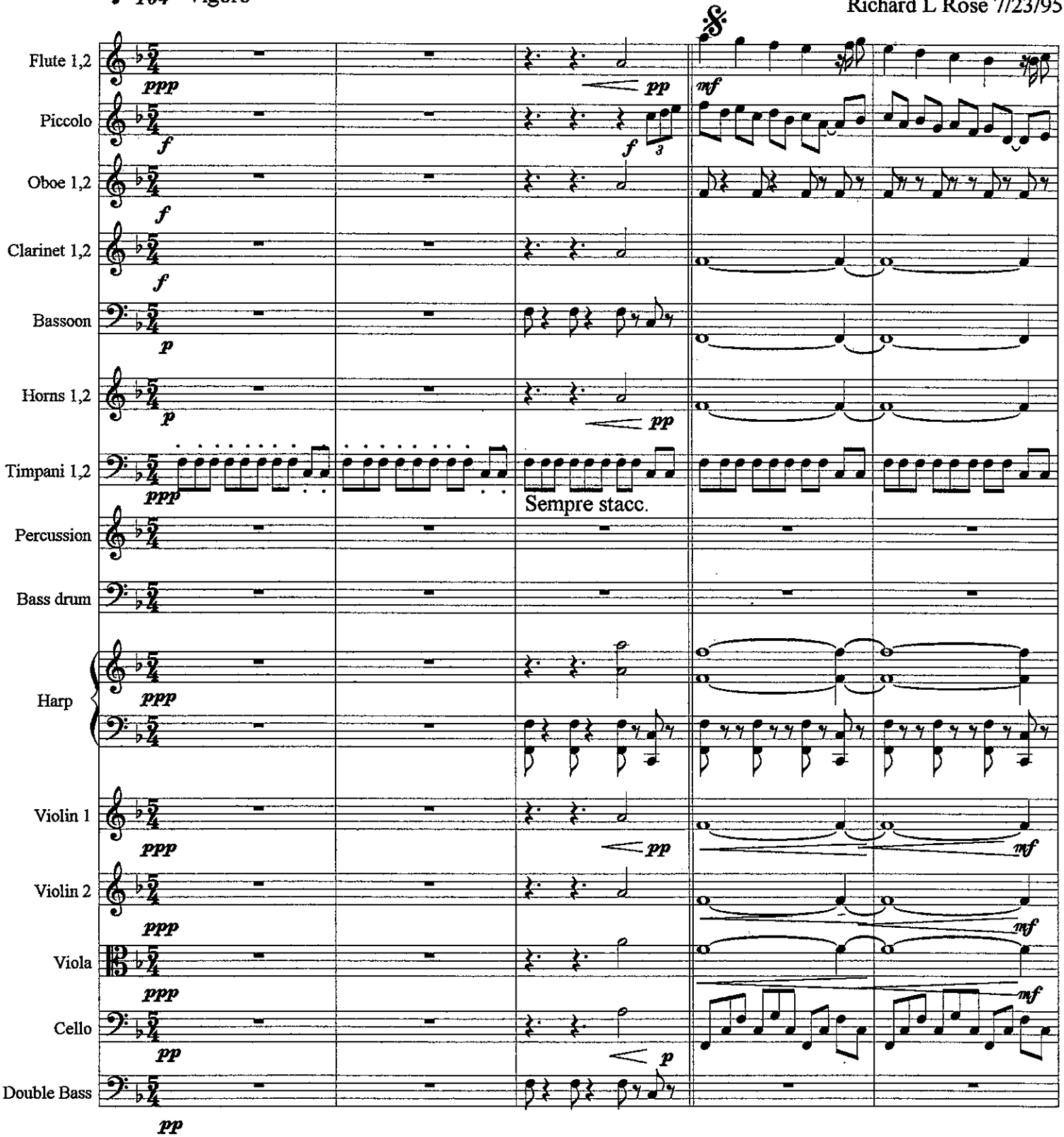
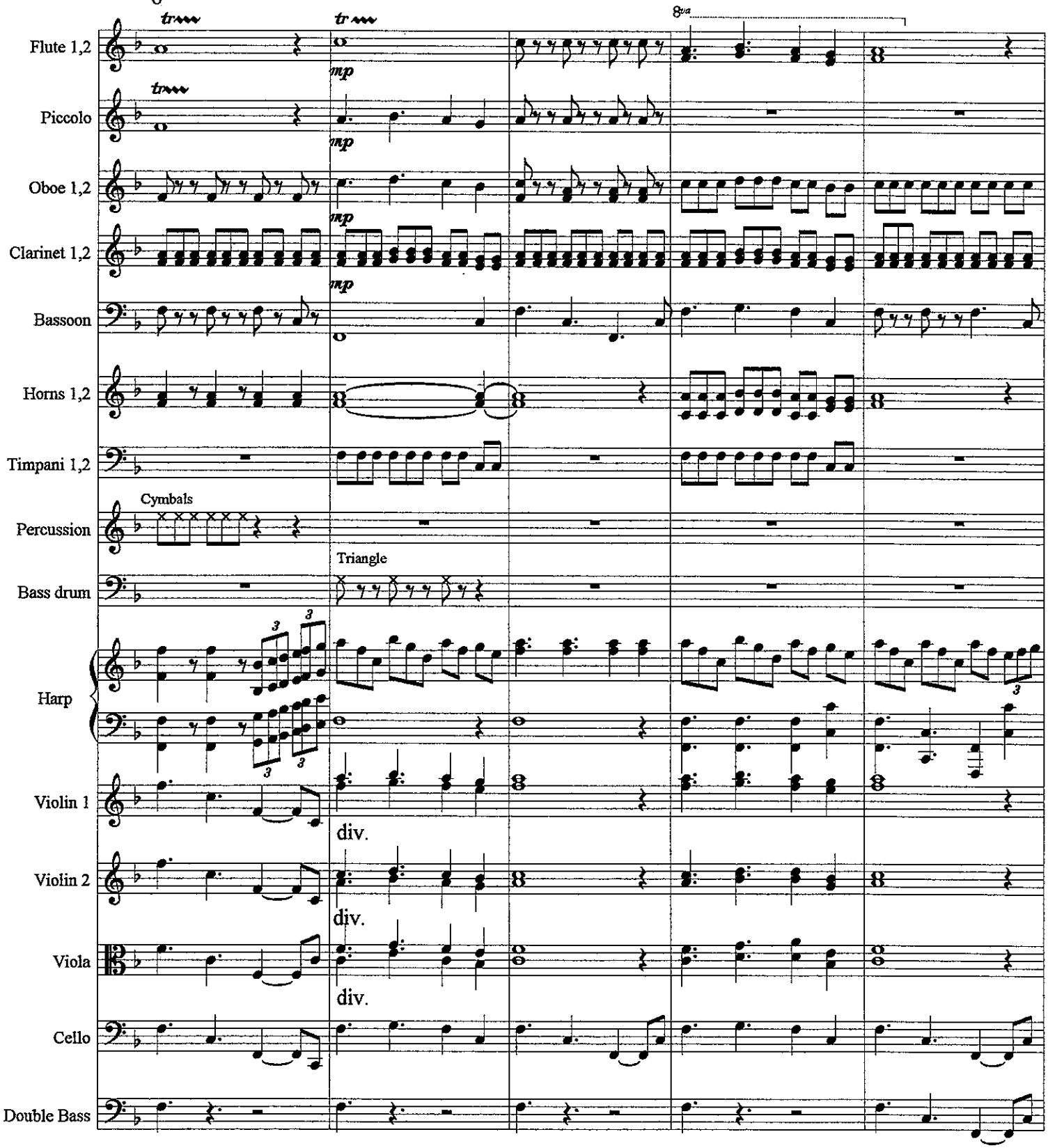
The Books of Daniel

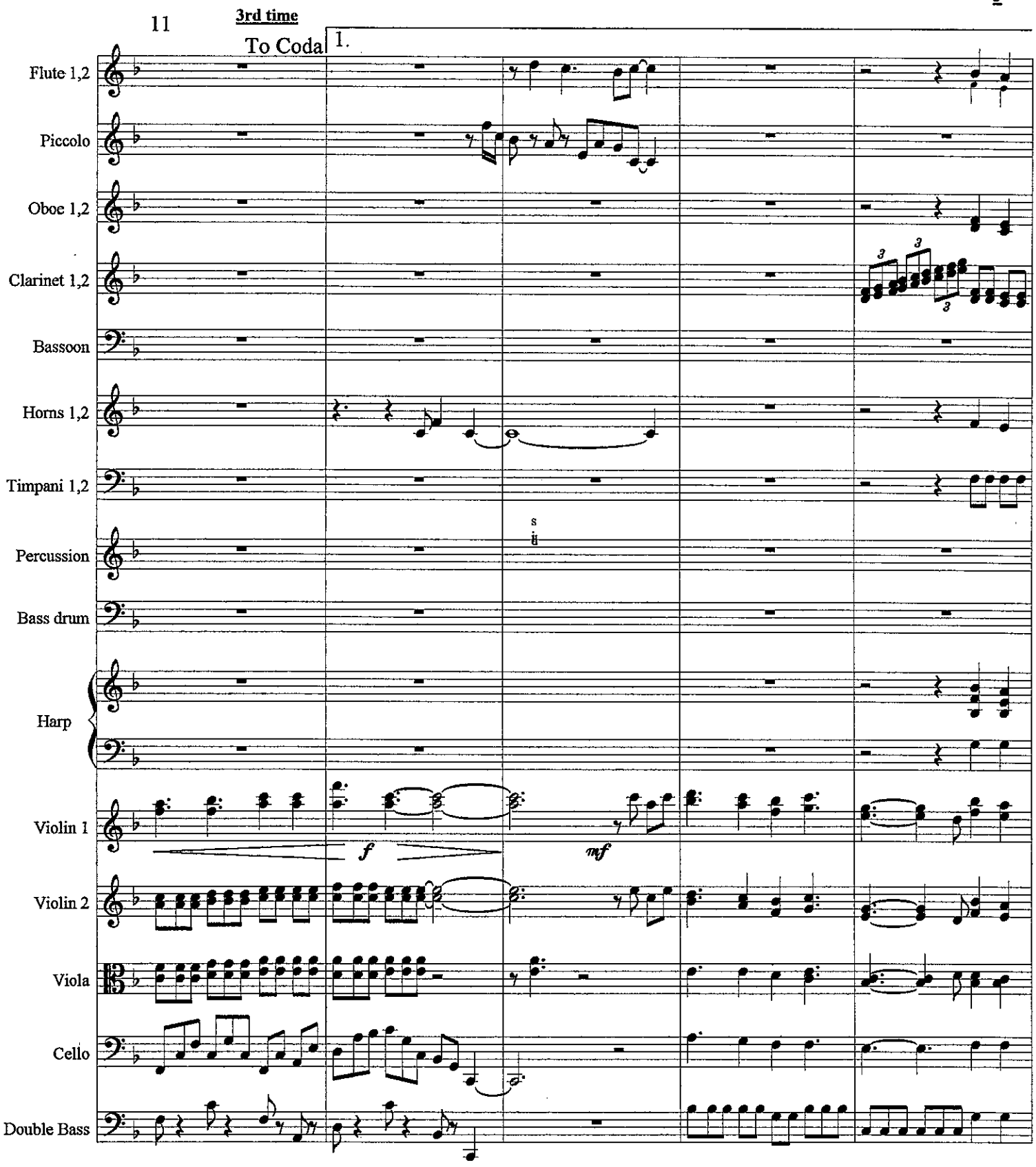
Overture

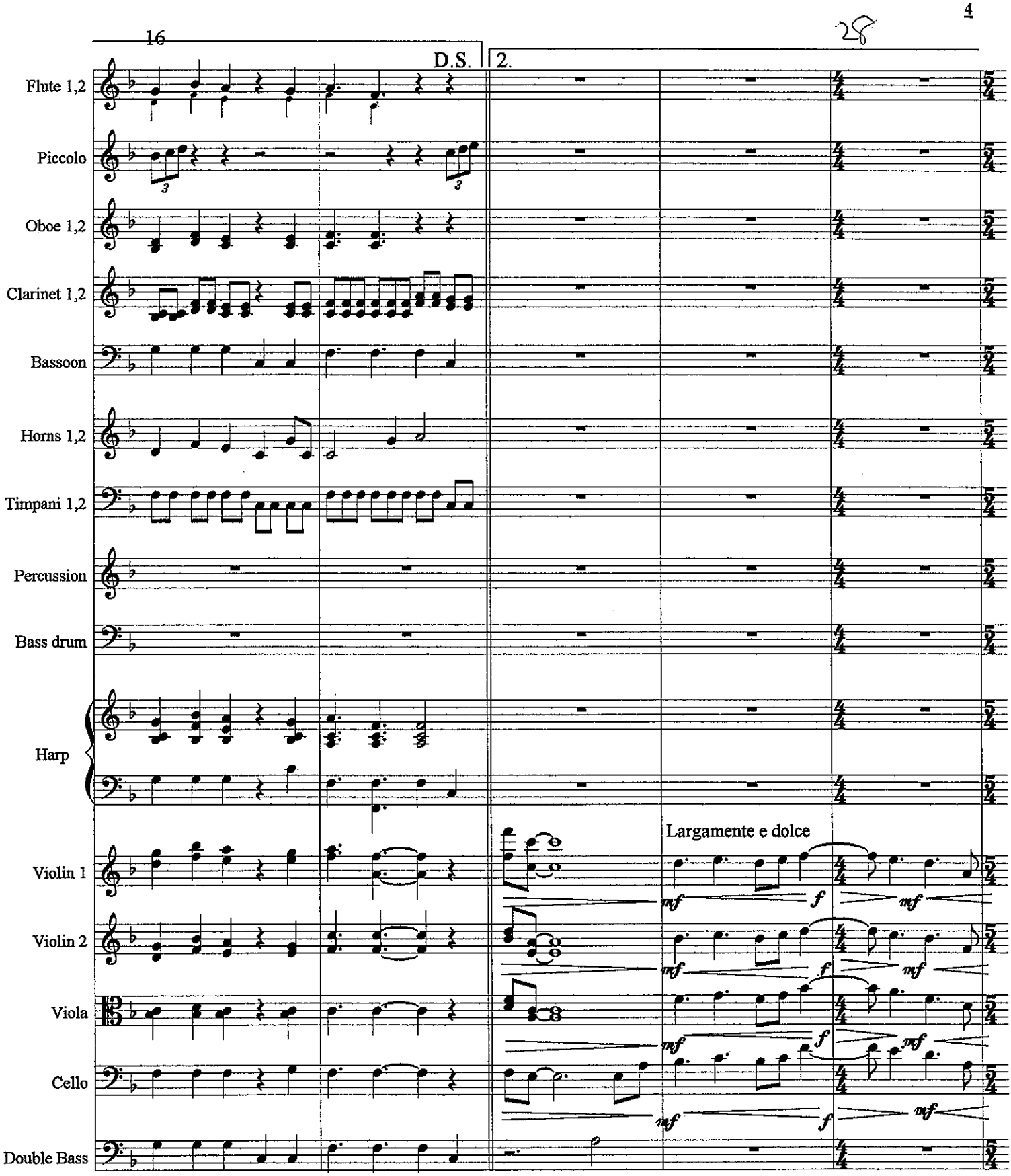
♩=104 Vigoro

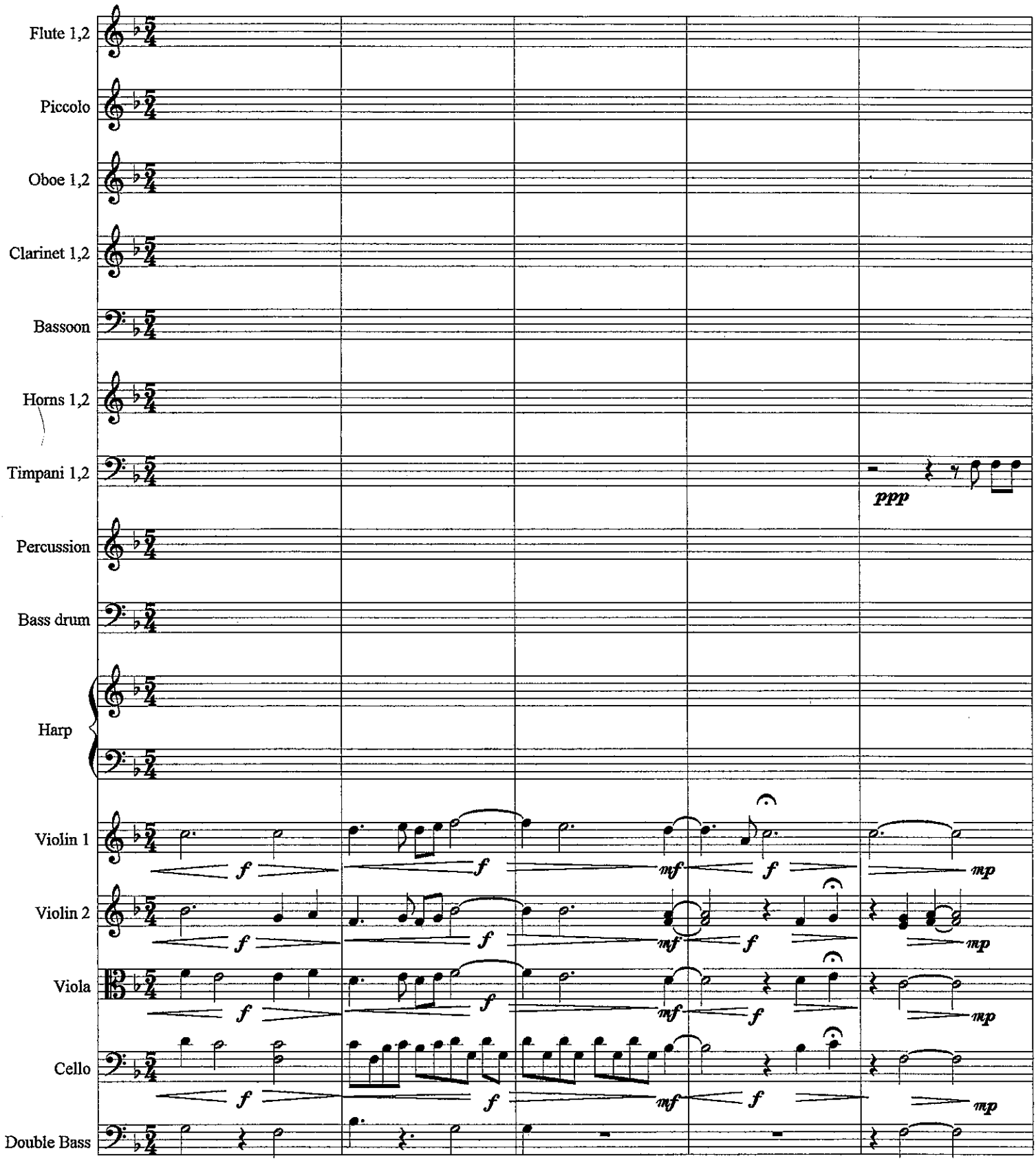
Richard L Rose 7/23/95

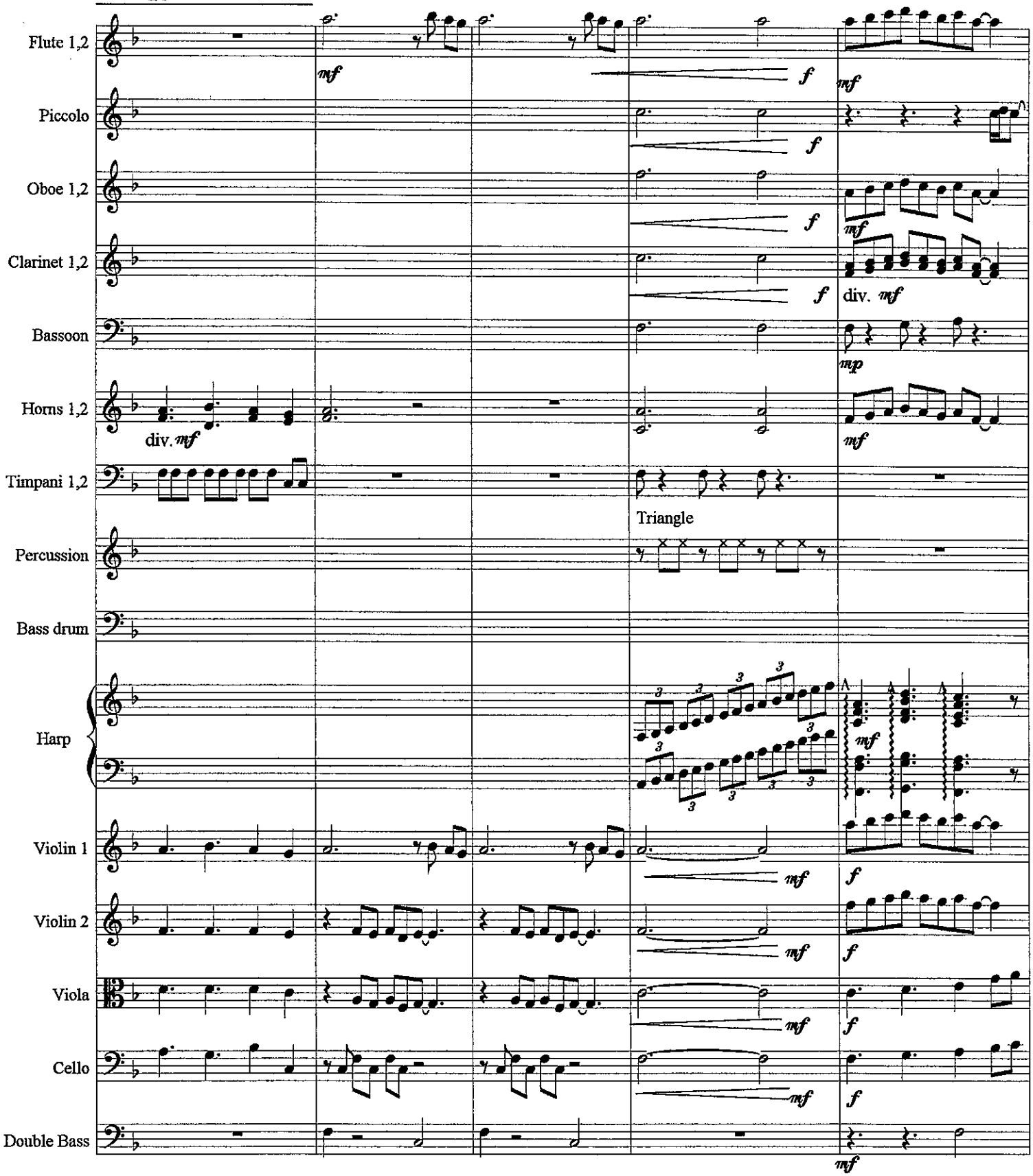


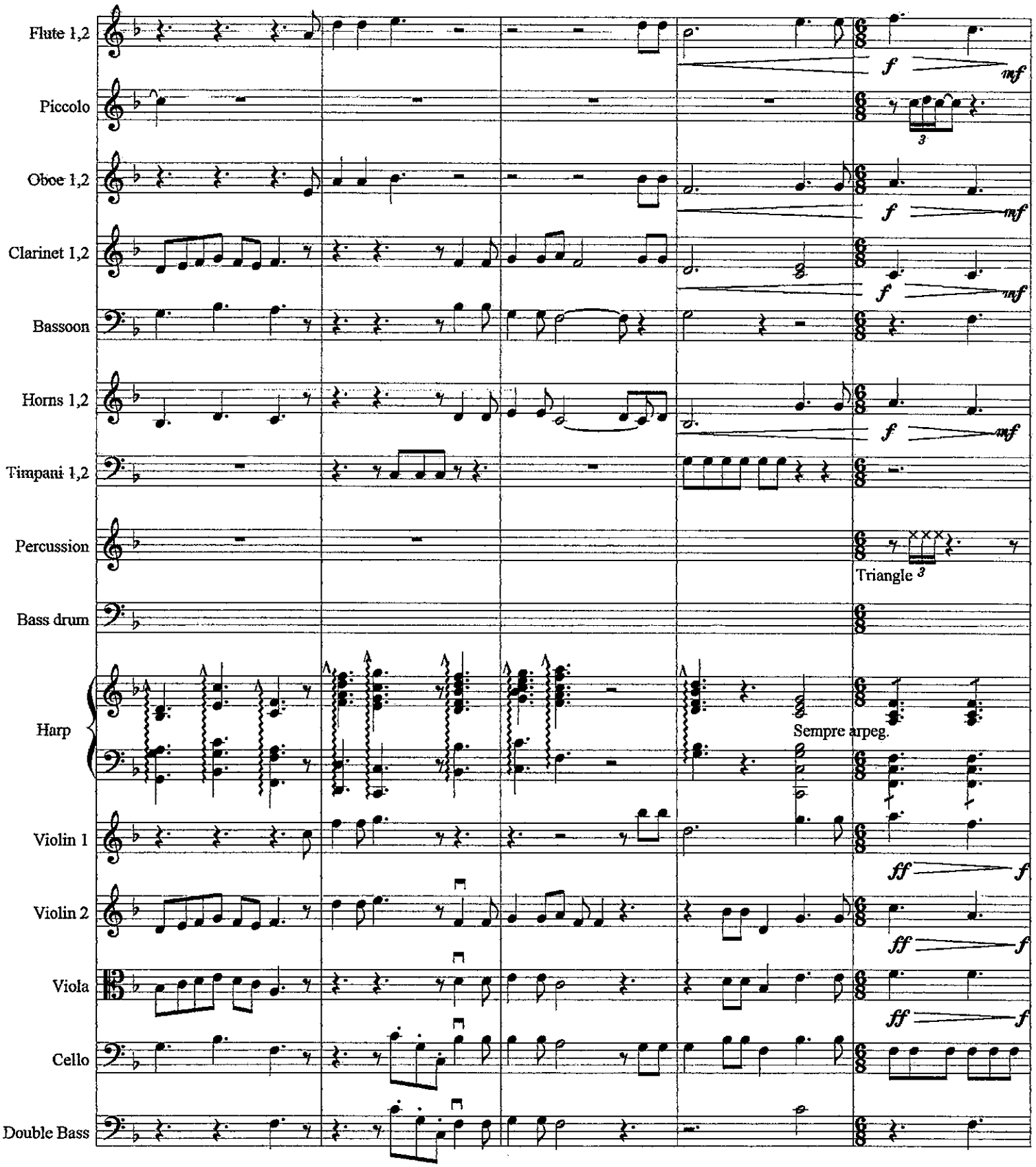

Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Cymbals
Percussion
Triangle
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
8va
mp
div.

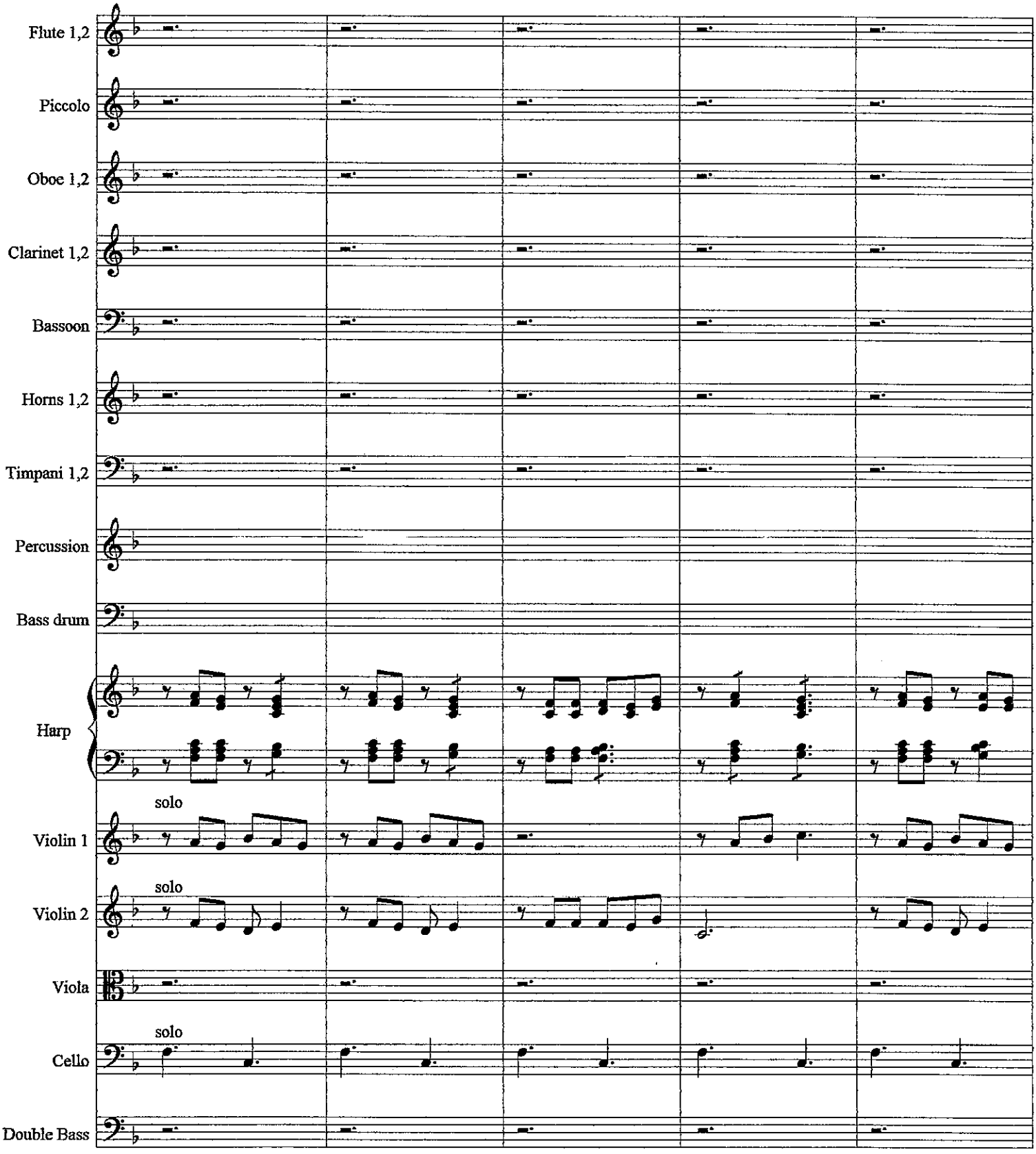

11
3rd time
To Coda
1.
Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
f
mf

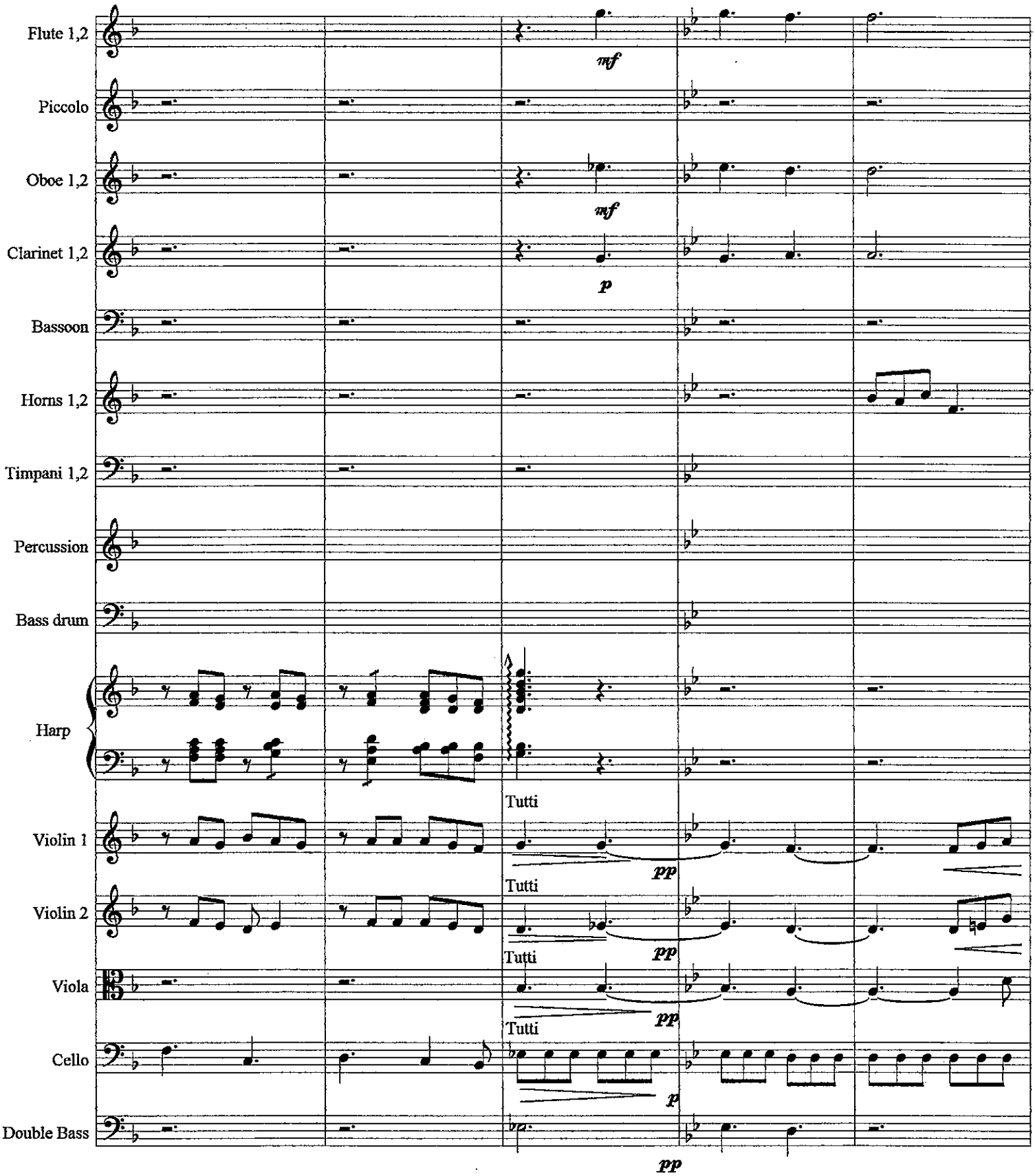

16
D.S.
2.
28
Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
Largamente e dolce
mf
f
mf

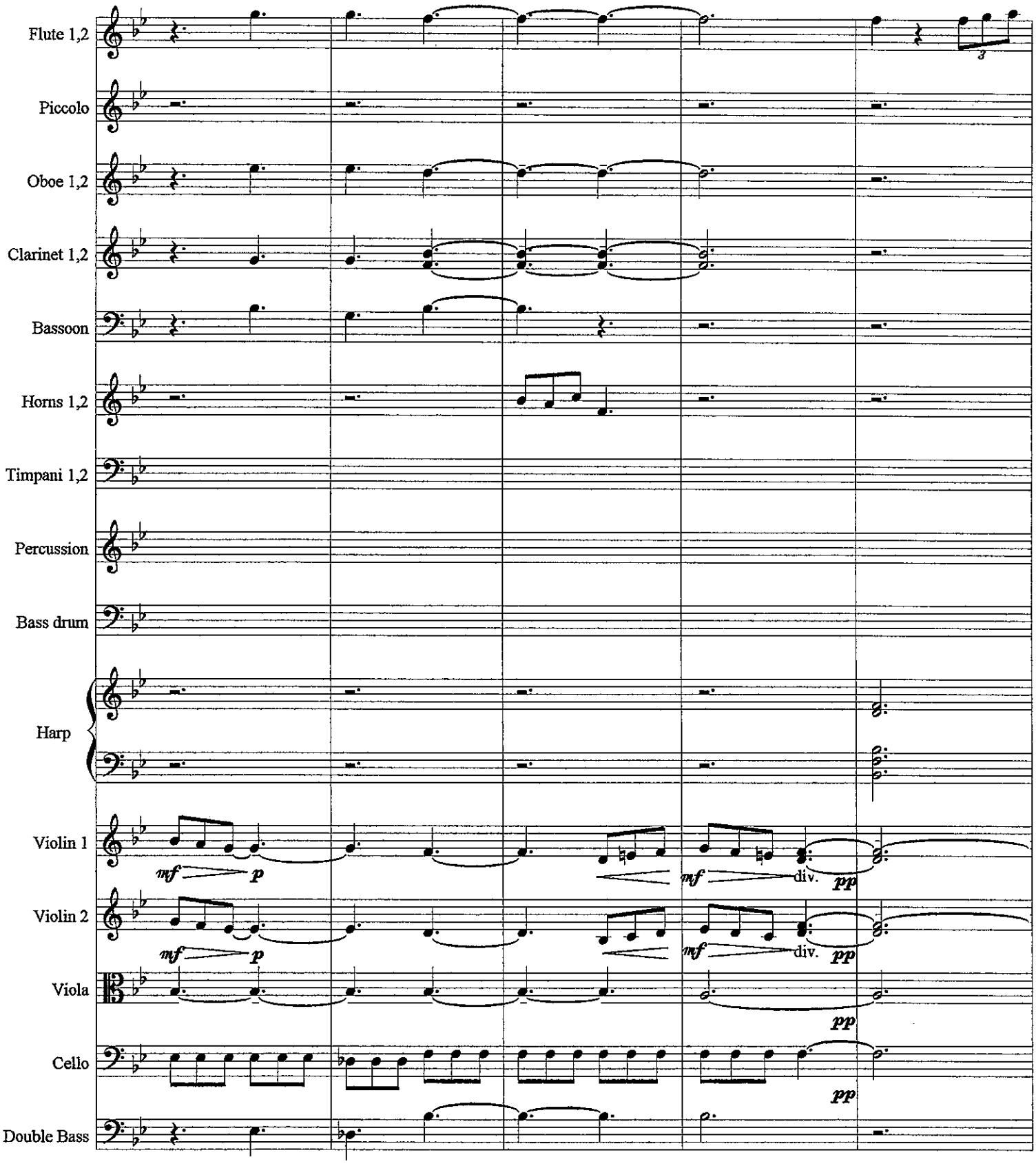

Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
ppp
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
f
mf
mp


Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
mf
f
div. mf
mp
Triangle

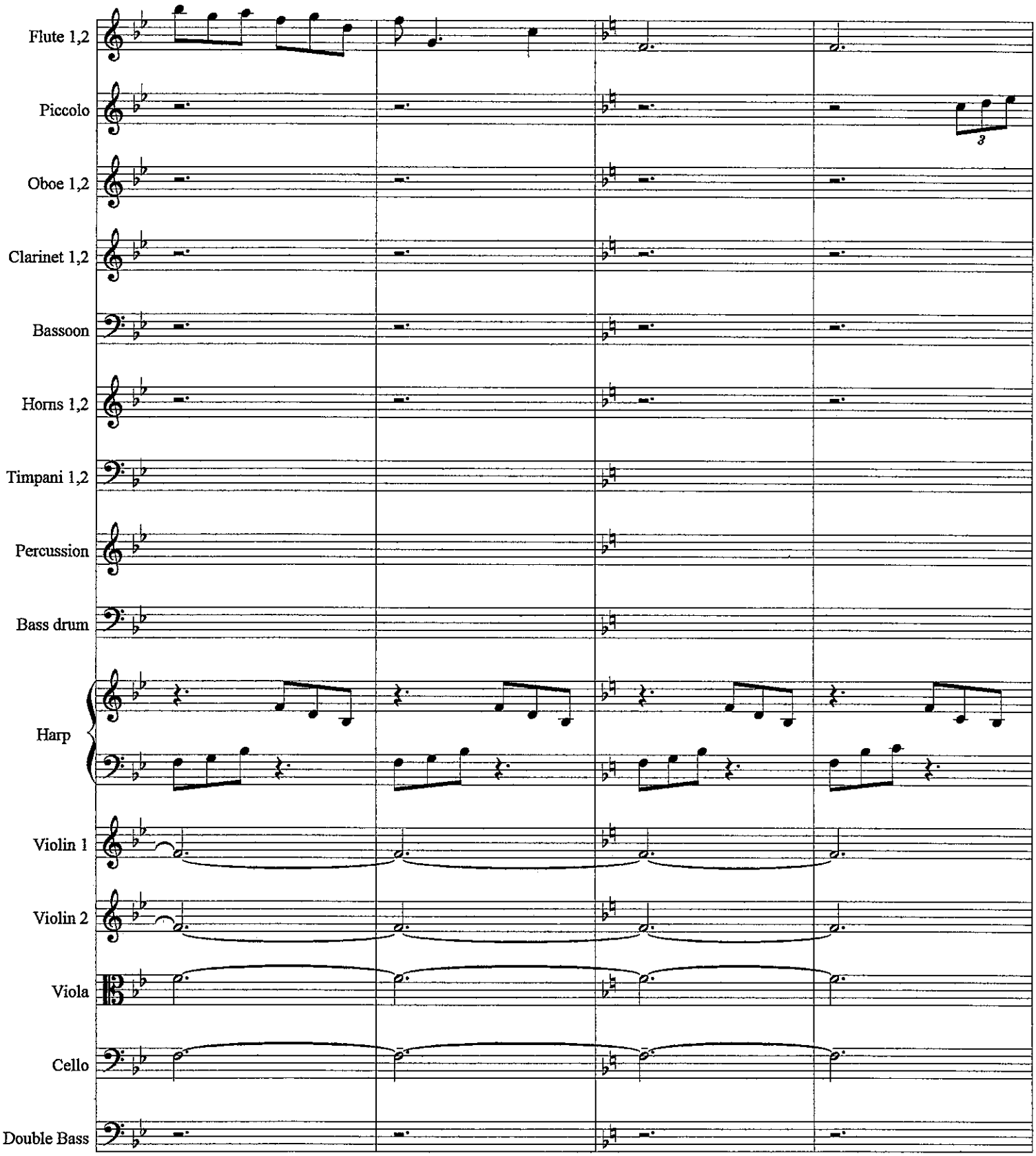

Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Triangle
Bass drum
Harp
Sempre arpeg.
Violin 1
Violin 2
Viola
Cello
Double Bass
f
mf
ff


Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
solo
Violin 1
solo
Violin 2
Viola
solo
Cello
Double Bass

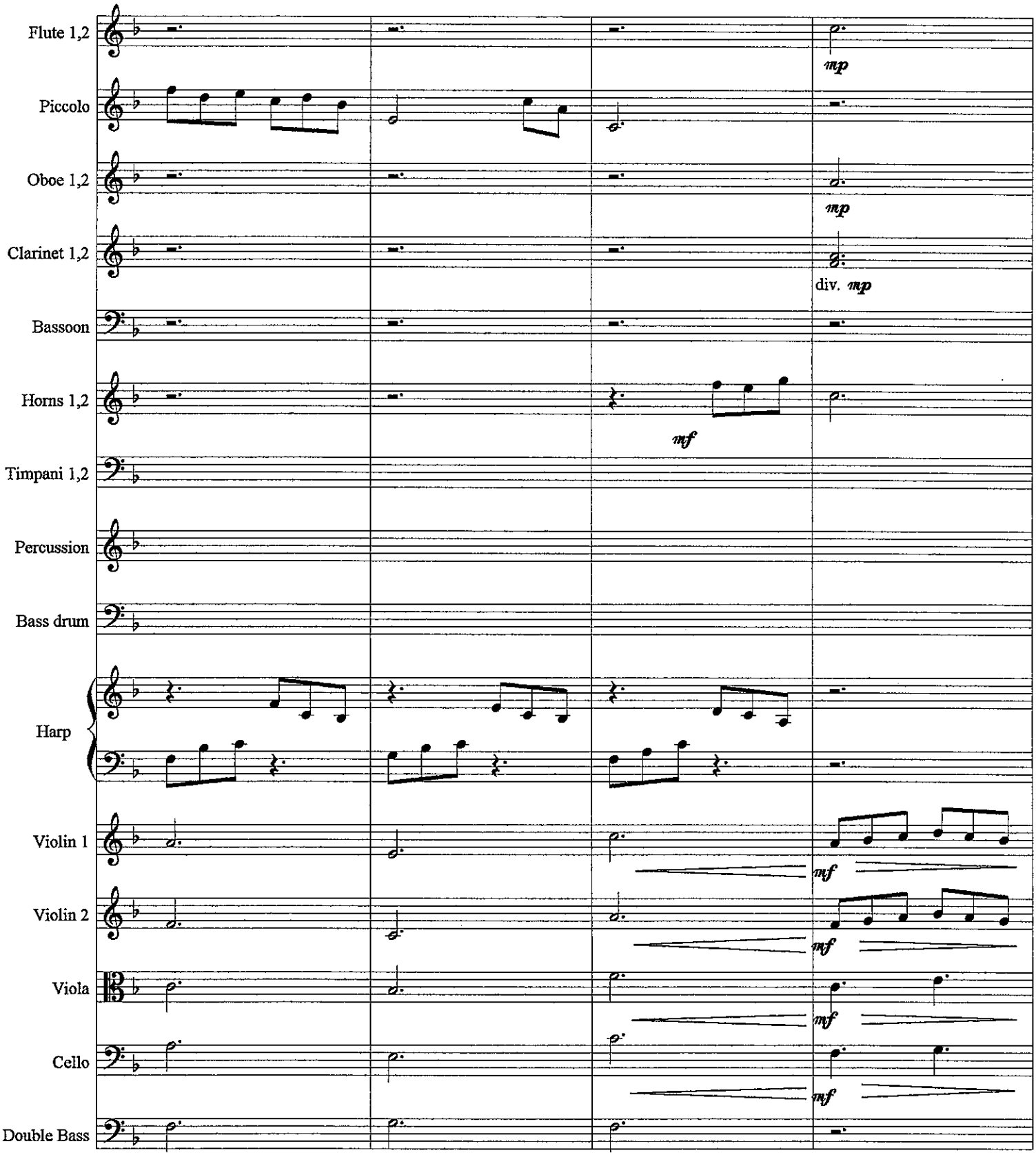

Flute 1,2
mf
Piccolo
Oboe 1,2
mf
Clarinet 1,2
p
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Tutti
pp
Violin 2
Tutti
pp
Viola
Tutti
pp
Cello
Tutti
p
Double Bass
pp


Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
mf
p
mf
div.
pp
mf
p
mf
div.
pp
pp
pp

51


Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
3

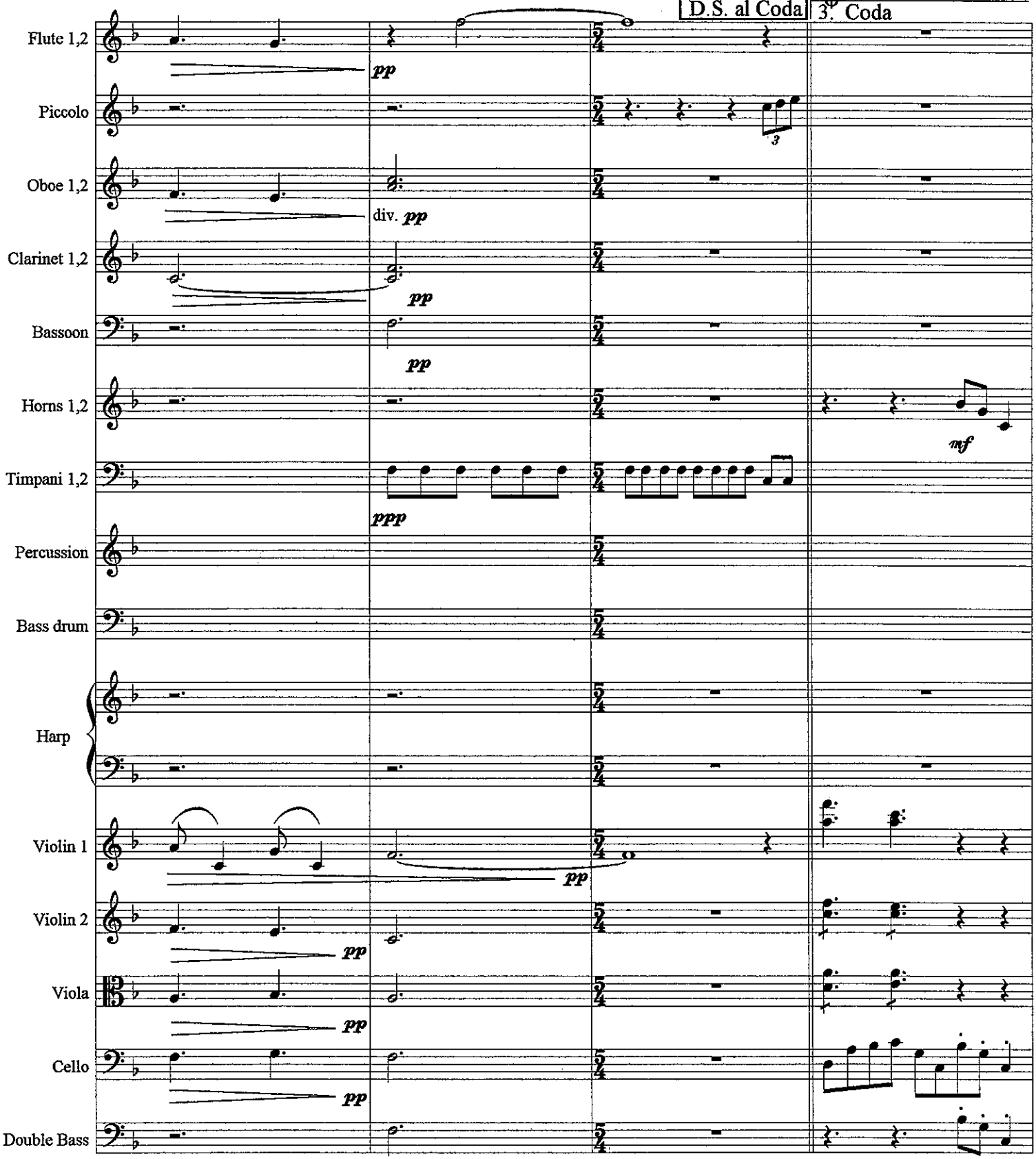
55

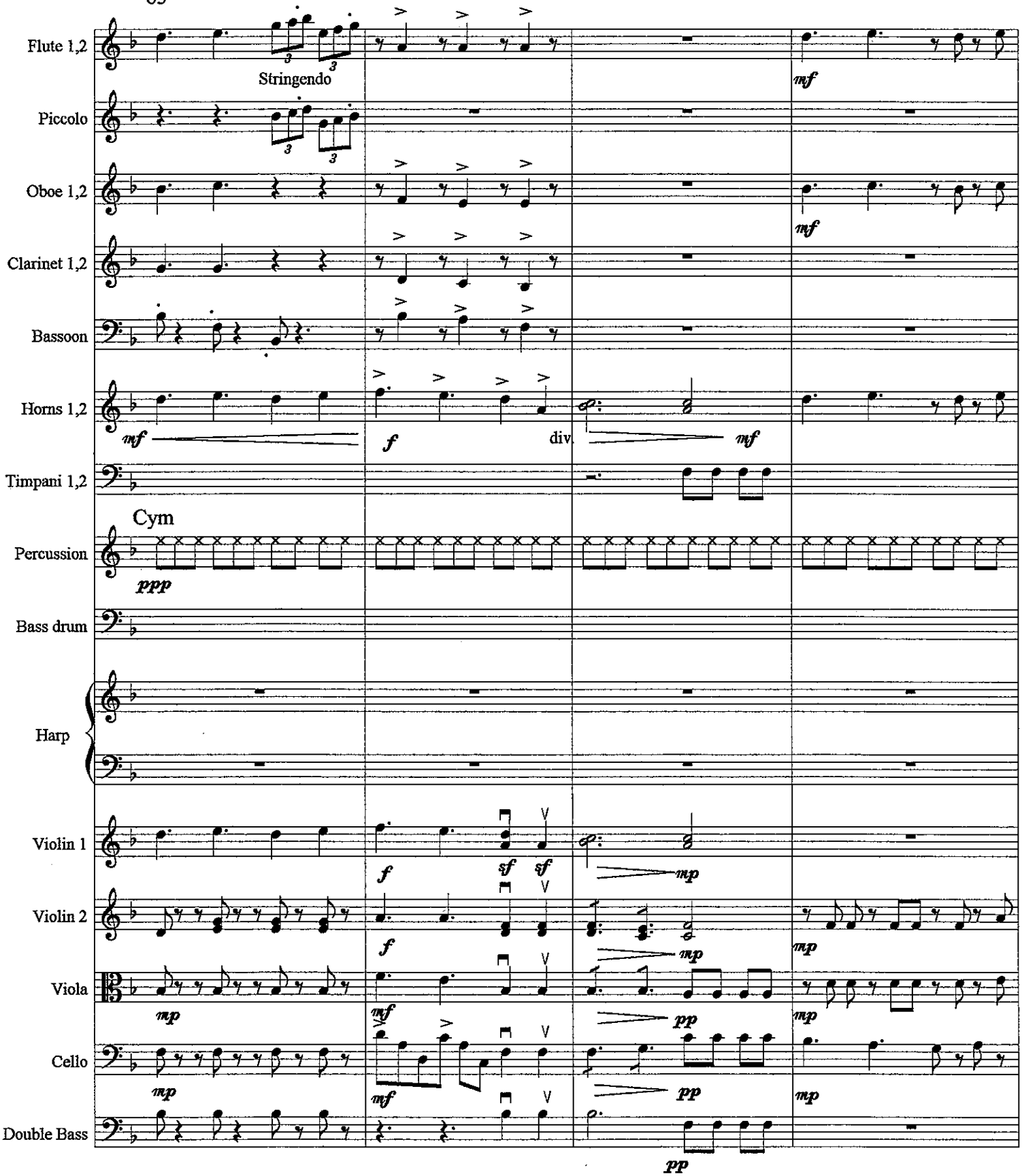

Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
mp
mp
div. mp
mf
mf
mf
mf
mf

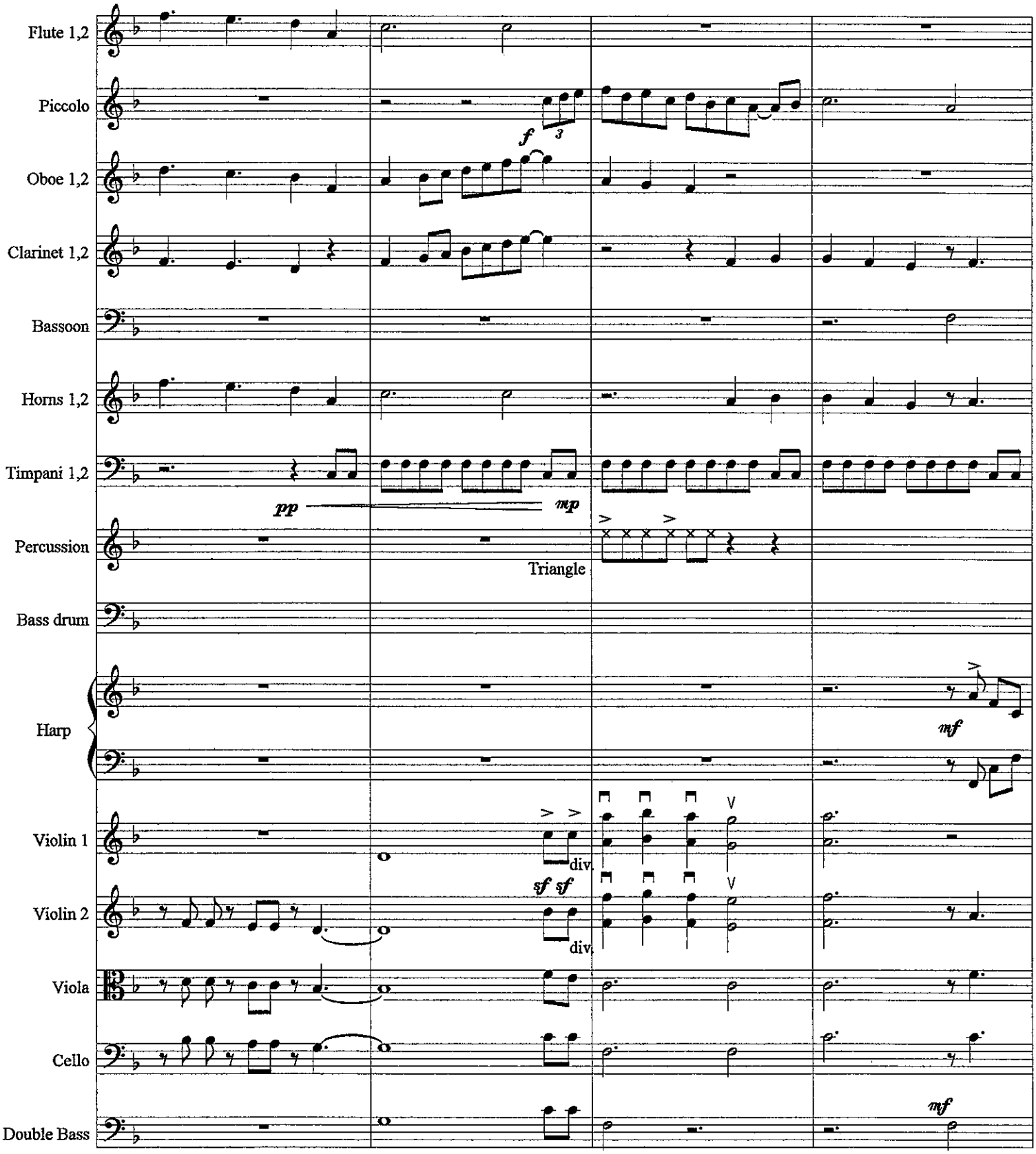
59

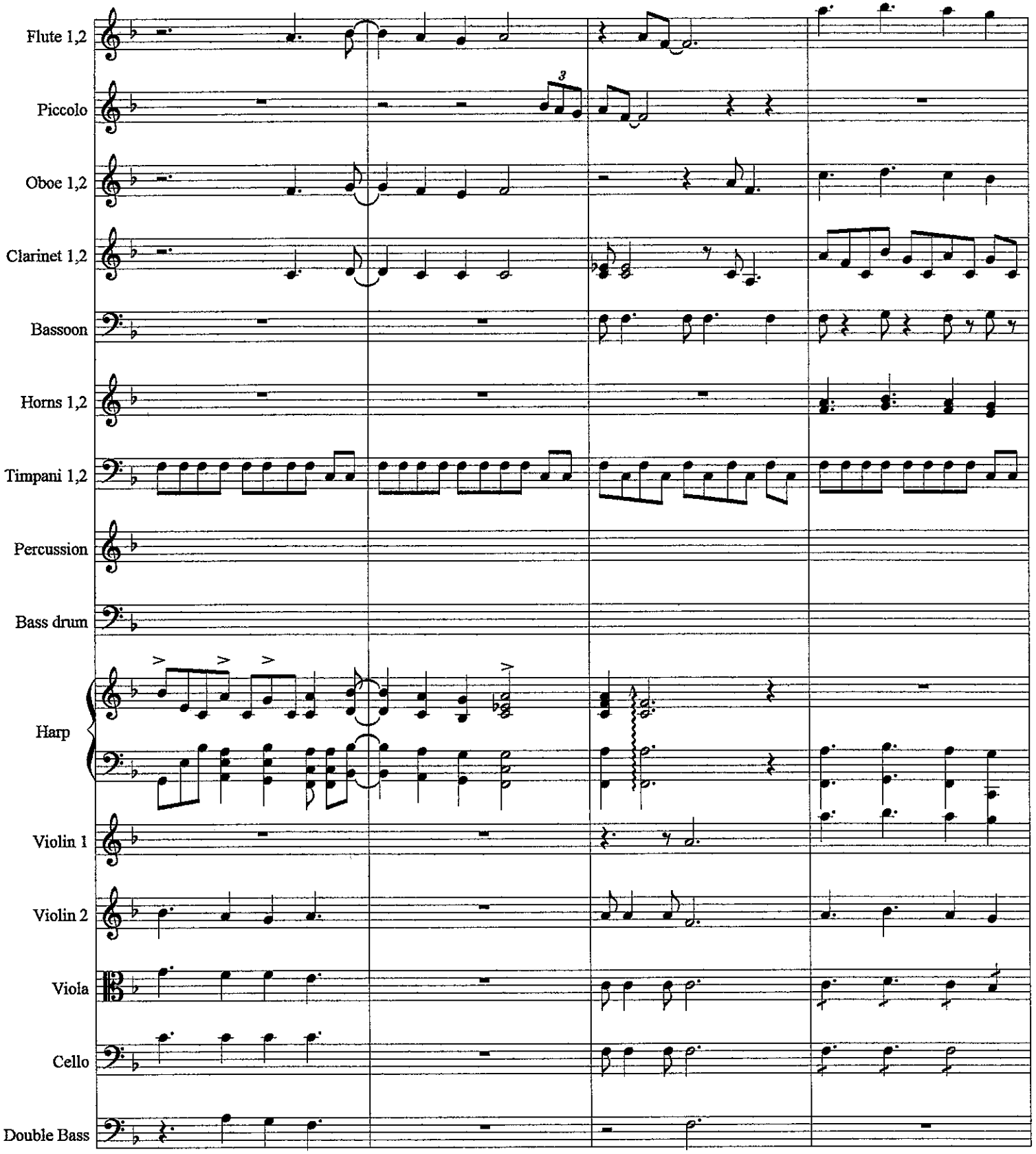
D.S. al Coda

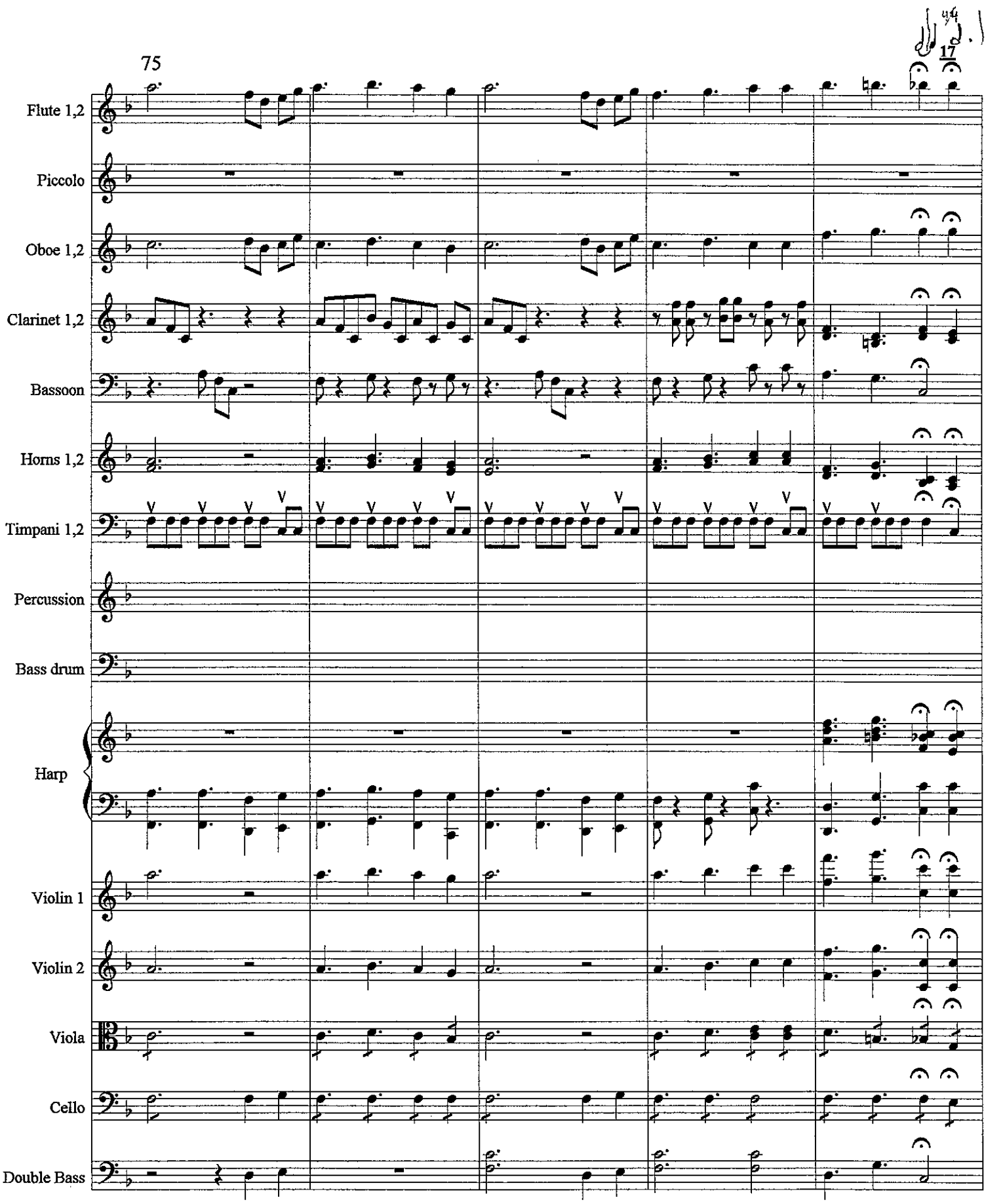
3. Coda

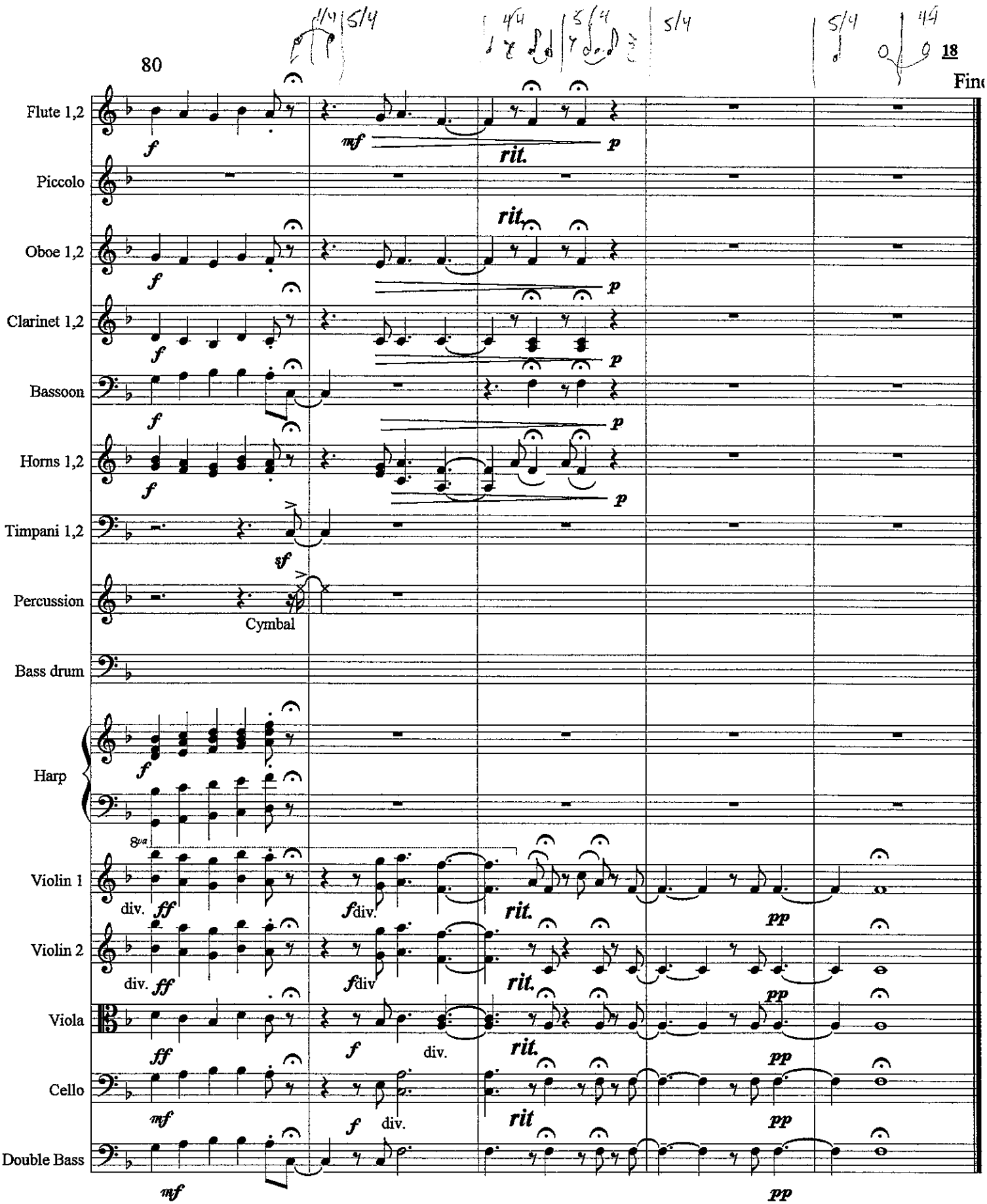



Flute 1,2
Stringendo
mf
Piccolo
Oboe 1,2
mf
Clarinet 1,2
Bassoon
Horns 1,2
mf
f
div.
mf
Timpani 1,2
Cym
Percussion
ppp
Bass drum
Harp
Violin 1
f
sf
sf
mp
Violin 2
f
mp
mp
Viola
mp
mf
pp
mp
Cello
mp
mf
pp
mp
Double Bass
pp

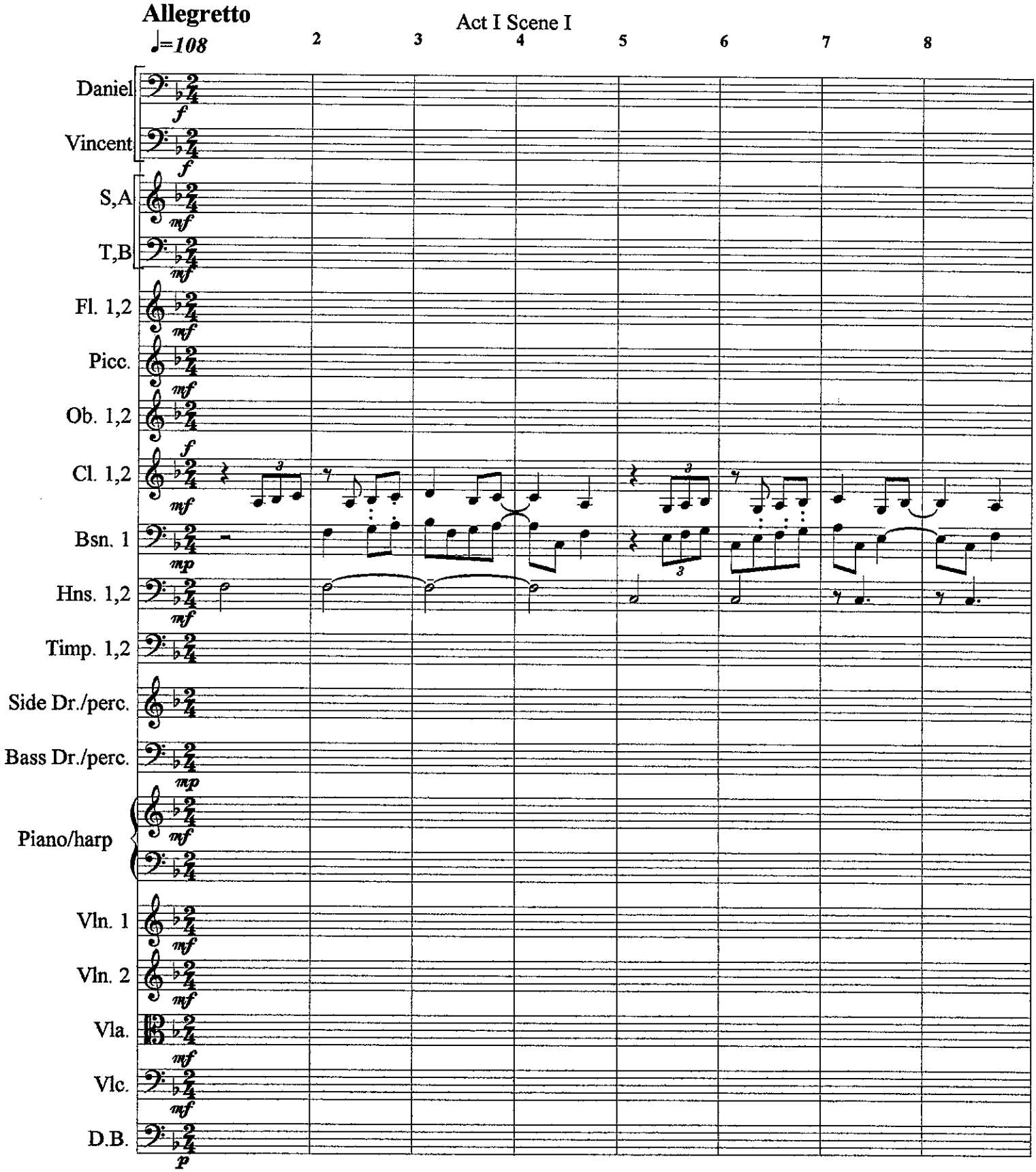

Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Triangle
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
f
pp
mp
mf
sf sf
div.

