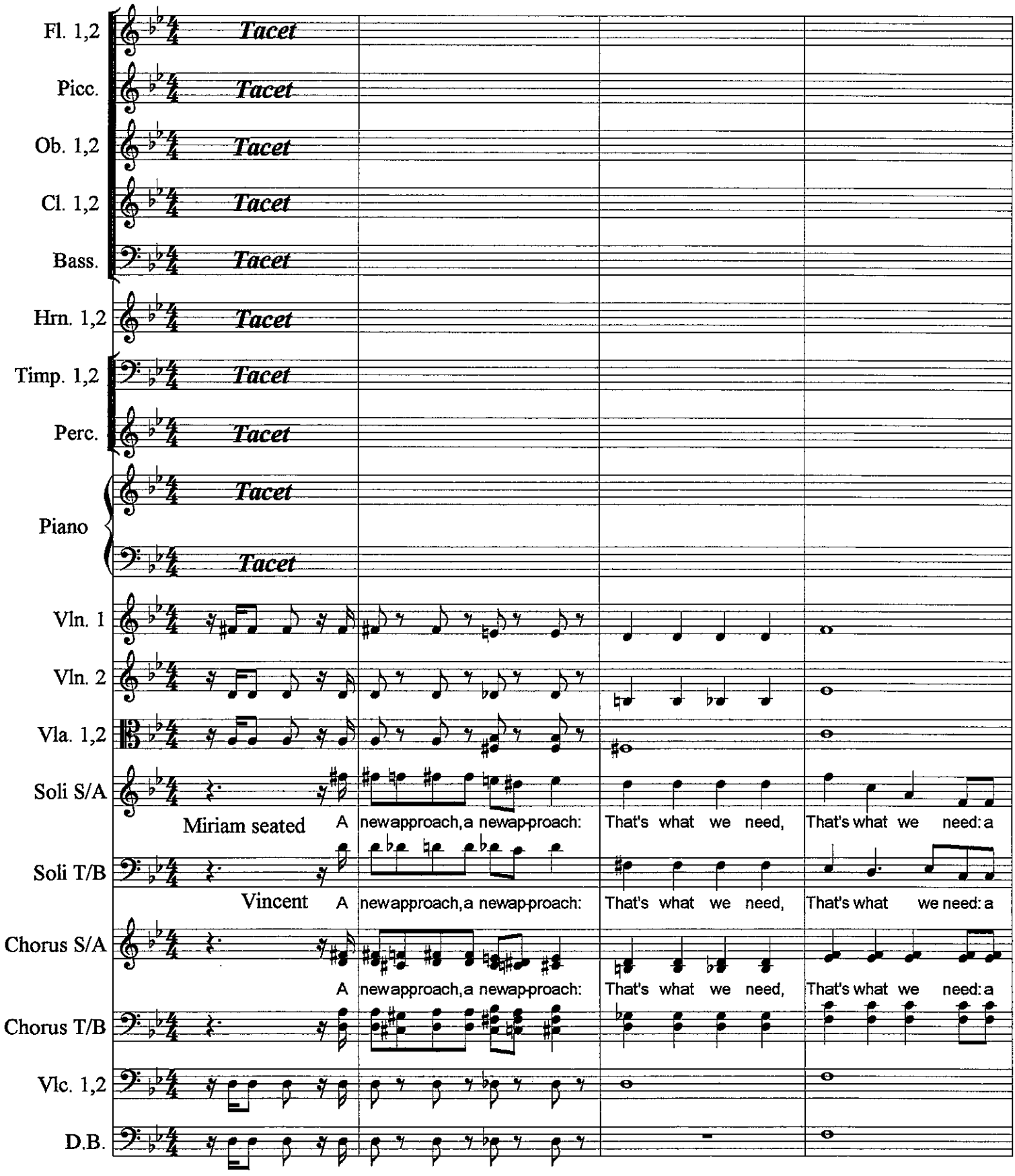
418


25
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
voked. By the law of Medes and Per- sians which can- not be re - voked.
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
D.B.

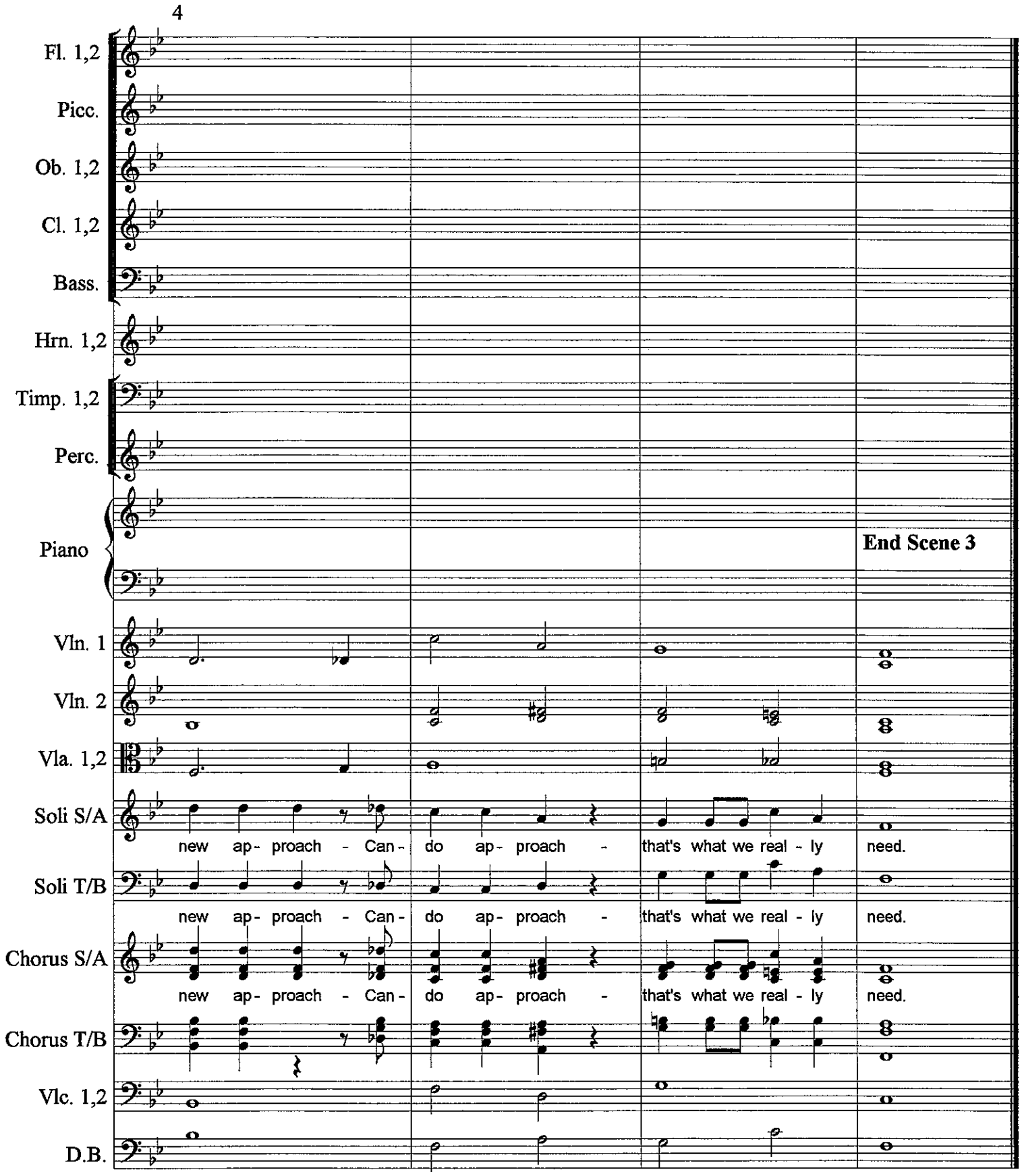
Transitional Reprise: "New Approach"

419

(Scene changes as choir sings in background and spotlight comes to focus on Daniel for the beginning of scene 4.)



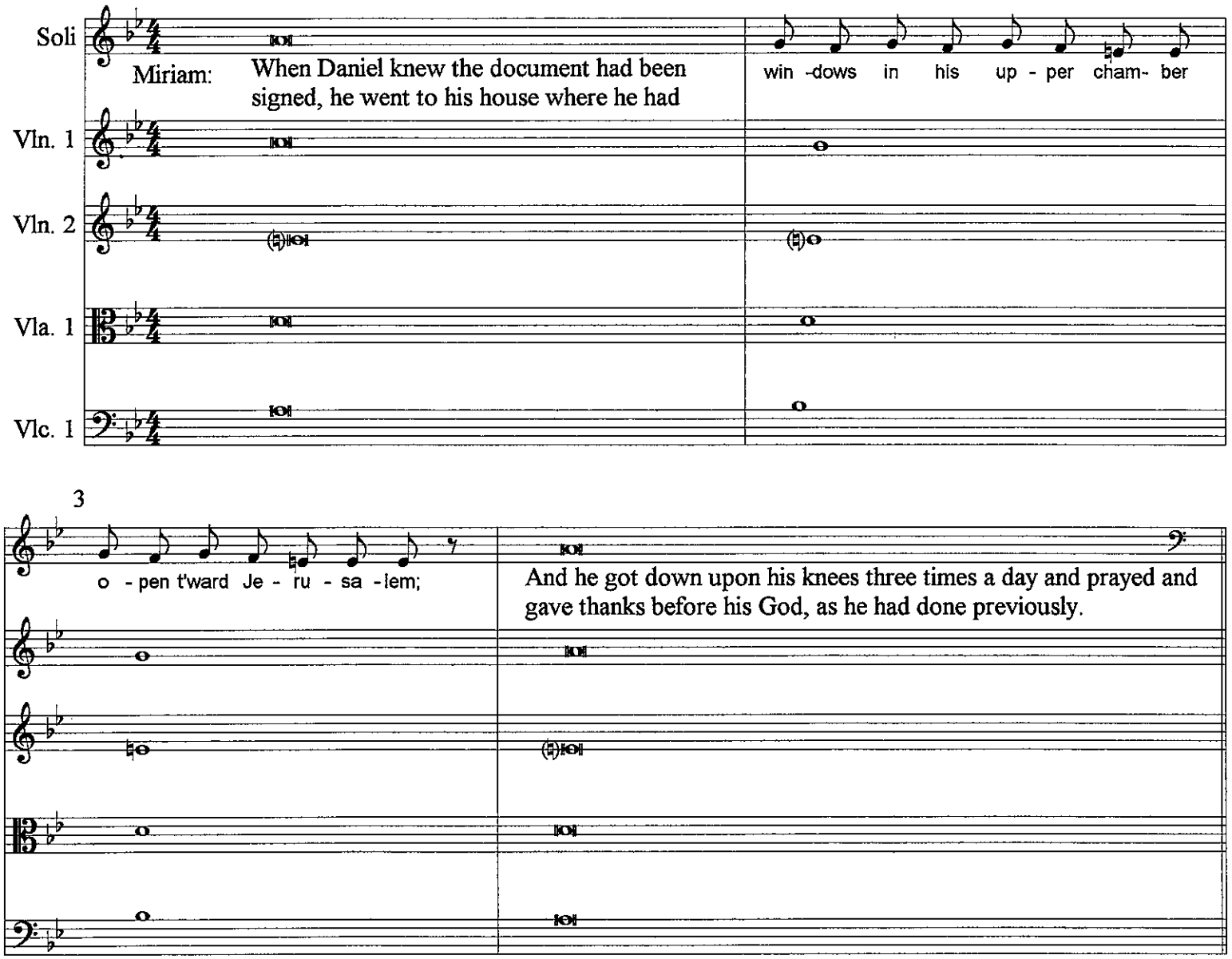
420


4
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
End Scene 3
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
new ap- proach - Can- do ap- proach - that's what we real - ly need.
Soli T/B
new ap- proach - Can- do ap- proach - that's what we real - ly need.
Chorus S/A
new ap- proach - Can- do ap- proach - that's what we real - ly need.
Chorus T/B
Vlc. 1,2
D.B.

Act 3 Scene 4

(Daniel's Bedroom)

