



Nature Education Center
Cylburn Arboretum
4915 Greenspring Avenue
Baltimore, MD 21209



St. George's Garden Club

Member of The Garden Club of America

Presents

Autumn at the Arboretum

A Club Flower Show

November 9, 2023

Nature Education Center
Cylburn Arboretum
4915 Greenspring Avenue
Baltimore, MD 21209

Passing of Entries	8:15 – 9:30 am
Judges Briefing	9:45 am
Judging	10:00 am
Open to the Public	1:00 – 4:00 pm
<i>Free of Charge</i>	

Autumn at the Arboretum

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

St. George's Garden Club, founded in 1927, is a member of the Garden Club of America, Zone VI. Its purpose is to stimulate the knowledge and appreciation of horticulture and conservation through workshops, educational programs and other civic activities for its members and the general public.

Cylburn Arboretum is a public garden with hundreds of specimen trees, gorgeous gardens, and miles of woodland trails. Cylburn is Baltimore's only accredited Arboretum—providing a unique learning environment for both the seasoned horticulturalist as well as a young Baltimorean typically surrounded by urban development. Cylburn Arboretum Friends (CAF), a non-profit created in 1954, is devoted to cultivating a beautiful and educational environment in Northwest Baltimore.

TABLE OF CONTENTS

Timetable for Exhibitors	5
Flower Show Committee	6
GCA Rules	7
General Information	8-9
Floral Design Guidelines	9-10
Floral Design Classes	11-12
Club Awards	13
Floral Design Registration Form	14

TIMETABLE FOR EXHIBITORS

September 14, 2023 Floral Design registration opens

October 27, 2023 Floral Design registration deadline

Thursday, November 9, 2023

8:15 – 9:30 am Floral Design entries accepted and passed

9:45 am Judges briefing

10:00 am Judging begins

1:00 – 4:00 pm Show open to the public

5:00 – 7:00 Cocktail Party and Fundraiser

7:00 pm Show closes

7:30 pm All entries must be removed

FLOWER SHOW COMMITTEE

Show Chairman	Becky Henry Rebeccahenry@comcast.net 410-935-4920
Floral Design Chairman	Rebecca Waters becca.waters@comcast.net 410-299-4506
Club President	Krissie Verbic krissie.verbic@comcast.net 410-340-2559
Awards	Sana Brooks sanabrooks919@gmail.com 410-913-8976
Judges, Passing and Clerks	Rebecca Waters becca.waters@comcast.net 410-299-4506
Hospitality	Missy Moreland missymoreland42@gmail.com 410-960-1919
Schedule	Rebecca Waters becca.waters@comcast.net 410-299-4506
Show Photographer	Gay Legg gaylegg@gmail.com 443-904-4687
Signage/Graphics	Alice Dearing alicemdearing@gmail.com 410-960-1364
Staging	Alice Dearing alicemdearing@gmail.com 410-960-1364

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2023 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Maryland Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Maryland's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine condition while on exhibition. An entry not maintained in show condition may have its award removed.
6. Use of the following items is not permitted in Floral Design entries: locally invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, coral, hooves, horns, fur, hair (except wool), shells (sea, turtle, egg, etc.) Information on invasive plants is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>

GENERAL INFORMATION

1. Entries are open to all St. George's Garden Club members, including professionals and member's children and grandchildren.
2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Registration is required for all classes. Registration forms are provided at the back of the schedule or you may contact the class consultant to register.
4. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
5. While The Garden Club of America, St. George's Garden Club, and Cylburn Arboretum will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. An entry card must accompany each entry. Entry cards will be available at the show. Information required on the entry card must be completed in black waterproof ink.
7. ***The passing committee must pass each entry before an exhibitor may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is evident.
8. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.

9. A novice is an exhibitor who has never won first place or a GCA Special Award in Floral Design at a Club Show, GCA Flower Show (including GCA Zone and Annual Meeting Flower Shows), GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. An exhibitor who has won first place or a Special Award in a division is still a novice in the other divisions. Novice award eligibility is marked on the entry card and confirmed at passing.
10. A Statement of Intent is encouraged in all classes, but required in Class 3, and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4 x 6" white unlined card.
11. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by October 27, 2023.
3. An exhibitor is permitted only one entry per class, but may enter two classes. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
5. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
6. Mechanics should not be visible unless they are an integral part of the design.
7. Designs may be executed off-site and brought to the show completed.
8. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

9. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An organic response in the use of materials is encouraged. An entry not maintained in show condition may have its award removed.
10. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
11. Judging will be based on the principles of design (balance, contrast, dominance, proportion, rhythm, and scale) and the elements of design (light, space, line, form, color, texture, pattern, and size). Creativity, distinction, conformance to and interpretation of the class and schedule are also considered.
12. Accessories are permitted, unless otherwise stated in the class description.
13. The scale of points by which classes will be judged:

Design	35
Distinction	20
Interpretation	20
Color harmony	15
Conformance	10
Total	100

Autumn at the Arboretum

The Garden Club of America's Founders Fund was established in 1934 to provide financial support, through a competitive grant program, to projects proposed by GCA member clubs; and St. George's Garden Club is proud to have proposed the Cylburn Arboretum's Nature Education Center project, which became a GCA Founders Fund finalist. A grant of \$10,000 was awarded by the Garden Club of America in 2023, and the funds were used to help create the Cylburn Arboretum Friends Nature Education Center Garden, adjacent to where this flower show is being held.

