



Image: A watercolor by Bunny Mellon of the playhouse she designed at Albemarle, c. 1930

St. George's Garden Club
A Club Horticulture Show
April 15, 2025



St. George's Garden Club

Presents

A Spring Horticulture Show

“Hope Springs Eternal”

(It is human nature to find fresh cause for optimism.)

April 15, 2025

Cylburn Arboretum

Greenhouse Classroom

4915 Greenspring Ave, Baltimore, MD 21209

“Let us be grateful to the people who make us happy; they are the charming gardeners who make our souls blossom.”

By Marcel Proust

Timetable for Exhibitors:

April 15, 2025

Passing: 9:45-11:00 AM

Judges Briefing: 11:15 AM

Judging Begins: 11:30 AM

Show Opens: 1:00 PM

Removal of Entries: 1:45 PM

Horticulture Show Committee:

Anne Hemmendinger, Wendy Albert (Co-Chairs)

Hannah Byron, Becky Henry, Nancy Hill, Laura Johnson, Sorrel King, Patty Klein, Pam Meier, Jen Paternotte, Nan Paternotte, Liz Pope, Laura Schuebel, Landon Stonesifer, Ashley Thayer, Francis Turner, Josie Worthington.

Show Co-Chairs: Wendy Albert and Anne Hemmendinger

Horticulture Schedule: Wendy Albert, Anne Hemmendinger, Lucy Chittenden,
Hannah Byron

Club President: Lucy Chittenden

Judge, Passing, Clerks: Rebecca Waters

Hospitality Committee: Laura Davis

Exhibition Committee: Alice Dearing

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening: to share the advantage of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The *purpose of a flower show* is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and the public.

GCA Rules

1. Please carefully read and follow GCA flower show rules, general information, and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2024 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. International Plant Names Index at www.ipni.org or www.internationalplantnames.com.
 - c. Plant Systematics at www.plantsystematics.org.
 - d. missouribotanicalgarden.org/plantfinder
 - e. Botanical Nomenclature - GCA Flower Show Committee
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the state of Maryland as rare may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by the state of Maryland as rare may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Lists of endangered plant material will be available before and during the show from the division chairpersons and are available online by searching for Maryland's rare and invasive plants. updated to remove link to USDA which were not always live.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Use of the following is not permitted in horticulture classes: locally endangered or invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, coral, hooves, horns, fur, hair (except wool), shells (sea, turtle, egg, etc.).

General Information and Horticulture Guidelines

1. Please read and follow the GCA General Rules, and Timeline for Exhibitors.
2. Entries must have been owned and grown by the Exhibitor for a minimum of three months.
3. An exhibitor may enter up to three entries in all classes except in Class 44 Hellebores. Multiple entries in each class must be of a different species or cultivar.
4. Exhibitors are encouraged to bring their own clear containers and wedging material. The Committee will have a limited number of extra bottles and wedging materials on the day of the show. Acceptable wedging materials include cotton balls, celery, natural cork, and cling wrap (preferably compostable).
5. An entry card must accompany each entry. Entry cards will be made available to members and will also be available at the show. Please try to have your cards filled out before arriving to the show. Information required on the entry card must be completed in black waterproof ink. If a sample or key card will be displayed with the entry, it is acceptable to write "See Key card" in lieu of listing plant material on the entry card.
6. When a key card is required, please use a 4x6" white, unlined card and complete in black waterproof ink or typed.
7. The committee may, at its discretion, place an exhibit in a different class or subdivide classes.
8. A novice is an exhibitor who has never won first place or GCA Special Award in the horticulture division at a Club Show, GCA Flower Show (including GCA Zone and Annual Meeting Flower Shows), GCA Major Flower Show, Sanctioned non-GCA or Sanctioned non-GCA Major Flower Show. Novice award eligibility is marked on the entry card and confirmed at passing.
9. Scale of points by which the classes are to be judged: (as per *FS & JG Book 4: Judging at Flower Shows, 2024 edition*).
10. Inquiries concerning the Horticulture classes should be directed to Horticulture Committee Co-Chairs, Anne Hemmendinger 410-274-7147, and Wendy Albert 410-215-8056.