421



422

12

Soli

Vln. 1

Vla. 1

Vlc. 1

And there is no-thing on

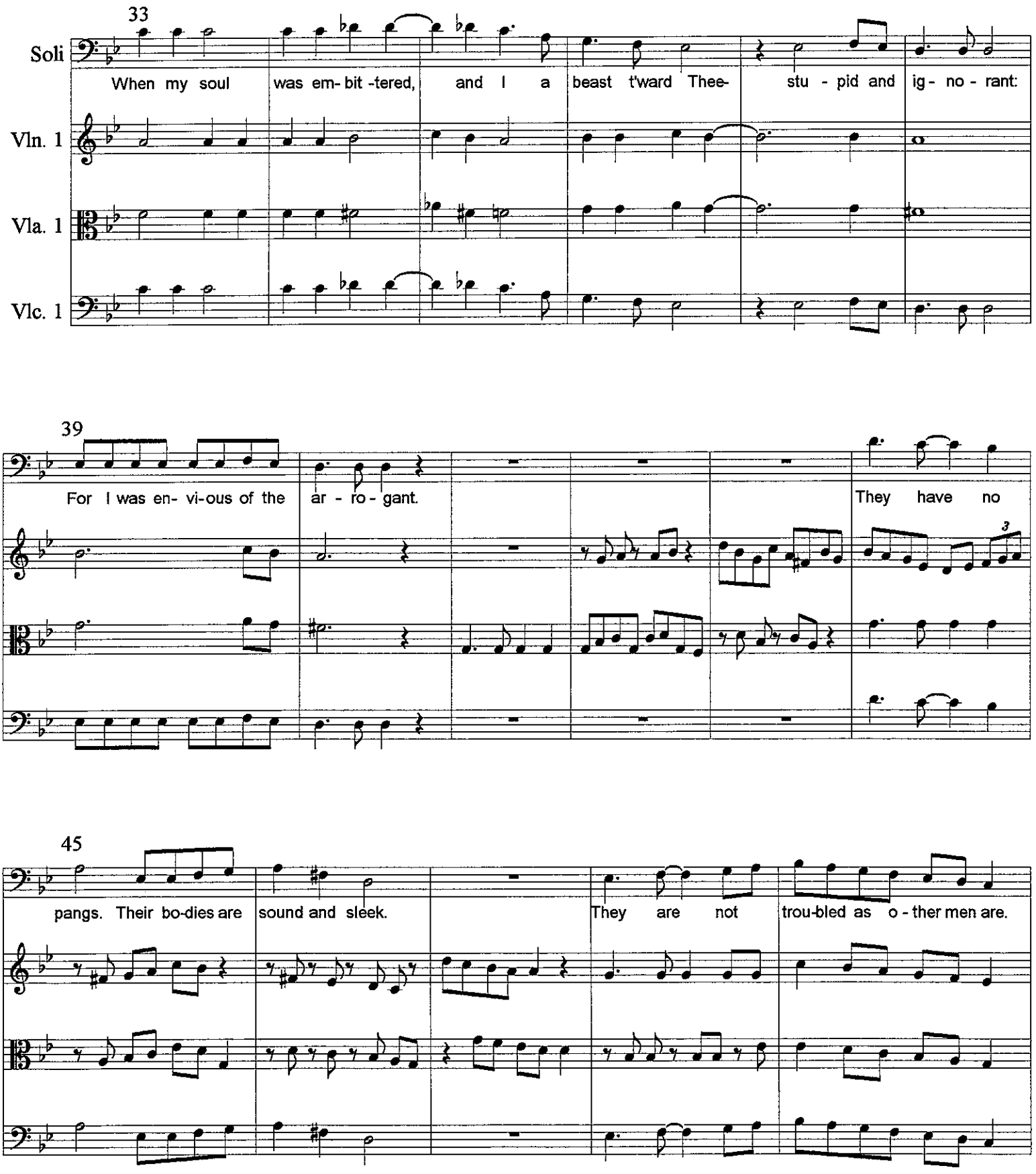
19

earth that I de- sire be-side Thee. My

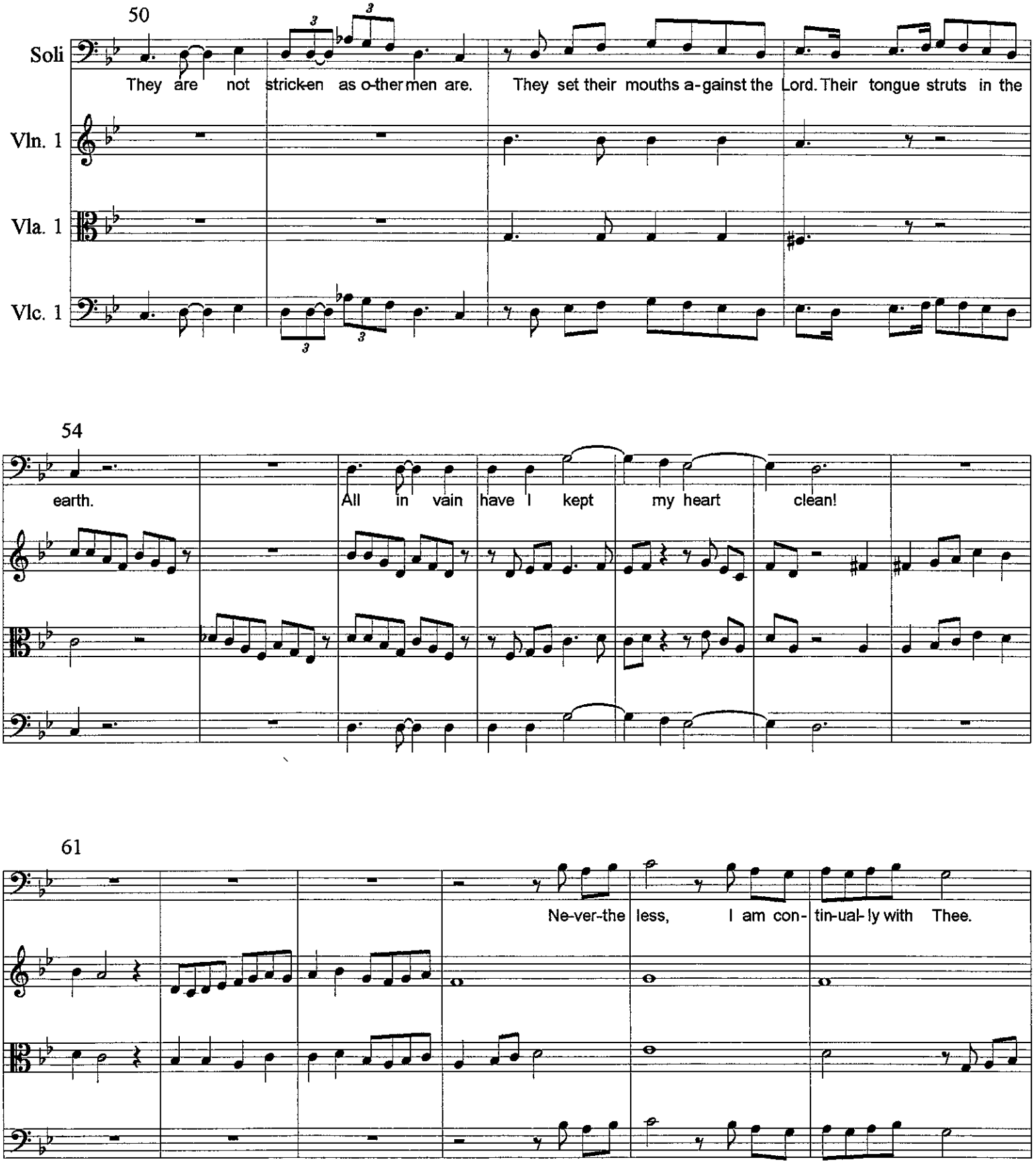
26

flesh and my heart may fail, but God is the strength of my heart.

423

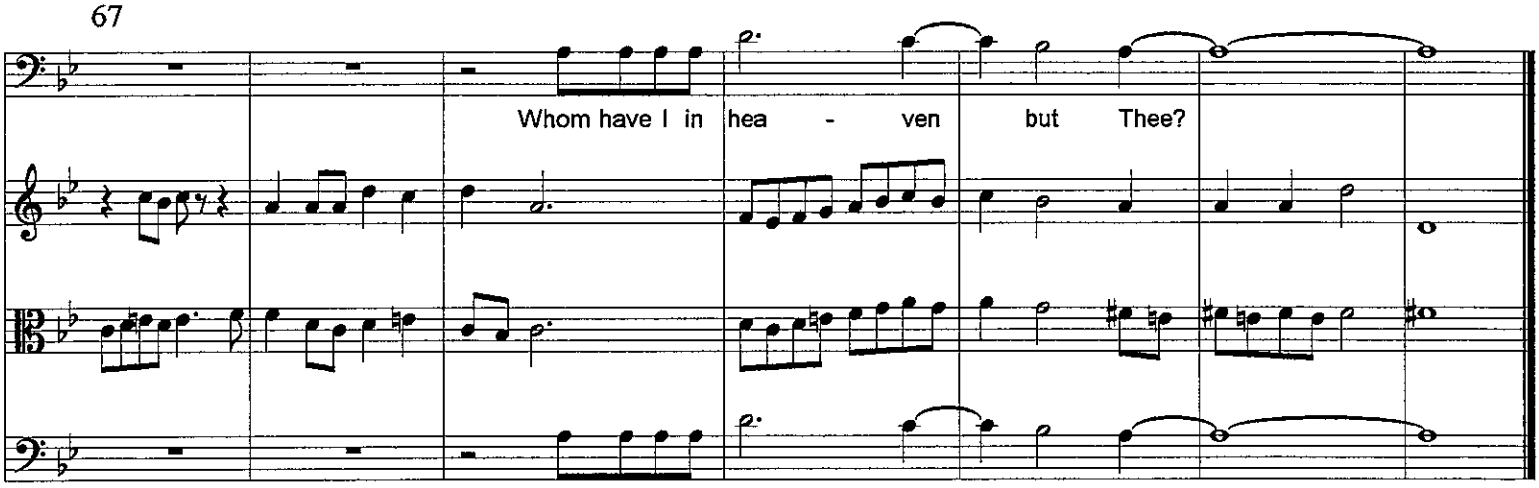

33
Soli
When my soul was em- bit -tered, and I a beast t'ward Thee- stu - pid and ig - no - rant:
Vln. 1
Vla. 1
Vlc. 1
39
For I was en- vi-ous of the ar - ro - gant.
They have no
45
pangs. Their bo-dies are sound and sleek.
They are not trou-bled as o - ther men are.

424


50
Soli
They are not stricken as o-ther men are. They set their mouths a-gainst the Lord. Their tongue struts in the
Vln. 1
Vla. 1
Vlc. 1
54
earth. All in vain have I kept my heart clean!
61
Ne-ver-the less, I am con- tin-ual- ly with Thee.

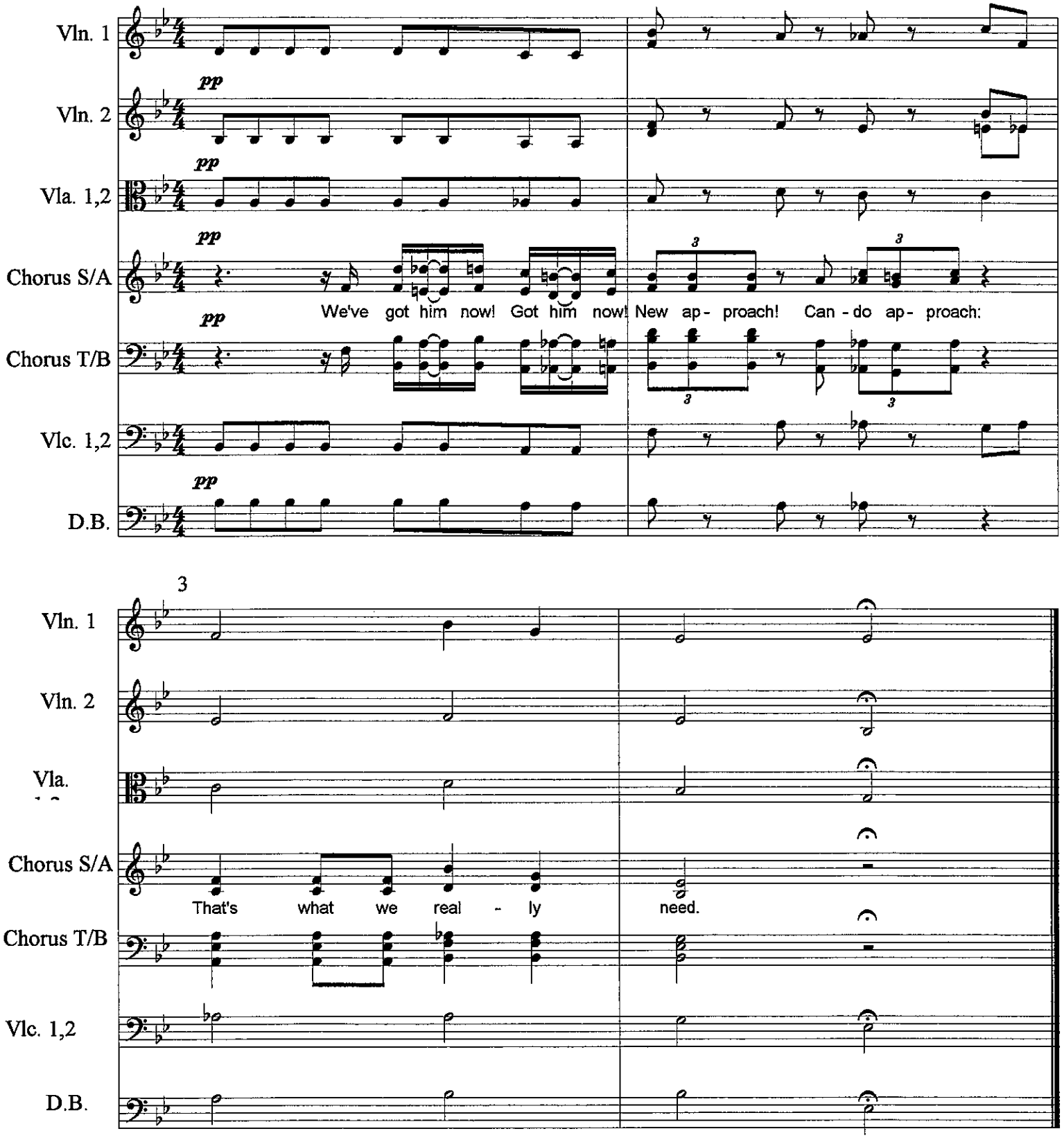
425

67



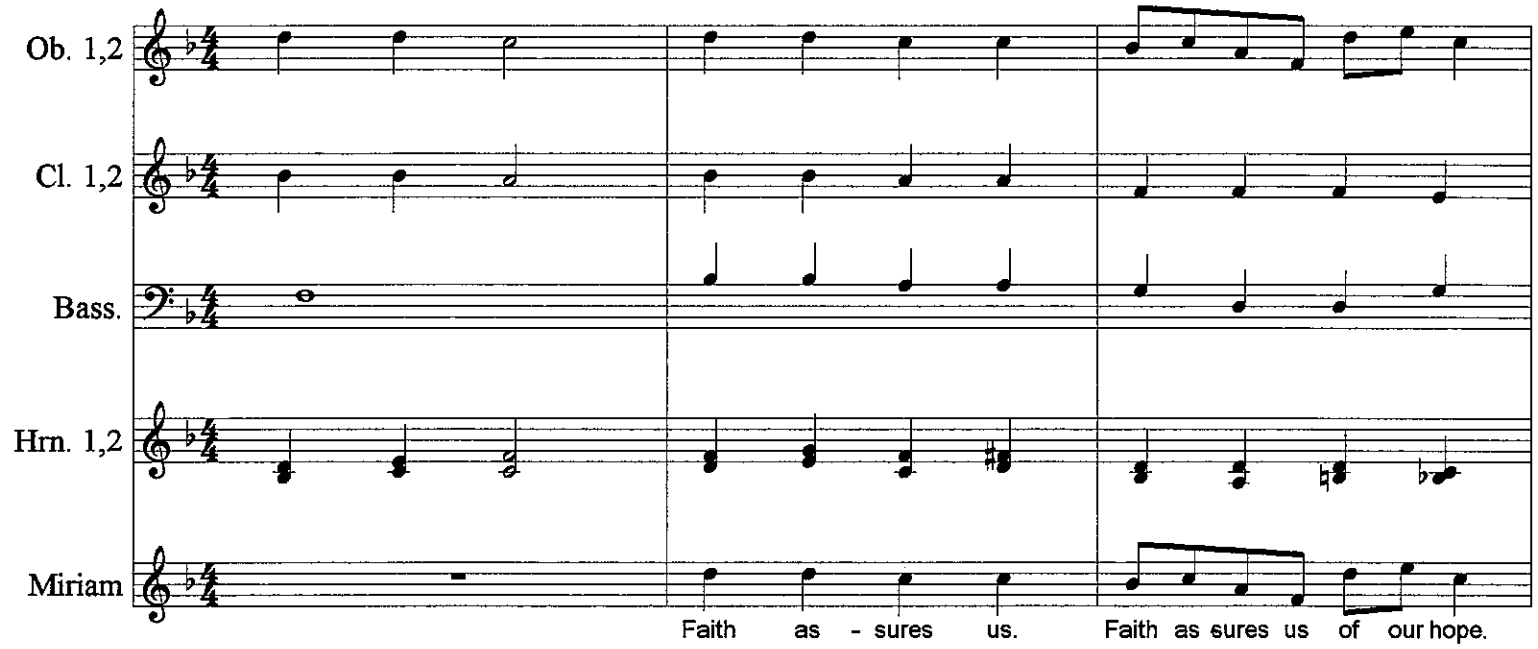
Second Reprise: "New Approach"

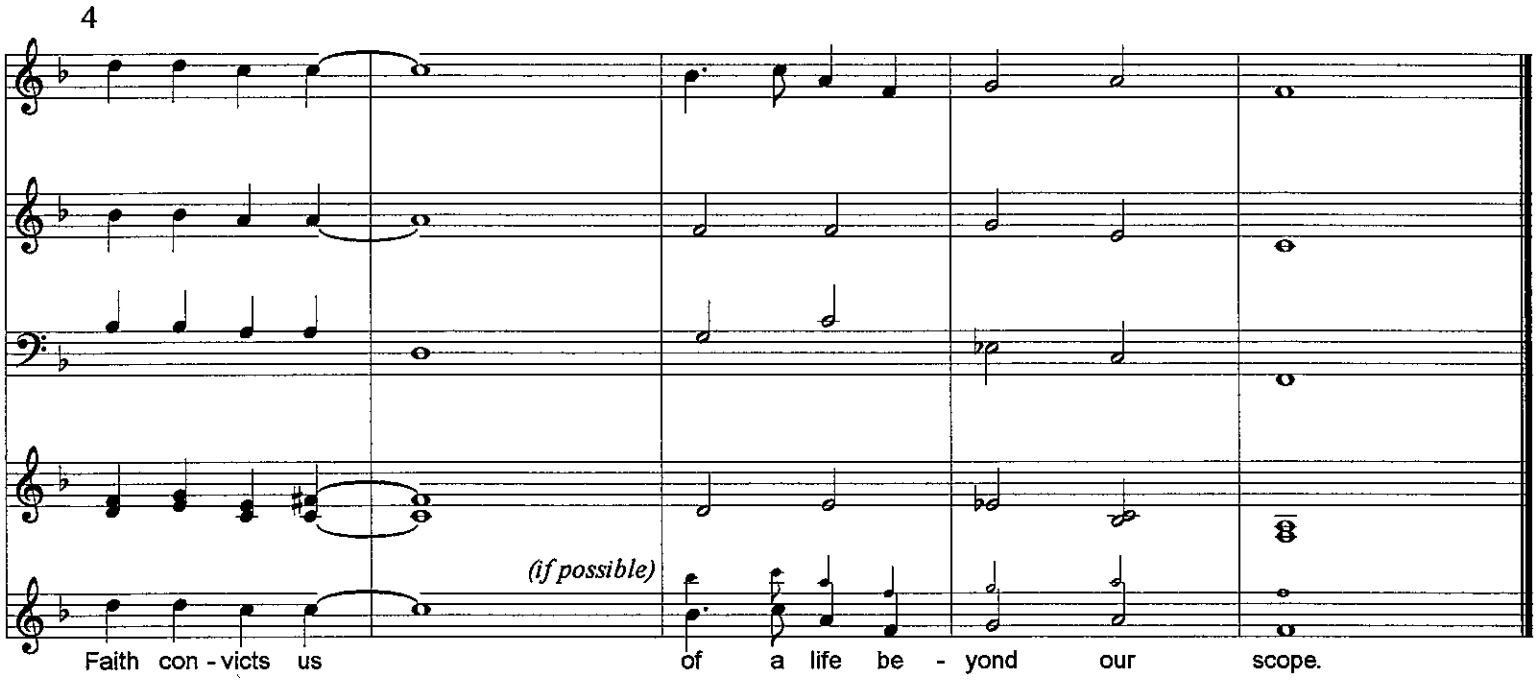
Act 3 Scene 4



Reprise: "Faith Assures Us"

