

Score

Mignonne Allons Voir Si la Rose

Sweetheart Let Us Go View the Rose

For piano and baritone

Pierre de Ronsard (poet) and Jehan Chardavoine (melody)

Piano arrangement and English lyrics by R.L. Harteneck

$\text{♩} = 72$

Baritone

Piano

mf

p

mf

R.H.

6

B

us go view the rose now which just this morn - ing

6

Pno.

R.H.

11

B

did un - ve - il its love - ly gar - ment to the

11

Pno.

R.H.

R.H.

R.H.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

16

B

sun. See if it will have lost by even - ing

Pno.

16

4

mp

R.H. (R.H.)

2 1 4

21

B

the co - lor - ful folds of its gar - ment and if those

Pno.

21

R.H. R.H. R.H.

26

B

tints re - sem - ble yours. A - las! In such a

Pno.

26

R.H. R.H.

mf

2 2

31

B

ve - ry brief time, Sweet - heart, the rose has now per -

Pno.

36

B

mit - ted its beau - ties to fall to the ground!

Pno.

41

B

How tru - ly cruel is Mo - ther Na - ture if such a

Pno.

The musical score is written for a Bass (B) and Piano (Pno.) ensemble. It consists of three systems of music, each beginning with a measure number (31, 36, and 41). The Bass part is written in a low register, and the Piano part is written in a high register. The lyrics are written below the Bass staff. The Piano part includes fingerings (1, 2, 4, 5) and a 'Ped.' (pedal) marking. The key signature is one flat (B-flat), and the time signature is 4/4.

46

B

flow - er can last on - ly just from the dawn un -

Pno.

46

51

B

til the night. There - fore if you be - lieve me

Pno.

51

56

B

Sweet - heart, while at your age you bloom so free - ly,

Pno.

56

mp

3 5 3 4 1 2 1 2 1

3 2 1 3 1 3 5 3 2 1

3 2 1 3 1 3 5 3 2 1

3 2 1 3 1 3 5 3 2 1

61

B

vi - brant - ly green, so fresh and young. Ga - ther, en -

Pno.

61

rit. *p* *a tempo*

1 2

66

B

joy, your youth - ful bloom now, be - cause just like this

Pno.

66

1 1 3 2 3 1 R.H. ()

71

B

tran - sient flow - er, old age will fade your love - li -

Pno.

71

R.H. () L.H. () ritardando

R.H. ()

76

B

ness.

76

Pno.

Ad.

*

This musical score is for the song 'Mignonne Allons Voir Si la Rose'. It features two staves: a Bass (B) staff and a Piano (Pno.) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score begins at measure 76. The Bass staff starts with a whole note chord (B-flat, E-flat, A-flat) and then has two measures of whole rests. The Piano staff starts with a whole note chord (B-flat, E-flat, A-flat) and then has two measures of whole rests. The score continues with a series of eighth and sixteenth notes in both staves, with a final asterisk (*) at the end of the piece.