

Tonatsar (Christmas Tree)

Holiday Song for Piano and Choir With Optional Song Flute

Armenian Folk Song

Arranged by R. L. Harteneck

English lyrics by R.L. Harteneck

$\text{♩} = 60$

Piano

mf

p

Red.

8^{va} both hands

optional
song flute

Pno.

3

* Red.

5 loco

song flute

Pno.

f Christ-mas tree so pret - ty and bright You have brought us light for the night!
(Ho - li - days)

Red. Red. Red. Red. Red. Red. Red. Red.

7

song flute

Pno.

All is good - ness All is beau - ty Ev - ery-thing spar - kles a - round us.

Red. Red. Red. Red. Red. Red. Red. Red.

9
song flute
Pno. *mp* All is good - ness, All is beau - ty Ev - ery-thing spark kles a - round us. _____

11
Pno. *8^{va}* both hands piano only

13
song flute
Pno. *f* A red star on top of the tree Fa - ther Win - ter is e-very where.

15
song flute
Pno. All is good - ness, All is beau - ty, E - very-thing spar - kles a - round us.

17
song flute
Pno. *mp* All is good - ness All is beau - ty, E - very-thing spar - kles a - round us. _____

19 loco piano only

Pno. *p*

Christ-mas tree so pret-ty and bright!
(Ho - li - days)

1 3

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

22 add song flute

song flute

Pno.

You have brought us light in the night! All is good - ness, All is beau - ty

1 1 2

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

24

song flute

Pno. *mp*

E - very-thing spark - les a - round us! All is good - ness, All is beau - ty

2 3 2 1 2

Loco. Loco. Loco. Loco. Loco. Loco. Loco. Loco.

26

song flute

Pno. *p*

E - very-thing spar - kles a - round us!

2 1

Loco. Loco. Loco. Loco.

28

piano only

8^{va}

Pno. *mf*

Loco. *

Loco.

31 loco both hands song flute

Pno. A red star on top of the tree Fa - ther Win - ter is e - very where!

33 song flute Pno. All is good - ness, All is beau - ty, E - very - thing spar - kles a - round us.

35 Song flute Pno. *mp* *8va* Piano only loco *p rit.* loco

38 Pno. *#8:* *>*

*

The musical score is written for piano (Pno.) and song flute. It consists of four systems of music. The first system (measures 31-32) features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The song flute enters in measure 32 with a melody. The second system (measures 33-34) continues the piano accompaniment and the song flute melody. The third system (measures 35-36) shows the piano accompaniment with a change in dynamics to mezzo-piano (mp) and the addition of an octave (8va) in the right hand. The song flute continues its melody. The fourth system (measures 37-38) shows the piano accompaniment with a change in dynamics to piano (p) and a ritardando (rit.) marking. The song flute continues its melody. The score ends with a final measure (measure 38) featuring a piano accompaniment with a single note and a final chord marked with an asterisk (*).