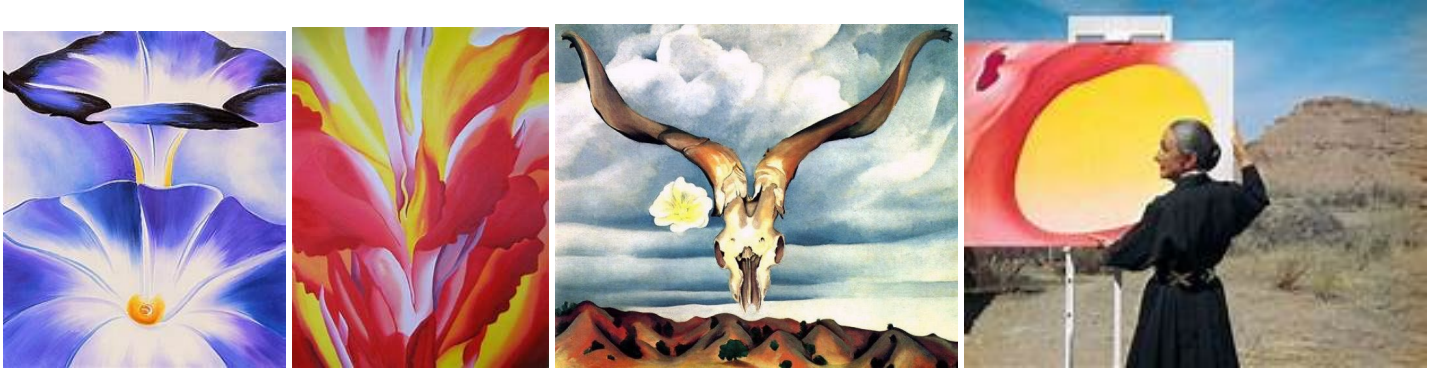


**ARTIST:**

**GEORGIA O'KEEFFE** – 20<sup>th</sup> century painter famous for studying the world UP-CLOSE IN DETAIL. She painted details in flowers, leaves, bones, landscapes, etc. on such a large scale that the lines, shapes, forms become almost abstract.



O'Keeffe fell in love with the red, rocky landscapes of the American West. She moved to New Mexico where she painted from life.

**BIG IDEAS:**

**Scale & Proportion** – the size of one thing (or part of a thing) in relation to something else. As in, “That flower is painted to be even bigger than I am!”

**Detail** – a small view of an artwork or close-up look at a subject in art. O'Keeffe took small details and painted them larger than life so we could appreciate the lines, textures, and colors of things.

**Abstract** – Artwork made of just lines, shapes, colors, texture, etc. so that you cannot identify any representative imagery. O'Keeffe painted tiny details on such a large scale, some of her artwork begins to reduce plants or flowers down to just basic shapes, lines, colors, values, and textures.

**Analogous Colors** – colors next to each other on the color wheel in which the secondary color in the middle is made by the 2 primary colors on either side of it. Example: YELLOW-ORANGE-RED

**RECIPE FOR BEAUTY:**

The **ELEMENTS OF ART** are the **ingredients** an artist uses just like a cook would in the kitchen.

The **PRINCIPLES OF DESIGN** are how the artist uses the elements and puts them together like in a **recipe**!

ELEMENTS OF ART

PRINCIPLES OF DESIGN

Line	Movement
Shape	Balance - symmetry OR asymmetry
Color	Pattern
Form	Repetition - swirl branches
Space	Emphasis
Texture	Contrast - metallic on black
Value	Unity
	Rhythm
	+Scale & Proportion -

References: