

ST. GEORGE'S GARDEN CLUB
CENTENNIAL
1927 – 2027

CONTINUUM

Honor the Past - Celebrate the Present - Imagine the Future

Cylburn Arboretum
April 28, 2027



THE GARDEN CLUB *of* AMERICA

The purpose of The Garden Club of America

is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold:

to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

ST. GEORGE'S GARDEN CLUB
CENTENNIAL
1927 – 2027

The purpose of St. George's Garden Club

is to stimulate the knowledge and appreciation of horticulture and conservation through workshops, educational programs and other civic activities for its members and the general public.

St. George's Garden Club
A Member of The Garden Club of America

Presents

CONTINUUM

Honor the Past – Celebrate the Present – Imagine the Future

Celebrating the 100th Anniversary of
St. George's Garden Club

A GCA Flower Show

April 28, 2027 | 12:30 p.m. to 4:30 p.m.

Cylburn Arboretum
Vollmer Visitor Center
4915 Greenspring Avenue
Baltimore, Maryland 21209

Open to the public
Complimentary Admission

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Timetable for Exhibitors

FLORAL DESIGN

October 1, 2026	Registration opens
March 28, 2027	Registration deadline
April 28, 2027	Entries accepted and passed

HORTICULTURE

October 28, 2026	Horticulture - Six-month ownership deadline
January 28, 2027	Horticulture - Three-month ownership deadline
April 28, 2027	Entries accepted and passed

PHOTOGRAPHY

October 1, 2026	Registration opens to St. George's Garden Club Members
January 11, 2027	Registration opens to other GCA members
February 16, 2027	Registration opens to enter a second class
March 1, 2027	Registration closes
March 25, 2027	Photography entries deadline

Wednesday, April 28, 2027

8:15 am	Floral Design and Horticulture entries accepted and passed
9:45 am	Entries completed
9:45 am	Judges briefing
10:15 am	Judging begins
12:15 pm	Flower Show Evaluation
12:30 – 4:30 pm	Show open to the public

Flower Show Committee

Co-Chairs	Krissie Verbic krissie.verbic@comcast.net 410-340-2559	Alice Dearing alicemdearing@gmail.com 410-960-1364
Club President	Gay Legg gaylegg@gmail.com 443-904-4687	
Division Chairs		
Division I Floral Design	Gay Legg gaylegg@gmail.com 443-904-4687	Julie Woods julierwoods22@gmail.com 207-781-3343
Division II Horticulture	Pamela Meier pamelameier@comcast.net 443-742-2959	Nan Paternotte grannynano@comcast.net 410-340-8638
Division III Photography	Diana Boyce dboyce@me.com 410-913-0331	
Division V Education	Rebecca Henry rebeccahenry@comcast.net 410-935-4920	Nancy Hill nbhill@gmail.com 410-299-5304
Awards	Lucy Chittenden lucy.chittenden@gmail.com 443-904-2848	Sana Brooks sanabrooks919@gmail.com 410-913-0331
Class Consultants		
Floral Design	Gay Legg gaylegg@gmail.com 443-904-4687	
Horticulture	Pamela Meier pamelameier@comcast.net 443-742-2959	Nan Paternotte grannynano@comcast.net 410-340-8638

Photography	Diana Boyce dboyce@me.com 410-913-0331	
Judges and Clerks	Rebecca Waters becca.waters@comcast.net 410-299-4506	Laura Schuebel lschuebel@me.com 410-258-1812
Hospitality		
Judges' Luncheon	Linda Corbin lindacorbin0504@gmail.com 443-540-5432	Stephanie Wilson sewbeeps@comcast.net 410-591-4079
	Jen Brittingham brit97@comcast.net 410-627-0712	
Passing	Pamela Meier pamelameier@comcast.net 443-742-2959	Hannah Byron hannahbyron@comcast.net 410-736-1185
	Nan Paternotte grannynano@comcast.net 410-340-8638	Diana Boyce dboyce@me.com 410-913-0331
Printing & Publicity	Monica Tucker monicat@stx.com 443-722-2254	
Registration		
Floral Design	Gay Legg gaylegg@gmail.com 443-904-4687	
Horticulture	Registration not required	
Photography	Diana Boyce dboyce@me.com 410-913-0331	
Schedule	Alice Dearing alicemdearing@gmail.com 410-960-1364	Krissie Verbic krissie.verbic@comcast.net 410-340-2559

