

Score **Tennessee Waltz and Tennessee Not-the-Waltz**

For Beginning Band and Song Flutes

P.W. King

Arr. by R.L. Harteneck

♩ = 92

Violin and/or Song Flutes *f*

Trumpet in B♭ & Other B♭ Instruments *mp*

Trombone *mp*

Piano *mf*

Vln. *f*

B♭ Tpt.

Tbn.

Pno.

Tennessee Waltz and Tennessee Not-the-Waltz

2
12

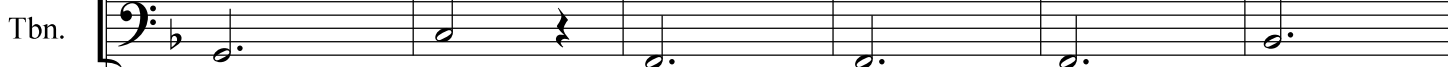
Vln.



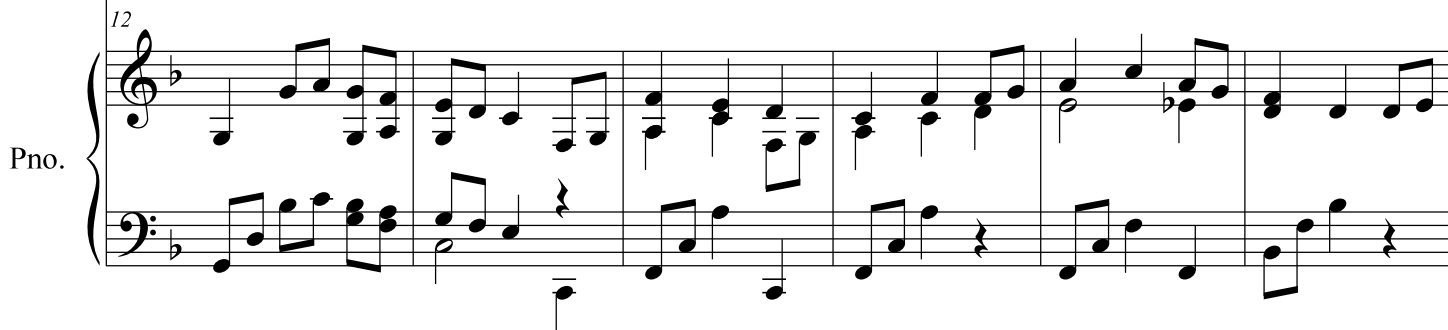
B♭ Tpt.



Tbn.



Pno.

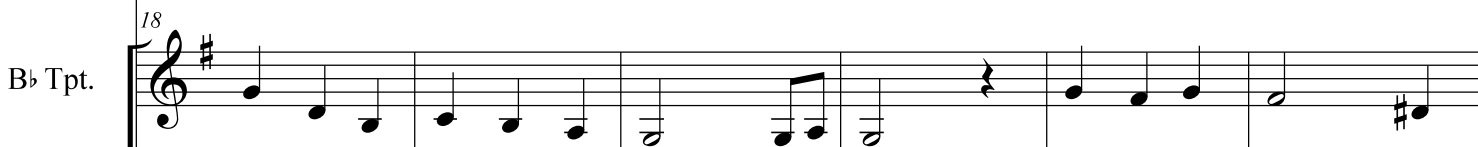


18

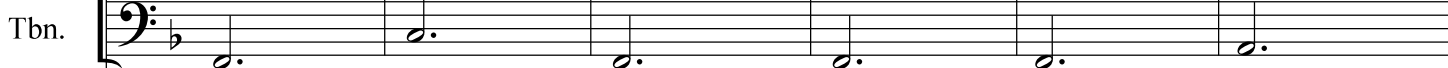
Vln.



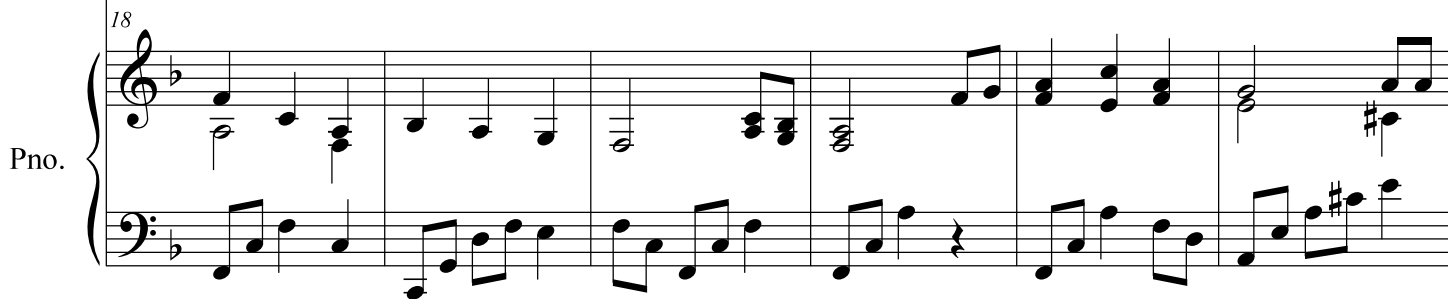
B♭ Tpt.



Tbn.



Pno.



Tennessee Waltz and Tennessee Not-the-Waltz

This musical score page contains six systems of music for the pieces "Tennessee Waltz" and "Tennessee Not-the-Waltz". The score is arranged in three systems, each with three staves: Violin (Vln.), B♭ Trumpet (B♭ Tpt.), and Tuba (Tbn.) in the first two systems, and Piano (Pno.) in the third system. The first system covers measures 24 to 29, and the second system covers measures 30 to 35. The music is written in a key signature of one flat (B♭) and a 3/4 time signature. The first system begins with a measure number of 24. The second system begins with a measure number of 30. The piano part in the third system features a dynamic marking of *f* (forte) in measure 30. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs.

Tennessee Waltz and Tennessee Not-the-Waltz

4
36

Vln.

B♭ Tpt.

Tbn.

Pno.

41

Vln.

B♭ Tpt.

Tbn.

41

Pno.

45

Vln.

45

B \flat Tpt.

Tbn.

45

Pno.

49

Vln.

49

B \flat Tpt.

Tbn.

49

Pno.

Tennessee Waltz and Tennessee Not-the-Waltz

6
53

Vln.

Violin staff with musical notation for measures 53-56. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes, with a slur over the final two measures.

B♭ Tpt.

B♭ Trumpet staff with musical notation for measures 53-56. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with a whole note in the final measure.

Tbn.

Tuba/Euphonium staff with musical notation for measures 53-56. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes.

Pno.

Piano grand staff with musical notation for measures 53-56. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

57

Vln.

Violin staff with musical notation for measures 57-60. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes.

B♭ Tpt.

B♭ Trumpet staff with musical notation for measures 57-60. The key signature has one sharp (F#). The melody consists of quarter and eighth notes.

Tbn.

Tuba/Euphonium staff with musical notation for measures 57-60. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes.

Pno.

Piano grand staff with musical notation for measures 57-60. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Tennessee Waltz and Tennessee Not-the-Waltz

61

Vln.

61

B \flat Tpt.

Tbn.

61

Pno.

65

Vln.

65

B \flat Tpt.

Tbn.

65

Pno.

Tennessee Waltz and Tennessee Not-the-Waltz

8
69

Vln.

B♭ Tpt.

Tbn.

Pno.

73

Vln.

B♭ Tpt.

Tbn.

Pno.