

214  4fr. 215  216  4fr. 217 

Sprin- kle to-bac-co to cleanse the land. Bless it with ho-ly maize pol -

218 219 Instrument 220 tr 221 

len But chewing up from their

222  223  224  225   Dm

graves be- neath the trees, rat tling their death like ci-ca- das, ris -

226  227  228  229  4fr. 

ing man- y as the grass, they came back and fell down up-on us.

230  231  232   233 

You only know one time You on-ly know one place You on-ly know one peo ple.

234  4fr. 235  236  237 Instrument 238

I wear the long mask. I wear the long mask.

239  240  241   242   

I was a-sleep in our hunt ing camp, swim-ming in dream time the Pow ha tan.

243  244  245  246

Sa-chem & spi-rit fish, I did not wake. My bo-dy burned as my peo-ple cried

247  248 249 250

for me to stay in dream time. So I be- came my - dream, my dream of

251  252 253

Mash - ki - non - ge. I wear the long mask, & live a mud dream of

254  255  256 

hel-gram - mites, snails, & ci - ties of ash. Once, wo-men would wade

257   258   259  260 

for Tuck - a - hoe root. But they come no more. I wear the long

261  262  263 264

mask. Hey Hey (etc.) ad lib.

265  266  267   

NC  Cm  3fr. Bbm 

268 FISHER: I may not have a job. I may not have a place.

272 But I can do one thing, fish. I can throw you back! Instrument

276 What is here in this ri-ver? What is un-der the churn-ing,

280 e-ver flick'-ring sur-face? Are the strug-gling peo-ples

284 who have lived in the riv-er still a-live in the churn-ing

288 e-ver plun-der-ing current? Do they watch us and lis-ten? Instrument

292 WIFE: Your train-er called at noon. This time he says you're done.

Cm  3fr. Cm  3fr. Dm  Eb  3fr. G7 

295  3fr.  296  3fr.   297

And I have had it too, un-less you've found a for - tune.

298  3fr.   3fr.  300 

FISHER: This time there was a fish. No, more than that, a spir - it.

301  3fr.   302  3fr.   303 

I caught him, saved his life. Such pow'r & beau - ty! Then I

304  4fr.  3fr. 305  3fr. 306  307  3fr.

watched him swim a-way. WIFE: You saved a gen - ie's life? What did he of-fer you?

308  3fr.  309   310   311 

FISHER: Why, the sight of him! Just to know that such things ex - ist

312 **Instrumental**  3fr. 313  314  3fr. 315 

WIFE: It's just like you to a-void suc cess when you hold it in your hand

316  3fr. 317  318  3fr. 319 

miss your one shot, nev - er e - ven guess it slips a-way like sand.

320  321  322  3  
3  
3  
You should have made this an - gel to pay at a

323  3fr. 324 3 3 3  325   
stiff rate. You should have made your ang - le pay off

326  327  328  
or fill our plate! It's just like you to let

329    330  331  3fr.   
luck pass by. As I've told you all a - long, you must make your luck but

332    333  NC 334   
you don't try. You al - ways get it wrong.

335  336  337    
What you've pulled be - fore - gamb - ling - pick 3, pick

338  3fr.  3fr. 339  340    
4. Your start - up on - ly need - ing a gi - ver, your bet that could - n't fail!

341      342 343

None of them came from the ri - ver like this fish - y tale.

344    **Instrument** 345 346 *ad lib.*

But it's the same: No Sale!

347     348 349

It's just like you to have o - ver looked some - thing simp - le as a

350   351   352

wish. So, as us - u - al, it's us - both cooked while

353     354    355

o - thers clean the dish! It's just like you to have o - ver - looked

356       357 358

some - thing sim - ple as a wish. May - be we're so well off you are

359     360 **Instrument** 361

hooked on dream - ing like that fish!

FISHER:

What is here in this ri - ver? What is

un - der the churn - ing, e - ver flick' - ring sur - face?

spring drum

FISH: Do you come a - gain? FISHER: I come with a

ques - tion. FISH: Men al - ways re - turn hop - ing there's

a se - cret. Now I tell you, life for life,

how new peo - ple came, set - tled on the ri - ver, died;

oth - er peo - ple fol - lowed.

Instrument

ad lib.

Chord diagrams: D<sup>b</sup>, B<sup>b</sup>m, G<sup>7</sup>, Cmaj<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>/G<sup>#</sup>, A, Am, E, E<sup>b</sup>m, NC, B<sup>b</sup>m, E<sup>b</sup>m, A<sup>b</sup>m 4fr., E<sup>b</sup>m, A<sup>b</sup>m 4fr., A<sup>b</sup>m 4fr., E<sup>b</sup>m, A<sup>b</sup>m 4fr., NC.

Measure numbers: 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382.

[illegible]

386 387 388



dug our corn & gardens. Their hous-es tick-tight on our Mo-ther's skin.

Instr

389 stac.

390 D<sup>b</sup> Em

391 Bm

Their roads crossed our trap-lines, trails & spi-rit pla-ces,

392 Cm 3fr. 393 Bbm 394

bur-ied in our skin. Would you know more?

395  Cm 3fr.

396 

397 

FISHER: I would know more. FISH: You on-ly know one time. You on-ly know one place.

398 You on - ly know one 399 peo - ple. 400 I wear the long mask.

401 402 **instrument. ad lib.** 403 **col ottava**