

□ □ □ Komoriuta [□ □ □ □ □]

Traditional Japanese

arr. by R.L. Hartneck

English lyrics by R.L. Hartneck

♩ = 69 -76

LULLABY

Piano

mf

mf

mf

mf

1 2 3

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Alto

Pno.

mp

mf

1 2

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

A

mf

Go to sleep Ba - by my sweet an - gel Your nan-ny has gone a - way.

Pno.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

A

mf

High up and o - ver moun-tain pas - sa - ges to her vam-i - ly's vil - lage.

Pno. *mf* *mp*

13

1-4 3 2 1 2 1 2 3 4 3 1 2

5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

13

When she re - turns, she will bring back re - mem - bran - ces just for you:

Pno. *mf*

17

R.H.

3 2 1 2

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

17

spe - cial things like a lit - tle toy flute, and a rat - tle - ing drum.

Pno.

21

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

21

Sleep, Ba - by an - gel ba - by where has your nan - ny gone now?

25

Pno.

A

Way up there through the moun-tain pas-sa-ges To her fa-mi-ly's vil-lage.

29

Pno.

A

From that place, she will bring back some sou-ven-irs just for you:

33

Pno.

A

Gifts that are spe-cial like a bam-boo flute and a ti - ny drum.

The musical score for "The Wind" by John Williams is presented in three systems. The first system (measures 37-41) features a Pno. part with a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole note chord (F#, C#, G#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval. The bass staff has a key signature of two sharps (F#, C#) and a 2/4 time signature. It begins with a whole note chord (F#, C#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval. The A. part (measures 37-41) is a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole note chord (F#, C#, G#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval. The second system (measures 42-45) features a Pno. part with a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole note chord (F#, C#, G#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval. The bass staff has a key signature of two sharps (F#, C#) and a 2/4 time signature. It begins with a whole note chord (F#, C#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval. The A. part (measures 42-45) is a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole note chord (F#, C#, G#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval. The third system (measures 46-48) features a Pno. part with a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole note chord (F#, C#, G#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval. The bass staff has a key signature of two sharps (F#, C#) and a 2/4 time signature. It begins with a whole note chord (F#, C#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval. The A. part (measures 46-48) is a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole note chord (F#, C#, G#) and then a series of eighth and sixteenth notes, including triplets and a 5-3 interval.