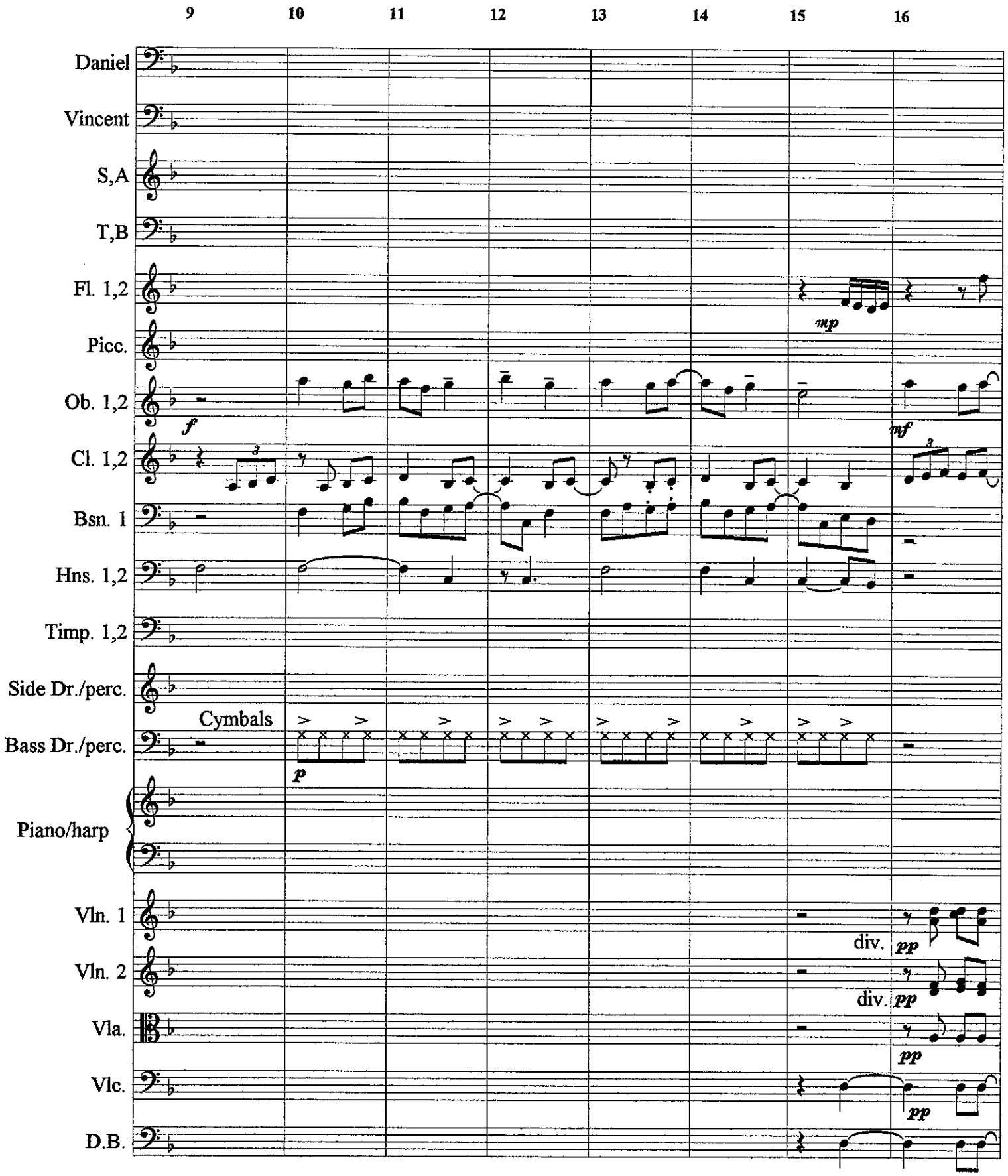

Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

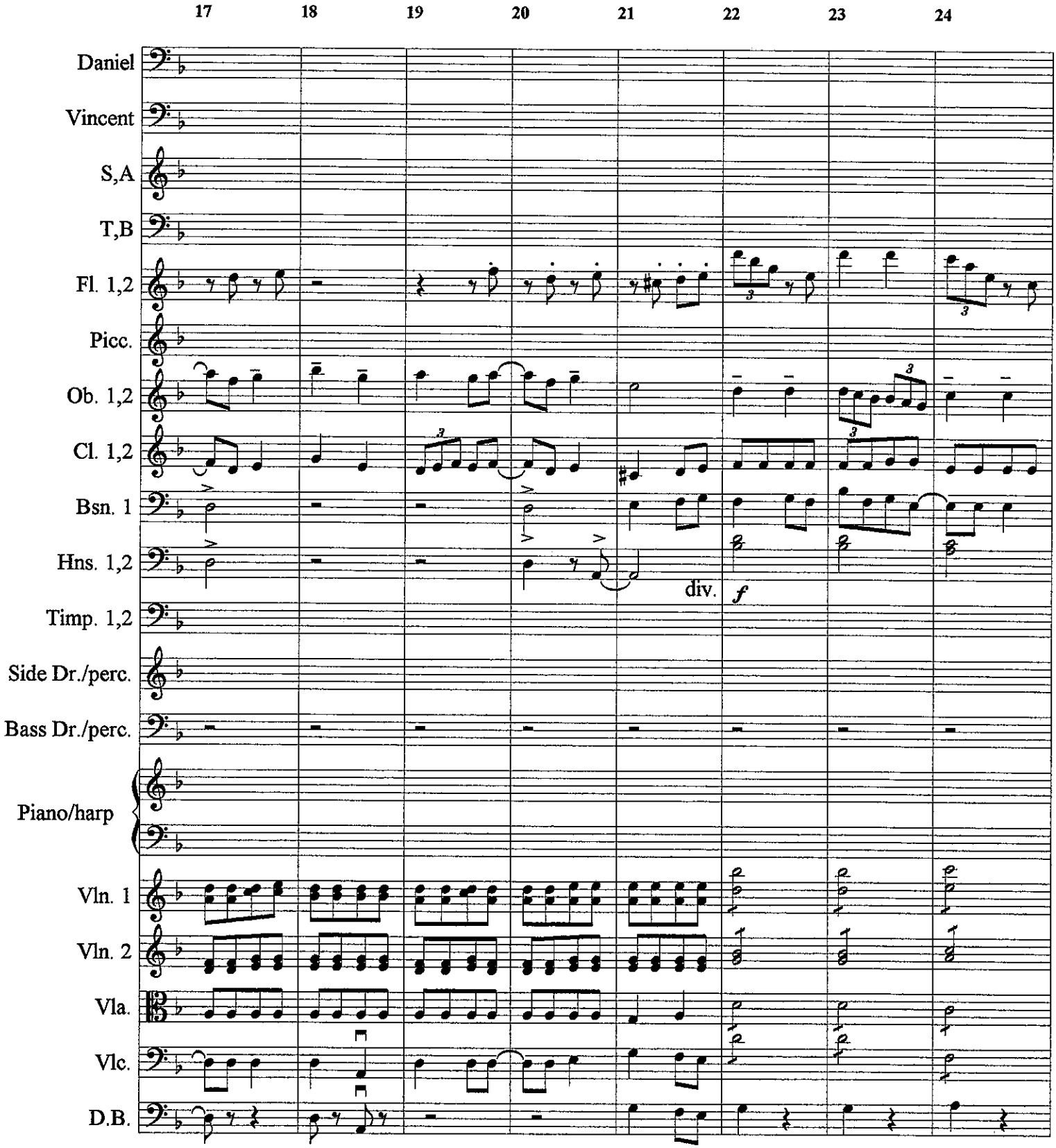

17
Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

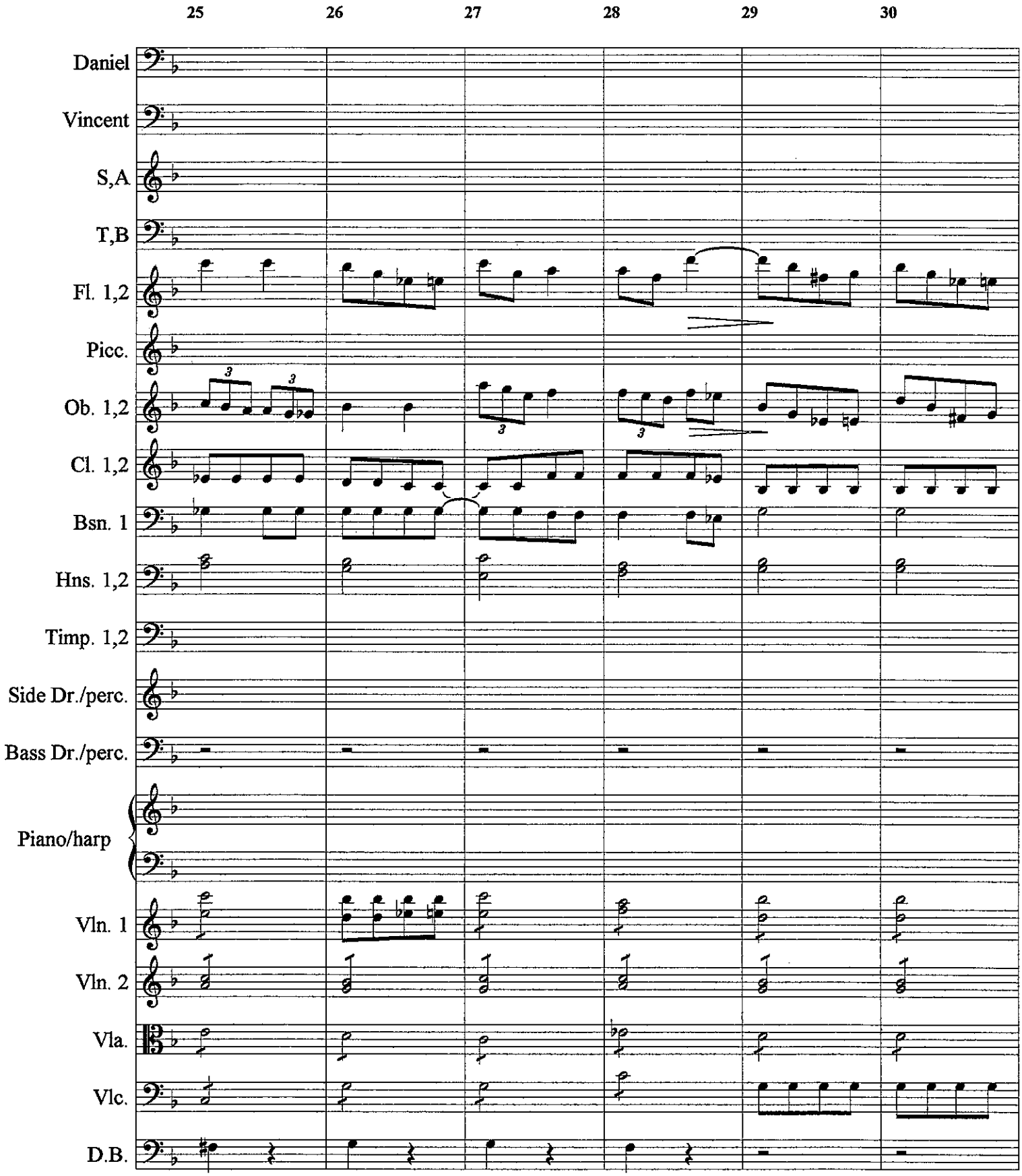

Flute 1,2
Piccolo
Oboe 1,2
Clarinet 1,2
Bassoon
Horns 1,2
Timpani 1,2
Percussion
Cymbal
Bass drum
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass
rit.
div.
18

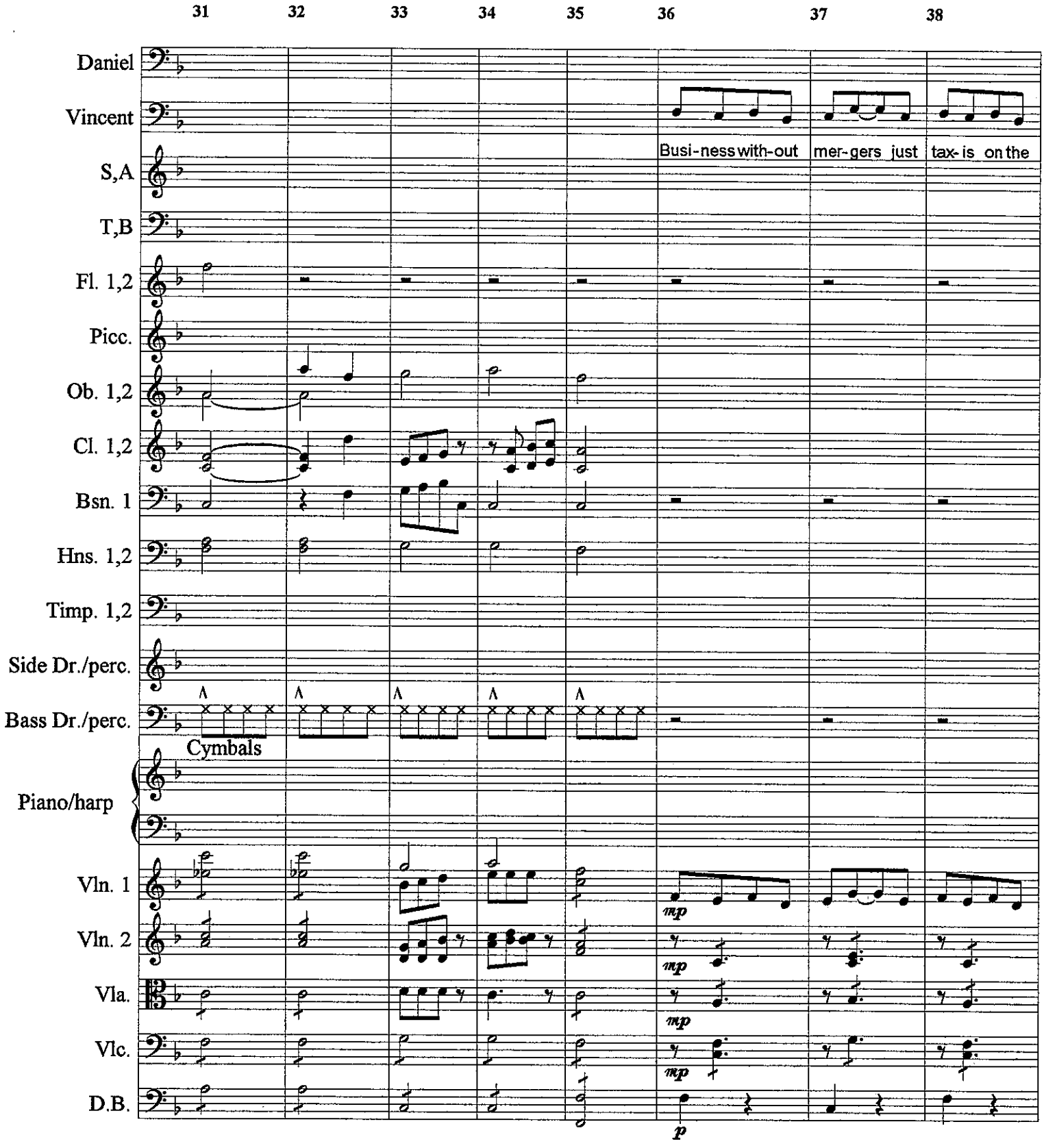
The Books of Daniel

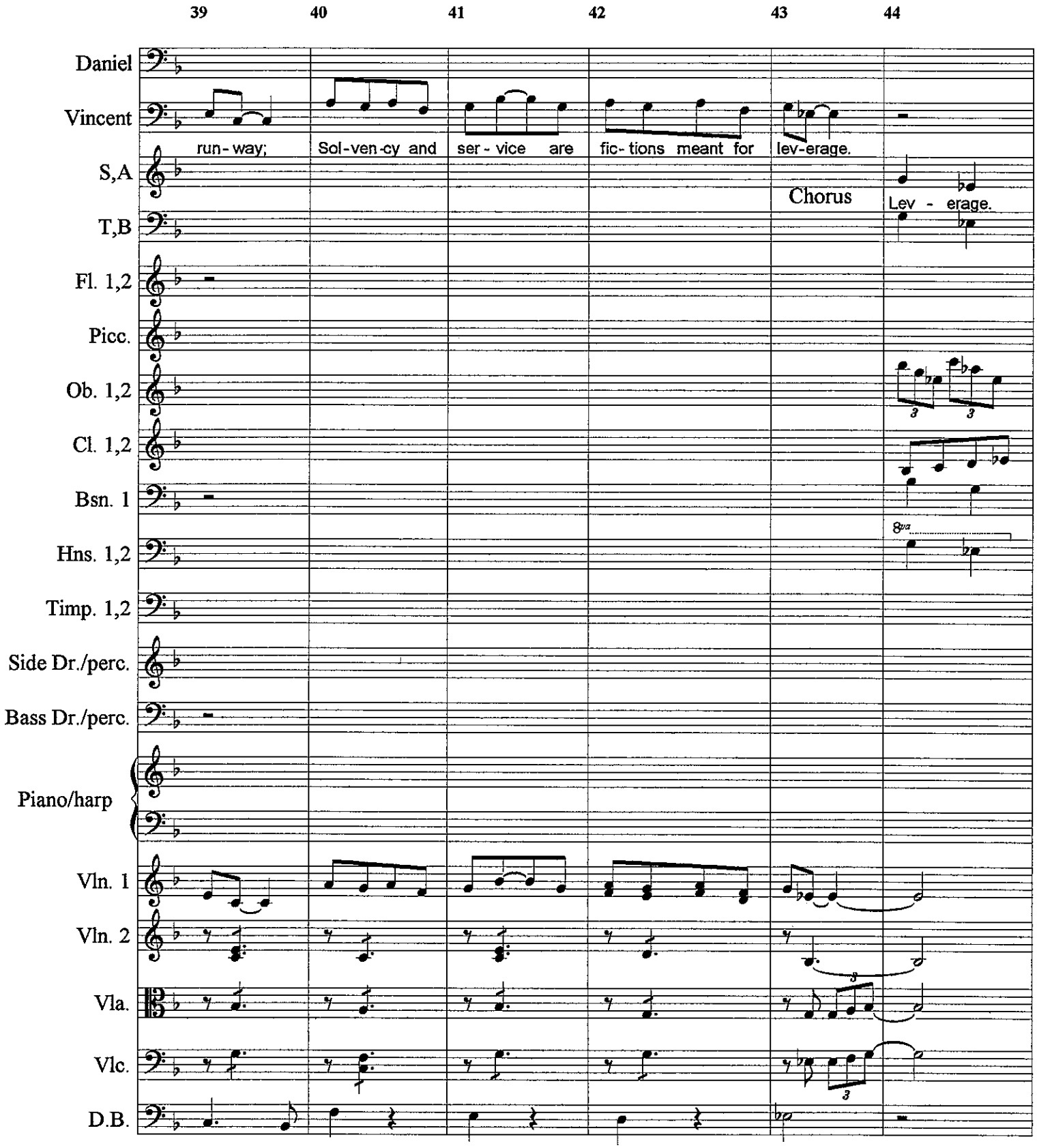


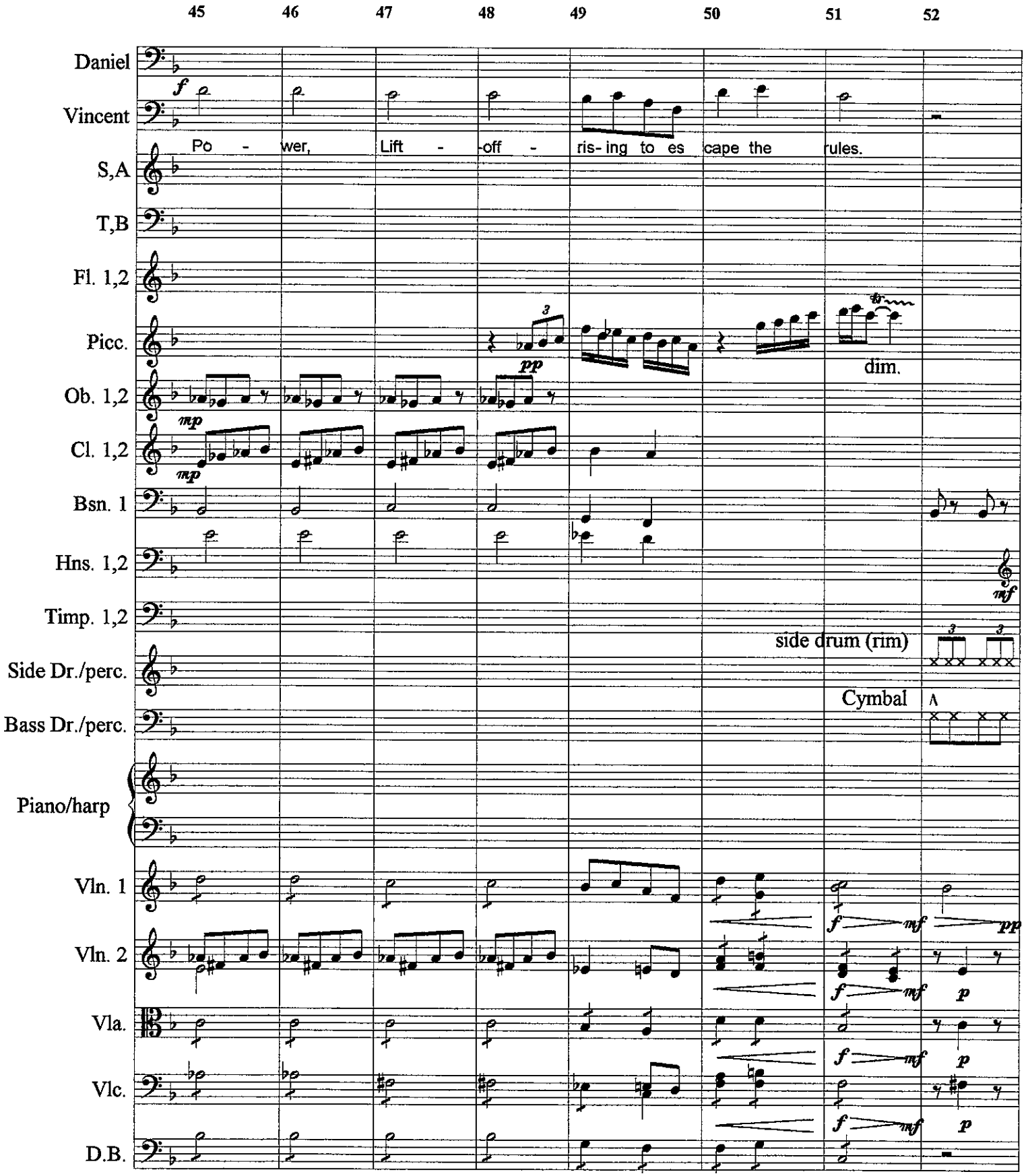

9
10
11
12
13
14
15
16
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Cymbals
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
mp
f
mf
p
div.
pp
div.
pp
pp
pp

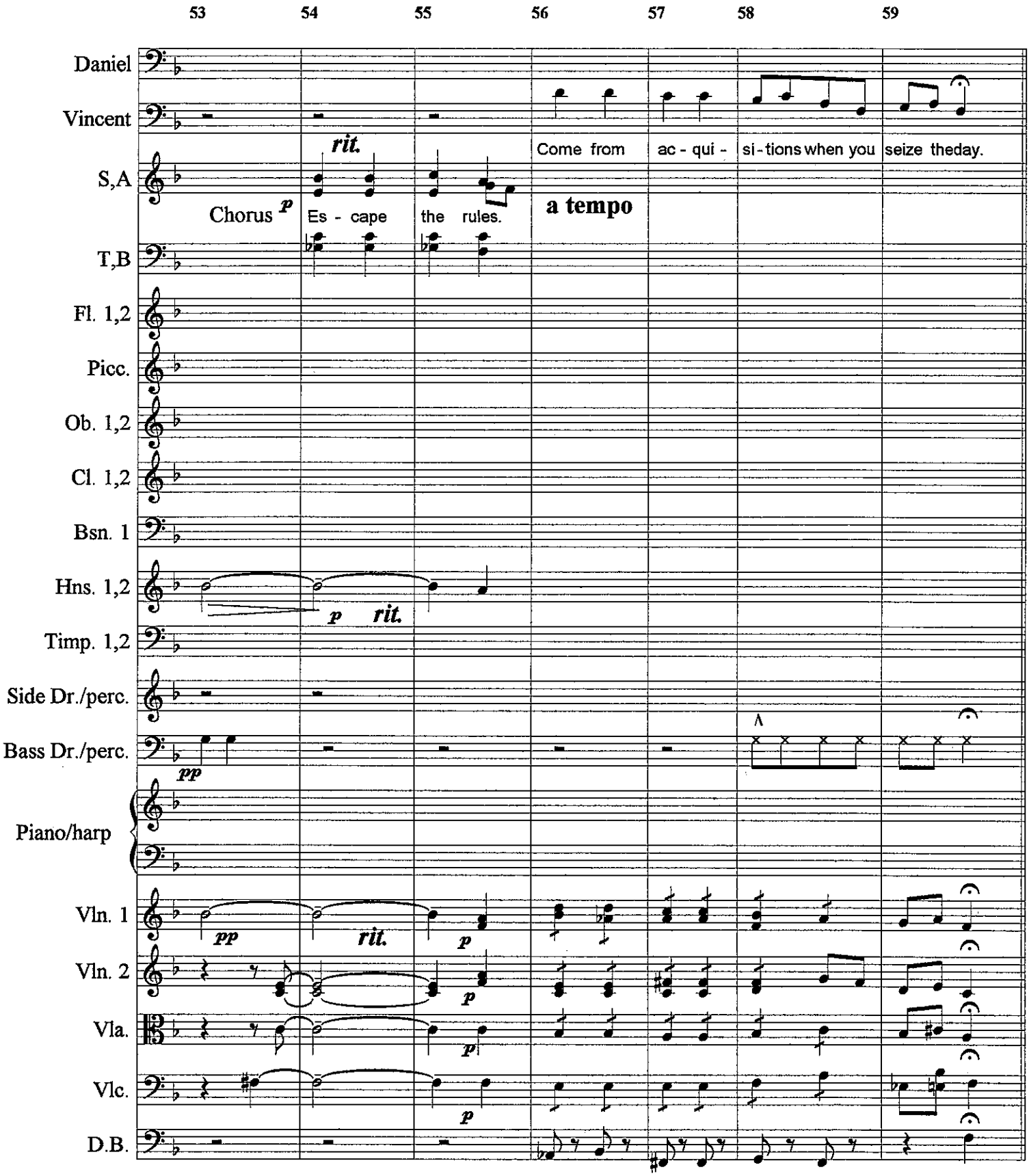

17
18
19
20
21
22
23
24
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
div.
f

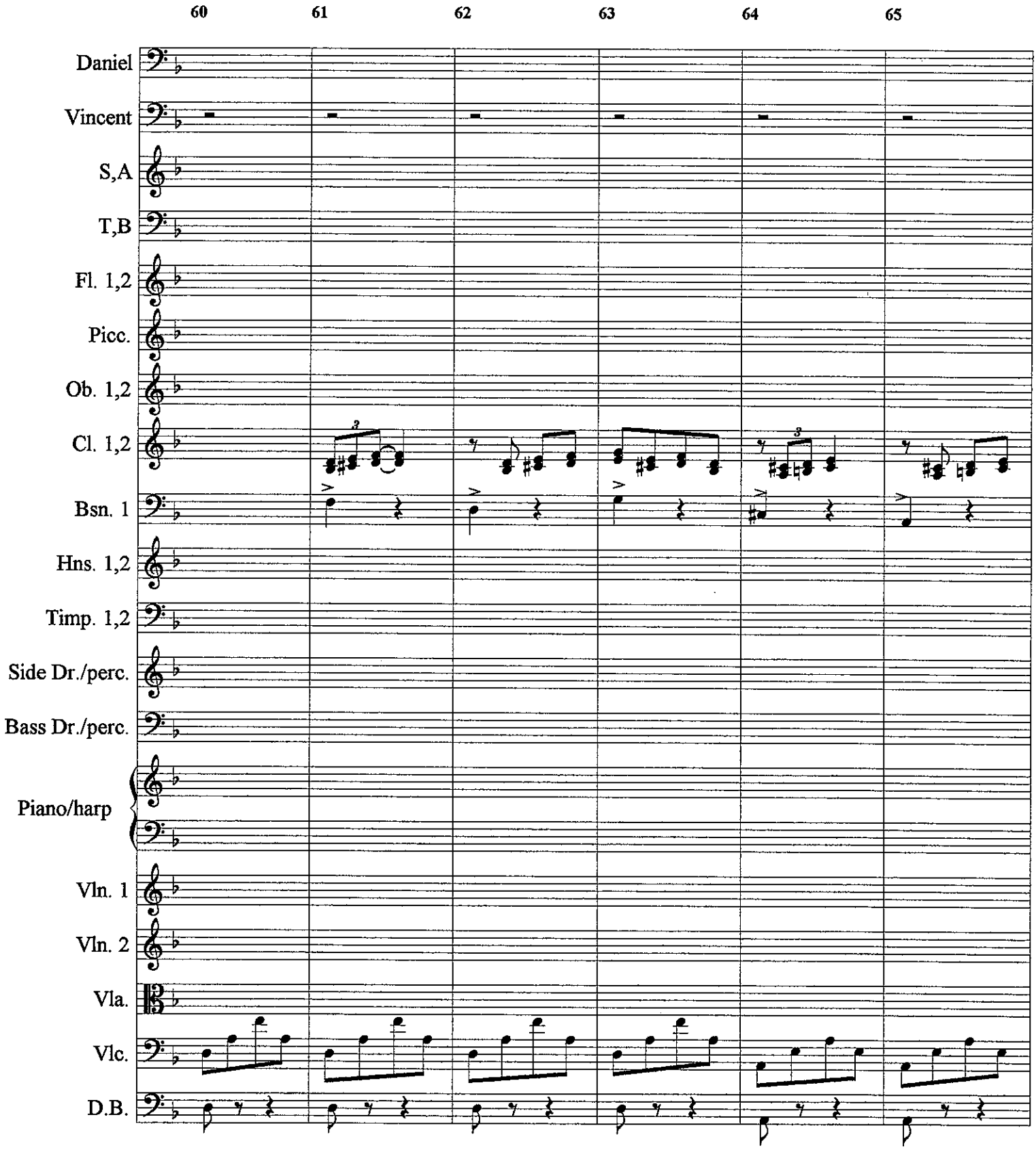

25
26
27
28
29
30
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

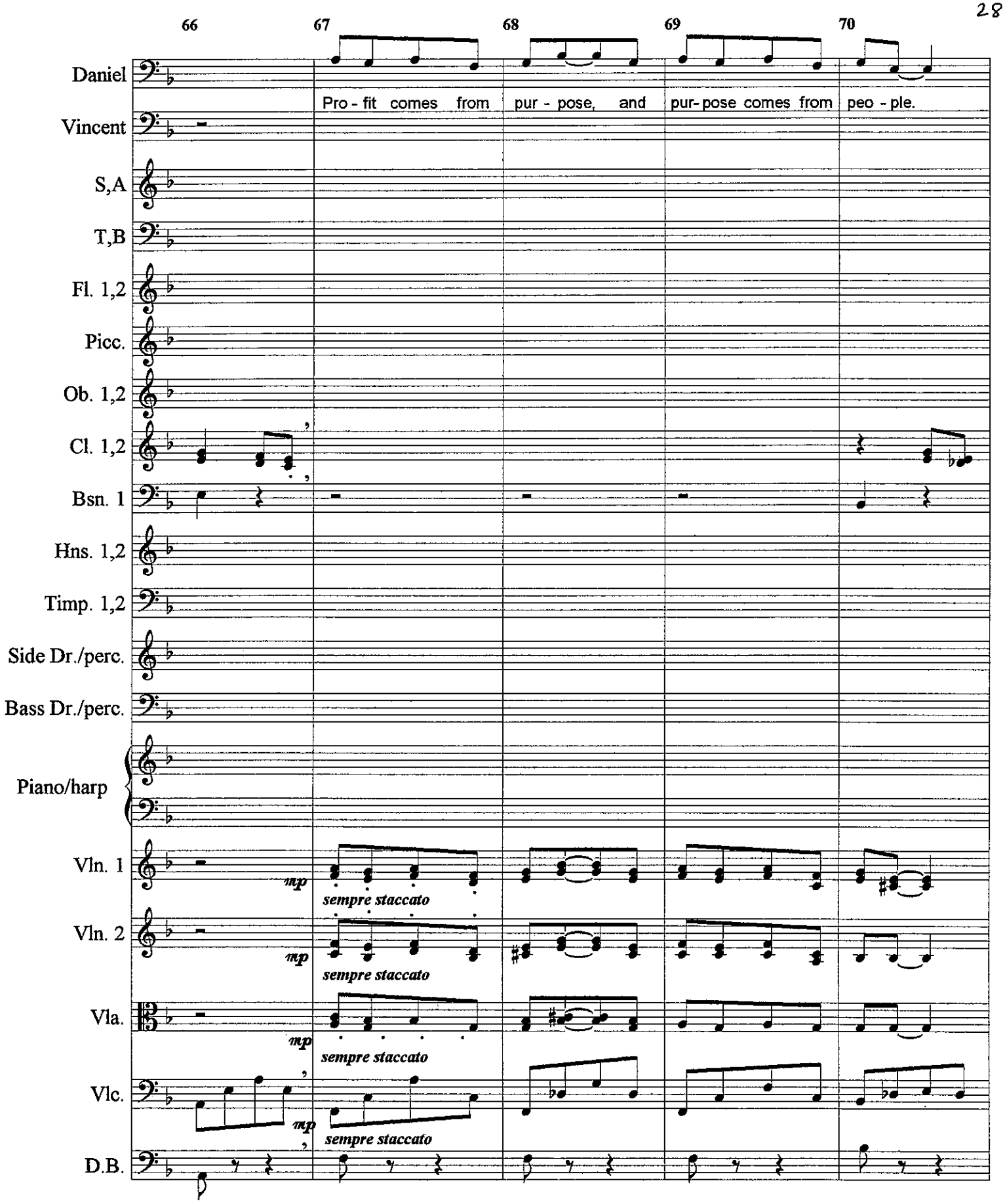

31
32
33
34
35
36
37
38
Daniel
Vincent
Busi-ness with-out
mer-gers just
tax-is on the
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Cymbals
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
mp
mp
mp
mp
p

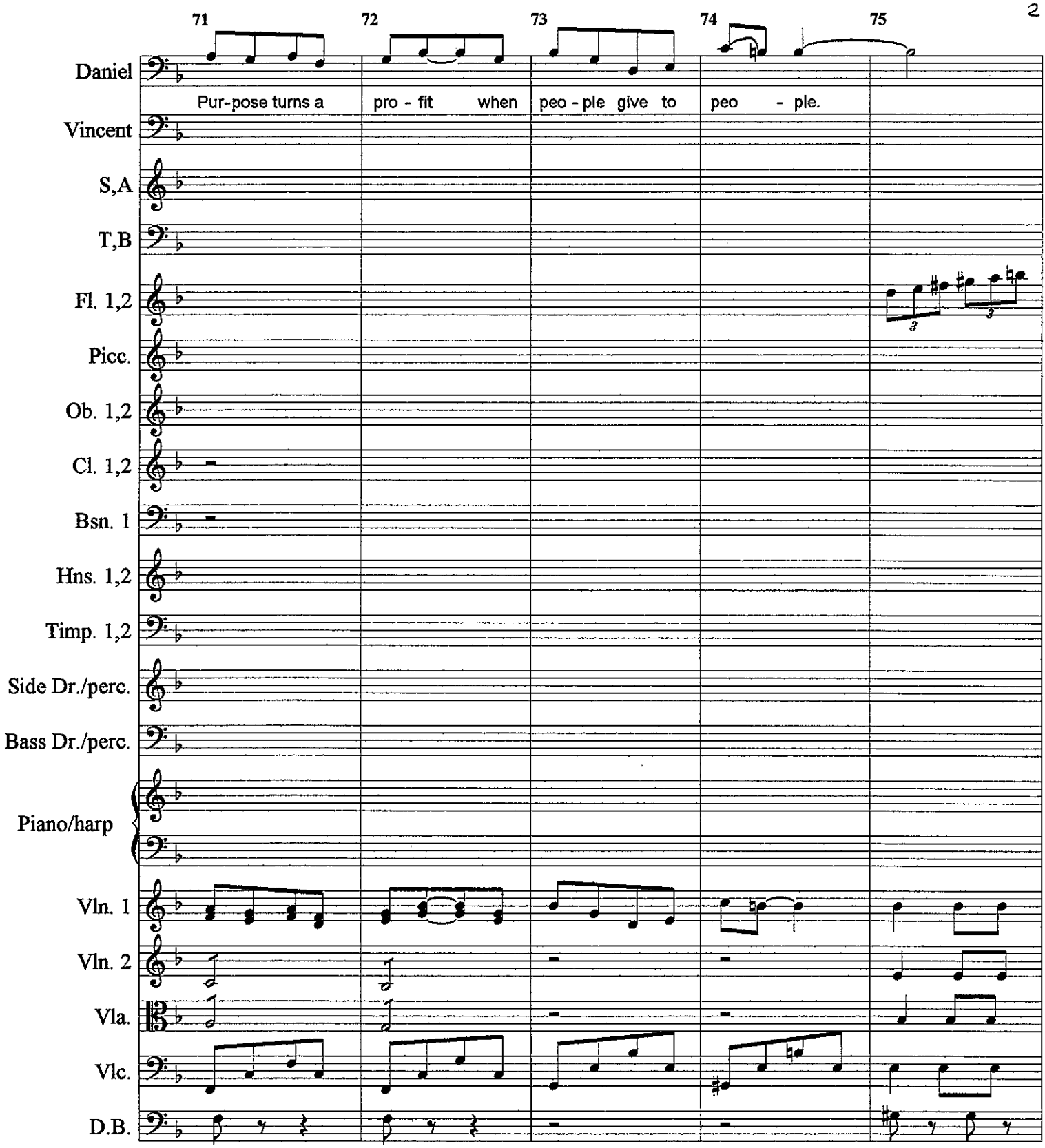

39
40
41
42
43
44
Daniel
Vincent
run - way;
Sol - ven - cy and
ser - vice are
fic - tions meant for
lev-erage.
S,A
Chorus
Lev - erage.
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
8va
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

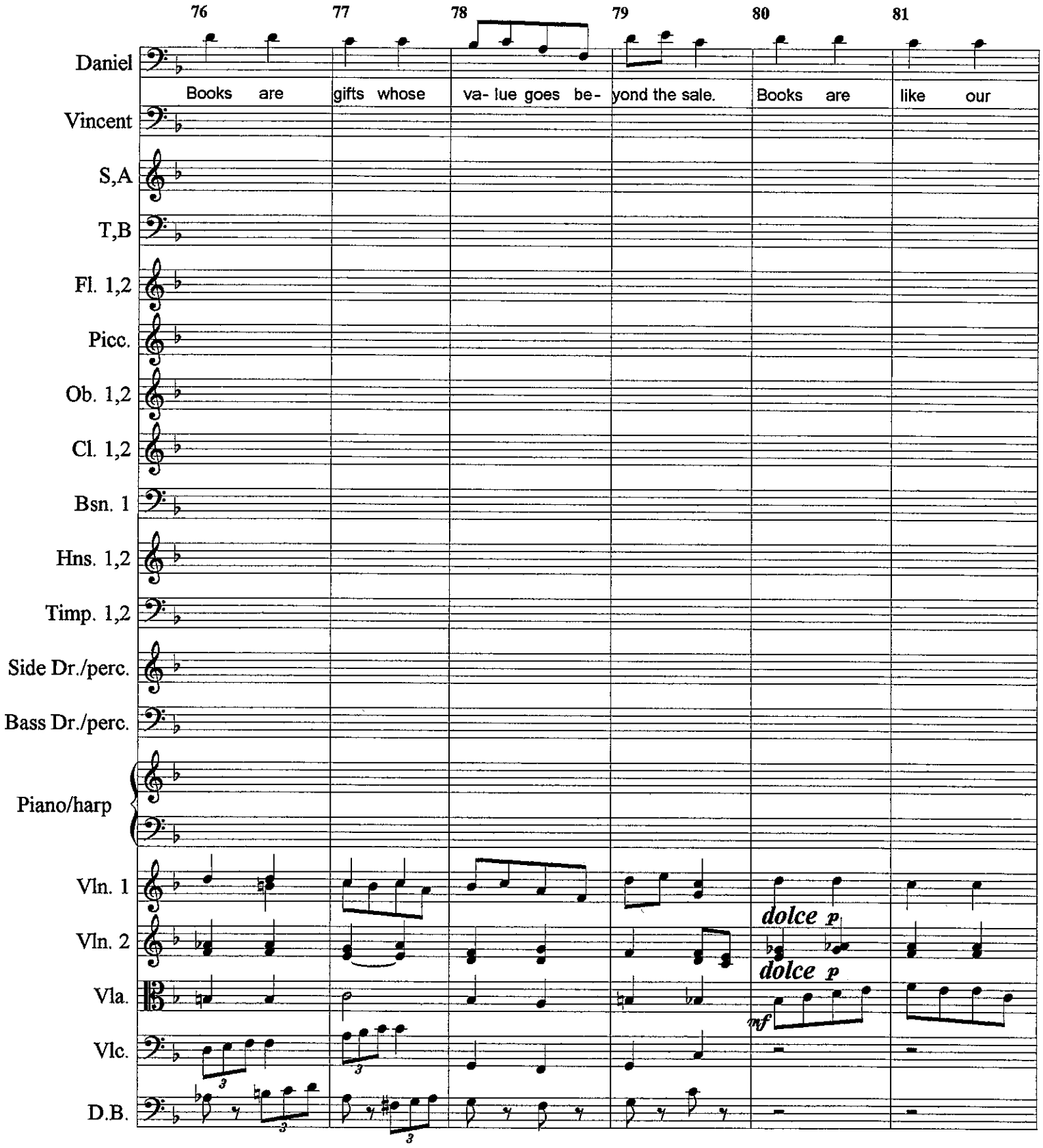

45
46
47
48
49
50
51
52
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
Po - wer, Lift - -off - ris- ing to es cape the rules.
dim.
side drum (rim)
Cymbal

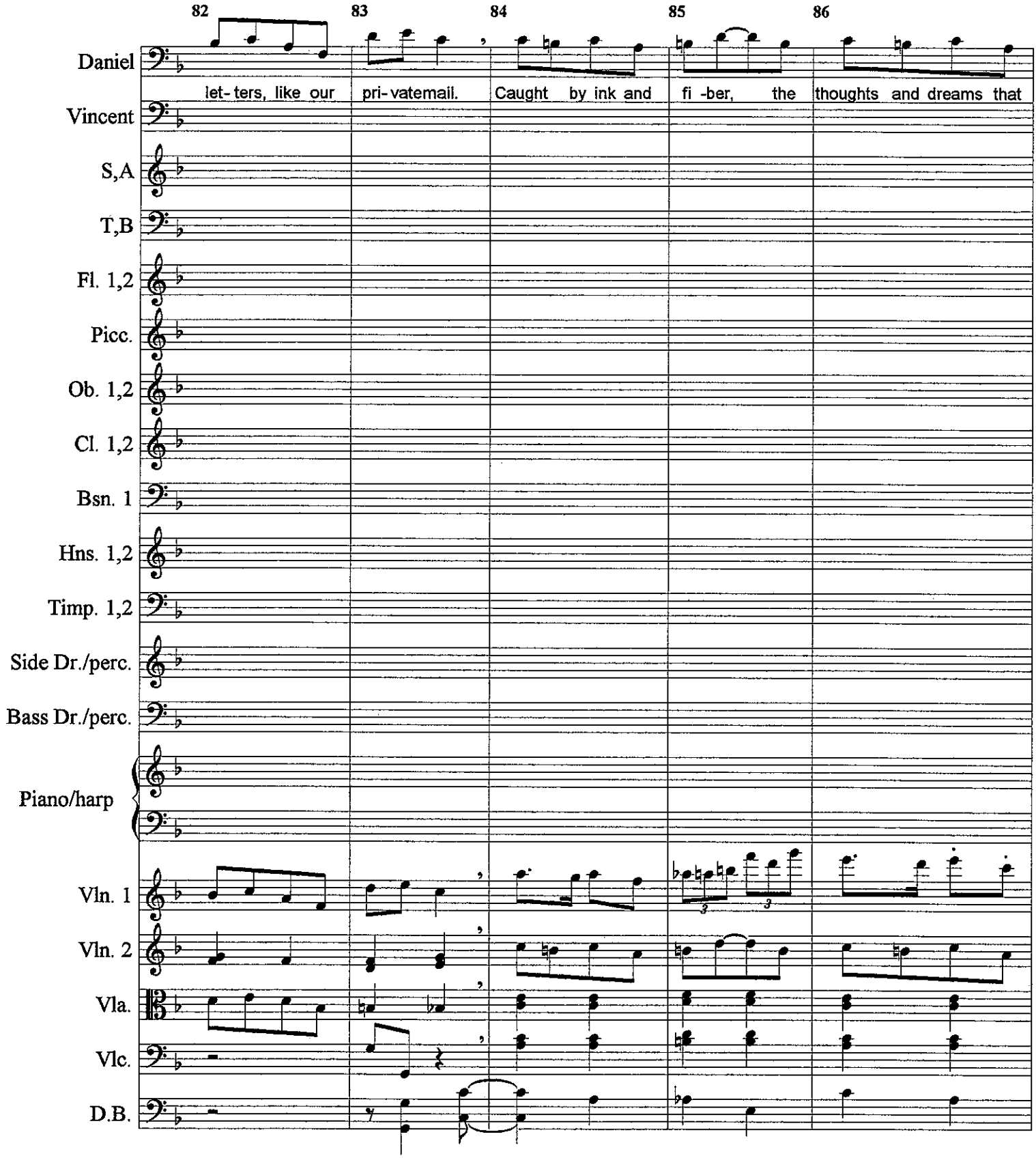

53
54
55
56
57
58
59
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
Chorus p
Es - cape
the rules.
rit.
Come from
ac - qui -
si - tions when you
seize theday.
a tempo
p
rit.
pp
rit.
p
p
p
p

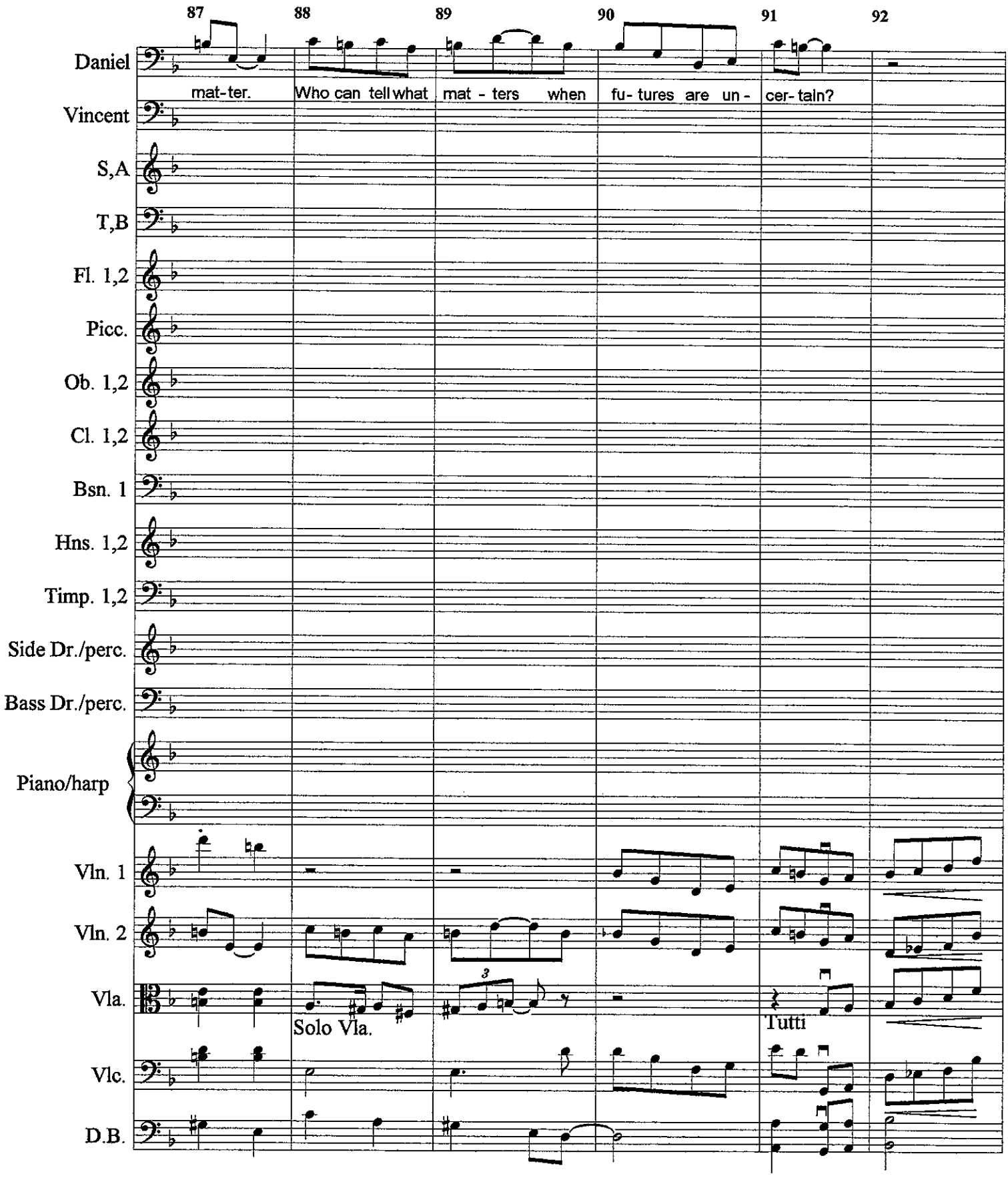

60
61
62
63
64
65
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

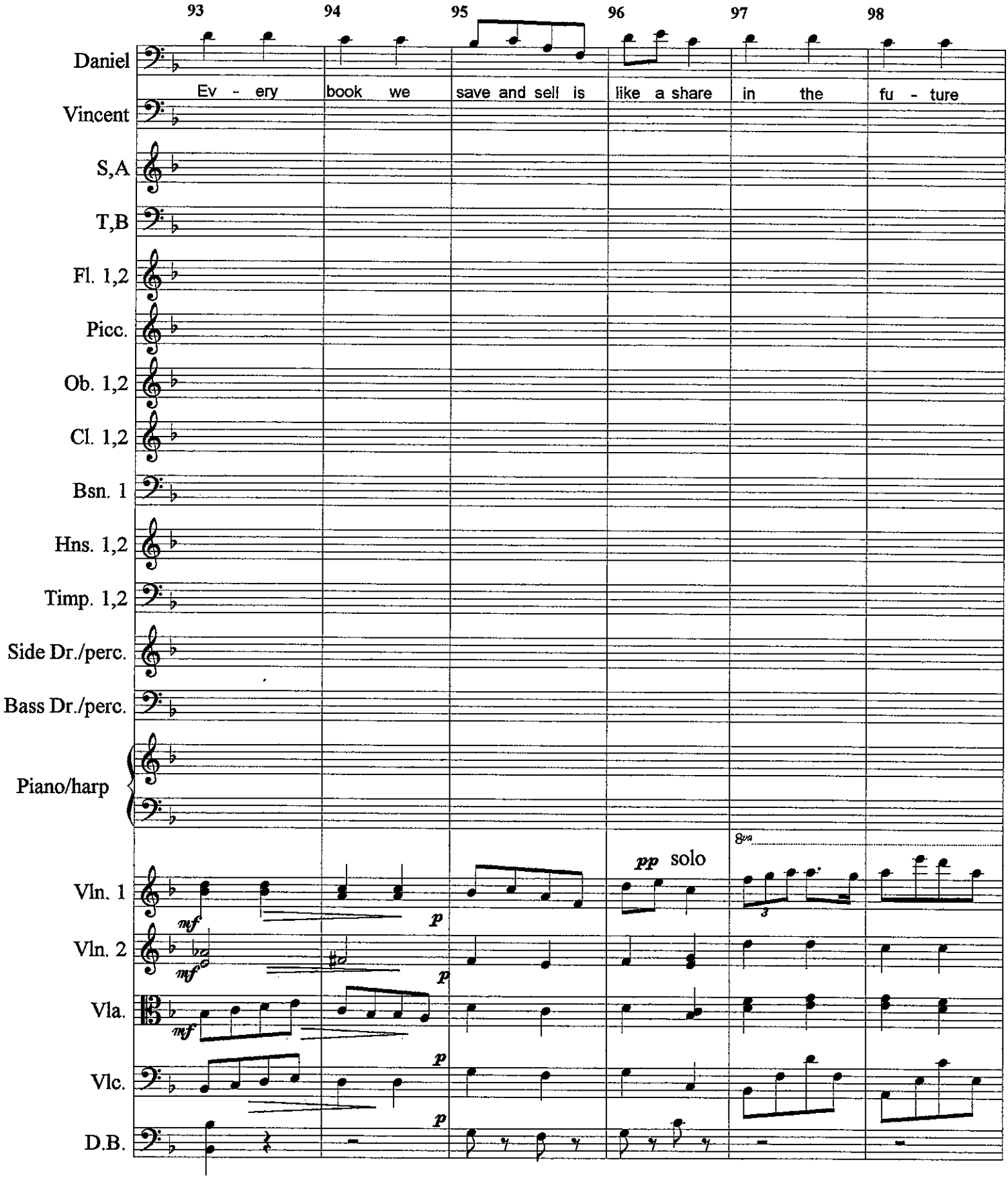

66
67
68
69
70
Daniel
Pro - fit comes from
pur - pose, and
pur-pose comes from
peo - ple.
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
mp
sempre staccato
Vln. 2
mp
sempre staccato
Vla.
mp
sempre staccato
Vlc.
mp
sempre staccato
D.B.

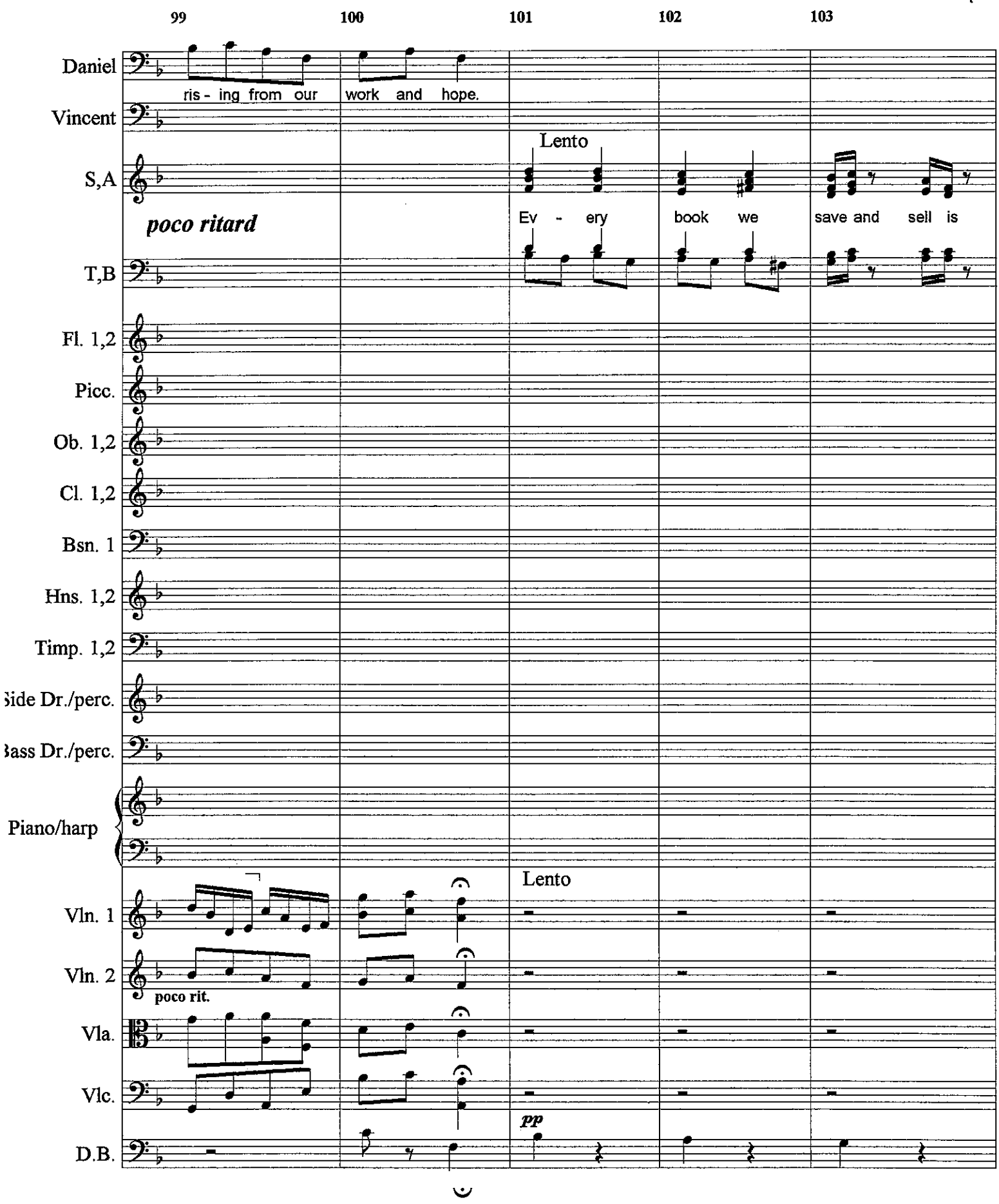

71
72
73
74
75
Daniel
Pur-pose turns a
pro - fit
when
peo - ple give to
peo
- ple.
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

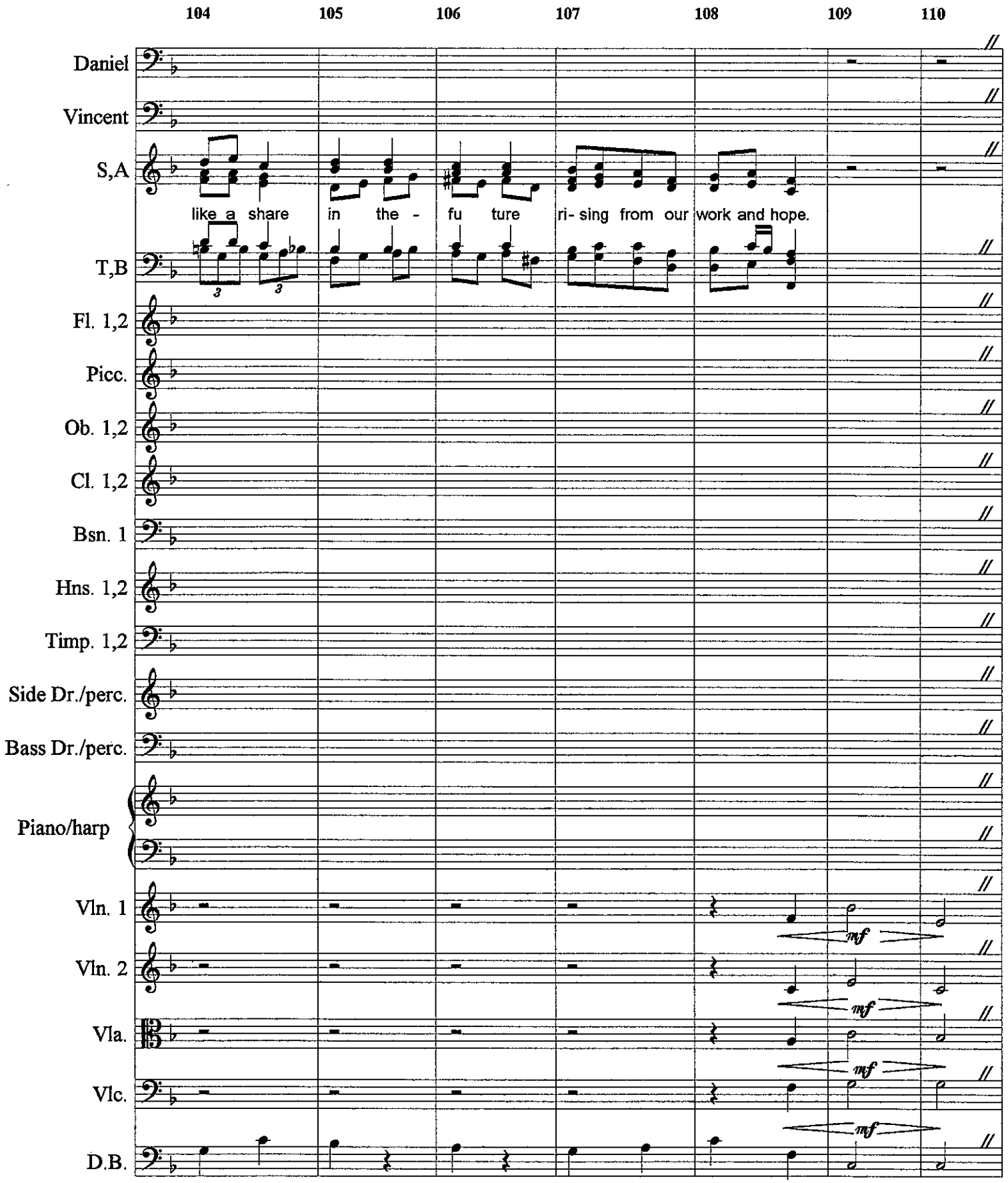

76
77
78
79
80
81
Daniel
Books are
gifts whose
va- lue goes be-
yond the sale.
Books are
like our
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
dolce p
dolce p
mf

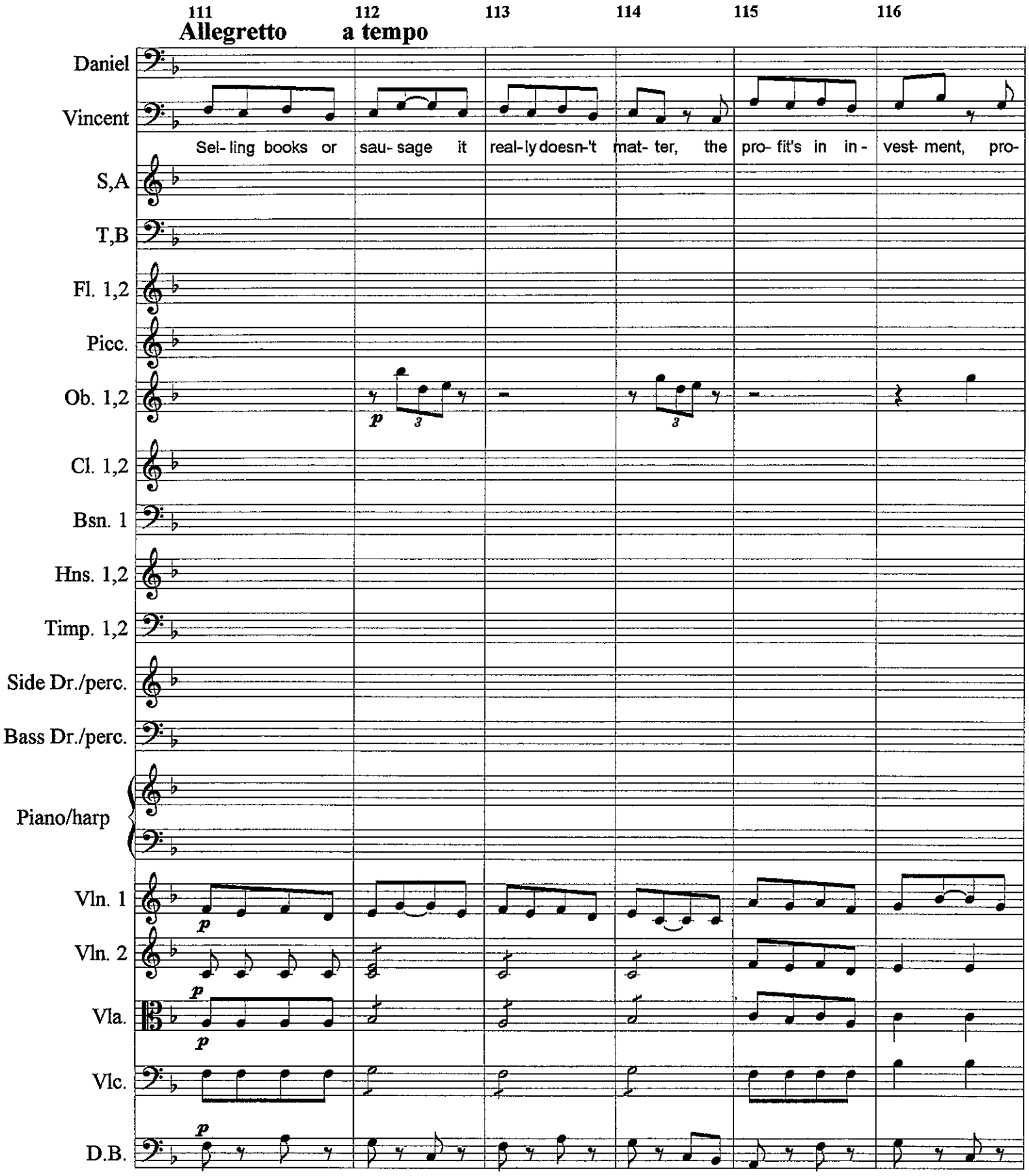

82
83
84
85
86
Daniel
let- ters, like our
pri- vatemail.
Caught by ink and
fi -ber, the
thoughts and dreams that
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

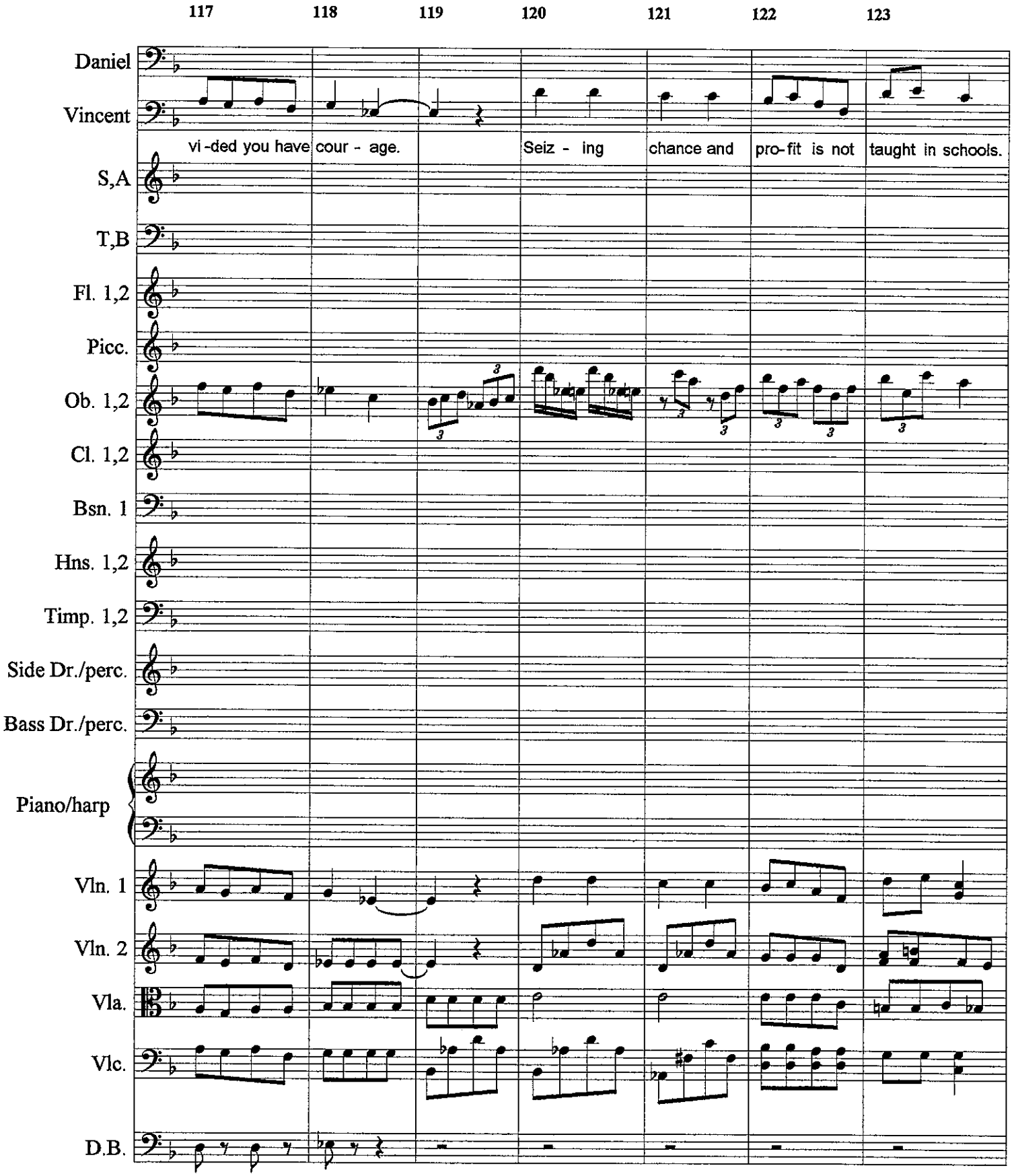

87
88
89
90
91
92
Daniel
mat-ter.
Who can tell what
mat - ters
when
fu- tures are un -
cer- tain?
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Solo Vla.
Tutti
Vlc.
D.B.

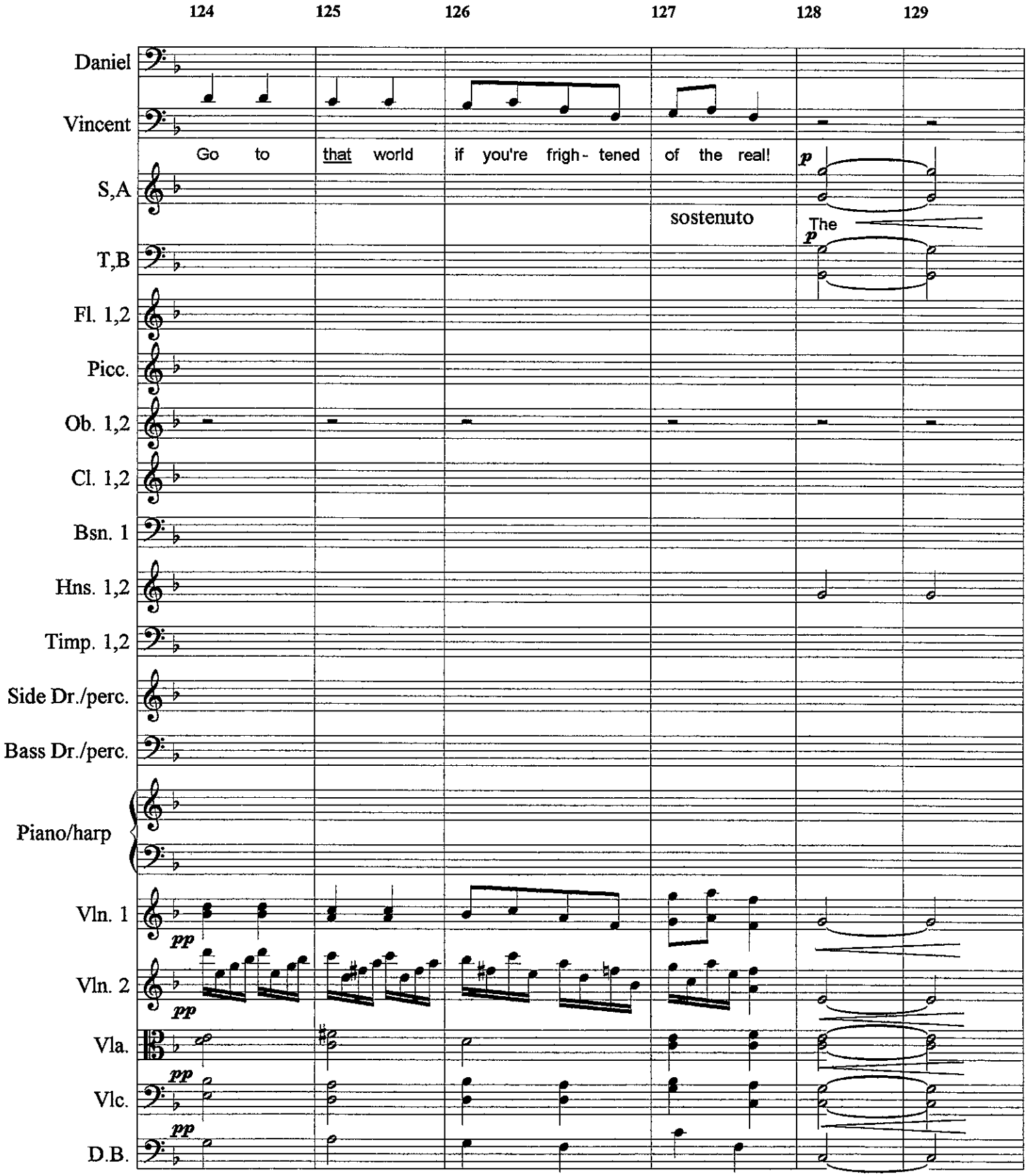

93
94
95
96
97
98
Daniel
Vincent
Ev - ery
book we
save and sell is
like a share
in the
fu - ture
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
mf
p
pp solo
8va

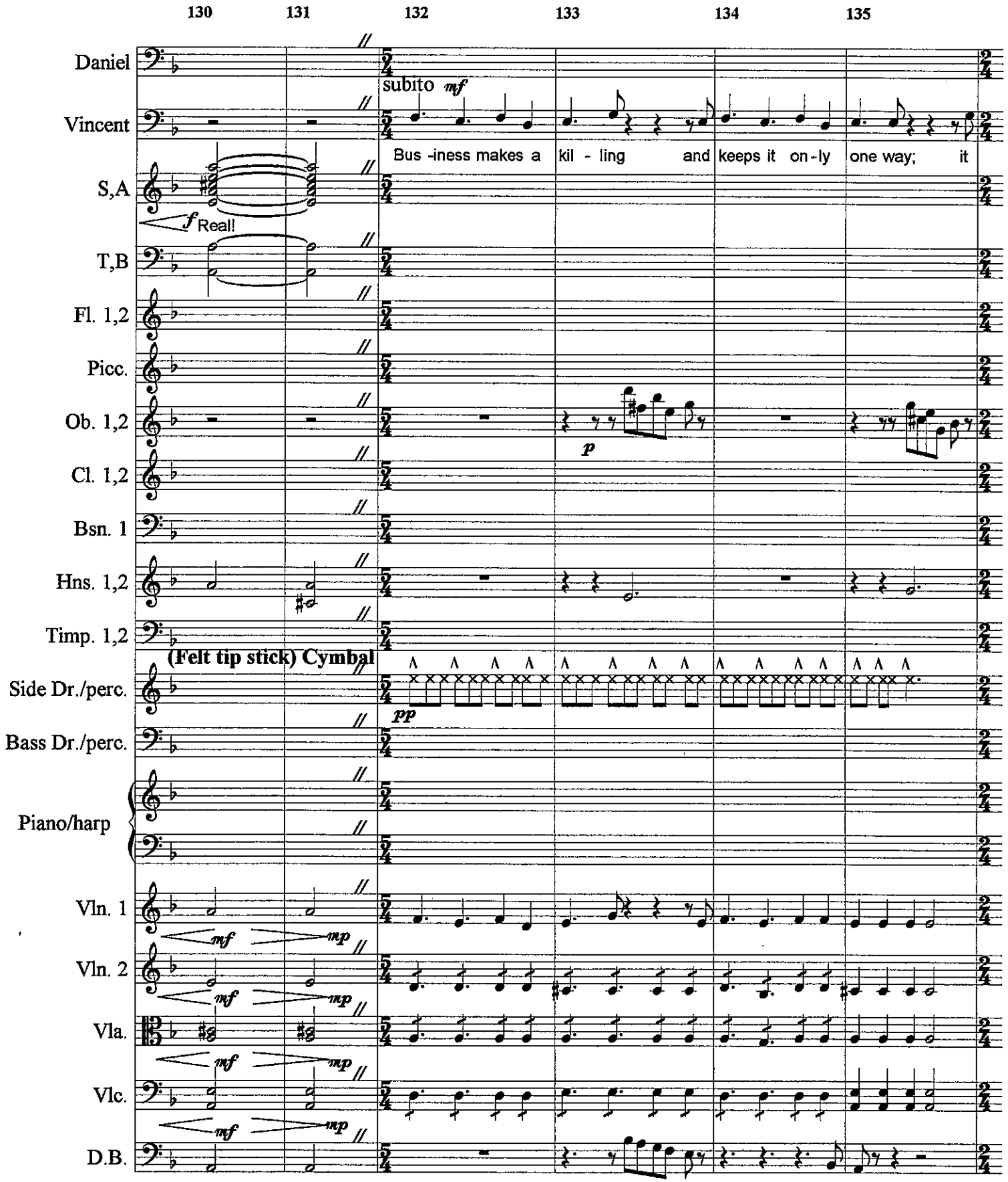

99
100
101
102
103
Daniel
ris - ing from our
work and hope.
Vincent
S,A
poco ritard
Lento
Ev - ery
book we
save and sell is
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Lento
Vln. 1
Vln. 2
poco rit.
Vla.
Vlc.
pp
D.B.

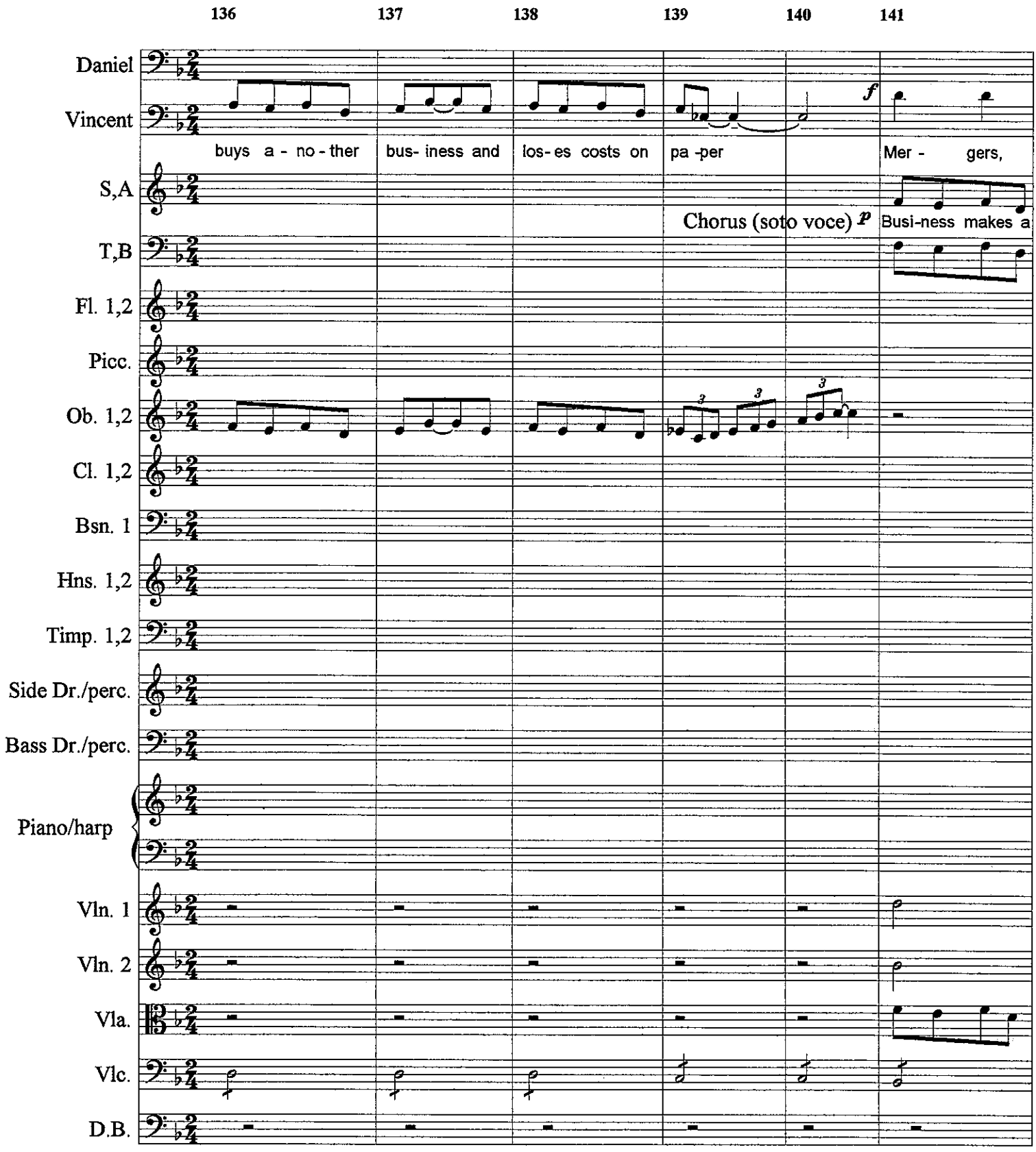

104
105
106
107
108
109
110
Daniel
Vincent
S,A
like a share in the - fu ture ri- sing from our work and hope.
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
mf
mf
mf
mf

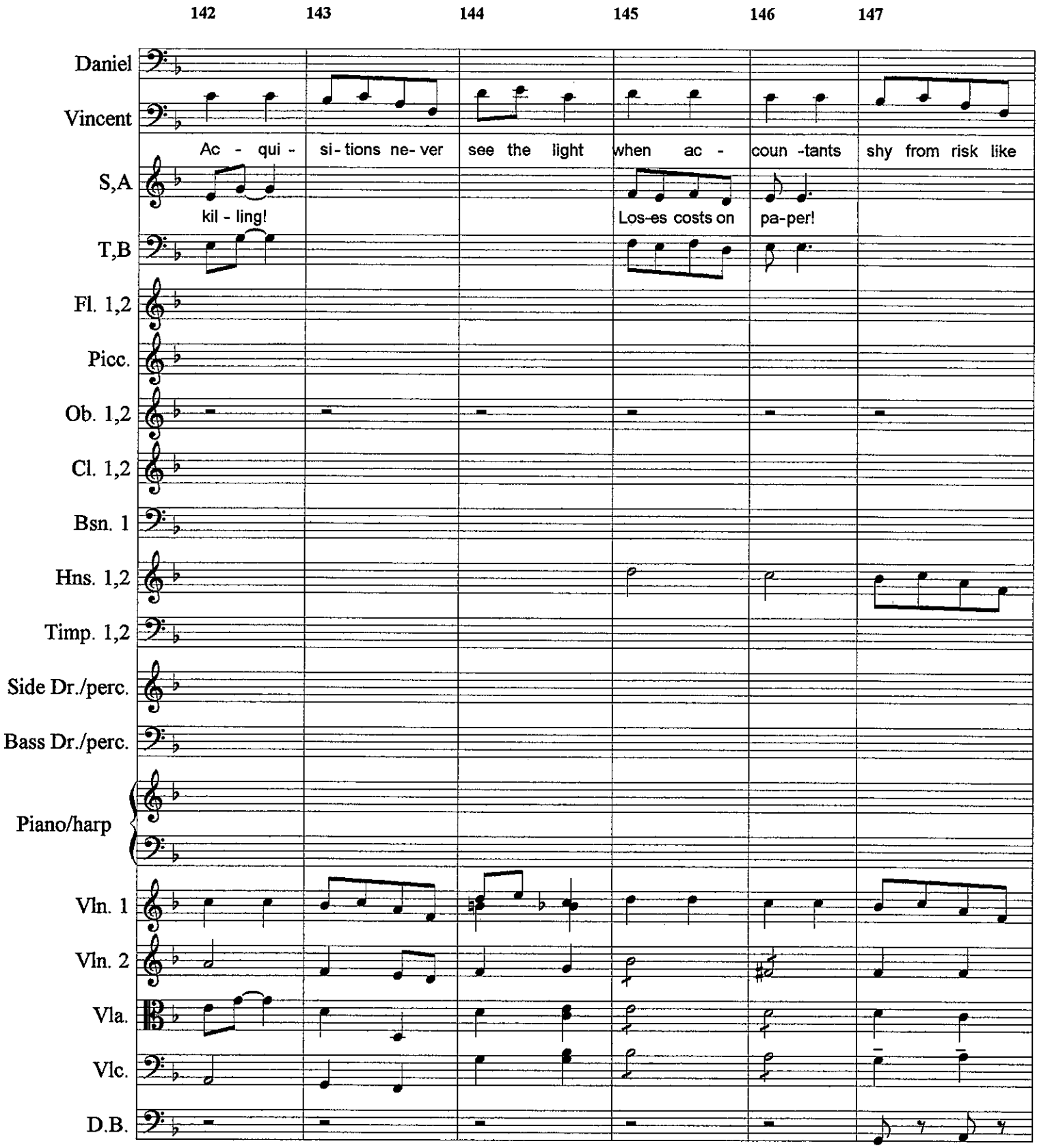

111
Allegretto
112
a tempo
113
114
115
116
Daniel
Vincent
Sel- ling books or
sau- sage it
real- ly doesn-'t
mat- ter, the
pro- fit's in in -
vest- ment, pro-
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

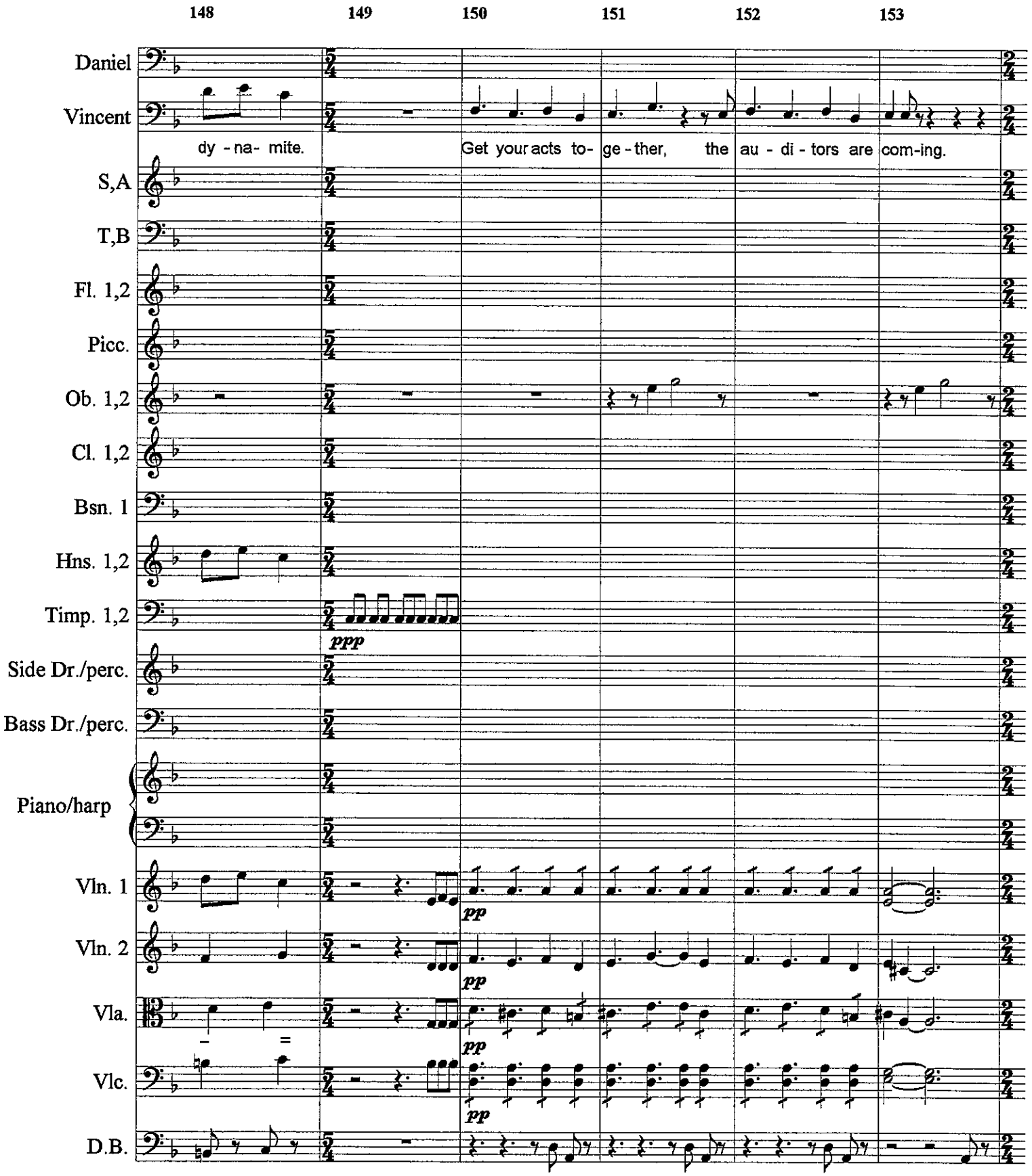

117
118
119
120
121
122
123
Daniel
Vincent
vi-ded you have
cour - age.
Seiz - ing
chance and
pro-fit is not
taught in schools.
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

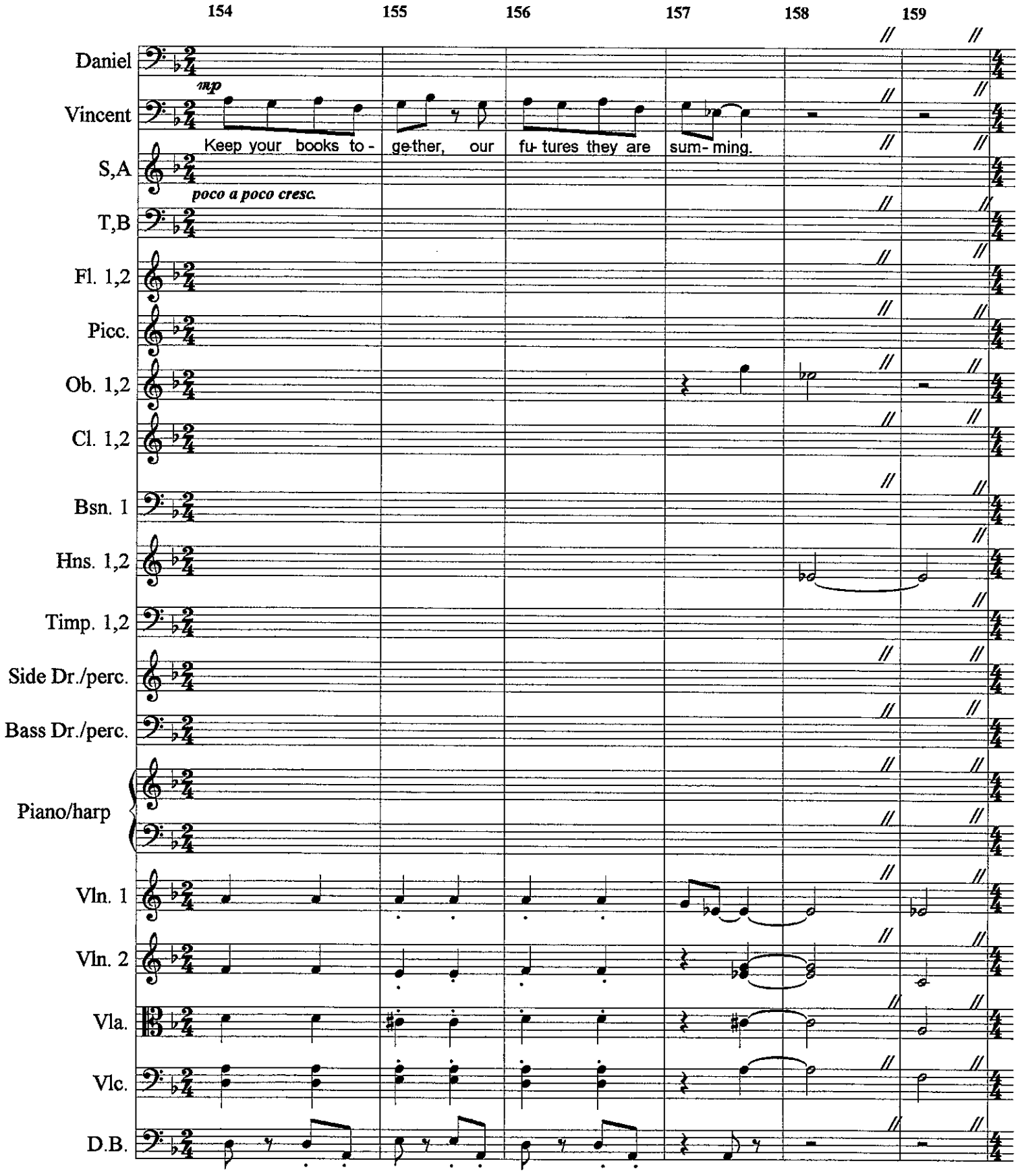

124
125
126
127
128
129
Daniel
Vincent
Go to
that world
if you're frigh- tened
of the real!
S,A
sostenuto
The
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
p
pp

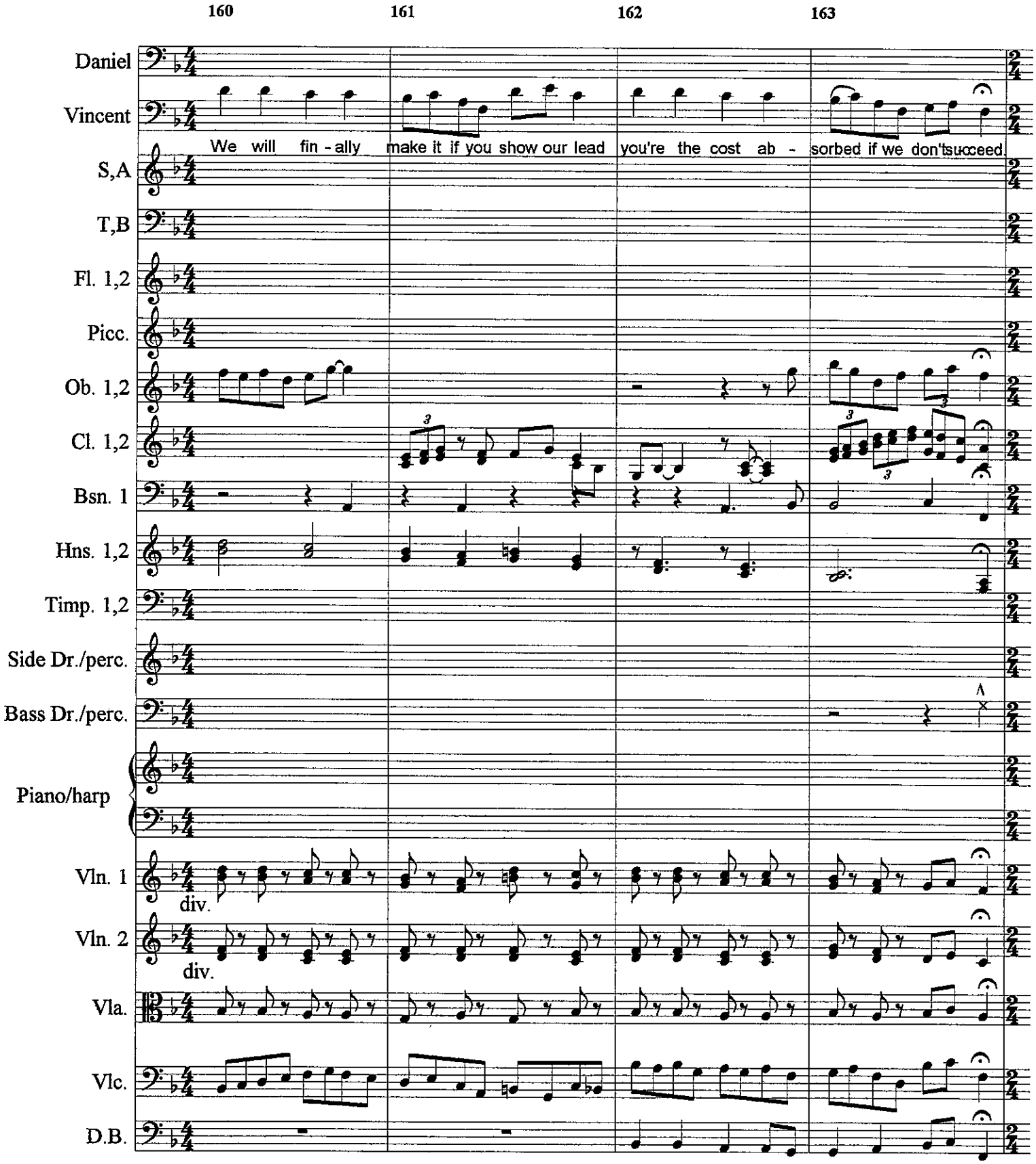

130
131
132
133
134
135
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
subito mf
Bus -iness makes a
kil - ling
and
keeps it on-ly
one way;
it
f Real!
p
(Felt tip stick) Cymbal
pp
mf
mp

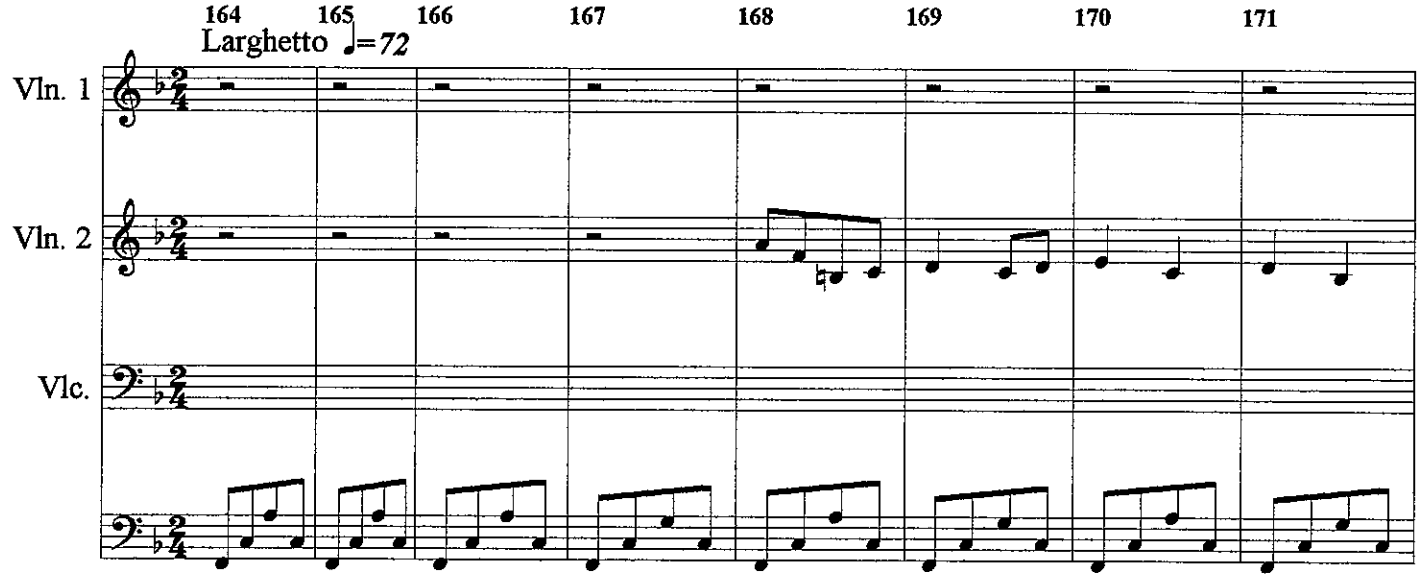

136
137
138
139
140
141
Daniel
Vincent
buys a - no - ther
bus- iness and
los- es costs on
pa -per
f
Mer - gers,
S,A
Chorus (soto voce) p
Busi-ness makes a
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

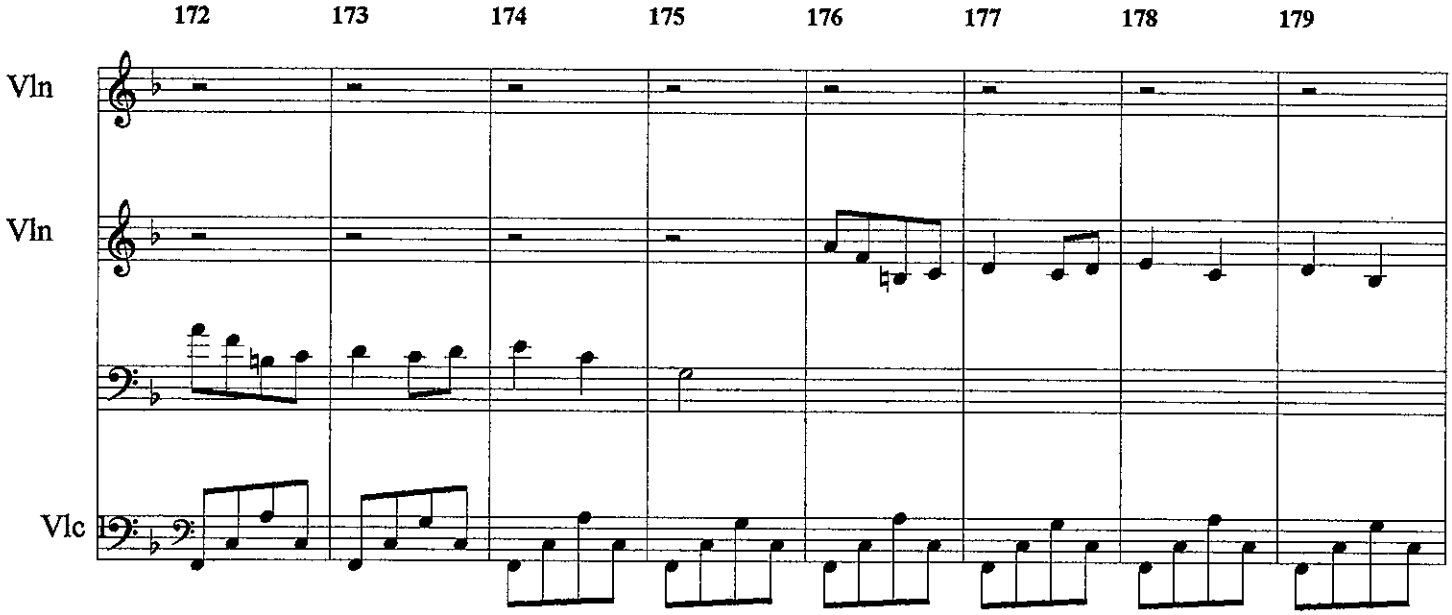

142
143
144
145
146
147
Daniel
Vincent
Ac - qui - si - tions ne- ver see the light when ac - coun -tants shy from risk like
S,A
kil - ling!
Los-es costs on pa-per!
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

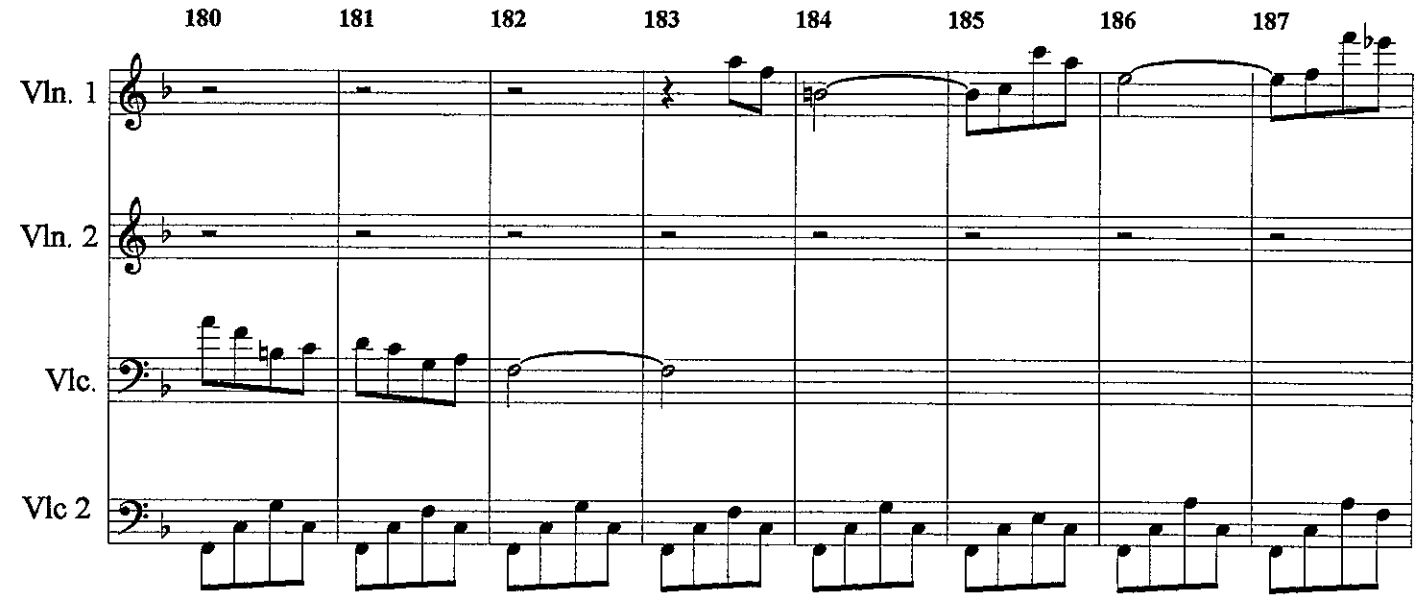

148
149
150
151
152
153
Daniel
Vincent
dy - na- mite.
Get your acts to- ge - ther, the au - di - tors are com-ing.
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
ppp
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
pp
Vln. 2
pp
Vla.
pp
Vlc.
pp
D.B.

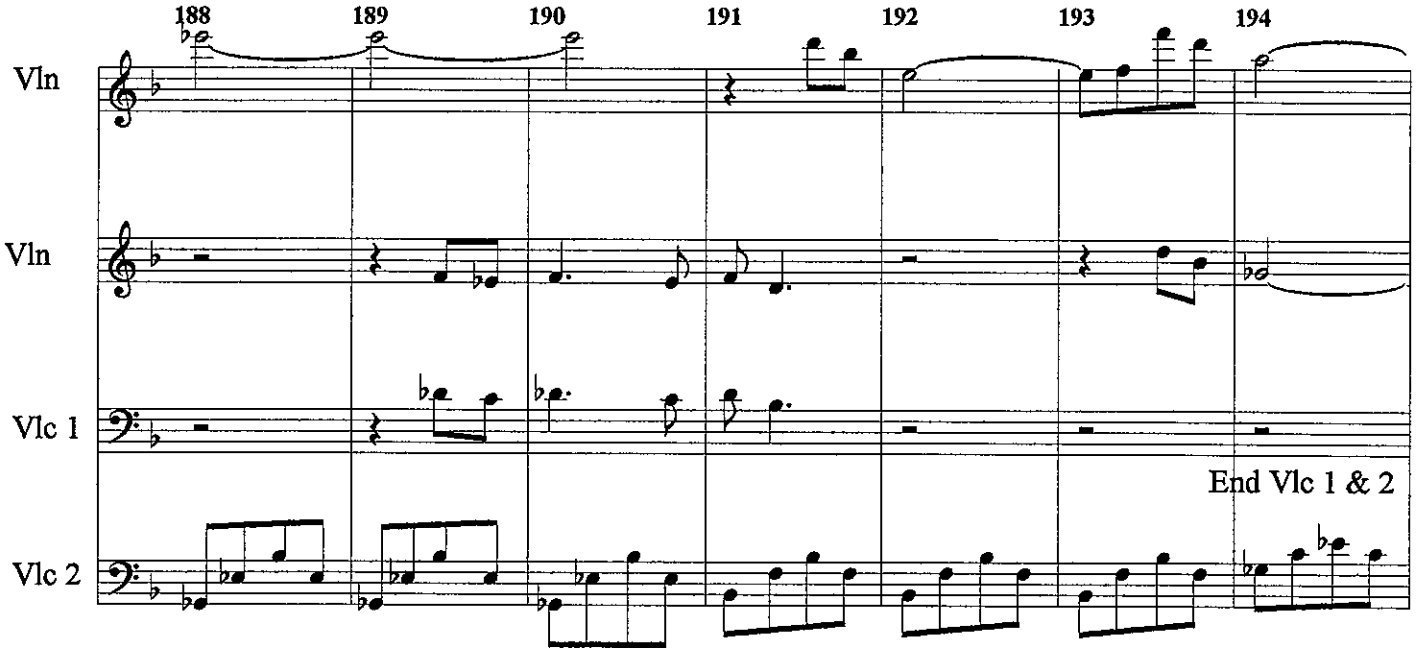

154
155
156
157
158
159
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
mp
Keep your books to - ge-ther, our fu- tures they are sum- ming.
poco a poco cresc.

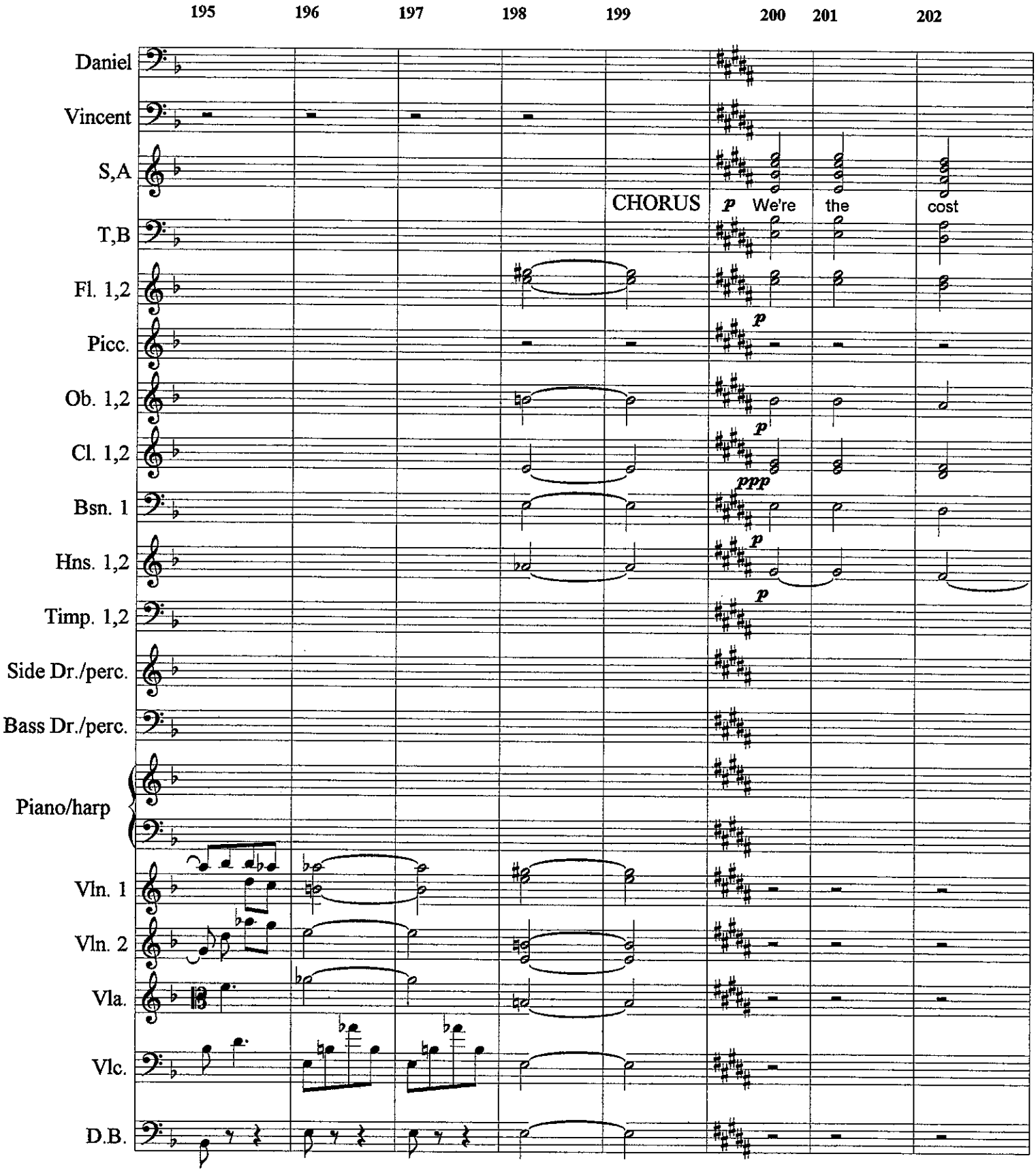

160
161
162
163
Daniel
Vincent
We will fin - ally make it if you show our lead you're the cost ab - sorbed if we don'tsucceed.
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
div.
Vln. 2
div.
Vla.
Vlc.
D.B.

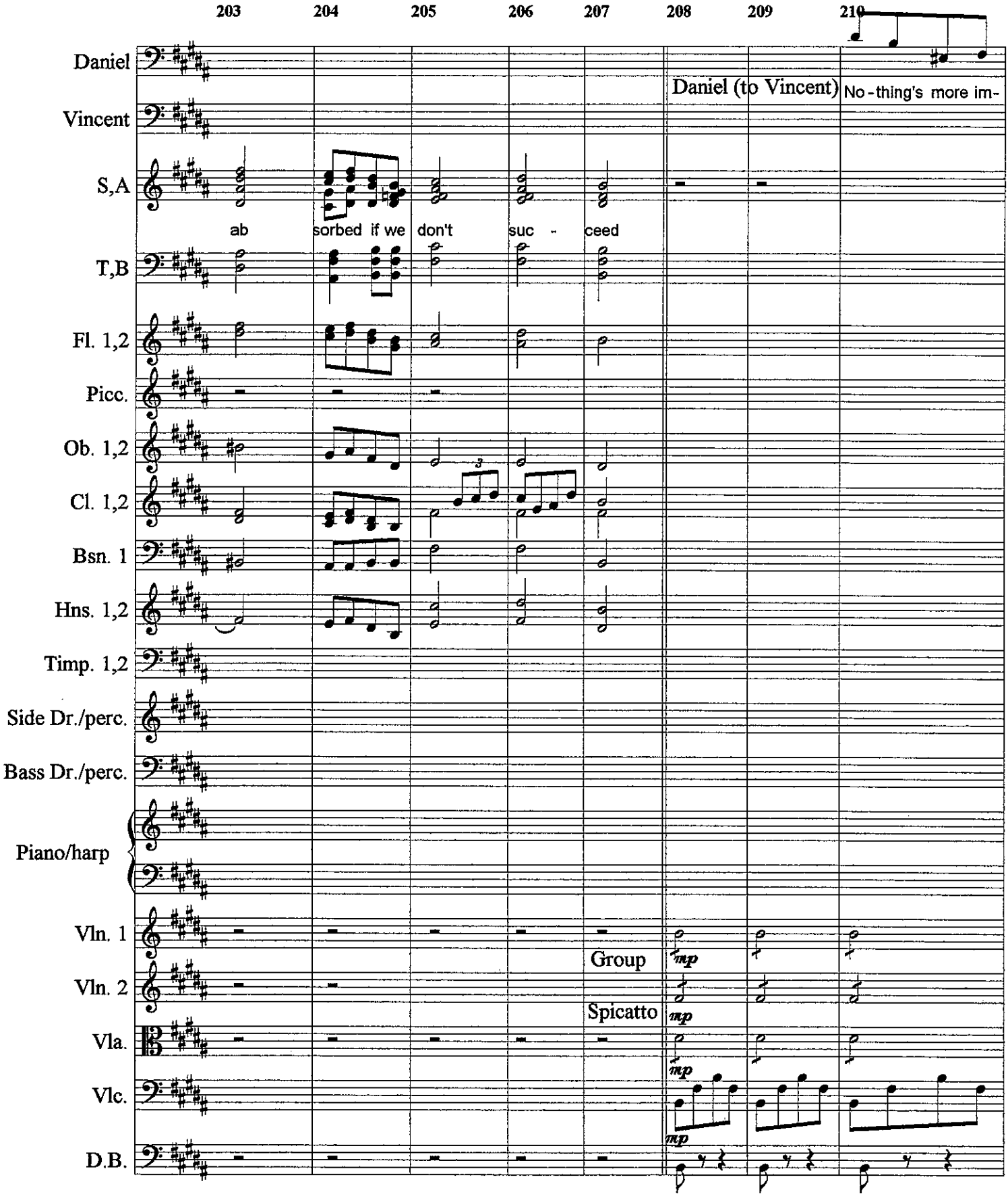

164
165
166
167
168
169
170
171
Larghetto ♩=72
Vln. 1
Vln. 2
Vlc.

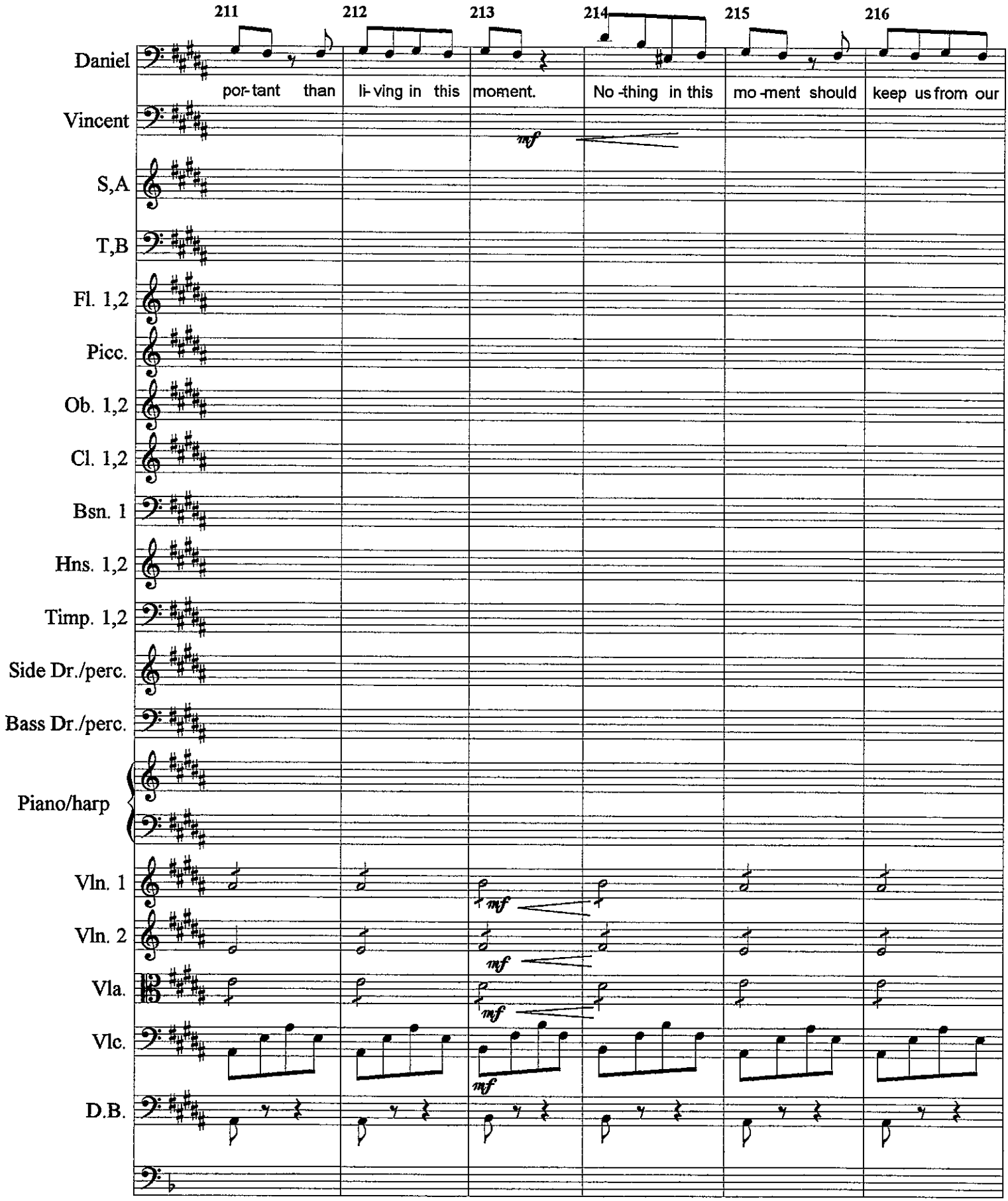

172
173
174
175
176
177
178
179
Vln
Vln
Vlc

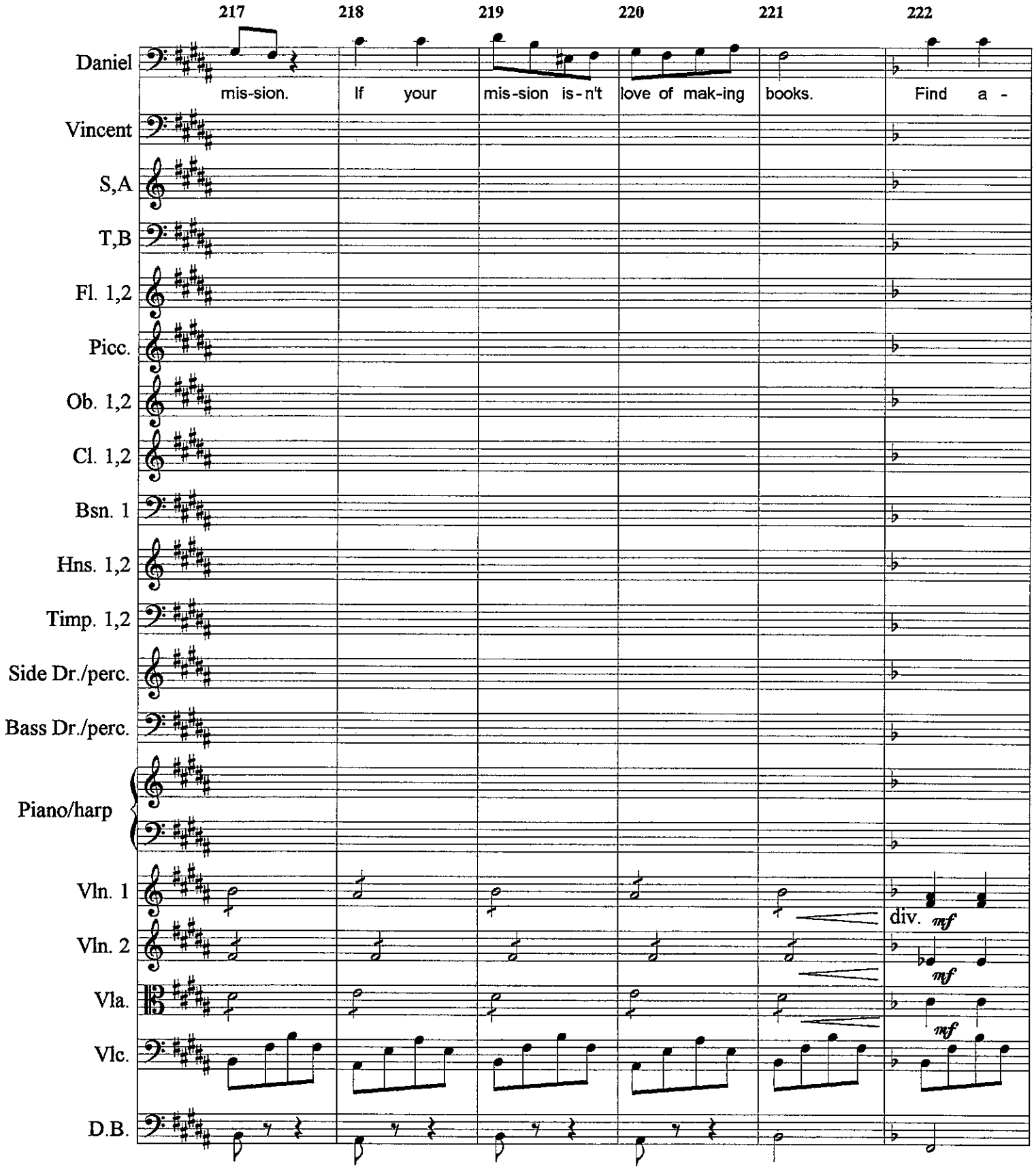

180
181
182
183
184
185
186
187
Vln. 1
Vln. 2
Vlc.
Vlc 2

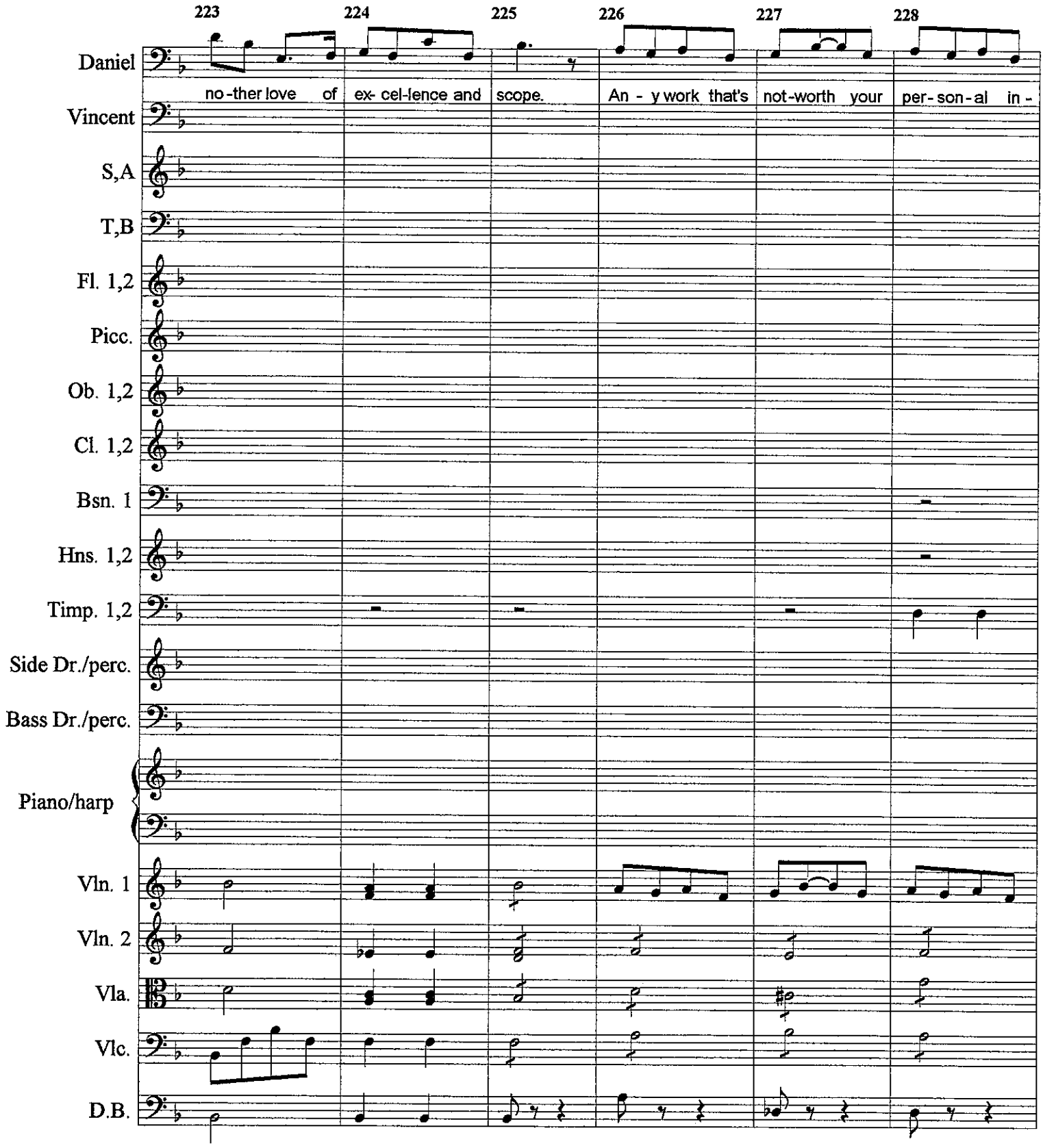

188
189
190
191
192
193
194
Vln
Vln
Vlc 1
Vlc 2
End Vlc 1 & 2

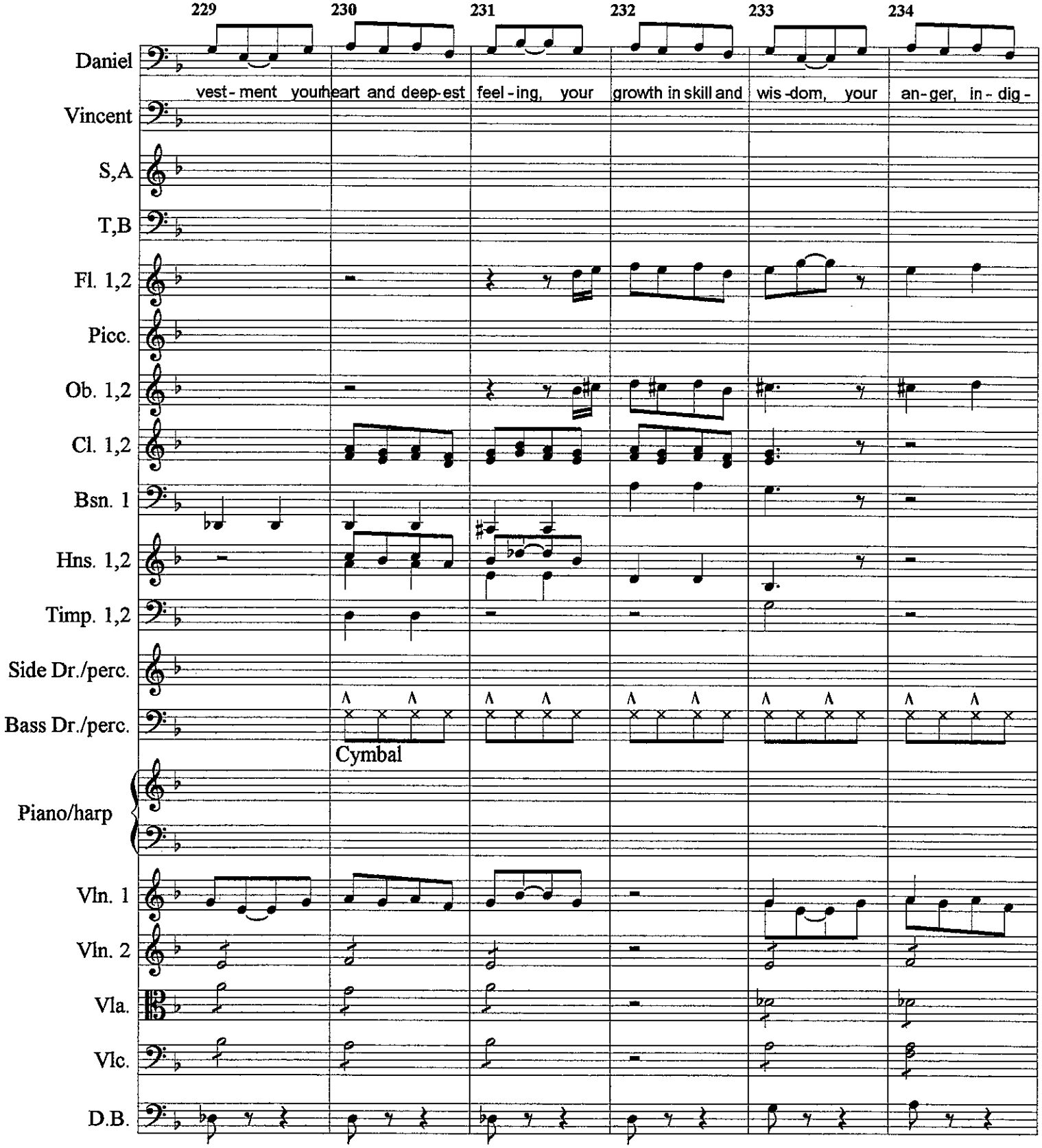

195
196
197
198
199
200
201
202
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
CHORUS
p
We're
the
cost
p
p
ppp
p
p

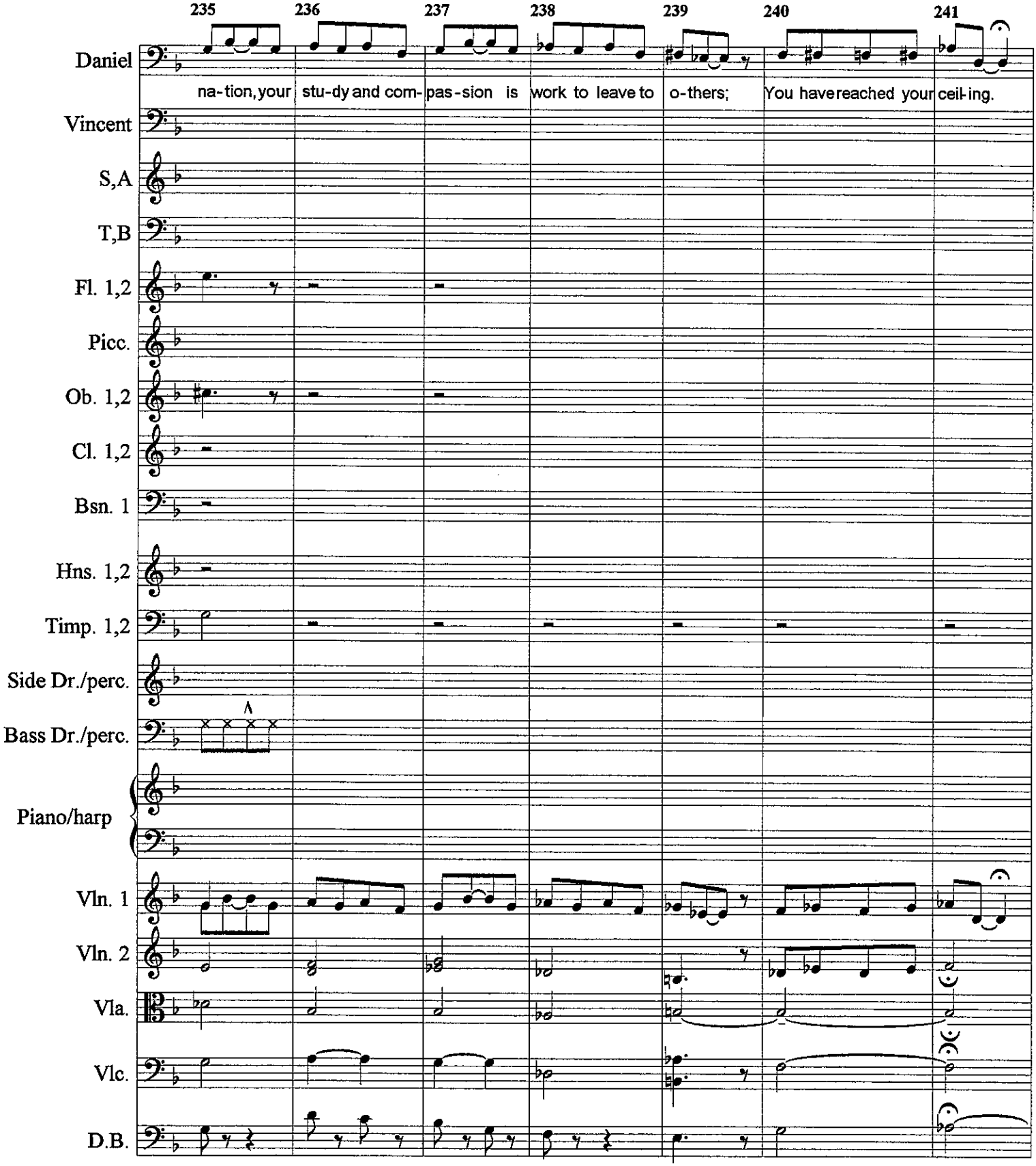

203
204
205
206
207
208
209
210
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
ab
sorbed if we don't
suc - ceed
Daniel (to Vincent)
No-thing's more im-
Group
Spicatto
mp
mp
mp
mp

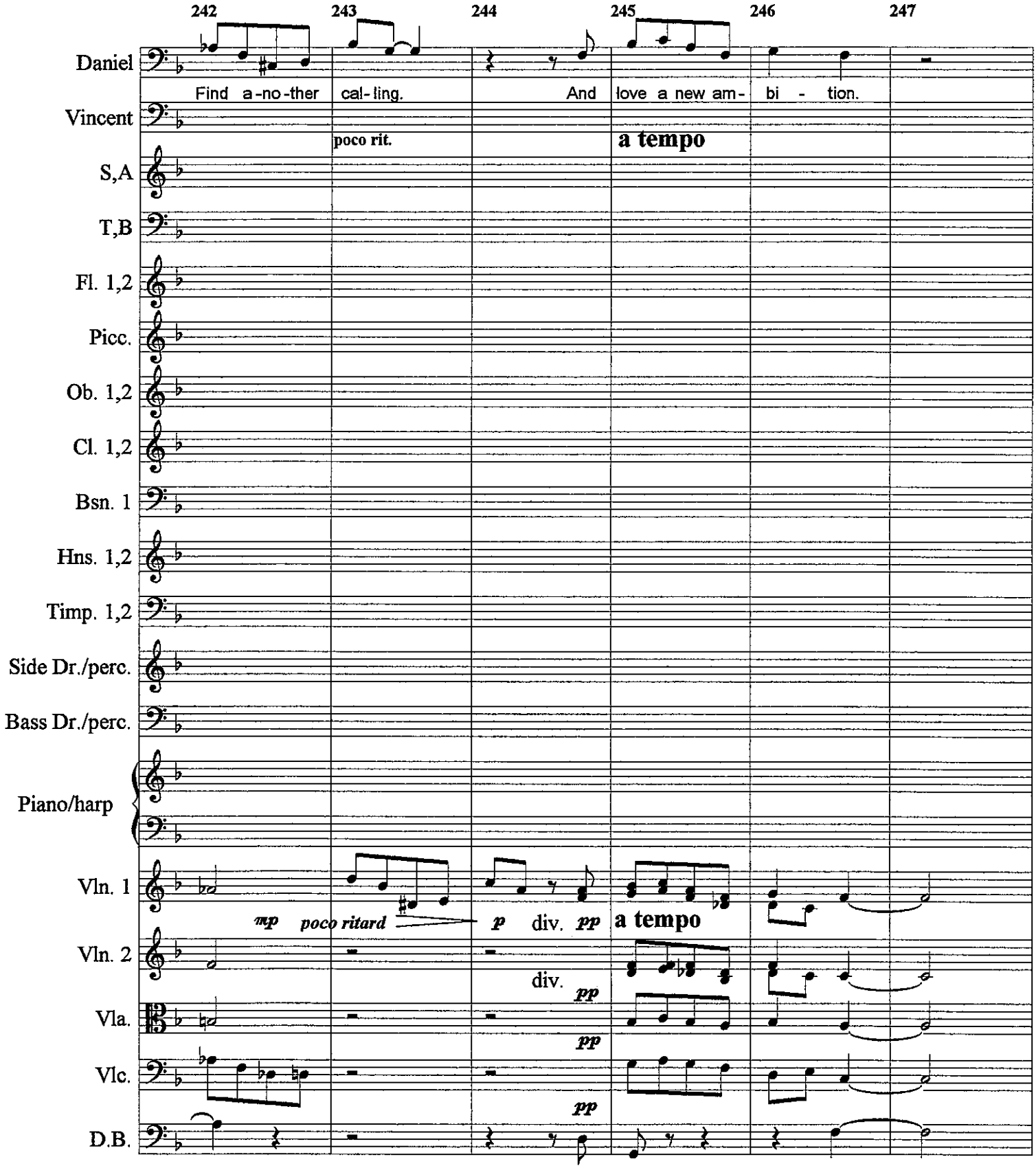

211
212
213
214
215
216
Daniel
por-tant than
li-ving in this
moment.
No-thing in this
mo-ment should
keep us from our
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
mf

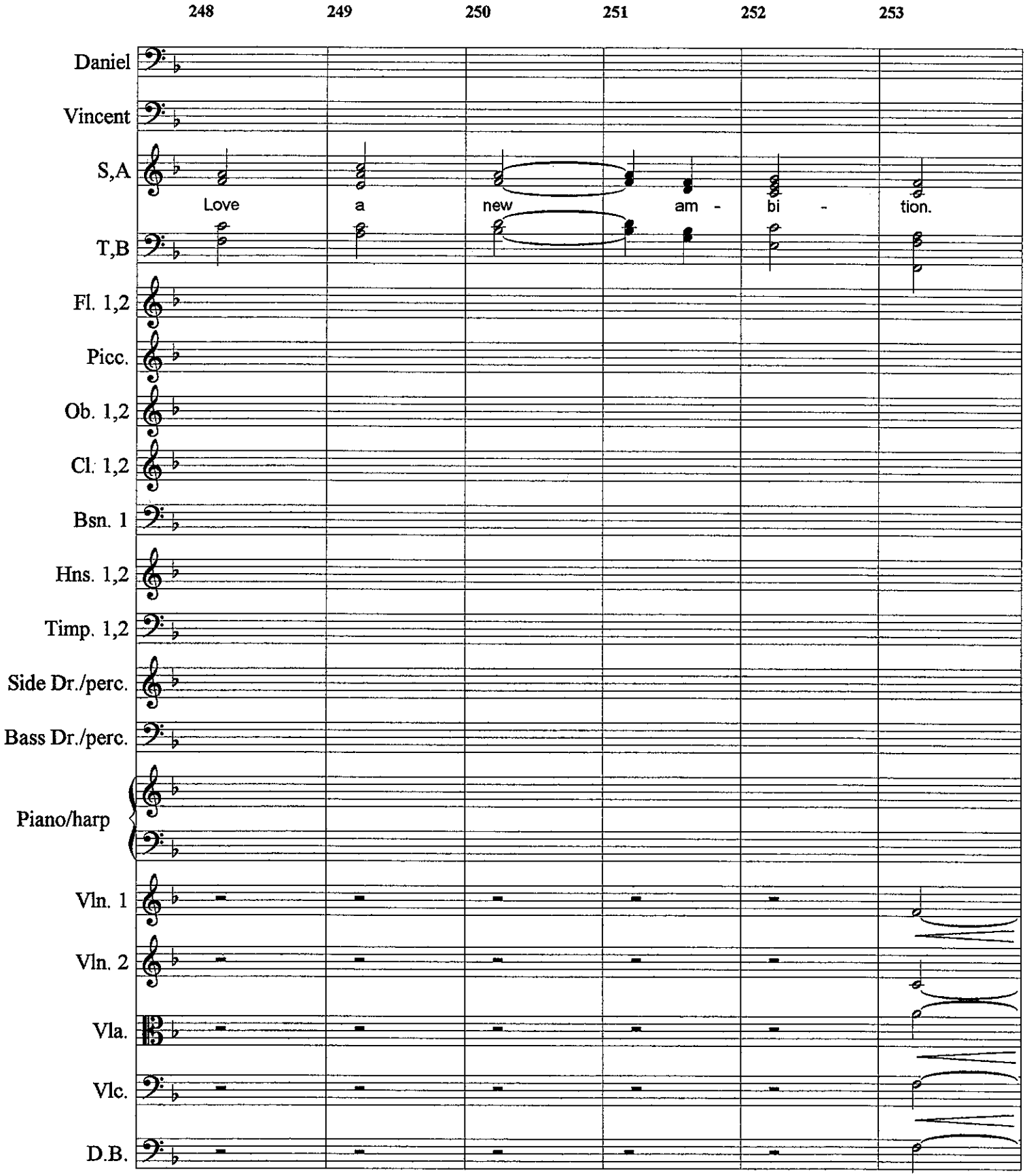

217
218
219
220
221
222
Daniel
mis-sion.
If your
mis-sion is-n't
love of mak-ing
books.
Find a -
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
div.
mf
Vln. 2
mf
Vla.
mf
Vlc.
D.B.

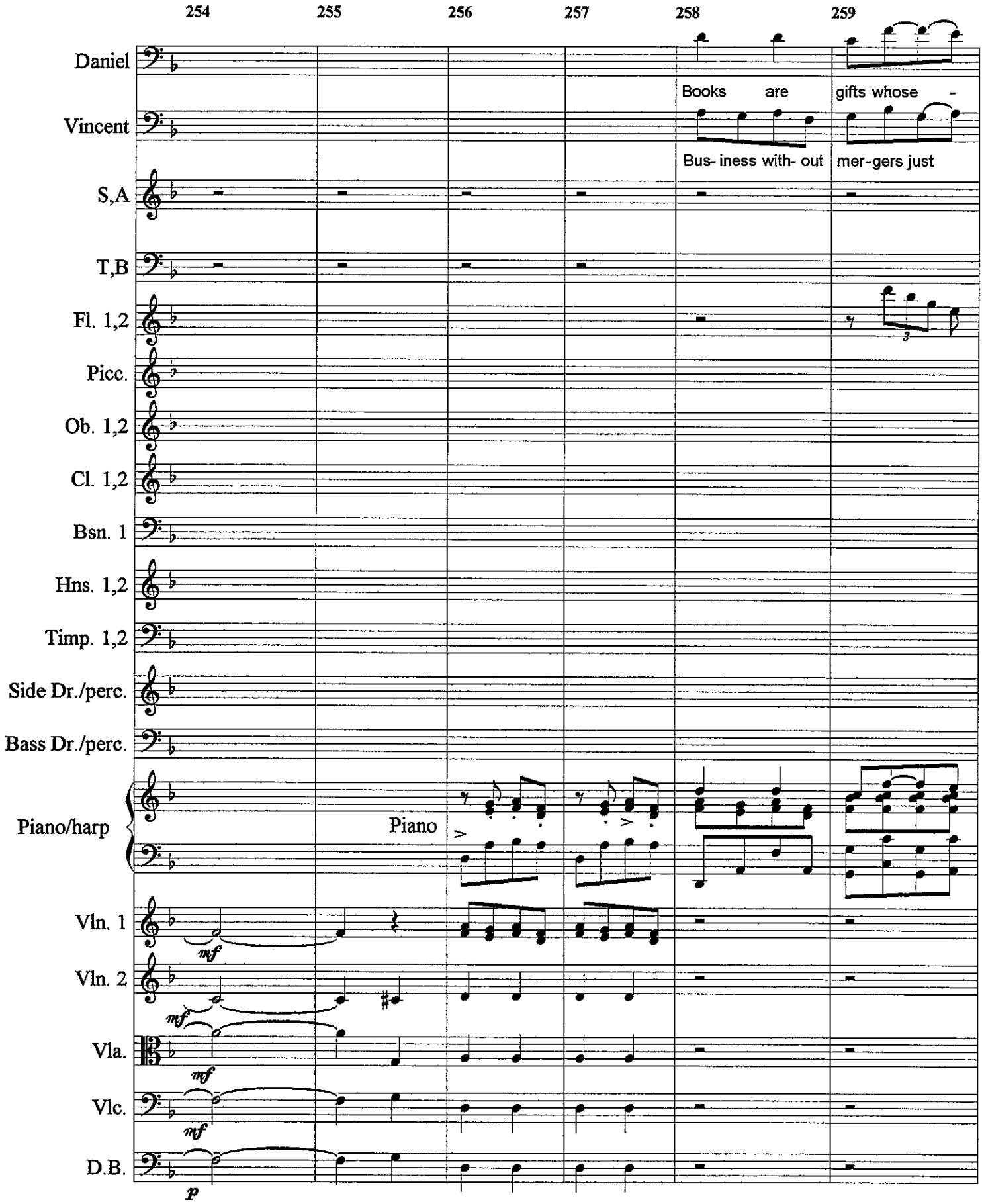

223
224
225
226
227
228
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
no-ther love of
ex- cel-lence and
scope.
An - y work that's
not-worth your
per-son-al in-

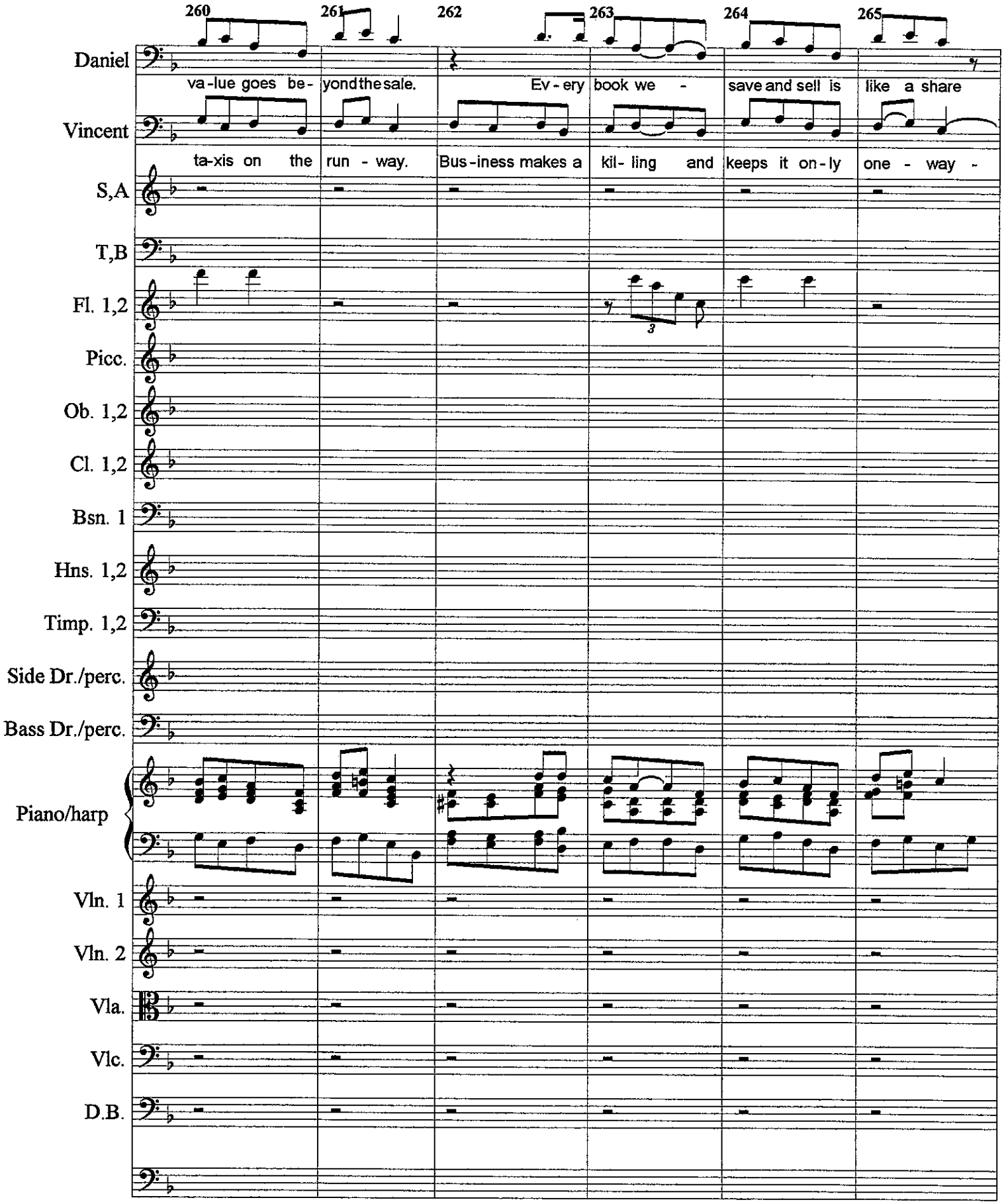

229
230
231
232
233
234
Daniel
vest - ment
your heart and deep - est
feel - ing,
your
growth in skill and
wis - dom,
your
an - ger, in - dig -
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Cymbal
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

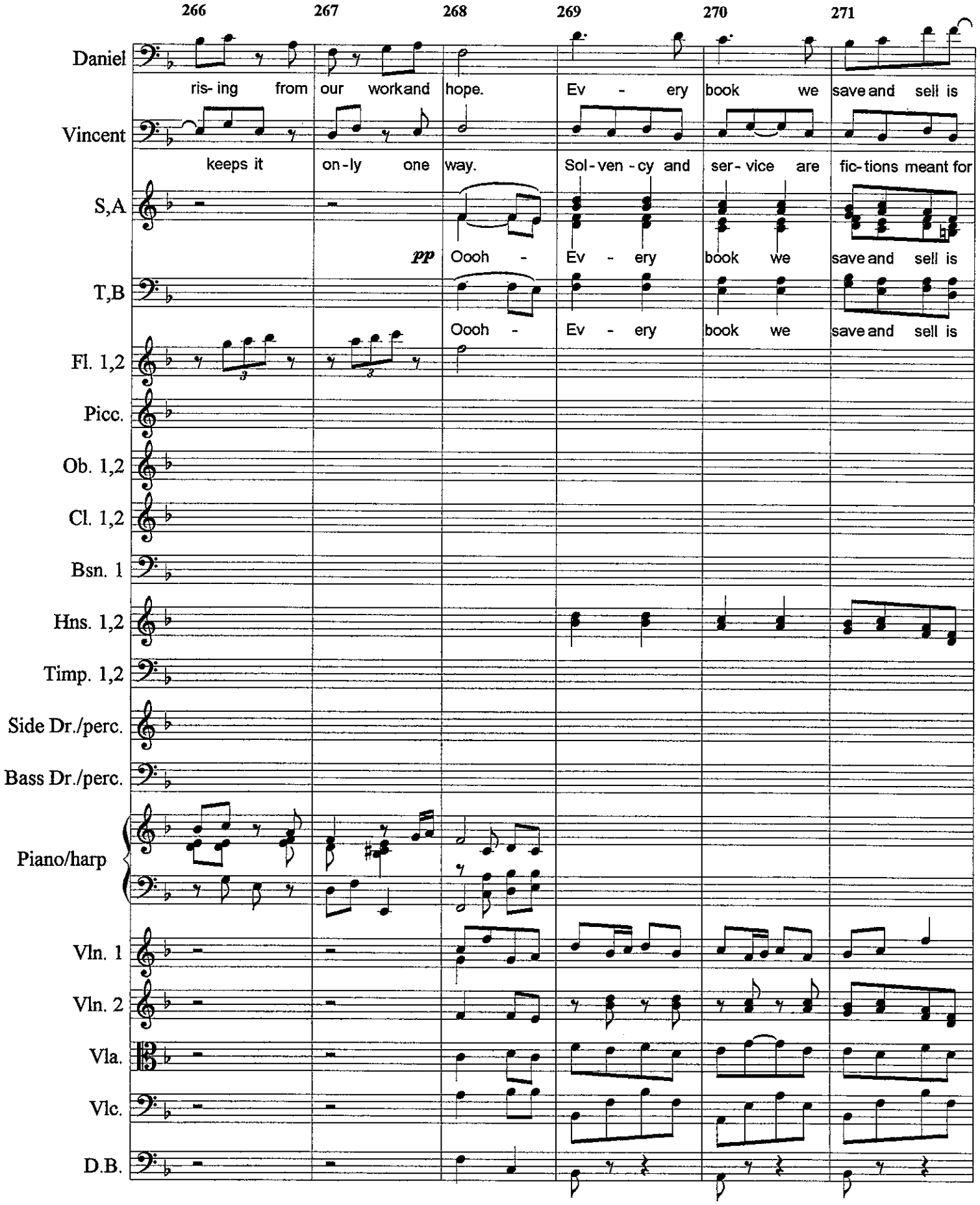

235
236
237
238
239
240
241
Daniel
na-tion, your stu-dy and com- pas-sion is work to leave to o-thers; You have reached your ceil-ing.
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

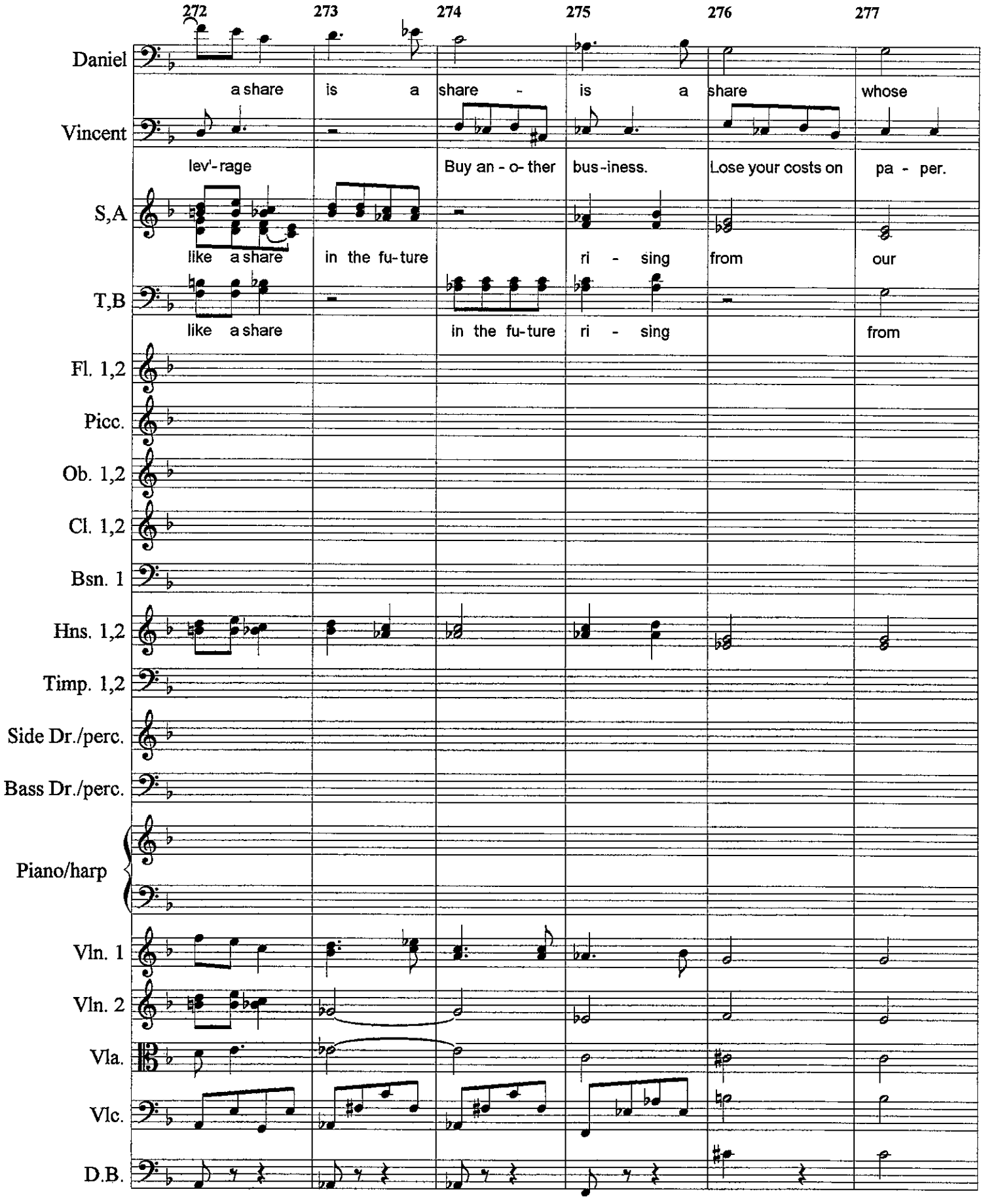

242
243
244
245
246
247
Daniel
Find a-no-ther cal-ling.
And love a new am- bi - tion.
Vincent
poco rit.
a tempo
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
mp poco ritard
p div. pp
a tempo
Vln. 2
div.
pp
Vla.
pp
Vlc.
pp
D.B.

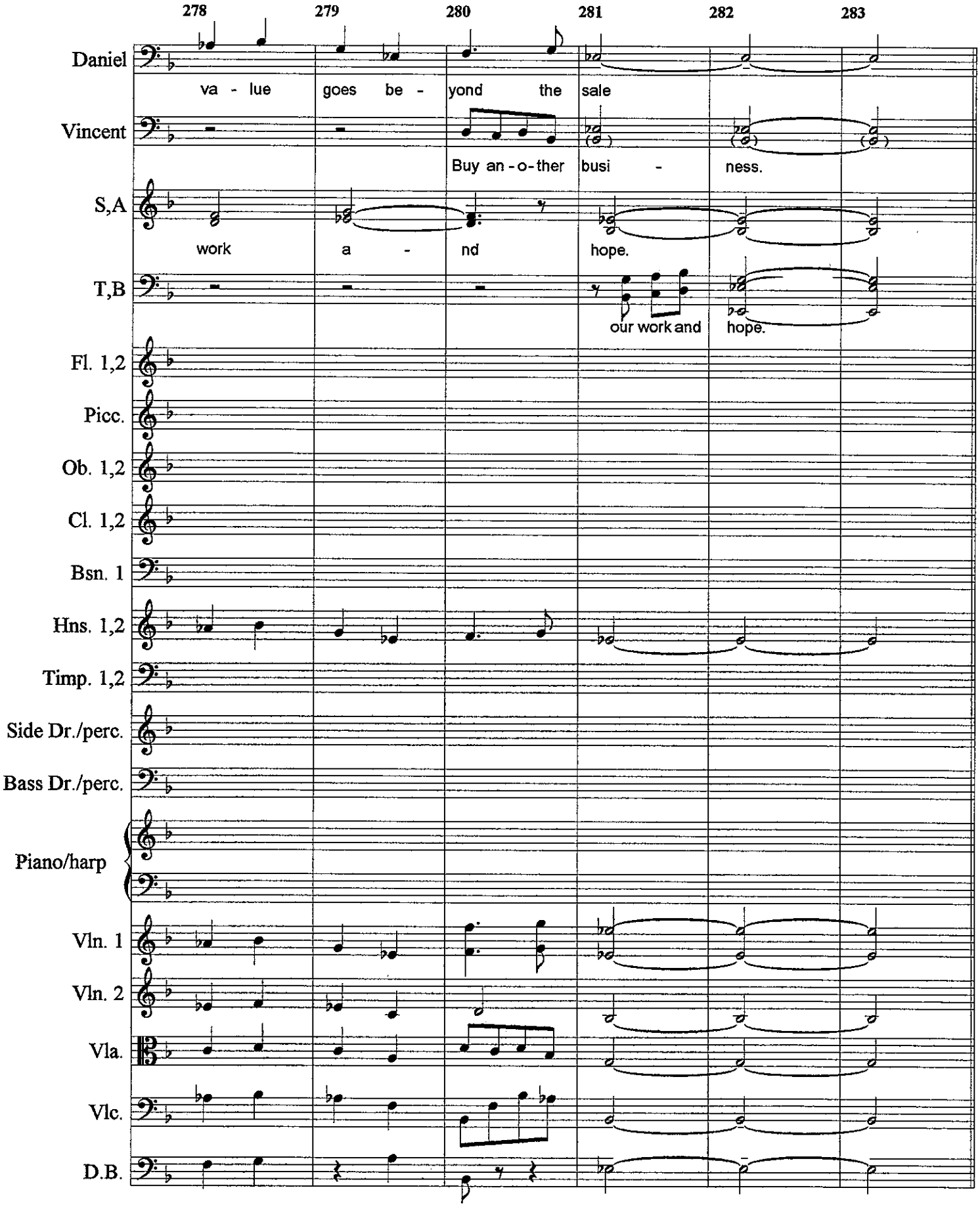

248
249
250
251
252
253
Daniel
Vincent
S,A
Love
a
new
am -
bi -
tion.
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

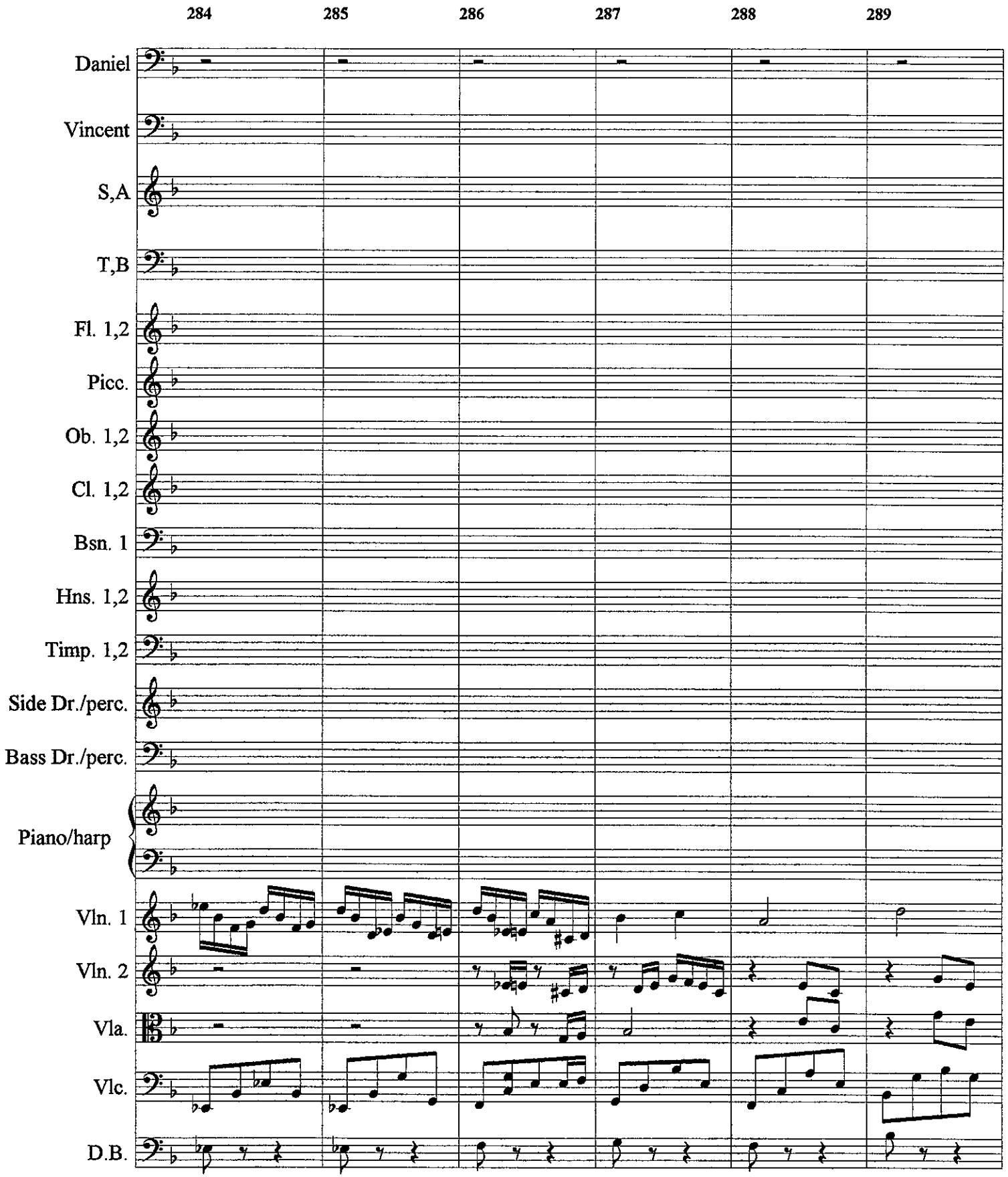

254
255
256
257
258
259
Daniel
Books are
gifts whose -
Vincent
Bus- iness with- out
mer-gers just
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Piano
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
mf
mf
mf
mf
p

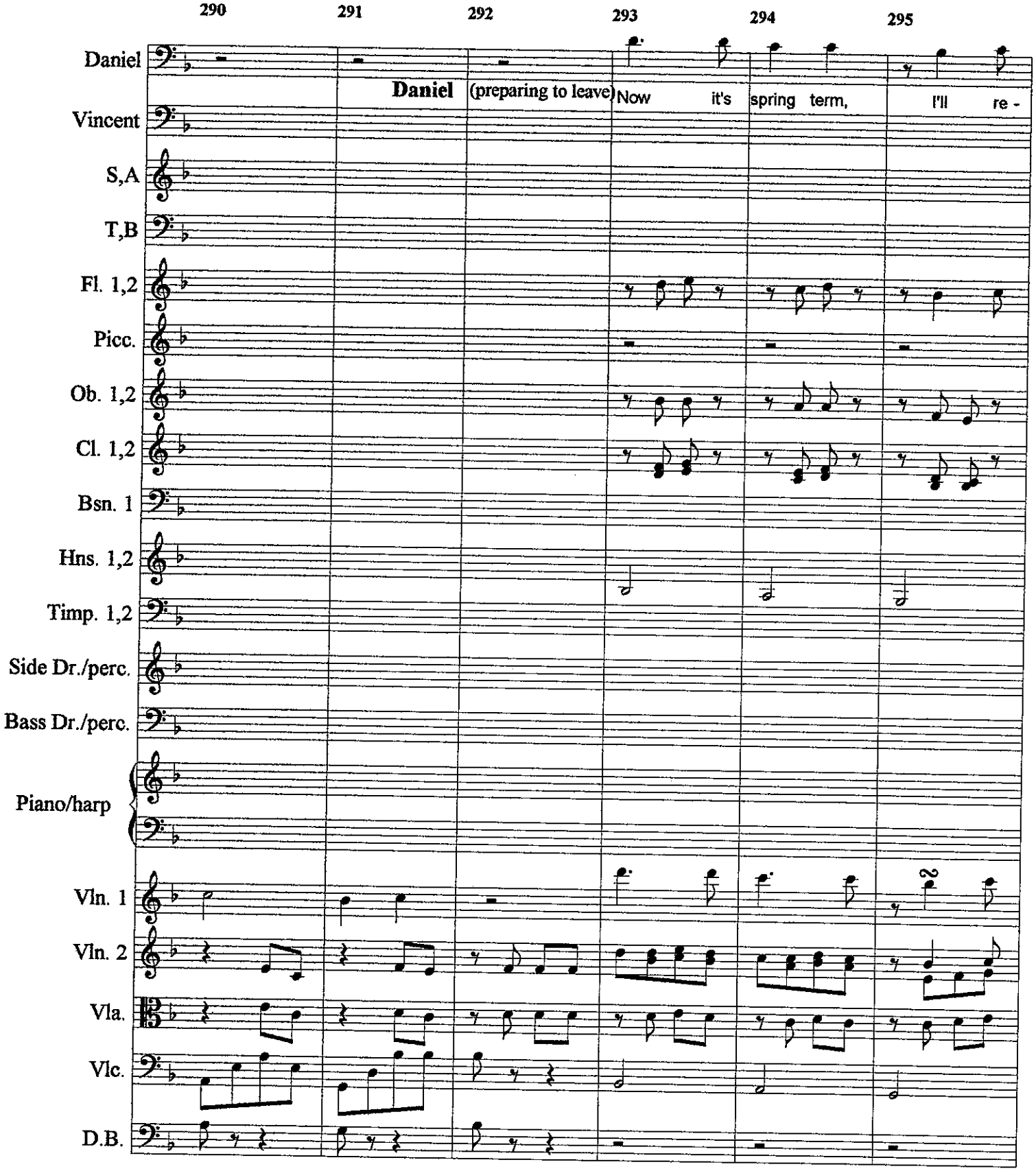

260
261
262
263
264
265
Daniel
va-lue goes be-
yond the sale.
Ev-ery
book we -
save and sell is
like a share
Vincent
ta-xis on the
run - way.
Bus-iness makes a
kil- ling and
keeps it on-ly
one - way -
S,A
T,B
Fl. 1,2
3
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

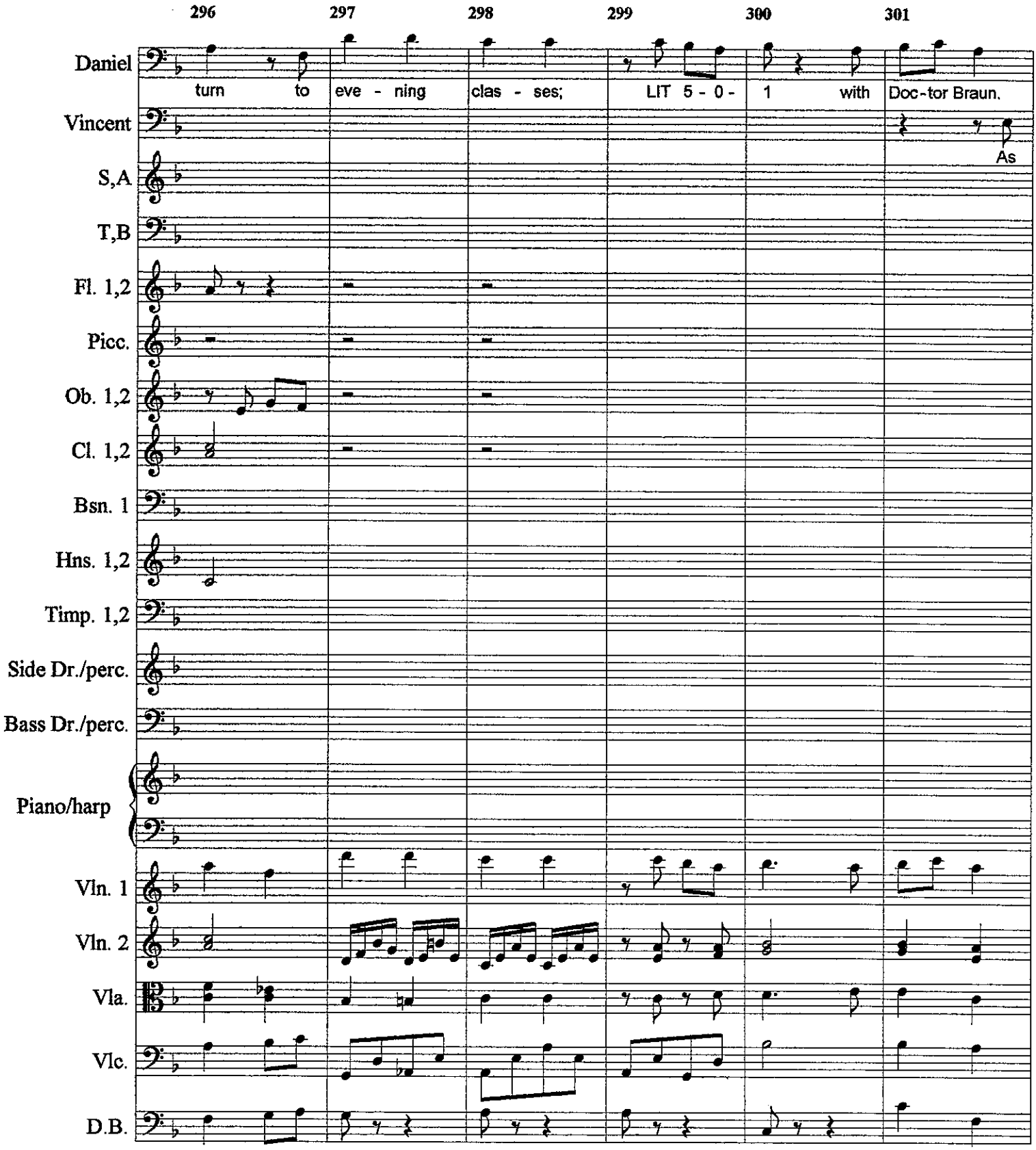

266
267
268
269
270
271
Daniel
ris- ing from our workand hope. Ev - ery book we save and sell is
Vincent
keeps it on-ly one way. Sol-ven-cy and ser- vice are fic-tions meant for
S,A
pp Oooh - Ev - ery book we save and sell is
T,B
Oooh - Ev - ery book we save and sell is
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

