

Monte and Pinky,
Scene 7: T.C. Walker

Scene 7, p. 1

Richard L. Rose

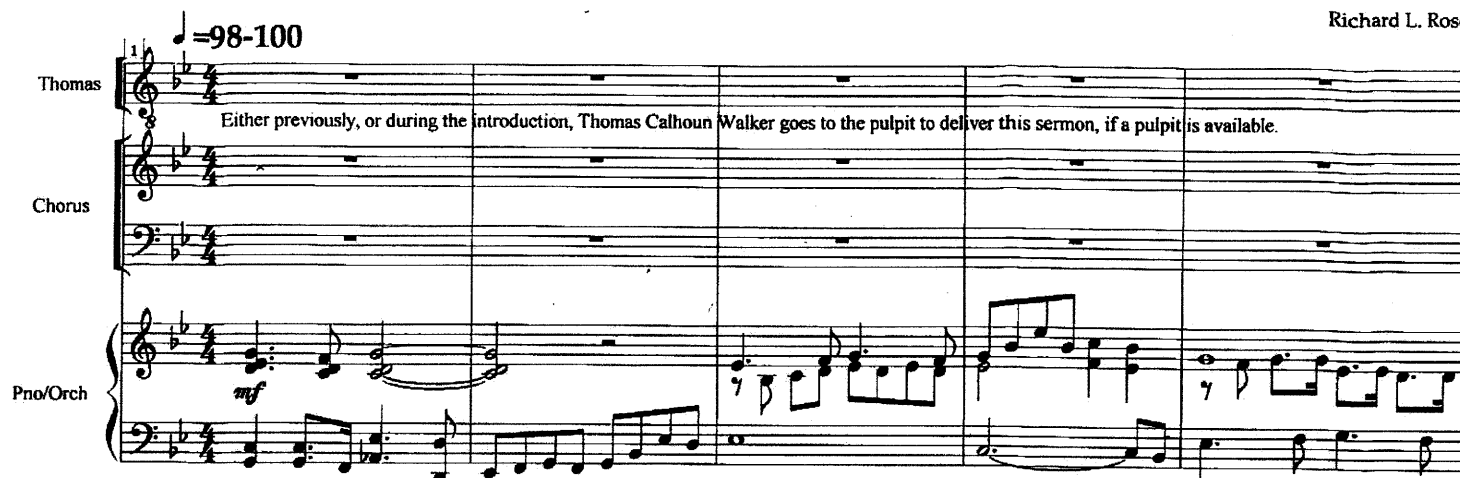
♩ = 98-100

Thomas

Either previously, or during the introduction, Thomas Calhoun Walker goes to the pulpit to deliver this sermon, if a pulpit is available.

Chorus

Pno/Orch



6

1. When e ver things snarled up and old con ten tions rose to sink the



10

boat, then some one stood to smooch the wa ters with a kind ly word, and



Scene 7, p. 2

13

then we all moved for ward,

16

our di vi sions just the voi ces in a sa cred

mf

HMM... *pp*

pp

mp

19

har mo ny. Des pon den cy was gone, and right a way we

HMM...

Scene 7, p. 3

22

felt God guiding us to a new day.

1. When

25

When old con ten tions rose to
e ver things snarled up and old con ten tions rose to sink the

28

sink us, some one stood
boat, then some one stood to

SOLO

smooth the wa ters with a kind ly word, and

Sing higher note if possible.

31

Then all moved for ward. For ward! Our di

then we all moved for ward, Our di vi sion's

34

vi sions are on ly voi ces in a sa cred har

on ly voi ces in a sa cred har mo ny. Des Des

37

mo ny. Our des pon den cy's gone God is ma king

pon den cy was gone, and right a way we felt God gui ding us to

40

1. a new day. 2. a new day. As I rest on the

meno mosso

43

porch af ter a trip, af ter be ing face to face with hate, the

46

sun takes time to rise but it is ne ver, no, it's

Scene 7, p. 6

49

ne ver late. I re mem ber ev' ry step and slip,

a tempo HMM... ...

52

in sult, whole some un hap pi ness & fear that made my peo ple

HMM..

55

pi o neers of grace. Just watch the sun shine in a

Of grace Just watch the sun shine:

59

hu man .face! Our di vi sion's on ly voi ces

hu man face! Our di vi sion's on ly voi ces

mf / pp

During the repeat, Walker comes down from the pulpit and for a few measures after the end of the section and the chorus is seated, the ensemble continues to hum the repeated section very quietly.

62

in a sa cred har mo ny.

in a sa cred har mo ny. Des pon den cy was

Pinky slowly puts the picture back onto the table.

65

We felt God guide to a new day.

gone, and right a way we felt God gui ding us to a new day.

1.

Monte & Pinky

Scene 8: Revelations

Richard L. Rose

1 $\text{♩} = 100-108$

Monte/ Pinky

Chorus

ppp HMM...

Pno/Orch

pp

5

MONTE:

mf "Pin ky?"

PINKY: I'm

9

PINKY GESTURES TOWARD THE MANAGER.

on ly "Ev e lyn" on pa per. That Ma na ger did n't lis ten

♩. = 76

[13] Or mine. You know they treat us all the same or we'd

PINKY NODS

to my name.

pp HMM Doo Doo Doo

[17] be unma naged, So it's sa fer all a round to bide and let things be

PINKY NODS SOLEMNLY.

HMM... HMM...

[21] Let things be.

BOTH NOD SOLEMNLY

All things come of thee, O Lord and of thine own

All things come of thee, O Lord. Thine

25 -86-92

Yes Let it be, Lord, 3

Yes Let it be. Lord,

have we gi ven Thee.

own have we gi ven Thee.

29

let it be All things come from Thee.

let it be. Let it be. All things come from Thee.

HMM...

33

This minds me of that old ti - mey song we used to sing in

37

Li ber ty, the Pro - di gal Song, D' ye know it? If I be saved

Then

41

let me be.

MONTE NODS.

If

HMM...

=110-120

45

I be saved, who know but loss,

HMM...

49

Know but loss and trou ble And

Know but loss and trou ble

53

seat ed in a pearl y chair,

HMM...

57

I whose will is dou ble.

I whose will is dou ble

61

If I be saved,

HMM...

65

an y may, So let me

69

be to find my way.

73

If I be saved,

If I be saved,

HMM...

77

an y may So let me

an y may, So let me

HMM...

poco rit.

81

be to find my way. If

be to find my way. If

HMM...

poco rit.

85

portamento e poco rit.

I read right ly, Cain was

poco rit.

Scene 8, p. 8

89

first, But now we all share the curse

93

for heaps of dy in' e ver since And

97

squar ing up the hills in fence.

101

a tempo If, like hell ben der, we don't

a tempo

105

rise, But sink in grudge, We'll lose the

109

prize. We'll feed the slow fire of our

113

pride, And stay in dark ness with

117

no guide. If we be

SOP: sings lyrics

ATB: sings "HMM..."

HMM... If we be