Show Photographer	Crickett Woloson crickettjo@gmail.com 443-286-9569	Diana Boyce dboyce@me.com 410-913-0331
Graphics	Crickett Woloson crickettjo@gmail.com 443-286-9569	Rhea Arnot rarnot@comcast.net 443-676-0894
Staging	Bizzy Ratcliffe bizzy@comcast.net 410-292-3989	Melanie James mjames@homesale.com 330-719-5214
Treasurer	Anne Hemmendinger ahemmendinger@comcast.net 410-274-7147	

Education Information

The educational focus of *Continuum* is to discuss nature education in Baltimore City by focusing on Cylburn Arboretum and Bliss Meadows. It is demonstrated in the Division V Exhibit, *Nature Education in Baltimore City Public Spaces.*

The Garden Club of America Rules

1. Please carefully read and follow the GCA Rules, General Information, and Division Guidelines for the flower show. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG), 2025 edition*, shall apply.

2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
    a. Missouri Botanical Garden Plant Finder - https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx
    b. Royal Horticultural Society Find a plant - https://www.rhs.org.uk/plants/search-Form
    c. GCA Flower Show Committee - Botanical Nomenclature

3. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by Maryland as rare may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Maryland as rare may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or collected out-of-state and giving information concerning its cultural requirements and propagation methods. Lists of endangered plant material will be available before the show, during passing from the division chairs, and online by searching for Maryland's list of rare plants.

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced during the show when the problem is identified.

5. Use of the following items is not permitted in Floral Design, Horticulture, and Education Divisions: locally endangered or invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, or anything from or produced by an animal including natural birds' nests, feathers of any kind, bones, coral, hooves, horns, fur, hair (except wool), and shells (sea, turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online by searching for Maryland's list of invasive plants.

General Information

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.

2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.

3. Registration is required for all classes, with the exception of those in the Horticulture Division that are weather-dependent (cut specimens, etc.).

4. Classes will be filled in the order registration forms are received, according to the postmark/email date and time. Photography entries will be staggered. Please see Photography timeline on pages 4 and 21.

5. Entering a show constitutes permission to use images of the exhibitor's work in all GCA channels of communication.

6. While The Garden Club of America, the St. George's Garden Club, and Cylburn Arboretum will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.

7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairs to all exhibitors in the class and, at the show, to the judges and the passing committee.

8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs before the show. The information on the entry card must be completed in black, waterproof medium. If a sample or key card is displayed with the entry, writing "See Key card" or "See Sample card" in lieu of listing plant material on the entry card is acceptable.

9. ***The passing committee must pass each entry before the exhibitor(s) may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. Judges may not disqualify any entry passed by the passing committee unless insect infestation or disease is evident.

10. Once an entry is passed, the exhibitor(s) must leave the show floor immediately. The only exception will be flower show committee members who have entered and been passed according

to the timetable. An exhibitor may not touch a passed entry until after judging and only then to carry out necessary maintenance.

11. Only participating judges and clerks will be allowed on the show floor during judging. The flower show and division chairs should remain nearby but off the show floor until needed.

12. Containers and accessories should be inconspicuously labeled with the exhibitor's name.

13. For this show, a novice is an exhibitor who has never won first place or GCA Special Award in the division entered at a GCA, GCA Major, sanctioned, or sanctioned Major flower show. An exhibitor who has won first place or a Special Award in a division is still a novice in the other divisions. The exhibitor must be exhibiting alone to be eligible for the GCA Novice Award or the Sandra Baylor Novice Floral Design Award. Novice Award eligibility is marked on the entry card and confirmed at passing.

14. A statement of intent, if required by the class, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card or on an entry card, if space allows.

15. All judges' decisions are final.

16. All exhibits must remain in place and in show condition until fifteen minutes after the show's closing.

Division I: Floral Design

Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors. (2025 edition).

