

When the Saints Go Marching In Mix-up

♩ = 120

Traditional

Arr. by R.L. Harteneck

Piano

Pno.

Pno.

Pno.

rallentando

Pno.

20

The piano accompaniment for measures 20-23 is written for piano (Pno.). The key signature has one flat (B-flat). The melody in the right hand features a series of chords and a long, sweeping line that spans across measures 20, 21, 22, and 23. The bass line in the left hand consists of a steady eighth-note pattern in measures 20 and 21, followed by a series of quarter notes and a final half note in measures 22 and 23. The piece concludes with a double bar line at the end of measure 23.