

EL RORRO 2 PIANO AND ENGLISH LYRICS

Traditional Mexican
arr. by R. L. Hartneck

♩. = 50

Piano

mp

Red.

6

Pno.

p

mf

La-lul - la - by now, my lit - tle ba -

Red.

12

Pno.

mp

by. ~~Just~~ go to sleep now my dar-ling chi - ld From e le phant on down to the mos -

Red.

18

Pno.

qui - to, Keep qui - et Hush! do not make a - ny noi - ses.

Red.

Piano score for "El Rorro 2 Piano and English Lyrics". The score is written for Piano (Pno.) and includes English lyrics. The key signature is one sharp (F#), and the time signature is 2/4.

The score is divided into systems, each starting with a measure number in the left margin. The lyrics are written below the piano accompaniment.

System 1 (Measures 23-27): The piano part begins with a melody in the right hand, marked *mp* (mezzo-piano). The lyrics are "La lul - la - by now my -".

System 2 (Measures 28-32): The piano part continues with a melody in the right hand. The lyrics are "lit==tle ba - by Just go to sleep now my dar==ling chi - ld² Oh night² so -".

System 3 (Measures 33-37): The piano part continues with a melody in the right hand. The lyrics are "won²drous night² so - full² of glad - ness. Oh bles²-sed sweet², and much² be - lov²-ed".

System 4 (Measures 38-43): The piano part continues with a melody in the right hand. The lyrics are "moth - er. La lul==la -".

System 5 (Measures 44-48): The piano part continues with a melody in the right hand. The lyrics are "by now==my lit==tle ba - by Just==go-to sleep now==my dar==ling chi - ld² How² ver²-ly".

The piano accompaniment features various musical notations, including dynamics (*mp*, *mf*), articulation (accents, slurs), and fingerings (e.g., 2, 3, 4, 5).

Pno.

50

2 2 2 2 2 2 2

mp

chorus with such sweet in - flec - tion Sing of the joy and won - der of this birth -

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Pno.

55

2 2

mp *mf*

day. La - lul - la by - now my

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Pno.

61

- lit - tle ba by. Just go to sleep now, my dar - ling chi - ld - *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Pno.

67

pp *rit.*

Red. *Red.*

✱