2. Advance registration is required by March 28, 2027. Registration for Floral Design opens at 9:00 a.m. EST on October 1, 2026, and will close as classes are filled. To register, please complete Floral Design Registration Form (page 30) and email it to Gay Legg (gaylegg@gmail.com). Include: Name, GCA Club, phone number, contact email, and first & second entry class preference(s). A confirmation email will be sent and if necessary, a waitlist will be held.

3. An exhibitor is permitted only one entry per class but may enter two classes.

4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

5. No more than two exhibitors may execute a design unless otherwise stated in the schedule.

6. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.

7. Designs may be executed off-site and brought to the show completed.

8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form. Rooted plant material is allowed provided no soil is attached with the exception of pot-et-fleur classes. An entry is expected to be maintained in show condition.

9. Mechanics should not be visible unless they are an integral part of the design.

10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

11. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

12. Accessories are permitted unless otherwise stated in the class description.

13. Pedestals may not be moved.

14. Questions regarding class requirements may be directed to the class consultant and/or division chair.

15. Judging will be based on the principles of design (balance, contrast, dominance, proportion, rhythm, and scale) and the elements of design (light, space, line, form, color, texture, pattern, and size). Creativity, distinction, conformance to, and interpretation of the class and schedule are also considered.

16. Scale of points by which the classes are to be judged:

Class 1: Pot-et-fleur class:

Design	50
Harmony of plant material	30
Condition	15
Key Card	5
Total	100

Class 2:

Design	30
Scale / Proportion	25
Creativity	15
Conformance	10
Interpretation	10
Distinction	10
Total	100

Classes 3, 4 and 5:

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	10
Total	100

17. All entries must be removed by 5:15 PM on April 28, 2027. Please contact class consultant for assistance.

Division I: Floral Design

Classes

Tracing the Path of the Dragon

CLASS 1 — The Path Begins: A Blooming Block –- A Blooming Box! — 4 Entries

This **window box** design is a throwback to an early St. George's civic project which created window boxes for a downtown block in Baltimore.

A ***Pot-et-fleur design*** staged in a white window box supplied by the committee, placed on a black tablecloth, in a 24-inch space on a table (30" x 30" x 8' long). Window box dimensions: 17 ½" L x 8" W x 6 ½" H. Design may not exceed 22" in width or depth. No height restriction. Viewed and judged from three sides, displayed against a cream-colored wall. Image and container provided in advance.

Pot-et-fleur: a combination of rooted plants (in or out of pots) and fresh cut flowers and/or foliage (in water or conditioned to last for the duration of the show) assembled in a *container. As a class in the Floral Design Division – the design is predominant* – and the class is considered a Supplemental Class, which is not eligible for GCA Special Awards.

CLASS 2 — A Tribute to a Mentor along the Path — 4 Entries

This class remembers St. George's Garden Club longtime member, and GCA floral design judge, Kathryn Coke Reinhoff, who won numerous awards, frequently using a lipstick container for a miniature design.

A miniature design using a lipstick container (top or bottom) which may be placed on a base or mat but may not exceed 5" in total height, staged on top of a black cube 12" x 12" x 12" in a 24" space on a table 38" high x 30" deep x 8 feet long, covered with a black cloth, placed against a cream wall. Viewed and judged from three sides. (Foam allowed.)

Miniature Design: a diminutive design not more than five inches in height, width, and depth.

CLASS 3 The Path We've Chosen: Going Native! 4 Entries

A contemporary design featuring native plant material using more than one container. To be displayed within a 24" square on a table 38" high x 30" deep x 8 feet long, covered with a black cloth, placed against a cream wall. Viewed and judged from three sides. No height restriction. No Foam.

A statement of intent may be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4 x 6 white unlined card or on an entry card, if space allows.

Contemporary Design: Floral design not following traditional styles, using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.

CLASS 4 The Path to The Future: "Heavy Metals" – New and Old 4 Entries

A line-mass design incorporating a metallic element and/or a recycled element which may be one in the same. To be staged on a white pedestal 48" high with a 16" round top. Design not to exceed 13" from the center of the pedestal on all sides (total width not to exceed 26"). No height restriction. Pedestal top may be covered but may not extend beyond 16" circumference. To be judged and viewed from all sides,

A statement of intent may be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4 x 6 white unlined card or on an entry card, if space allows.