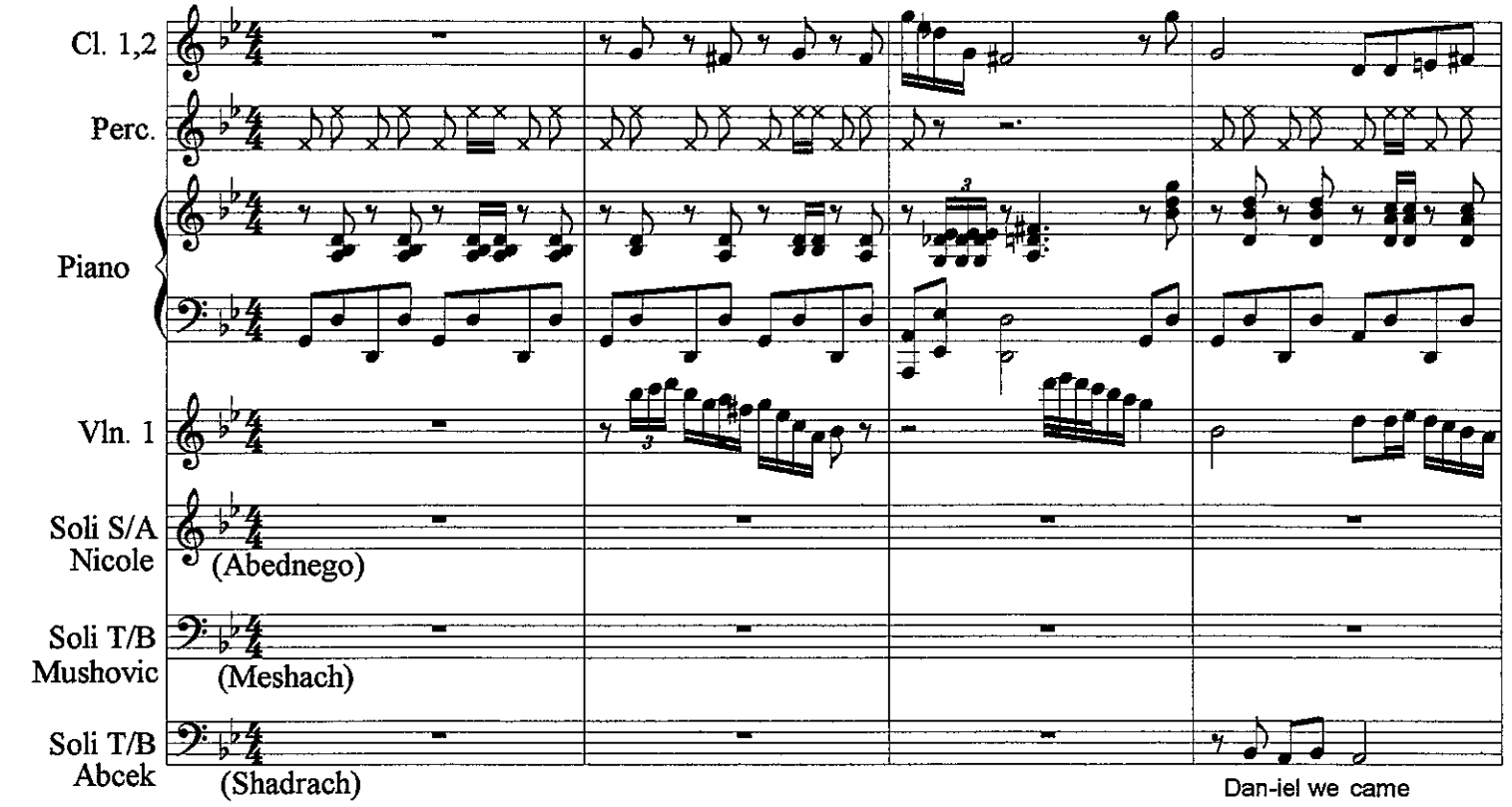
Act 3 Scene 4

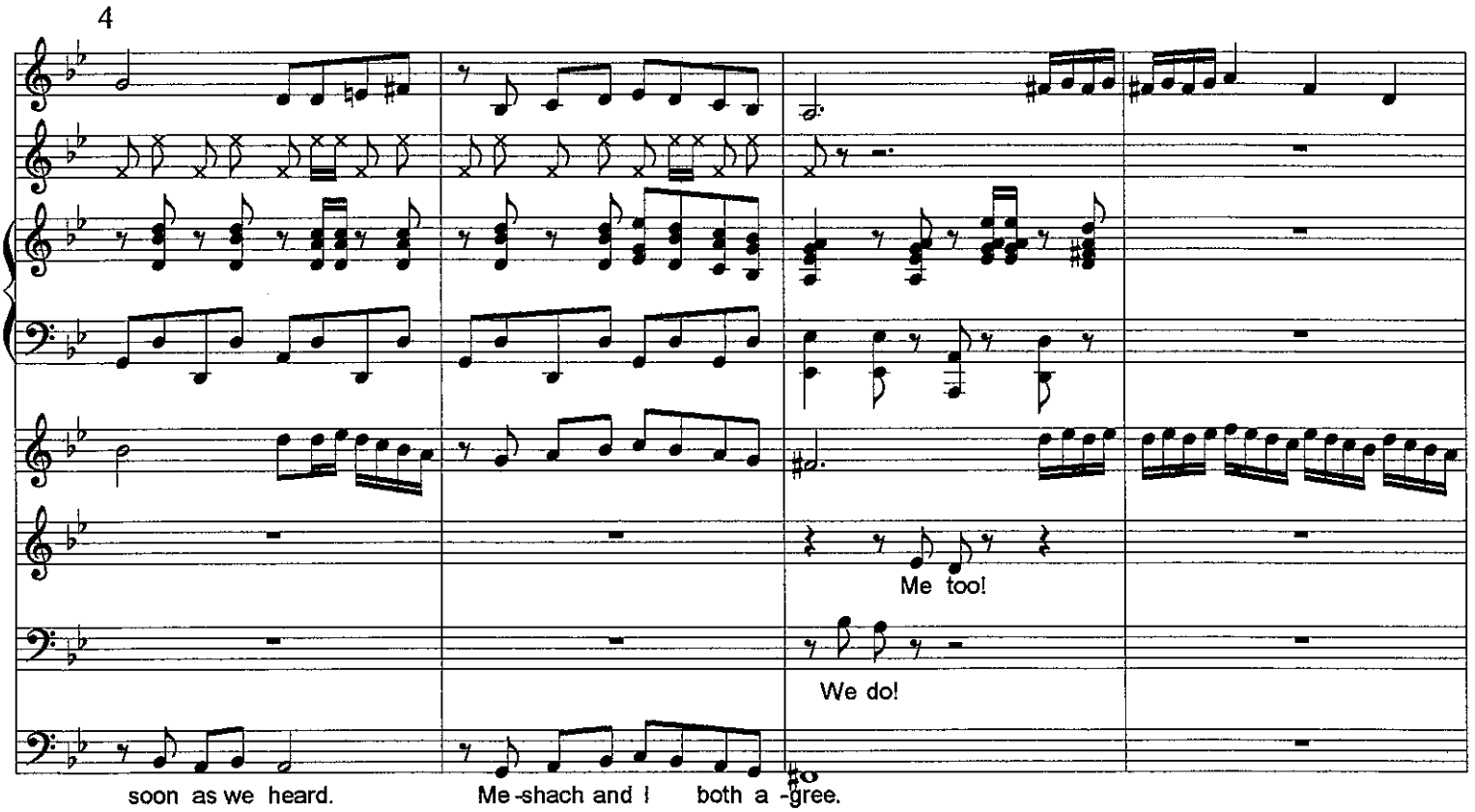


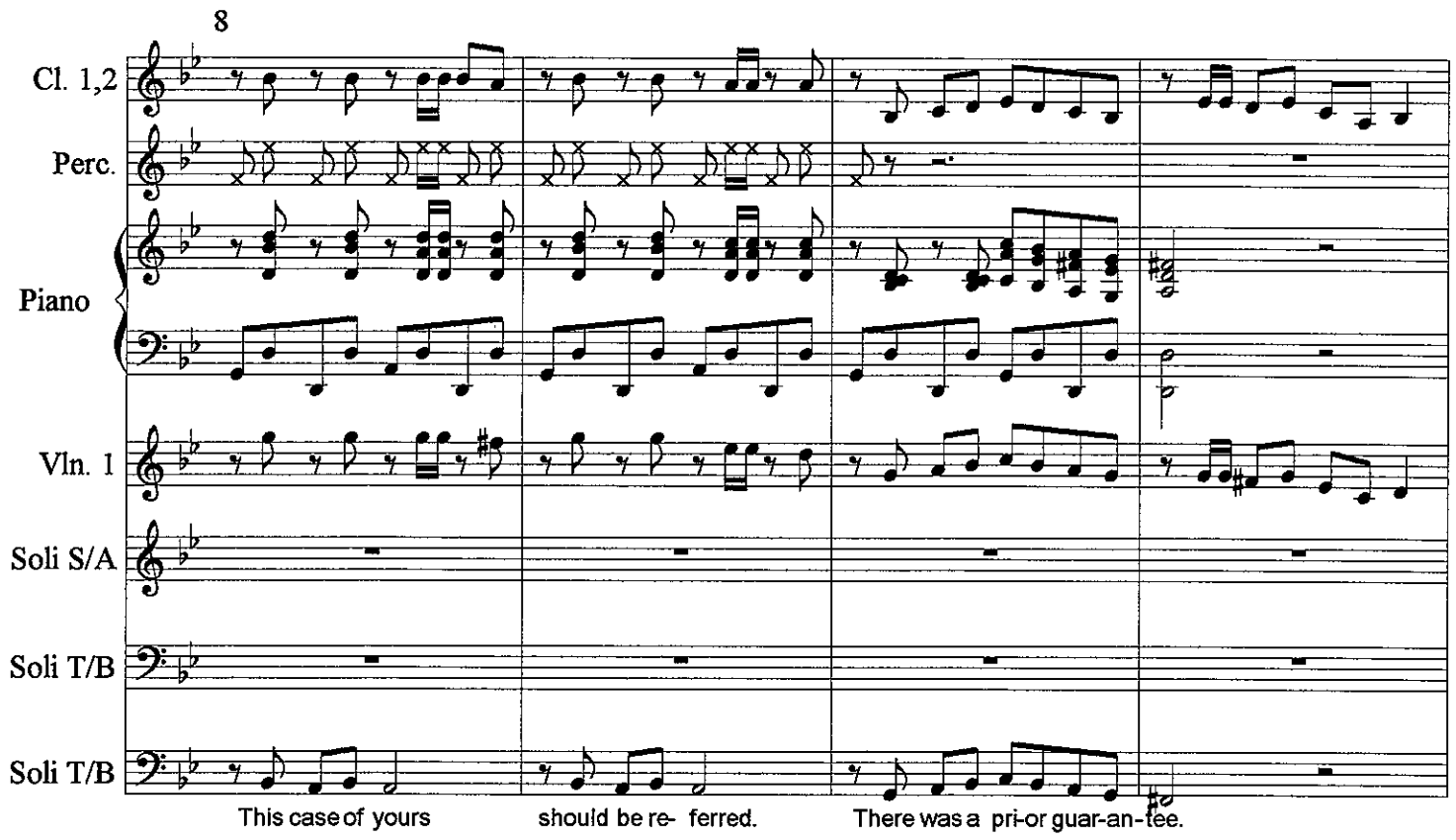


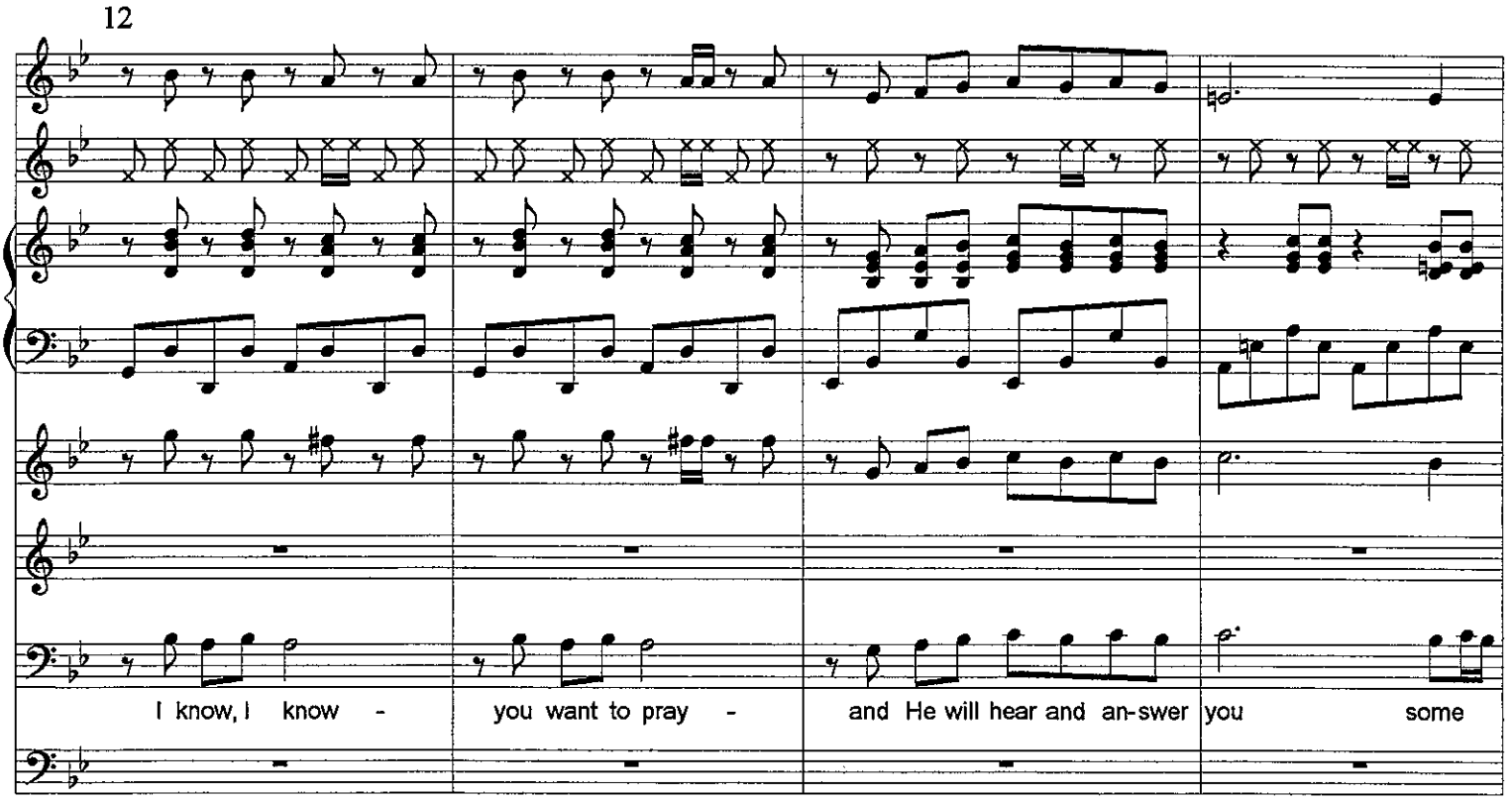
Act 3 Scene 4 Trio

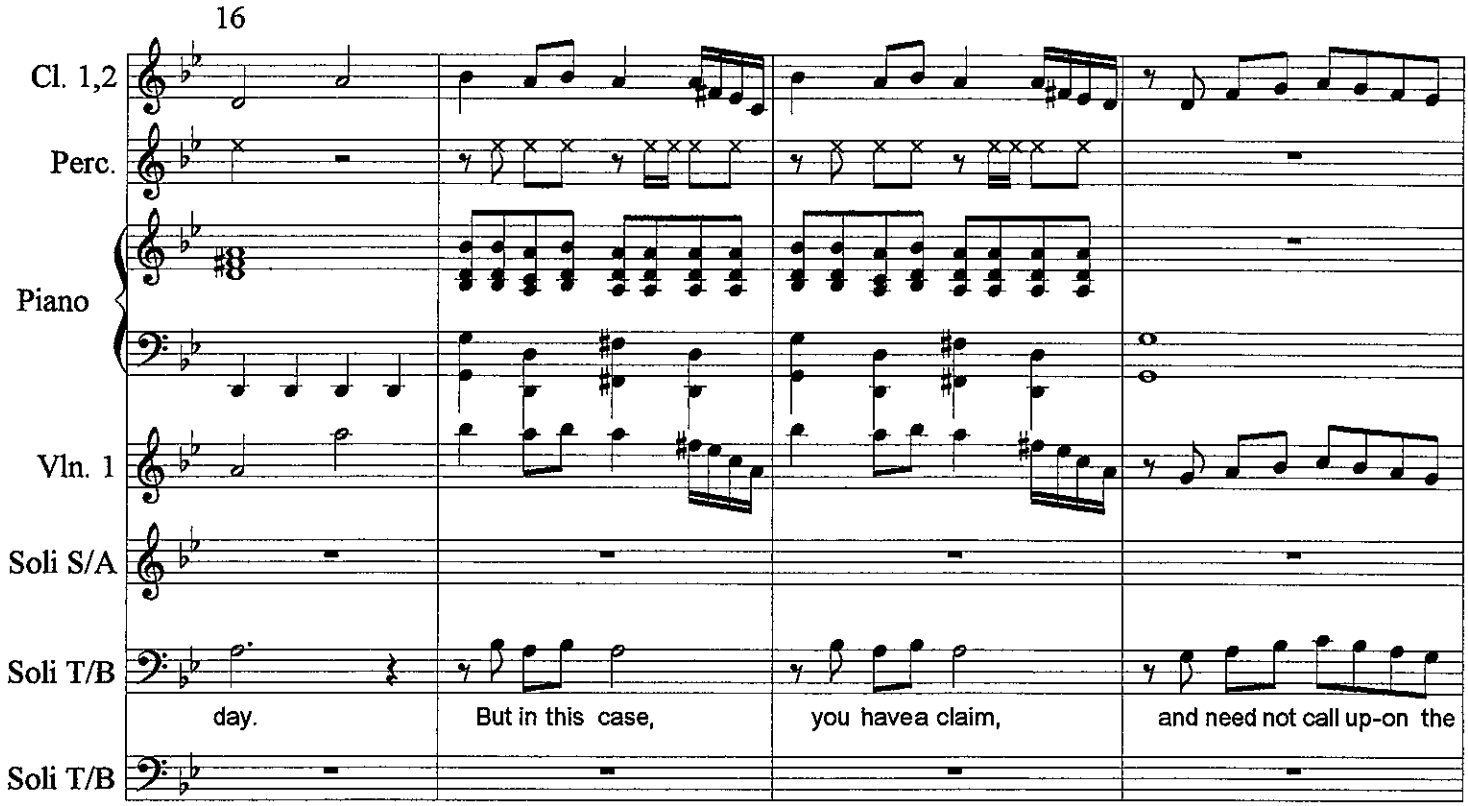
"You Have A Case"