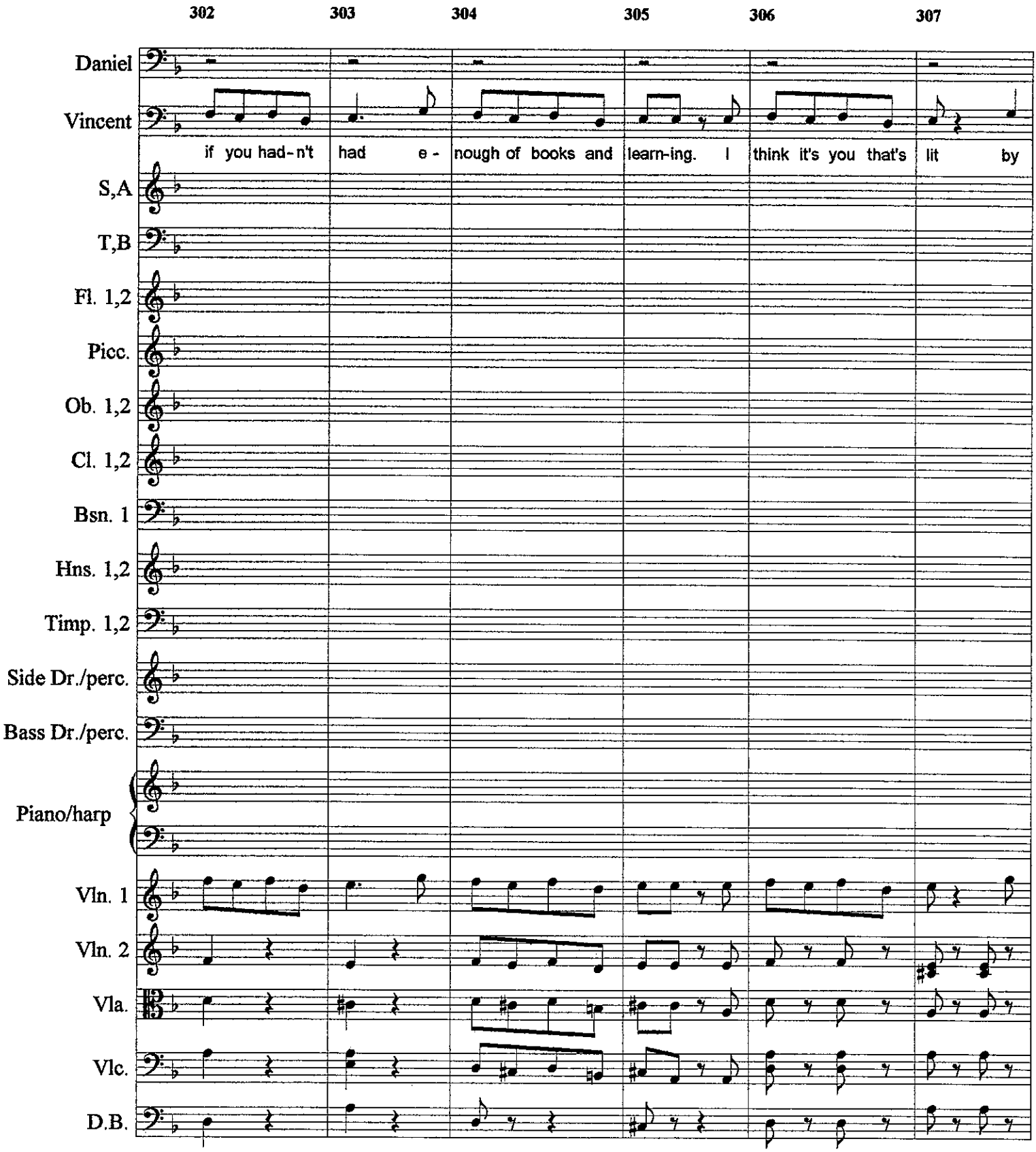

272
273
274
275
276
277
Daniel
a share
is a
share -
is a
share
whose
Vincent
lev'-rage
Buy an - o- ther
bus-iness.
Lose your costs on
pa - per.
S,A
like a share
in the fu-ture
ri - sing
from
our
T,B
like a share
in the fu-ture
ri - sing
from
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

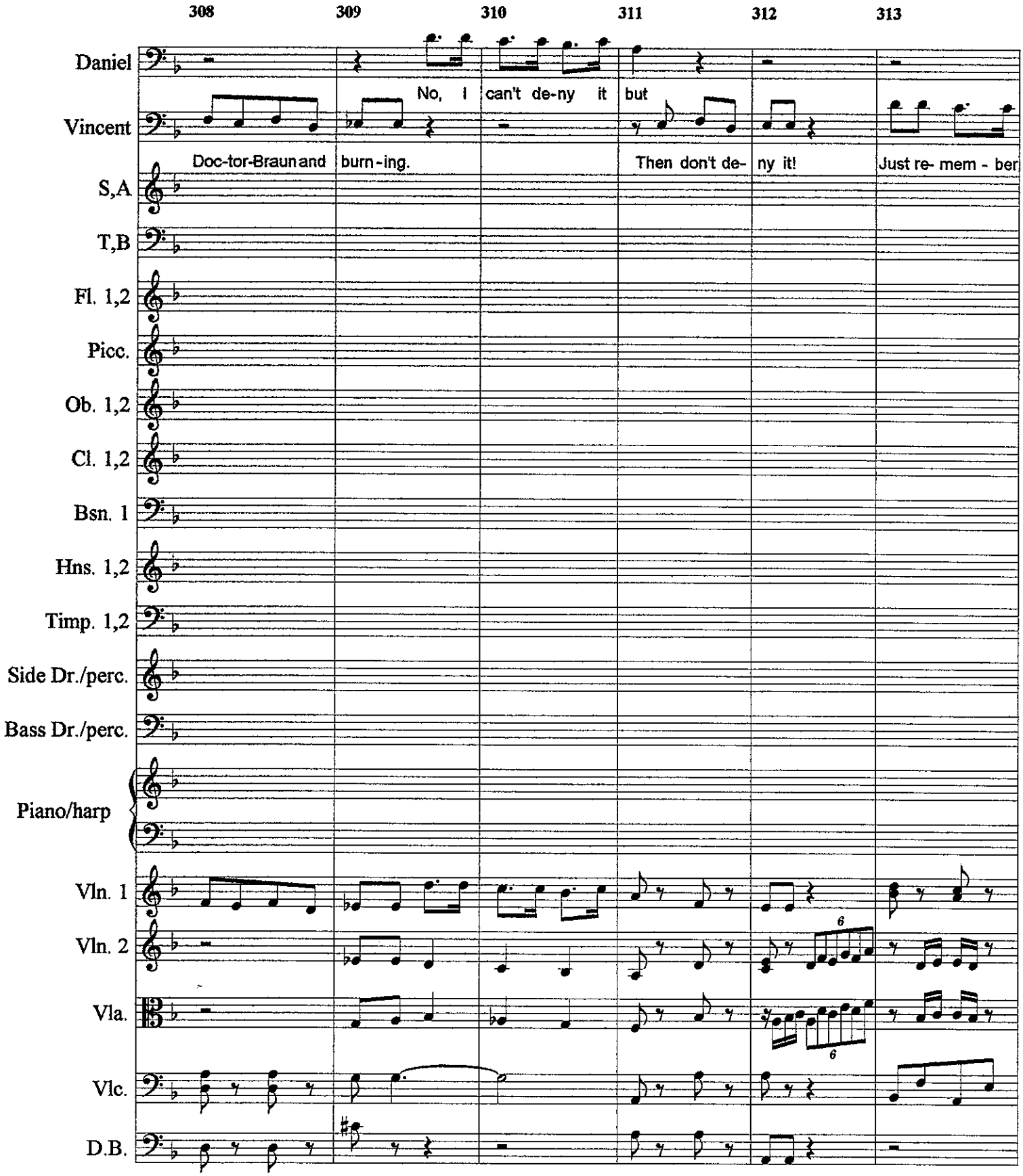

278
279
280
281
282
283
Daniel
va - lue
goes be -
yond the
sale
Vincent
Buy an - o - ther
busi -
ness.
S,A
work
a -
nd
hope.
T,B
our work and
hope.
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

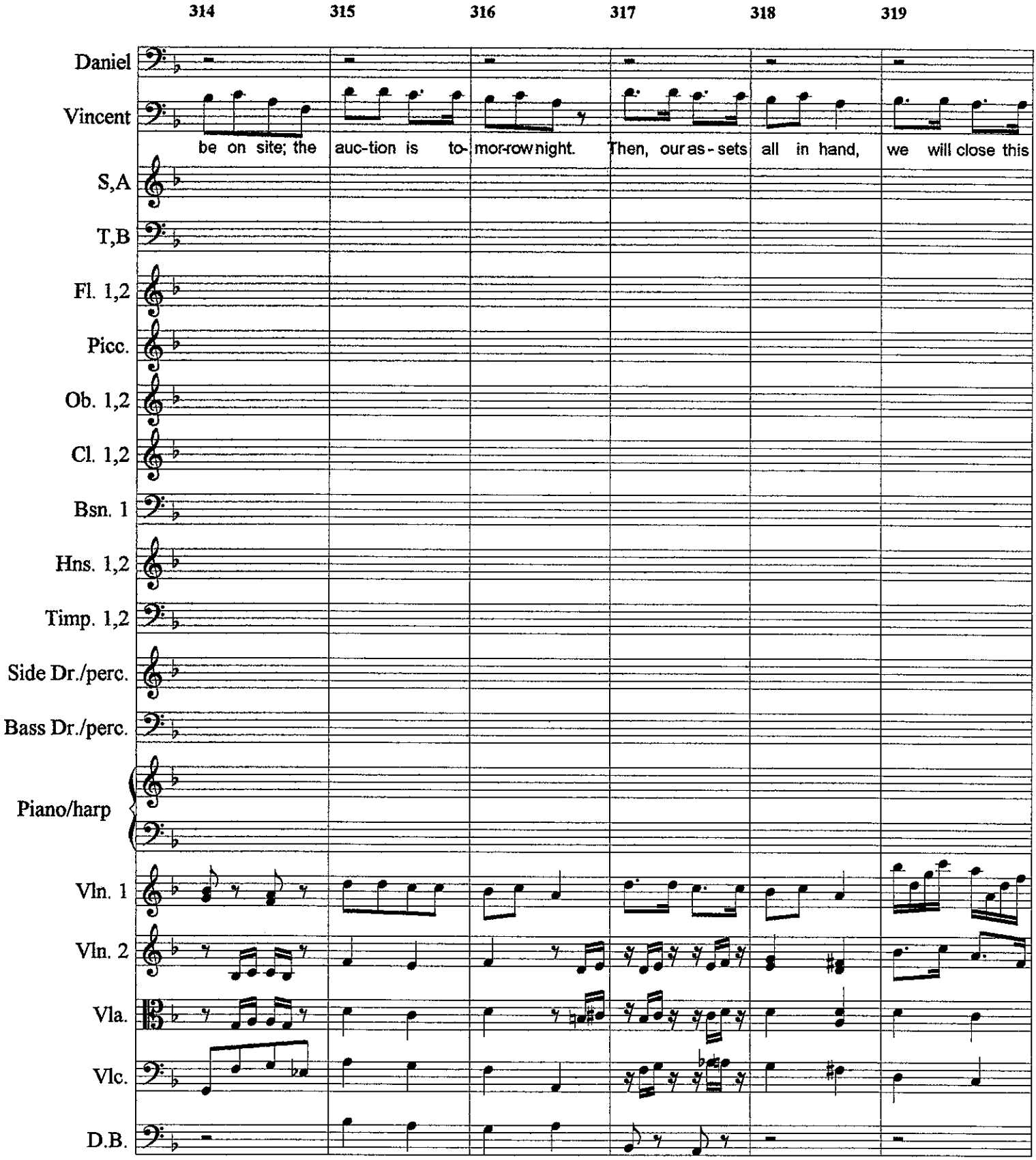

284
285
286
287
288
289
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

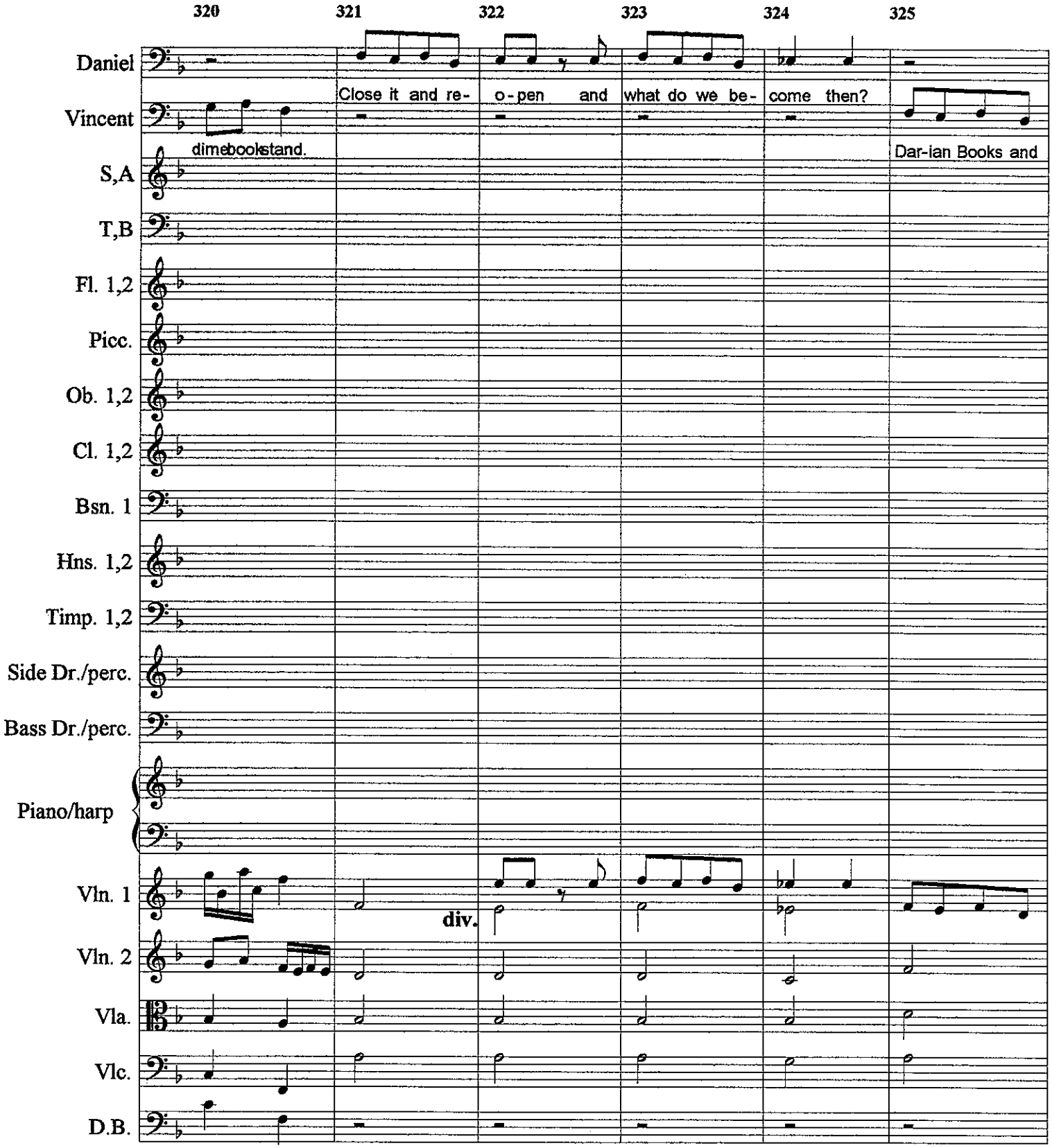

290
291
292
293
294
295
Daniel
Daniel (preparing to leave) Now it's spring term, I'll re -
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

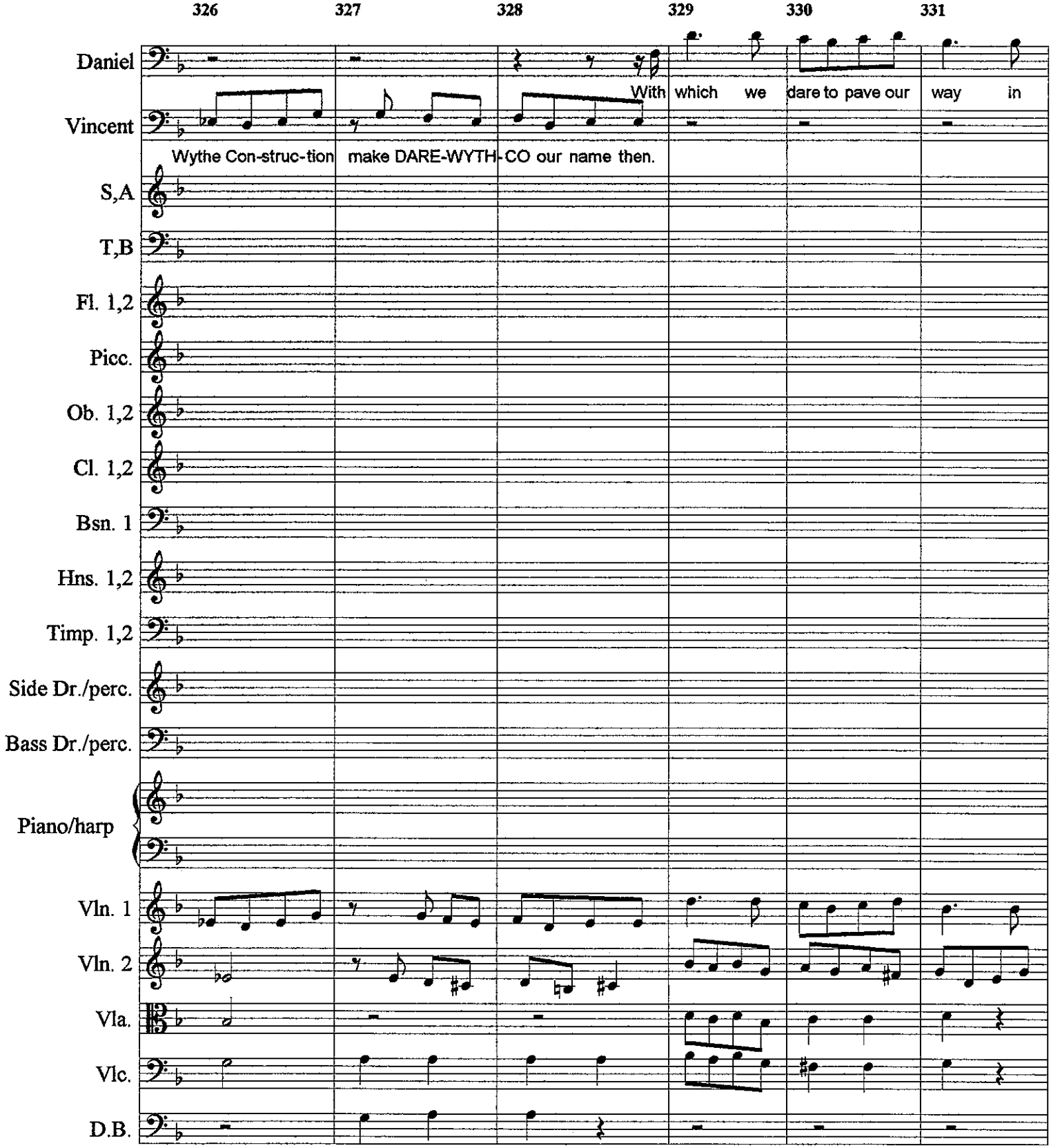

296
297
298
299
300
301
Daniel
turn to eve - ning clas - ses; LIT 5 - 0 - 1 with Doc-tor Braun.
Vincent
As
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

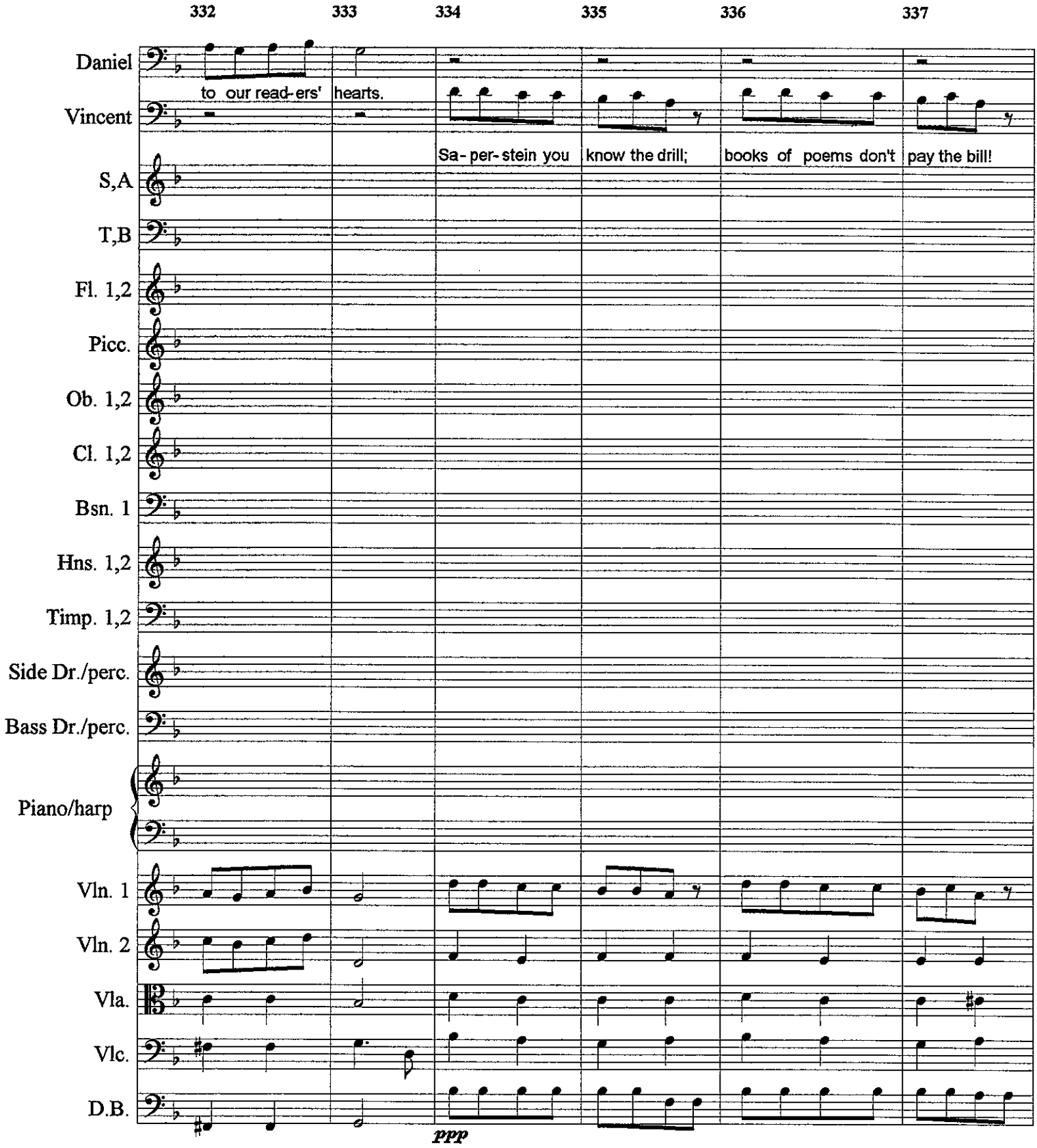

302
303
304
305
306
307
Daniel
Vincent
if you had-n't had e - nough of books and learn-ing. I think it's you that's lit by
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

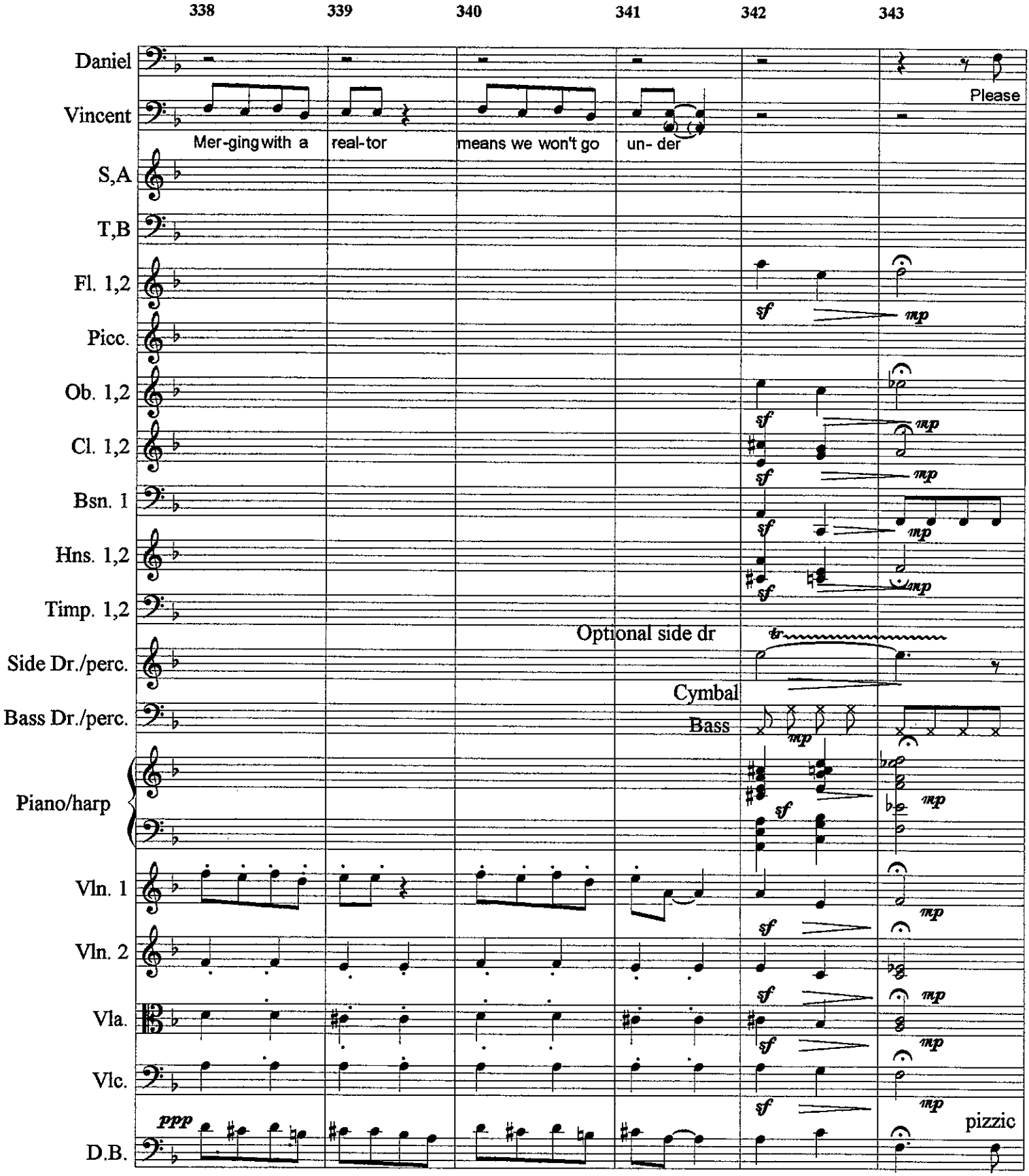

308
309
310
311
312
313
Daniel
Vincent
No, I can't de-ny it but
Doc-tor-Braun and burn-ing.
Then don't de-
ny it!
Just re- mem - ber
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
6
6

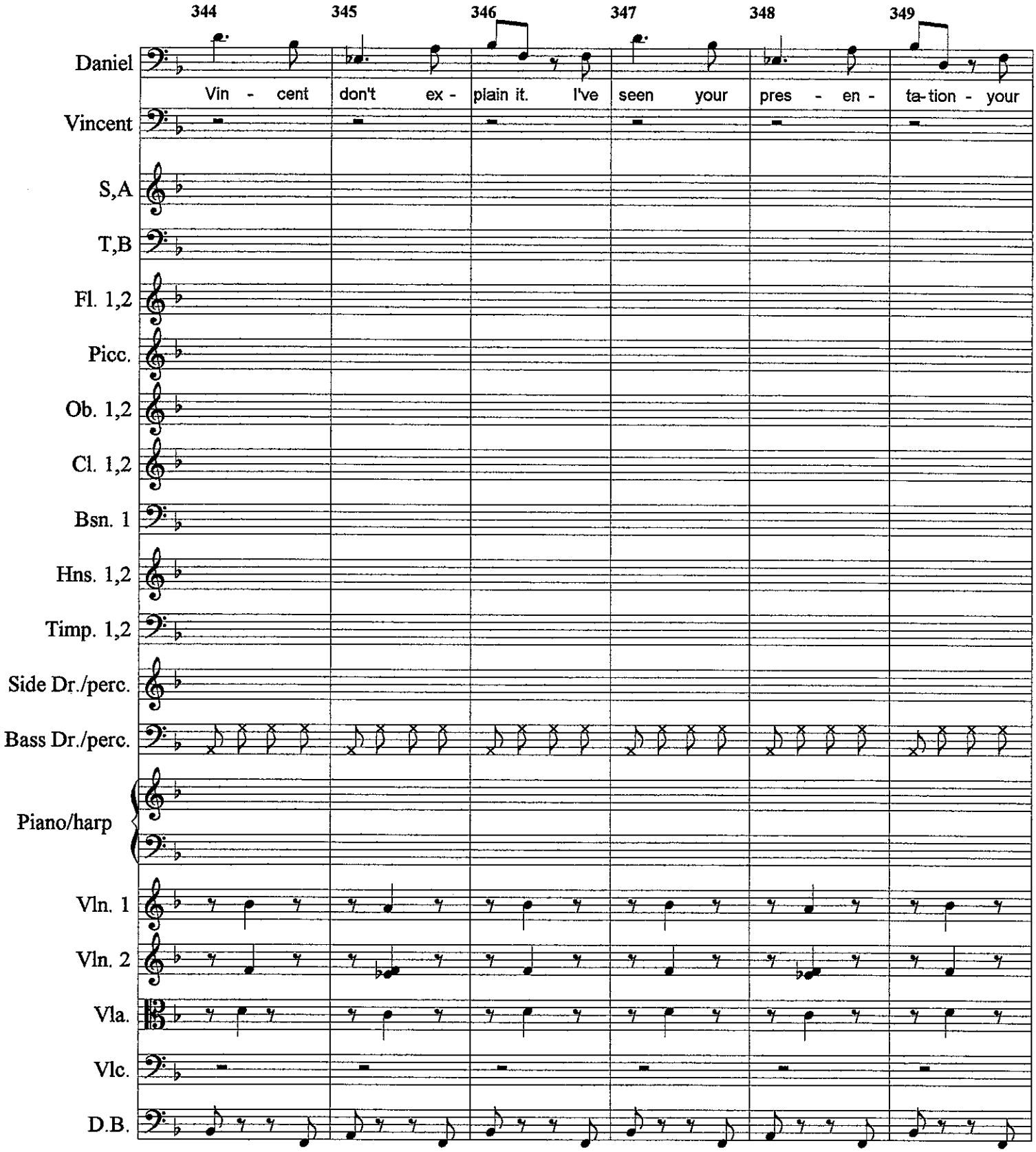

314
315
316
317
318
319
Daniel
Vincent
be on site; the
auc-tion is
to-
mor-row night.
Then, our as - sets
all in hand,
we will close this
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

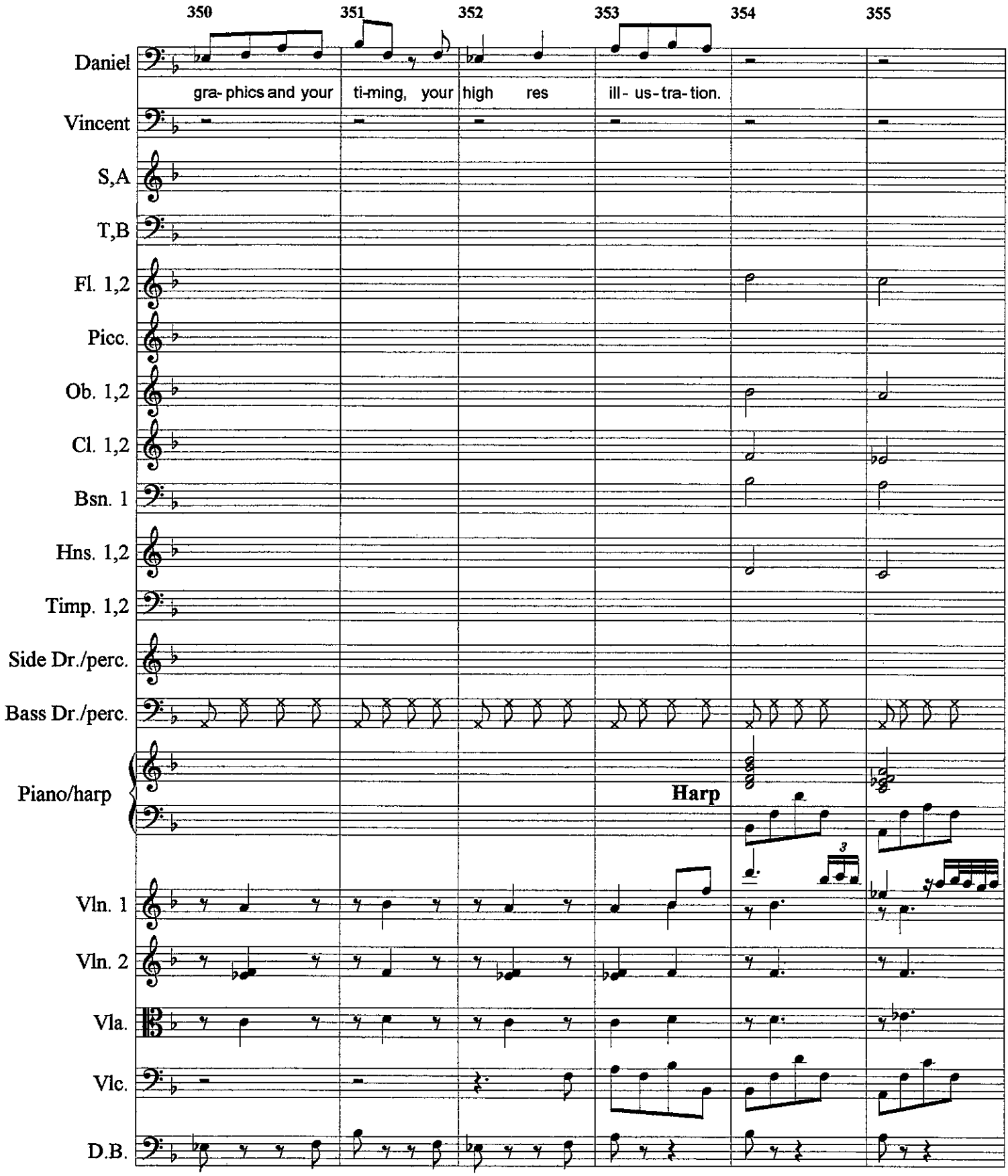

320
321
322
323
324
325
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
dimebookstand.
Close it and re-
o-pen
and
what do we be-
come then?
Dar-ian Books and
div.

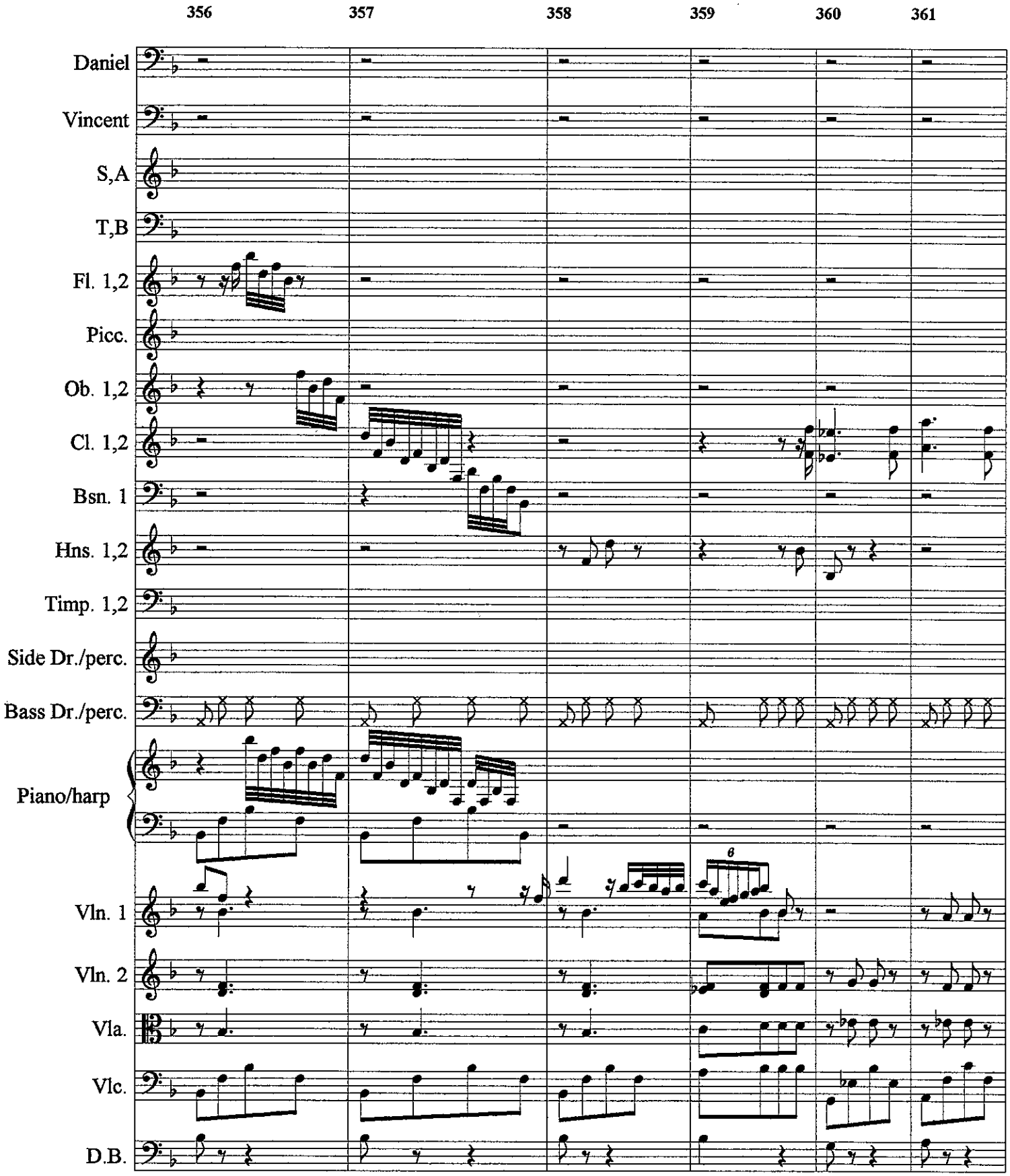

326
327
328
329
330
331
Daniel
Vincent
With which we dare to pave our way in
Wythe Con-struc-tion make DARE-WYTH-CO our name then.
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

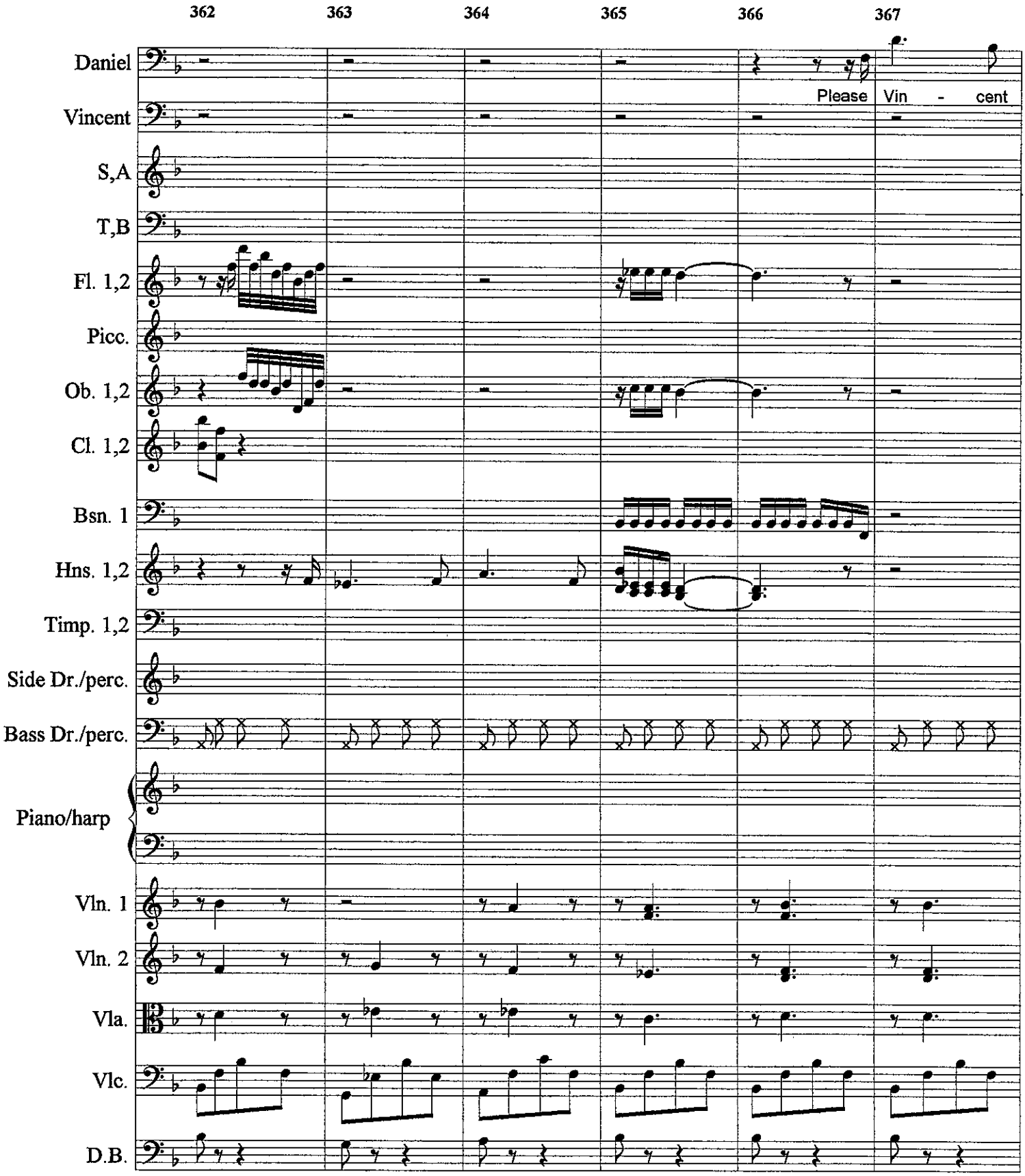

332
333
334
335
336
337
Daniel
to our read-ers'
hearts.
Vincent
Sa-per-stein you
know the drill;
books of poems don't
pay the bill!
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
ppp

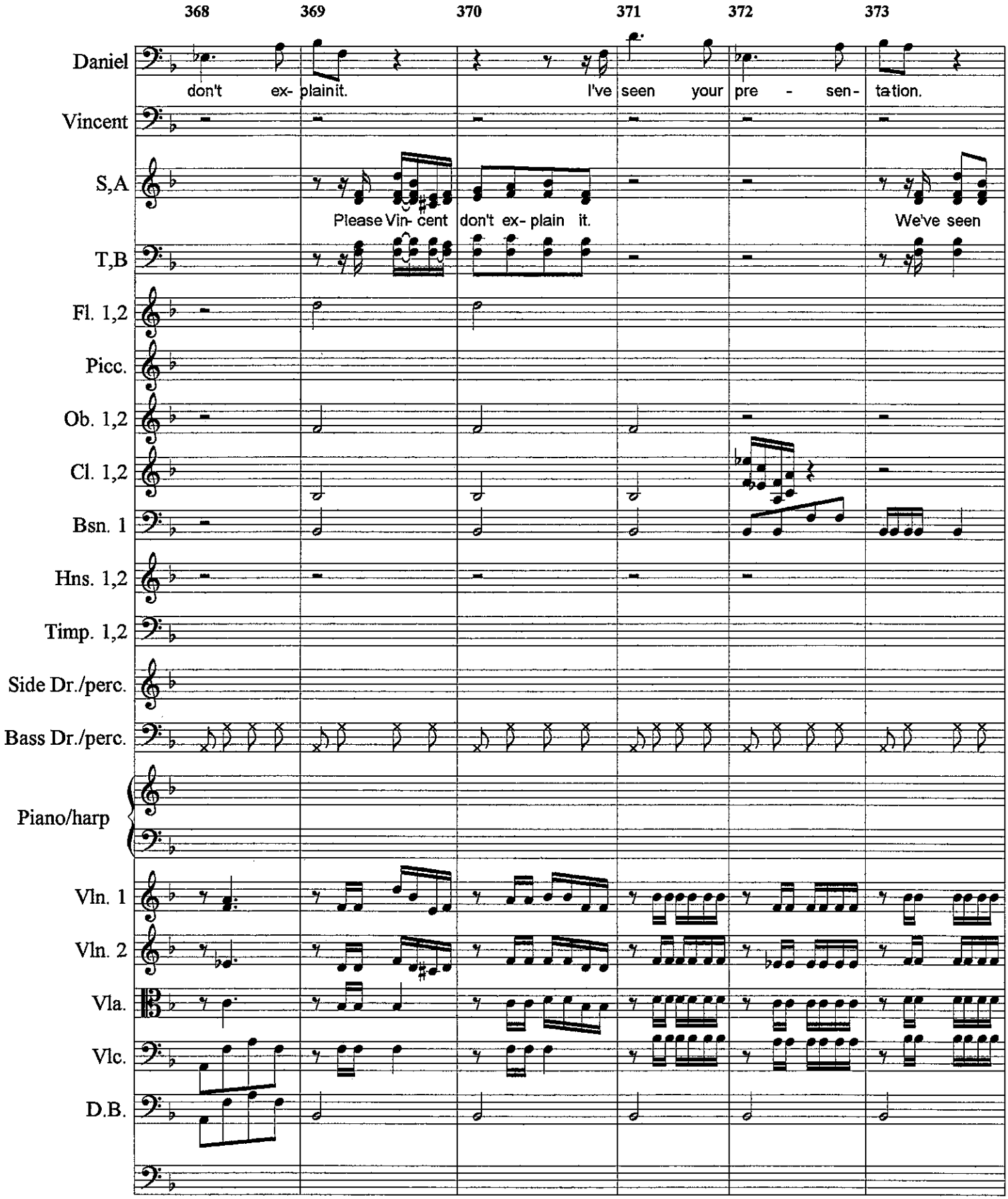

338
339
340
341
342
343
Daniel
Vincent
Mer-ging with a
real-tor
means we won't go
un- der
Please
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Optional side dr
Side Dr./perc.
Cymbal
Bass Dr./perc.
Bass
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
ppp
sf
mp
tr
pizzic

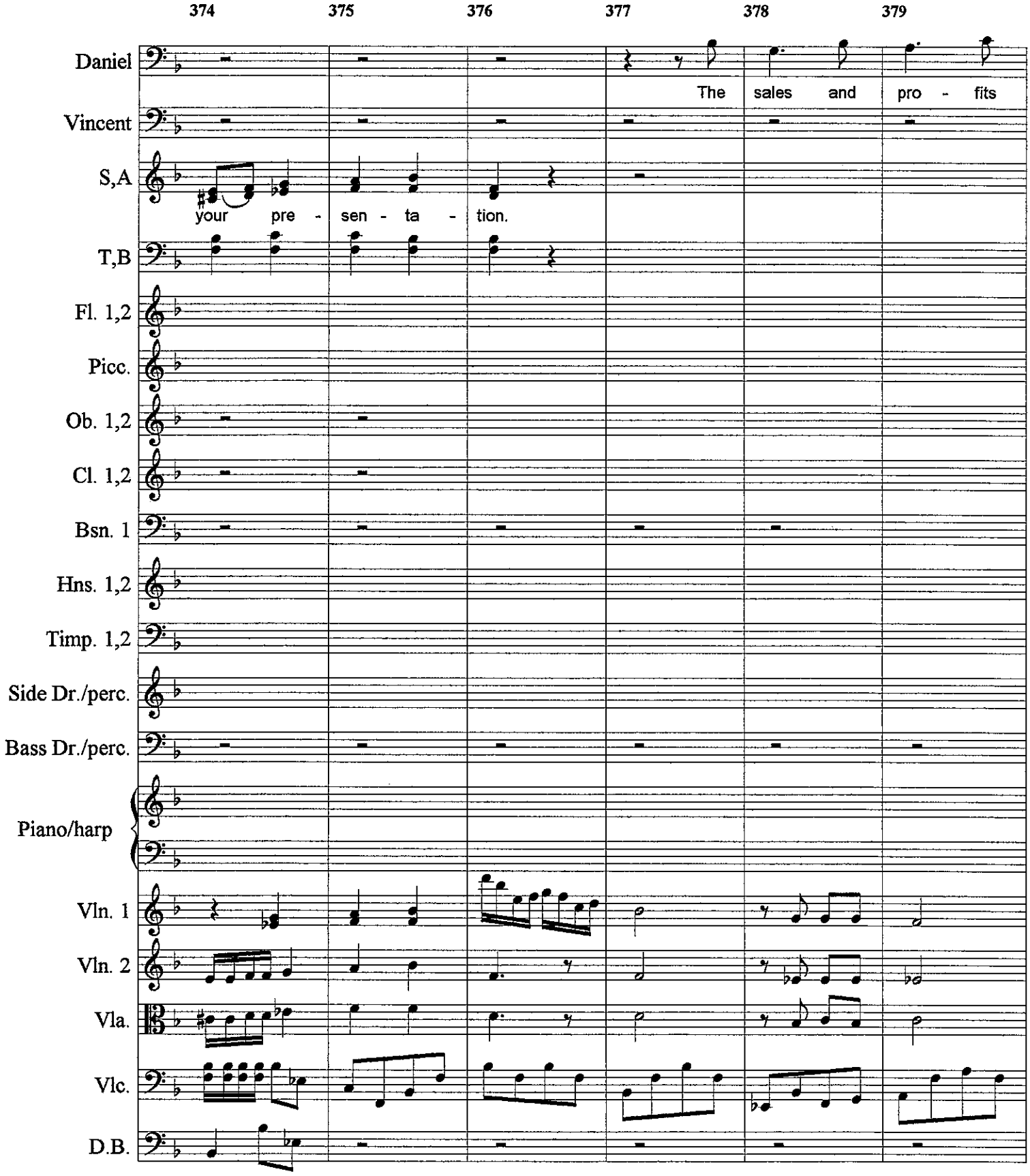

344
345
346
347
348
349
Daniel
Vin - cent
don't ex -
plain it.
I've
seen
your
pres - en -
ta-tion - your
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

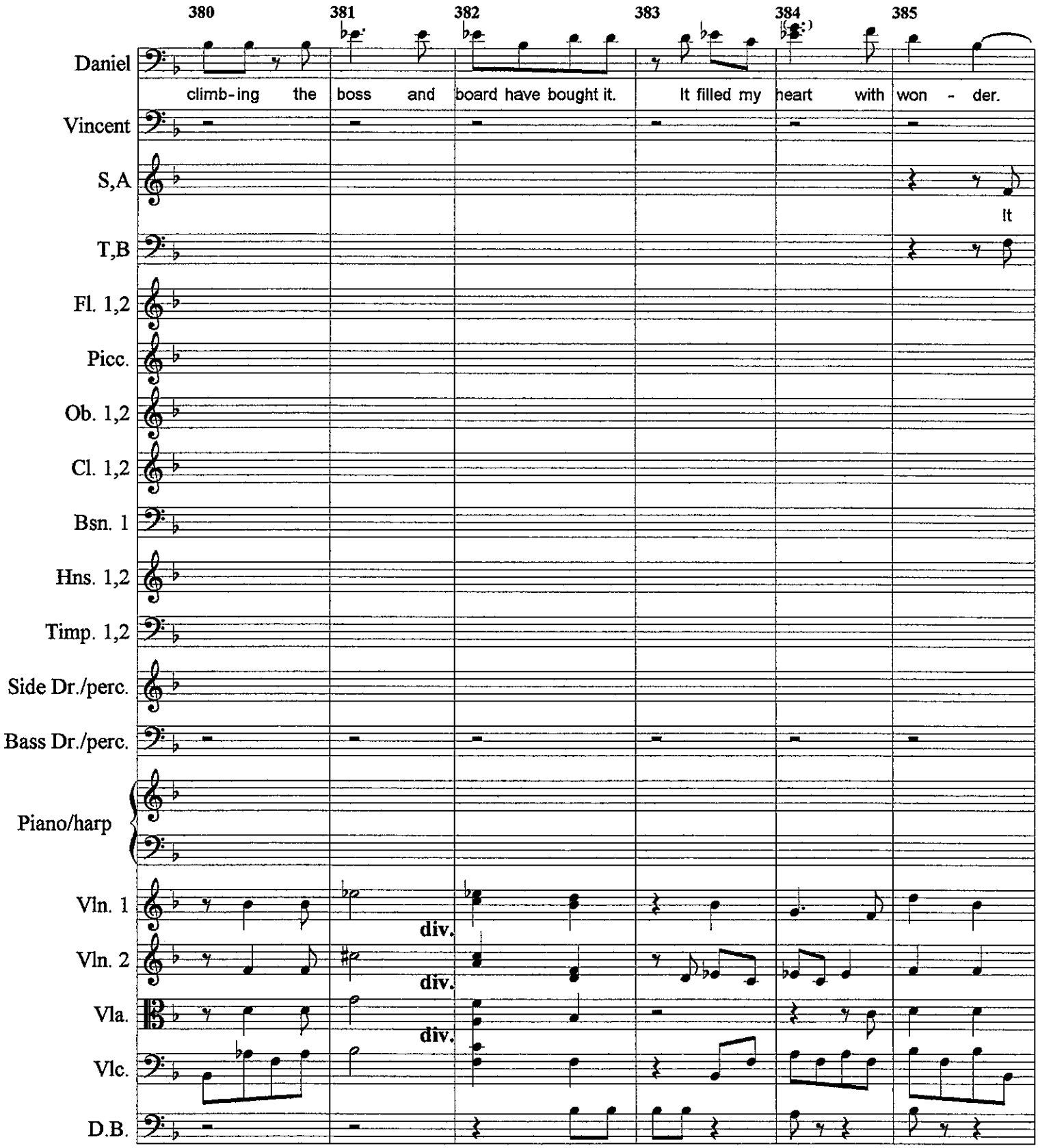

350
351
352
353
354
355
Daniel
gra- phics and your
ti-ming, your
high res
ill- us-tra-tion.
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Harp
3
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

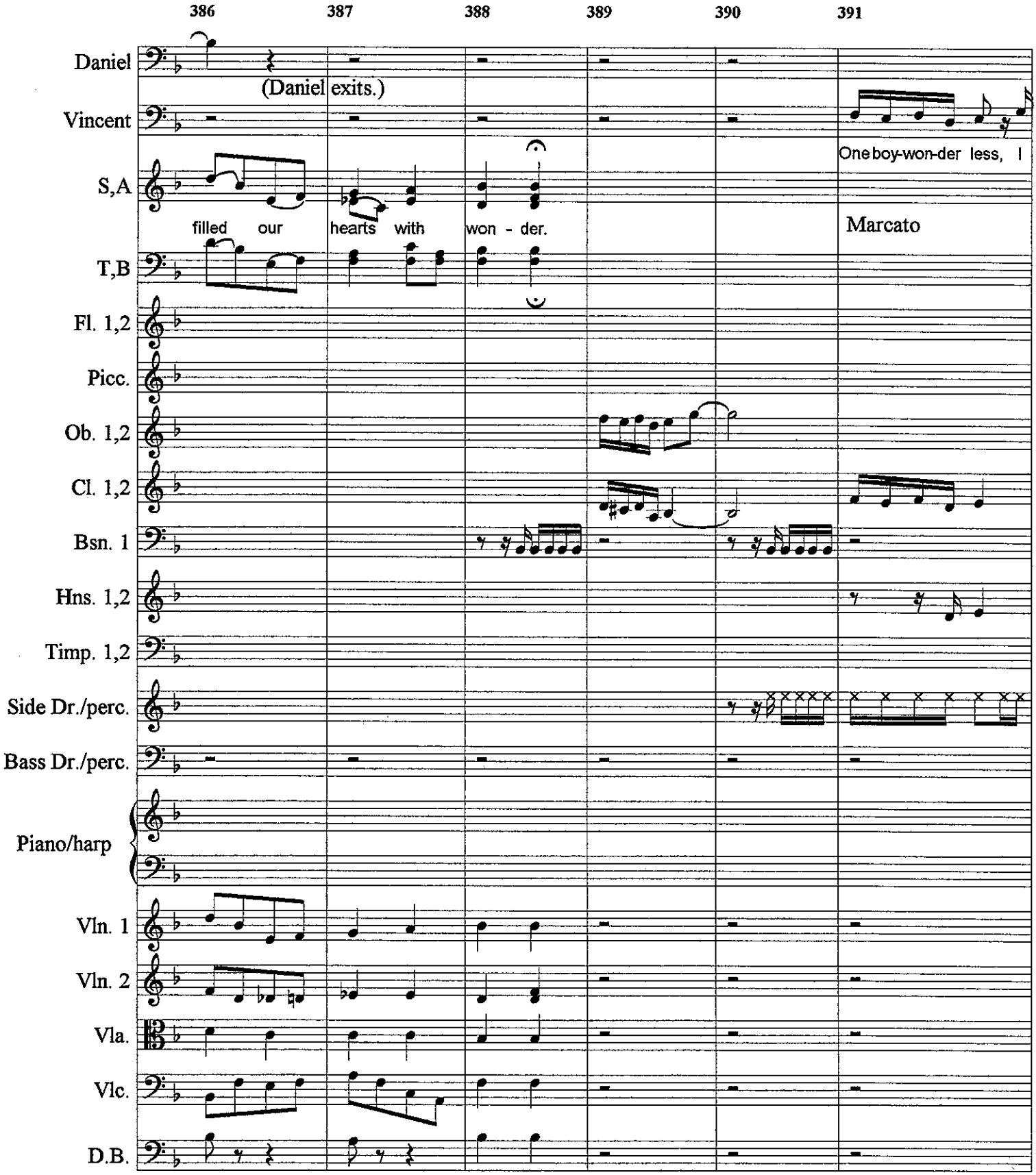

356
357
358
359
360
361
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

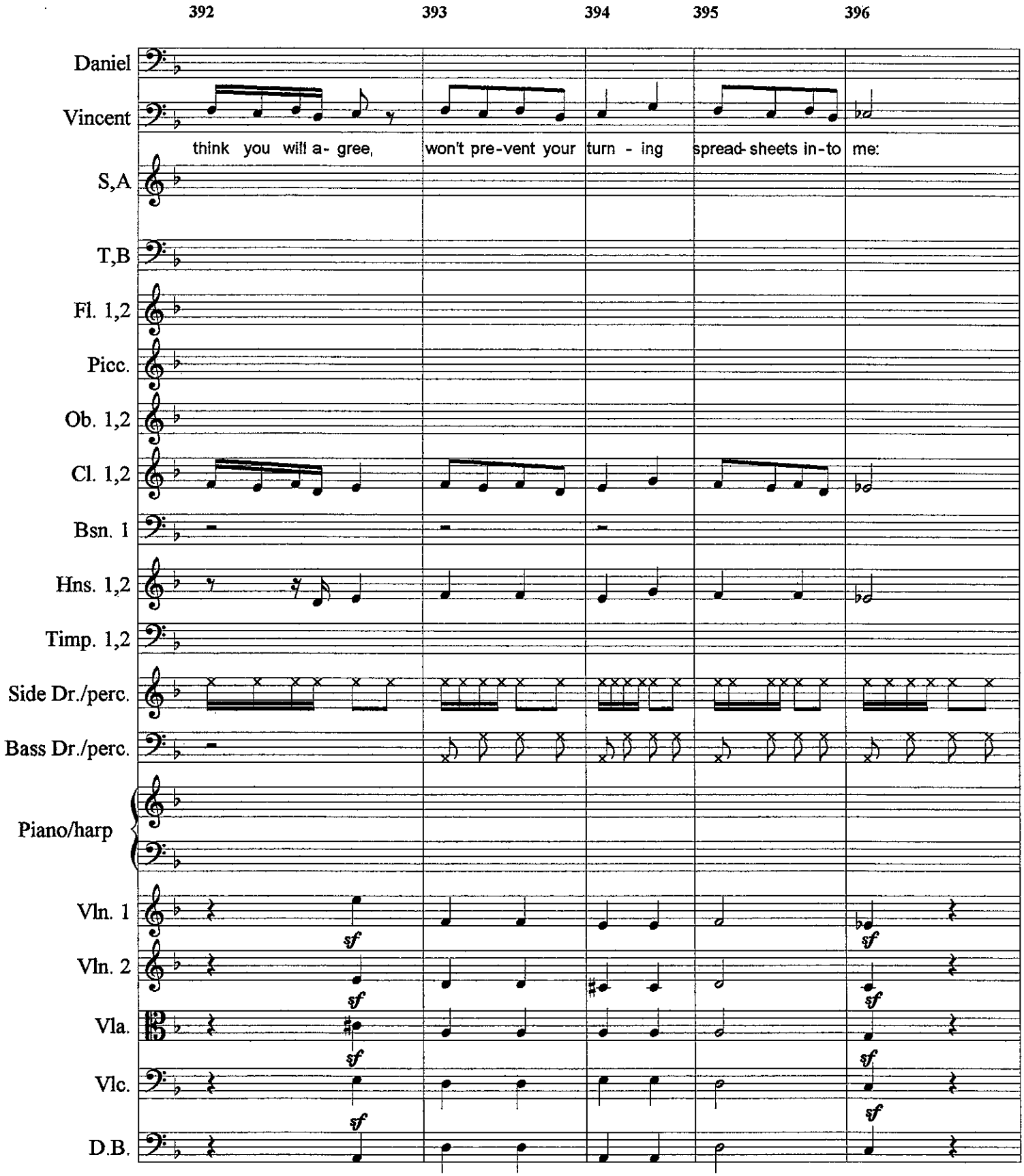

362
363
364
365
366
367
Daniel
Please
Vin - cent
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

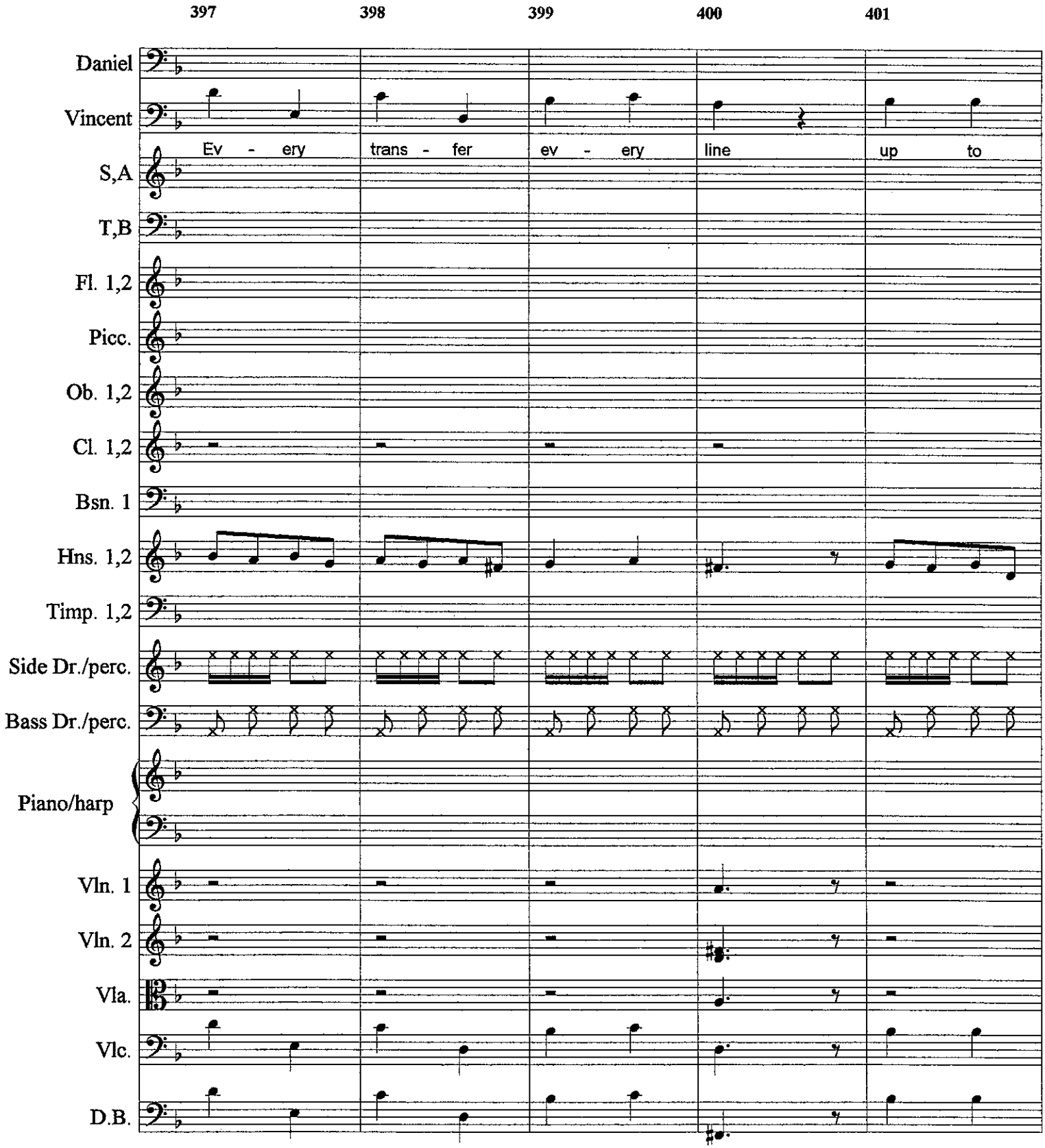

368
369
370
371
372
373
Daniel
don't ex- plainit.
I've seen your pre - sen- ta-tion.
Vincent
S,A
Please Vin- cent don't ex- plain it.
We've seen
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

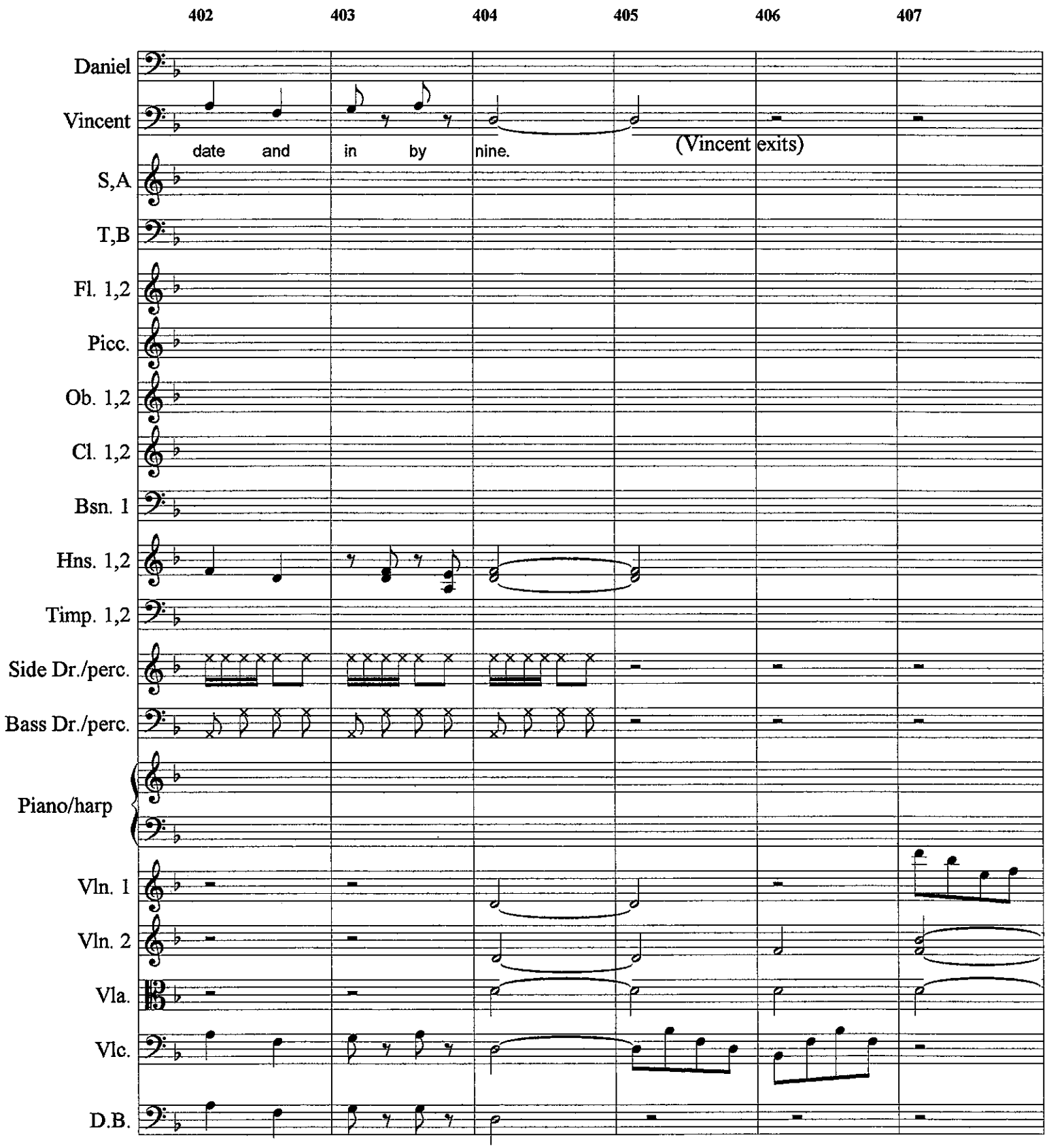

374
375
376
377
378
379
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
your pre - sen - ta - tion.
The sales and pro - fits

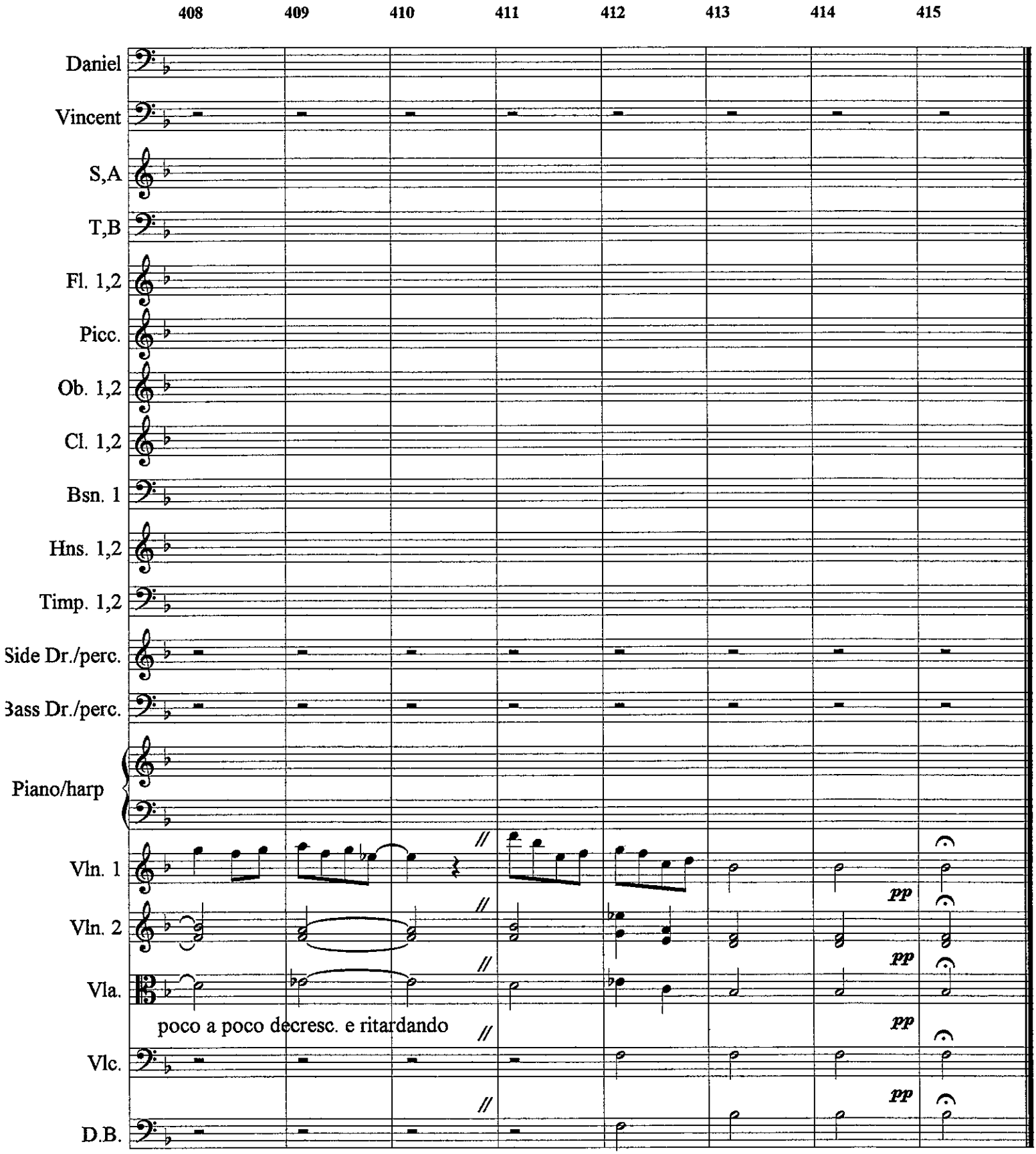

380
381
382
383
384
385
Daniel
climb-ing the boss and board have bought it. It filled my heart with won - der.
Vincent
S,A
It
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
div.
Vln. 2
div.
Vla.
div.
Vlc.
D.B.


386
387
388
389
390
391
Daniel
(Daniel exits.)
Vincent
S,A
filled our hearts with won - der.
One boy-won-der less, I
Marcato
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.