Modern line-mass designs are bold and dramatic designs which may have more than one point of emergence of plant material. Components may emphasize contrast of texture, color, and line. Main directional line may be horizontal, vertical, or diagonal.

CLASS 5 The Path Onward – Into the Woods! 4 Entries

Novice only. **This class highlights St. George's ongoing support of Cylburn Arboretum**

A design in an Asian manner featuring one or more branches using a "frog," pin holder, rocks or other branches for mechanics. No foam. To be displayed on a white pedestal 48" high with a 16" round top. Design not to exceed 13" from the center of the pedestal on all sides (total width not to exceed 26"). No height restriction. Pedestal top may be covered but may not extend beyond 16" circumference. To be placed against a cream wall. To be judged and viewed from three sides.

Novice: an exhibitor who is a member of a GCA club and who has never won first place or GCA Special Award in the Floral Design Division of a GCA, GCA Major, sanctioned, or sanctioned Major flower show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third.

Division I Class Consultant: Gay Legg, gaylegg@gmail.com, 443-904-4687

Division II: Horticulture

Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.

2. An exhibitor may submit 3 entries per class, provided each is a different species or cultivar.

3. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.

4. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and may not have won the award previously. Eligibility will be marked on the entry card and confirmed at passing.

5. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying propagation card to be eligible for the **Clarissa Willemsen Horticulture Propagation Award.**

6. Mats, stands, saucers, stakes and ties are allowed.

7. All entries must be in clear glass containers, using saran wrap as the wedging material.

8. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges. Subdivision is preferable in the schedule rather than on the floor.

9. When a keycard is required, please use a 4x6 white, unlined card and complete in black, waterproof ink. Or a photograph may be used.

10. The exhibitor will provide containers and wedging materials for all cut specimens.

11. After registration, a dot with the entry number should be affixed to the container to ensure an entry card, if separated from the exhibit container during staging, can be returned to the proper entry before judging.

12. The committee will water the exhibits if instructed to do so in writing. Notify the division chair at time of entry with instructions for watering.

13. Questions regarding class requirements may be directed to the class consultant and/or the

division chair.

14. Scale of points by which the classes are to be judged: (as per *FS & JG Book 4: Judging at Flower Shows, 2025 edition*).

15. Horticulture Entry Cards need to be completed prior to arriving at the Show. https://www.gcamerica.org/_uploads/filemanager/common/file/Flower_Show/Horticulture%20Entry%20Card_June%202024.pdf.

Division II: Horticulture

Classes

Section A. CUT SPECIMENS (Classes 1–40)

One stem not to exceed 24" in length from the lip of the container to the tip of the stem (lip-to-tip rule).

Classes 1 - 24: Perennials

A perennial is a plant that lives for more than two growing seasons. In horticulture, this term is usually applied to non-woody plants.

Flowering – One flowering stem; foliage must be attached

1. *Anemone*
2. *Aquilegia*
3. *Baptisia*
4. *Clematis*
5. *Epimedium*
6. *Geranium*
7. *Helleborus* – any stage
8. *Lamprocapnos* (formerly *Dicentra*)
9. *Papaver*
10. *Penstemon*
11. *Salvia*
12. Other

Narcissus spp. - (Daffodils) Narcissus are not shown with foliage

13. Single specimen
14. Clustered specimen
15. Collection of three varieties in individual containers – Key card required

Paeonia (shown without buds)

16. Intersectional (Itoh)
17. *Paeonia lactiflora*
18. *Paeonia suffruticosa*

Foliage – One stem foliage only

19. Collection of three hostas in separate containers – Key card required
20. Fern
21. *Heuchera*
22. *Hosta* – Over 5" non-variegated or variegated
23. *Hosta* – Under 5" non-variegated or variegated
24. Other

Classes 25 - 29: Bulbous Plants

A bulb is a modified, subterranean bud with a short, thick stem and fleshy scale leaves or leaf bases. A corm is a subterranean storage organ consisting of a solid stem or stem base often enclosed in a tunic.
One flowering stem – Any foliage must be attached.