The Garden will introduce visitors to the Arboretum's world of trees. The Founders Fund grant will be dedicated to providing regionally appropriate, native plant material and trees for the Garden. For children who may have only seen "street trees" this garden will serve as a sort of launch pad before they enter the "wild wood." It will include benches made from recycled Arboretum wood and hammocks designed to encourage looking up at the tree canopy beneath a large existing Catalpa tree.

Floral Design Classes

Class 1

Rooted Below

4 Entries

A tree's beauty lies in its branches, but its strength lies in its roots.

A creative design inspired by tree roots. Floral design staged on a table draped with a floor length white tablecloth against a stone wall background. Design not to exceed 24" in width or depth. No height restriction. Viewed from three sides. A statement of intent is encouraged.

Class Consultant: Gay Legg gaylegg@gmail.com 443-904-4687

Class 2

Creating Tree-munity

4 Entries

Trees are an interconnected community. If one tree is in danger, the collective whole feels the disturbance and can warn the others of danger by sending electrical signals across a fungal network. They are stronger and healthier together.

An innovative creative design featuring fresh, dried and/or preserved plant material. Floral design staged on a table draped with a floor length white tablecloth against a stone wall background. Design not to exceed 34" in width or depth. No height restriction. Viewed from three sides. A statement of intent is encouraged.

Class Consultant: Rebecca Waters becca.waters@comcast.net 410-299-4506

Class 3 Birds of a Feather Flock Together

4 Entries

Birds have an important relationship with trees. They disperse a tree's seeds and then excrete the seed carrying it far and wide. They also eat insects that can damage trees. Baltimore and the mid-Atlantic region are filled with many vibrant species of birds.

A monochromatic design inspired by a bird that can be spotted in Maryland, Delaware or Virginia. Floral design staged on a white pedestal 48" high with a 16" round top, against a stone wall background. No height restrictions. Viewed from all sides. Statement of Intent required.

Monochromatic Design is a design incorporating plant material of just one color, including the shades and tints of the hue. A small amount of green foliage is allowed with the chosen single color; small amount of attached non-conforming floral parts are permitted e.g., the yellow center of a purple aster. Unless stated in the schedule, the container, bases, and/or stands do not need to be the same color. (*FS & JG, Book 5: Glossary of Terms, p.20*)

Class Consultant: Rhea Arnot rarnot@comcast.net 410-323-8666

Class 4 Leave the Leaves

4 Entries

Decomposed leaf "litter" is a woodland treasure and contributes to healthy soil by releasing nutrients and keeping the soil moist.

An autumnal small design staged on a round wooden tree slice approximately 10" in diameter on a white tablecloth against a stone wall background. Floral designs should be no larger than 10" in any direction. Viewed from three sides.

Class Consultant: Rebecca Waters becca.waters@comcast.net 410-299-4506

Class 5 The Giving Tree (for novice arrangers up to age 13) 6 Entries

"Come boy, come and climb up my trunk and swing from my branches and eat apples and play in my shade and be happy." Shel Silverstein's "The Giving Tree" is a beautiful story about the power of giving and unconditional love. It represents everything that is good and pure in the world, and its selfless acts of kindness show us what it truly means to be generous.

Children and grandchildren are invited to create a floral design of fresh and/or dried plant material in a birch wood pot provided by the committee. Floral designs will be staged on a lightly stained wooden table. No height restrictions. Viewed from all sides.

Class Consultant: Emily Athanas emilyathanas@gmail.com 314-775-6688

CLUB FLOWER SHOW AWARDS

Best in Show

Selected from among the first-place winners, may be awarded in each division.

Judges' Commendation(s)

May be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

The Sapling Novice Award

May be given to an outstanding entry, to a member who is exhibiting alone and has never won first place, or a special award in a Floral Design Division of a GCA Club Show, GCA, GCA Annual, GCA Zone, or Major Flower Show. Novice entries placing 1st, 2nd, and 3rd are eligible for this award.

Acorn Award

May be given to outstanding, skillful, and creative entry(s) by young designers in Class 5.

Autumn at the Arboretum

Floral Design Registration Form for club flower show

Please complete one Registration Form per entry
Registration Deadline: October 27, 2023

Send to: Rebecca Waters
Becca.waters@comcast.net
410-299-4506

Please print using block letters. Date: _____

Name: _____

Address: _____

Tel: _____ E-mail: _____

Co-Exhibitor(s): _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice : Yes _____ No _____ (Individual exhibitors only)

A novice is an exhibitor who has never won first place or a GCA Special Award in Floral Design at a Club Show, GCA Flower Show (including GCA Zone and Annual Meeting Flower Shows), GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair or class consultant.