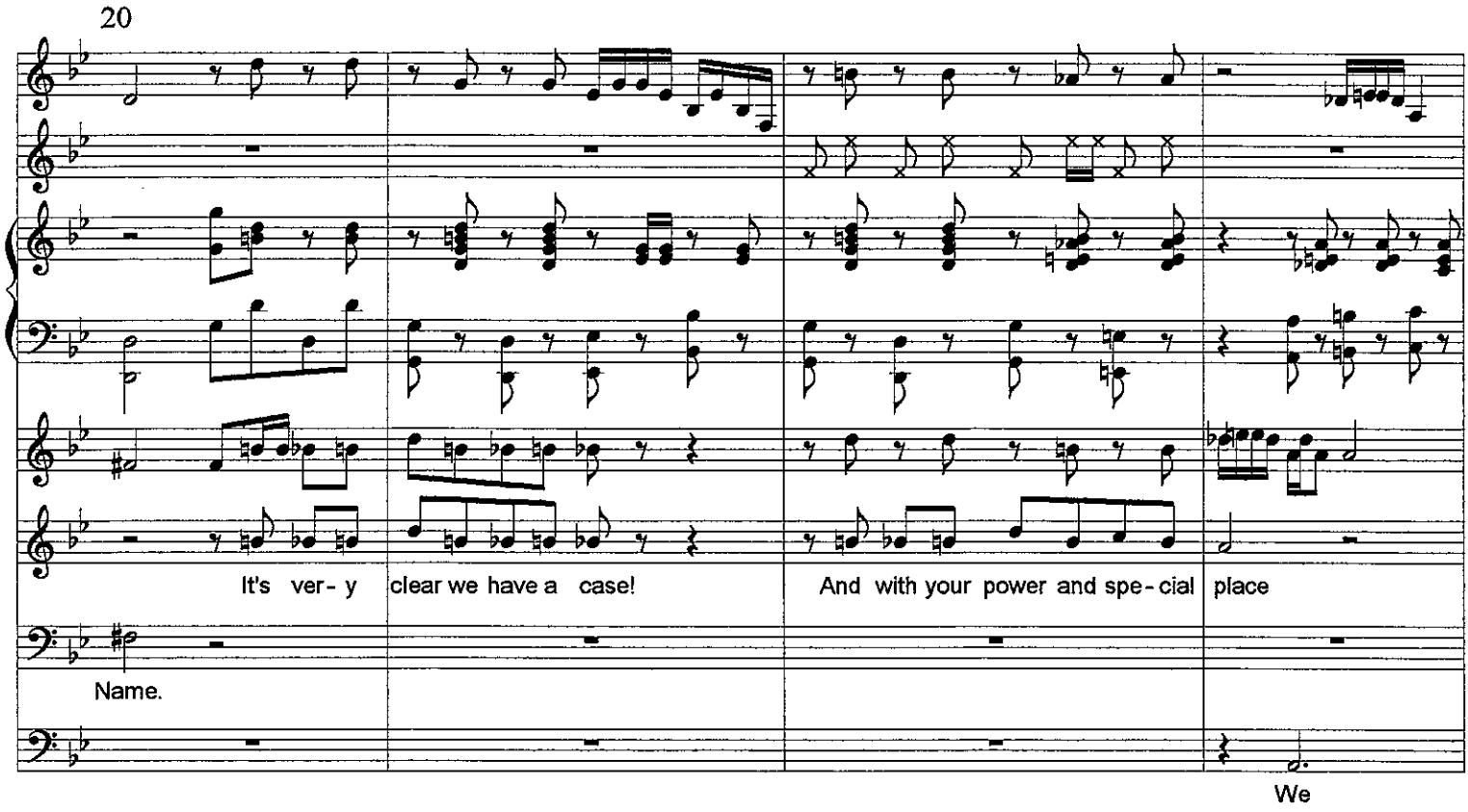


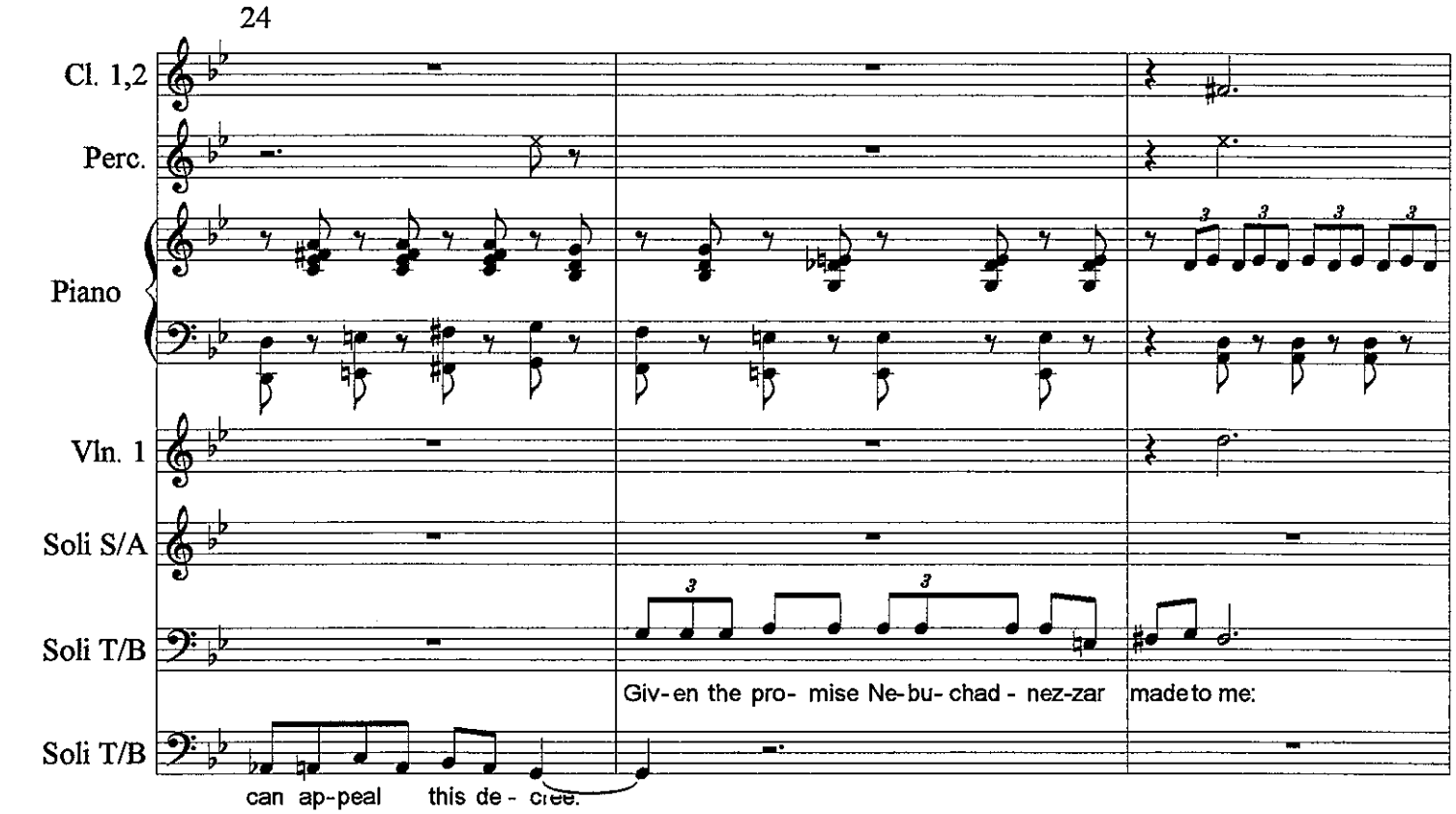


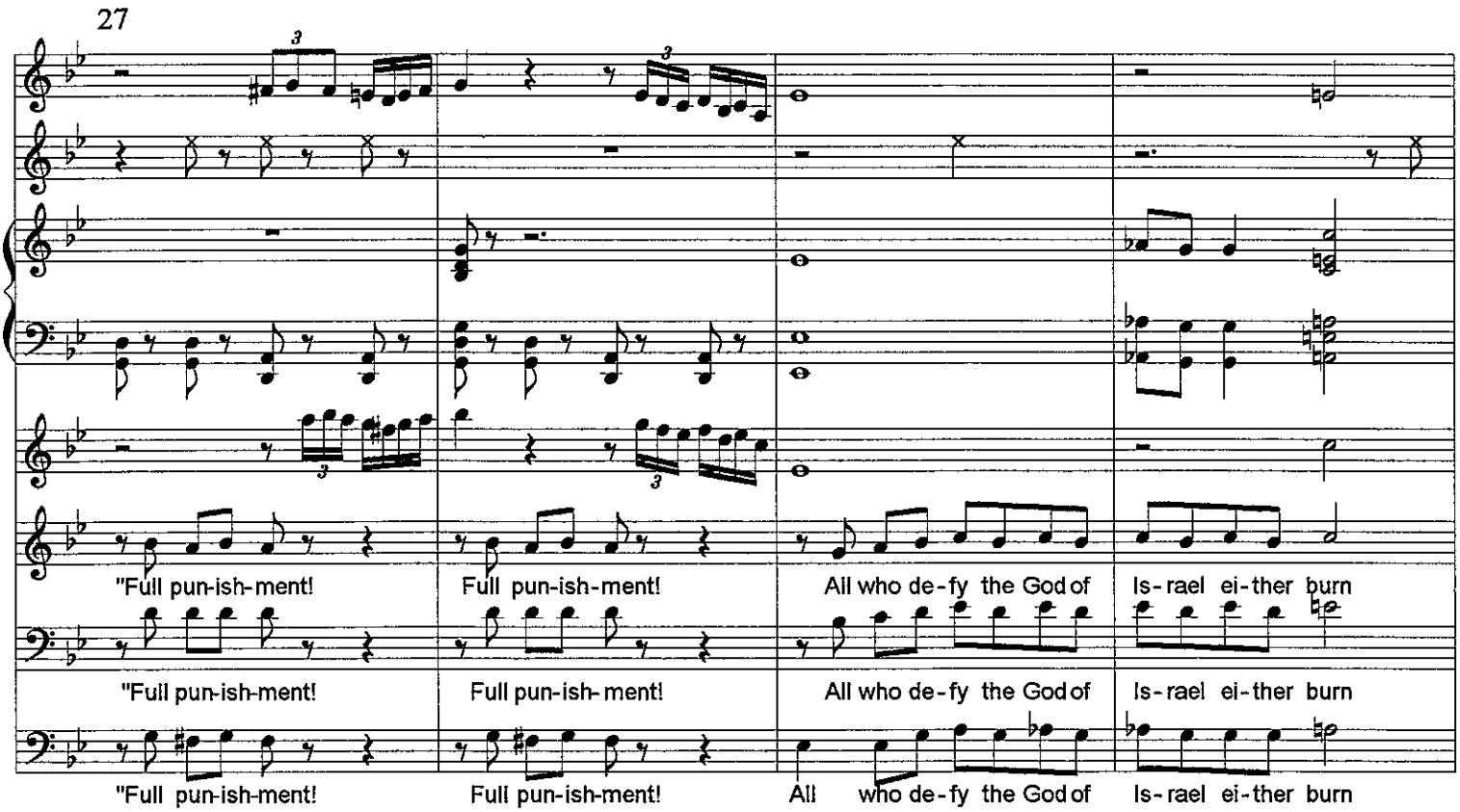

8
Cl. 1,2
Perc.
Piano
Vln. 1
Soli S/A
Soli T/B
Soli T/B
This case of yours
should be re- ferred.
There was a pri-or guar-an-tee.