392
393
394
395
396
Daniel
Vincent
think you will a- gree,
won't pre-vent your
turn - ing
spread-sheets in-to
me:
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
sf

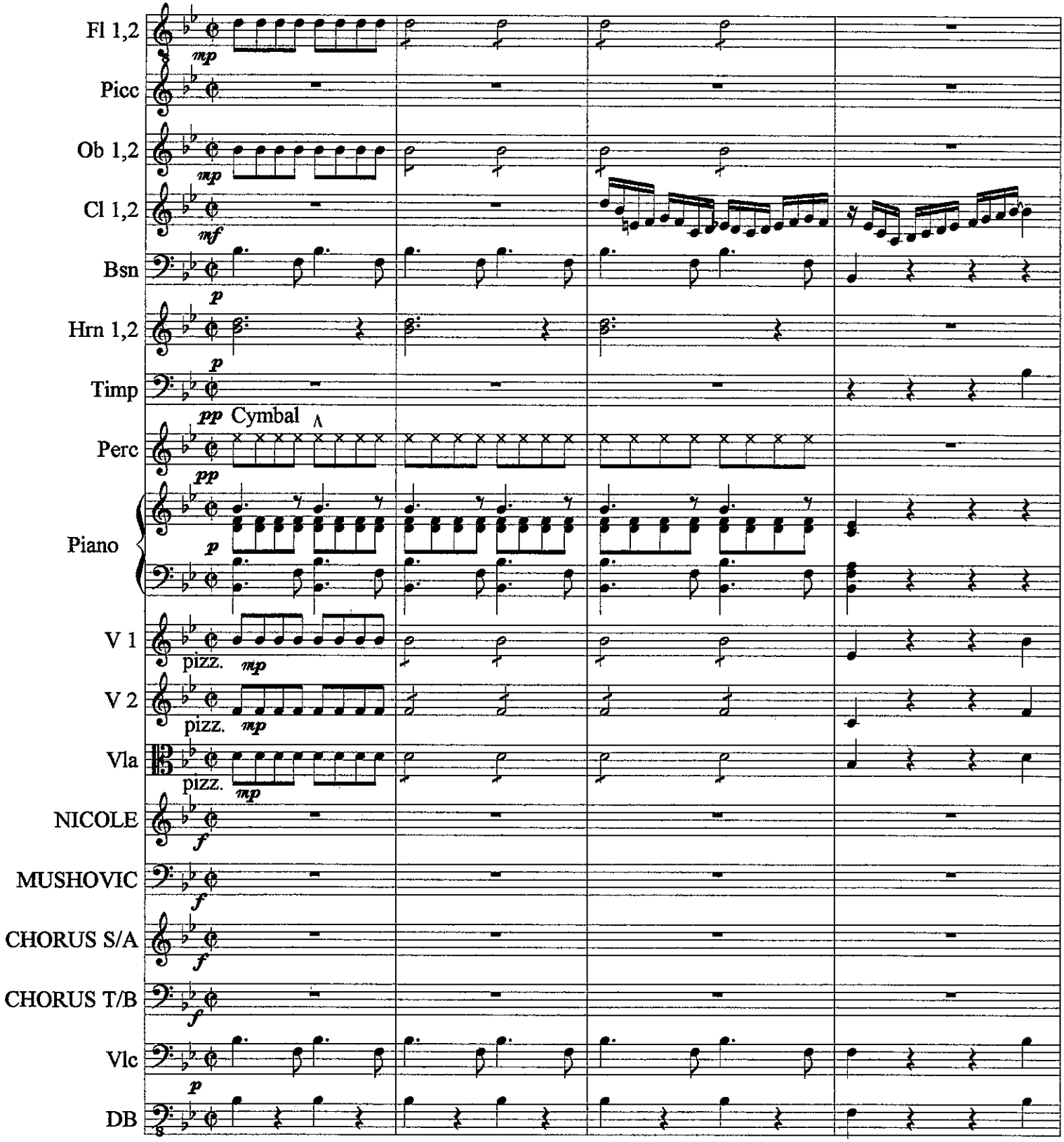

397
398
399
400
401
Daniel
Vincent
Ev - ery
trans - fer
ev - ery
line
up to
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

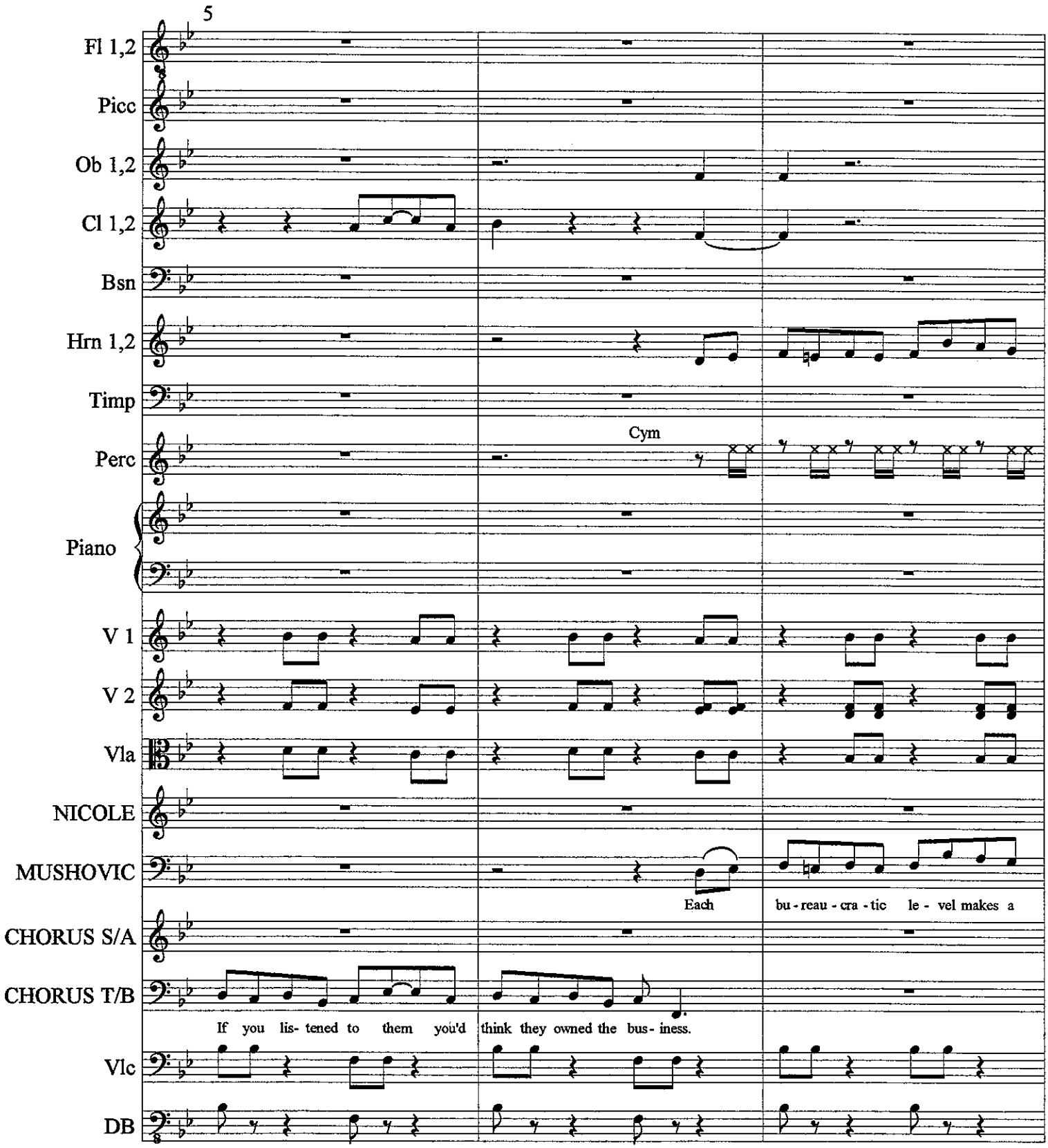

402
403
404
405
406
407
Daniel
Vincent
date and in by nine.
(Vincent exits)
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

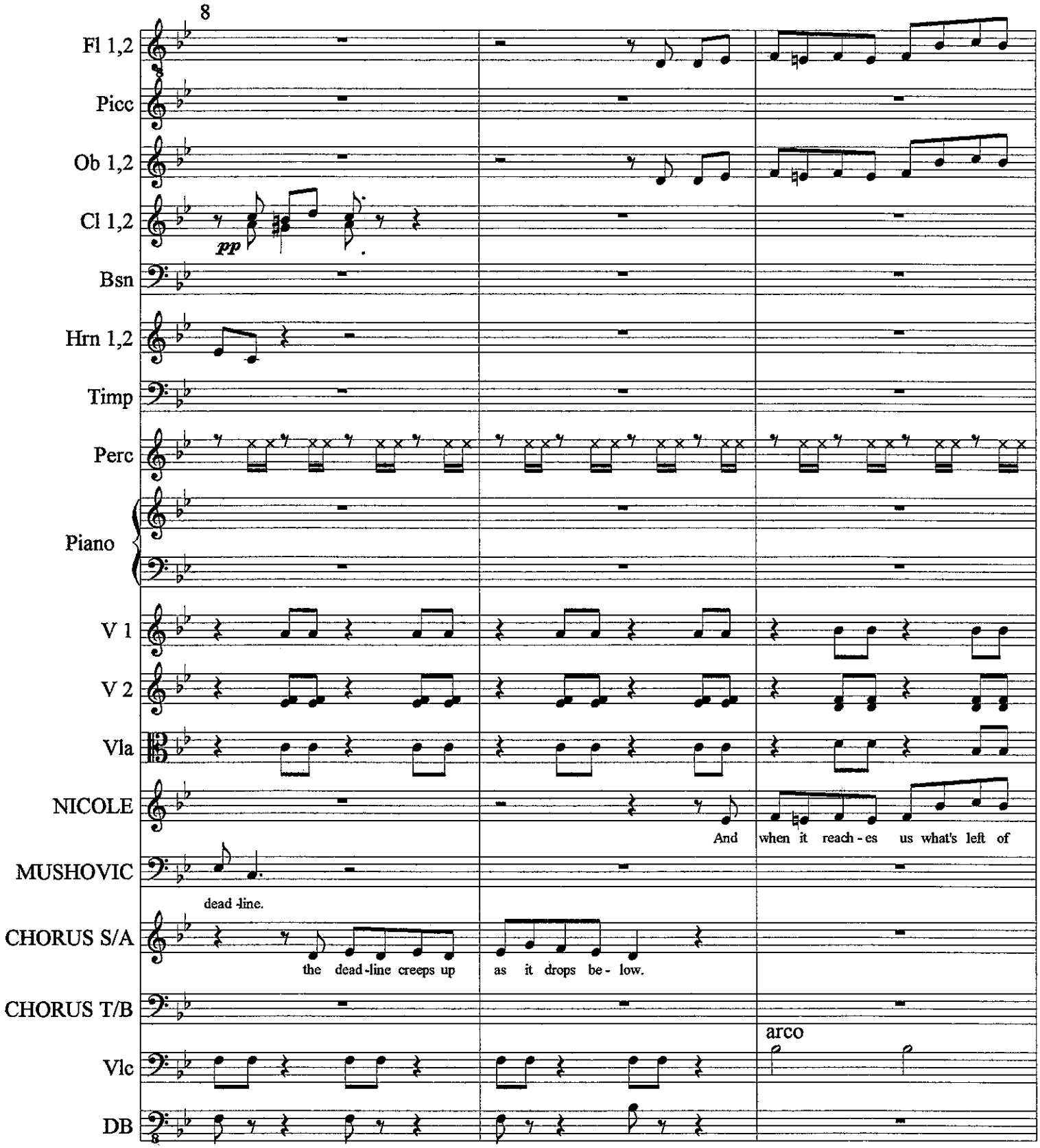

408
409
410
411
412
413
414
415
Daniel
Vincent
S,A
T,B
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bsn. 1
Hns. 1,2
Timp. 1,2
Side Dr./perc.
Bass Dr./perc.
Piano/harp
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
pp
pp
pp
pp
poco a poco decresc. e ritardando

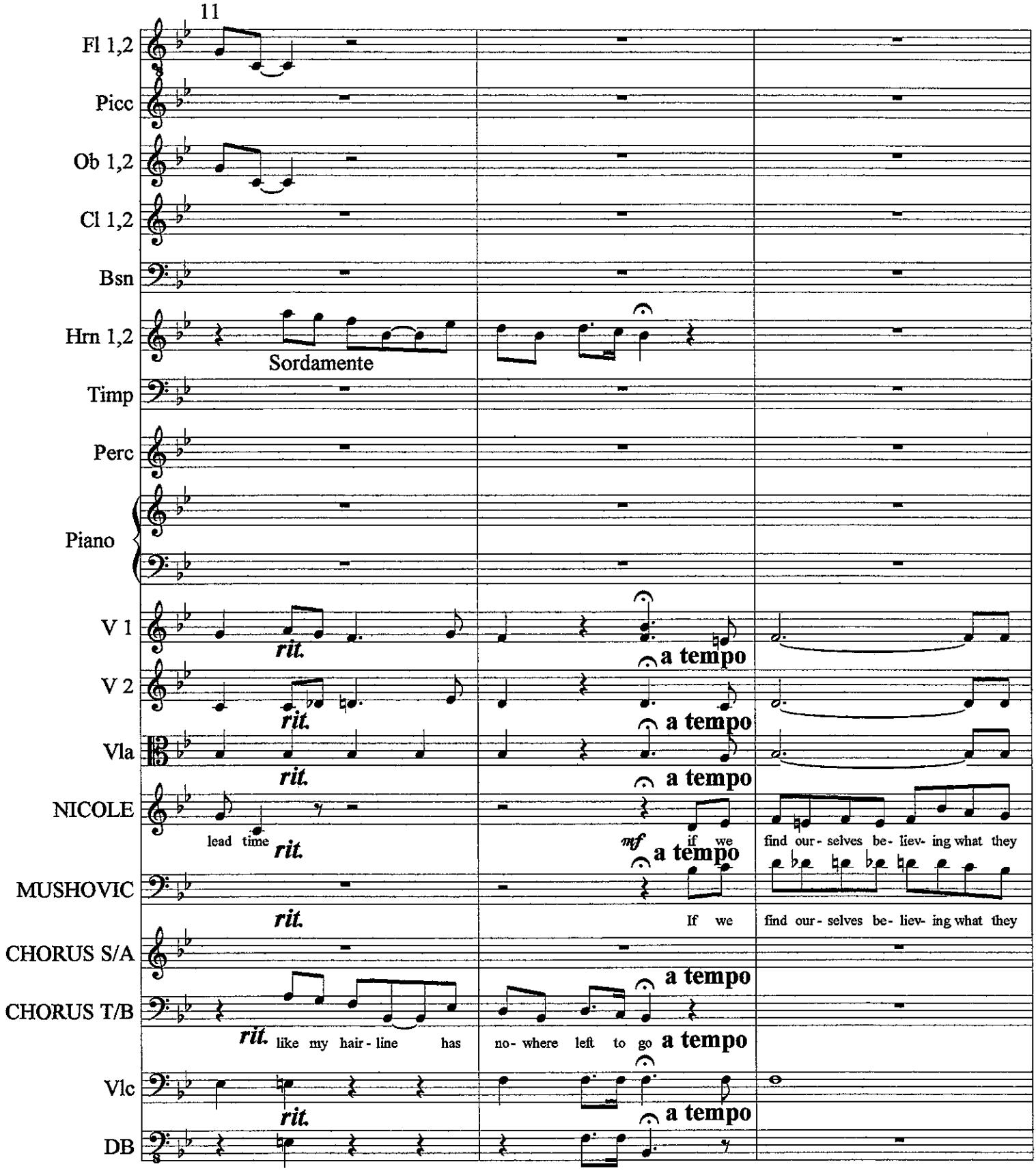
The Books Of Daniel

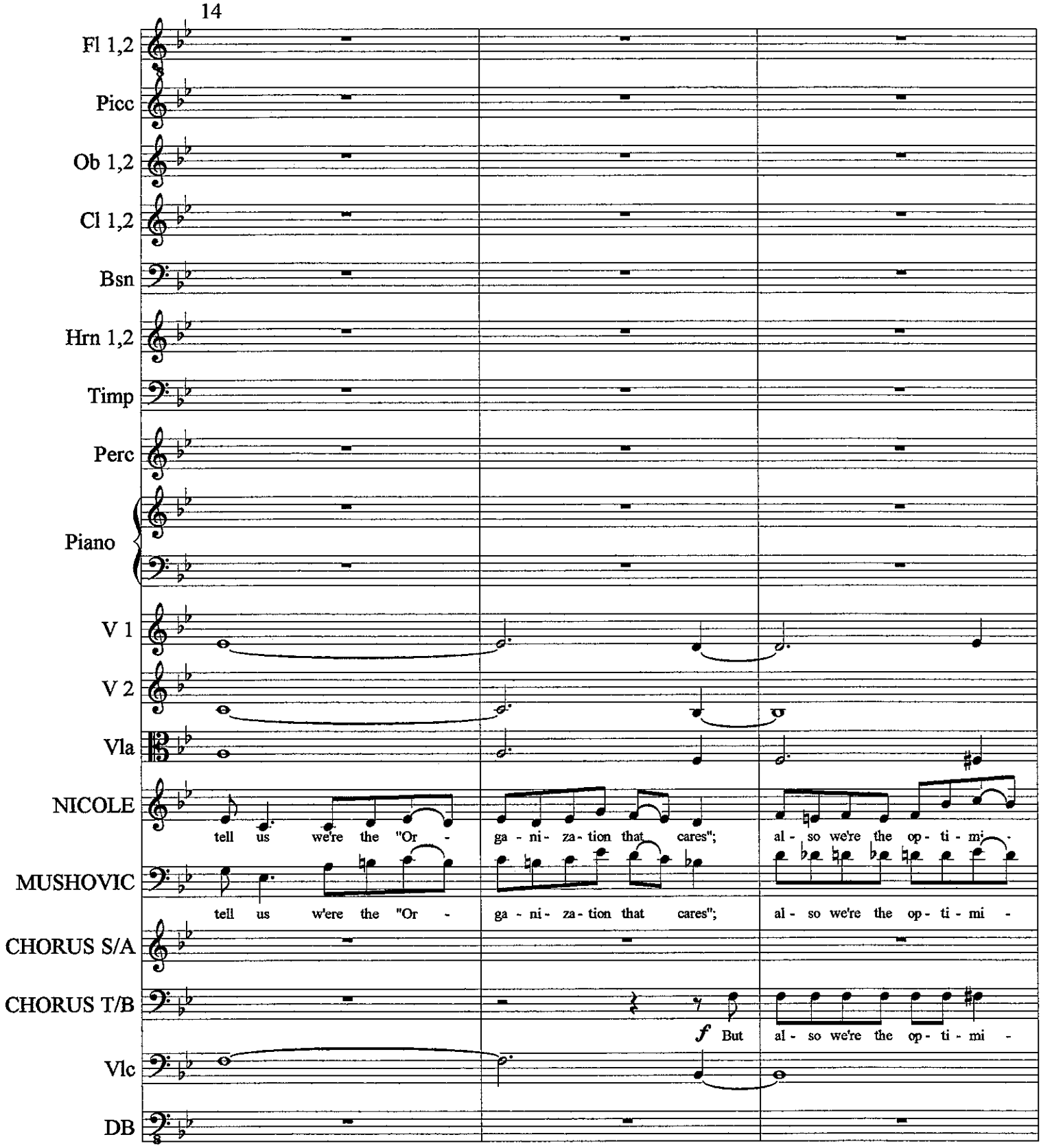
Act 1 Scene 1 Continued

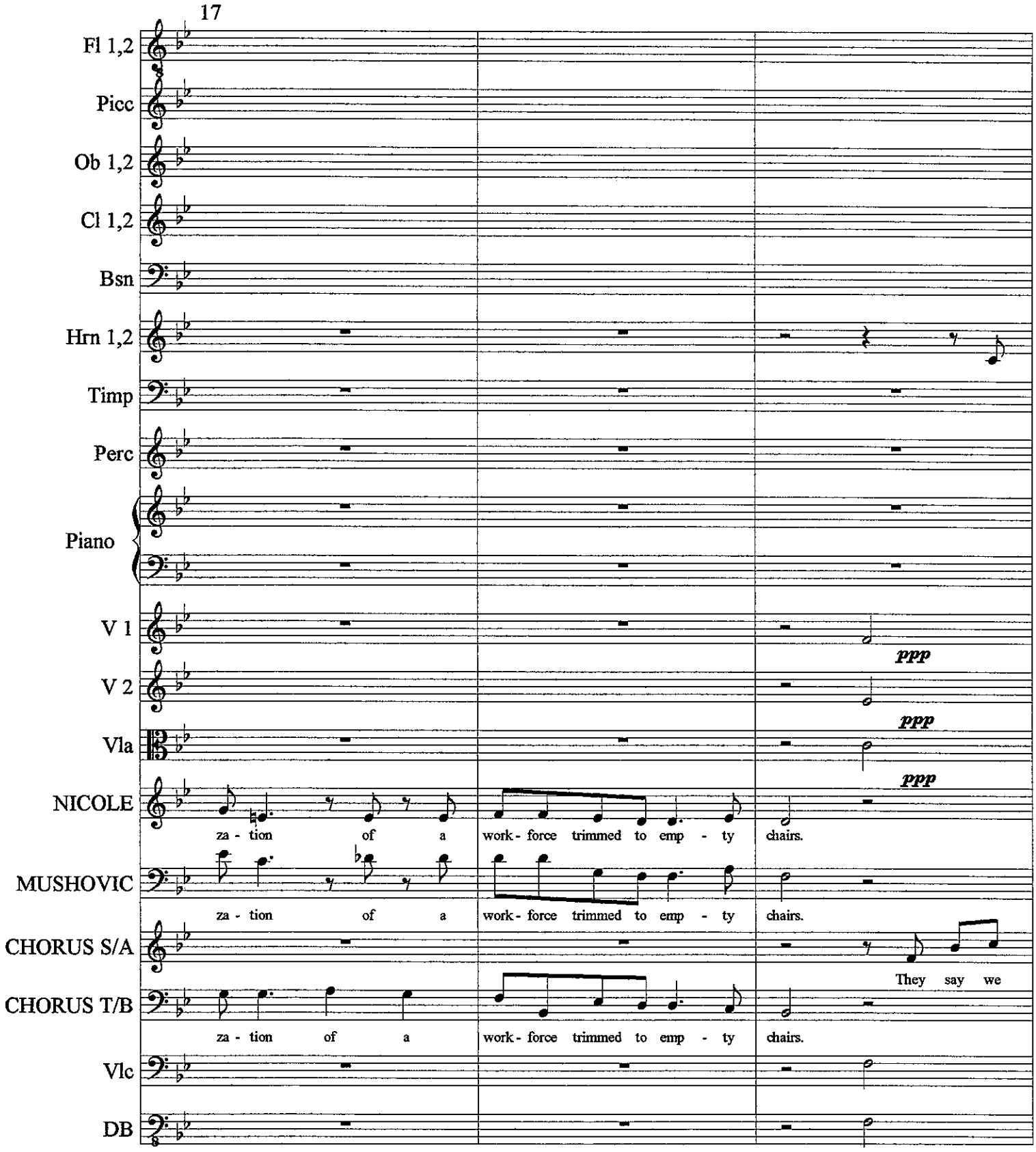


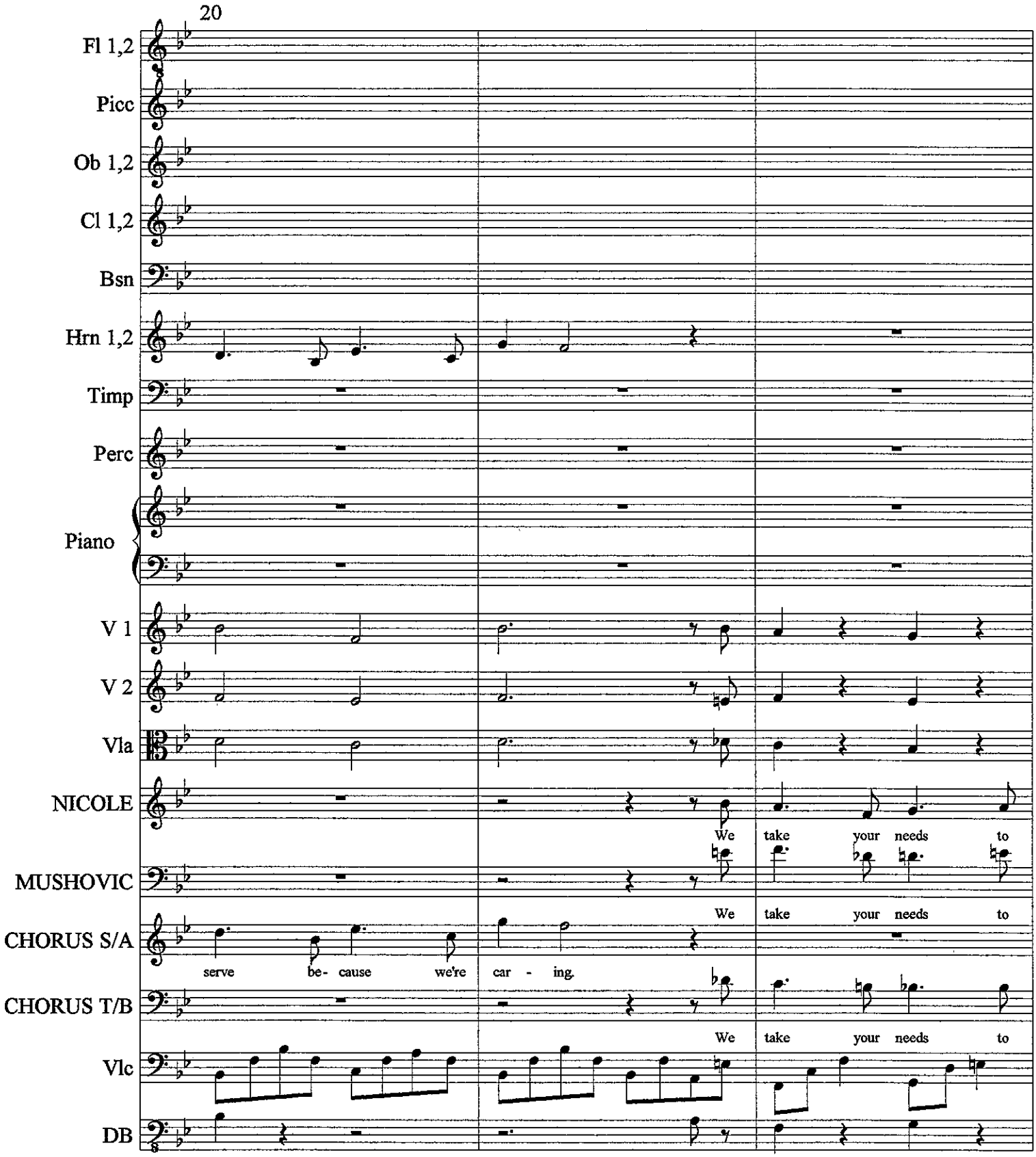

5
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Cym
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
Each
bu - reau - cra - tic le - vel makes a
CHORUS S/A
CHORUS T/B
If you lis- tened to them you'd think they owned the bus- iness.
Vlc
DB

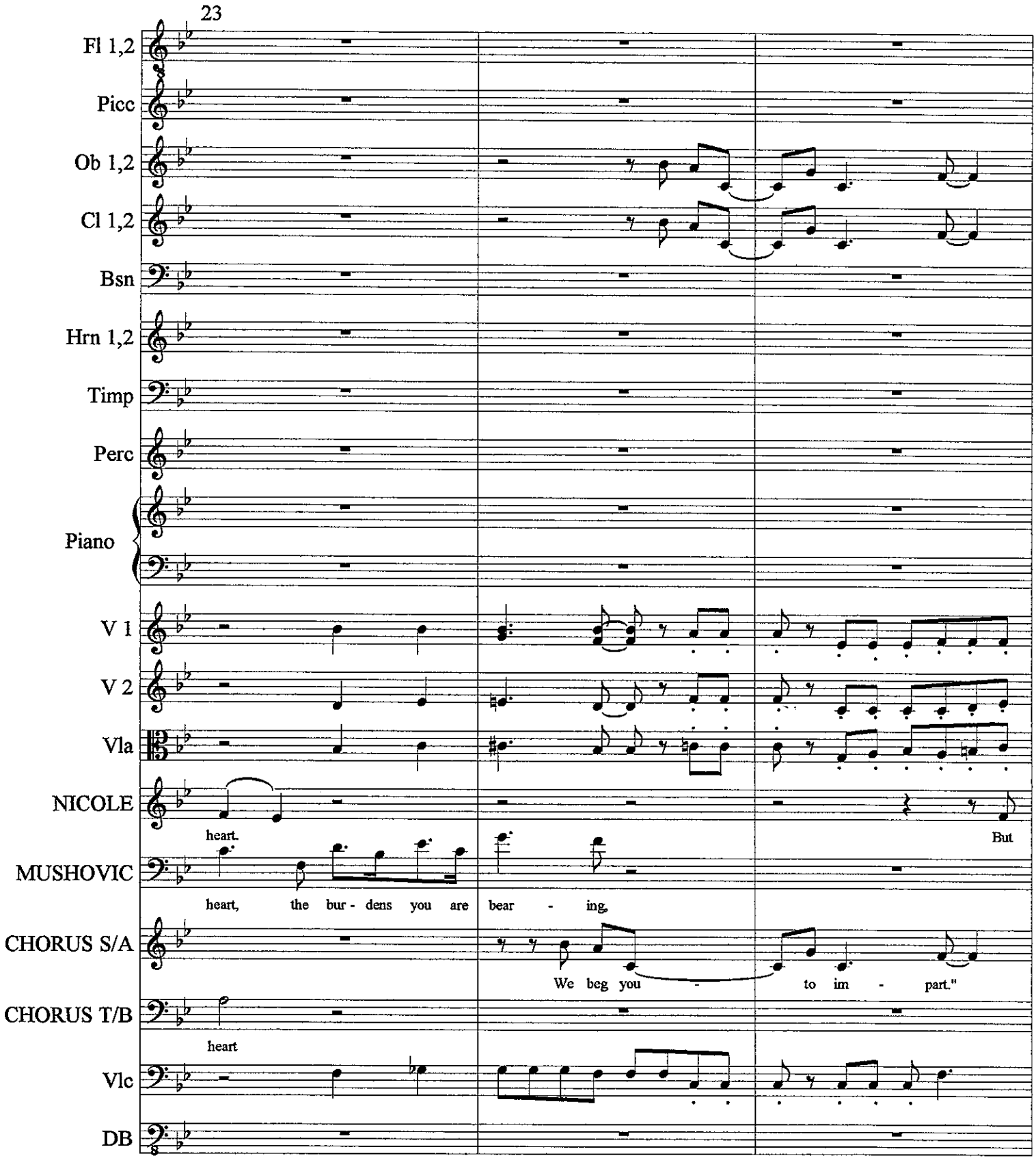

8
Fl 1,2
Picc
Ob 1,2
Cl 1,2
pp
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
And when it reach - es us what's left of
MUSHOVIC
dead -line.
CHORUS S/A
the dead -line creeps up as it drops be - low.
CHORUS T/B
arco
Vlc
DB

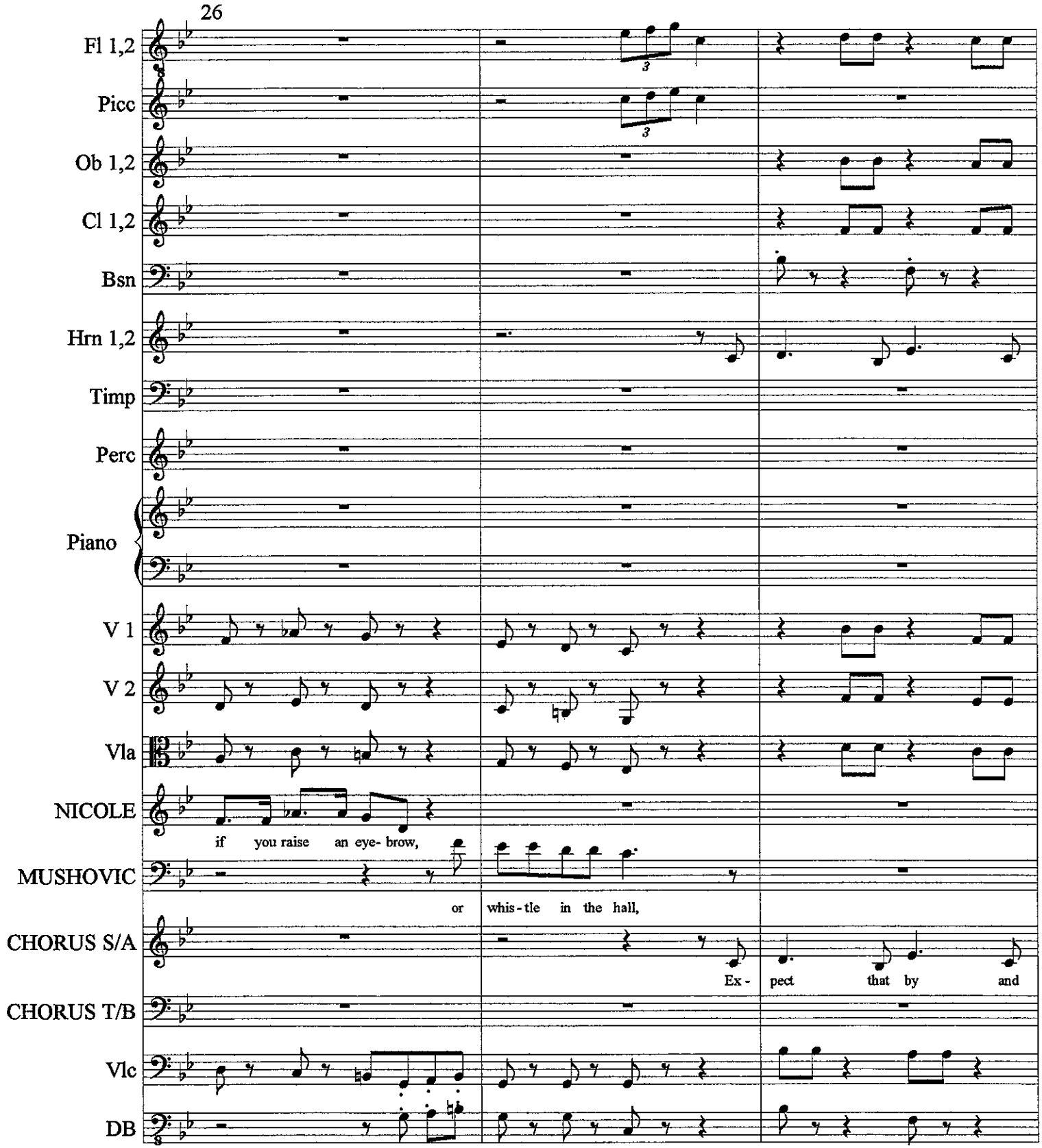

11
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Sordamente
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
rit.
a tempo
lead time
mf
if we
find our- selves be- liev- ing what they
like my hair- line has
no- where left to go

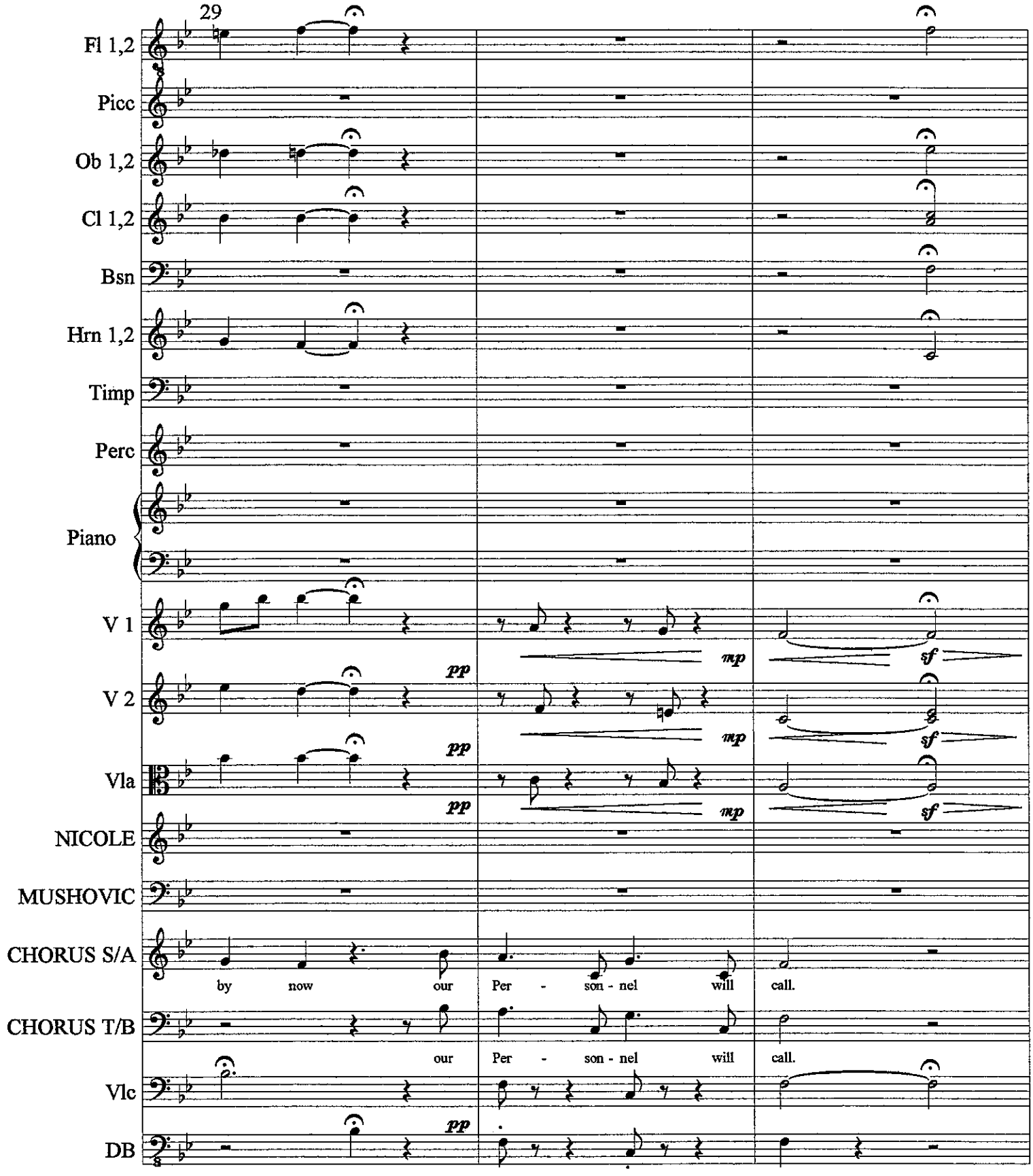

14
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
tell us we're the "Or - ga - ni - za - tion that cares"; al - so we're the op - ti - mi -
MUSHOVIC
tell us w'ere the "Or - ga - ni - za - tion that cares"; al - so we're the op - ti - mi -
CHORUS S/A
CHORUS T/B
f But al - so we're the op - ti - mi -
Vlc
DB

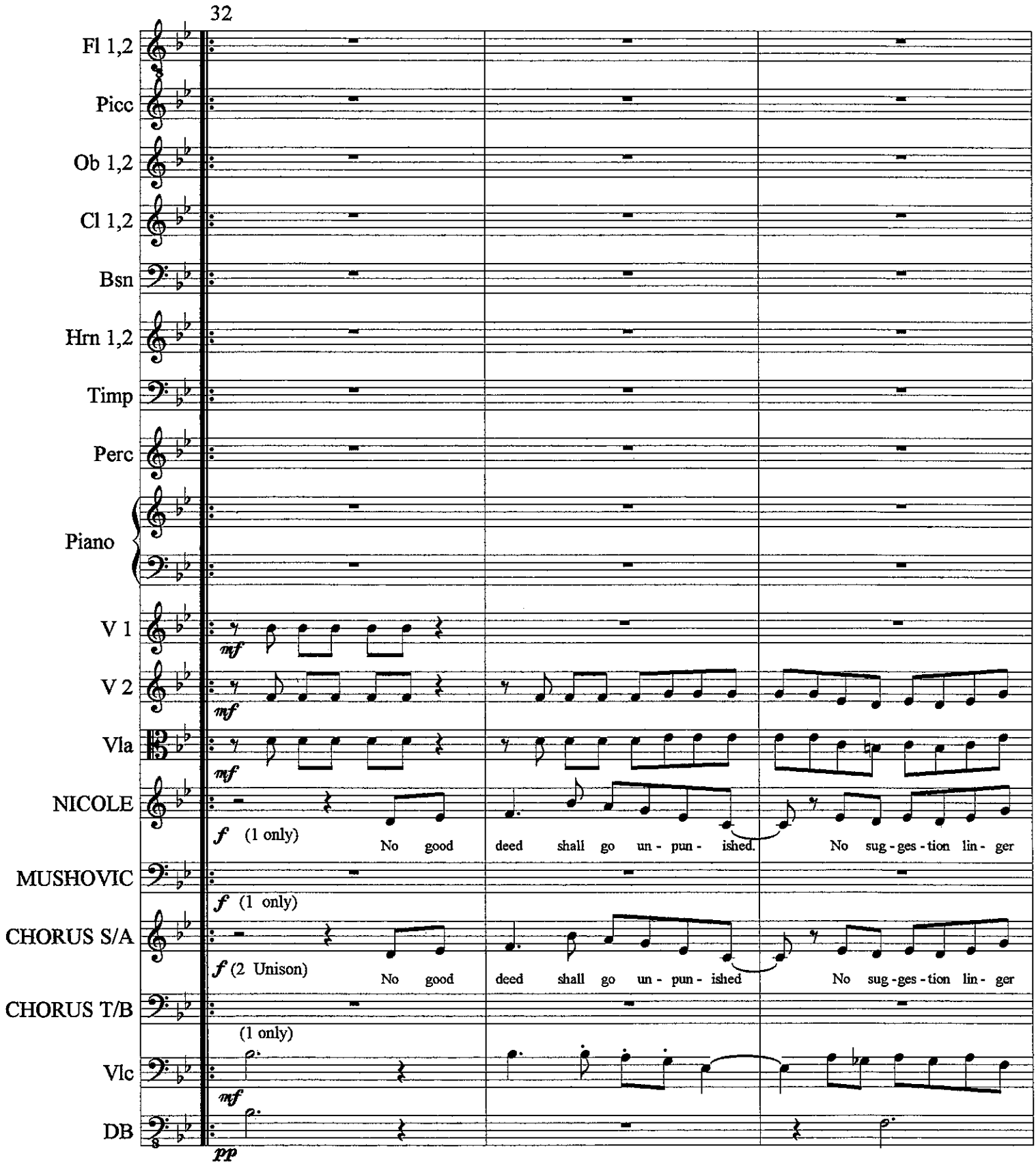

17
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
ppp
ppp
ppp
za - tion of a work - force trimmed to emp - ty chairs.
za - tion of a work - force trimmed to emp - ty chairs.
They say we
za - tion of a work - force trimmed to emp - ty chairs.

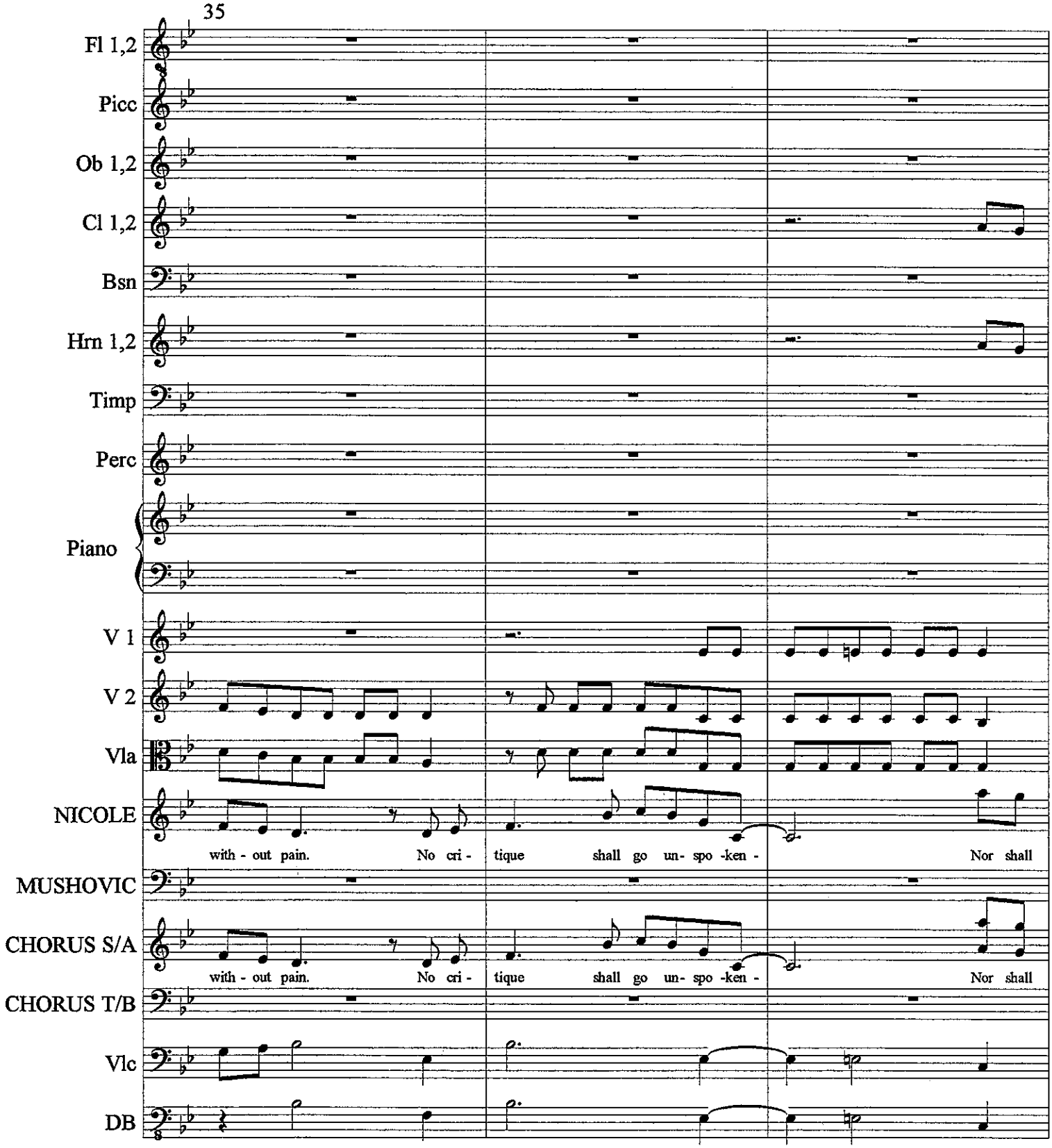

20
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
We take your needs to
MUSHOVIC
We take your needs to
CHORUS S/A
serve be- cause we're car - ing.
CHORUS T/B
We take your needs to
Vlc
DB

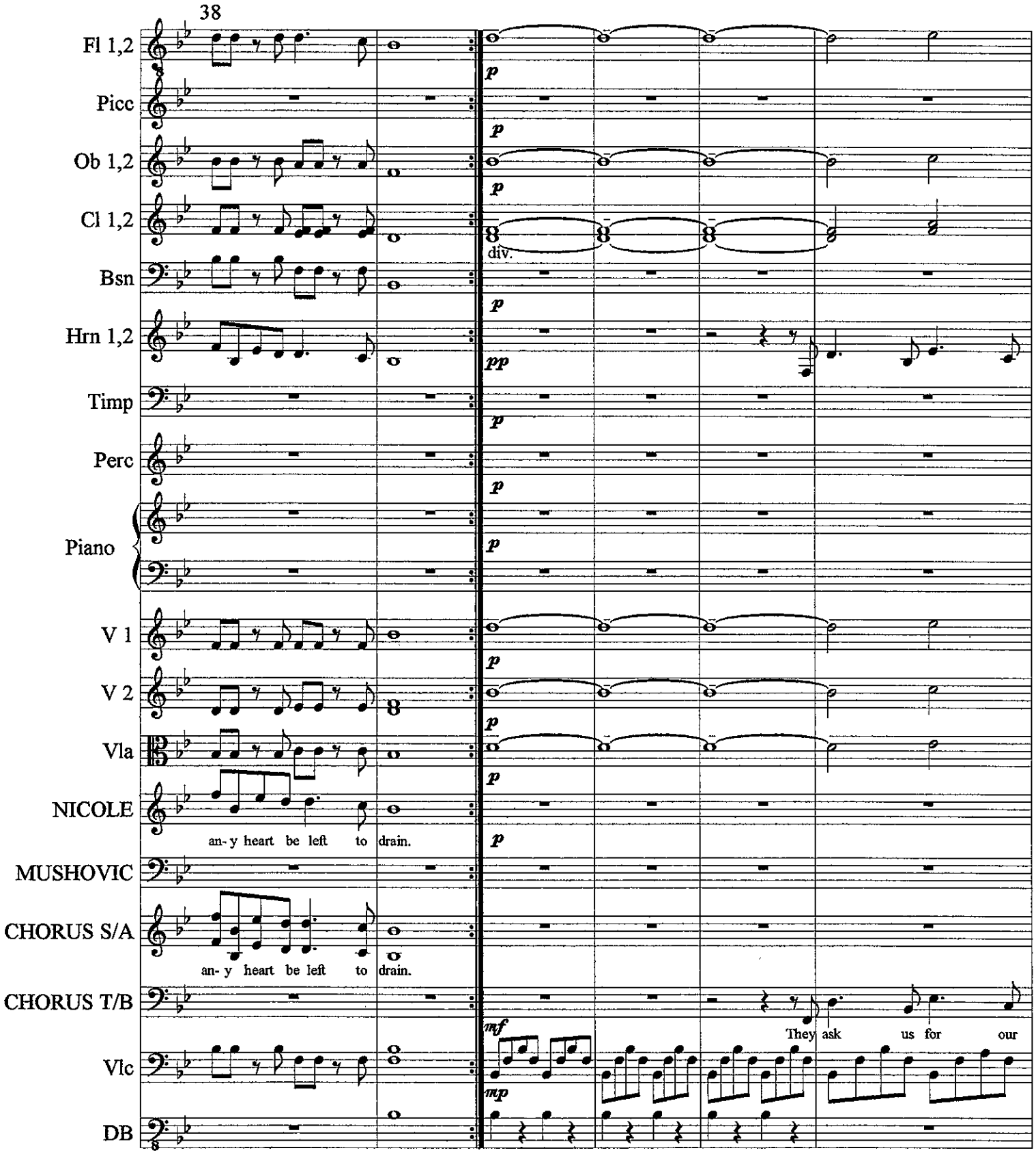

23
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
heart.
But
MUSHOVIC
heart, the bur - dens you are bear - ing,
CHORUS S/A
We beg you - to im - part."
CHORUS T/B
heart
Vlc
DB

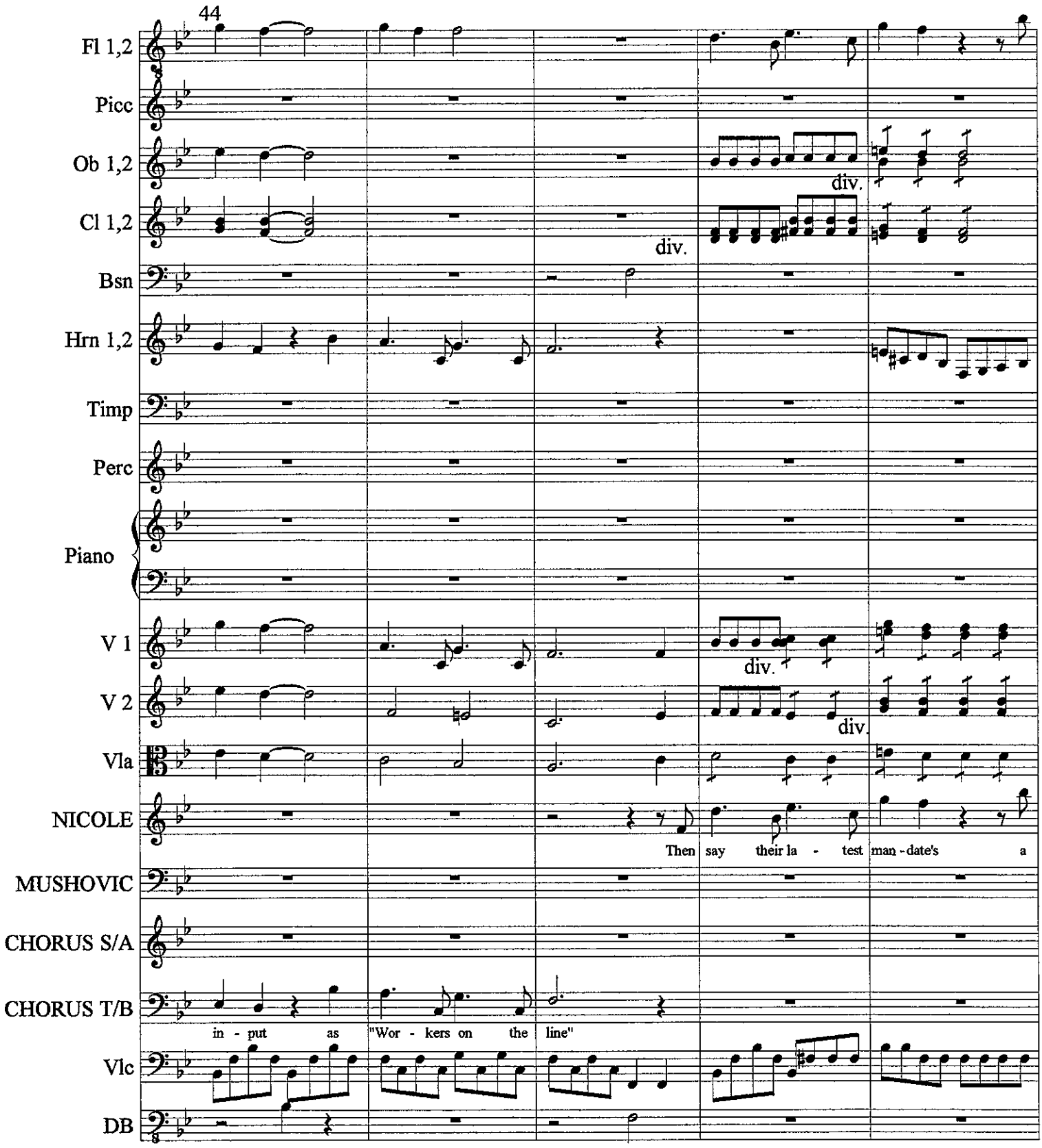

26
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
if you raise an eye- brow,
MUSHOVIC
or whis - tle in the hall,
CHORUS S/A
Ex - pect that by and
CHORUS T/B
Vlc
DB

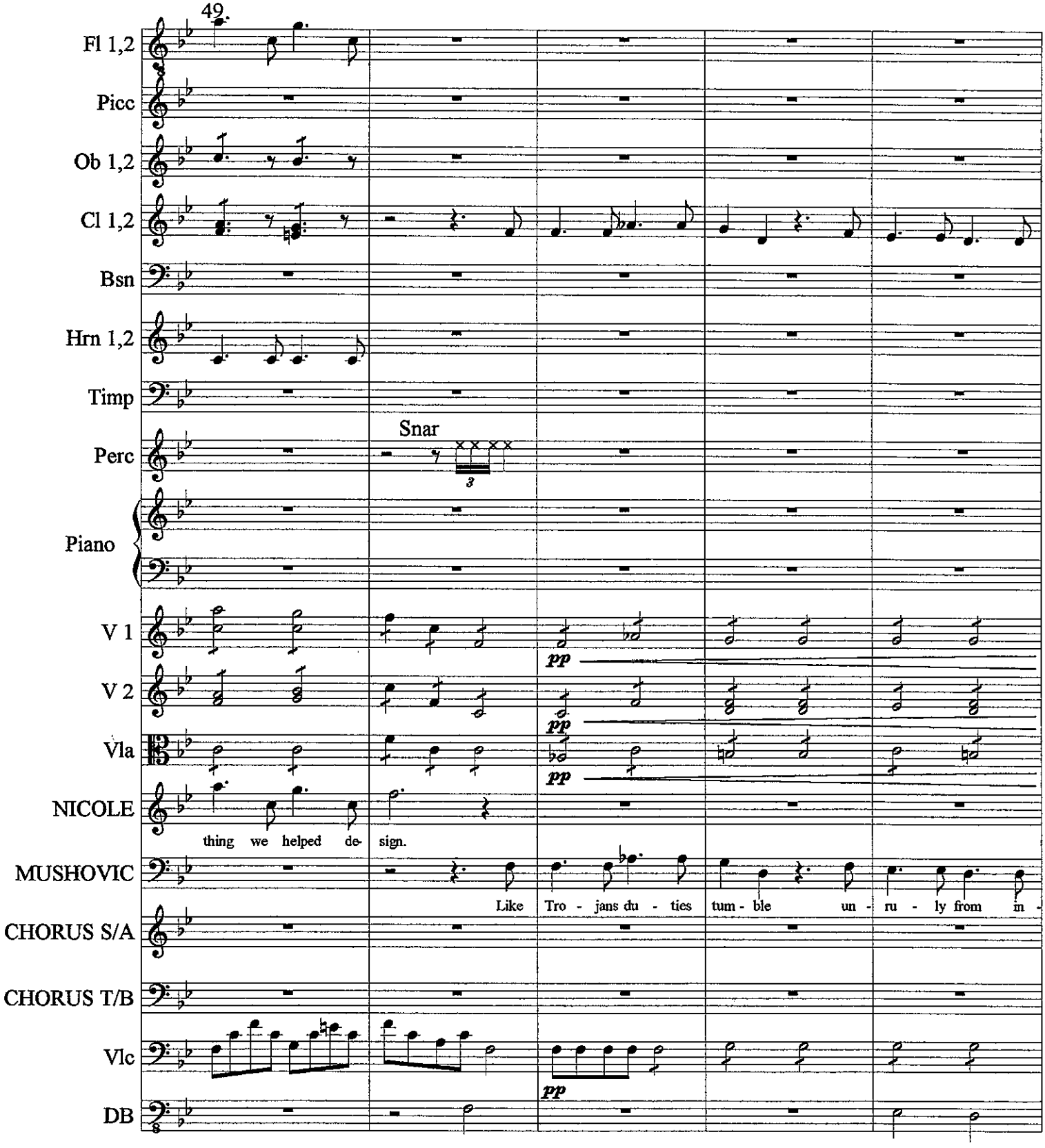

29
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
pp
mp
sf
by now our Per - son - nel will call.
our Per - son - nel will call.

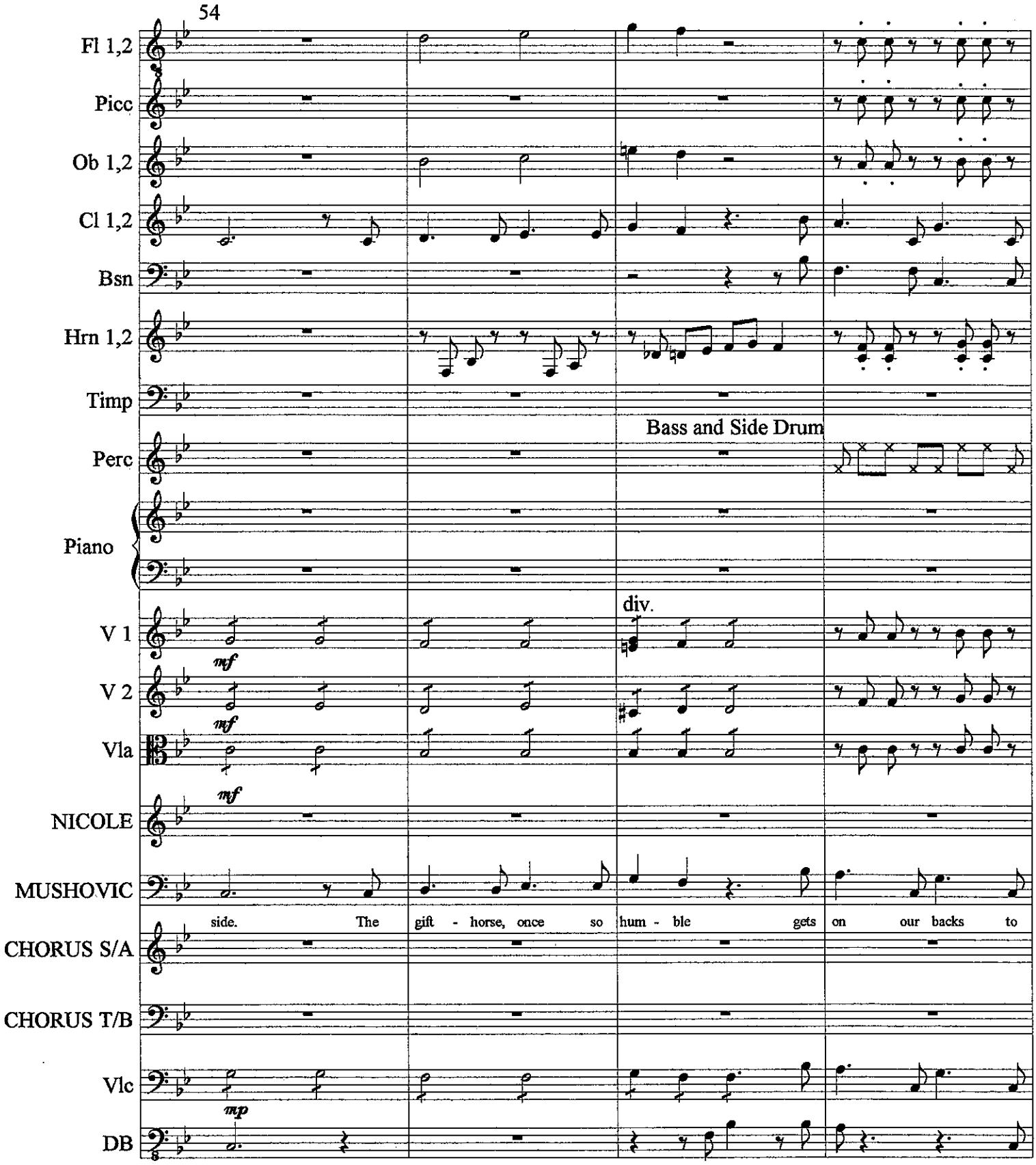

32
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
mf
f (1 only)
No good deed shall go un - pun - ished. No sug - ges - tion lin - ger
f (1 only)
f (2 Unison)
No good deed shall go un - pun - ished No sug - ges - tion lin - ger
(1 only)
mf
pp

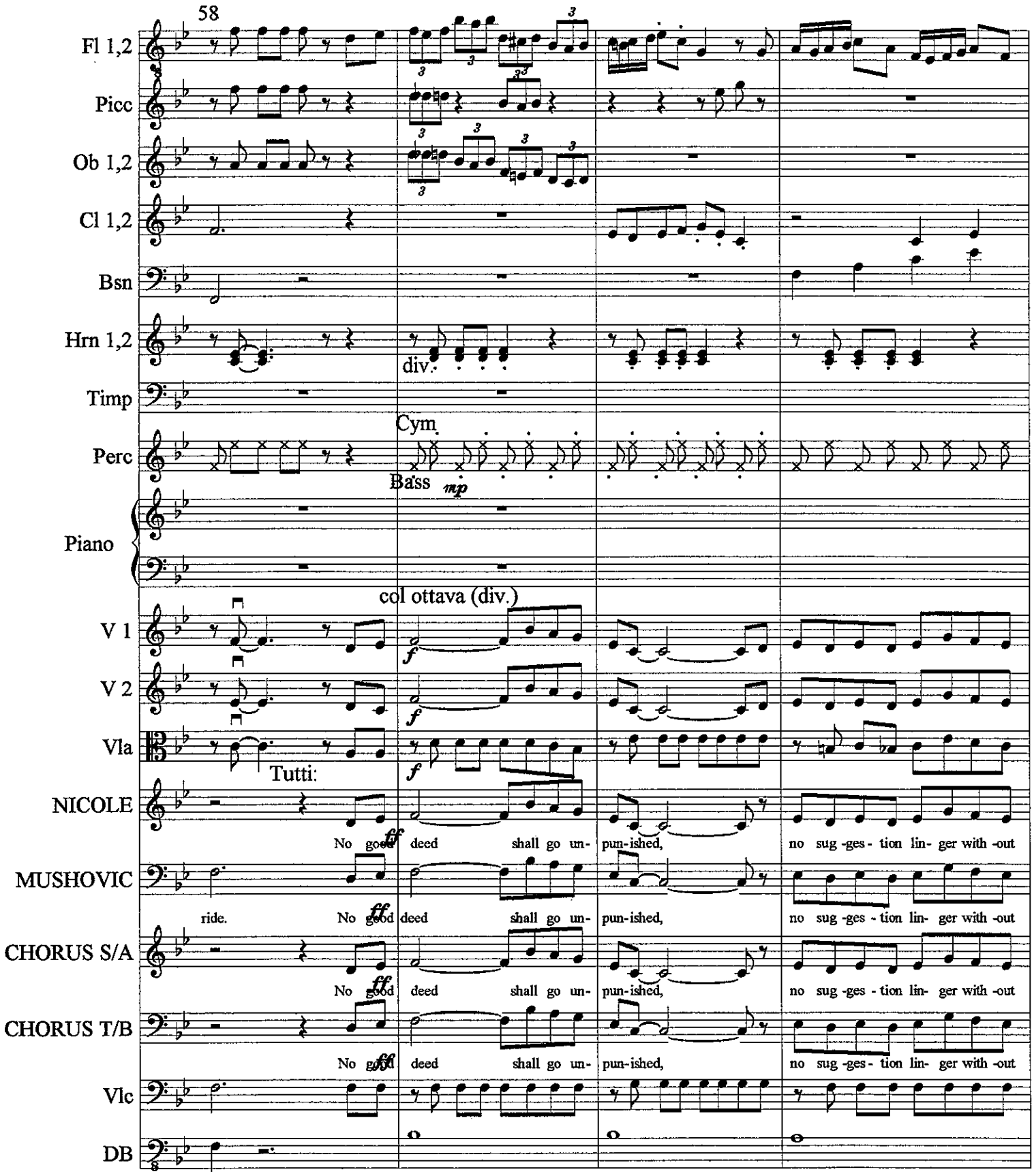

35
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
with - out pain. No cri - tique shall go un- spo -ken - Nor shall
MUSHOVIC
CHORUS S/A
with - out pain. No cri - tique shall go un- spo -ken - Nor shall
CHORUS T/B
Vlc
DB


38
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
an- y heart be left to drain.
MUSHOVIC
CHORUS S/A
an- y heart be left to drain.
CHORUS T/B
Vlc
DB
p
div.
pp
mf
mp
They ask us for our

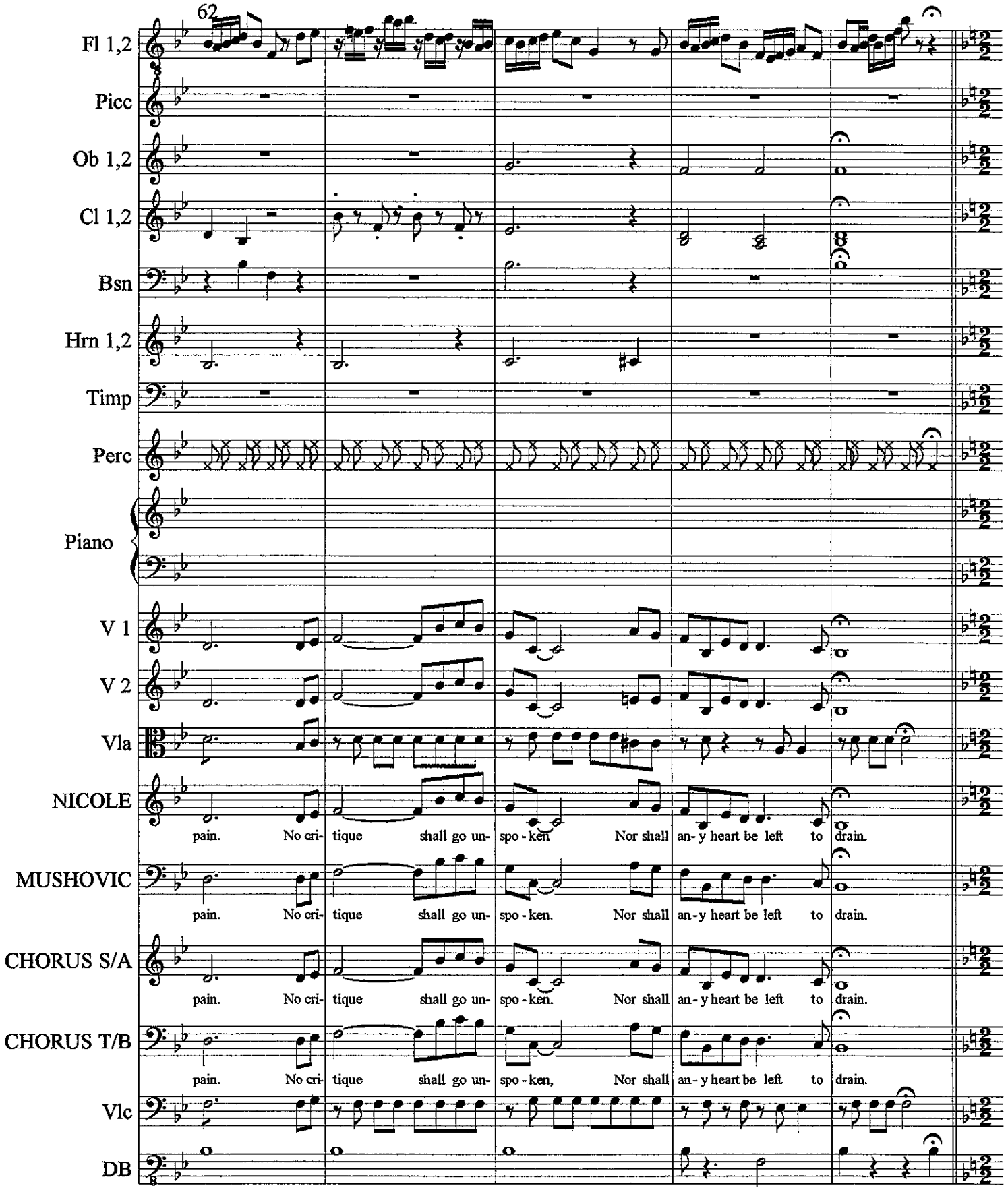

44
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
div.
div.
div.
div.
div.
Then say their la - test man - date's a
in - put as "Wor - kers on the line"

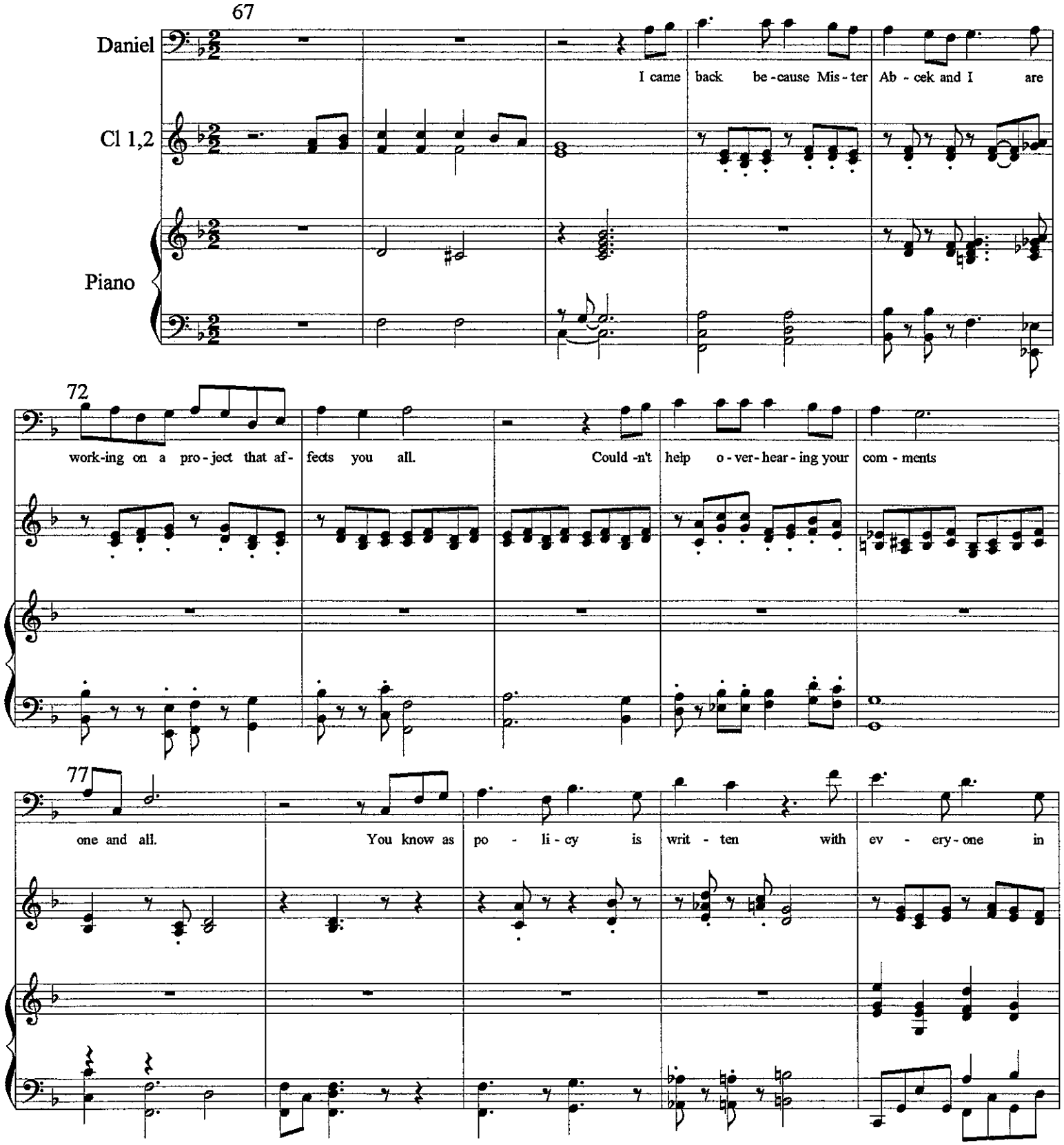

49.
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Snar
Piano
V 1
V 2
Vla
NICOLE
thing we helped de-
sign.
MUSHOVIC
Like Tro - jans du - ties tum - ble un - ru - ly from in -
CHORUS S/A
CHORUS T/B
Vlc
DB
pp
pp
pp
pp

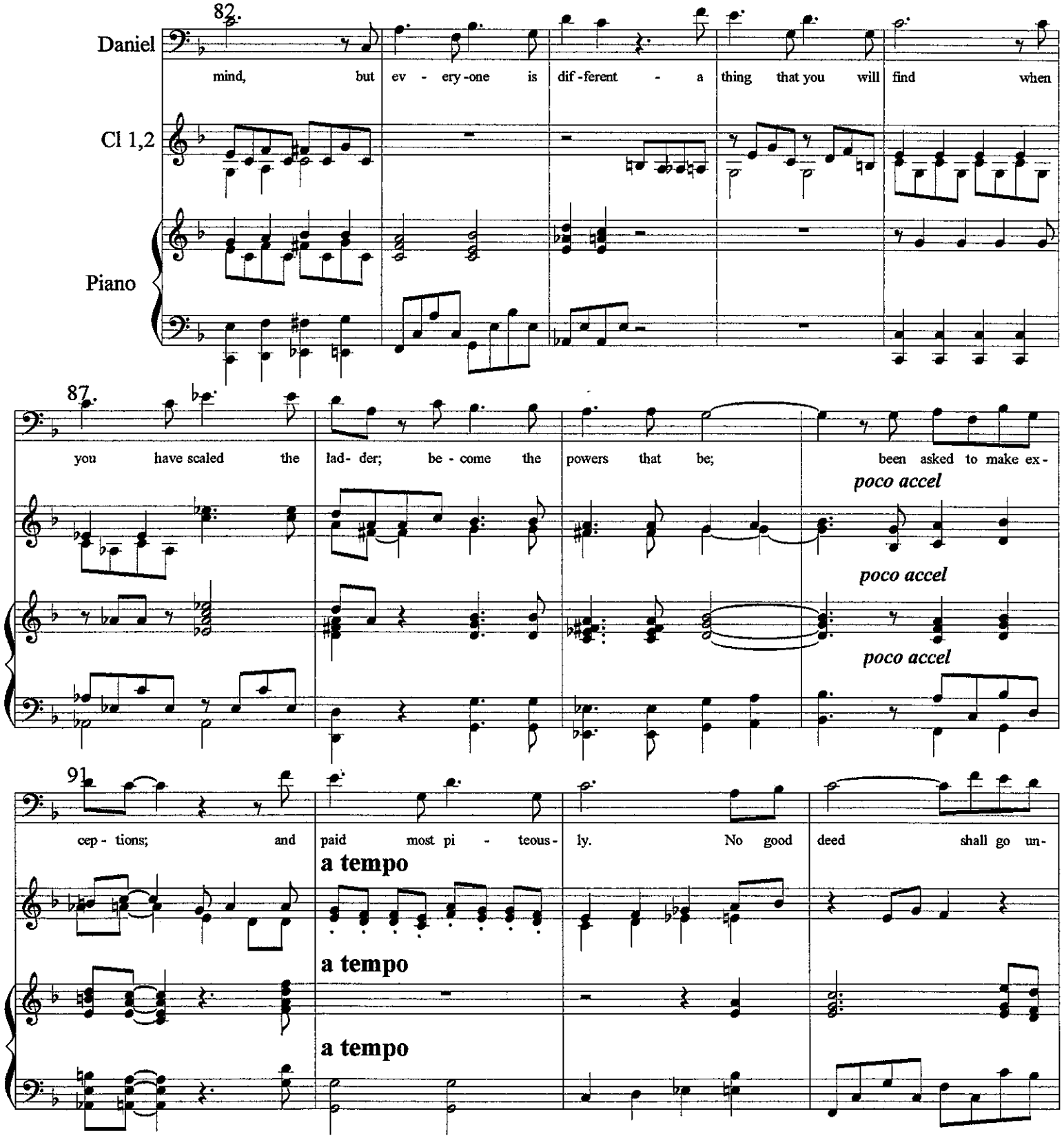

54
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Bass and Side Drum
Piano
V 1
div.
mf
V 2
mf
Vla
mf
NICOLE
MUSHOVIC
side. The gift - horse, once so hum - ble gets on our backs to
CHORUS S/A
CHORUS T/B
Vlc
mp
DB

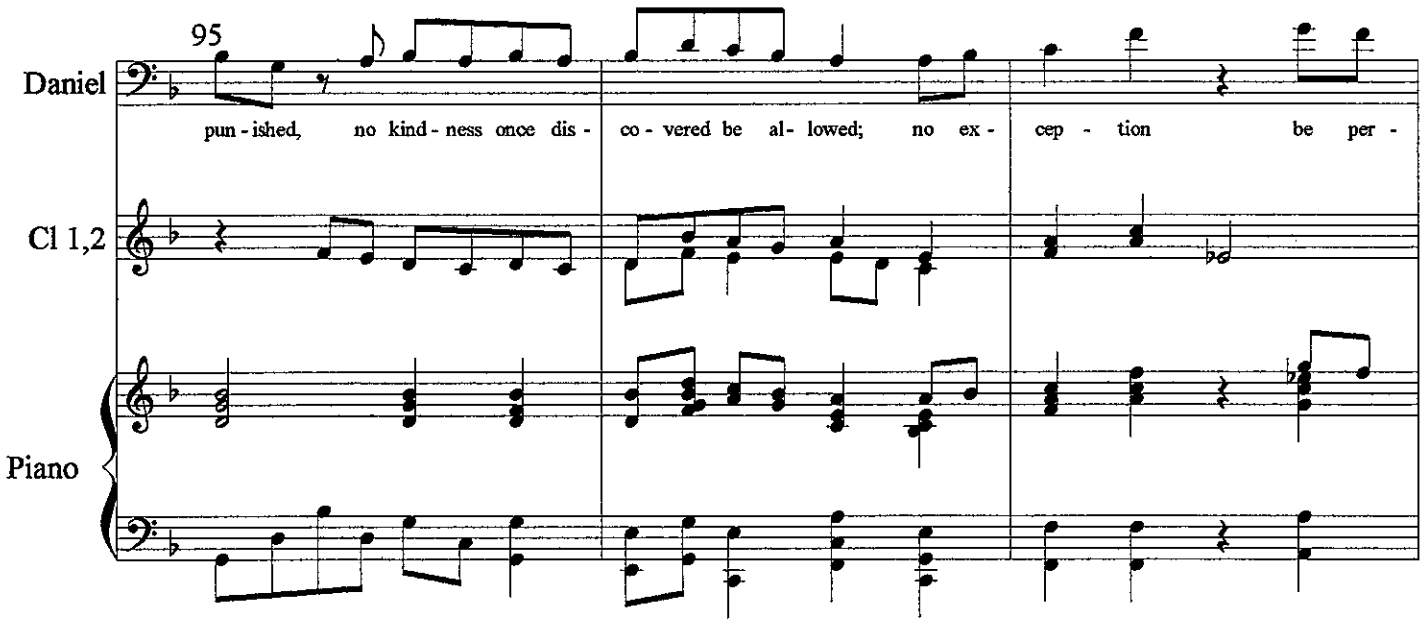

58
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
div.
Timp
Cym.
Perc
Bass
mp
Piano
col ottava (div.)
V 1
V 2
Vla
f
Tutti:
NICOLE
No good deed shall go un- pun-ished, no sug -ges- tion lin- ger with -out
MUSHOVIC
ff
ride. No good deed shall go un- pun-ished, no sug -ges - tion lin- ger with -out
CHORUS S/A
No good deed shall go un- pun-ished, no sug -ges - tion lin- ger with -out
CHORUS T/B
No good deed shall go un- pun-ished, no sug -ges - tion lin- ger with -out
Vlc
DB

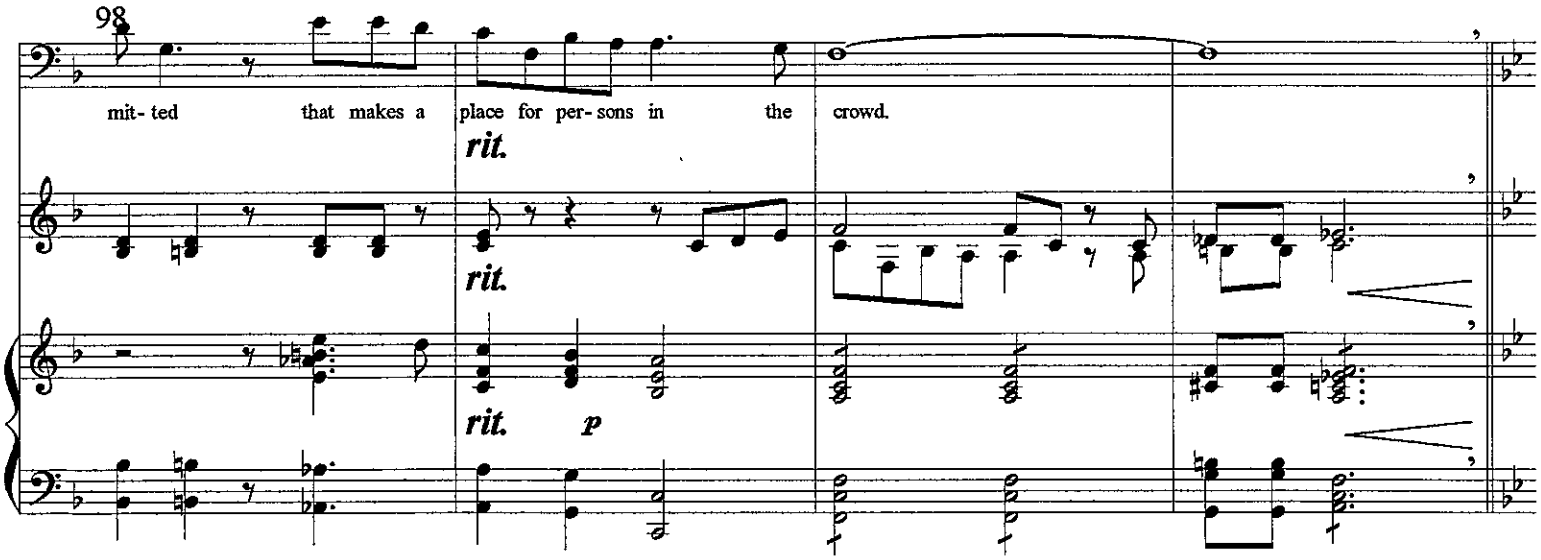
Action: Daniel reappears, and is noticed by the group which falls quiet. After much shushing, the stage is quiet. Then Daniel speaks.




