

COMMENT ABOUT ESCAPE PLANS

Because this work has not been produced it has not been shaken down. The correction pages and ensemble parts are intended as suggestions. The performance should include improvisational material, as with *The Fisher of the James*. While there is a recording of a performance of the latter work, however, the only recording of *Escape Plans* is a midi-readout from the Encore digital score. I do not include that recording on this site, but if you would like to have it, please contact me at rjrUnsettling-Things@outlook.com