25. *Allium*
26. *Iris* spp.
27. *Lilium*
28. *Tulipa*
29. Other

Class 30: Roses

One flowering stem – must be exhibited with at least one attached leaf containing five leaflets.

30. Species, Old Garden (pre-1867), or Modern Roses (Hybrid Tea (shown without buds), Floribunda, Grandiflora, Shrub, Climbing, or Miniature).

Classes 31 - 39: Woody Plants Flowering or Fruiting

One stem – any foliage must be attached to the stem; not to exceed 24" lip-to-tip.

31. *Benthamidia kousa* (formerly *Cornus kousa*)
32. *Camellia*
33. *Deutzia*
34. *Malus*
35. *Rhododendron* (Azalea)
36. *Syringa* (Lilac)
37. *Viburnum*
38. *Weigela*
39. Other

Class 40: Collections

40. Collection of cuttings from the exhibitor's garden, artfully arranged in a clear glass container provided by the exhibitor.

Container not to exceed 12" in height or width.

Specimens not to exceed 12" lip-to-tip. Minimum of five specimens or cultivars. Key card required.

Scale of Points:

Cultural perfection	40
Design	30
Diversity	20
Key Card	10
Total	100

Division III: Photography

Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.

2. An exhibitor is permitted only one entry per class but may enter 2 classes after February 16, 2027.

3. Registration:
    a. **Thursday, October 1, 2026** opens to St. George's Garden Club members
    b. **Monday, January 11, 2027** opens to other GCA members
    c. **Tuesday, February 16, 2027** opens to enter a second class
    d. **Monday, March 1, 2027** registration closes
    e. **Thursday, March 25, 2027** entries due

    CLICK HERE TO REGISTER (https://forms.gle/Gi5WeYoWJh1gmvrp6)

4. Photographs must be received no later than **Thursday, March 25, 2027**. Your registration will be confirmed, and receipt of your photograph will be acknowledged. For information, contact (Diana Boyce/ 410-913-0331 / dboyce@me.com).

5. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.

6. Photography entries are limited to subjects consistent with The Garden Club of America's interests, including horticulture, floral design, gardens, landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world.

7. No identifiable minor children may be included in photographs.

8. Plant material is strongly encouraged in all photographs. However, it is not required in classes 1, 2, 4 or 6.

9. A title and statement of intent are required for all classes. A statement of intent is a brief explanation, 25 words or less, of the message the photo intends to convey.

10. Each photograph may only be entered in one show at a time. A photograph previously entered in any GCA, GCA Major, sanctioned, or sanctioned Major flower show, or *Focus* online contest cannot be re-entered, even with minor edits or reprinting.

11. Any image posted in the *Focus* Gallery or published in *Focus* may not be entered in any show.

12. A photograph previously entered in a Club flower show may be entered into a GCA Major flower show unless that photograph was posted in the *Focus* Gallery or published in an issue of *Focus.*

13. Photographs not selected as finalists through juried judging may be entered in another show.

14. The exhibitor must have created all of the visual elements of the composition. Inclusion of third party or stock images and use of AI image generators is strictly prohibited. An exhibitor is, however, permitted to use non-representational, commercial textures and overlays.

15. All editing, including, but not limited to: lighting, color, and clarity adjustments; adding and removing visual elements; combining and blending imagery; image distortion, etc., must be the work of the exhibitor.

16. Overall dimensions must be a minimum of 48" in perimeter and not to exceed 60" in total perimeter measurement.

17. Matting, mounting, and printing may be done professionally.

18. Photographs must be mounted on black single-layer foam core cut to the exact size of the image and may not be over-matted. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.

19. Unless otherwise specified, all photographs must be two-dimensional and printed on paper. All post-production work must be completed before the photograph is printed.

20. Photographs will be hung on fabric display panels with a black or neutral grey background.

21. Each entry must have the submission form affixed to the back of the photograph mounting with the class entered, exhibitor's name, garden club, zone, email, address, phone number, and novice status. The top of the photograph must be indicated. A second loose copy of the submission form should be mailed with the entry.