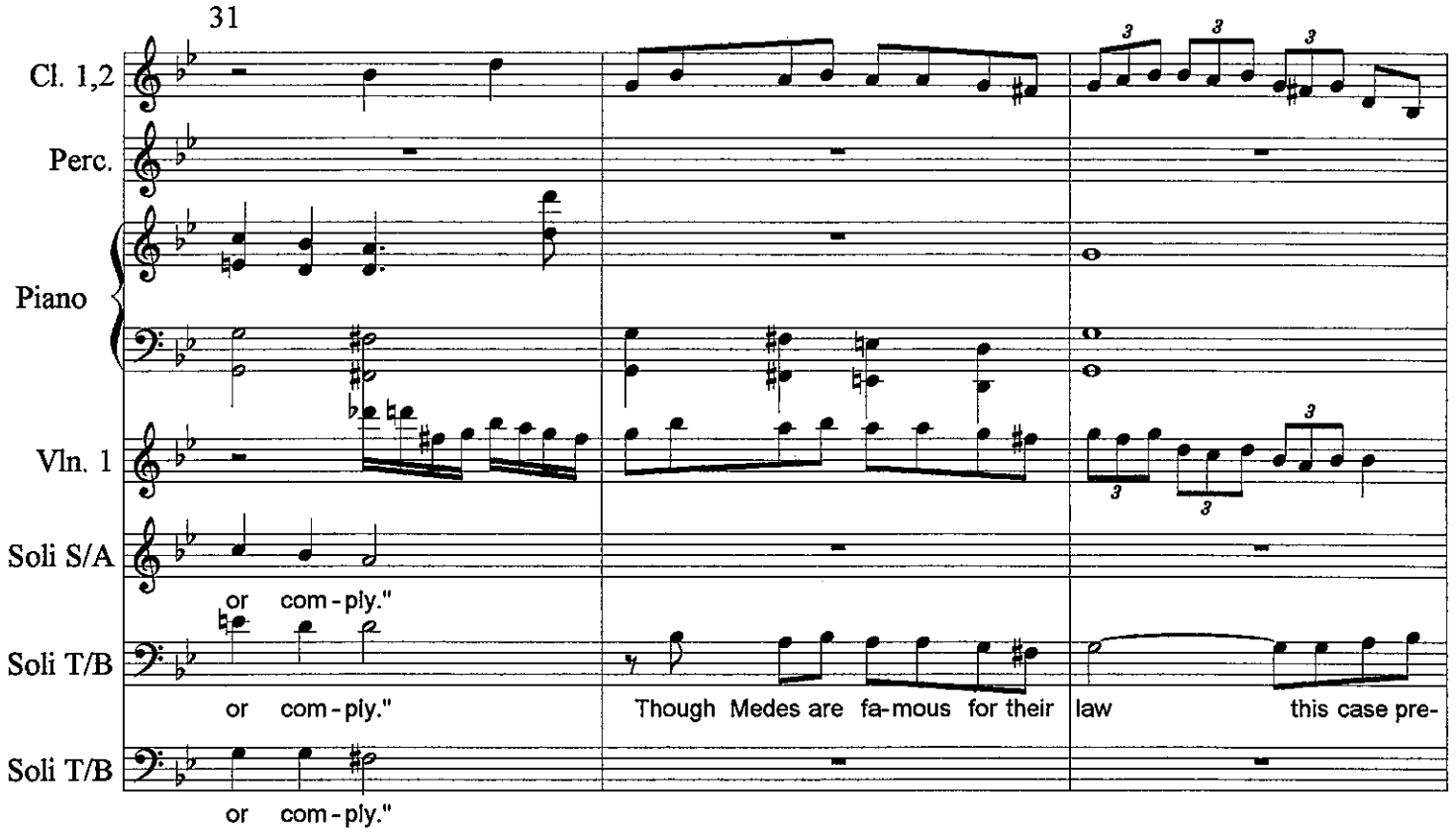

12
I know, I know -
you want to pray -
and He will hear and an-swer
you
some

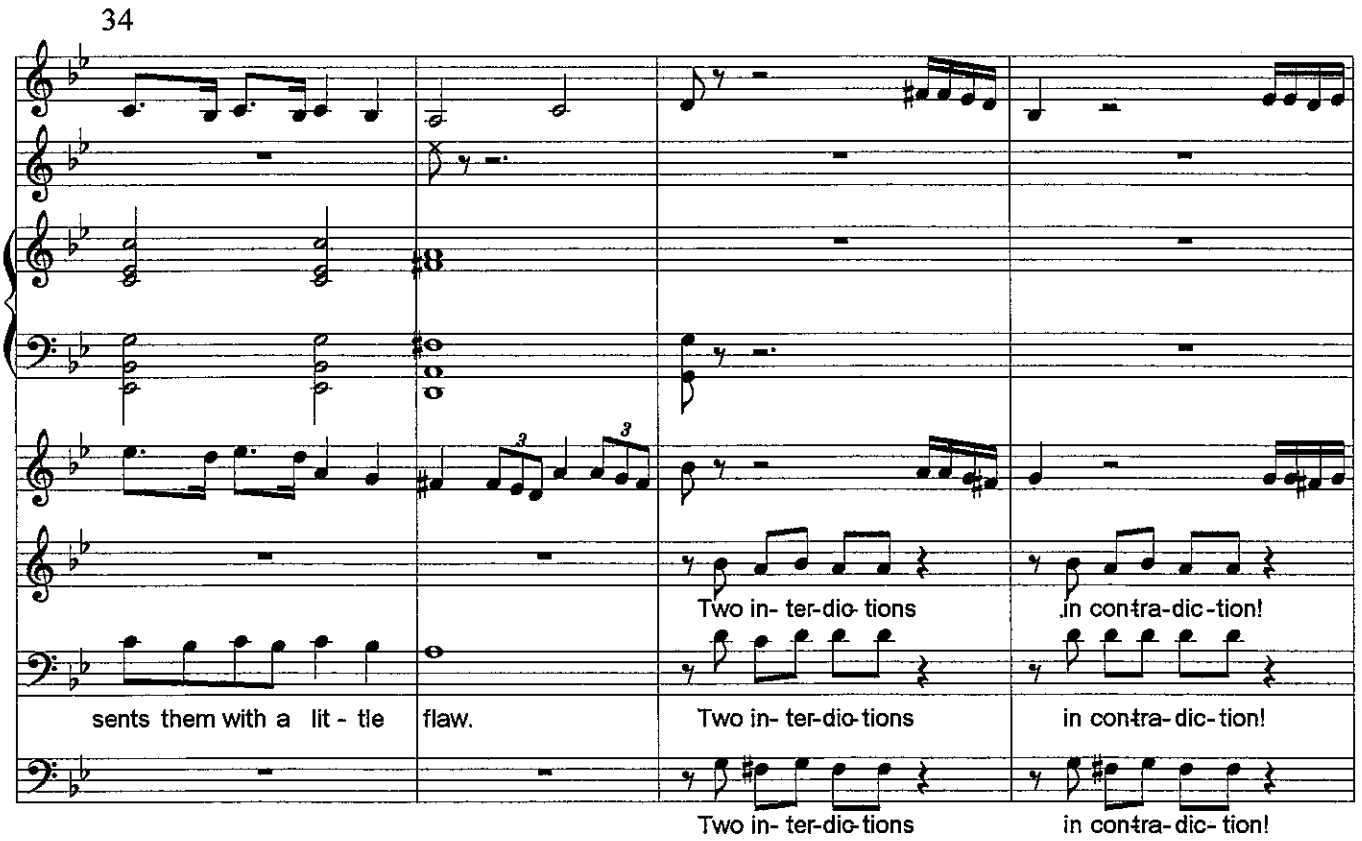

16
Cl. 1,2
Perc.
Piano
Vln. 1
Soli S/A
Soli T/B
day.
But in this case,
you havea claim,
and need not call up-on the
Soli T/B

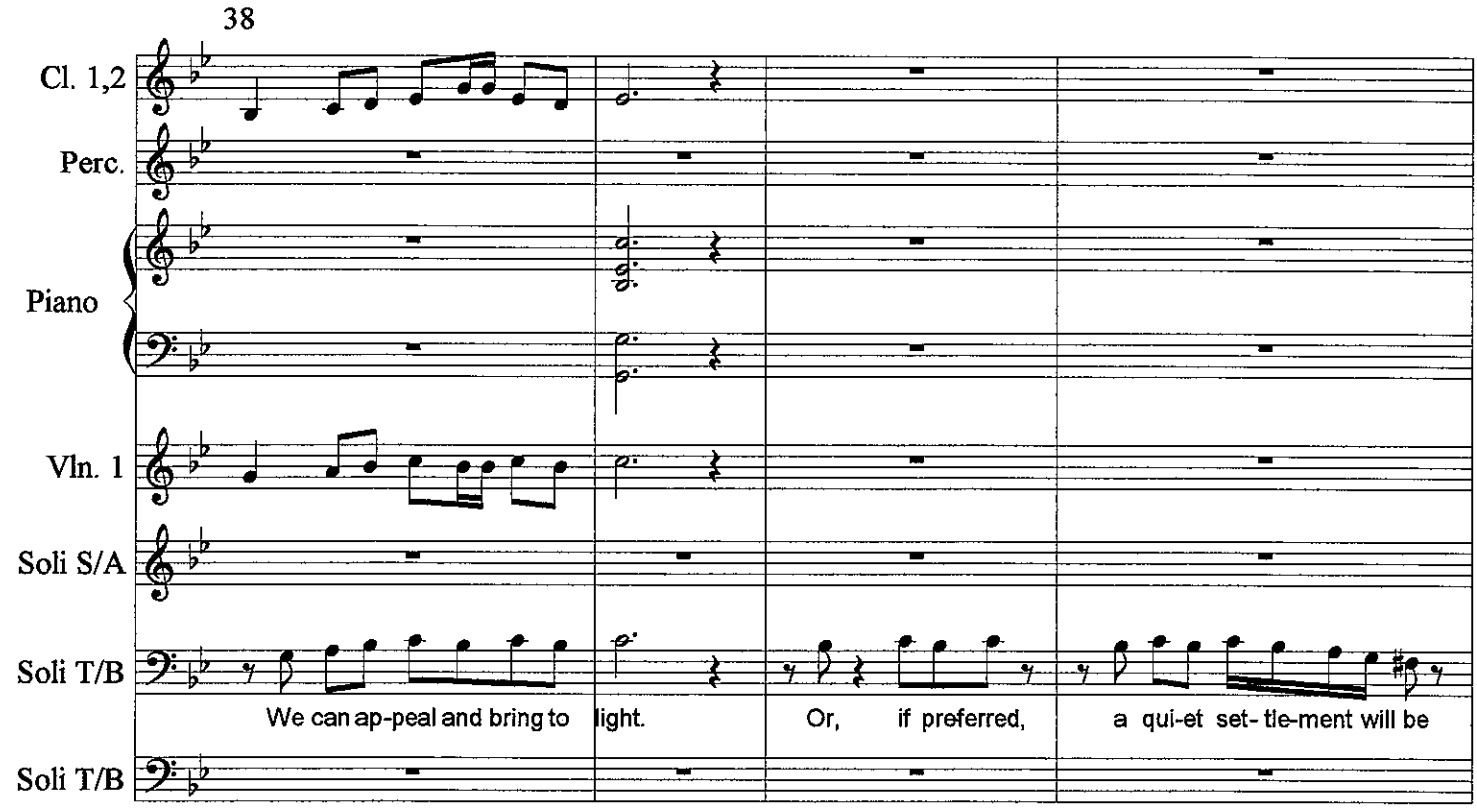

20
It's ver- y
clear we have a case!
And with your power and spe- cial
place
Name.
We

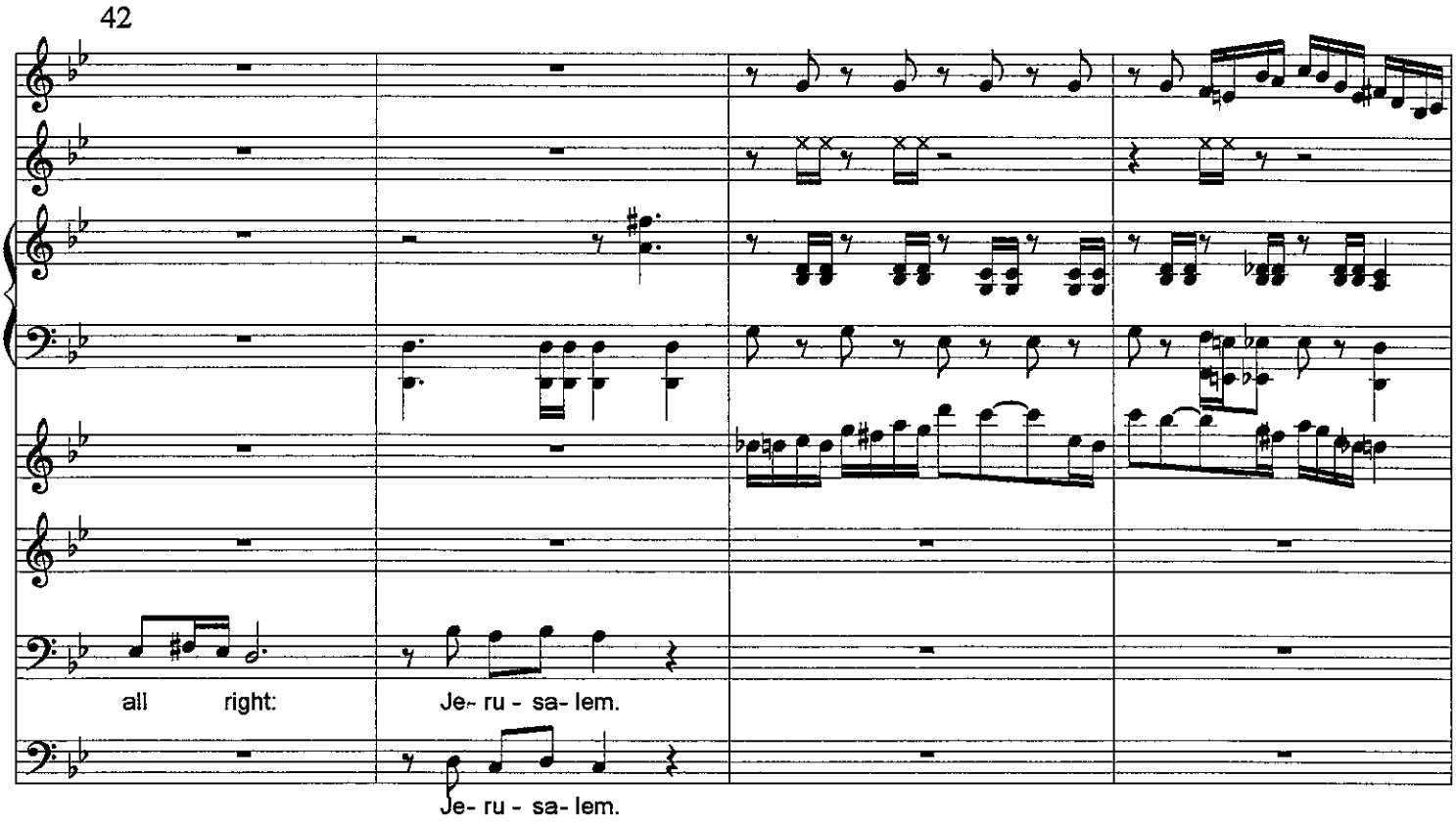

24
Cl. 1,2
Perc.
Piano
Vln. 1
Soli S/A
Soli T/B
Soli T/B
Giv-en the pro- mise Ne-bu-chad - nez-zar
made to me:
can ap-peal this de - cree.

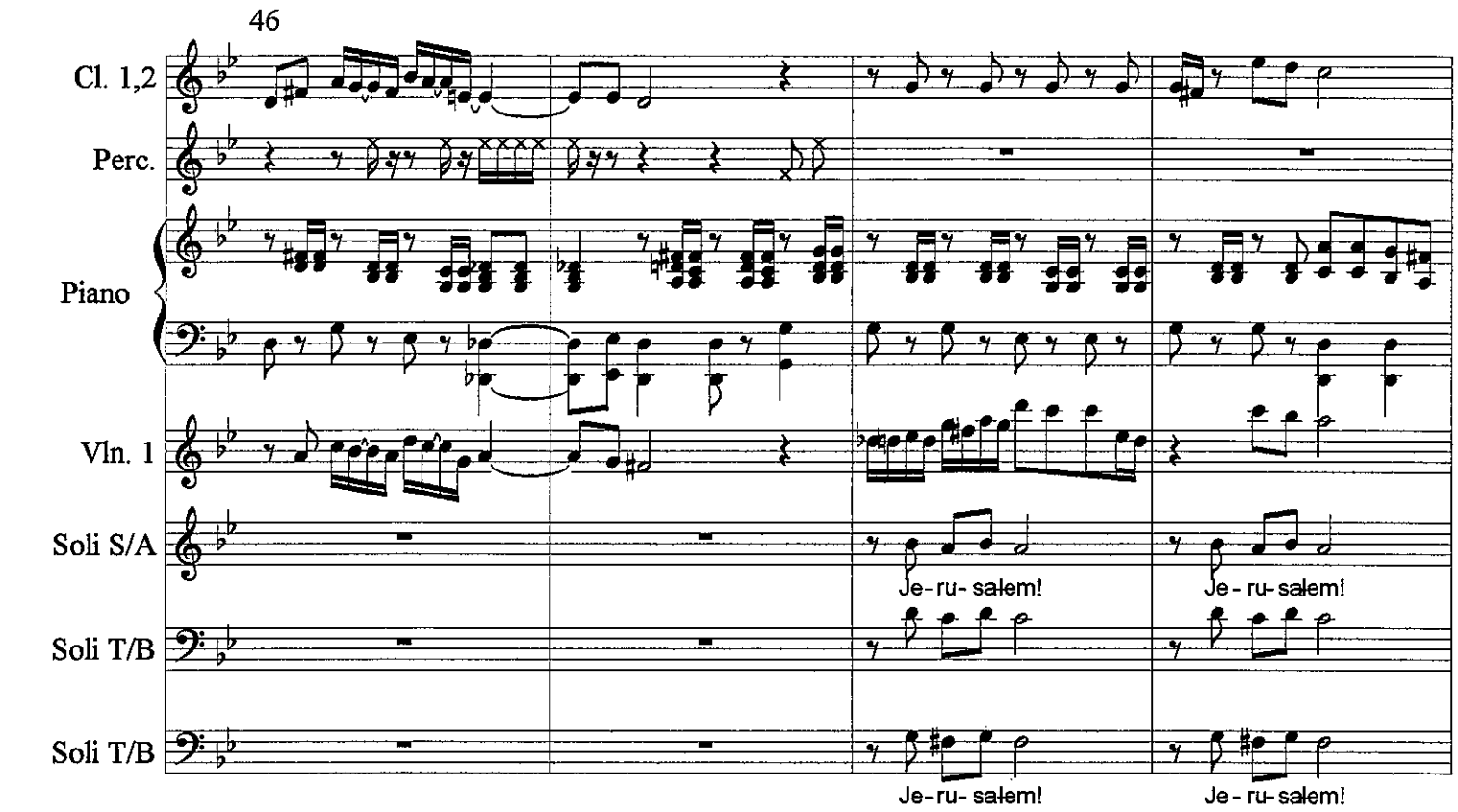

27
"Full pun-ish-ment!
Full pun-ish-ment!
All who de-fy the God of
Is-rael ei-ther burn
"Full pun-ish-ment!
Full pun-ish-ment!
All who de-fy the God of
Is-rael ei-ther burn
"Full pun-ish-ment!
Full pun-ish-ment!
All who de-fy the God of
Is-rael ei-ther burn

