

Autumn at the Arboretum

St. George's Garden Club
Fall Horticulture Show

Nature Education Center

Cylburn Arboretum

4915 Greenspring Avenue, Baltimore, MD 21209

Thursday, November 9, 2023

Passing of entries: 8:15-9:30 am

Placement of Passed Entries: 8:15-9:45 am

Judges Briefing: 9:45 am


Judging: 10:00 am

Open to the public (*free of charge*): 1:00-5:00 pm Show Closes: 7:00 pm

All entries removed by: 7:30 pm

Please Note: All entries should be ready for passing no later than 9:15 a.m. All entries should be displayed in clear glass containers.

SECTION A: *Cylburn Mansion Circle Garden* In 2012, a derecho destroyed a majestic 100-year-old black walnut tree in front of the mansion. The Tyson family most likely planted the tree. With the loss of this landmark tree, the Cylburn gardeners designed and created the whimsical perennial Cylburn Mansion Circle Garden. St. George's Garden Club donated the crape myrtles that grace the circle. And club member Tolly Lewin's family donated the large urn that sits in the middle of the circle.

 **Class Title: Blooming Annuals, Perennials and Woody Plants** 

 **Classes 1: Annuals and Tender Perennials**

Class Description: One stem in bloom with foliage attached to the stem. One stem not to exceed 8" in length from the lip of the container to the tip of the specimen, known as the "lip to tip" rule.

1. Single Stem

 **Classes 2-4: Chrysanthemums**

Class Description: Garden varieties. Single stem not to exceed 18" from "lip to tip." A spray defined by the GCA is a *branched, many-flowered inflorescence usually on a single main stem*.

2. Single stem
3. Spray (minimum length 8") containing at least 3 flowers acceptable
4. Collection of three stems in separate containers. Key card required (see Horticulture Rule #6).

Classes 5-9: **Dahlias**

Class Description: Single specimen and collection; one stem in bloom, disbudded, two sets of leaves attached. Single stem not to exceed 24" in length from "lip to tip." A spray defined by the GCA is a *branched, many-flowered inflorescence usually on a single main stem.*

5. Large- over 6 inches in diameter with one bloom
6. Small_ 4-6 inches diameter with one bloom
7. Miniature- under 4 inches in diameter with one bloom
8. Spray- 3 or more blooms under 4 inches in diameter
9. Collection of three varieties of dahlias in separate containers. Key card required (see Horticulture Rule #6).

Classes 10-11: **Perennials and Biennials (other than chrysanthemums)**

Class Description: One stem not to exceed 18" in length from the lip of the container to the tip of the specimen.

10. Single Stem under 6 inches
11. Single Stem 6 inches or more

Classes 12-16: **Woody Plants in Bloom**

Class description: One stem not to exceed 18" in length from the lip of the container to the tip of the specimen.

12. *Camellia* (Camellia)
13. *Rosa* (Rose)- any type
14. *Salvia rosmarinus* (Rosemary)
15. *Salvia officinalis* (Sage)
16. Other

SECTION B: *Cylburn Greenhouses* *Cylburn is home to Baltimore City's greenhouses. They were designed and constructed in the late 1960's by Lord & Burnham, who were important 20th century greenhouse builders. Cylburn's six greenhouses are the production facilities for the Baltimore City Horticultural Division, growing over 15,000 plants annually. The annuals, bulbs, poinsettia, and other crops are used at Cylburn, the Baltimore Conservatory, City Hall, and in public spaces throughout the city.*


Classes 17-18: **Container Grown Plant**

Class Description: The container should not exceed 20" in any direction of inside measure. A saucer under the container is required. Length of ownership 6 months.

17. Single Container Plant
18. Collection: Multiple plants in one container. Key card required (see Horticulture Rule #6).

SECTION C: *Cylburn Japanese Maple Collection* *The iconic Japanese Maple Collection is over 100 years old. If you're lucky enough to be visiting in the fall, then you need no reminder to stop and admire the beautiful colors of these trees – only one of the reasons for their enormous popularity in gardens and landscapes. The trees provide interest year-round with their unusual trunk structure, leaf shapes and the beautiful fall colors.*

 Class Title: **FALL COLOR Foliage and Berries** 


 Classes 19-23 : **FALL COLOR** Trees

Class Description: Trees, shrubs, and perennials for FALL COLOR (Trees and shrub branches should not be less than 12 inches or more than 30 inches from “lip to tip.”)

19. *Acer* (Maples)
20. *Cercis* (Redbud)
21. *Cornus* (Dogwood)
22. *Ginkgoaceae* (Ginkgo Balboa)
23. Other


 Classes 24-27: **FALL COLOR** Shrubs

24. *Viburnum* (Viburnum)
25. *Fothergilla* (witch hazel, witch alder)
26. *Hydrangea* (Hydrangea)
27. Other

 Classes 28-31: **FALL COLOR** Berried Branches- a branch not to exceed 24 inches from “lip to tip.”