67
Daniel
I came back be-cause Mis-ter Ab-cek and I are
Cl 1,2
Piano
72
work-ing on a pro-ject that af-fects you all.
Could-n't help o-ver-hear-ing your com-ments
77
one and all.
You know as po-li-cy is writ-ten with ev-ery-one in


82.
Daniel
mind, but ev - ery-one is dif-ferent - a thing that you will find when
Cl 1,2
Piano
87.
you have scaled the lad- der; be - come the powers that be; been asked to make ex-
poco accel
poco accel
poco accel
91.
cep - tions; and paid most pi - teous- ly. No good deed shall go un-
a tempo
a tempo
a tempo


95
Daniel
pun - ished, no kind - ness once dis - co - vered be al - lowed; no ex - cep - tion be per -
Cl 1,2
Piano


98
mit - ted that makes a place for per - sons in the crowd.
rit.
rit.
rit.
p

♩=65 **Andante**

102

Fl 1,2

Picc

Ob 1,2

Cl 1,2

Bsn

Hrn 1,2

Timp

Perc

Piano *pp*

V 1

V 2

Vla

NICOLE DANIEL — No good deed shall go un- pun- ished, no kind -ness once dis-cov-ered be al -lowed; no ex-

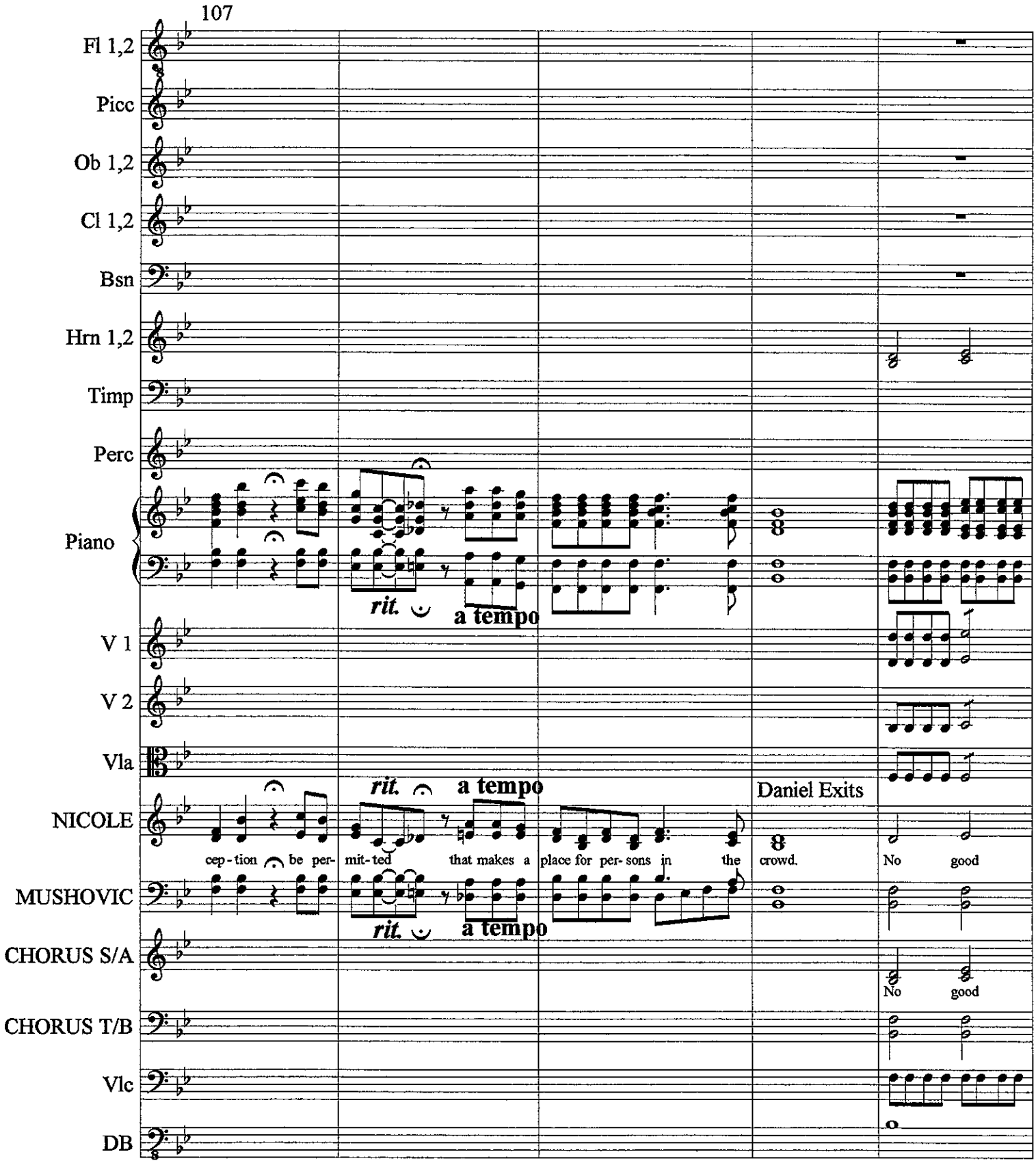
MUSHOVIC ABCEK — No good deed no good deed shall go un- pun- ished, No kind- ness once dis-cov-ered be al- lowed, be al-lowed; no ex-

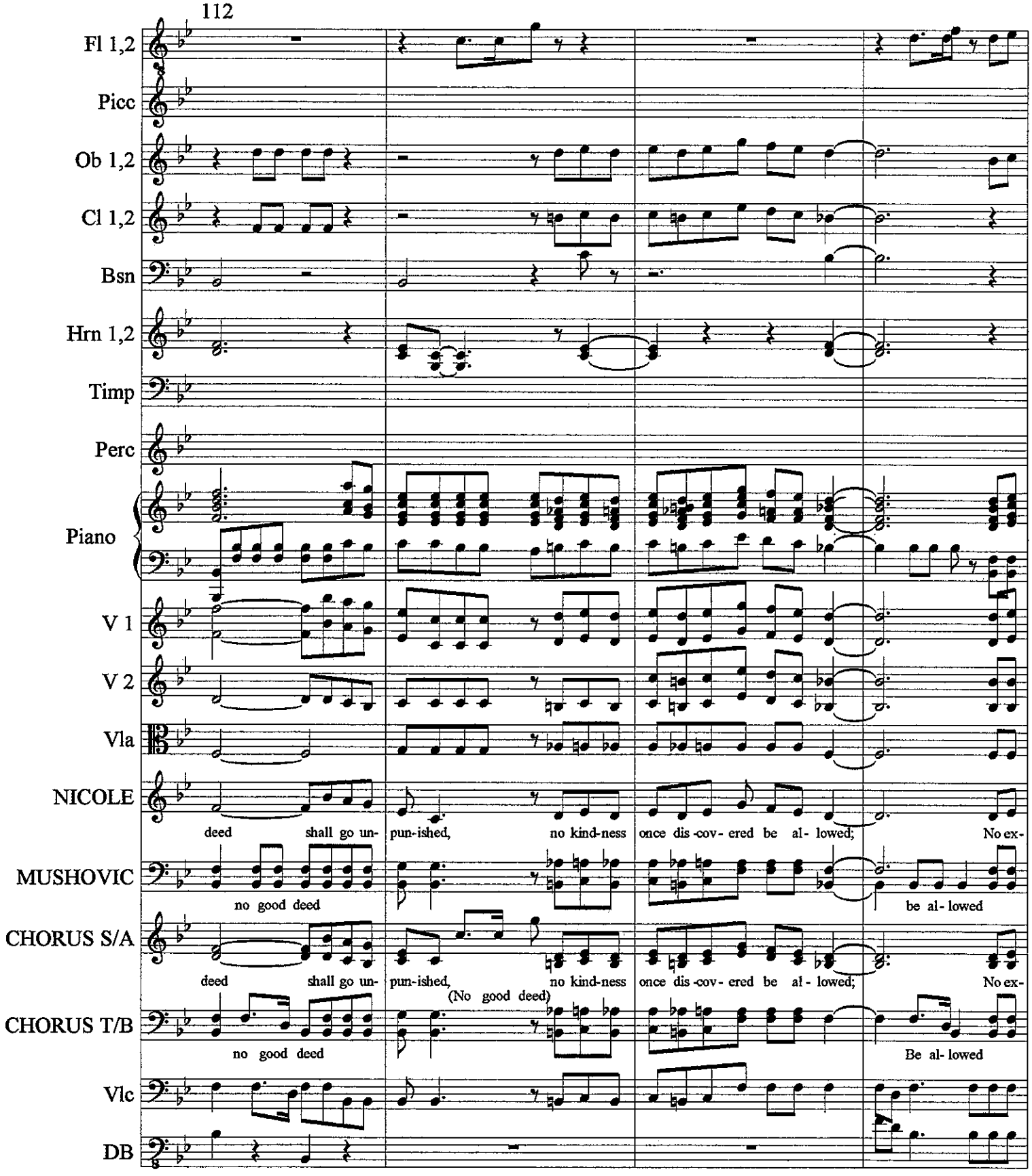
CHORUS S/A

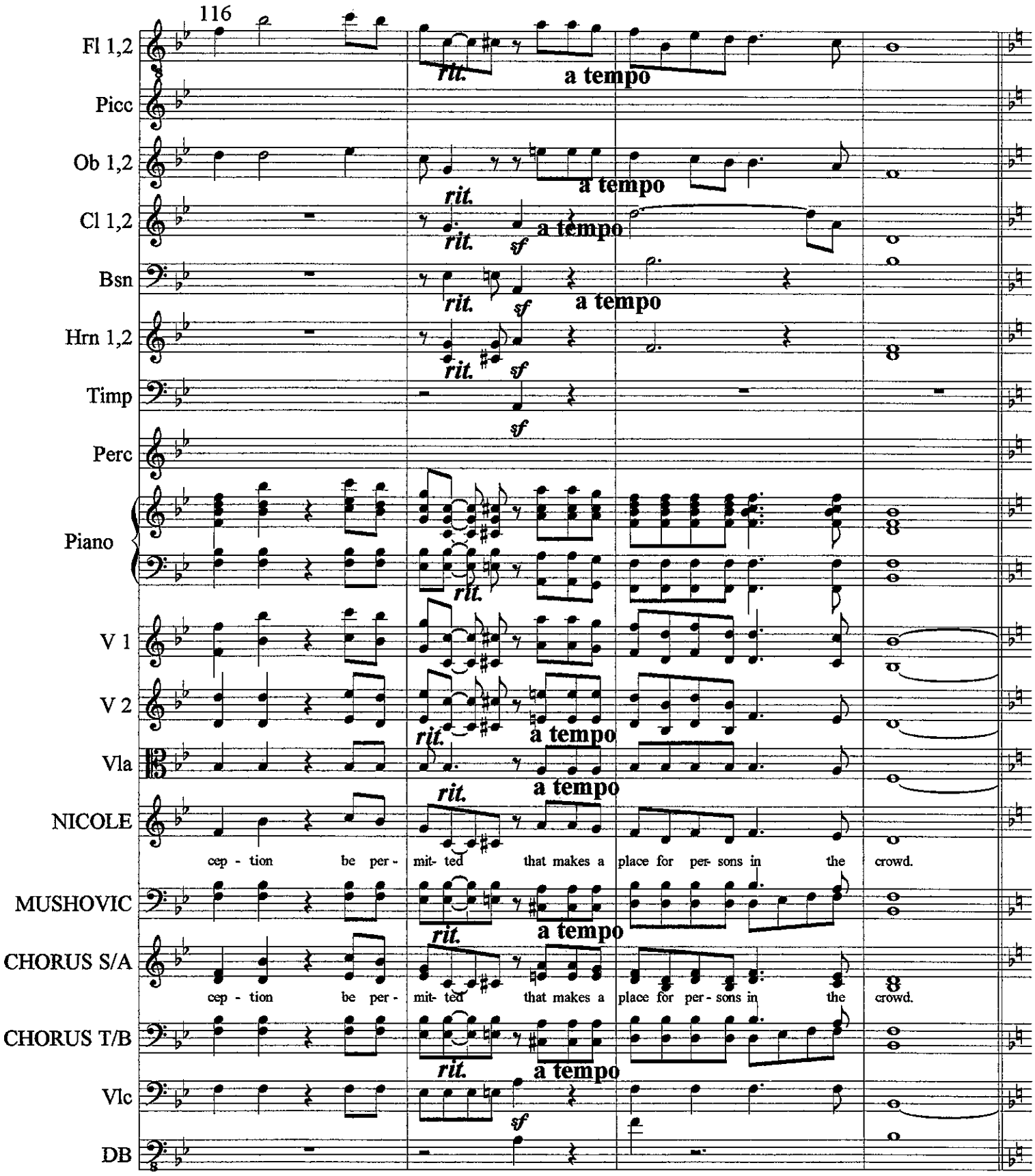
CHORUS T/B

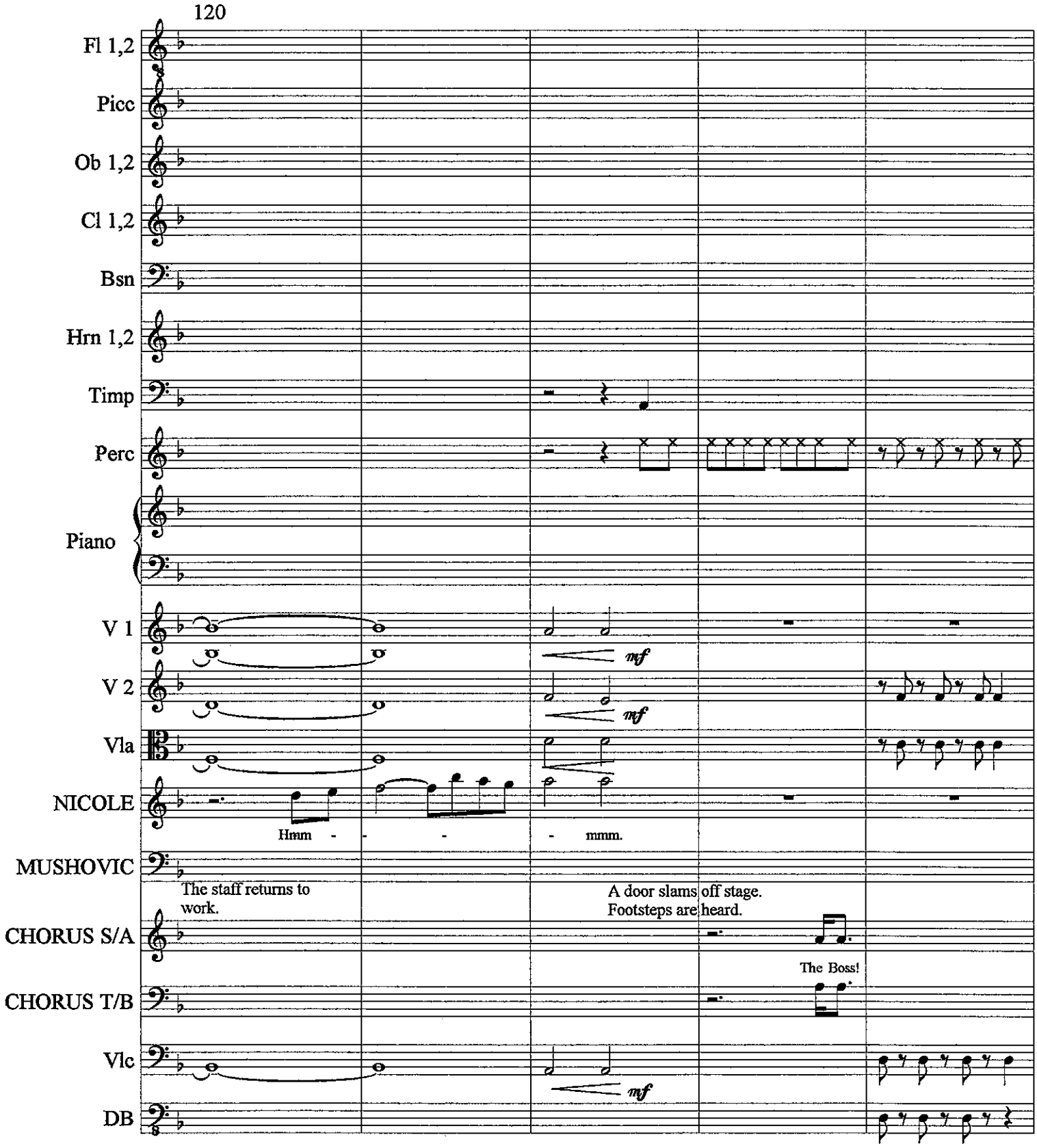
Vlc

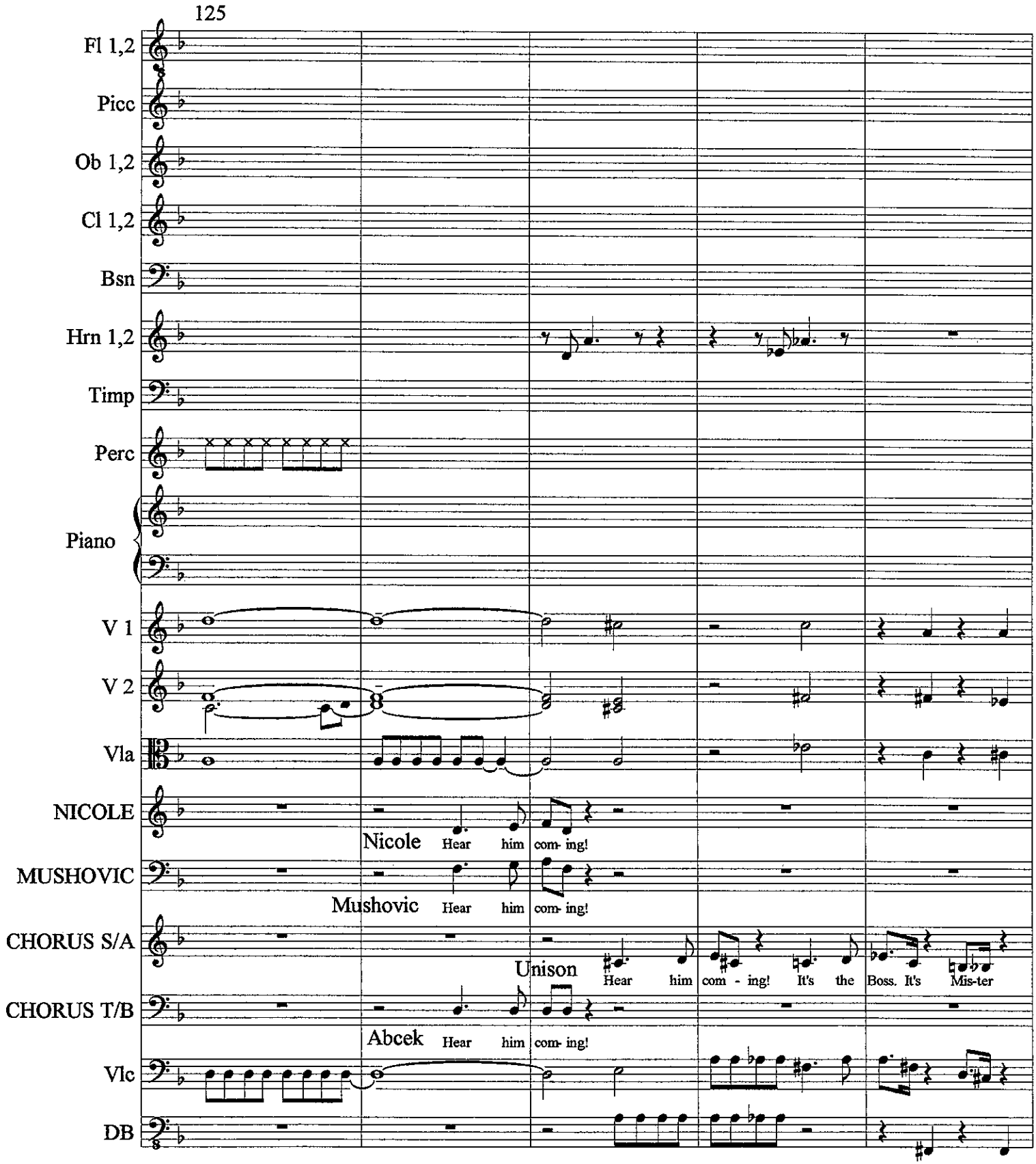
DB

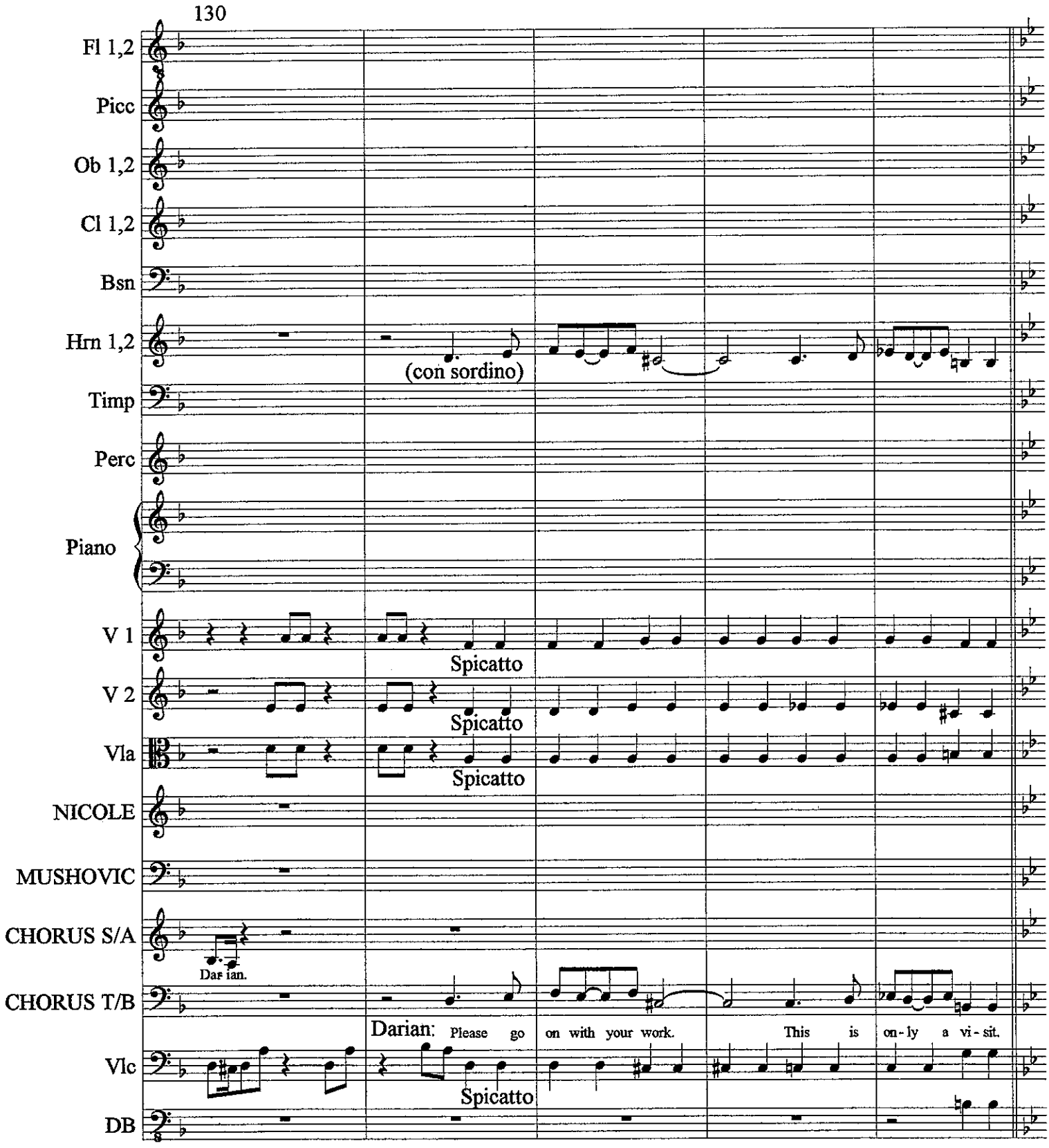

107
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
rit.
a tempo
V 1
V 2
Vla
NICOLE
rit.
a tempo
Daniel Exits
cep - tion be per- mit - ted that makes a place for per- sons in the crowd.
No good
MUSHOVIC
rit.
a tempo
CHORUS S/A
No good
CHORUS T/B
Vlc
DB

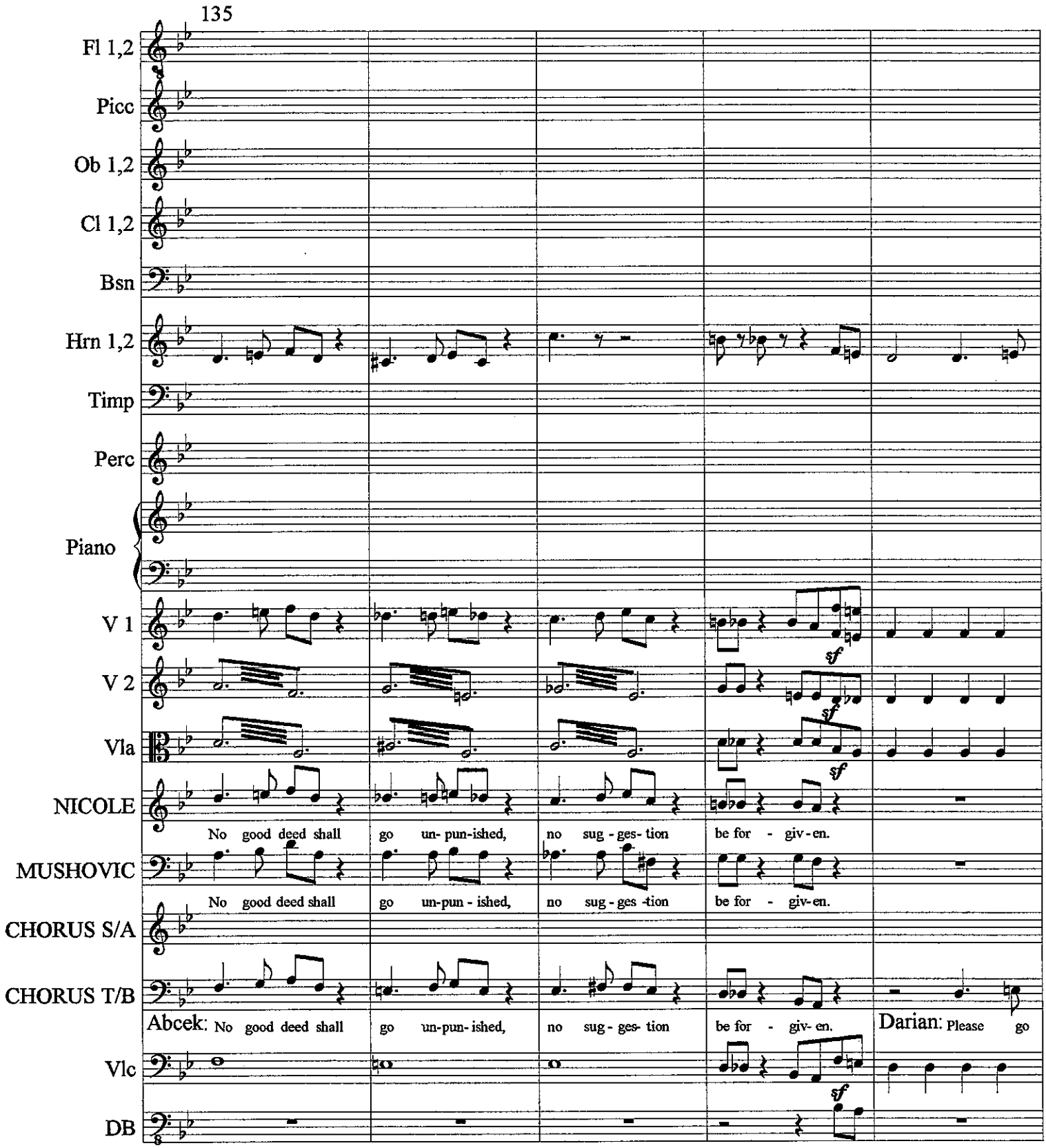

112
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
deed shall go un- pun-ished, no kind-ness once dis-cov- ered be al- lowed; No ex-
MUSHOVIC
no good deed
be al- lowed
CHORUS S/A
deed shall go un- pun-ished, no kind-ness once dis-cov- ered be al- lowed; No ex-
(No good deed)
CHORUS T/B
no good deed
Be al- lowed
Vlc
DB

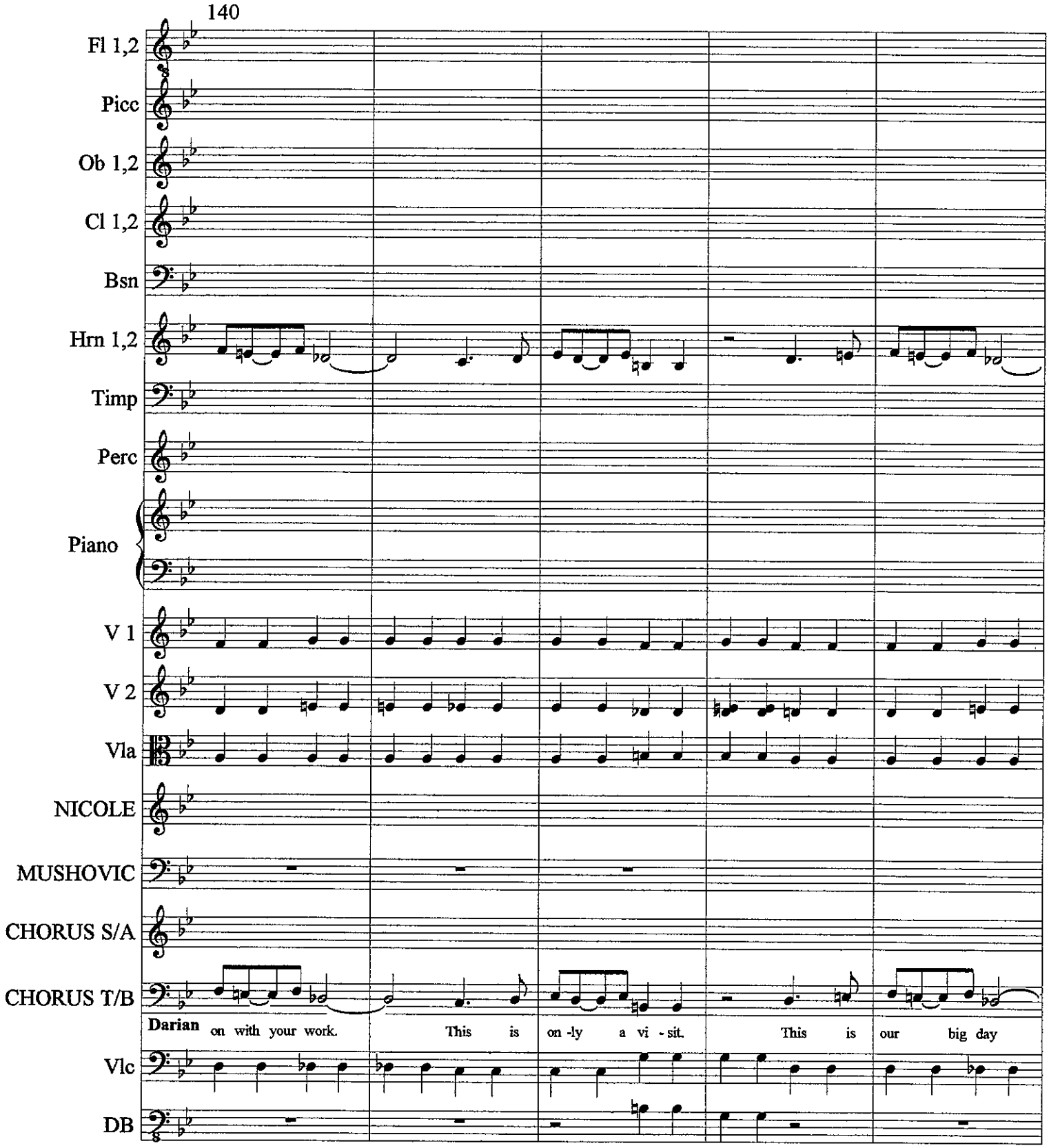

116
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
rit.
a tempo
sf
cep - tion be per - mit- ted that makes a place for per- sons in the crowd.

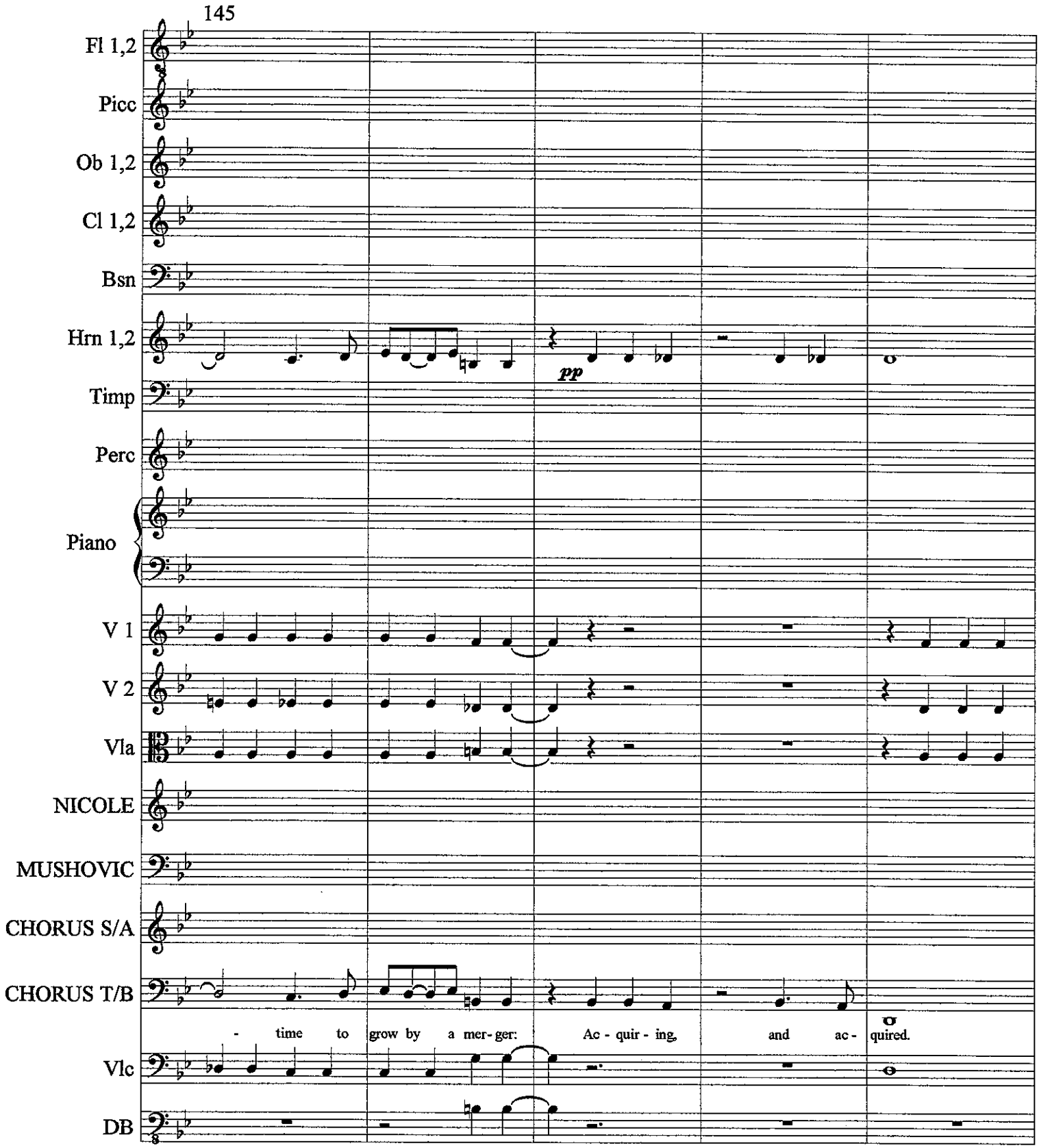

120
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
Hmm - - -
mf
- mmm.
MUSHOVIC
The staff returns to work.
A door slams off stage.
Footsteps are heard.
CHORUS S/A
The Boss!
CHORUS T/B
Vlc
DB

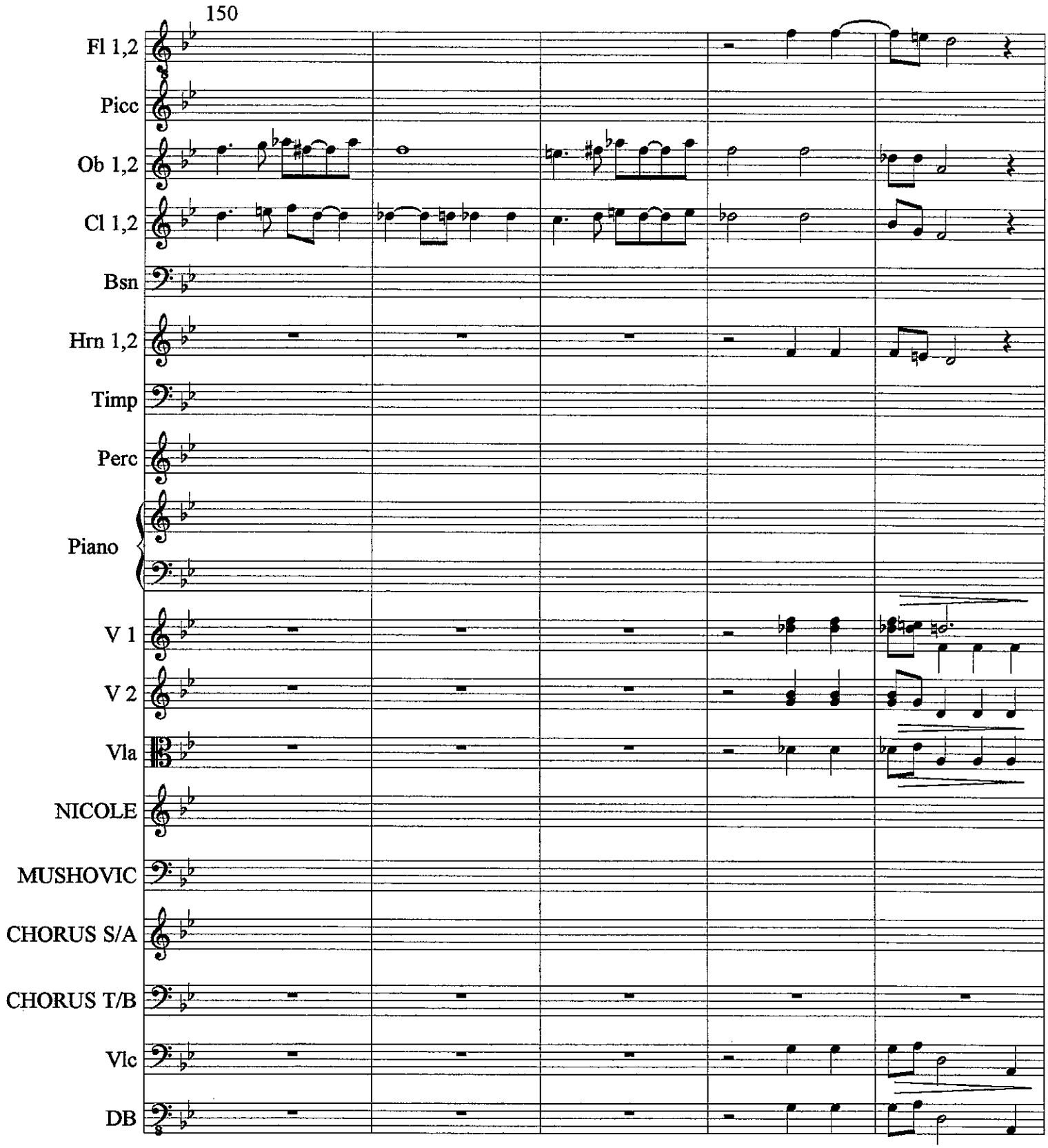

125
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
Nicole Hear him com- ing!
MUSHOVIC
Mushovic Hear him com- ing!
CHORUS S/A
Unison Hear him com - ing! It's the Boss. It's Mis-ter
CHORUS T/B
Abcek Hear him com- ing!
Vlc
DB

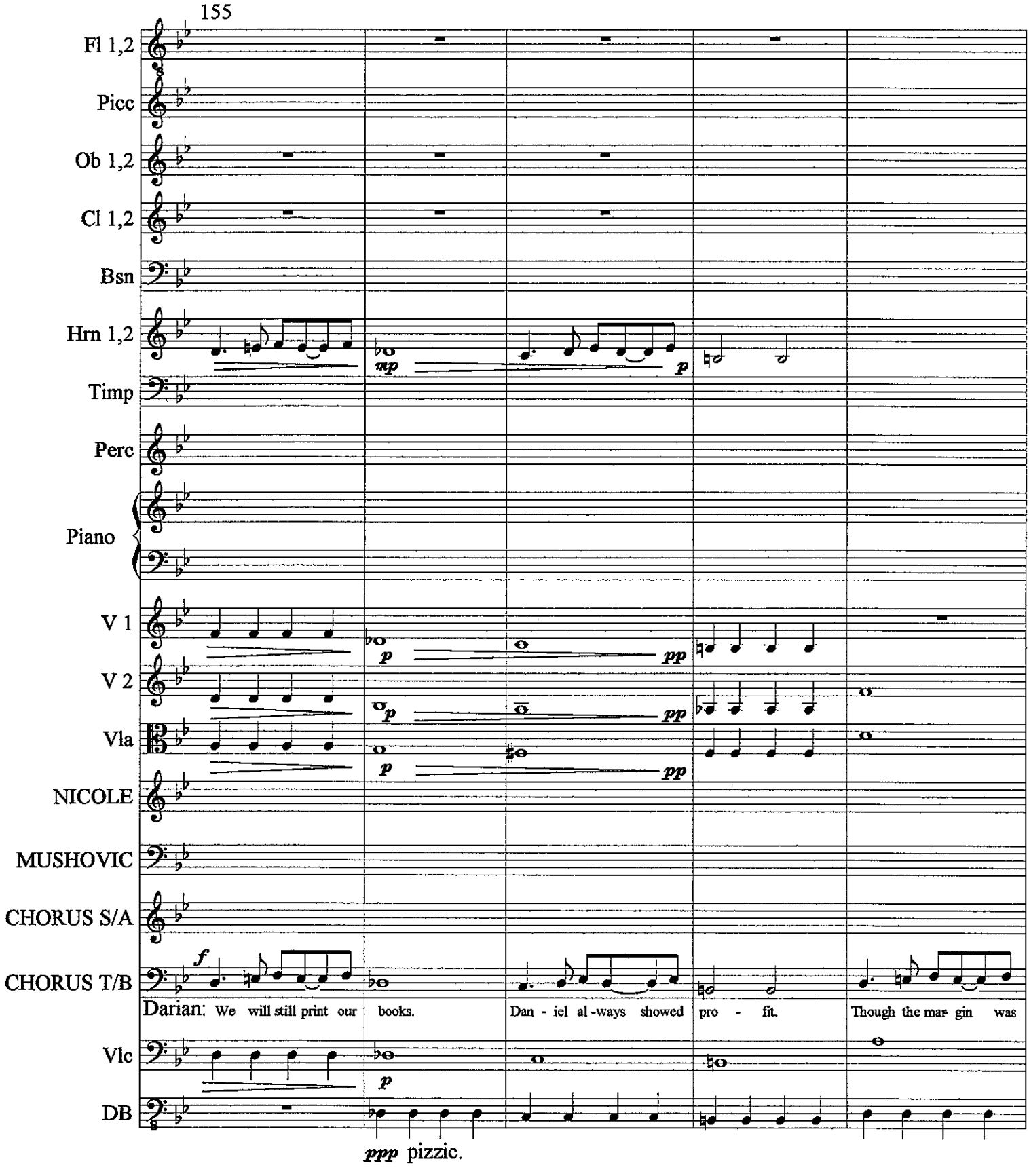

130
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
(con sordino)
Timp
Perc
Piano
V 1
Spicatto
V 2
Spicatto
Vla
Spicatto
NICOLE
MUSHOVIC
CHORUS S/A
Dar ian.
CHORUS T/B
Darian: Please go on with your work. This is on-ly a vi-sit.
Vlc
Spicatto
DB

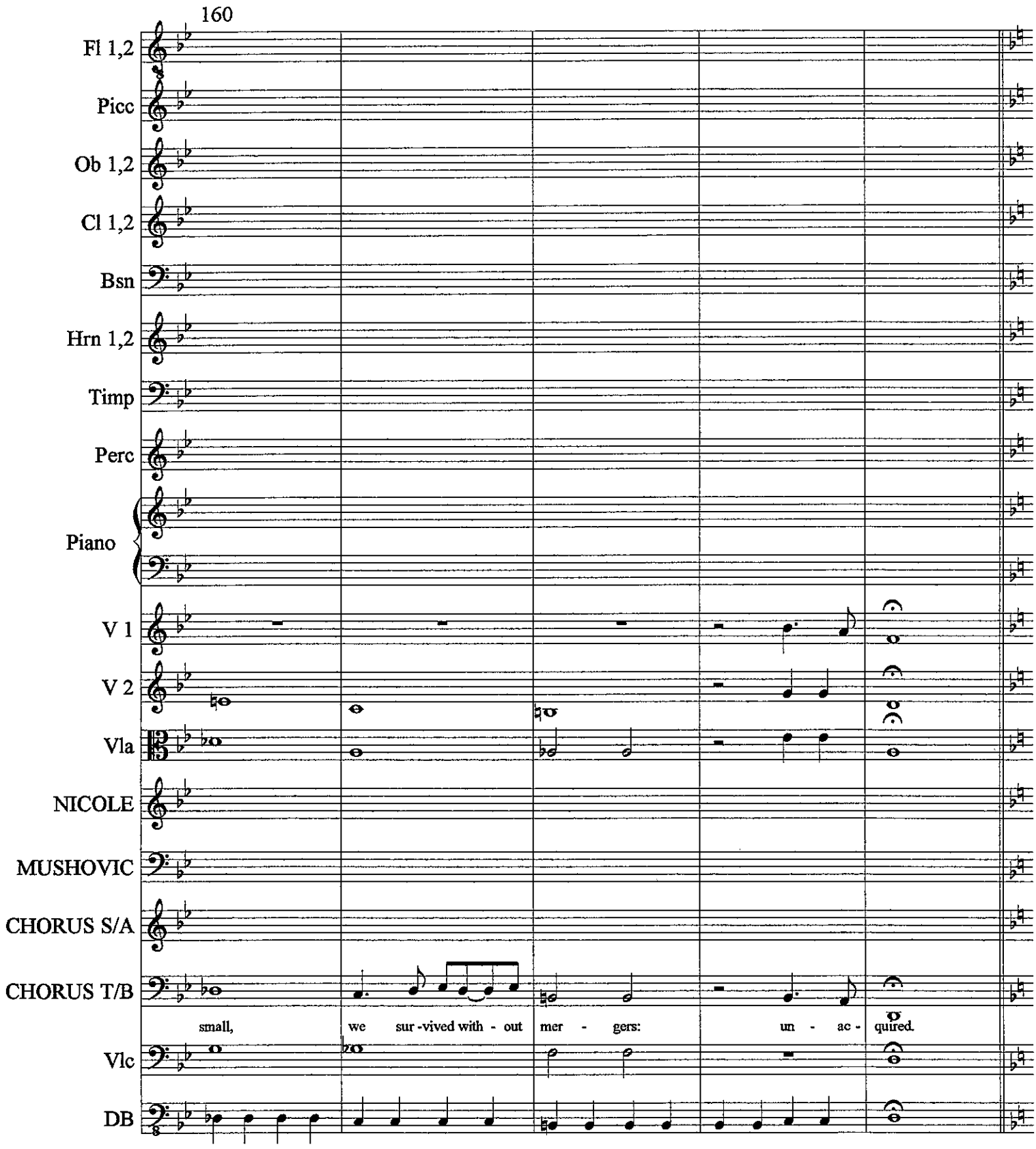

135
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
No good deed shall go un- pun-ished, no sug - ges- tion be for - giv - en.
MUSHOVIC
No good deed shall go un-pun - ished, no sug - ges -tion be for - giv-en.
CHORUS S/A
CHORUS T/B
Abcek: No good deed shall go un-pun- ished, no sug - ges- tion be for - giv- en.
Darian: Please go
Vlc
DB
sf
sf
sf
sf

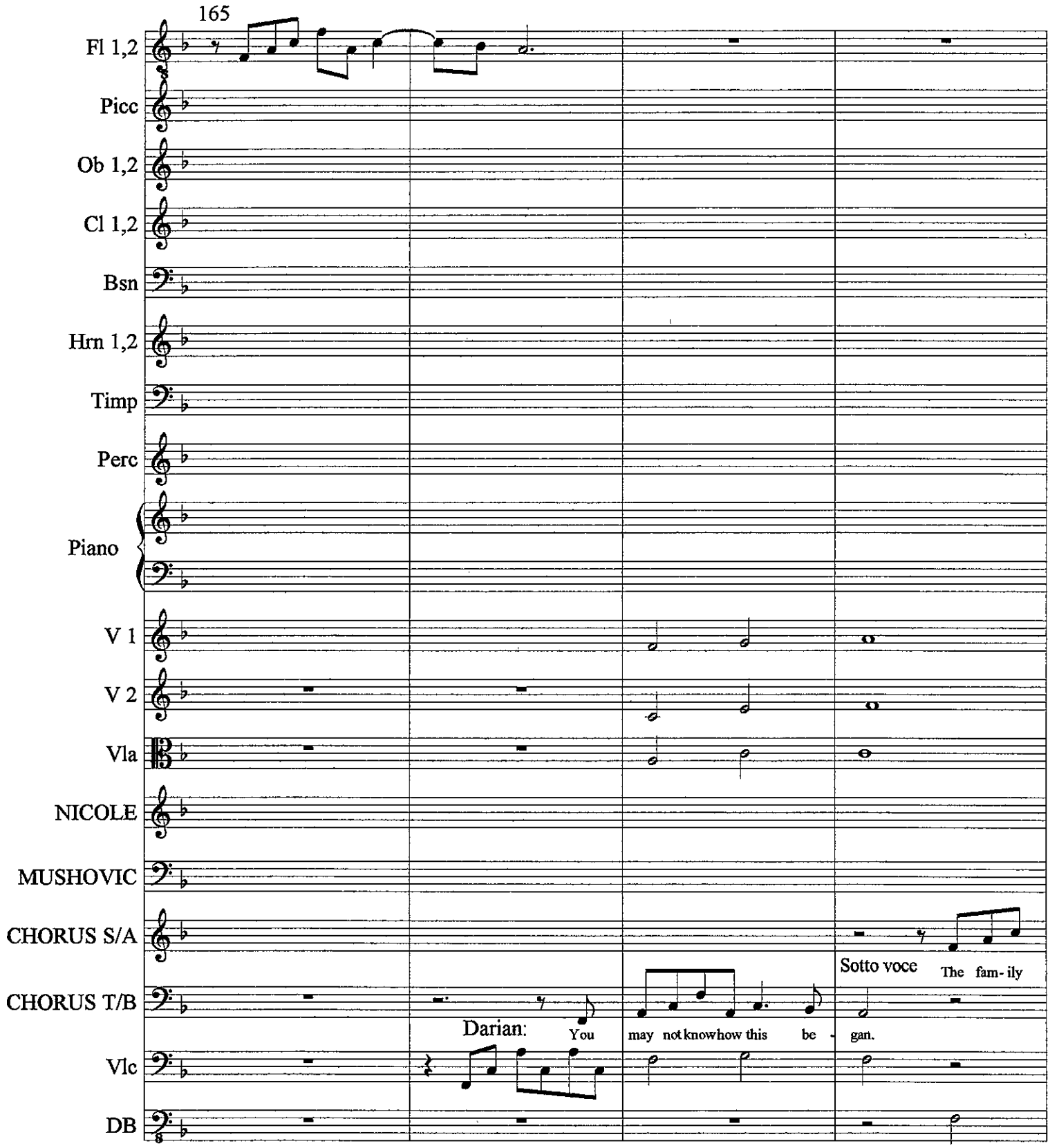

140
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Darian on with your work. This is on -ly a vi - sit. This is our big day
Vlc
DB

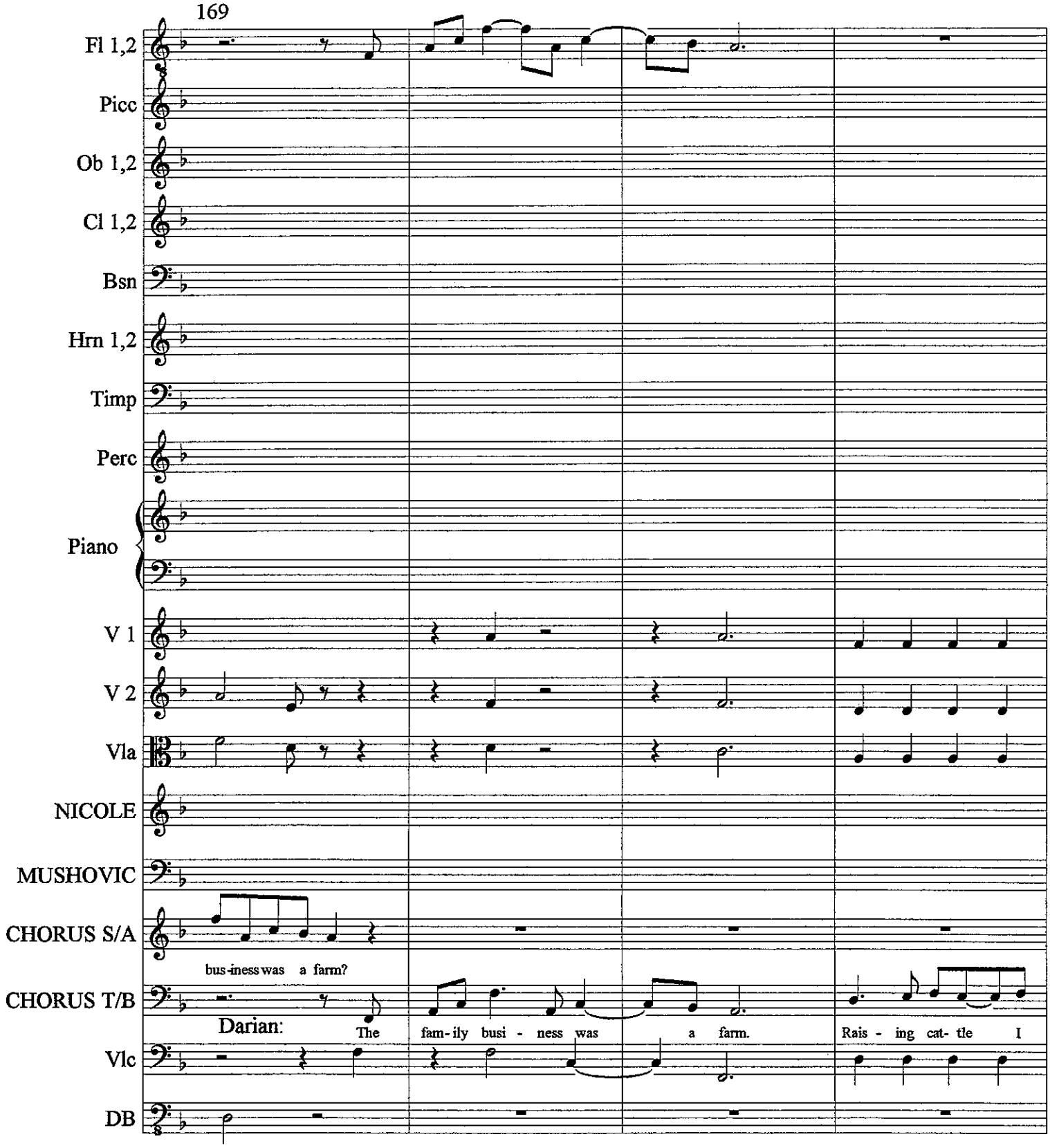

145
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
pp
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
- time to grow by a mer- ger: Ac - quir - ing, and ac - quired.
Vlc
DB

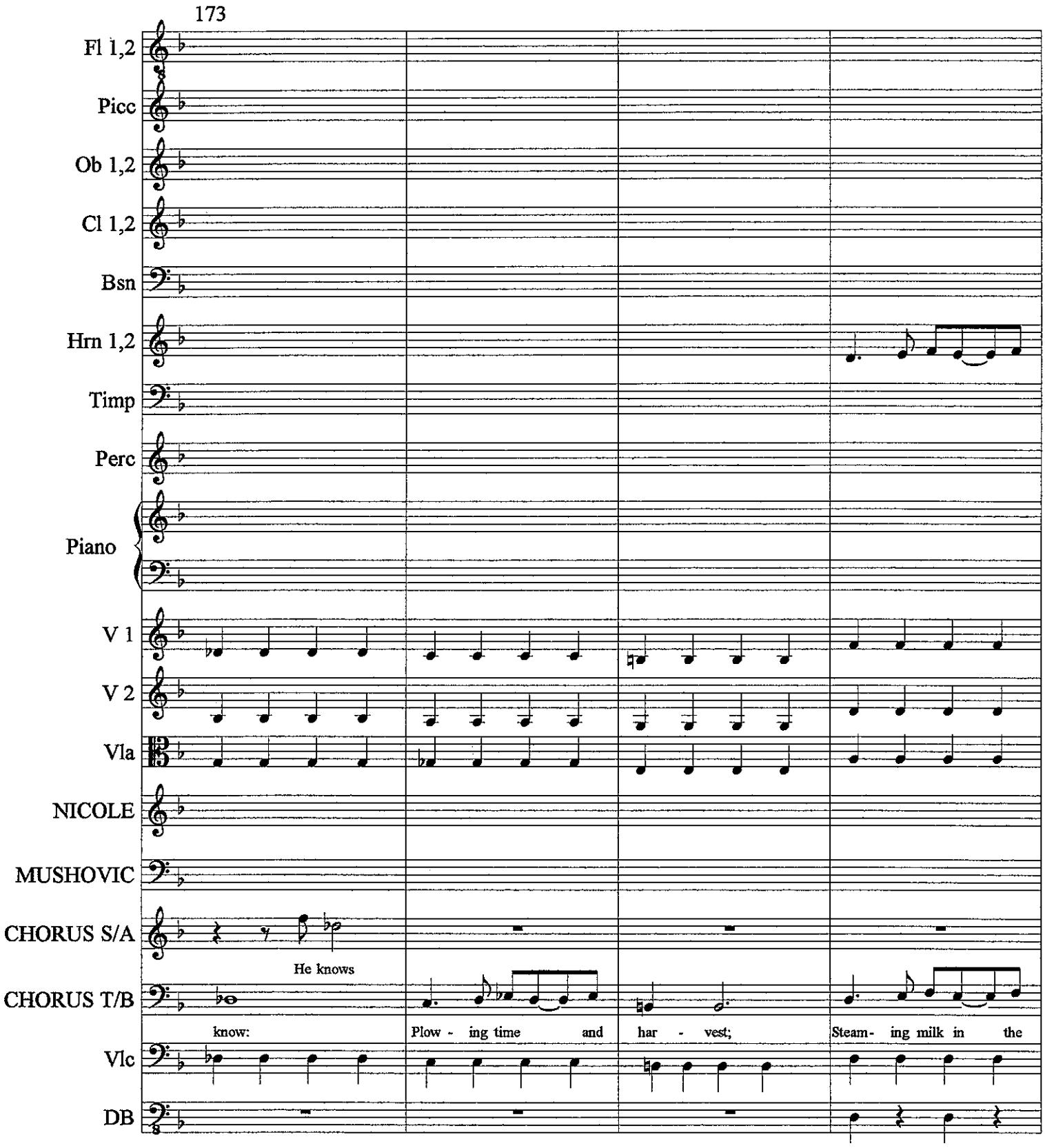

150
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB

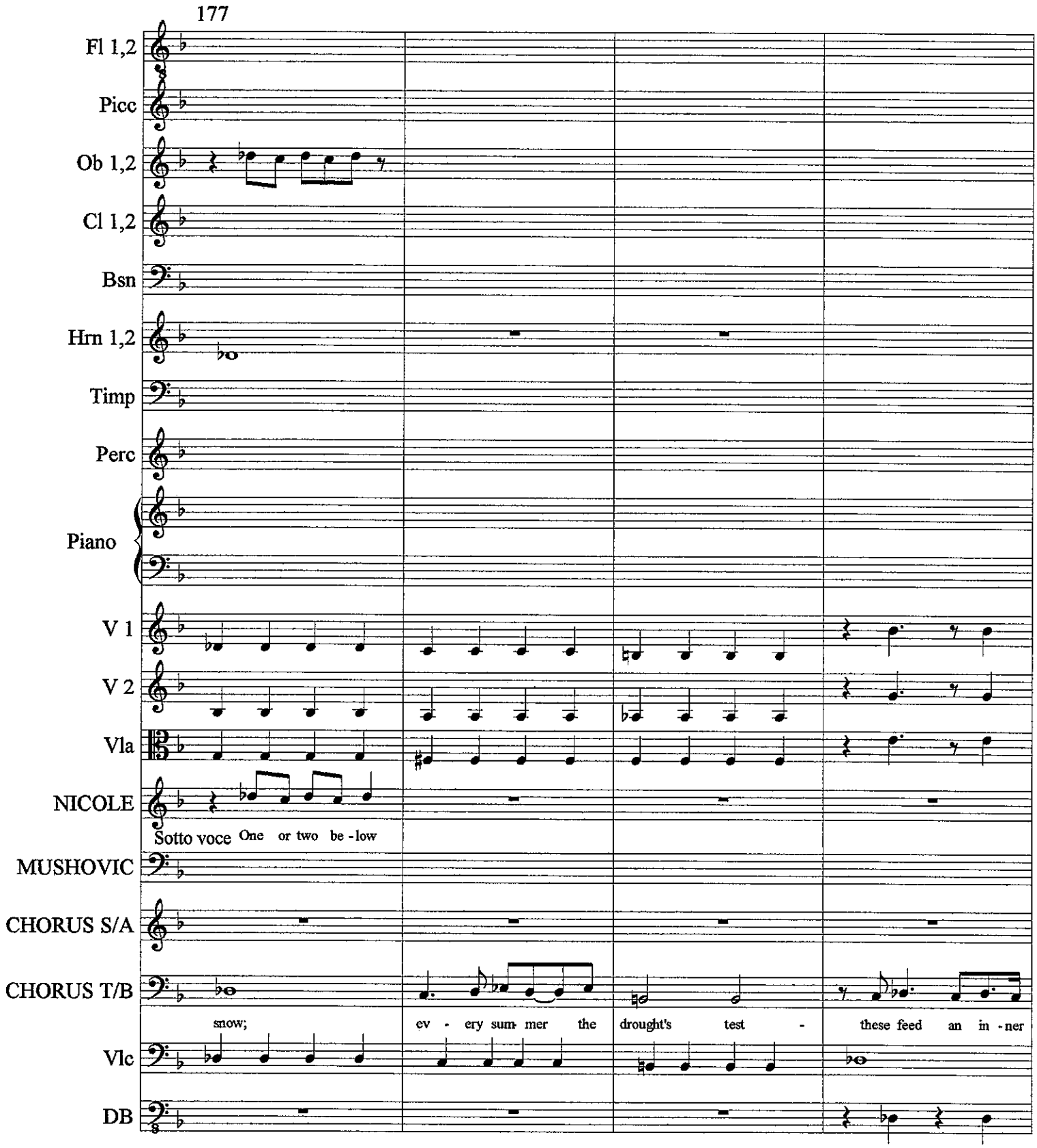

155
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
mp
p
pp
f
Darian: We will still print our books.
Dan - iel al-ways showed pro - fit.
Though the mar gin was
ppp pizzic.

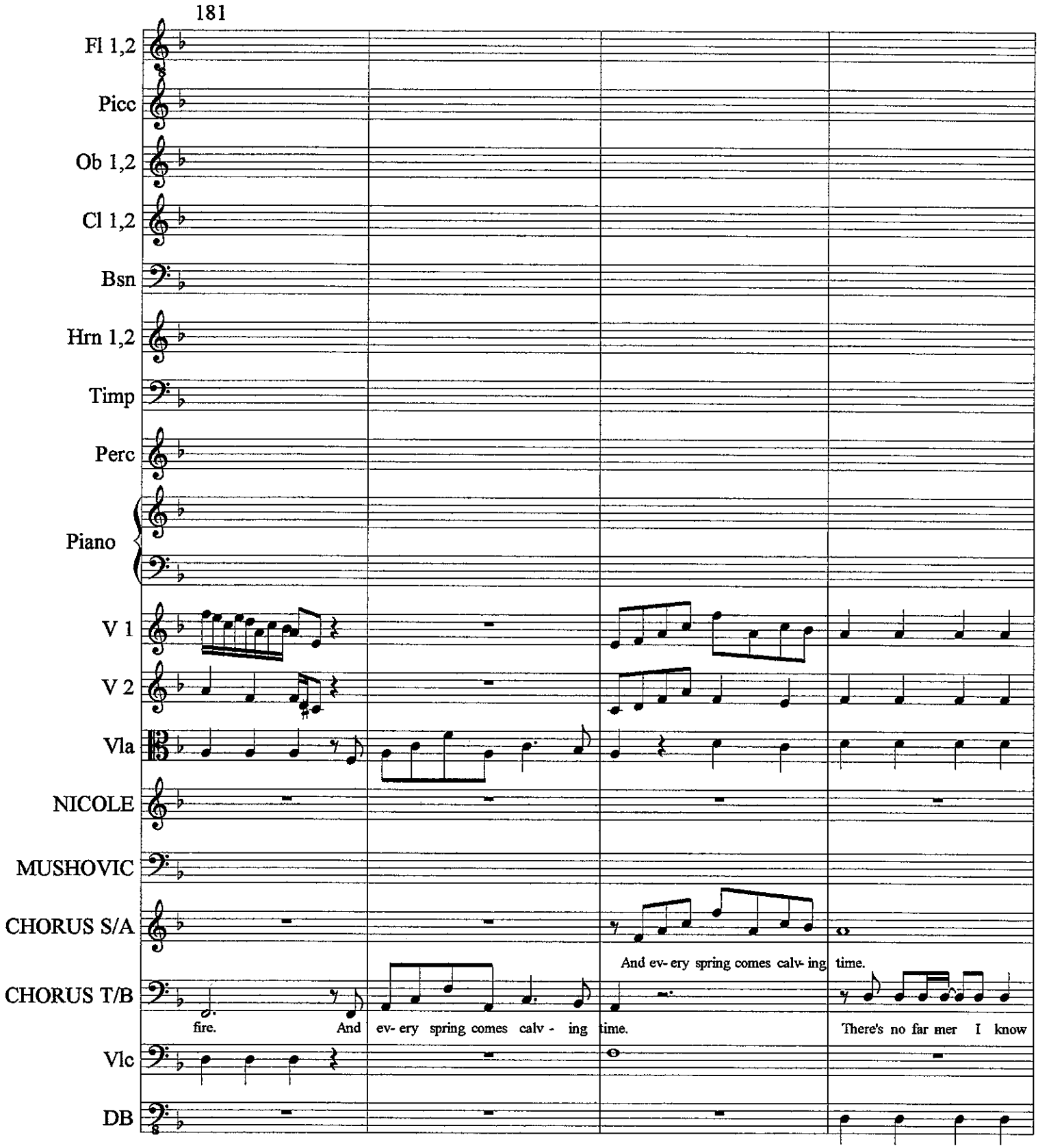

160
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
small,
we sur-vived with-out mer-gers:
un-ac-quired.
Vlc
DB

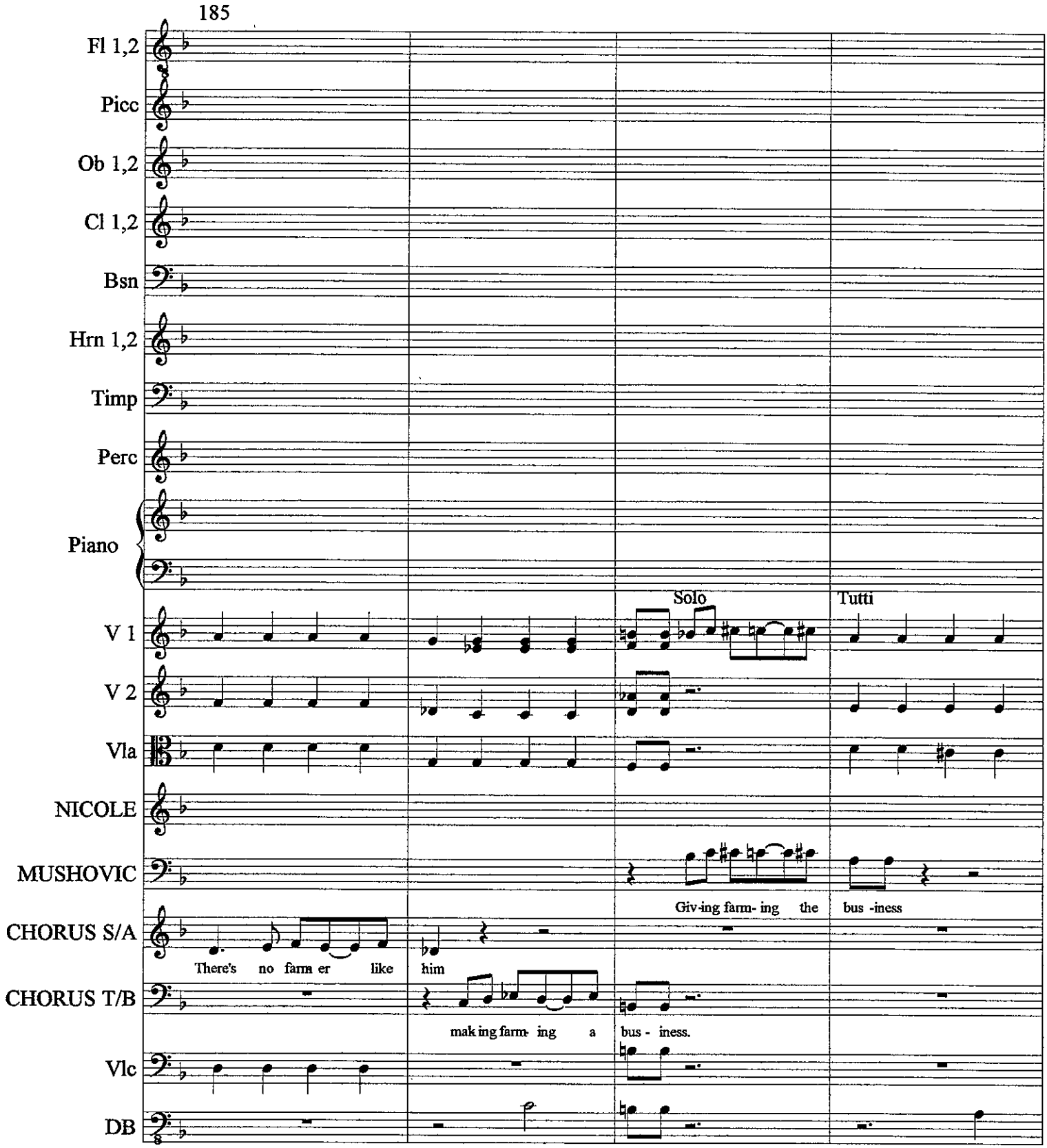

165
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
Sotto voce
The fam- ily
Darian:
You
may not know how this be - gan.

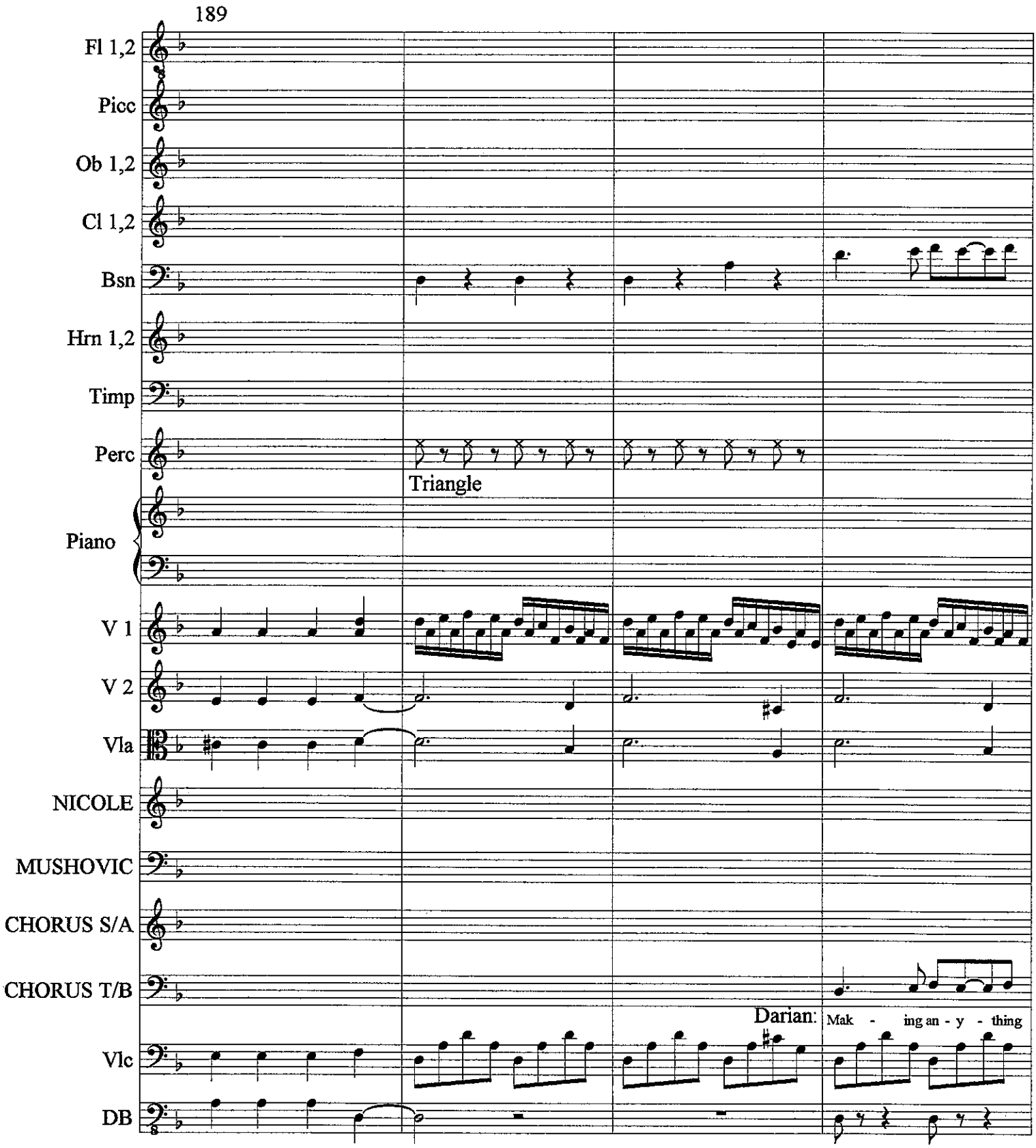

169
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
bus-iness was a farm?
CHORUS T/B
Darian:
The fam-ily busi - ness was a farm.
Rais - ing cat- tle I
Vlc
DB

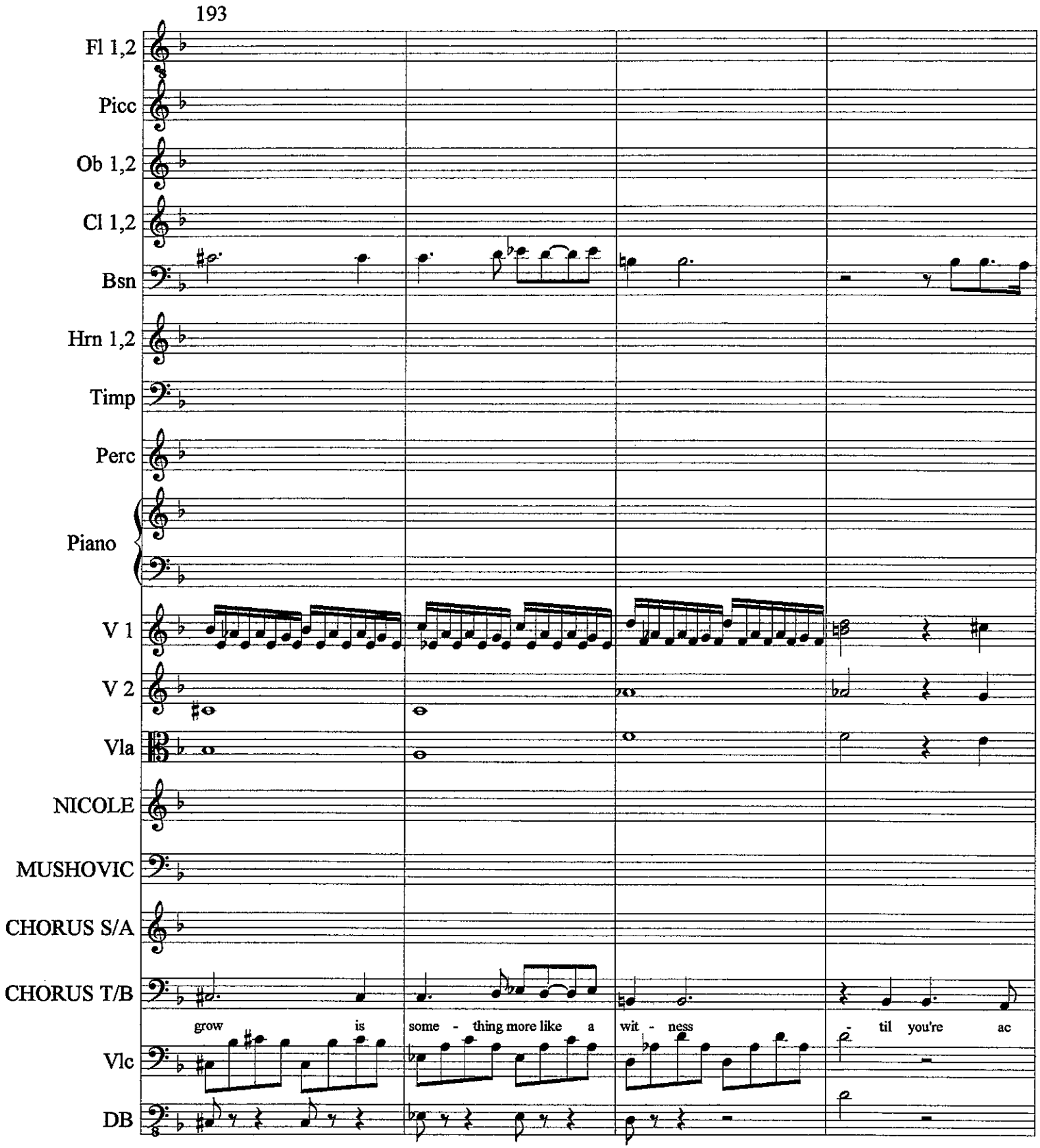

173
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
He knows
CHORUS T/B
know:
Plow - ing time and har - vest;
Steam- ing milk in the
Vlc
DB

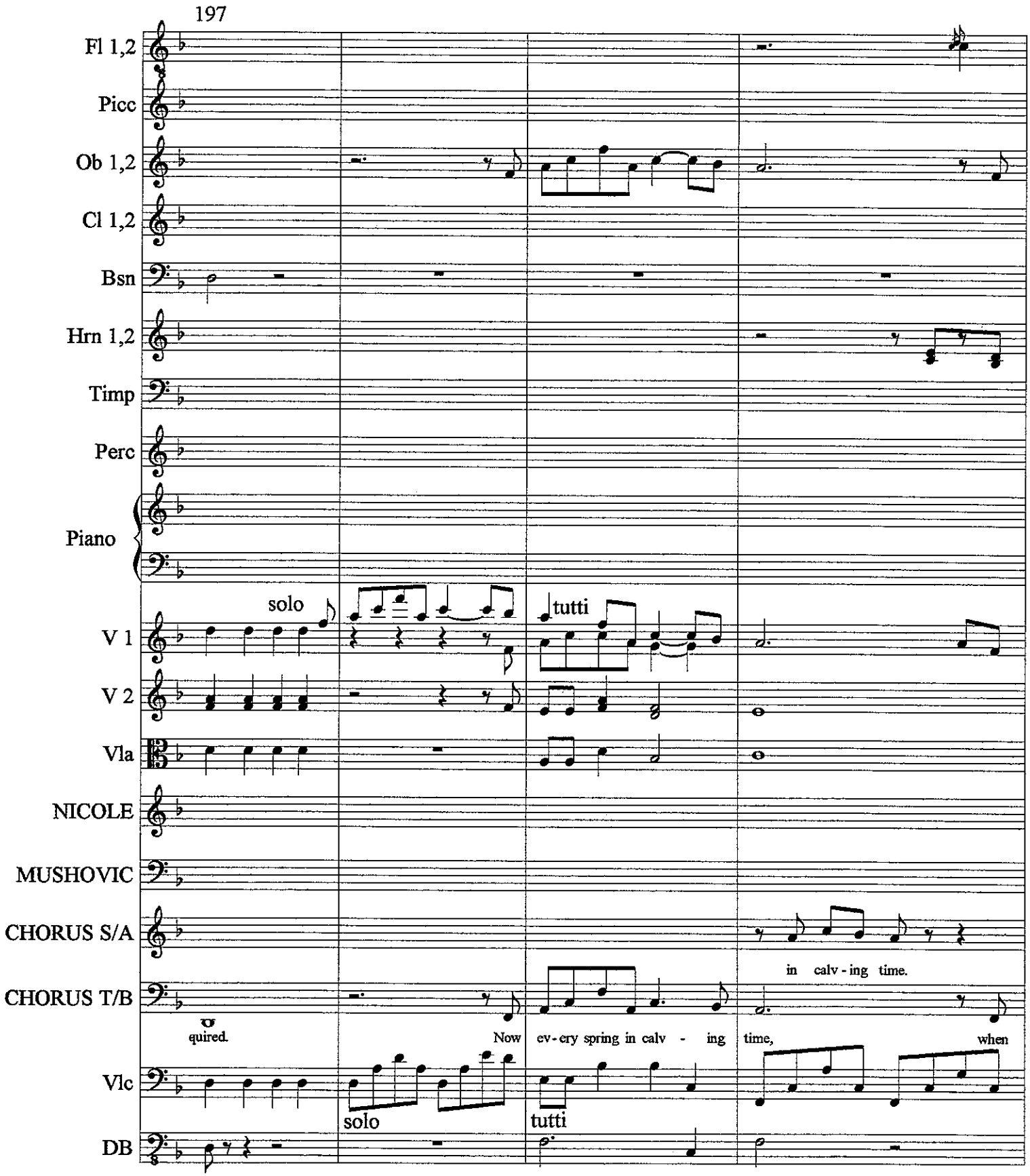

177
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
Sotto voce One or two be - low
MUSHOVIC
CHORUS S/A
CHORUS T/B
snow;
ev - ery sum- mer the drought's test - these feed an in - ner
Vlc
DB

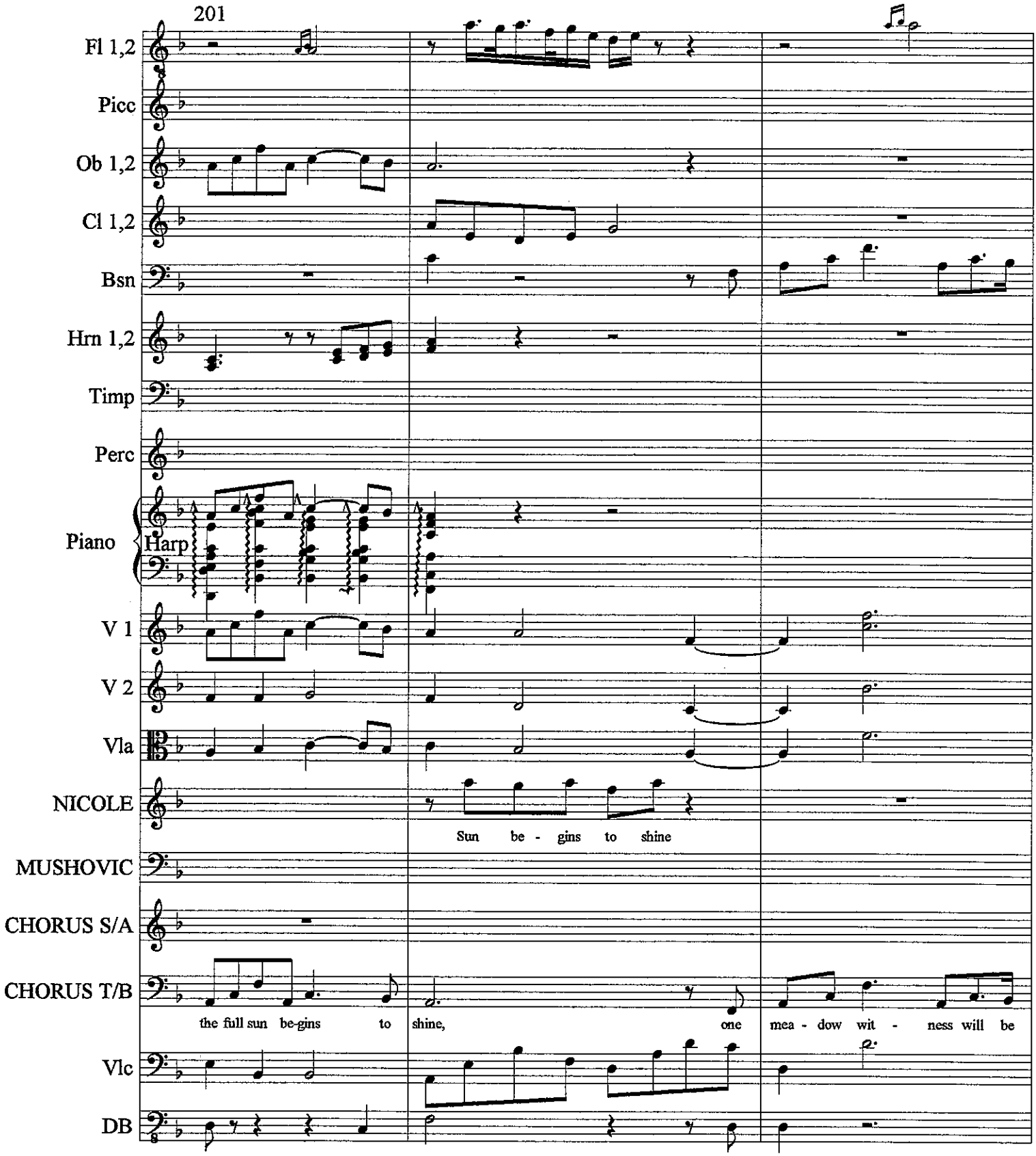

181
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
And ev- ery spring comes calv- ing time.
fire. And ev- ery spring comes calv - ing time. There's no far mer I know