HORTICULTURE CLASSES

CUT SPECIMENS - Classes 1-29

One stem not to exceed 18" in length from the lip of the container to the tip of the stem.

WOODY PLANTS - Classes 30-42

Not to exceed 24" in length from the lip of the container to the tip of the stem.

Classes 1-4 NATIVE EPHEMERALS: one flowering stem, foliage must be attached to stem.

1. *Sanguinaria canadensis* - bloodroot
2. *Erythronium americanum* – trout lily
3. *Mertensia virginica* – virginia bluebells
4. Other

Classes 5-8 DAFFODILS (*Narcissus sp.*): one flowering stem, foliage must be attached to stem.

5. Single specimen
6. Miniature specimen
7. Clustered specimen (2 or more flowers to a stem)
8. Collection of three varieties of daffodils in individual containers, key card required.

Classes 9-17 BULBS, CORMS, RHIZOMES AND TUBERS: one flowering stem, foliage must be attached to stem.

9. *Tulipa sp.* - tulip, non-parrot
10. *Tulipa x gesneriana* – tulip, parrot group
11. *Muscari* -grape hyacinth
12. *Hyacinthus sp.* -hyacinth cultivated
13. *Hyacinthoides hispanica* – wood hyacinth
14. *Iris sp.* - irises
15. *Convallaria majalis* – lily of the valley
16. *Allium spp.* - allium
17. Other

PERENNIALS

Classes 18-21 FOLIAGE: one stem foliage only

18. *Pteridophyta spp.*- ferns

Hosta plantaginea - hosta

19. Large leaf (leaf size minimum 8")

20. Small (not to exceed 8".)

21. Collection of three specimens in individual containers

Classes 22-26 FLOWERING: one flowering stem with two sets of leaves attached to stem

22. *Paeonia* - peony

a. Single stem, herbaceous peony (disbudded)

b. Single stem tree peony

c. Single stem, intersectional hybrid-ITOH

23. *Aquilegia* - columbine

24. *Digitalis purpurea* – digitalis

25. *Lamprocapnos spectabilis* (Asian bleeding heart formerly known as *Dicentra spectabilis*)

26. Other

Class 27-29 VINES: one flowering stem, foliage attached to stem.

27. *Clematis spp.* - clematis

28. *Wisteria frutescens* – american wisteria

29. Other

WOODY PLANTS

Classes 30-35 TREES: One flowering branch, foliage must be attached to stem.

30. *Cercis canadensis* - eastern red bud

31. *Benthamidia florida* - formerly known as *Cornus florida* - dogwood

32. *Camelia japonica* - camelia

33. *Ficus carica*, *Prunus spp.*, *Malus spp.* – fruit trees

34. *Amelanchier arborea* – fringe serviceberry

35. Other

Classes 36-42 SHRUBS: One flowering branch, foliage must be attached to stem.

- 36. *Chaenomeles japonica* – japanese quince
- 37. *Rhododendron spp.* - azalea
- 38. *Rhododendron sp.* - rhododendron
- 39. *Viburnum sp.* - viburnum
- 40. *Syringa vulgaris* – common lilac
- 41. *Kalmia latifolia* – mountain laurel
- 42. Other

Class 43 FLOATING HELLEBORES: THREE IN A BOWL

Three blooms of any variation from different hellebores or from the same species in a bowl measuring no more than 7" width x 4" height. Bowl material can be glass or ceramic. One Entry per exhibitor.

CONTAINER CLASS

Class 44 – Spring Gift

This class is a collection of three different, and no more than six, cut specimens from the exhibitor's garden. The specimens are to be arranged in a single quart size clear glass container (ball or mason jar.) Not more than 20 stems total. Mechanics, such as marbles, frogs or coated chicken wire, are optional.

- A. Flowering: each stem must have at least one open bloom or bud.
- B. Foliage.
- C. Combination of any type specimen from the exhibitor's garden.

BEST IN SHOW

Selected from among the first-place winners.

NOVICE AWARD

May be awarded for an outstanding entry to a member who has never won 1st Place in a GCA or Club show in the horticulture division. Novice entries placing first, second or third are eligible for this award.

JUDGES COMMENDATIONS(s)

A judge's commendation may be given to an entry, class, selection, special exhibit, or other aspect of the show that is of exceptional merit.