

The Garden of Gethsemane

This is a Biblical Storypainting comprised of three parts, a hidden picture image, a narration, and a hidden picture key. It is a work of art designed to get people to interact with The Bible, the image, and each other.

It's purpose is to help you to remember and repeat the story, to be a door to open dialogue with others, and to be an aid in sharing the Good News of the Gospel.

You interact with this Storypainting using your Bible and the provided narration, then you read the designated vs and find the hidden images associated with them .

“The Garden Of Gethsemane” follows the Gospel of Mark, starting with Chapter 14, vs 3. Begin in the bottom left corner of the image with the broken bottle of Nard, and follow the narration through the painting.

In the Gospel of Mark 14 vs 9, Jesus stated the woman who poured the expensive nard on him would always be remembered for what she had done, so there is a woman's face on the bottle. Nard was made from the roots of a plant called Spikenard, the purple/pink flowers of which are shown beneath the Easter Lilies. The earthen pitcher (vs 13) is presented to speak of the man carrying the pitcher of water, who lead Jesus's apostles to the upper room. The deep bowl (vs 20) the dipping of the bread, and the statement of the betrayal. The body and blood of Christ are represented with the unleavened bread (vs 22) and the cup of wine (vs 23). Note the tray holding the “body” is made of wood and nails, representing the cross, the cup of wine drips droplets of “blood” at the stem.

The plant in the lower right corner is Gundelia Torneforti. Pollen from this plant has been identified on the Shroud of Tourin, and it is considered possible that from this plant the crown of thorns was made. The plant represents the Crown of Thorns.

“The White Robed Apostles of Hope”, The Easter Lillies, are symbolic of the resurrection of Christ, and there are various Christian legends surrounding this plant. One tells of lilies springing up in the Garden Of Gethsemane after Jesus's agony.

The Lamb is Jesus, “The Lamb Of God ”. The rabbits symbolize the disciples. Those closest to the lamb representing Jesus's inner circle.. Peter, James and John (vs 33). All are sleeping except the rabbit on the path. This rabbit is Judas, it stands with a bag of coins tied loosely with a scarlet ribbon, the blood money (vs 43). The rooster represents the denial of Christ by Peter (vs 30, vs 72)).

The four trees symbolize the Gospels.

Closest to the Lamb is John, as he was known to be very close to Jesus during his life.

Next are the Mark tree, the Luke tree, and the Matthew tree.

Mark was known as Peter's Interpreter, he wrote Peter's memories.

Luke was a physician. He actually did not know Jesus personally, but rather followed him after his death. Matthew was a tax collector. The light hanging in the tree represents

Matthew 5:16, Let your light shine before men.

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Note the stream of water, coming into the garden red and changing to blue before passing out . As I was researching this painting I came across an article speaking about Jesus's path through the Kidron Valley, on his way to the Mount Of Olives. The article said that prior to Jesus's Sacrifice on the cross it is estimated that about a quarter million animals were slaughtered for Passover yearly. So many so, that it caused the water in the Kidron valley to run red with blood, and that Kidron actually means black brook or gloomy brook.

Passing through the soldier statues, and out of the garden, you'll notice a courtyard and a fire, the place of Peter's denial (vs 66).

The land formation rising up from the red plain is included to speak of Judas and his demise. (Matthew 27: 3-10). At the top of the formation is a tree with a noose, as Judas hung himself. The circular objects that are scattered below and lead up the path to the tree are thirty in number and represent the payment Judas received for his betrayal of Jesus. The field below is red and signifies the Blood Field purchased with tainted money.

Jesus was crucified at Calvary or Golgotha, know as The Place Of The Skull (Mark 15: 22). The three crosses are those of Jesus Christ and the two robbers crucified alongside him (Mark 15:27)

The tomb where Jesus's body was laid (Mark 15:46-47)) and then from where he arose (Mark 16:5-7) is shown.

Death is Defeated, He is Risen!!!

The Great Commission---Mark 16:15

Read the vs and find the Hidden Images:

- 1) Mark 14:7 **Barefeet**
- 2) Mark 14:12 **Lamb**
- 3) Mark 14:27 **Shepherd's Staff**
- 4) Mark 14:36 **Cup**
- 5) Mark 14:43,47,48 **Sword**
- 6) Mark 14:44-45 **Lips**
- 7) Mark 14:53 **Quill Pen**
- 8) Mark 1:17 **Fish**
- 9) John 3:16 **Heart,1**
- 10) John 3:16 **Heart, 2**
- 11) Mark 3:17 **Lightning Bolt**, Hidden for John and James, " The Son's Of Thunder"
- 12) Mark 16:5 **Angel**
- 13) Luke 3:22 **Dove**
- 14) **A Mortar and Pestle**, Hidden for Luke the Physician

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