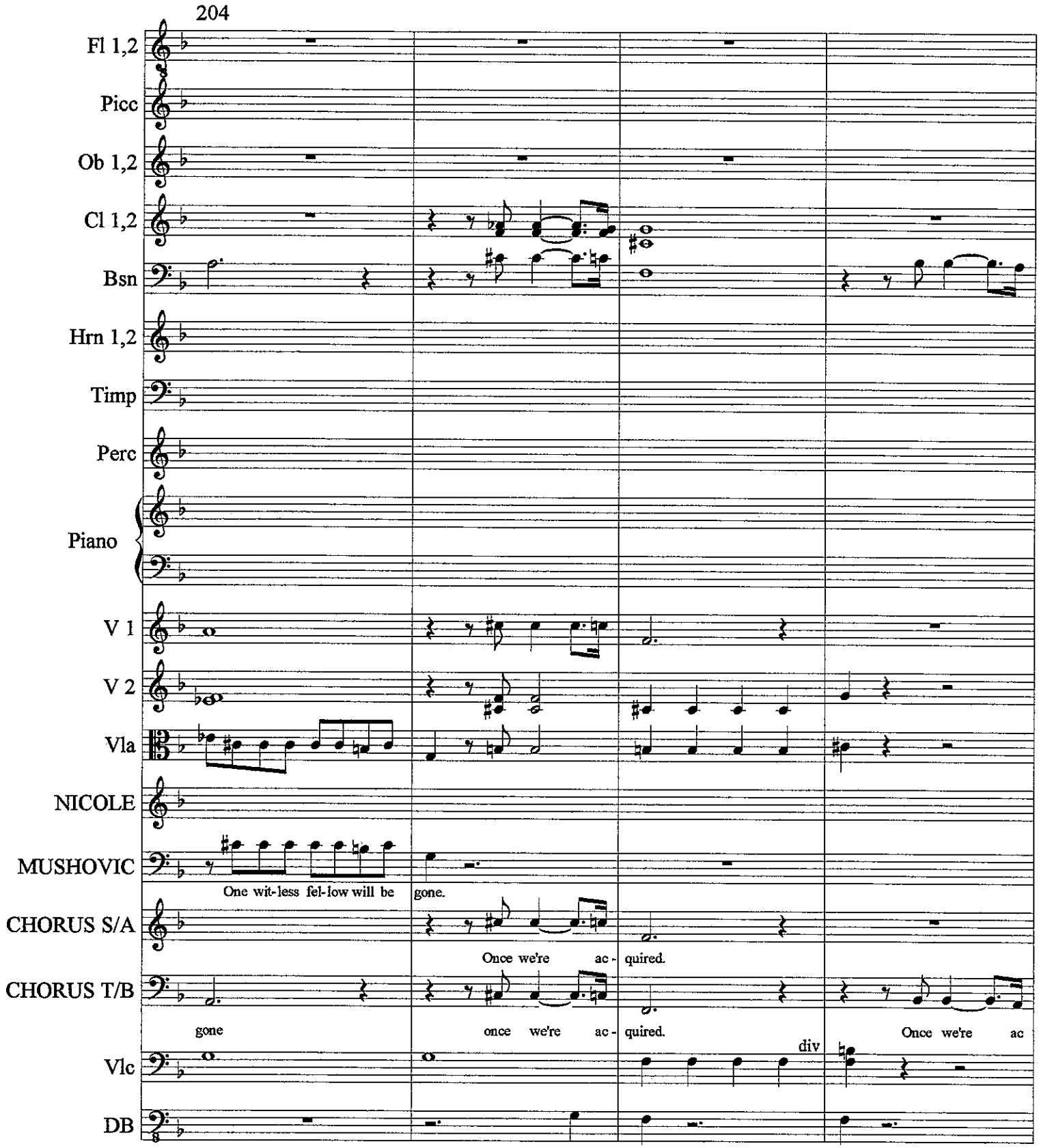

185
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
Solo
Tutti
There's no farm er like him
mak ing farm ing a bus - iness.
Giv-ing farm- ing the bus -iness

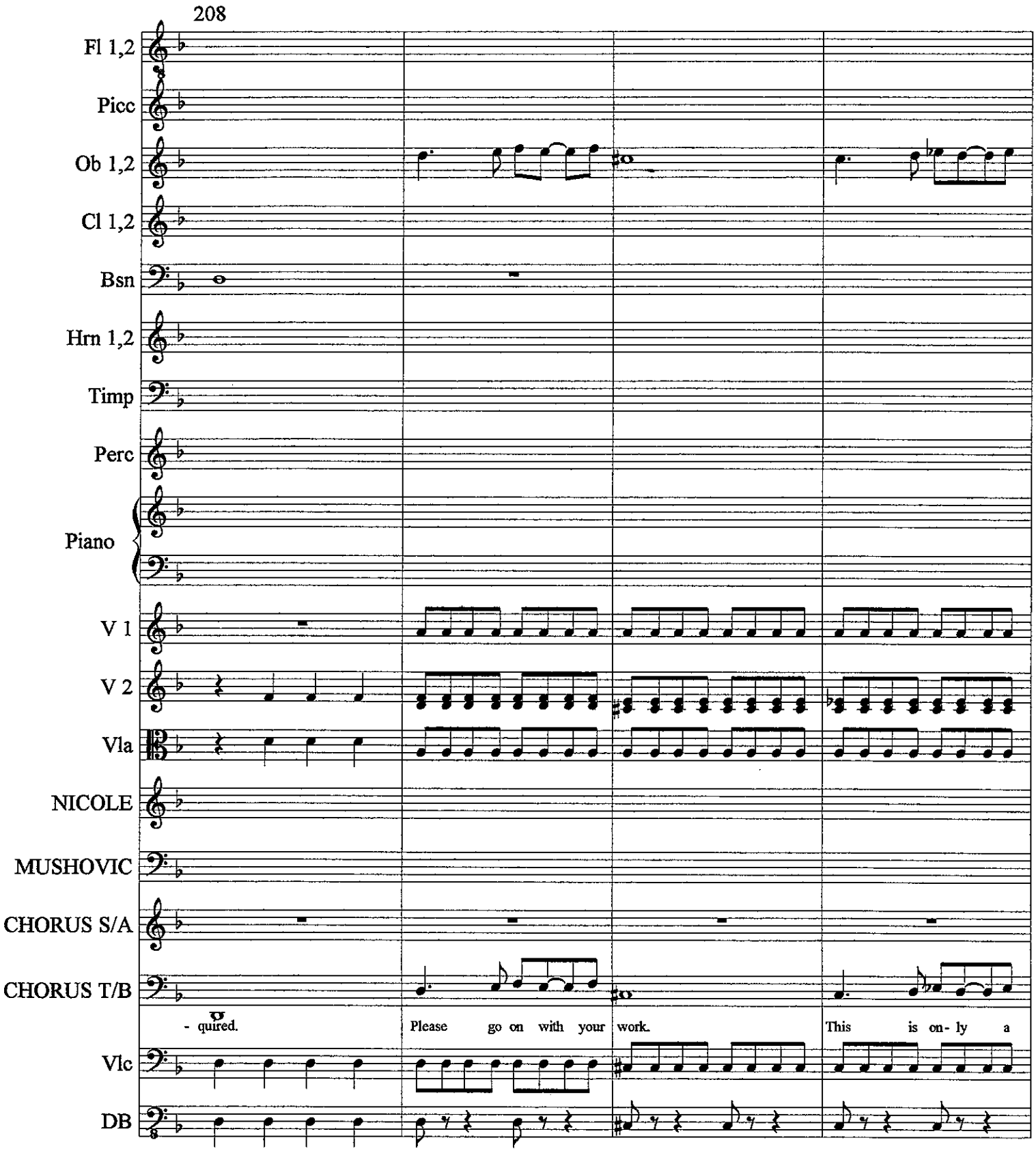

189
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Triangle
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Darian:
Mak - ing an - y - thing
Vlc
DB

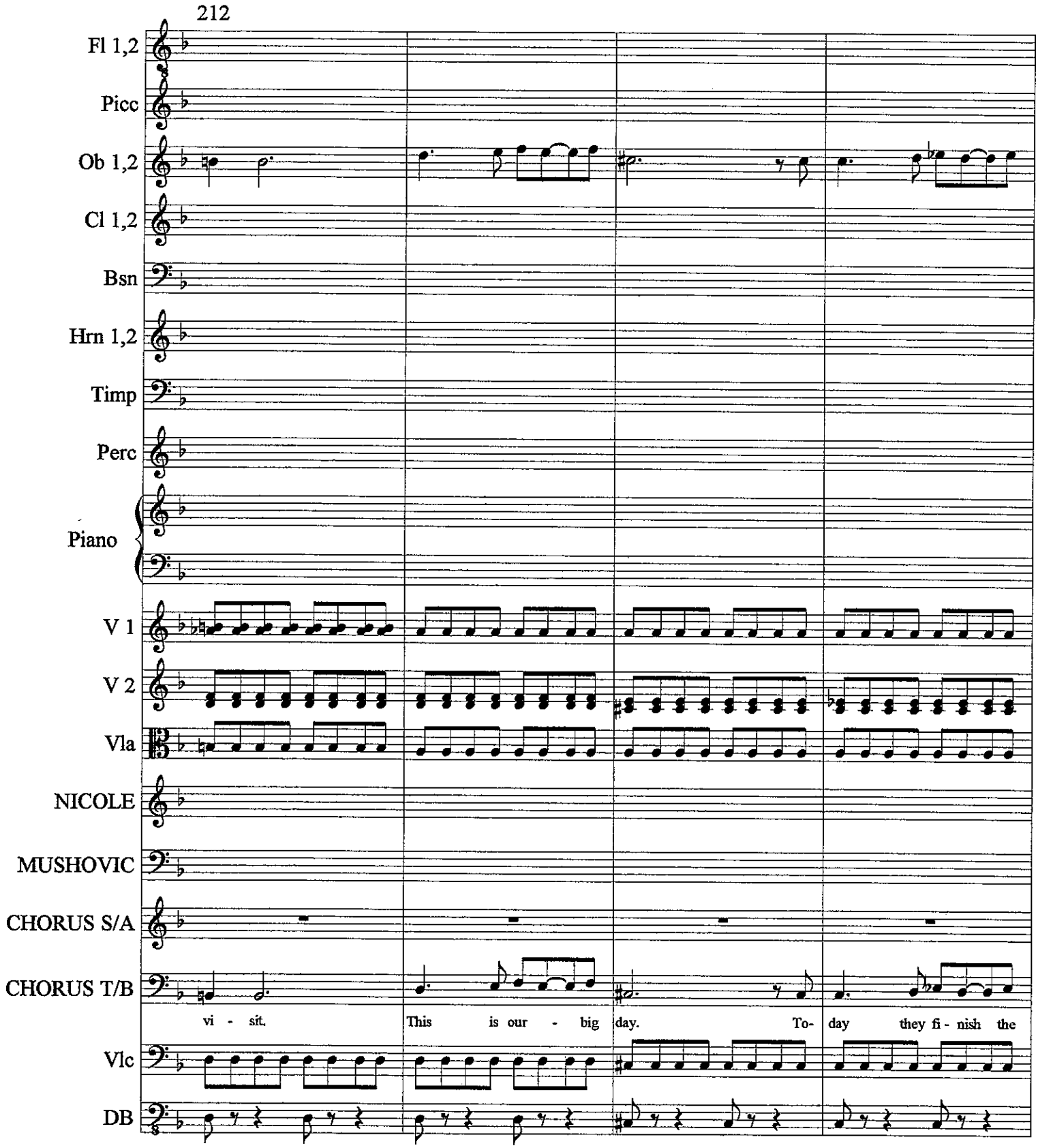

193
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
grow
is
some - thing more like a
wit - ness
- til you're
ac

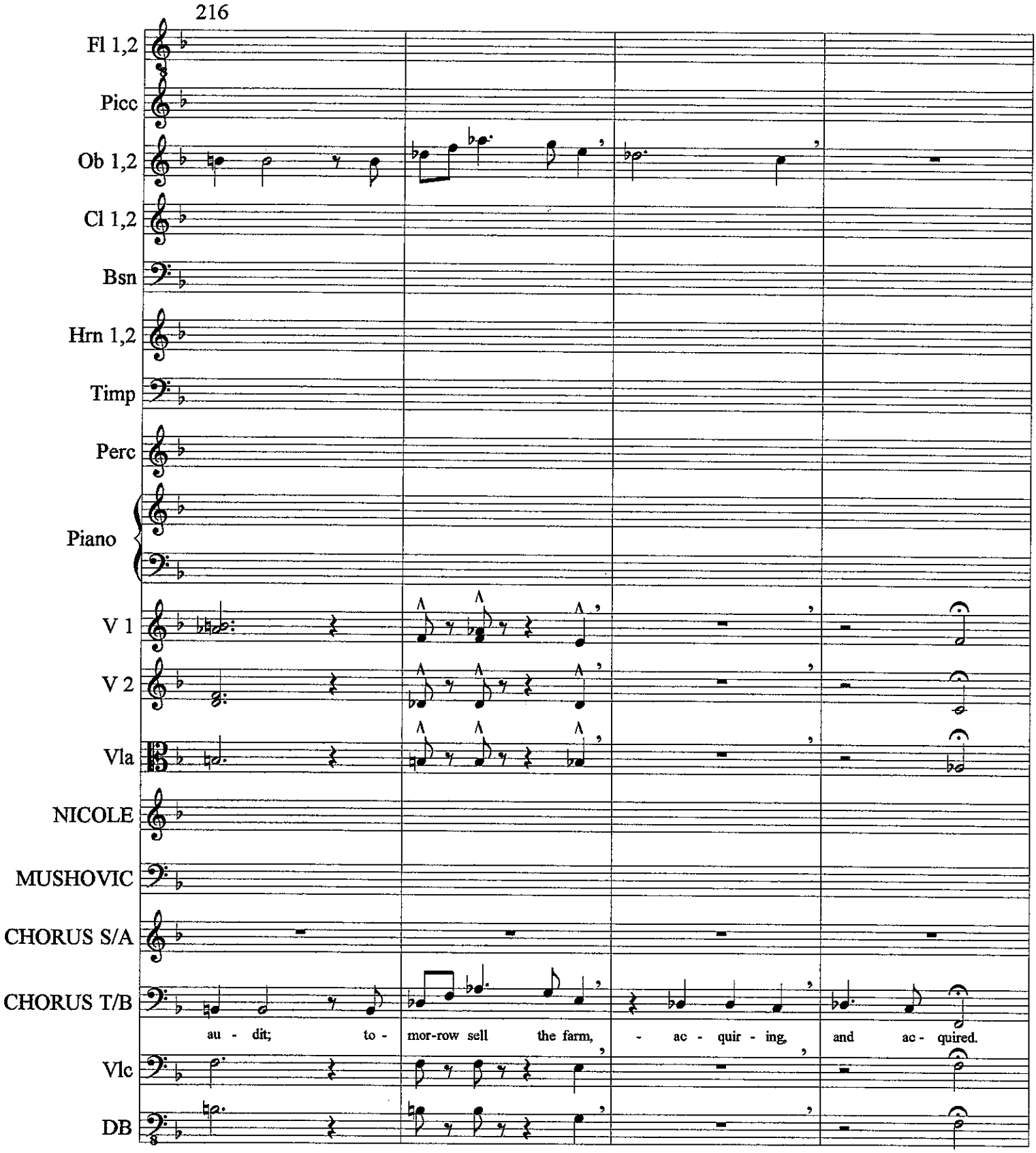

197
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
solo
tutti
quired.
Now ev-ery spring in calv - ing time,
in calv-ing time.
when
solo
tutti

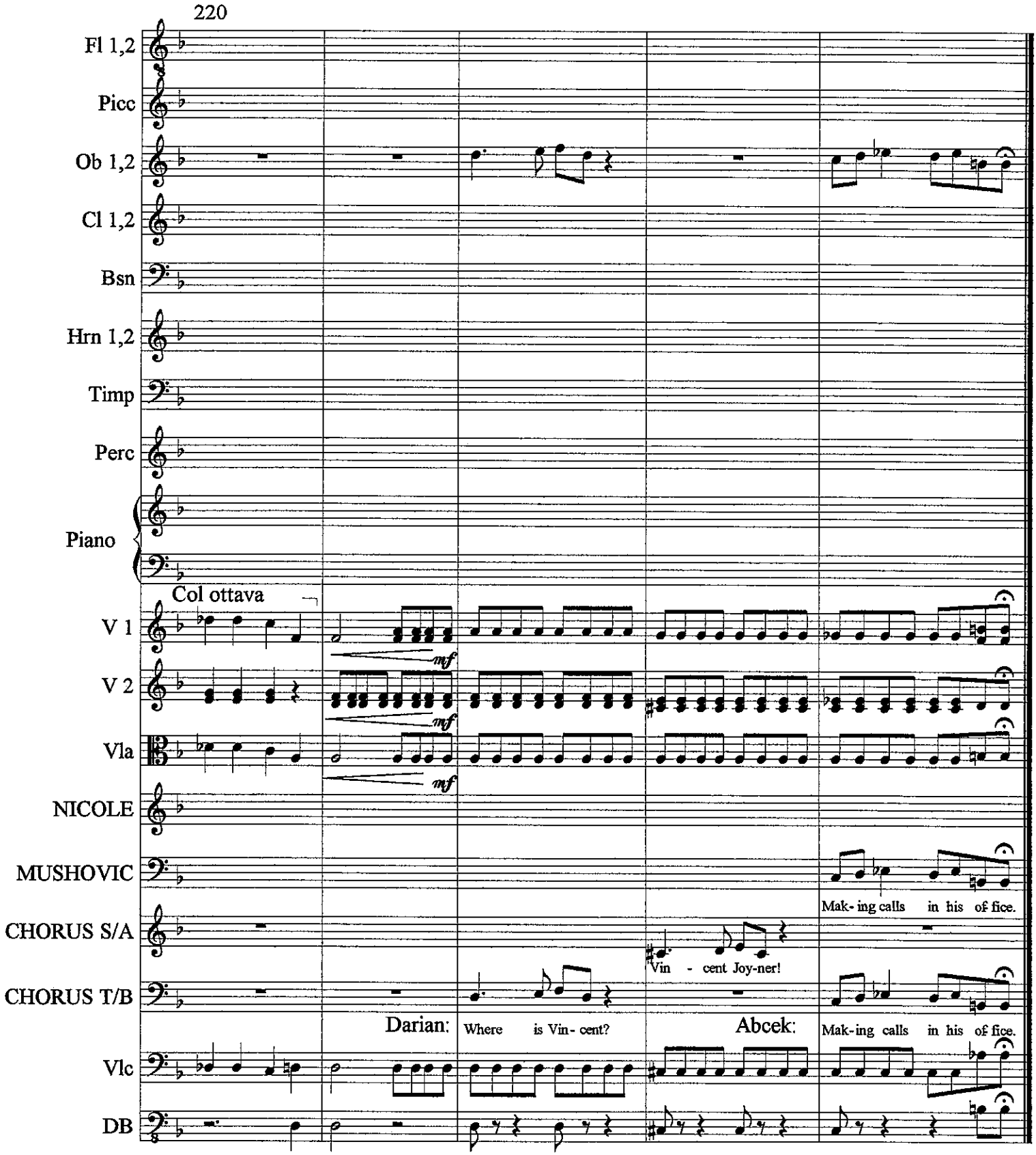

201
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
Harp
V 1
V 2
Vla
NICOLE
Sun be - gins to shine
MUSHOVIC
CHORUS S/A
CHORUS T/B
the full sun be-gins to shine, one mea - dow wit - ness will be
Vlc
DB


204
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
One wit-less fel-low will be
gone.
CHORUS S/A
Once we're ac-
quired.
CHORUS T/B
gone
once we're ac-
quired.
Once we're ac
div
Vlc
DB


208
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
- quired.
Please go on with your work.
This is on- ly a
Vlc
DB


212
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
vi - sit.
This is our - big day.
To-
day they fi - nish the
Vlc
DB

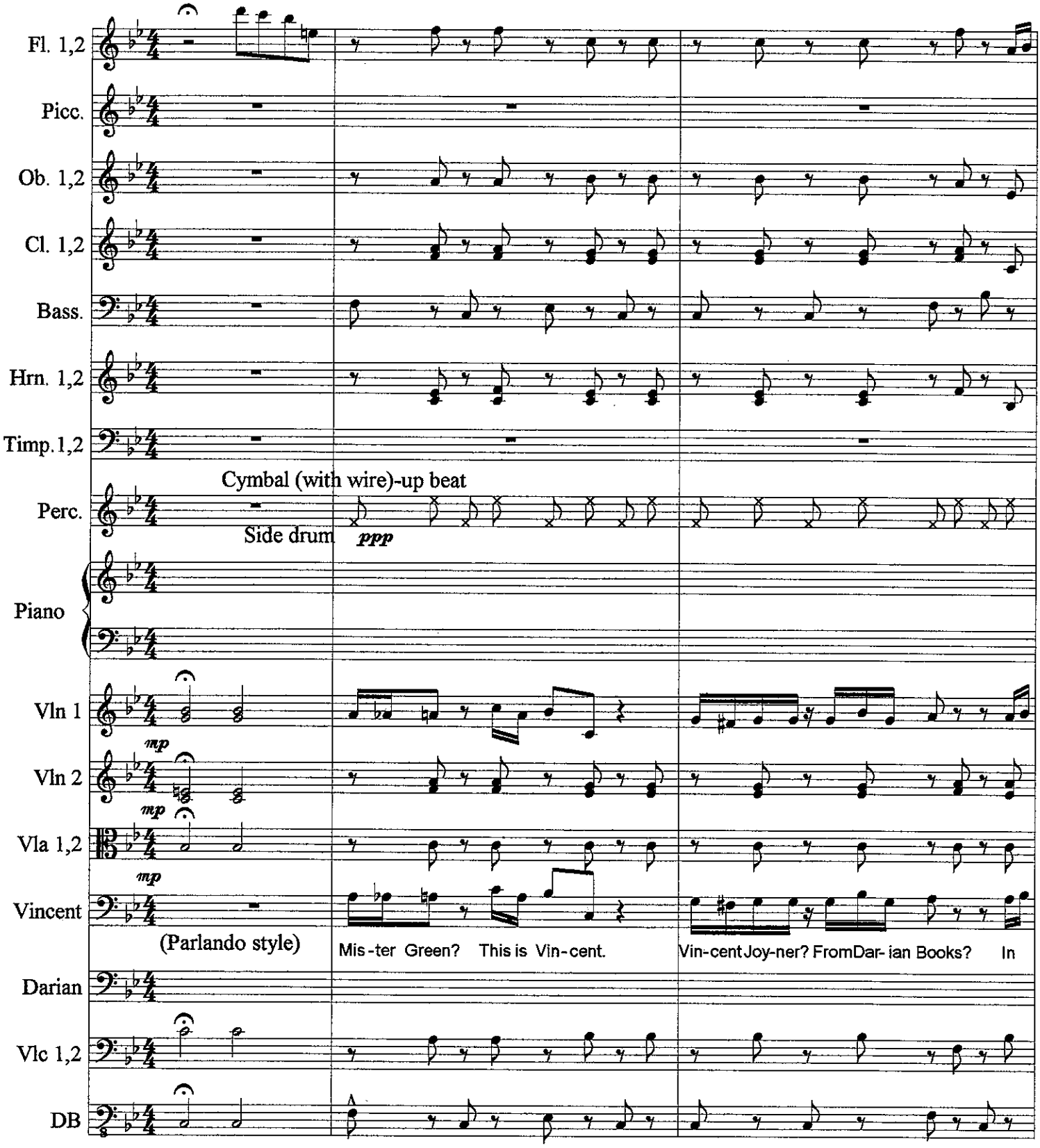

216
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
V 1
V 2
Vla
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
au - dit; to - mor-row sell the farm, - ac - quir - ing, and ac - quired.
Vlc
DB

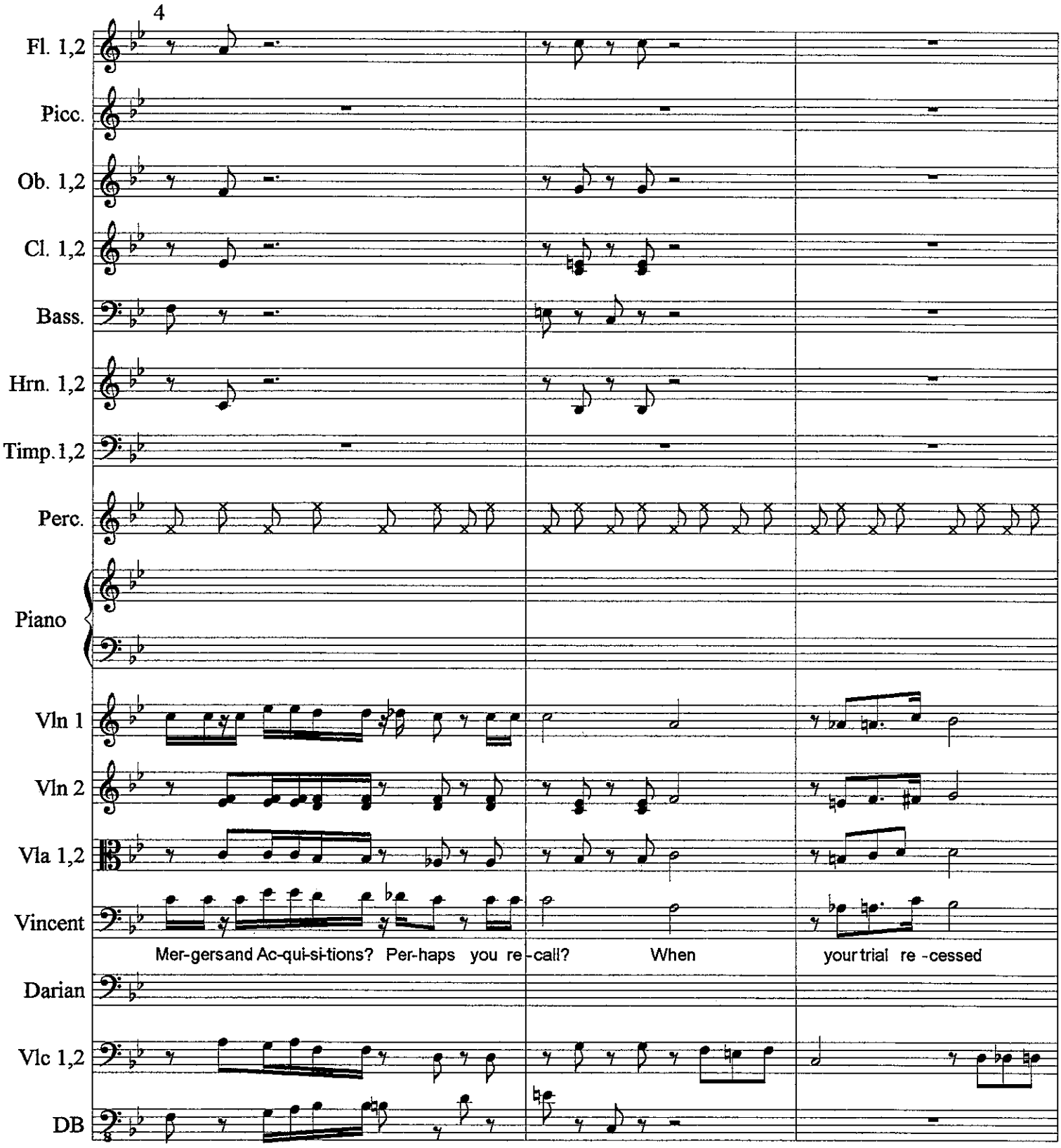

220
Fl 1,2
Picc
Ob 1,2
Cl 1,2
Bsn
Hrn 1,2
Timp
Perc
Piano
Col ottava
V 1
V 2
Vla
mf
NICOLE
MUSHOVIC
CHORUS S/A
CHORUS T/B
Vlc
DB
Darian:
Where is Vin- cent?
Vin - cent Joy-ner!
Abcek:
Mak- ing calls in his of fice.
Mak- ing calls in his of fice.

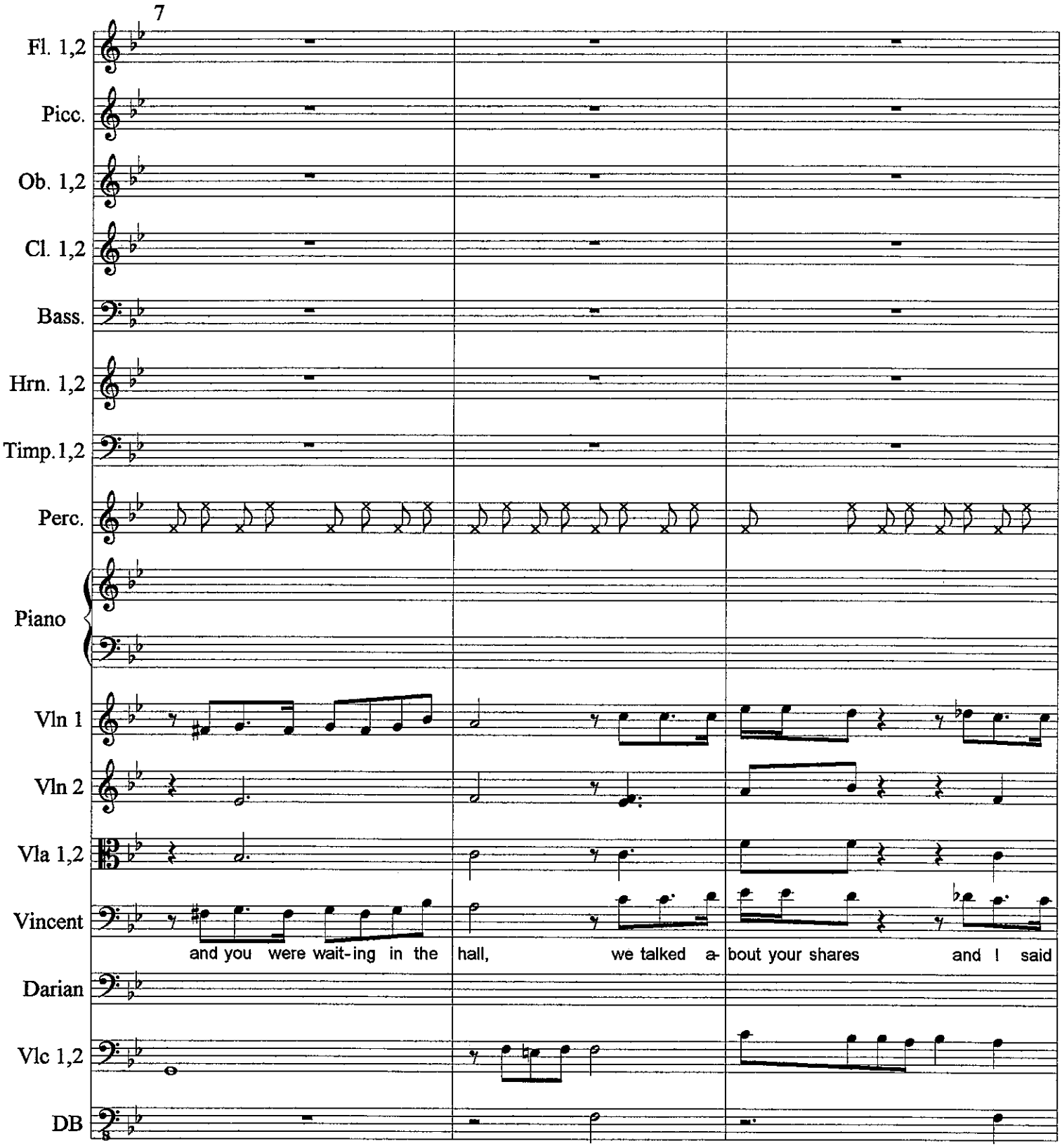
The Books Of Daniel

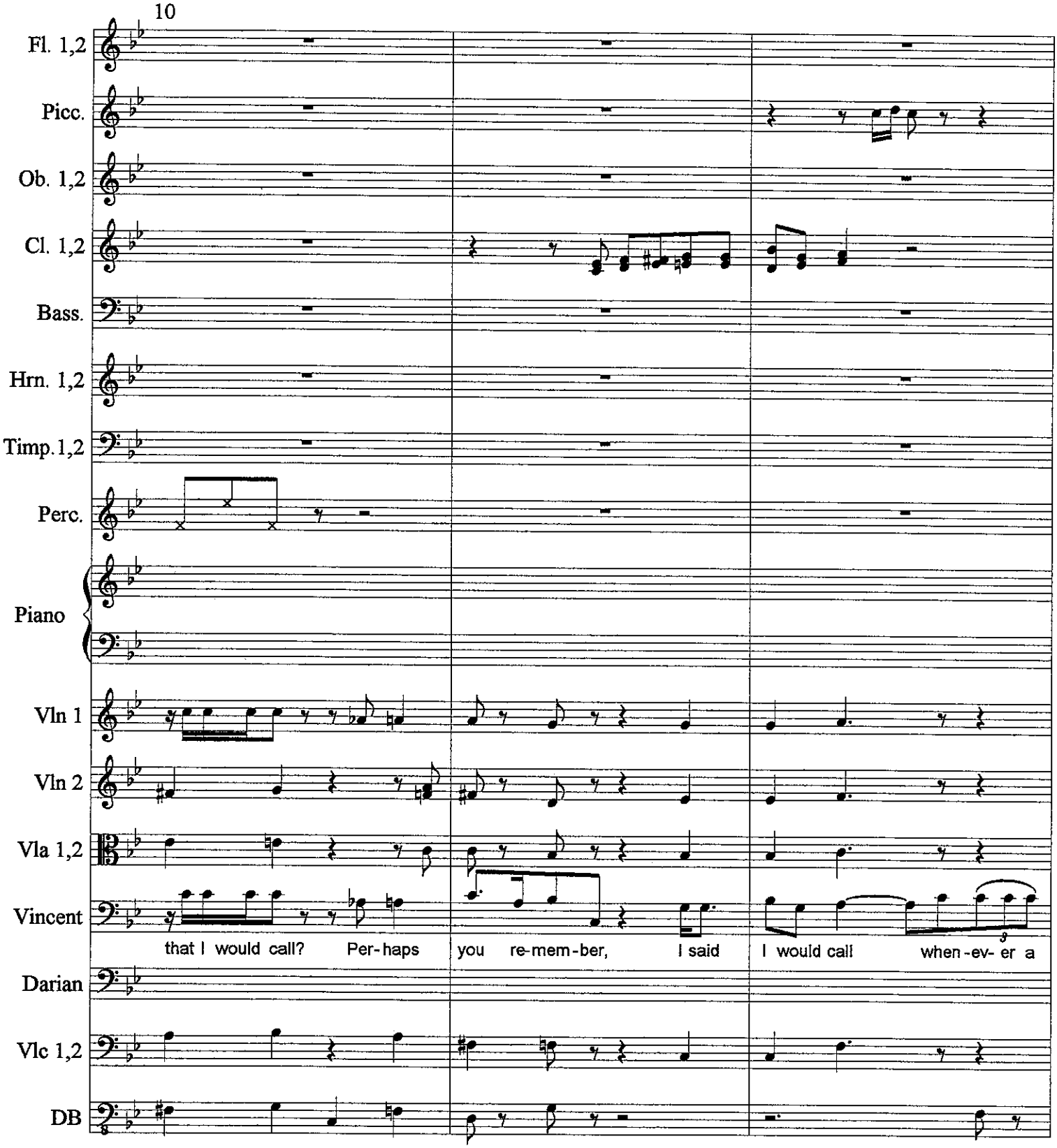
Act 1 Scene 2

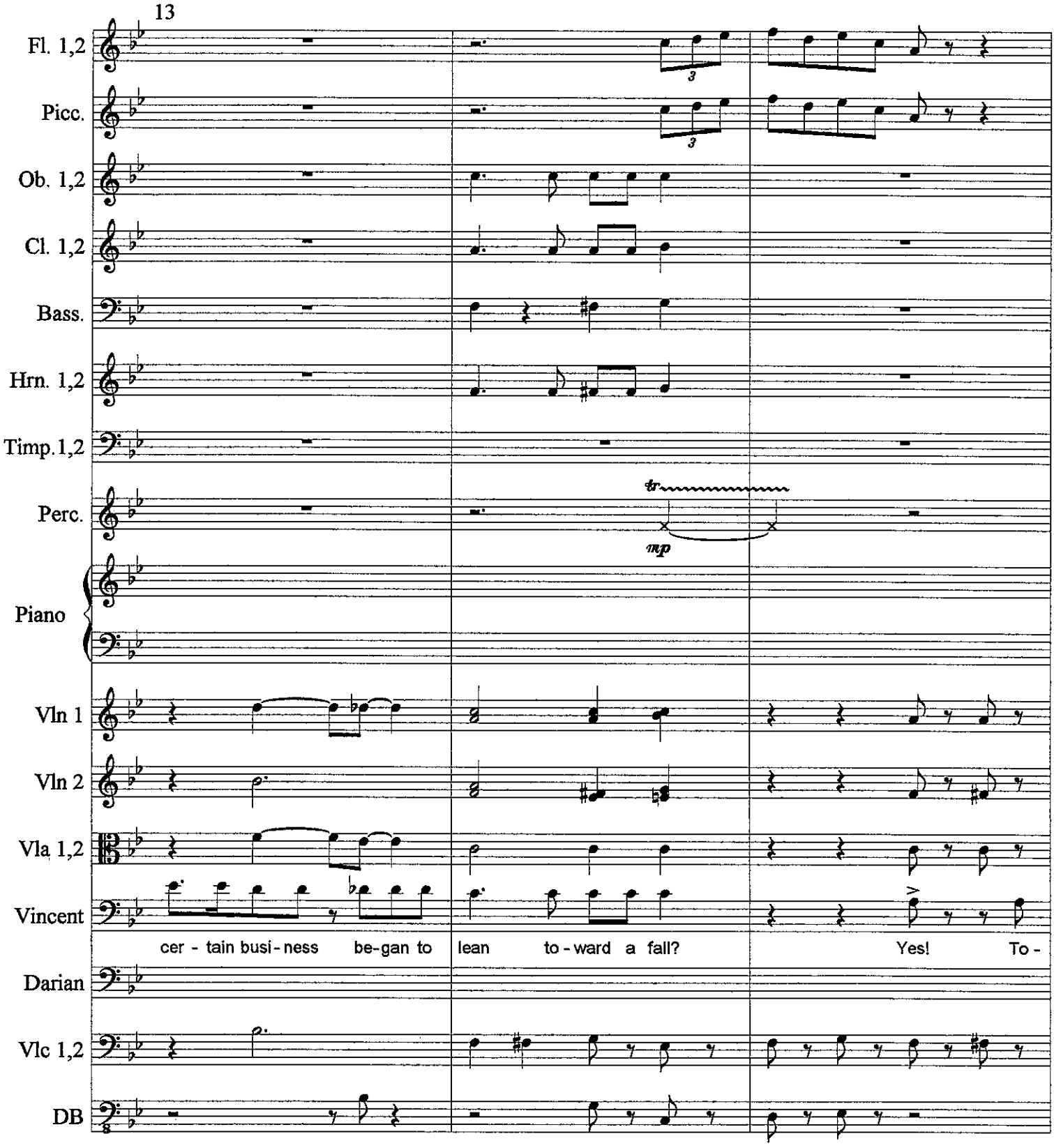
Vincent Joyner's office (he is talking on the phone, his back to the door.)

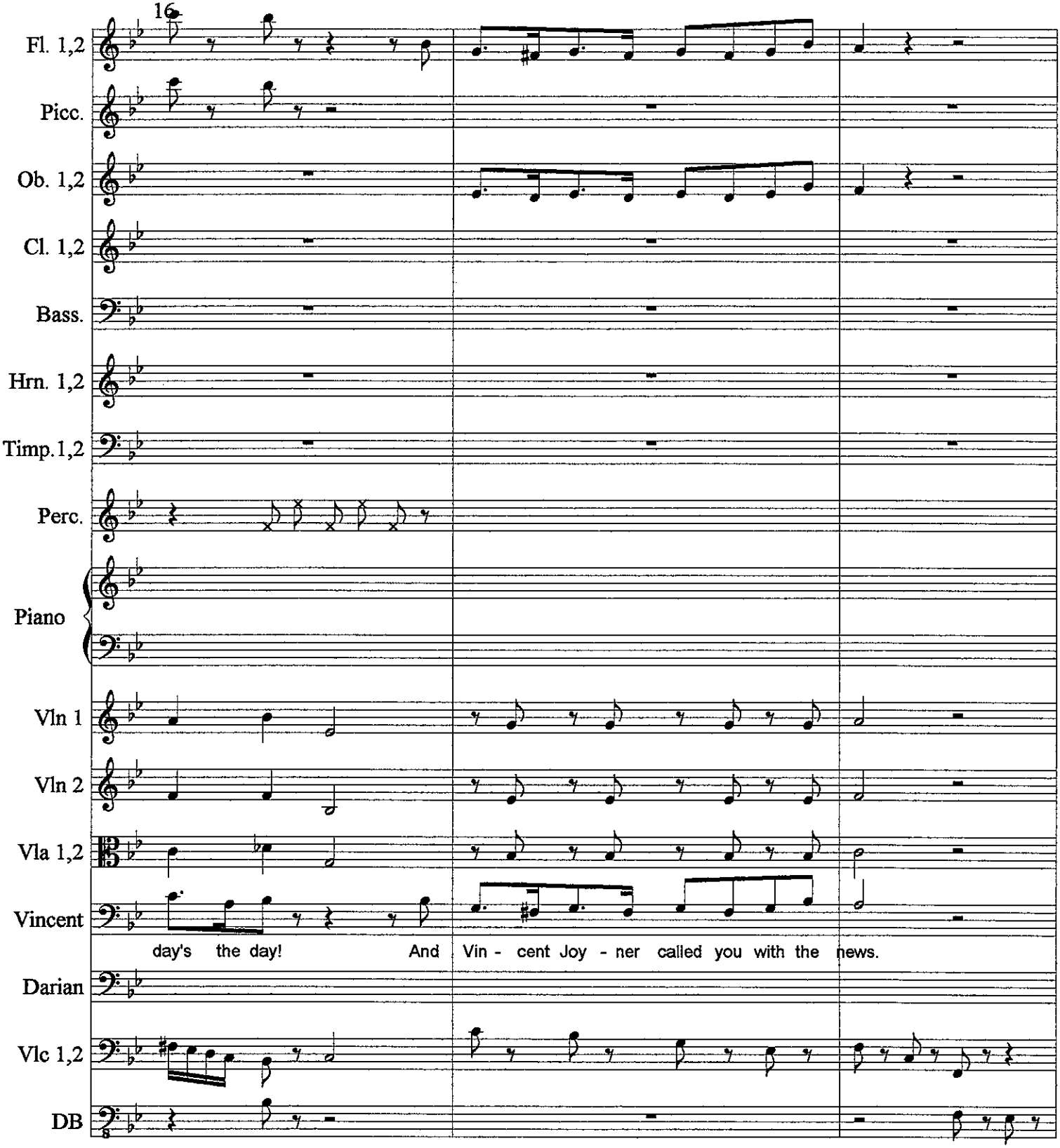


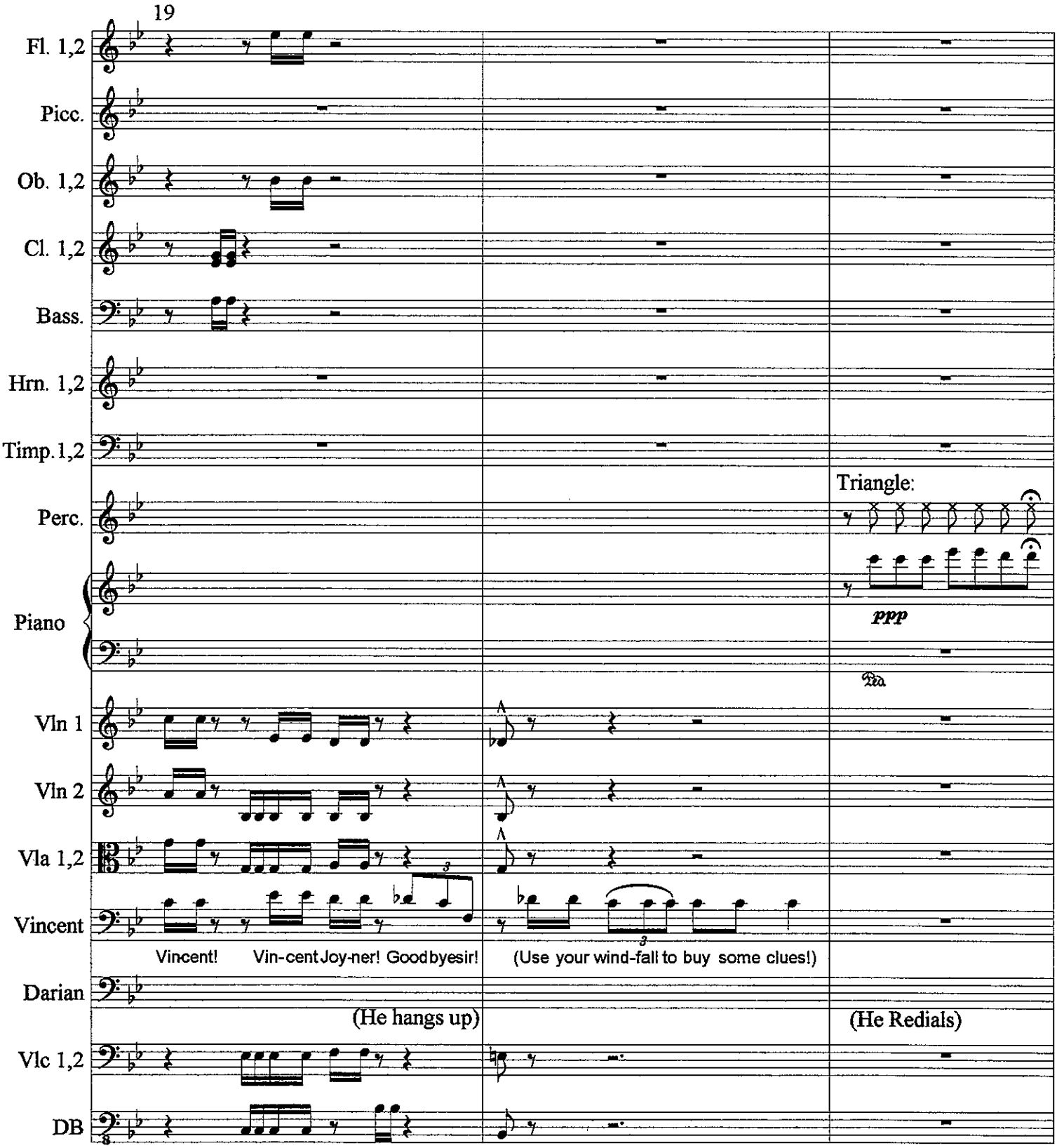

4
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Mer-gersand Ac-qui-si-tions? Per-haps you re-call? When your trial re-cessed
Darian
Vlc 1,2
DB

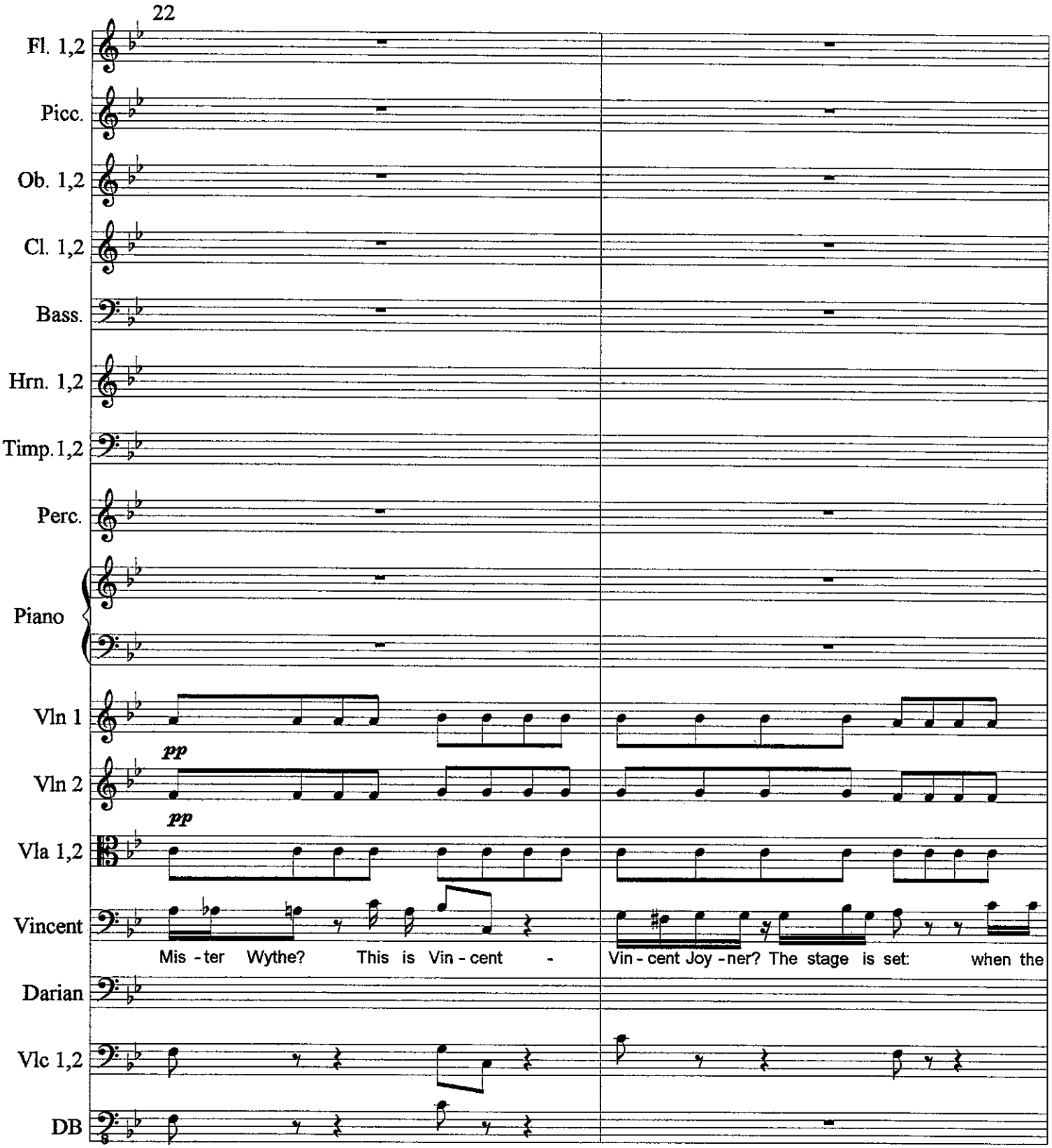

7
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
and you were wait-ing in the hall, we talked a- bout your shares and I said
Darian
Vlc 1,2
DB

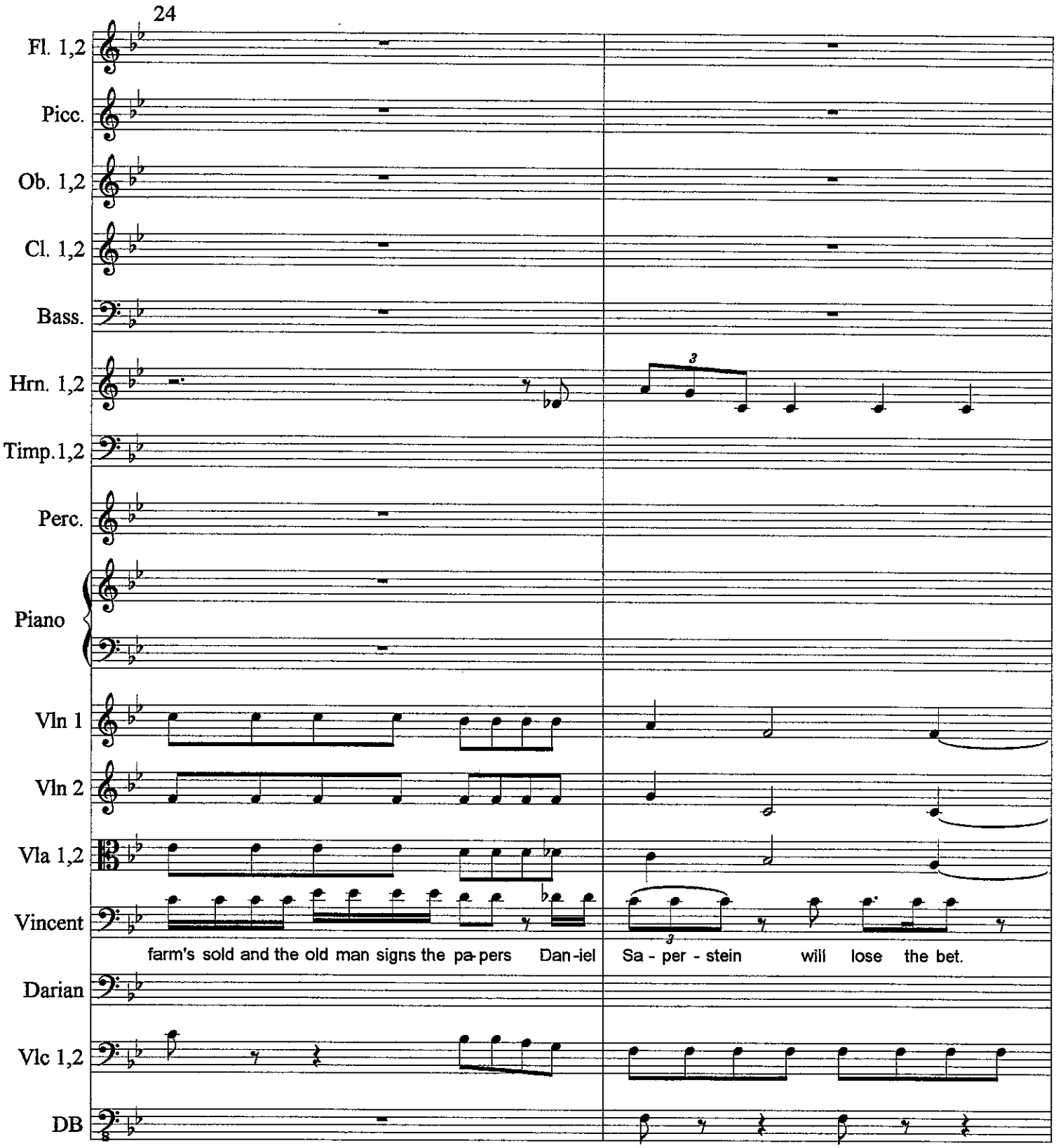

10
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
that I would call? Per-haps you re-mem-ber, I said I would call when-ev- er a
Darian
Vlc 1,2
DB

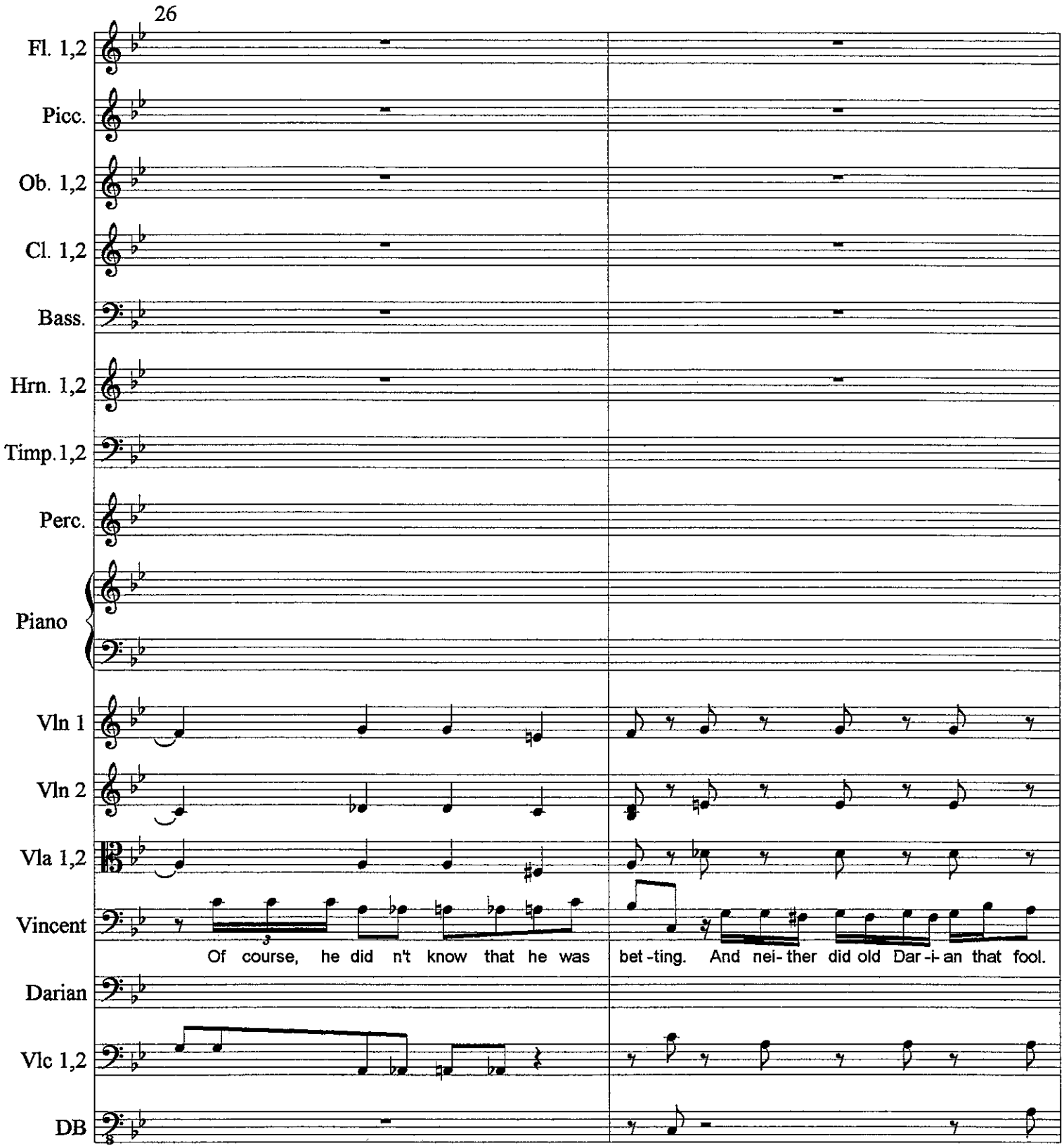

13
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
tr
mp
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
cer - tain busi - ness be-gan to lean to - ward a fall? Yes! To -
Darian
Vlc 1,2
DB

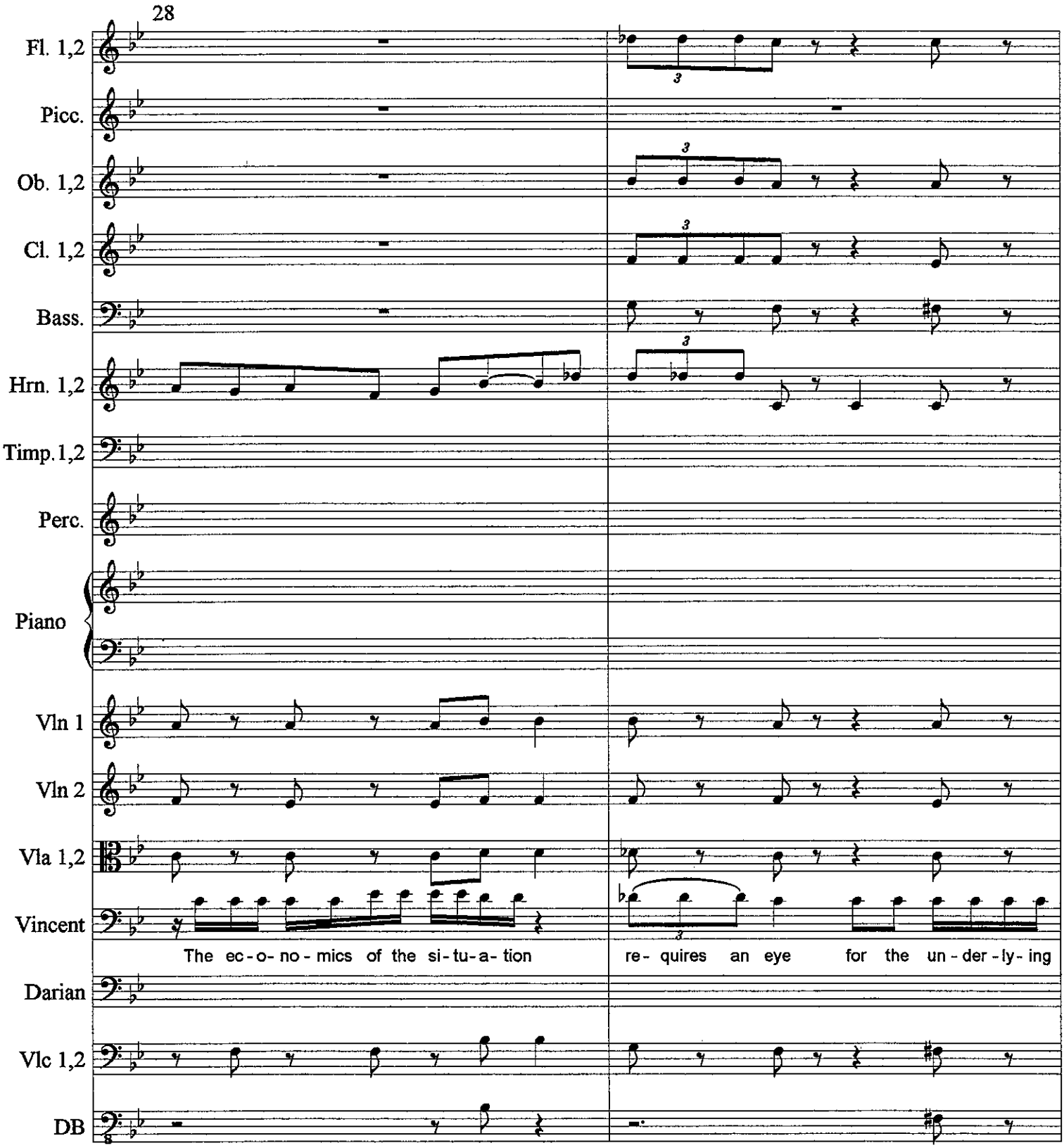

16
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
day's the day! And Vin - cent Joy - ner called you with the news.
Darian
Vlc 1,2
DB

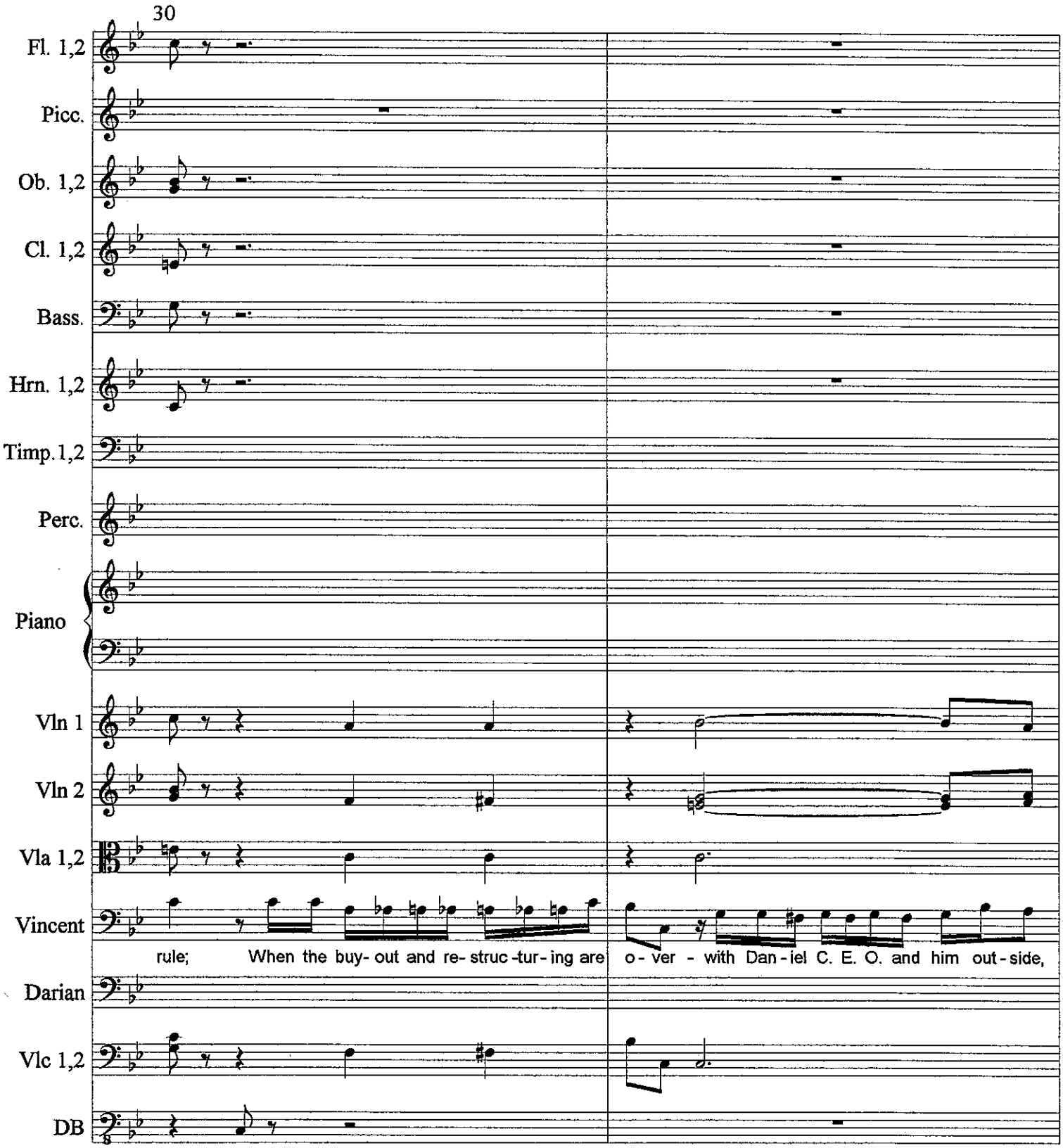

19
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Triangle:
ppp
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Vincent! Vin-cent Joy-ner! Good bye sir!
(Use your wind-fall to buy some clues!)
Darian
(He hangs up)
(He Redials)
Vlc 1,2
DB

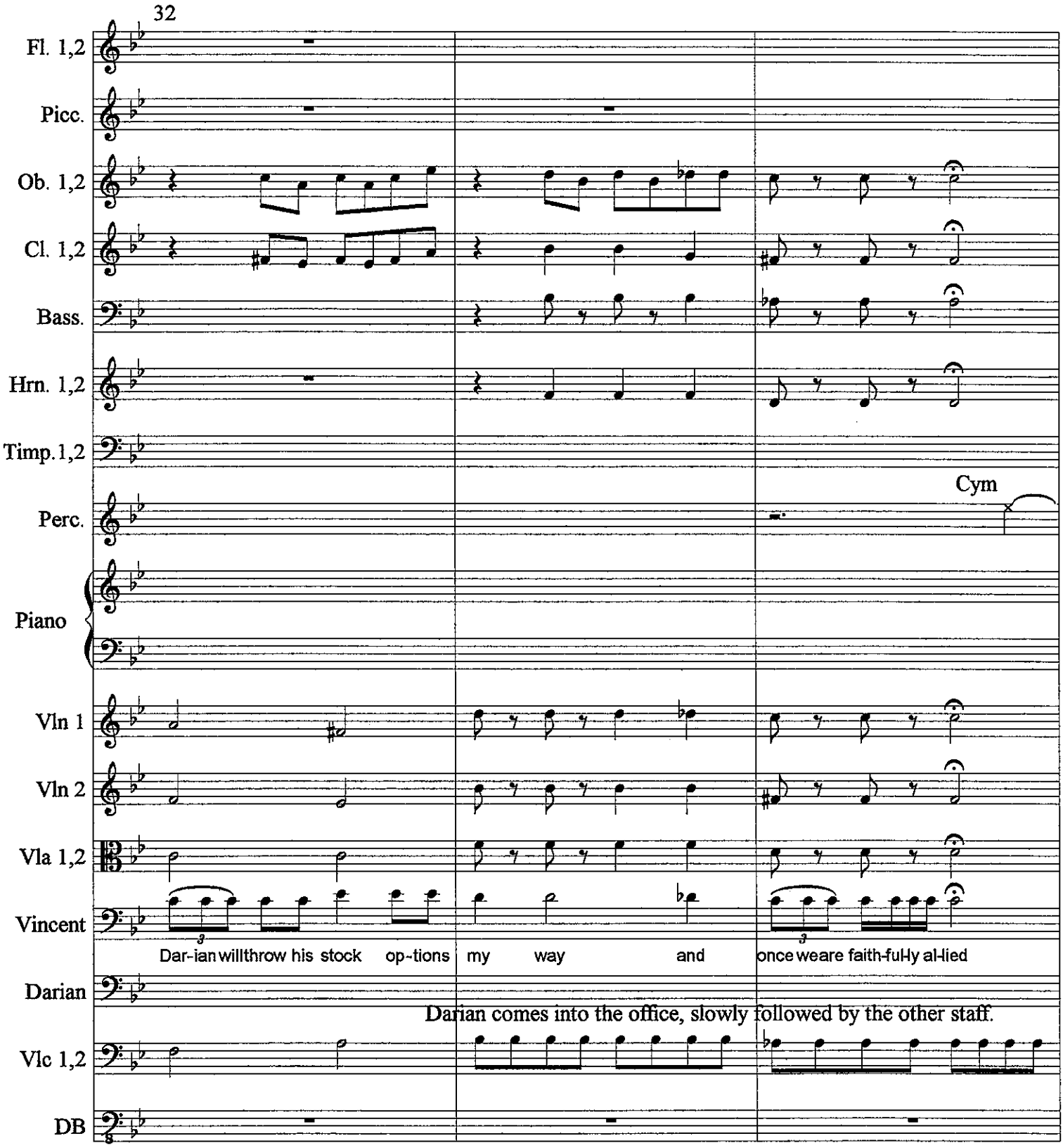

22
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Darian
Vlc 1,2
DB
pp
pp
Mis - ter Wythe? This is Vin - cent -
Vin - cent Joy - ner? The stage is set: when the

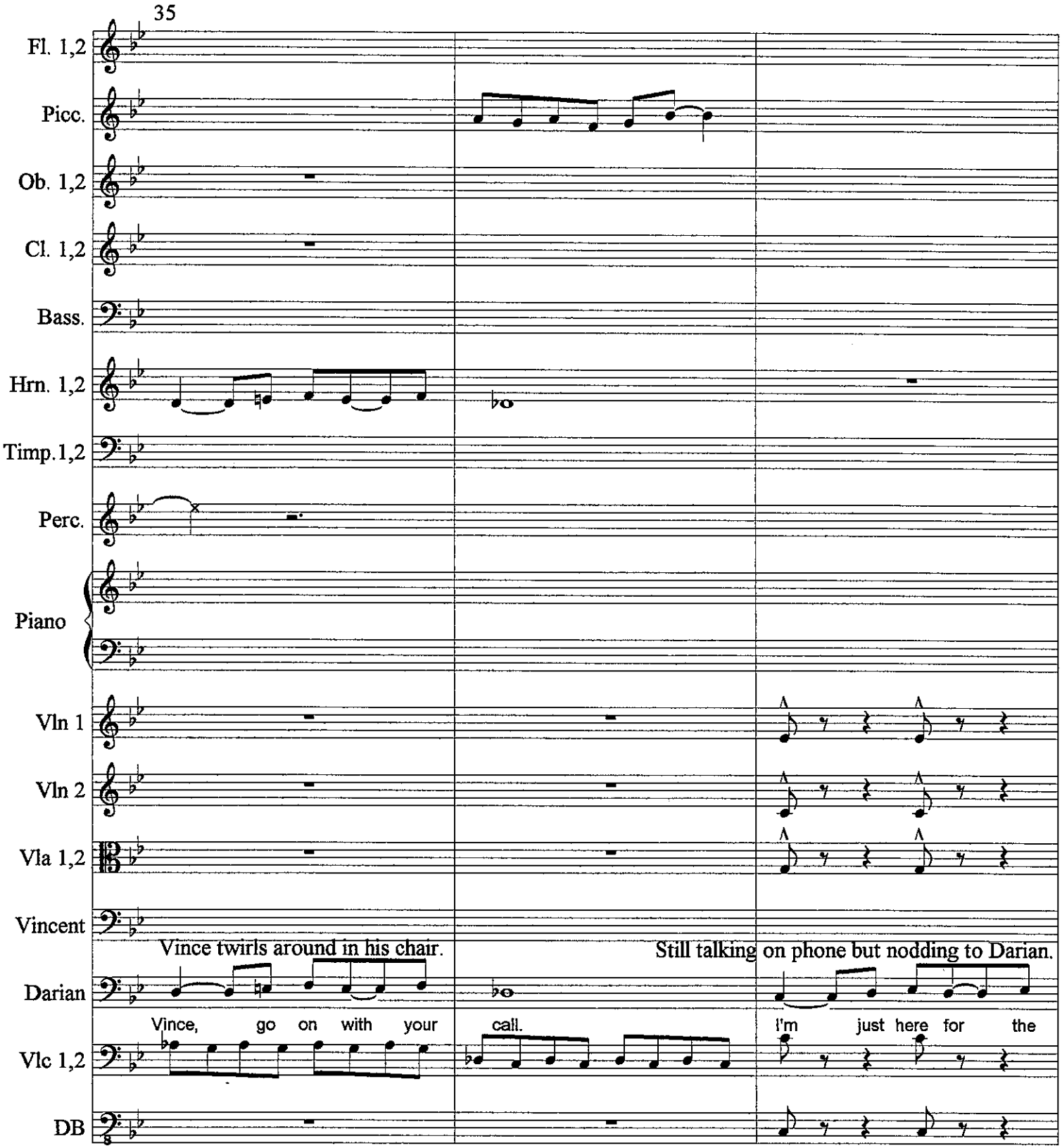

24
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
farm's sold and the old man signs the pa-pers Dan-iel Sa - per - stein will lose the bet.
Darian
Vlc 1,2
DB

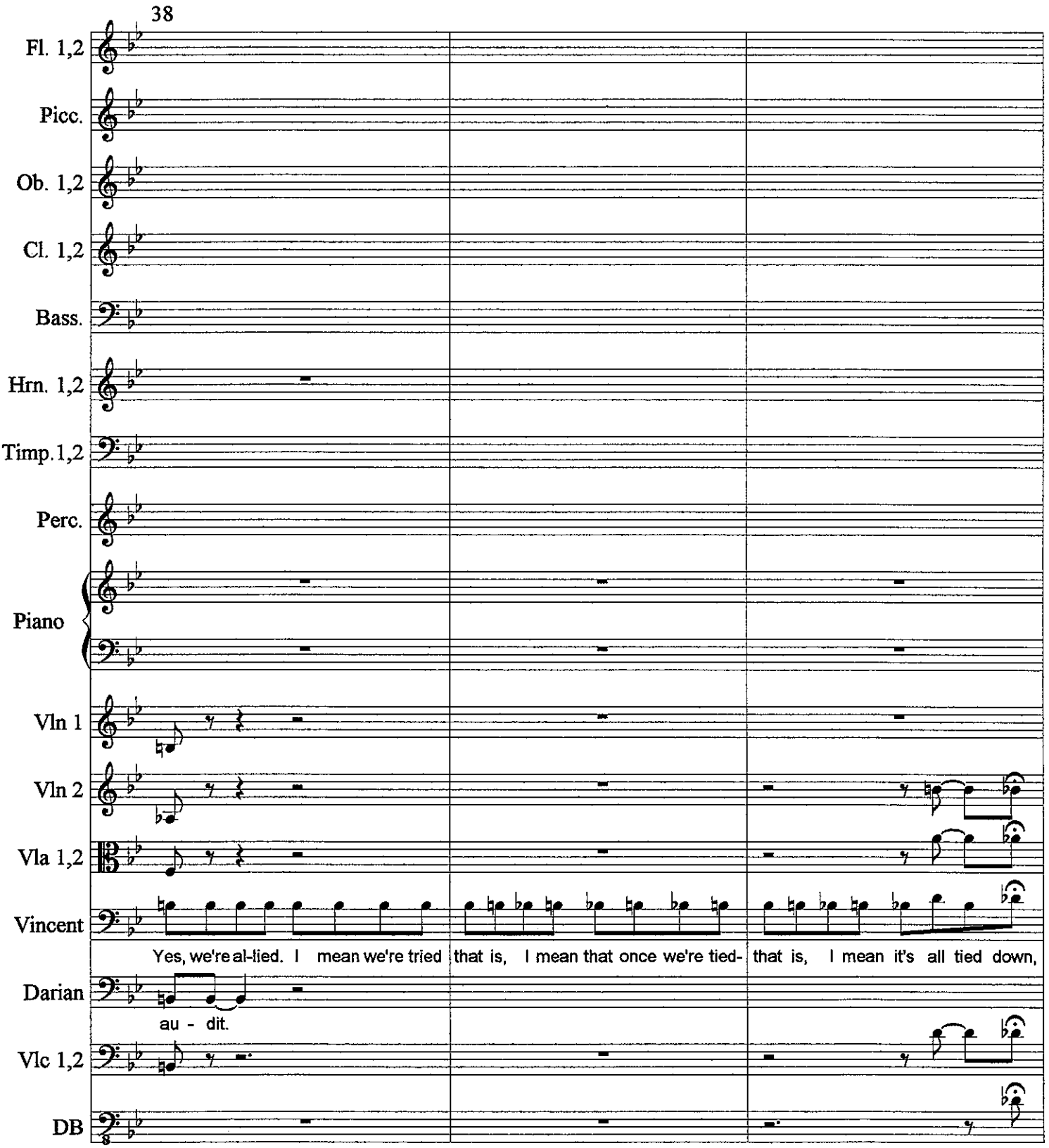

26
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Of course, he did n't know that he was bet-ting. And nei- ther did old Dar-i- an that fool.
Darian
Vlc 1,2
DB

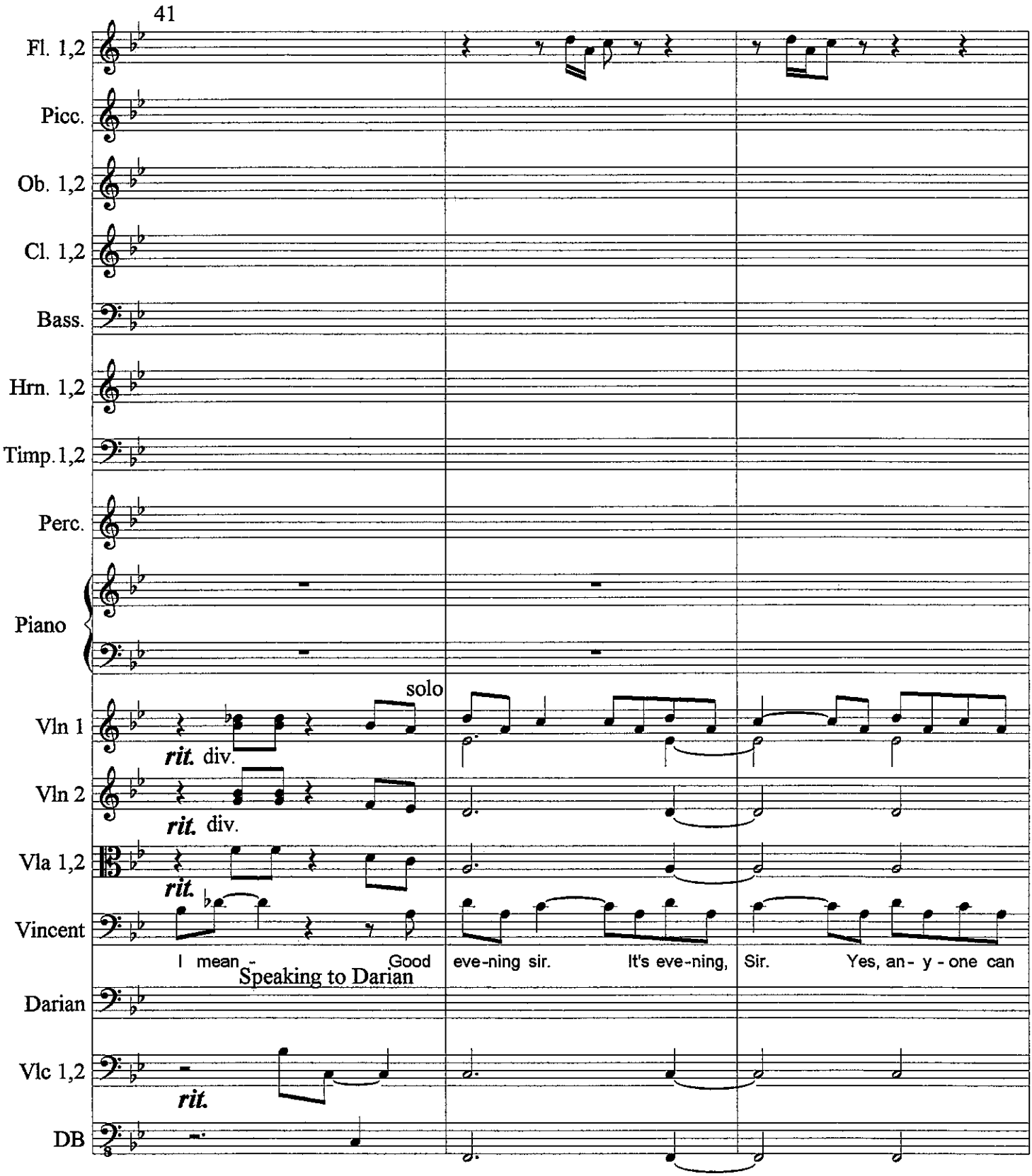

28
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
The ec-o-no-mics of the si-tu-a-tion
re-quires an eye for the un-der-ly-ing
Darian
Vlc 1,2
DB