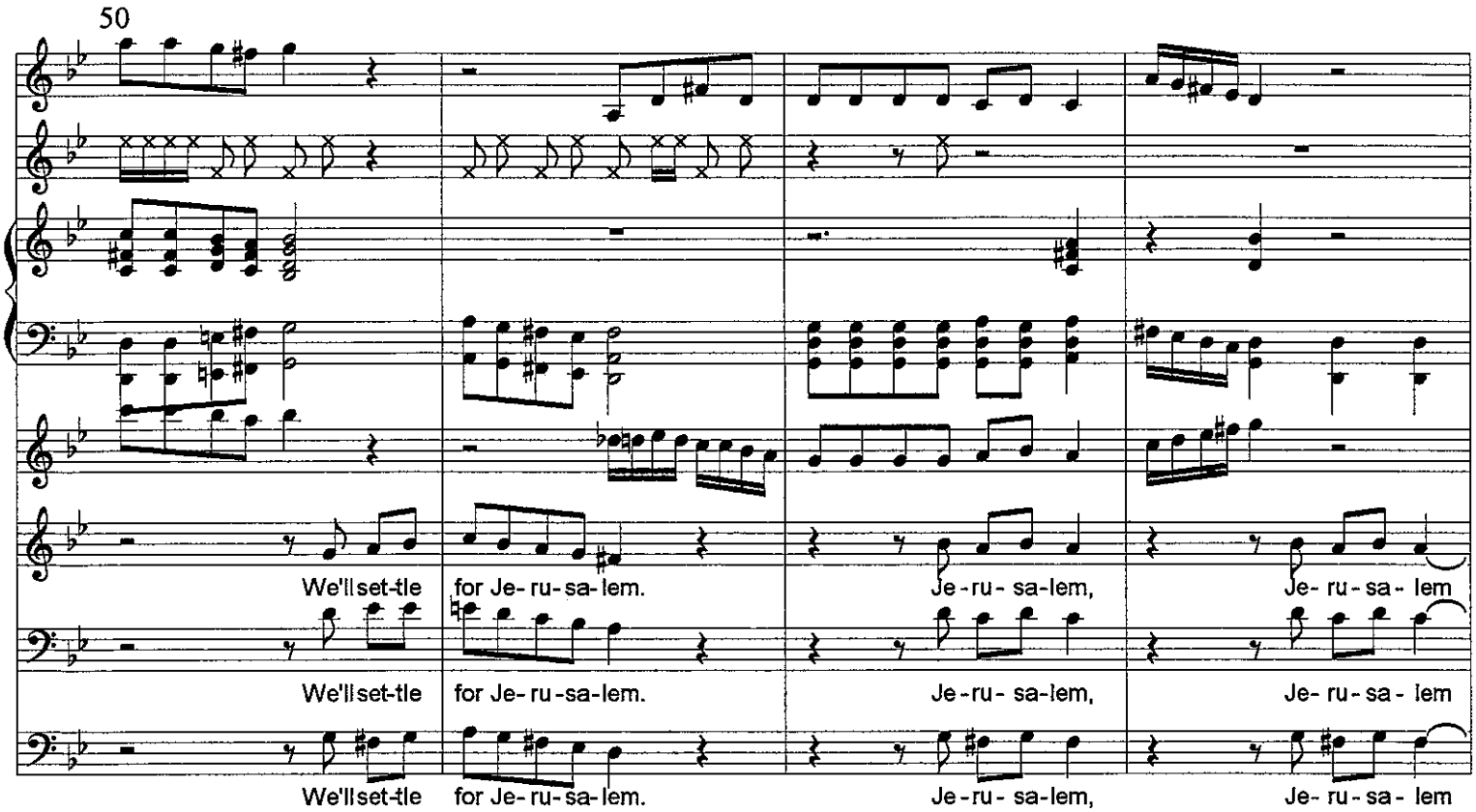

31
Cl. 1,2
Perc.
Piano
Vln. 1
Soli S/A
or com - ply."
Soli T/B
or com - ply."
Though Medes are fa-mous for their
law
this case pre-
Soli T/B
or com - ply."

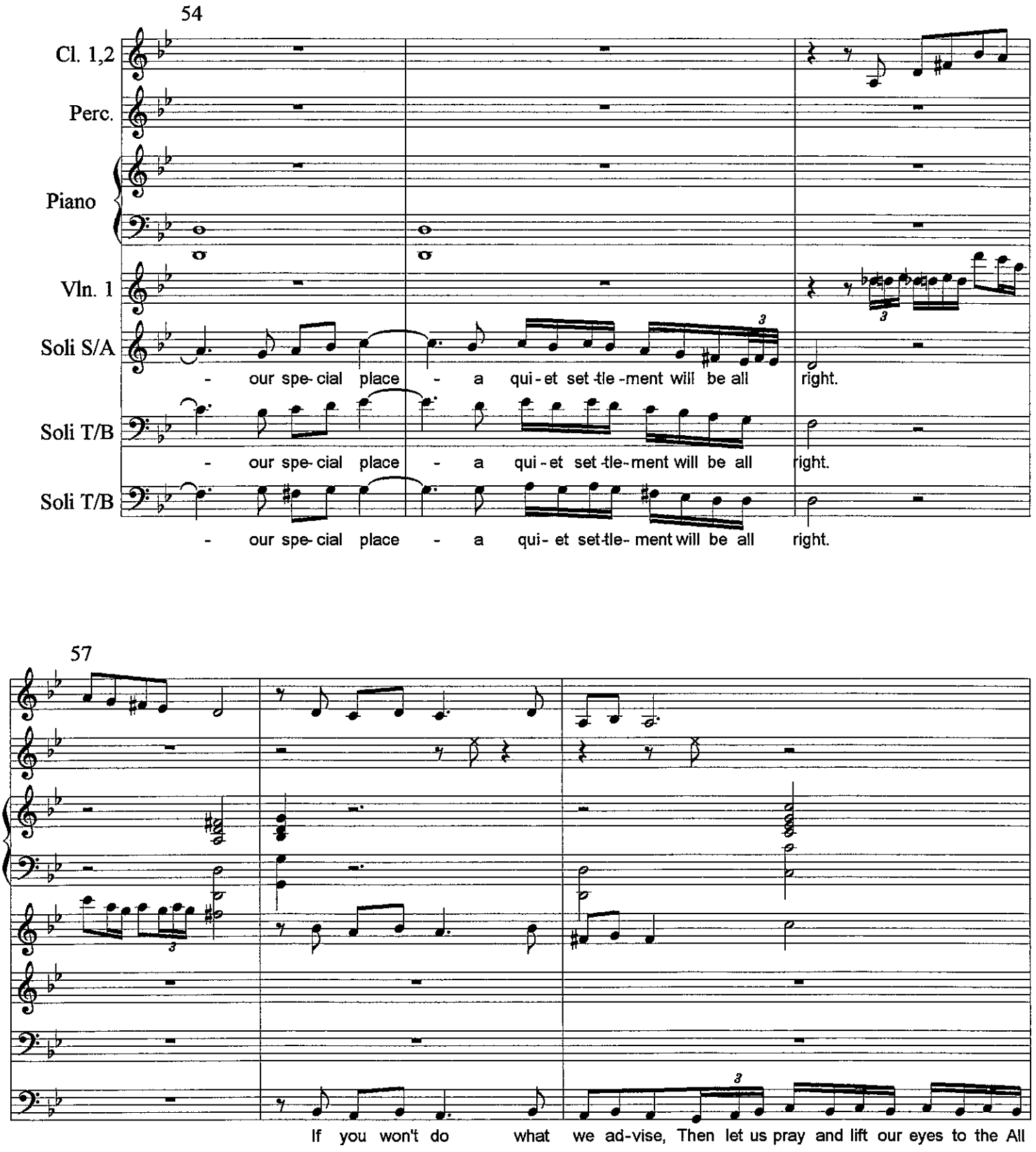

34
sents them with a lit - tle
flaw.
Two in- ter-dic- tions
in con-tra-dic-tion!
Two in- ter-dic-tions
in con-tra-dic-tion!
Two in- ter-dic-tions
in con-tra-dic- tion!

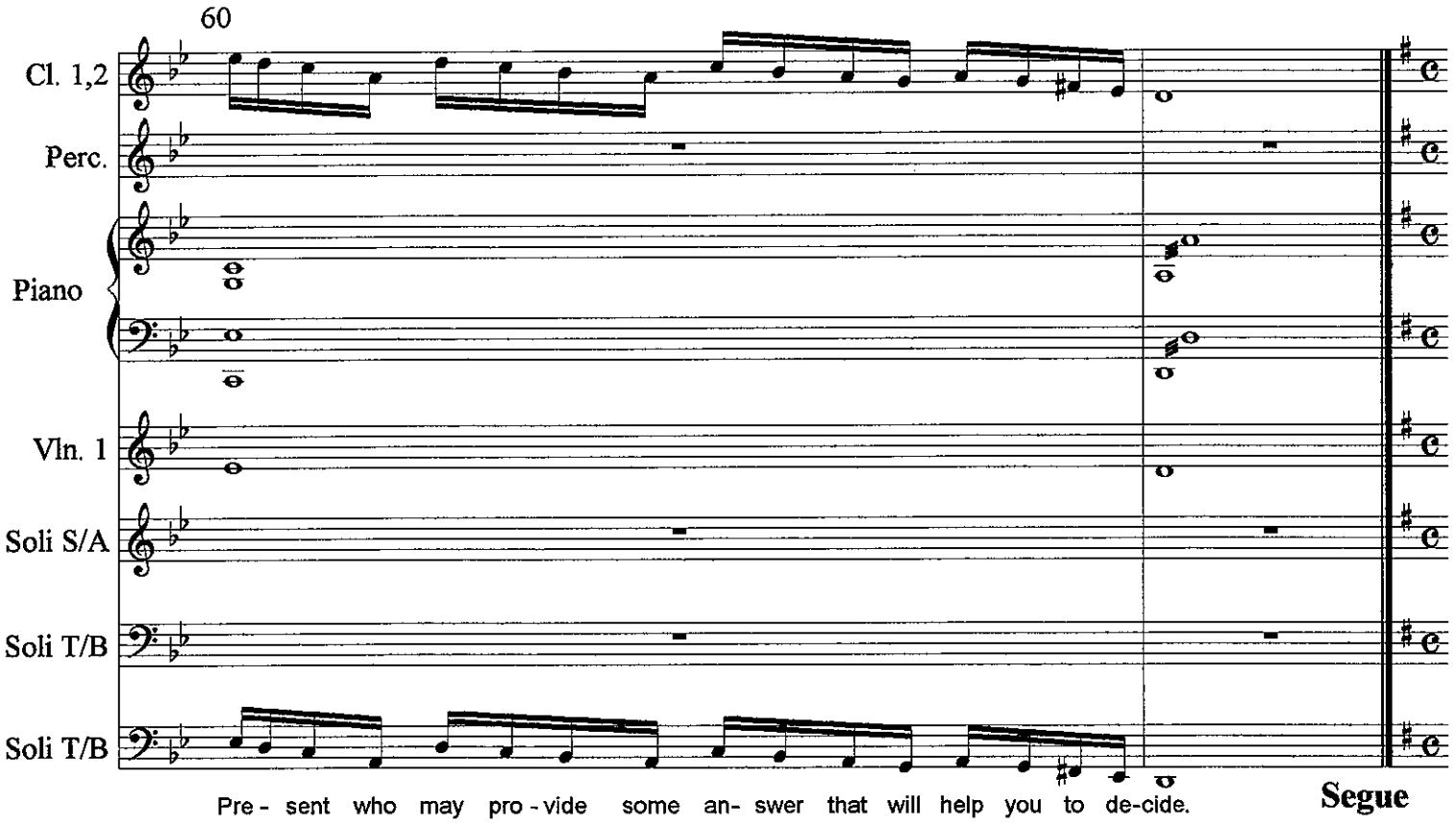

38
Cl. 1,2
Perc.
Piano
Vln. 1
Soli S/A
Soli T/B
We can ap-peal and bring to light.
Or, if preferred,
a qui-et set- tle-ment will be
Soli T/B


42
all right:
Je- ru - sa- lem.
Je- ru - sa- lem.


46
Cl. 1,2
Perc.
Piano
Vln. 1
Soli S/A
Je-ru- salem!
Je-ru- salem!
Soli T/B
Soli T/B
Je-ru- salem!
Je-ru- salem!

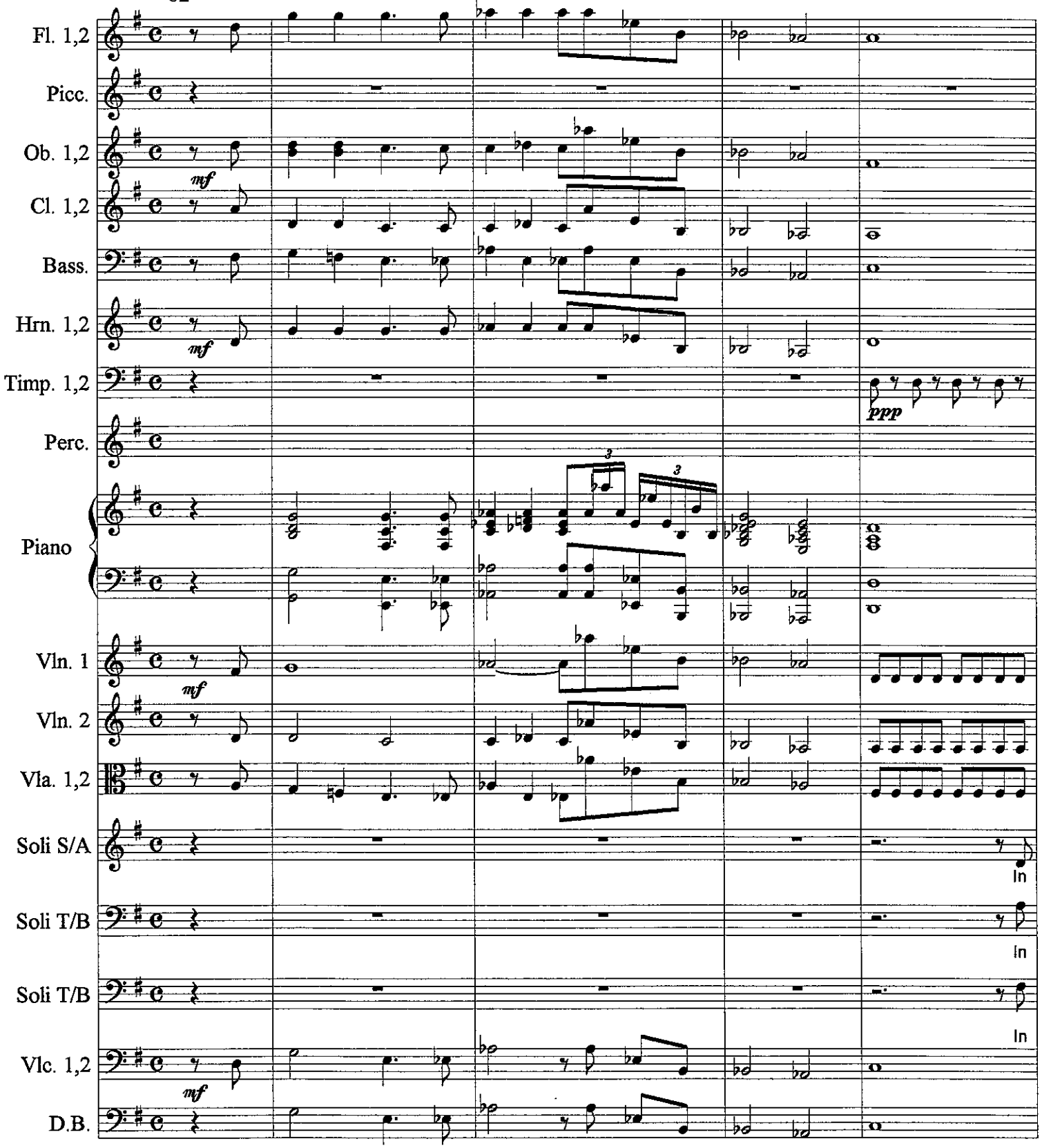

50
We'll set-tle
for Je-ru-sa-lem.
Je-ru- sa-lem,
Je- ru-sa- lem
We'll set-tle
for Je-ru-sa-lem.
Je-ru- sa-lem,
Je- ru-sa- lem
We'll set-tle
for Je-ru-sa-lem.
Je-ru- sa-lem,
Je- ru-sa- lem

