

IN SWEET SURRENDER



A Vocal Concert featuring

The Capitol Opera Richmond, Michelle Huang, Piano

And the Marginal Notes Singers

Can a GPS give the route to spiritual awareness? Would it be a straight line of determination, a 180° turn of repentance, a circle of routines . . . a spiral of openings . . . or a labyrinth?

Phil, the central character in *La Rinuncia*, would do anything to prevent Norman, the man he loves, from disappearing into the folds of a monastic order—even if it means matching him up with a soap opera actress. And Norman is ready to surrender to a cause if he only knew what it should be.

The second work, another kind of spiritual path, is the *Missa brevis*, a choral work under the direction of Mark Mobley.

Come to the Church of the Holy Comforter at 2:00 p.m. on Sunday, September 20, 2015 for performances of these two works by Richmond composer, Richard Rose.

Donations beginning at \$10.00 accepted, the proceeds given to Holy Comforter's benevolences, such as the food bank, outreach to the LGBT community, creation care, and other needs, as determined by the Vestry.

