

ARTIST:

Mary Lake-Thompson – contemporary (still living and creating artwork TODAY) American artist whose watercolors lead her to make greeting cards which lead her to apply her paintings and designs to kitchenware, linens, and other home goods which are both **functional** AND **decorative**. She has her own line of products under her brand on her website and also sells on AMAZON. <https://www.amazon.com/Mary-Lake-Thompson-Ceramic-Beehive-Dipper/dp/B00794MF7Q>

**BIG IDEAS:**

Form - the physical height, width, and depth of a three-dimensional object. In art, one can consider the media or material with which to make a craft, its physical dimensions, appearance, texture/feel, as well as color, pattern, finish (matte vs. glossy, bisque vs. glazed, unfinished wood vs. varnished or painted, etc.) and presentation (i.e. in a frame vs. wrapped around a canister of tea with a ribbon securing it).

WHAT is the thing made of?

HOW will you put the thing together?

HOW could the look or feel of the thing reflect what it does or send a message to the user?

Vs.

Function – this is a thing's utility, meaning what it can do for you. A cup can hold a drink. If the cup has a hole in the bottom, it doesn't function very well.

WHAT is the thing supposed to do?

HOW will you use the thing?

WHICH parts of the body will interact with the thing?

Will this thing need to fit with or interact with other instruments of a certain size? Ie. Will your cup need to fit a spoon or straw? Will your apron pockets need to fit a spatula or a pot holder?

Based on those answers, is there a minimum or maximum SIZE limit the thing should be?

WHERE will this thing live? In someone's kitchen cupboard, by the sink in the bathroom, or on a pedestal in an art gallery?

ART TERMS:

Coil method – a ceramic sculpting technique in which a sculpture rolls long snake-like cylinders of clay and then coils them into rounded sculptures such as cups, pots, vases, etc.

How to Make a Coil Pot (at 20x speed) - <https://www.youtube.com/watch?v=aJQ5FG9o3C0>

Advanced coil design bowl with foot (use newspaper lining):

<https://www.youtube.com/watch?v=INe8zGPvyzI>

Score – scratching or cutting into the clay to make little “fingers” or grooves that will help pieces fit and hold together.

Slip – liquid clay (which is SLIPPERY) that acts like a GLUE to stick 2 pieces of clay together AND fill any gaps between them which could capture air inside.

Joining – blending 2 pieces of clay together

Sculpting – molding or modeling a 3-D artwork with tools, your hands, and/or a potter's wheel.

Hand-building – molding or modeling a 3-D artwork using your hands and ceramic tools *WITHOUT* using a potter's wheel.

RECIPE FOR BEAUTY:

The **ELEMENTS OF ART** are the **ingredients** an artist uses just like a cook would in the kitchen.

The **PRINCIPLES OF DESIGN** are how the artist uses the elements and puts them together like in a **recipe**!

CIRCLE the **ELEMENTS OF ART & PRINCIPLES OF DESIGN** you will use in this project:

ELEMENTS OF ART	PRINCIPLES OF DESIGN
Line	Movement
Shape	Balance - symmetry OR asymmetry
Color	Pattern
Form	Repetition -
Space	Emphasis
Texture	Contrast -
Value	Unity
	Rhythm
	+ Scale & Proportion -

References: <https://www.marylakethompson.com/pages/retail>