28. *Ilex*- deciduous
29. *Ilex*- evergreen
30. *Callicarpa* (Beauty Berry)
31. Other

SECTION D: *Cylburn Julie Smith and Three Sisters Garden* *This garden is a memorial to Cylburn Board member and passionate environmentalist Julie G. Smith (and her two sisters), who cherished Cylburn as a quiet space of natural beauty, and as a public park free and accessible to all. The garden is still financed by one of Julie Smith’s relatives, who lives in DC. The garden provides an example of plants that grow in challenging conditions. Examples of challenges include planting under black walnut trees, deer, boggy conditions, shade, and sun.*

 Classes 32-33: **Seed Pods**

Class Description: A seed pod is defined by the GCA as *a dry fruit containing a mature or maturing seed*. Collection of seed pods- Stalks should not exceed 30 inches from “lip to tip.” Seed pods may be dried. Key card required (see Horticulture Rule #6).

32. Single seed pod specimen
33. Collection of 3 different seed pods from this year’s growing season exhibited in separate containers. Key card required (see Horticulture Rule #6).

SECTION E: *Cylburn Shady Garden* *The Shady Garden was planted in 1985 featuring perennials and annuals with contrasting leaf textures and a great variety of muted color combinations in both leaves and flowers.*

The garden also incorporates an imaginative use of hardscaping, rocks and paving materials into the design. The plants in the garden have the added advantage of being very low maintenance. St. George's Garden Club awarded a grant in support of this garden by providing financial support for its upkeep.



Classes 34-37: Ferns

Class Description: One stem or collection

- 34. Single frond-under 6 inches
- 35. Single frond-over 6 inches
- 36. Single frond displaying prominent spores.
- 37. Collection of 3-5 different cultivars in separate containers. Key card required (see Horticulture Rule #6).

SECTION F: *Cylburn Nature Education Center Garden* 2023 will go down in Cylburn history as the year that the Nature Education Center (NEC) opened providing a hub for nature education in Baltimore City. The NEC Garden will provide an outdoor laboratory for students to learn about plants and trees. A little history: The Tysons and their guests rode by train from the city along the Jones Falls on the same path as today's Light Rail. Their train stopped about ½ mile downhill from Cylburn's Carriage House (Nature Education Center). A horse-drawn carriage would meet the guests at the station and bring them up to the Mansion. The NEC graphic used in this schedule was designed by Bill Geenen and represents the roofline of the Nature Education Center.




Class 38: PAR

Class Description: An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year.

- 38. Par entry



Schedule Consultants: Liz Pope 410- 935-6968 and Nancy Hill 410-299-5304 

Club Horticulture Show Awards

Best in Show Award selected from among the first-place winners, may be awarded in each division.

Judges Commendation(s) may be given to an entry, class, section, special exhibit, or aspect of the show that is of exceptional merit.

Novice Award may be given to an outstanding entry, to a member who has never won first place, or a special award in a Horticulture Division of a GCA Club Show. Novice entries placing 1st, 2nd, and 3rd are eligible for this award.

Horticulture Show Committee

Show Chair	Becky Henry RebeccaHenry@comcast.net 410-935-4920
Horticulture Committee Co-Chairs	Hannah Byron hannahbyron@comcast.net 410-736-1185
	Liz Pope Cpope115@me.com 410-935-6968
Club President	Krissie Verbic krissie.verbic@comcast.net 410-340-2559
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Hospitality	Missy Moreland missymoreland42@gmail.com 410-960-1919
Horticulture Schedule Committee	Nancy Hill, Liz Pope, Pam Meier, Anne Hemmendinger, Hannah Byron nbhill@gmail.com 410-299-5304
Show Photographer	Gay Legg gaylegg@gmail.com 443-904-4687
Signage/Graphics	Alice Dearing alicemdearing@gmail.com 410-960-1364
Staging	Alice Dearing alicemdearing@gmail.com 410-960-1364

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide, July 22 edition*, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Maryland Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Maryland's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine condition while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (with the exception of wool/yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>

HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor may submit three entries per class, provided each is a different species or cultivar.
3. A GCA Horticulture Entry Card entry card must accompany each entry. The GCA entry cards can be downloaded from the GCA website and printed on stock paper. These should be filled in at home as much as possible. The information required on the entry card must be completed in black waterproof ink and must include the correct botanical and common names. Entry cards will be provided in advance and available at the show. Club members will be available to help if needed.
4. Entries must have been owned and grown by the exhibitor for three months, unless otherwise stated in the schedule.
5. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
6. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4 x6 white unlined card and completed in black waterproof ink, pencil or typed. Botanical and common names required. A 4 x6 photograph with identifying numbers may be used.
7. Club members will provide their own clear glass containers and wedging materials (cotton balls, bubble wrap) for all cut specimens. The SGGC Horticulture Committee will provide some extra containers and wedging materials. The committee recommends that club members should label their bottles on the bottom.

GENERAL INFORMATION

Flower and Horticulture Shows

1. Entries are open to all St. George's Garden Club members. If there are any exceptions, they will be listed in the Class Descriptions.
2. Entering a show constitutes permission to use images of the submitted content in all GCA channels of communication.
3. While The Garden Club of America, St. George's Garden Club, and The Nature Education Center at Cylburn Arboretum will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. ***The passing committee must pass each entry before an exhibitor may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
5. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.