22. The division chair will provide an entry card to be staged with each photograph.

23. All entries will be passed by two members of the show's Photography Committee or the Photography judging program to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

24. Questions regarding class requirements may be directed to the class consultant and/or division chair.

25. Information on entering photographs, including mailing instructions, can be found on the GCA

Photography Committee page.

26. If the photograph is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material/container. If return envelope and postage are not included, it will be assumed that the photograph will not be returned.

27. Eligible winning images may be submitted to the Focus Gallery.

28. Scale of points by which classes are to be judged (as per *FS & JG Book 4: Judging at Flower Shows, 2025 edition*).

For Photography Classes	
Creativity	25
Composition	25
Technical Skill	20
Interpretation	20
Distinction	10
Total	100

For Creative Techniques Classes	
Creativity	30
Composition	20
Technical Skill	25
Interpretation	20
Distinction	15
Total	100

Division III: Photography

Classes

Time keeps on slipping into the future.

Steve Miller Band

CLASS 1 — You may delay, but time will not. — *Benjamin Franklin*
4 Entries — Black and White

An image of a device that keeps time such as a clock or sundial integrated into architecture. A title and statement of intent are required.

Black and white: an image executed in black and white.

CLASS 2 — The animal is the present incarnate. — *Arthur Schopenhauer*
4 Entries — Color

An image of an animal or animals in their natural habitat. A title and statement of intent are required.

CLASS 3 — Mushrooms are a reminder that sometimes, growth happens in the shadows. — *Unknown Author*
4 Entries — Monochrome

A portrait of a mushroom or mushrooms. Plant material, title and statement of intent are required.

Portrait: a formal photograph of a person or group of people, animals, flowers, etc.

Monochrome: an image is considered monochrome only if it is entirely shades of white, gray, and black; or shades of white, gray, or black with an additional toning throughout the photograph of ONE color (e.g., sepia, red, blue, etc.).

CLASS 4 **Plus ça change, plus c'est la même chose.** *Jean-Baptiste Alphonse Karr*
4 Entries **Color**

A streetscape or cityscape that reinterprets a vintage photograph or postcard.
A title, statement of intent and 4x6 copy of the vintage image required.

Cityscape: an image that captures an urban landscape, especially skylines, though cityscapes can be taken from a variety of angles and perspectives. The primary subjects of a cityscape are man-made structures –buildings, streets, bridges, etc., rather than nature.

CLASS 5 **[M]y work … is mostly standing still and learning to be astonished.** *Mary Oliver*
4 Entries **Color**

A flat lay still life.
Plant material, title and statement of intent are required.

Flat lay: a photograph depicting an intentional arrangement by the photographer of various objects laid out on or otherwise attached to a flat surface. The objects are photographed with the camera's sensor plane directly parallel with the surface on which the objects are arranged. Typically, a flat lay is taken from a top-down, bottom-up, or similar parallel plane presentation. Lighting is usually direct and head-on, which eliminates cast shadows of the objects, minimizes depth, and creates a sense of one-dimensional flatness.

CLASS 6 **Time is just a blur.** *Loosely attributed to Albert Einstein*
4 Entries **Color**

An intentionally blurred image. A title and statement of intent required.
Class will be judged with the Creative Techniques Scale of Points.

Motion blur: the apparent streaking of moving objects caused by rapid movement of the camera or the subject, or a combination of both, or long exposure times.

Multiple exposure: the combination of two or more exposures in one image.

Division III Class Consultant: Diana Boyce, dboyce@me.com, 410-913-0331

Division V: Education

Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.

2. Education exhibits may be executed by any invited person(s), organization, or business wishing to communicate information relevant to the educational message of the flower show.

3. Include a statement of intent (50 words or less) for each Education Exhibit.

4. Scale of points by which Education Exhibits are to be judged: (as per *FS & JG Book 4: Judging at Flower Shows, 2025 edition*).

Educational Value		60
Staging		20
Creativity and Distinction		20
	Total	**100**

Division V: Education

Exhibit

Nature Education in Baltimore City Public Spaces

Statement of intent:

This exhibit will discuss nature education in Baltimore City by focusing on Cylburn Arboretum and Bliss Meadows. For 60 years, Cylburn Arboretum has been shaping nature education in Baltimore, while Bliss Meadows is a more recent entrant. Despite their different histories, both play important roles in the city's nature education programming.