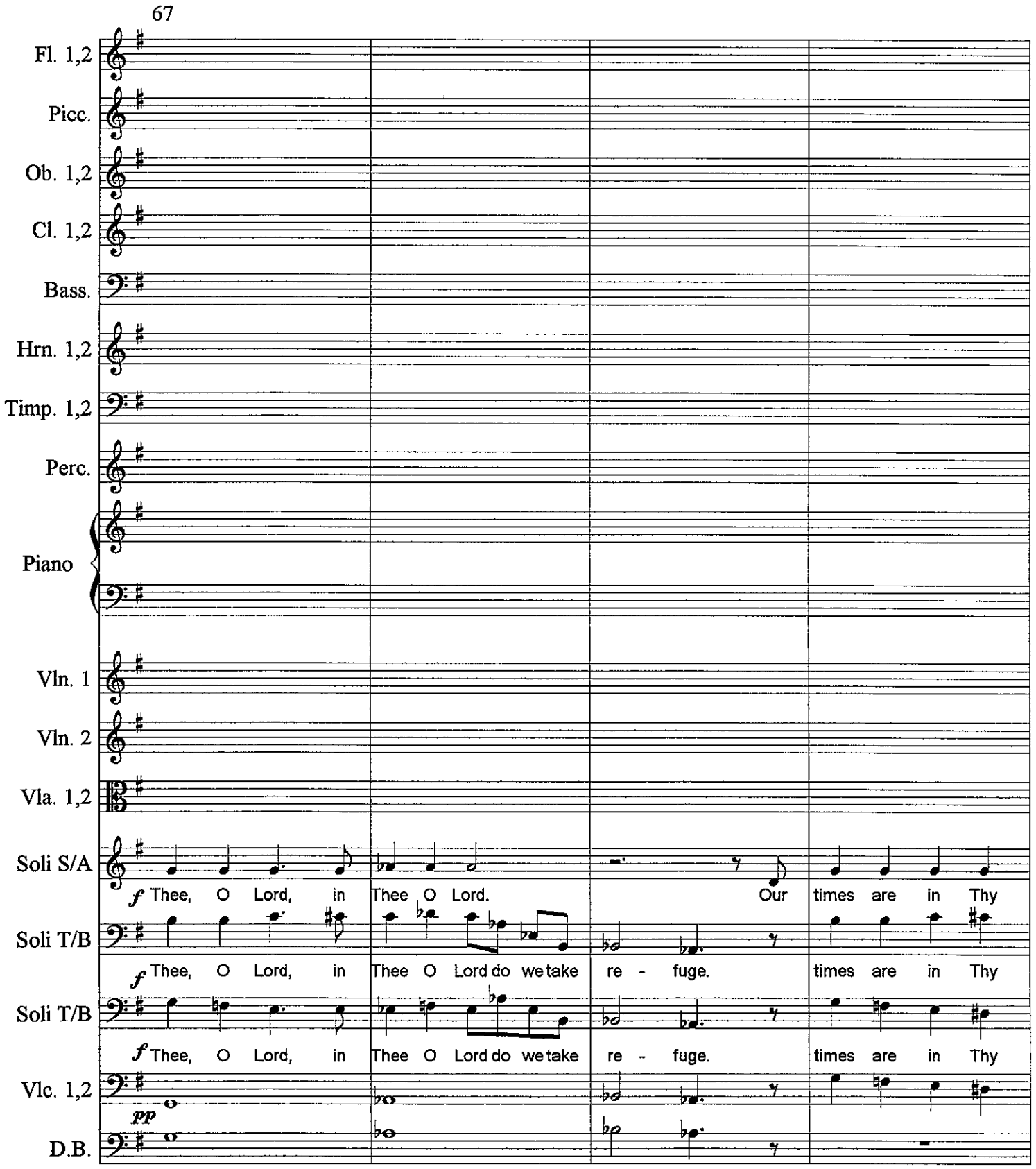

54
Cl. 1,2
Perc.
Piano
Vln. 1
Soli S/A
- our spe- cial place - a qui - et set -tle -ment will be all right.
Soli T/B
- our spe- cial place - a qui - et set -tle- ment will be all right.
Soli T/B
- our spe- cial place - a qui - et set-tle- ment will be all right.
57
If you won't do what we ad-vise, Then let us pray and lift our eyes to the All

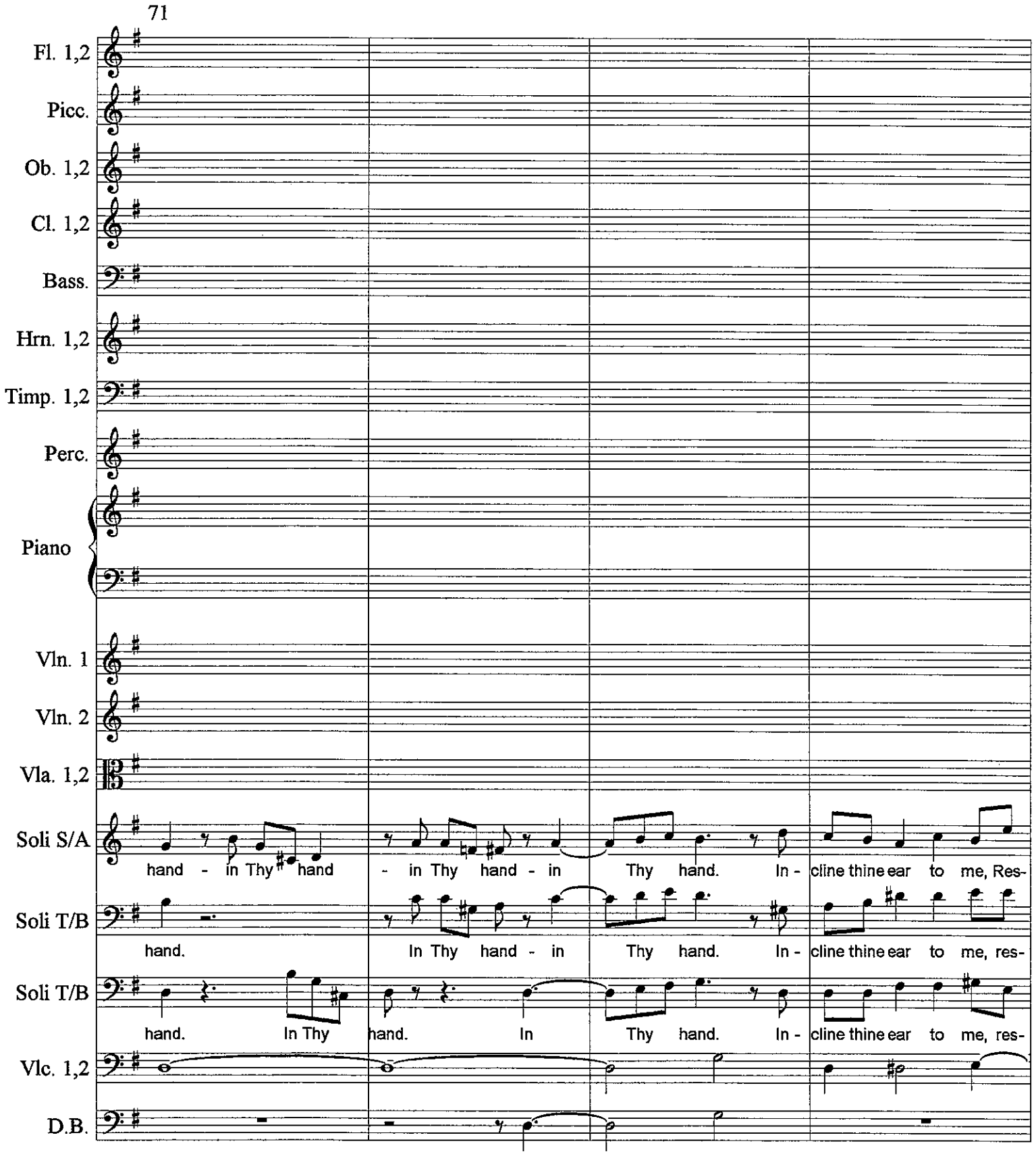

60
Cl. 1,2
Perc.
Piano
Vln. 1
Soli S/A
Soli T/B
Soli T/B
Pre - sent who may pro - vide some an- swer that will help you to de-cide.
Segue