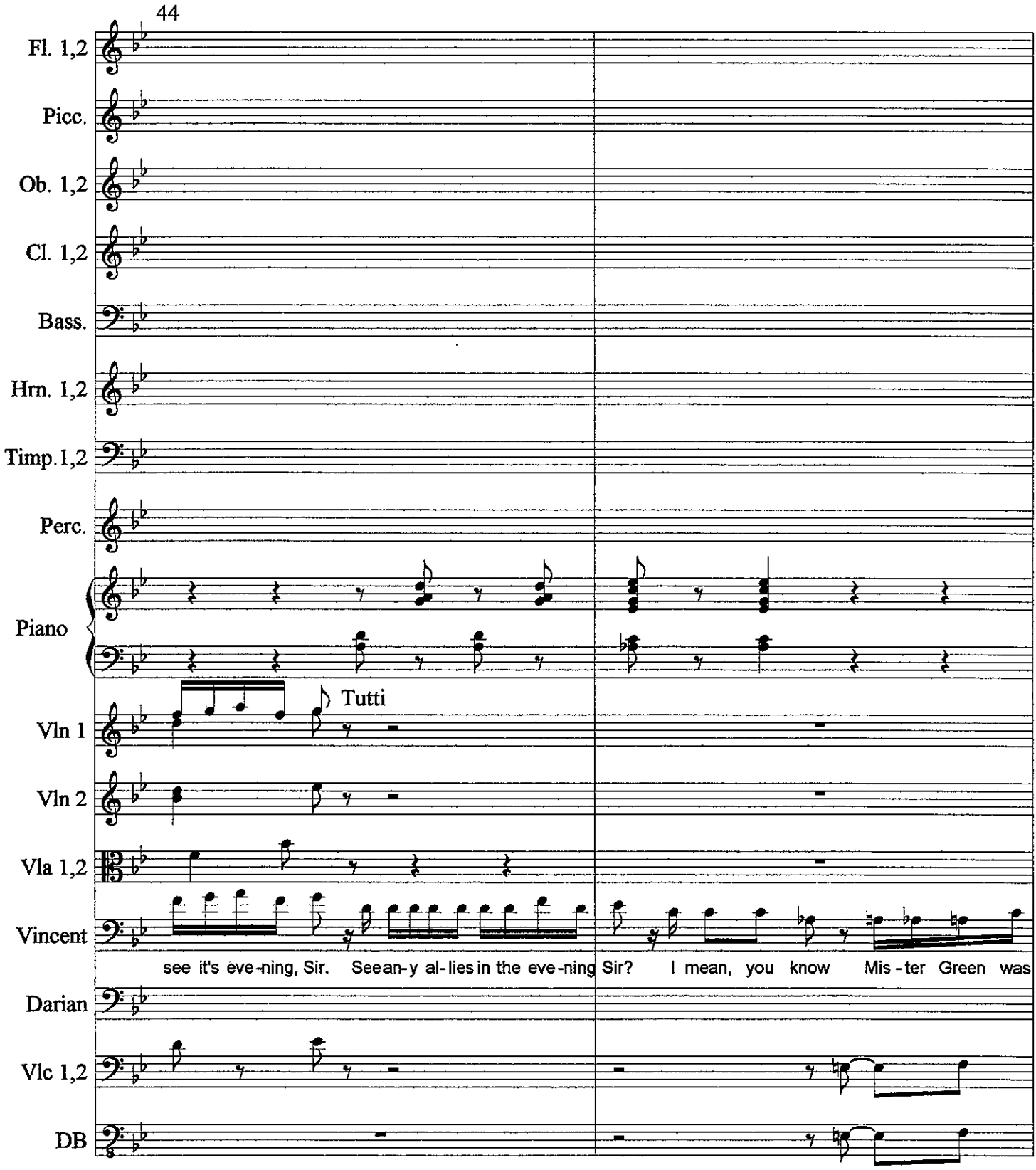

30
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
rule; When the buy- out and re- struc -tur- ing are o - ver - with Dan - iel C. E. O. and him out - side,
Darian
Vlc 1,2
DB

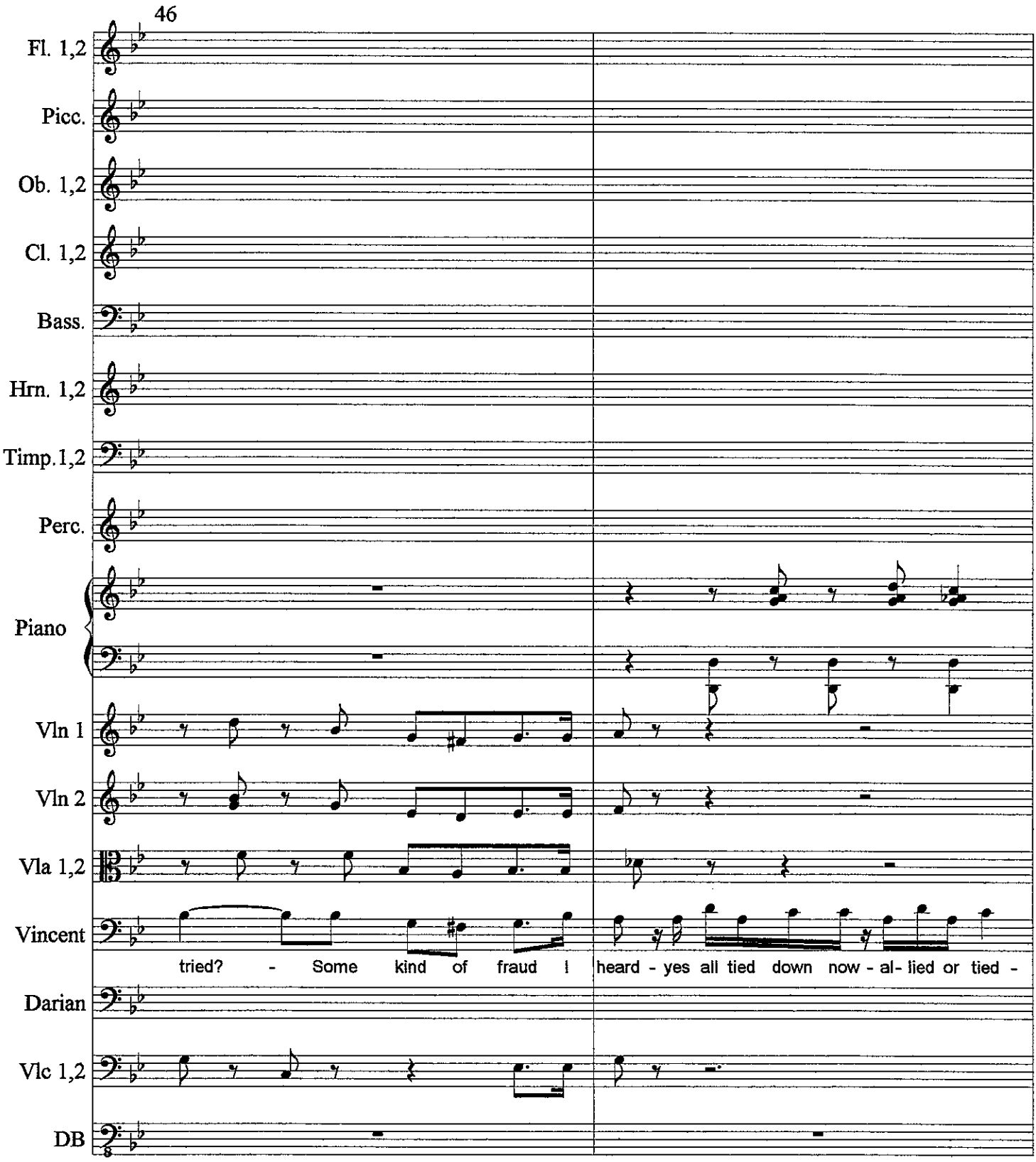

32
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Cym
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Dar-ian willthrow his stock op-tions my way and once weare faith-fuHy al-lied
Darian
Darian comes into the office, slowly followed by the other staff.
Vlc 1,2
DB

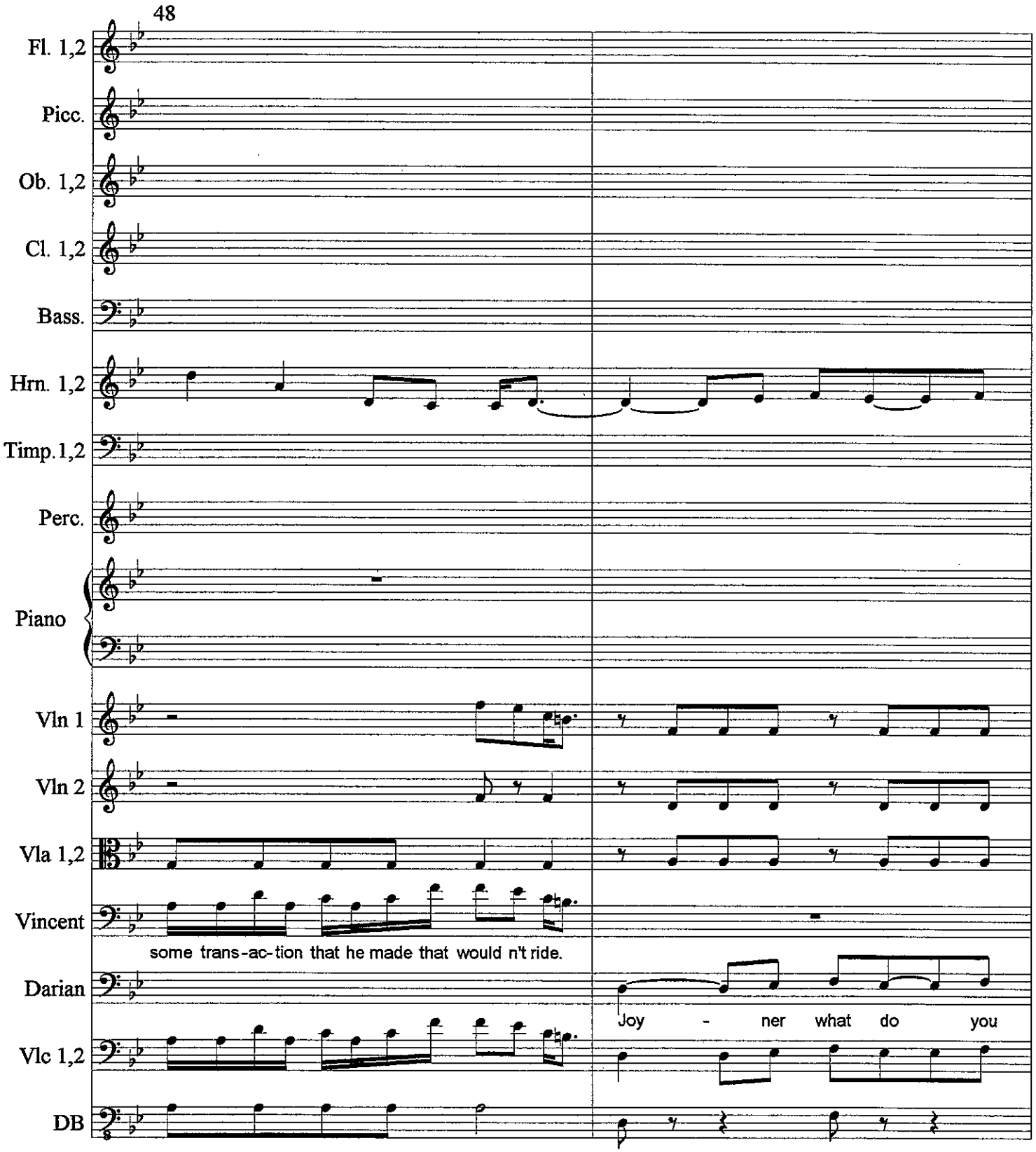

35
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Vince twirls around in his chair.
Still talking on phone but nodding to Darian.
Darian
Vince, go on with your call.
I'm just here for the
Vlc 1,2
DB

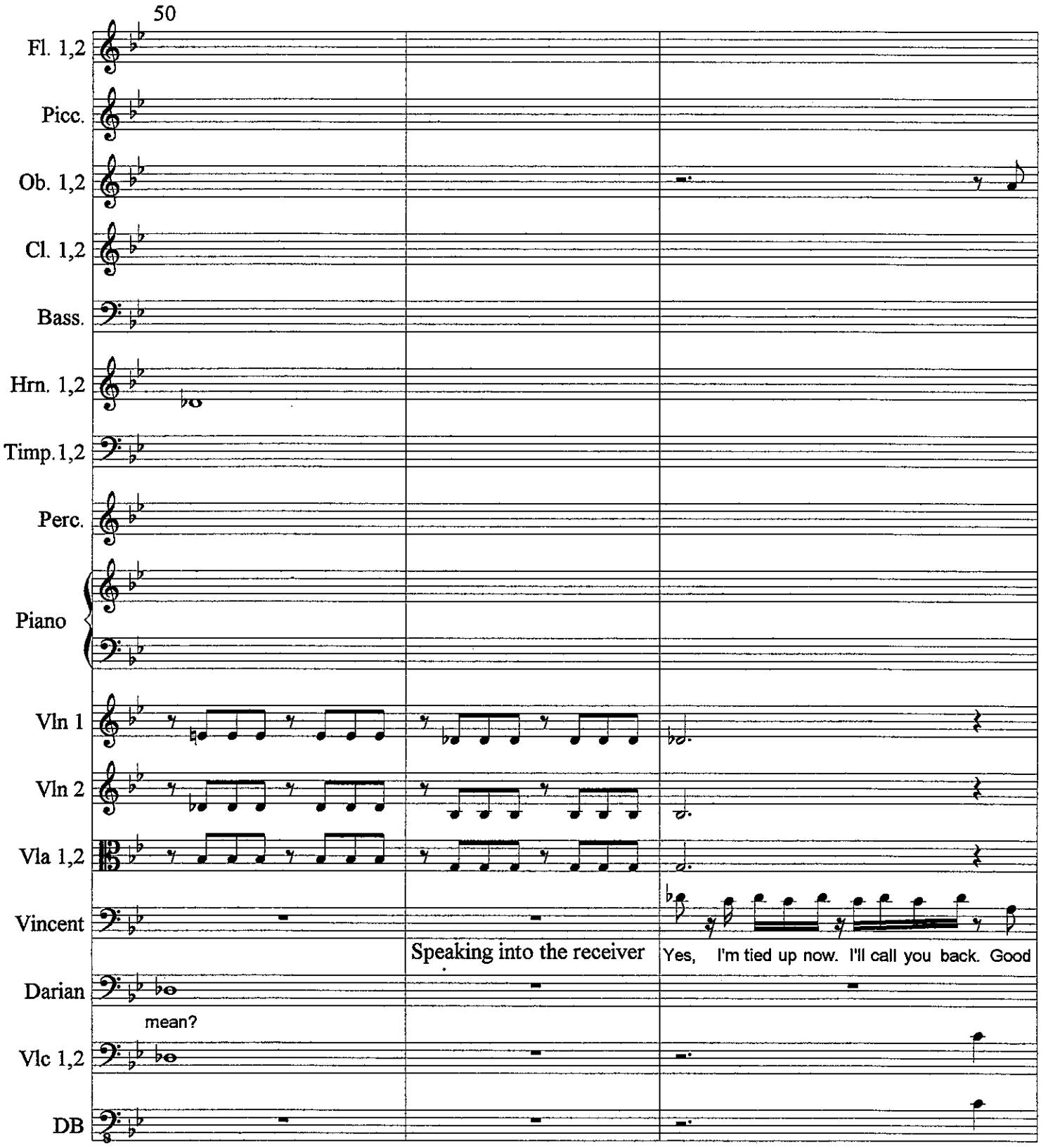

38
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Yes, we're al-lied. I mean we're tried
that is, I mean that once we're tied-
that is, I mean it's all tied down,
Darian
au - dit.
Vlc 1,2
DB

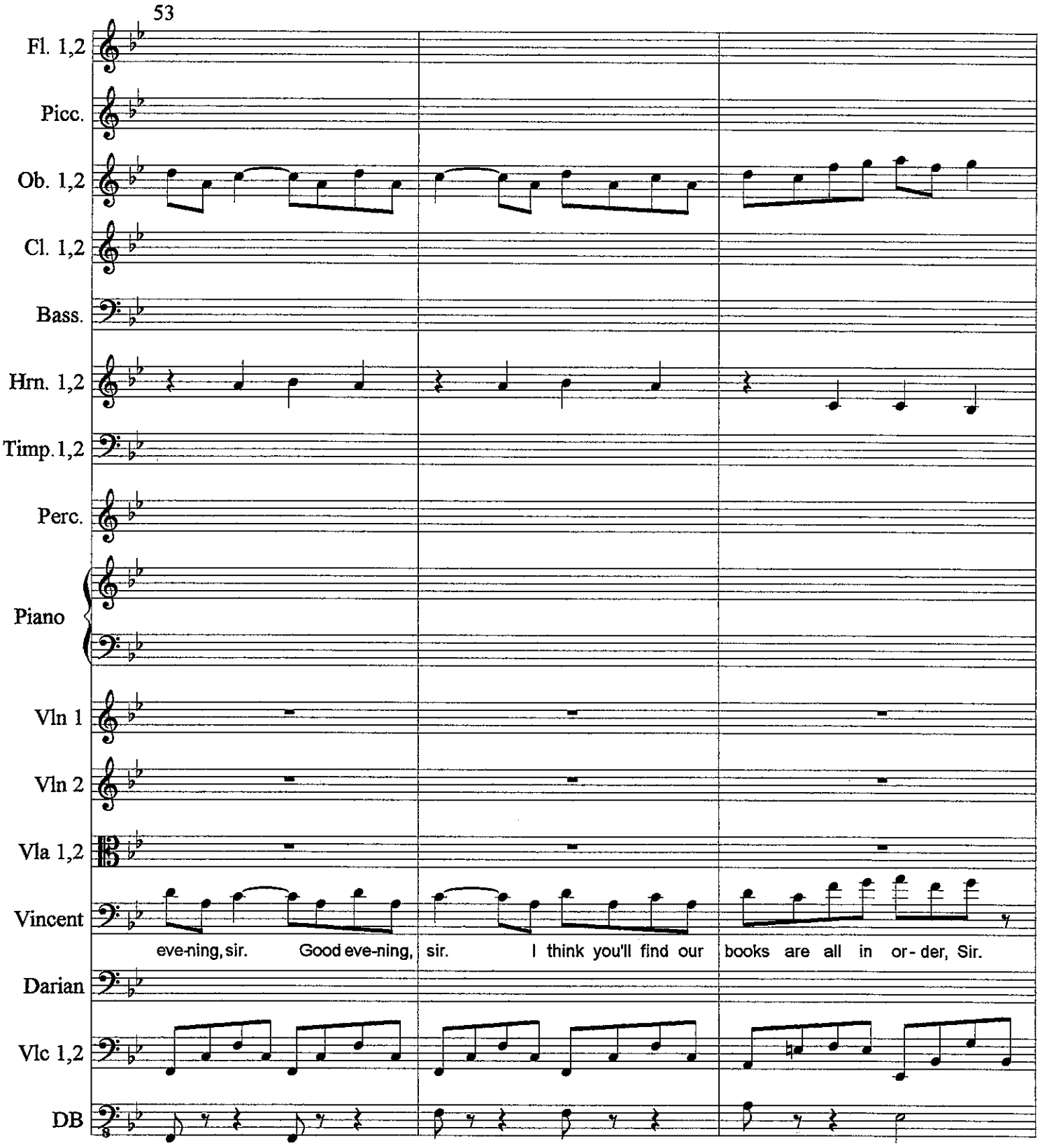

41
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Darian
Vlc 1,2
DB
solo
rit. div.
rit. div.
rit.
rit.
I mean Good eve-ning sir. It's eve-ning, Sir. Yes, an- y - one can
Speaking to Darian

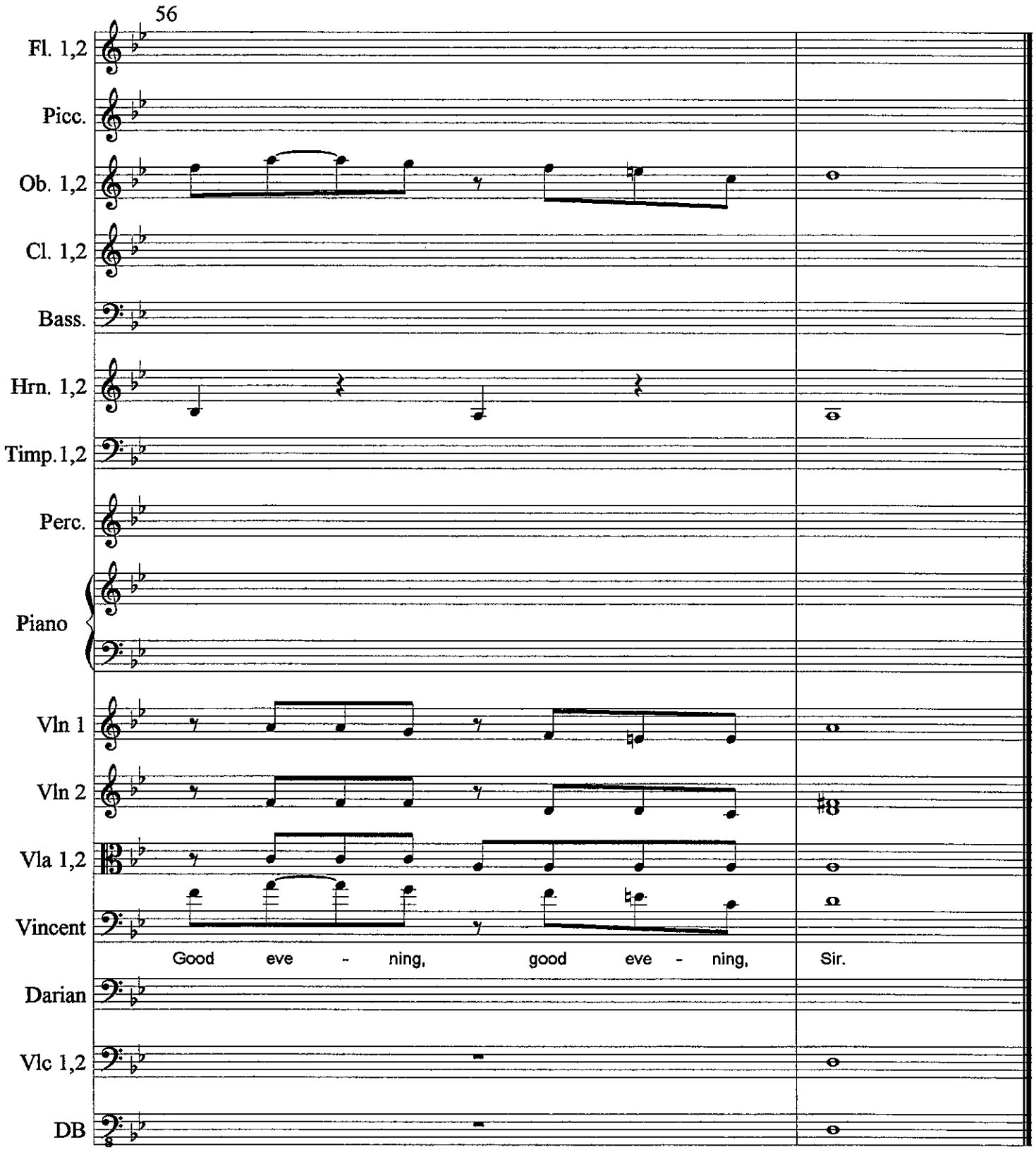

44
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Tutti
Vln 1
Vln 2
Vla 1,2
Vincent
see it's eve-ning, Sir. Seean-y al-lies in the eve-ning Sir? I mean, you know Mis-ter Green was
Darian
Vlc 1,2
DB


46
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
tried? - Some kind of fraud I
heard - yes all tied down now - al- lied or tied -
Darian
Vlc 1,2
DB

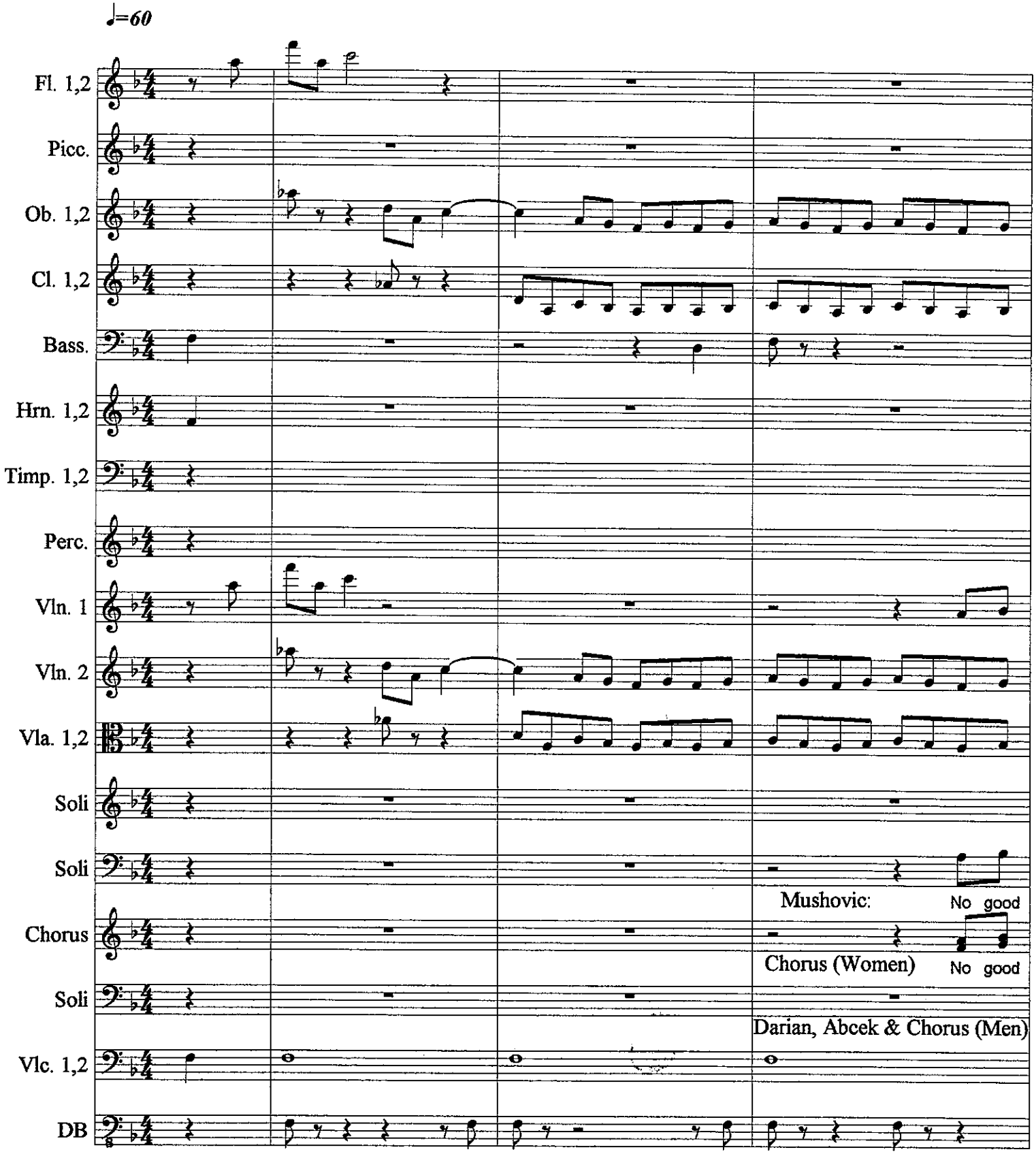

48
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
some trans-ac-tion that he made that would n't ride.
Darian
Joy - ner what do you
Vlc 1,2
DB

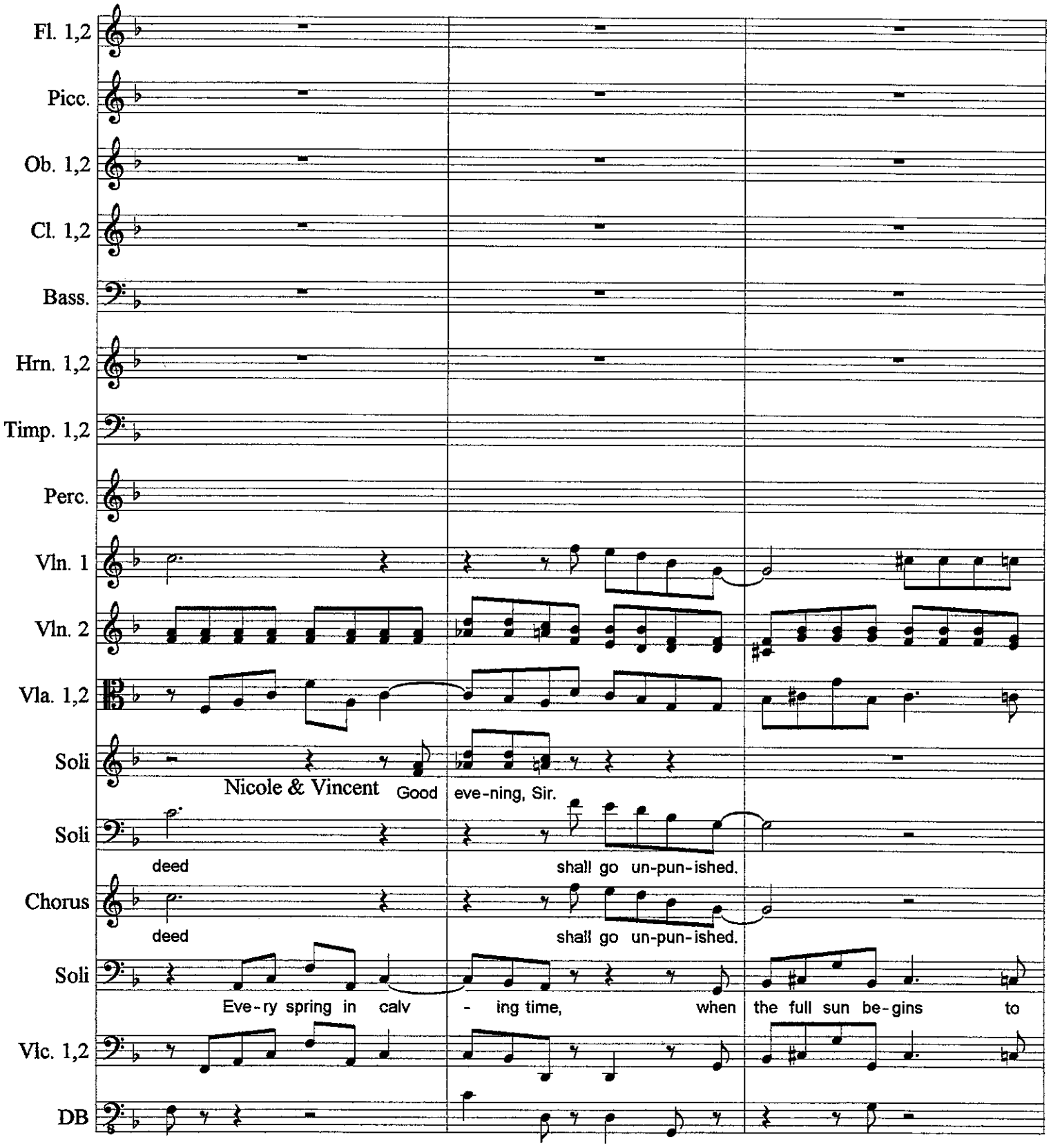

50
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp.1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Speaking into the receiver
Yes, I'm tied up now. I'll call you back. Good
Darian
mean?
Vlc 1,2
DB

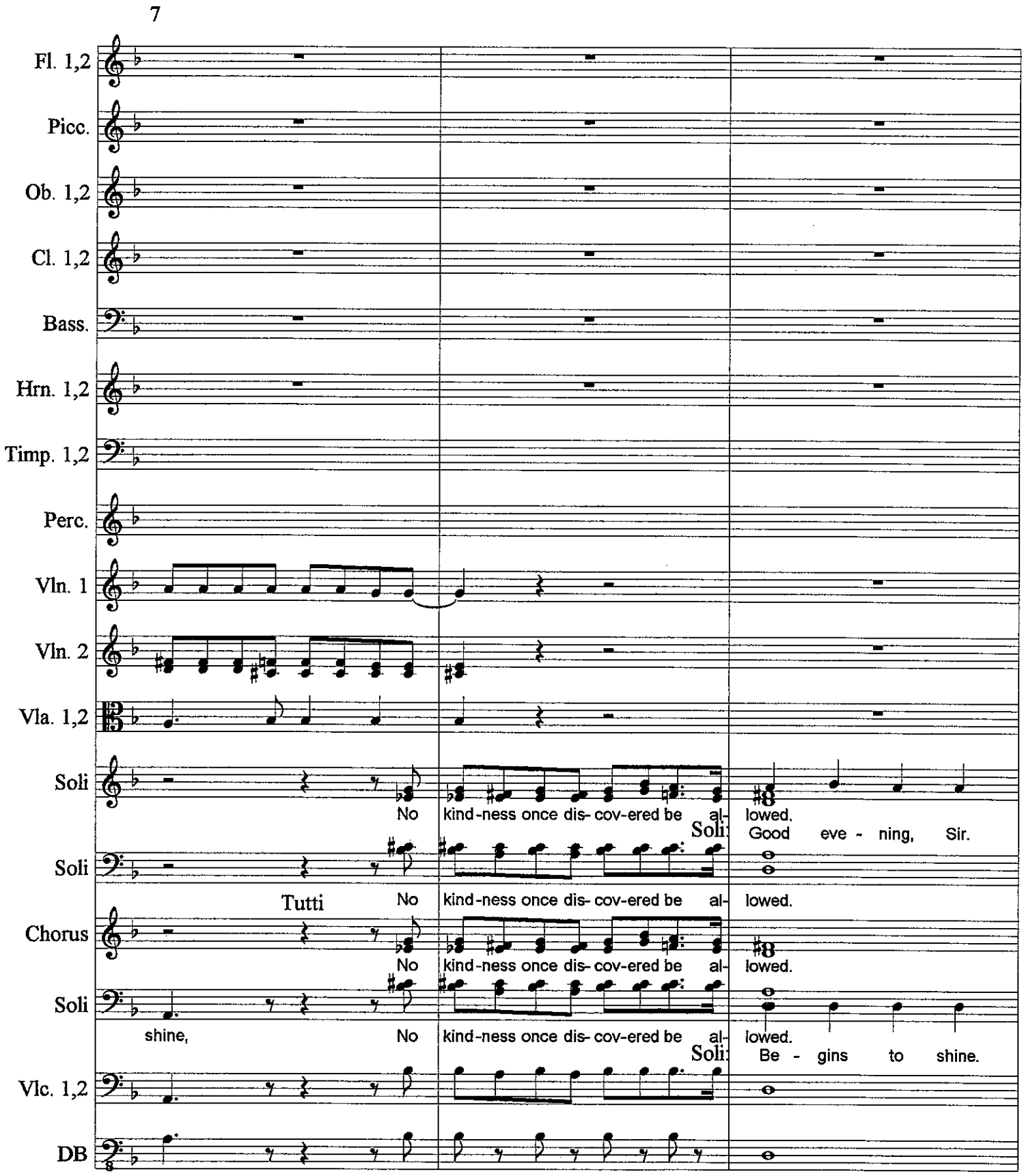

53
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
eve-ning, sir. Good eve-ning, sir. I think you'll find our books are all in or- der, Sir.
Darian
Vlc 1,2
DB


56
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Piano
Vln 1
Vln 2
Vla 1,2
Vincent
Good eve - ning, good eve - ning, Sir.
Darian
Vlc 1,2
DB

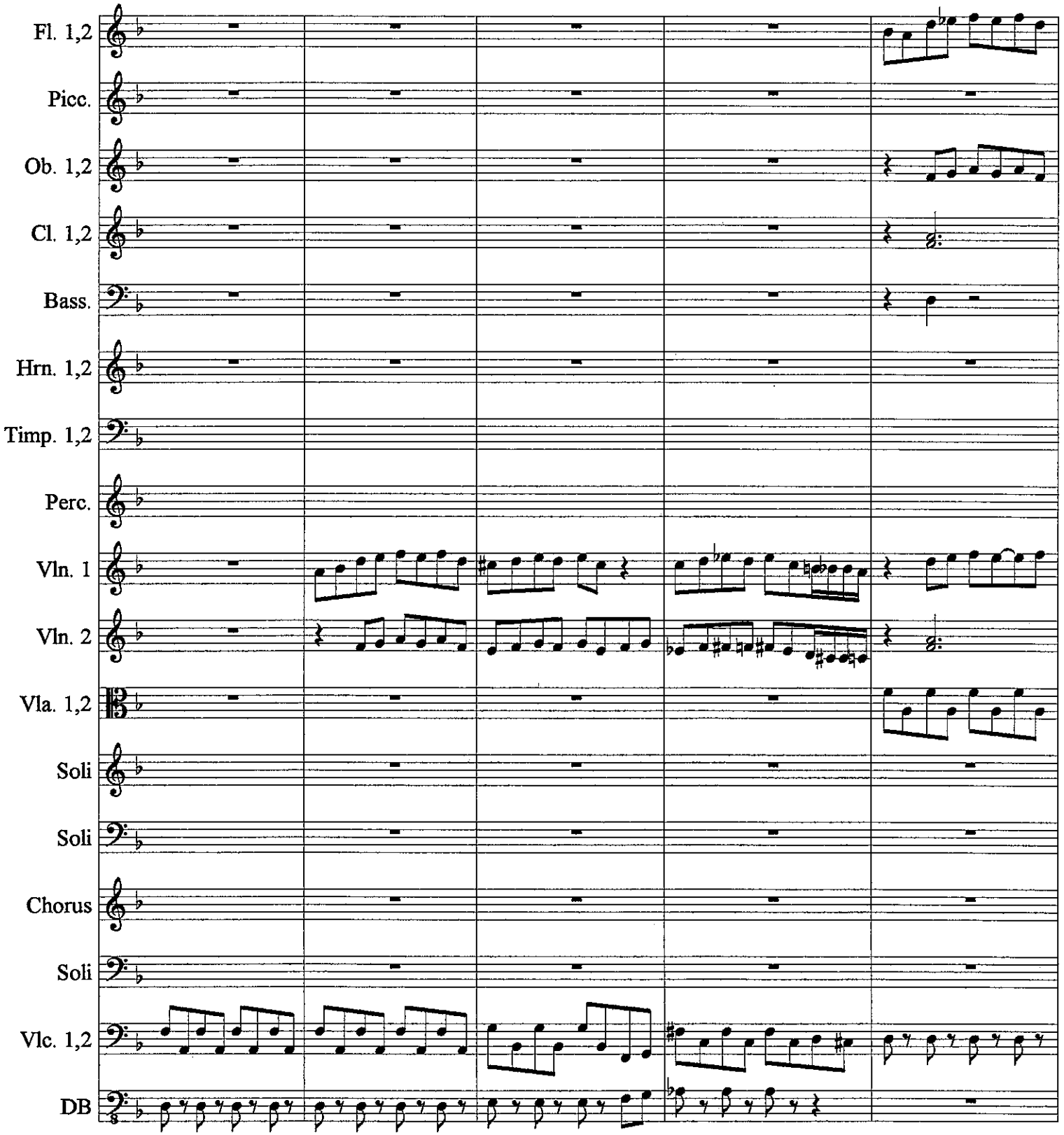
Act 1, FINALE


♩=60
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
Soli
Chorus
Soli
Vlc. 1,2
DB
Mushovic:
No good
Chorus (Women)
No good
Darian, Abcek & Chorus (Men)

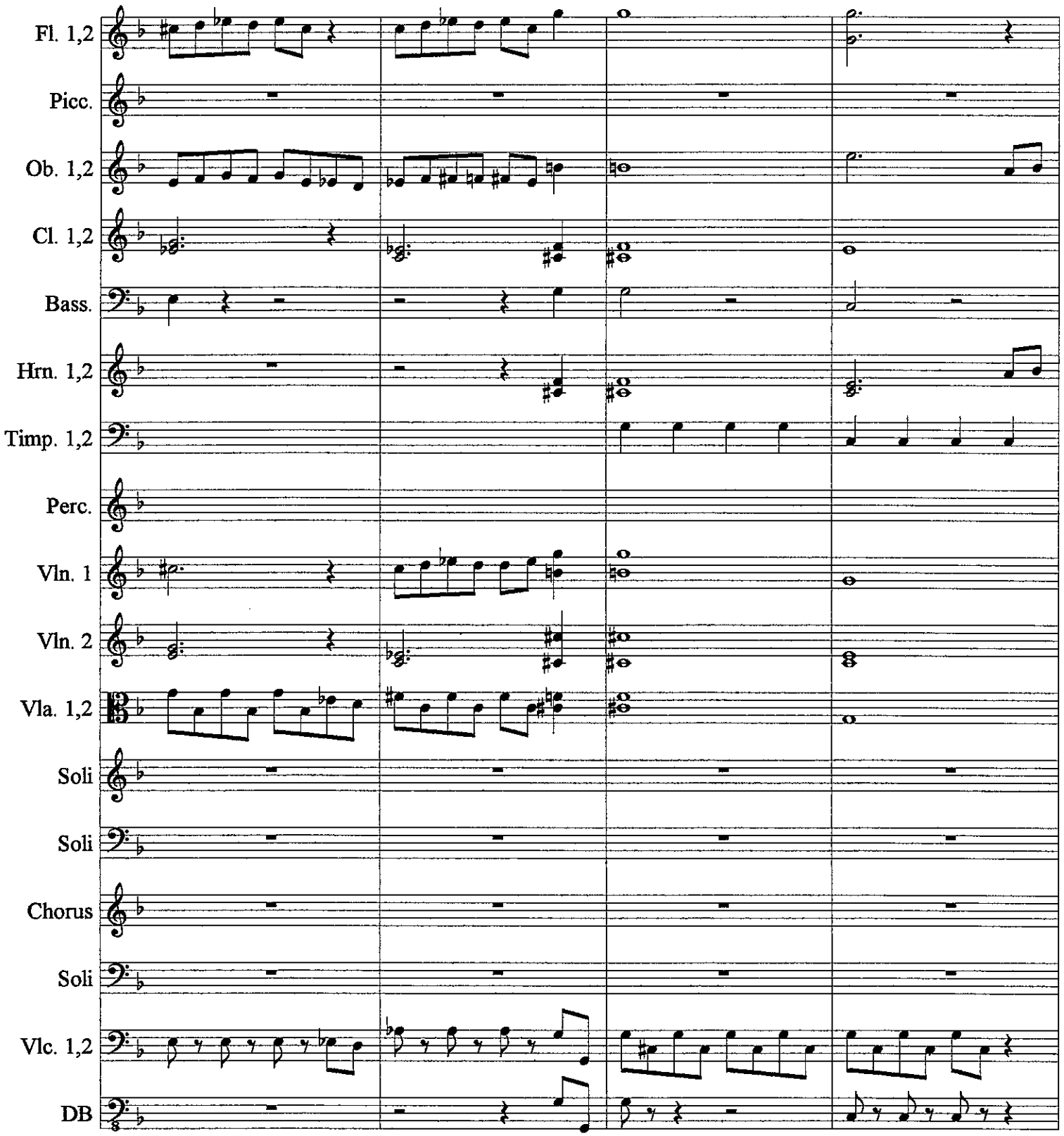

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
Nicole & Vincent
Good eve-ning, Sir.
Soli
deed
shall go un-pun-ished.
Chorus
deed
shall go un-pun-ished.
Soli
Eve-ry spring in calv - ing time, when the full sun be-gins to
Vlc. 1,2
DB


7
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
No kind-ness once dis- cov-ered be al- lowed.
Soli: Good eve - ning, Sir.
Soli
Tutti
No kind-ness once dis- cov-ered be al- lowed.
Chorus
No kind-ness once dis- cov-ered be al- lowed.
Soli
shine, No kind-ness once dis- cov-ered be al- lowed.
Soli: Be - gins to shine.
Vlc. 1,2
DB

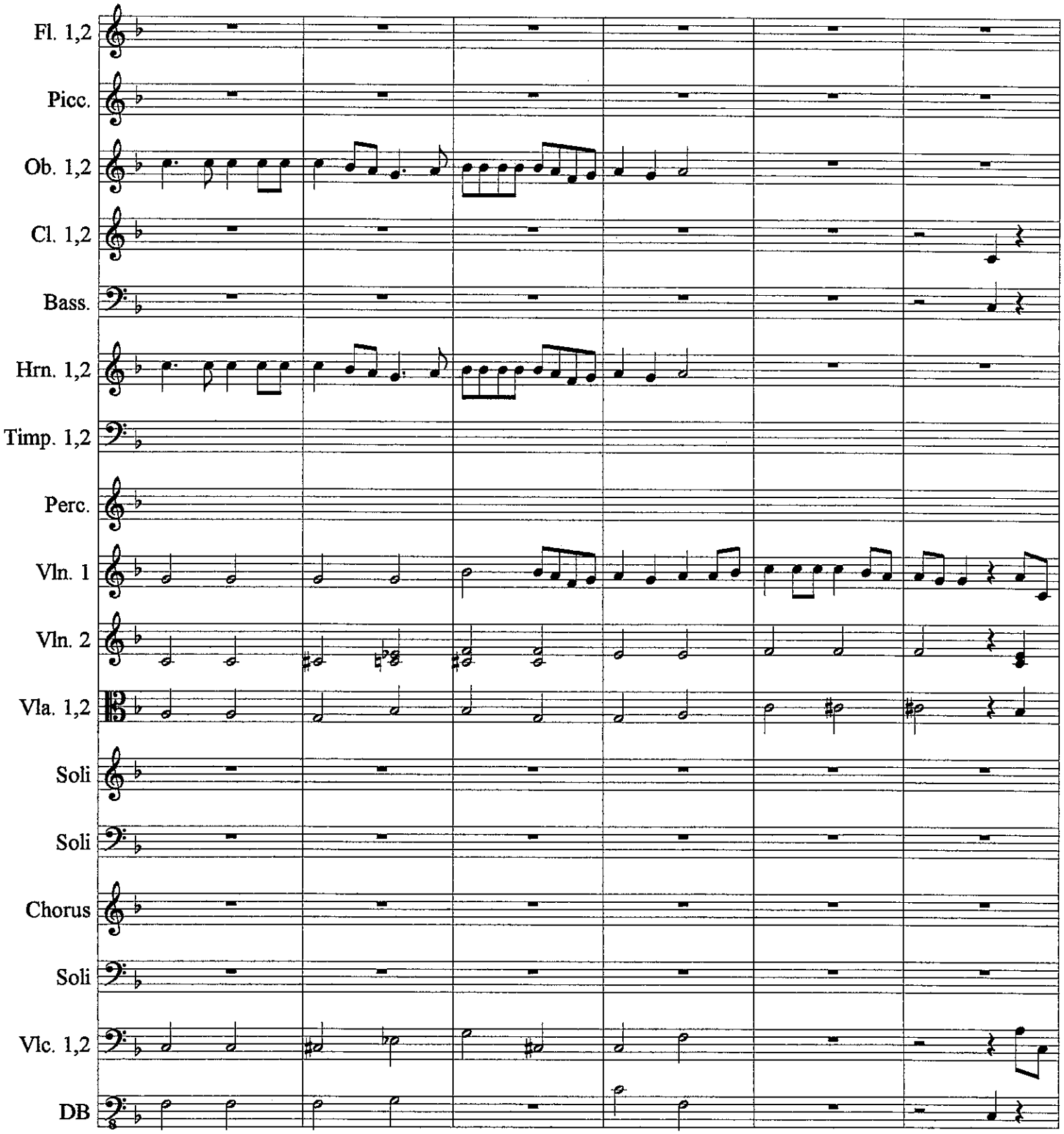
10


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
Soli
Chorus
Soli
Vlc. 1,2
DB

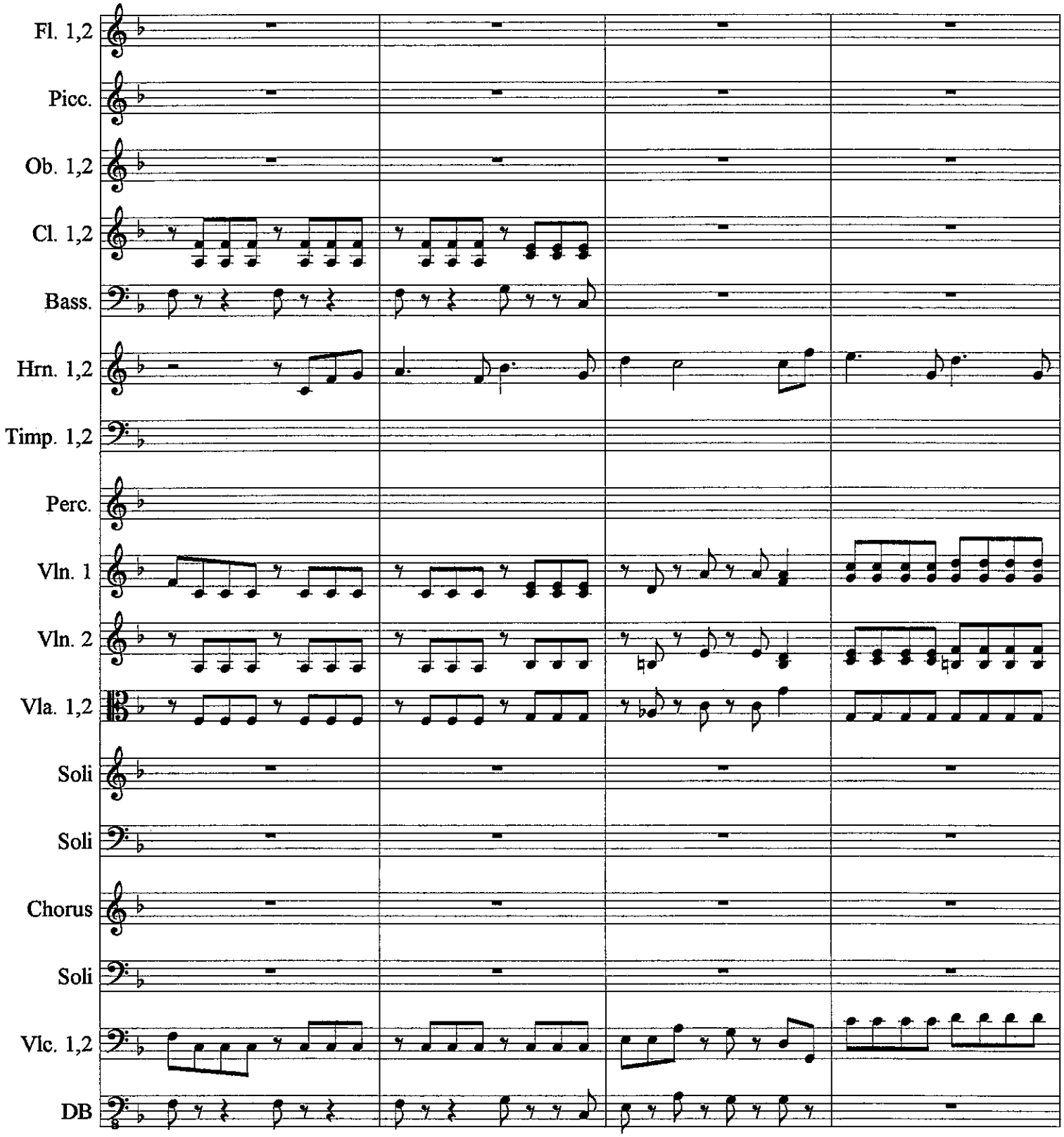
15

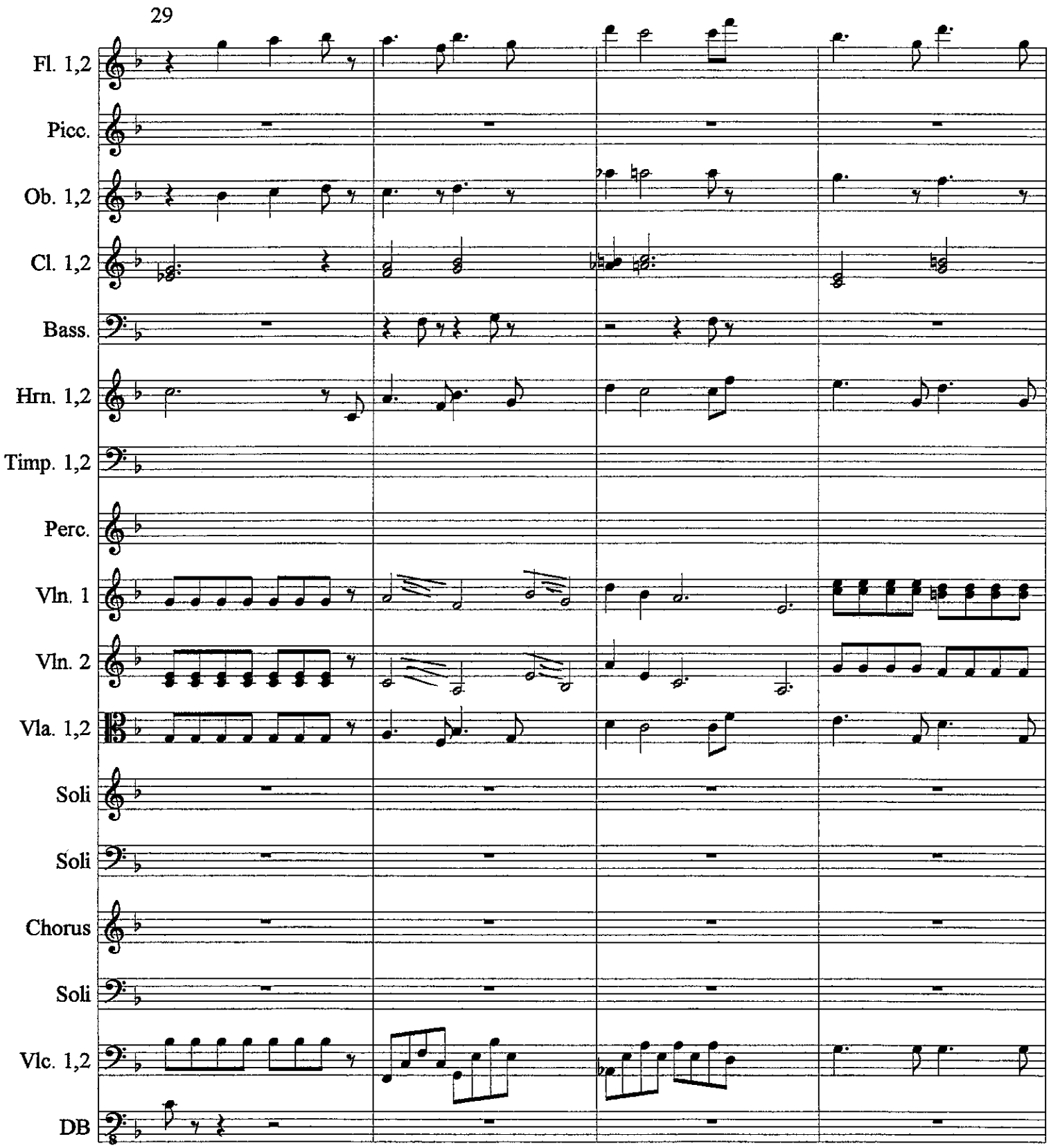

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
Soli
Chorus
Soli
Vlc. 1,2
DB

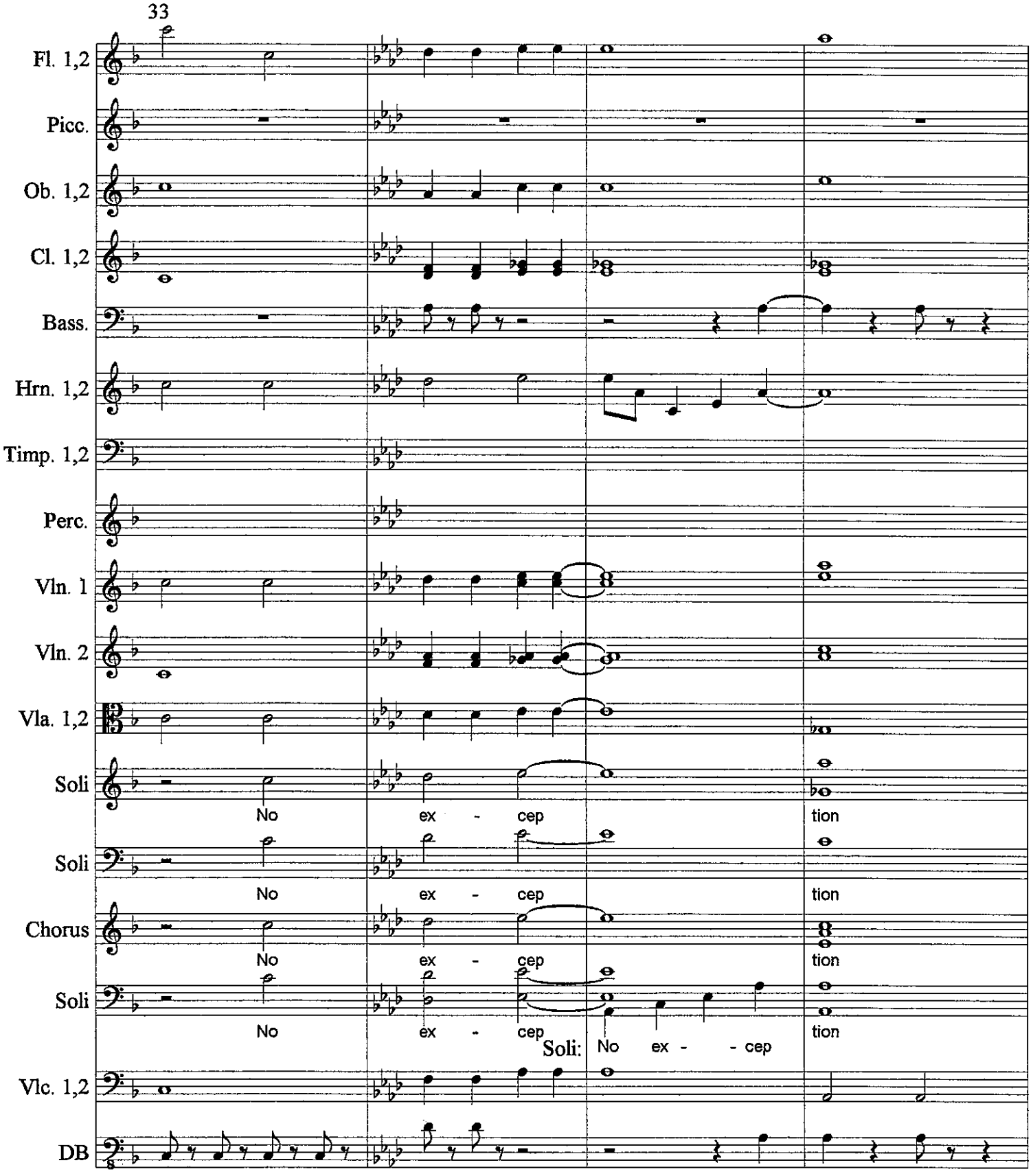
19


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
Soli
Chorus
Soli
Vlc. 1,2
DB

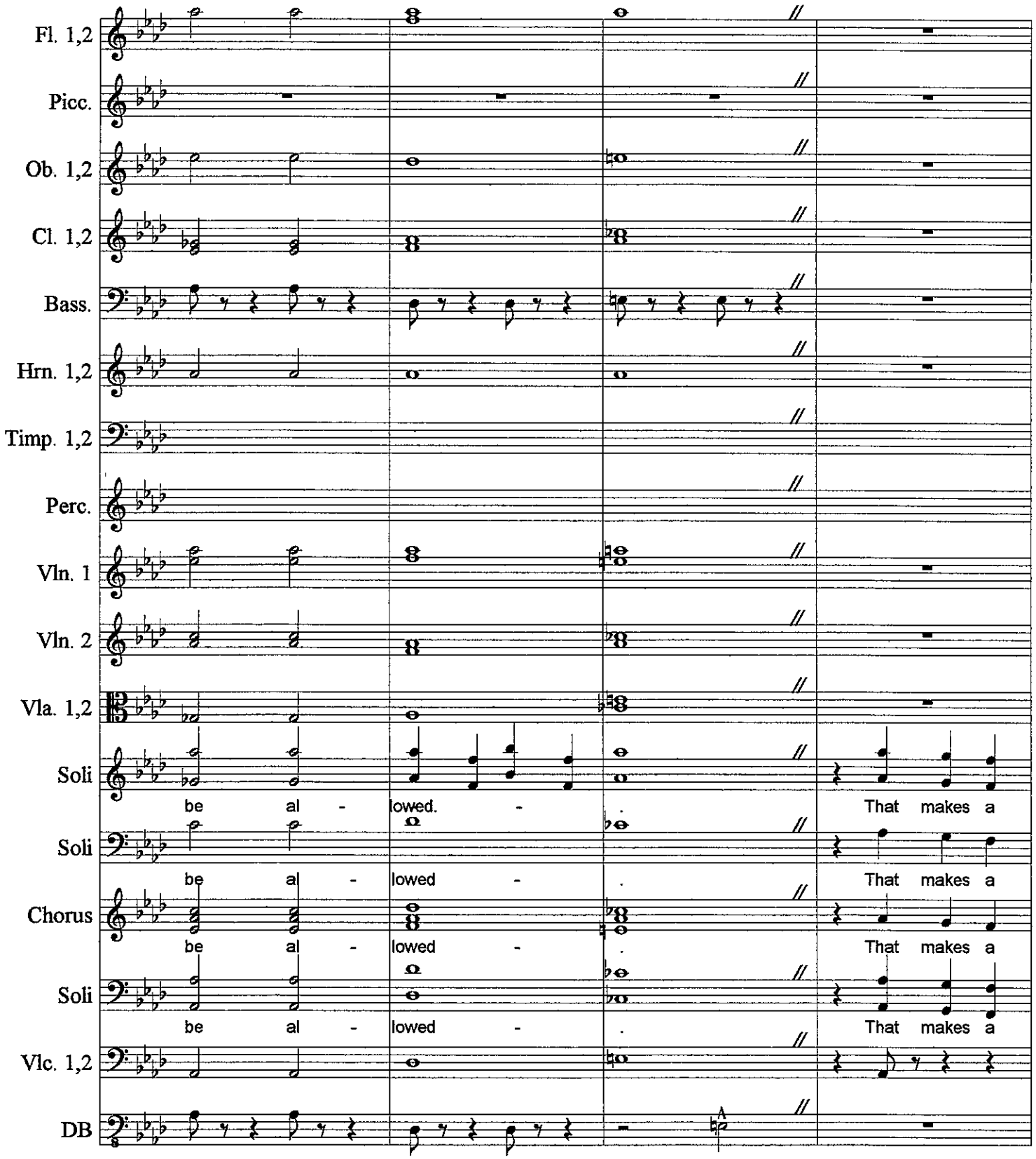
25

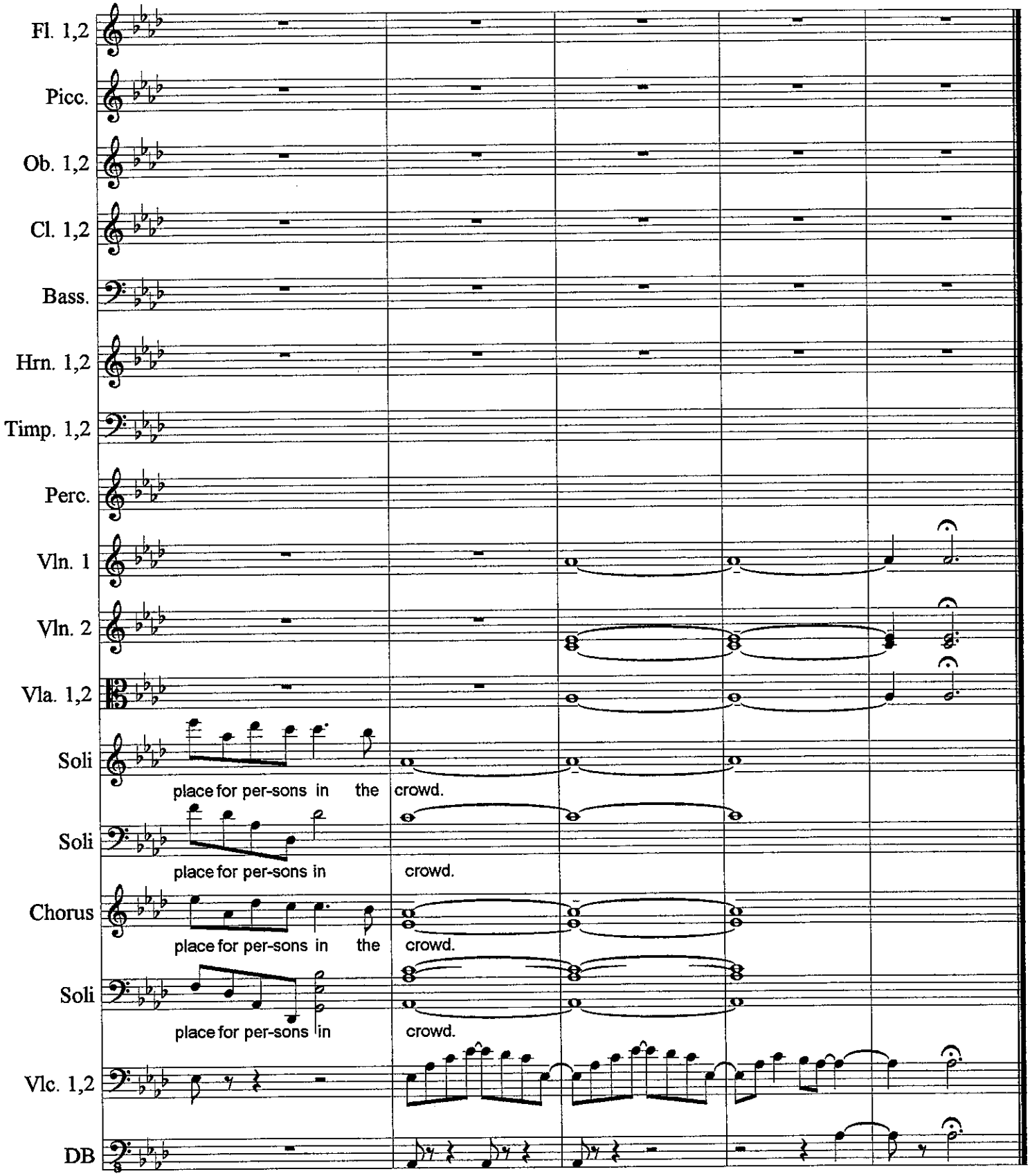

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
Soli
Chorus
Soli
Vlc. 1,2
DB

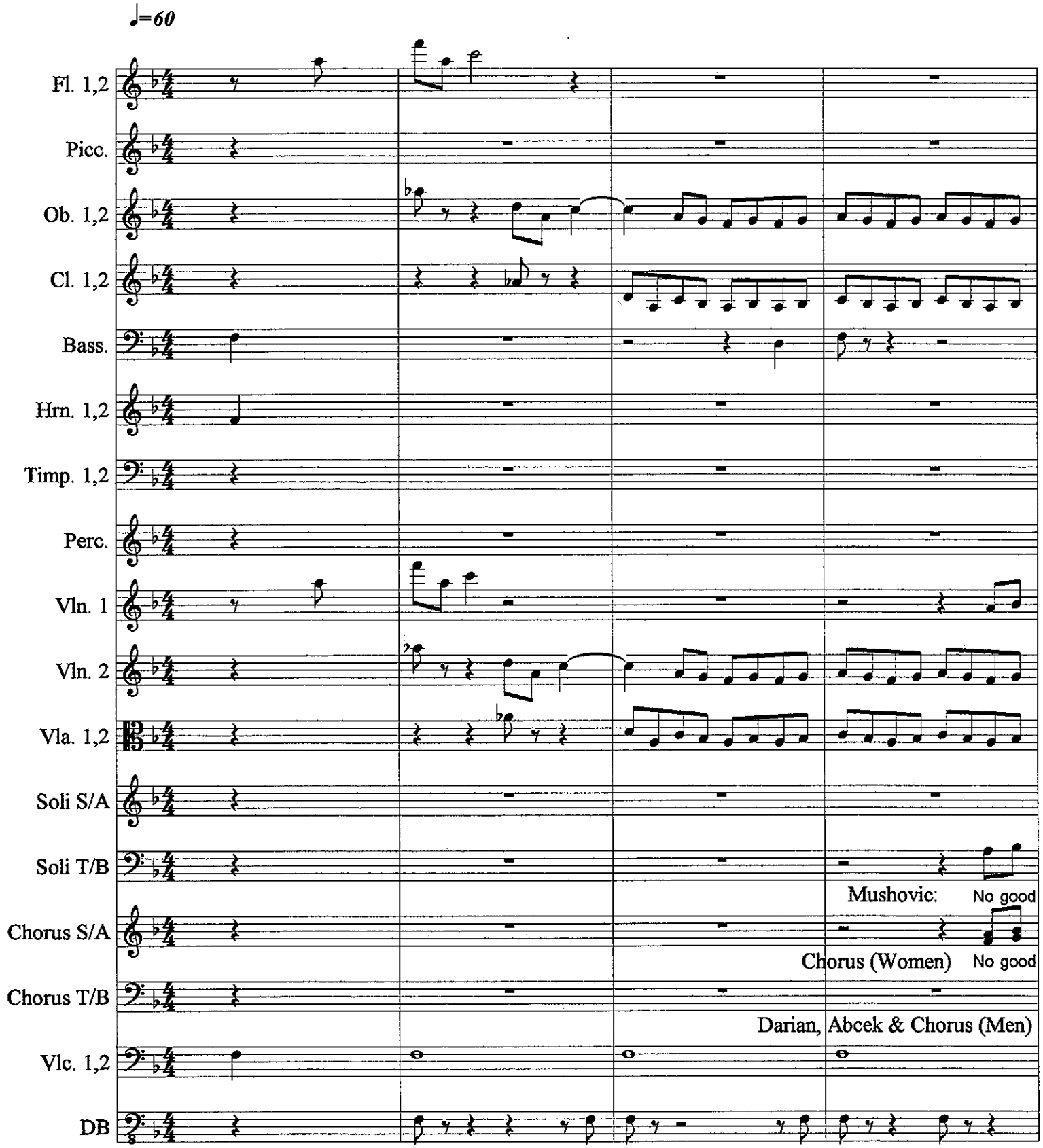

29
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
Soli
Chorus
Soli
Vlc. 1,2
DB

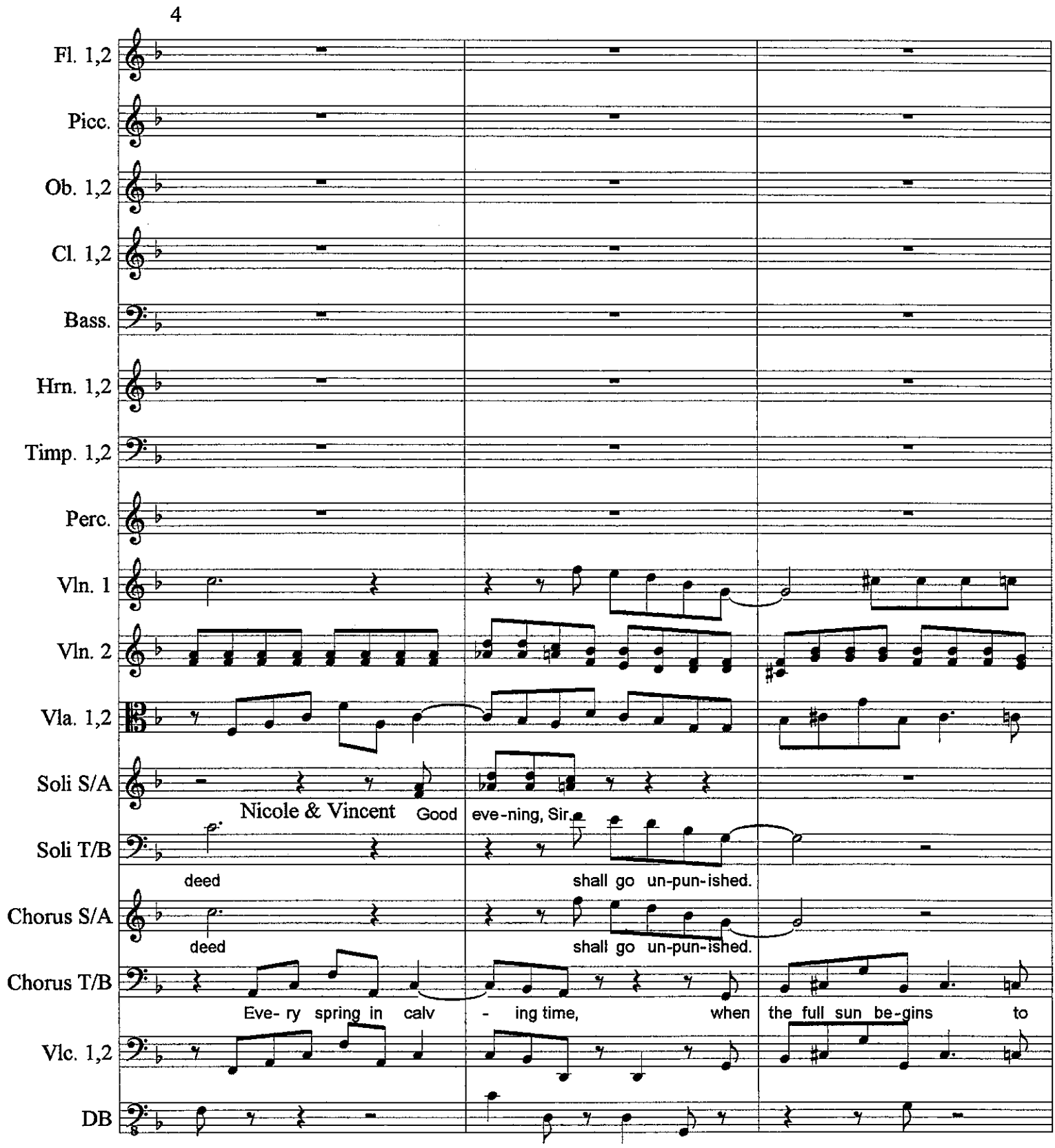

33
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
No ex - cep tion
Soli
No ex - cep tion
Chorus
No ex - cep tion
Soli
No ex - cep
Soli: No ex - - cep
tion
Vlc. 1,2
DB

37

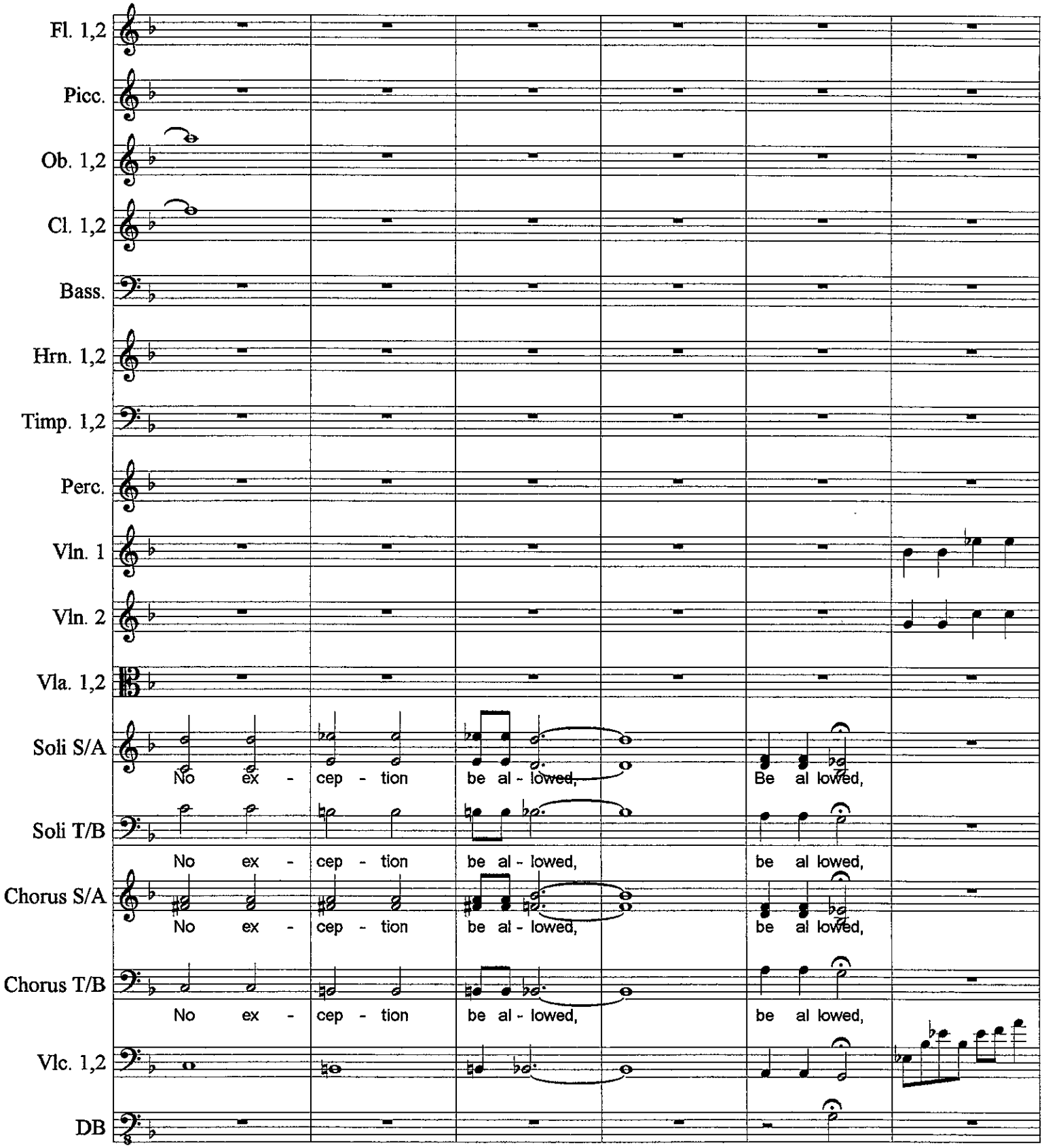

Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
be al - lowed. - That makes a
Soli
be al - lowed - That makes a
Chorus
be al - lowed - That makes a
Soli
be al - lowed - That makes a
Vlc. 1,2
DB


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli
place for per-sons in the crowd.
Soli
place for per-sons in crowd.
Chorus
place for per-sons in the crowd.
Soli
place for per-sons in crowd.
Vlc. 1,2
DB

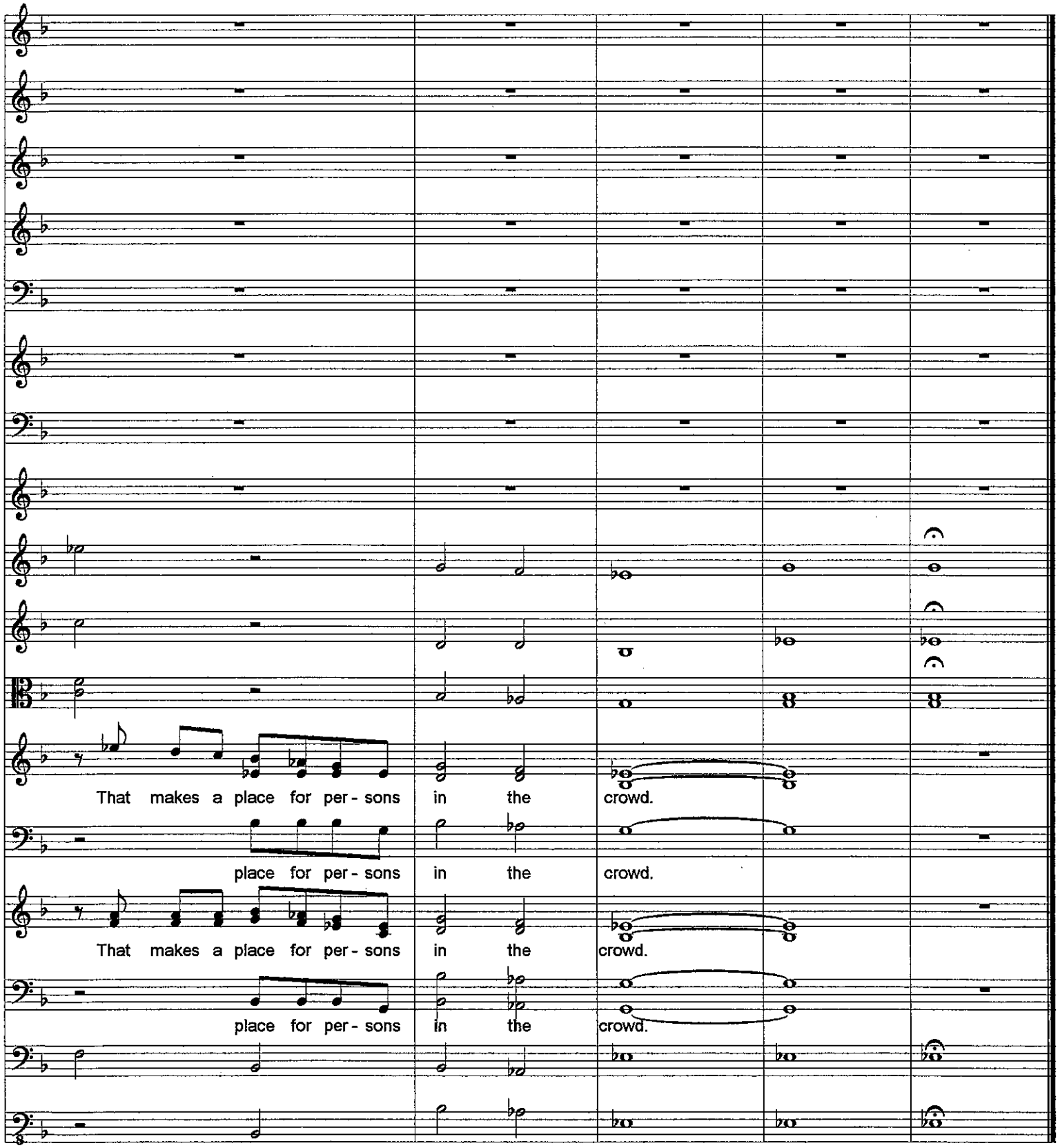

♩=60
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Soli T/B
Chorus S/A
Chorus T/B
Vlc. 1,2
DB
Mushovic: No good
Chorus (Women) No good
Darian, Abcek & Chorus (Men)


4
Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
Nicole & Vincent Good eve-ning, Sir.
Soli T/B
deed shall go un-pun-ished.
Chorus S/A
deed shall go un-pun-ished.
Chorus T/B
Eve- ry spring in calv - ing time, when the full sun be-gins to
Vlc. 1,2
DB

11


Fl. 1,2
Picc.
Ob. 1,2
Cl. 1,2
Bass.
Hrn. 1,2
Timp. 1,2
Perc.
Vln. 1
Vln. 2
Vla. 1,2
Soli S/A
No ex - cep - tion be al - lowed, Be al lowed,
Soli T/B
No ex - cep - tion be al - lowed, be al lowed,
Chorus S/A
No ex - cep - tion be al - lowed, be al lowed,
Chorus T/B
No ex - cep - tion be al - lowed, be al lowed,
Vlc. 1,2
DB

17


That makes a place for per - sons in the crowd.
place for per - sons in the crowd.
That makes a place for per - sons in the crowd.
place for per - sons in the crowd.