GCA Flower Show Awards

The GCA flower show awards described below are approved and will be presented if merited.

Division I, Floral Design

Best in Show Floral Design is selected from first-place winners in the division.

The Dorothy Vietor Munger Award may be awarded to members of GCA clubs in competitive Floral Design classes at a GCA flower show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Floral Design Award may be given at a GCA flower show to an exhibitor who is a member of a GCA club and who has never won first place or GCA Special Award in the Floral Design Division of a GCA, GCA Major, sanctioned, or sanctioned Major flower show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third. An entry in a challenge class is not eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first-place winners in the division.

The Catherine Beattie Medal may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to

members of GCA clubs only; individual, joint, and club entries are eligible. The entry must have placed first, second, or third. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, the offspring of a Beattie winner are eligible to receive the award.

The Clarissa Willemsen Horticulture Propagation Award may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. Cut specimens are not eligible. The dates and method of propagation must be recorded on an accompanying propagation card. It may be awarded to GCA club members, GCA clubs, non-members, or other organizations. The entry must have placed first, second, or third. The award may not be given to the same exhibit more than once.

The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It may be awarded to GCA club members, GCA clubs, non-members, or other organizations. The entry must have placed first, second, or third.

The GCA Novice Award in Horticulture may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Horticulture Division in a GCA, GCA Major, sanctioned, or sanctioned Major flower show. The entry must have placed first, second, or third.

Division III, Photography

Best in Show Photography is selected from first-place winners in the division.

The Photography Creativity Award may be awarded at a GCA flower show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The GCA Novice Award in Photography may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Photography Division in a GCA, GCA Major, sanctioned, or sanctioned Major flower show. The entry must have placed first, second, or third.

Division V, Education (Exhibits)

The Ann Lyon Crammond Award may be presented at a GCA flower show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens, or landscape design may be considered for this award. It may be awarded to GCA club members, member clubs, non-members or other organizations.

The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA flower show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. It may be awarded to GCA clubs, club members, non-members or other organizations.

Overall (Divisions I - V)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to an exhibitor or group for participation and/or to recognize exhibits that do not qualify GCA special awards. The award may also be given to non-judged classes.

Registration and Submission Forms

Division I: Floral Design Registration Form

Please provide these registration details for each entry in the body of an email

CONTINUUM

Registration Deadline: March 28, 2027
Email to: *Gay Legg, gaylegg@gmail.com, 443-904-4687*

Date:		
Name:		
Garden Club and Zone:		
Address:		
Telephone:		
Email:		
Co-Exhibitor:		
Class Entered:		
Telephone:		
	Class Number	Class Title
1st Choice:		
2nd Choice:		
Novice?	YES ☐ NO ☐ (individual exhibitor only) For this show, a novice is an individual exhibitor who has never won first place or GCA Special Award in Floral Design at a GCA, GCA Major, sanctioned, or sanctioned Major flower show. If your novice status changes before the date of this show, please notify the division chair or class consultant.	

Division III: Photography Submission Form

Please complete **two** submission forms per photograph. Affix one form to the back of the mounting and include the second loose form with the entry.



▲ TOP ▲Photography Submission Form▲ TOP ▲

Photograph delivery deadline: March 25, 2027

Send or deliver photograph to:	Diana Boyce 6002 Charlesmeade Road dboyce@me.com Baltimore, MD 21212 410.913.0331
Class Entered: Name: Garden Club and Zone: Email: Address: Telephone: Plant material (botanical and common names) required: Title required: Statement of intent required:	
Novice?	YES ☐ NO ☐ For this show, a novice is an exhibitor who has never won first place or GCA Special Award in Photography at a GCA, GCA Major, sanctioned, or sanctioned Major flower show. If your novice status changes before the date of this show, please notify the division chair or class consultant.
Requesting the photograph returned?	YES ☐ NO ☐ If the photograph is to be returned, the exhibitor must provide a self-addressed return label, return postage/prepaid shipping label, and packing material/container.