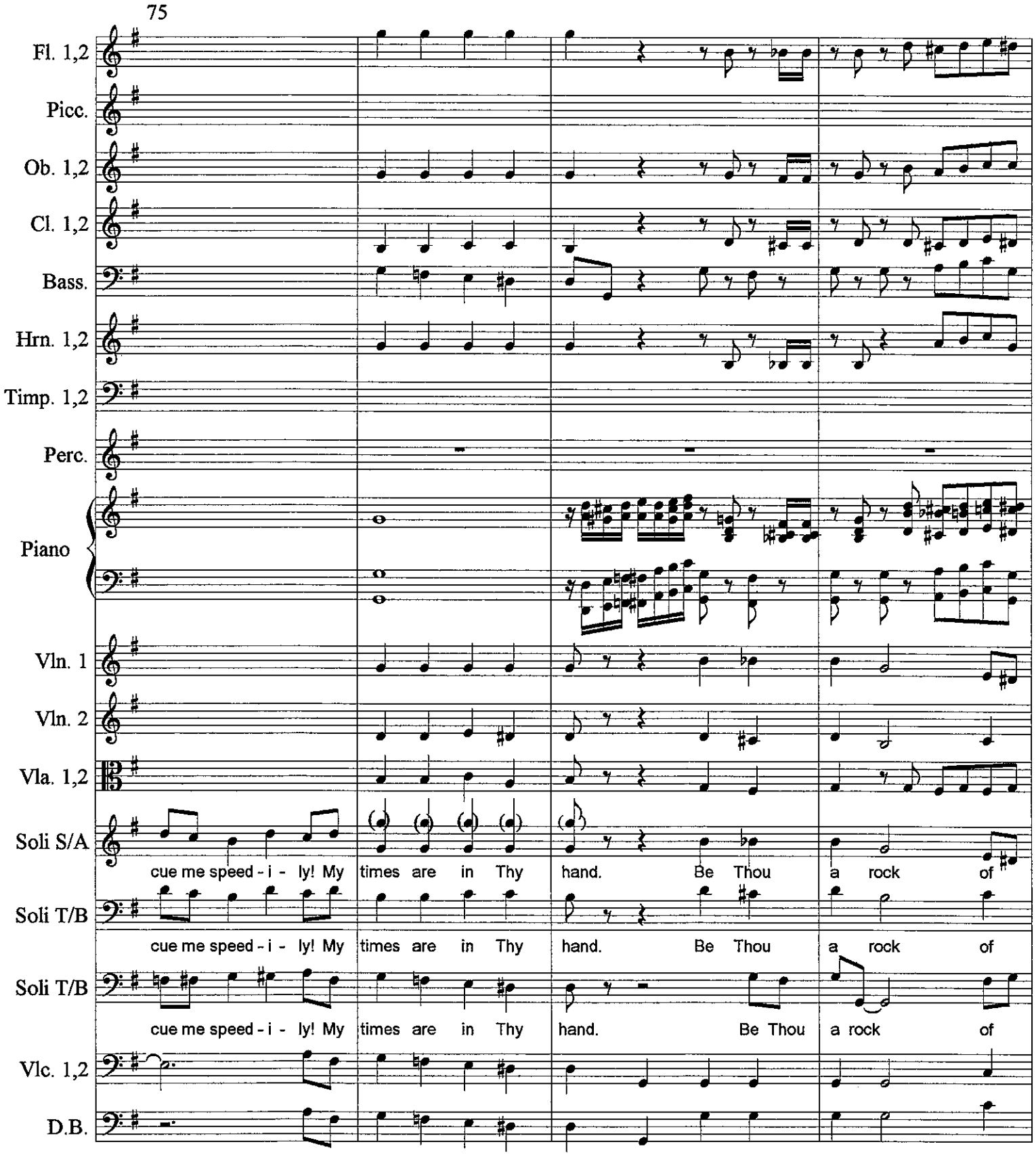
Tutti

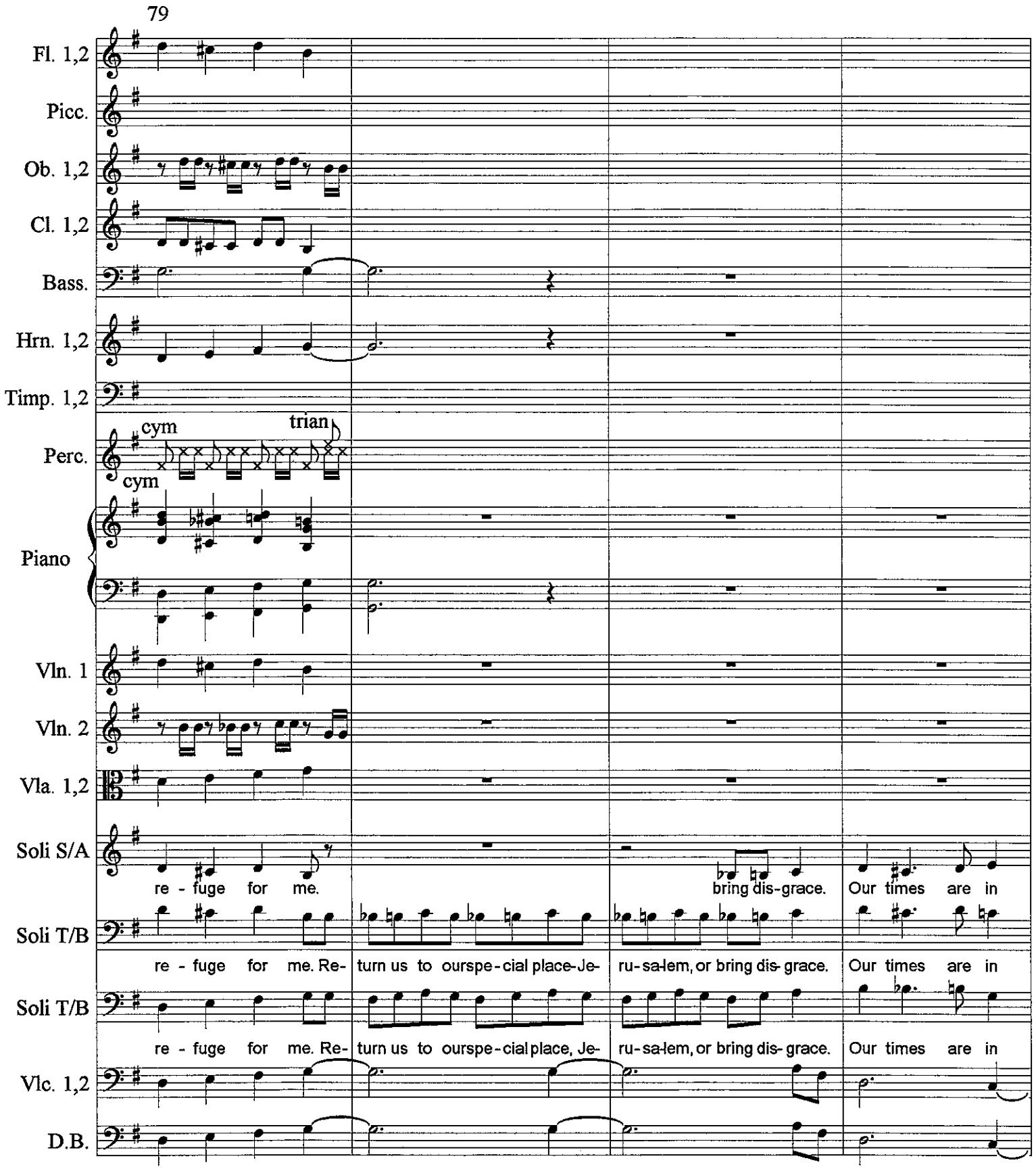
62 **Andante**

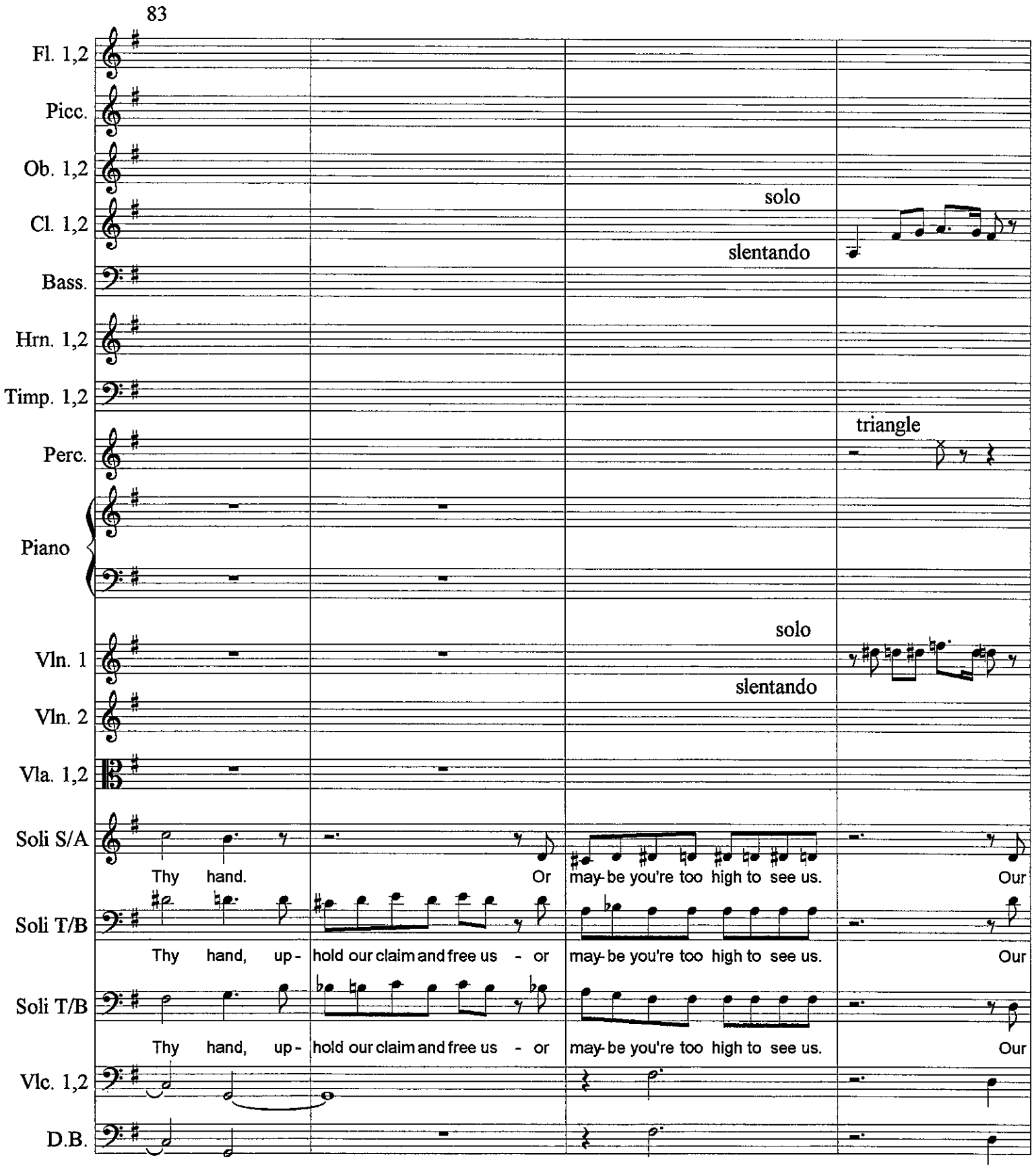


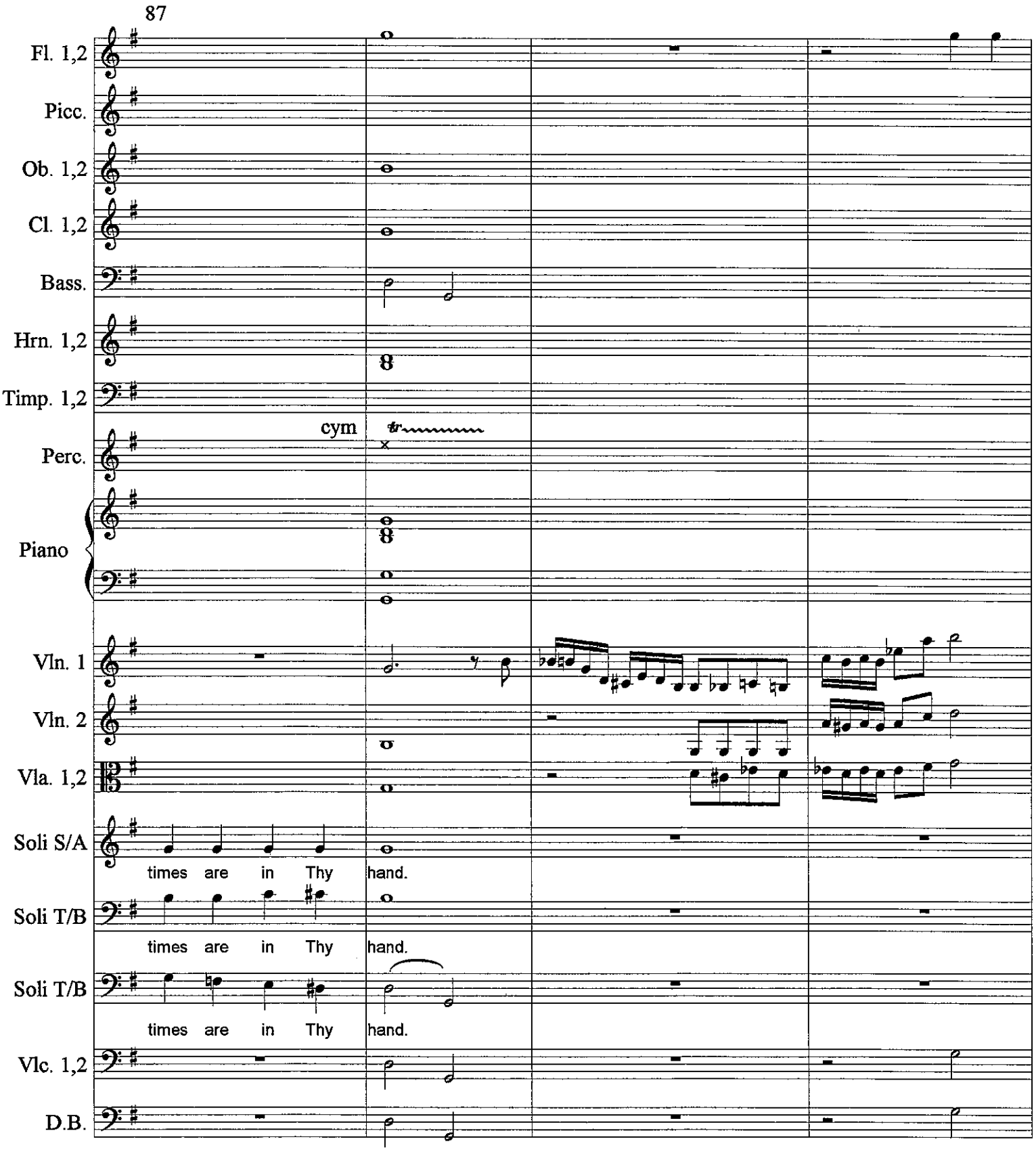

67
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
f Thee, O Lord, in Thee O Lord. Our times are in Thy
Soli T/B
f Thee, O Lord, in Thee O Lord do we take re - fuge. times are in Thy
Soli T/B
f Thee, O Lord, in Thee O Lord do we take re - fuge. times are in Thy
Vlc. 1,2
pp
D.B.

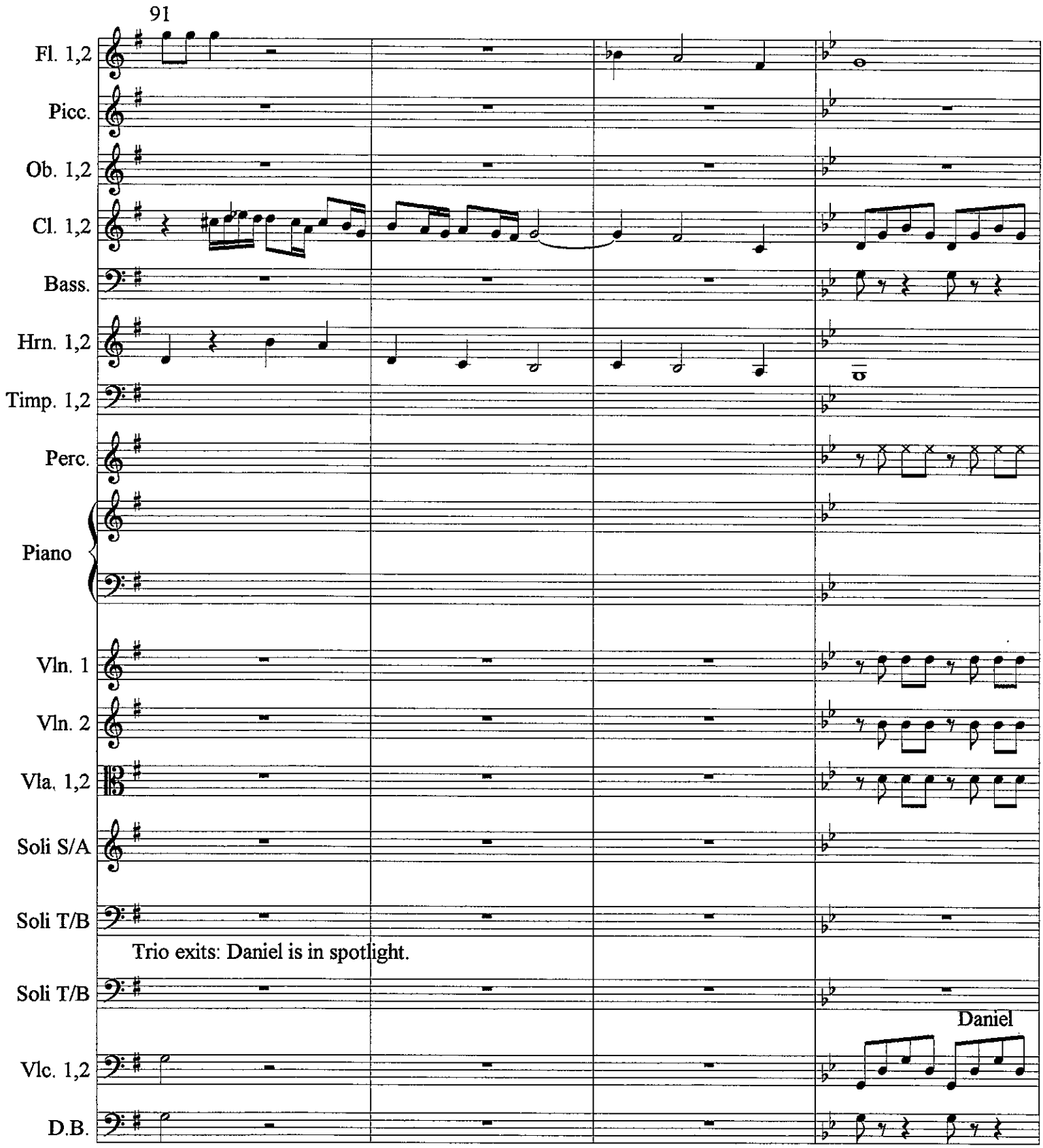

71
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
hand - in Thy hand - in Thy hand - in Thy hand. In - cline thine ear to me, Res-
Soli T/B
hand. In Thy hand - in Thy hand. In - cline thine ear to me, res-
Soli T/B
hand. In Thy hand. In Thy hand. In - cline thine ear to me, res-
Vlc. 1,2
D.B.

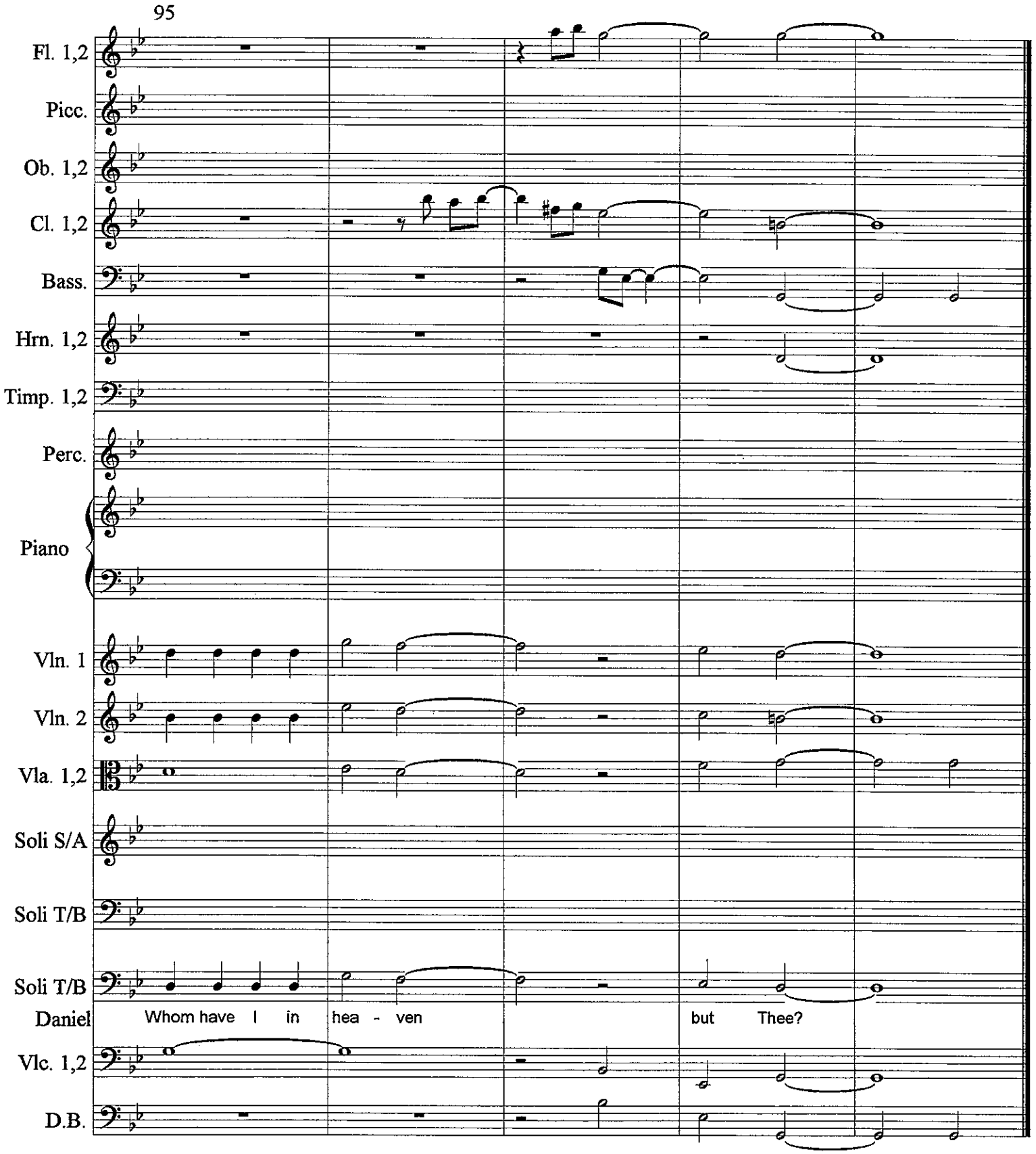

75
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
cue me speed - i - ly! My times are in Thy hand. Be Thou a rock of
Soli T/B
cue me speed - i - ly! My times are in Thy hand. Be Thou a rock of
Soli T/B
cue me speed - i - ly! My times are in Thy hand. Be Thou a rock of
Vlc. 1,2
D.B.


79
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
cym
trian
cym
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
re - fuge for me.
bring dis-grace. Our times are in
Soli T/B
re - fuge for me. Re- turn us to ourspe - cial place-Je- ru - sa-lem, or bring dis- grace. Our times are in
Soli T/B
re - fuge for me. Re- turn us to ourspe - cial place, Je- ru - sa-lem, or bring dis- grace. Our times are in
Vlc. 1,2
D.B.


83
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
solo
slentando
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
triangle
Piano
Vln. 1
solo
slentando
Vln. 2
Vla. 1,2
Soli S/A
Thy hand.
Or
may- be you're too high to see us.
Our
Soli T/B
Thy hand, up-
hold our claim and free us - or
may- be you're too high to see us.
Our
Soli T/B
Thy hand, up-
hold our claim and free us - or
may- be you're too high to see us.
Our
Vlc. 1,2
D.B.


87
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
cym
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
times are in Thy hand.
Soli T/B
times are in Thy hand.
Soli T/B
times are in Thy hand.
Vlc. 1,2
D.B.


91
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Trio exits: Daniel is in spotlight.
Soli T/B
Daniel
Vlc. 1,2
D.B.


95
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Soli T/B
Daniel
Whom have I in hea - ven but Thee?
Vlc. 1,2
D.B.