

GILLE BEAG Ó

The Little Boy of the Sheep
Folk Song from South Uist, Scotland

arr. by R.L.Harteneck
English lyrics by R.L. Harteneck

Andante ♩ = 96-108

Piano

boy, ten - der and sweet Care for the sheep, Watch o - ver them.

Oh lit-tle boy, ten - der and sweet Care for the sheep, watch o - ver

them. Shep - herd boy, shep-herd boy dar - ling dear shep-herd boy Sleep now and

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Piano accompaniment for "The Little Boy of the Sheep". The score is written for Piano (Pno.) and includes lyrics. The key signature is one sharp (F#). The tempo is marked "And." (Andante). The score is divided into systems, with measures 26, 32, 39, 45, and 51 marked at the beginning of each system. Fingerings and pedaling are indicated throughout.

System 1 (Measures 26-31): Lyrics: "I shall watch you". Pedaling: "Ped." at the end of measures 26, 27, 28, 29, 30, and 31. A fermata is placed over the final note of measure 31.

System 2 (Measures 32-38): Lyrics: "Oh lit-tle boy,". Pedaling: "Ped." at the end of measures 32, 33, 34, 35, 36, 37, and 38. A fermata is placed over the final note of measure 38.

System 3 (Measures 39-44): Lyrics: "ten-der and sweet Care for the sheep, watch o-ver them". Pedaling: "Ped." at the end of measures 39, 40, 41, 42, 43, and 44. A fermata is placed over the final note of measure 44.

System 4 (Measures 45-50): Lyrics: "Oh lit-tle boy ten-der and sweet Care for the sheep, watch". Pedaling: "Ped." at the end of measures 45, 46, 47, 48, 49, and 50. A fermata is placed over the final note of measure 50.

System 5 (Measures 51-56): Lyrics: "o-ver them Shep-herd boy shep-herd boy dar-ling dear shep herd boy". Pedaling: "Ped." at the end of measures 51, 52, 53, 54, 55, and 56. A fermata is placed over the final note of measure 56.

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The image displays a musical score for the hymn 'The Little Boy of the Sheep'. It features two systems of piano accompaniment. The first system, starting at measure 57, includes a vocal line with lyrics: 'Sleep now and I shall watch o - ver you.' The piano part consists of a right hand with chords and a left hand with a descending scale. The second system, starting at measure 63, continues the piano accompaniment with more complex rhythmic patterns and fingerings. The score is written in G major (one sharp) and 4/4 time. Fingerings and pedaling instructions are provided throughout.