

Communication

Important notices regarding upcoming events, class schedules and studio information will be emailed, posted on our closed Facebook group and posted on our BAND group. As well, all notices will be posted on the bulletin boards. Always take a minute to check in to our website or have a look at the bulletin board to stay informed.

Fees

You will find detailed fee information on our BDP Fee Schedule. All payment arrangements must be made during registration. Class tuition paid in full by August 31, 2018 will receive a 5% discount. A costume deposit of \$50 per class is payable at registration.

For your convenience, we offer automatic debit through your Visa or Mastercard credit card or your bank account.

There will be a fee of \$50 for each NSF charge received. A finance charge of 10% will be applied to all accounts more than one month in arrears.

2018-2019 CALENDAR OF EVENTS

There will be 37 weeks of classes in this season.

- September 10 - First day of classes
- December 16 – BDP Winter Break begins – no regular classes
- December 16 2018 – January 6, 2019 – WINTER BREAK
- Monday, January 7, 2019 Classes resume
- March 17-March 24, 2019 – Spring Break – Studio Closed
- June 18, 19 & 20/19 – PICTURE DAYS
- June 21 & 22/19 – Year-End Show Performances – Sagebrush Theatre

BDP ONLINE

Bishop Dance Productions is online!

- Facebook Page – LIKE us at Bishop Dance Productions
- Closed Facebook Group – Ask to be added. Studio updates and time sensitive messages will be posted here.
- INSTAGRAM – tag us in your dance photos! @bishopdance
- Twitter – follow us at @BishopDanceProd



**BISHOP DANCE
PRODUCTIONS**

**STUDIO GUIDE
2018-2019**

Welcome To Bishop Dance Productions!

Our goal is to provide supportive, encouraging dance instruction to all students in a fun, relaxed atmosphere. Whether you are looking for a preschool class for your little one, a challenging class for your intermediate dancer or an entertaining and social adult class for yourself - you'll find it here. Children enrolled in dance classes gain confidence and coordination, along with increased self-esteem.

At BDP, we take special care in the instruction of young dancers – their enjoyment of Dance is our passion!

Student Placement

The Artistic Director will make all decisions regarding placement of students in classes. Appropriate levels of classes are determined with the student's best interest in mind. Placement will depend on age, ability, focus, and experience.

Attendance and Punctuality

In order to achieve goals in dance, regular attendance is essential. It is the student and parent's responsibility to advise the studio director in advance when a student will miss class. Students are expected to arrive on time and prepared for class. **Arriving 10 minutes early will allow your child a chance to use the washroom and change into their dance shoes.** Classes are designed with a warm-up and progress to more physically demanding material. Students who arrive late or unprepared do not generally make good progress and are disruptive to the class. These actions can demonstrate a lack of respect for fellow students and teachers. Dancers who are late risk injury due to improper warm-up. Dancers missing warm-up may be asked to observe only and their parents will receive notification from the instructor.

Class Cancellation

Every effort is made to hold all classes at their regularly scheduled time. On the rare occasion when classes are cancelled for events such as out of town competitions/workshops or festival dates, which are undetermined at the beginning of the term, classes are rescheduled according to the preference of the majority of students and the teacher's availability.

****Please note: Regularly scheduled classes will be taught on all Statutory Holidays and Pro D days. All students scheduled in Monday, Friday and Saturday classes will have classes during Stat holidays and long weekends.**

Change Room

Items are left in the change room at the student's risk. Names should be clearly printed on all dancewear, particularly shoes. Please leave valuable items at home or ask for them to be left at Laura's desk. Bishop Dance Productions is not responsible for lost or stolen items.

A coffee maker, microwave oven and fridge are provided as a courtesy for the BDP families. Food and beverages are allowed only in the lobby area. Please respect the property and feelings of others by cleaning up your own refuse. There are 2 garbage cans located in the lobby – small one by the fridge and large one beside the coffee stand. Please help out by using the larger one when the small one is full or feel free to change the bag

Dress Code

Pre School Dance

Girls: Any style or colour leotard. Tights or thin ankle socks are required. No bare feet. Tutus or dance dresses/skirts are optional and welcome

Boys: Long or short sleeved t-shirt and shorts or athletic pants. Thin ankle socks.

Tap, Jazz, Musical Theatre, Lyrical

Girls: Any style, any colour leotard and tights. Leotard and shorts or leggings. No sweat pants, tear-aways or overly long pants. Lyrical dancers must have capri or convertible tights.

Boys: Long or short sleeve t-shirt and shorts or athletic pants.

Ballet

Girls: Any style, any colour leotard and tights. Pink tights. Black dance shorts are optional.

Boys: Short sleeve t-shirt and shorts. White ankle socks or bare feet.

Acro

Girls: Black tank or camisole leotard, black dance shorts, tan capri-length tights.

Boys: Fitted short sleeve t-shirt and shorts.

Footwear Requirements

Pre School Creative Dance - consult Laura for recommended brands.

Girls: Pink ballet slippers, elastic attached.

Boys: Black ballet slippers, elastic attached, or black jazz shoes.

Tap shoes will be provided in class for both girls and boys.

****Please do NOT purchase slippers from Payless shoes or Wal-Mart/Please Mum**

Jazz, Musical Theatre

Girls and Boys: Slip-on Jazz Shoes from Bloch. Please check with Laura for the style name and number and colour to purchase.

Lyrical/Contemporary

All Dancers: Bare feet

Tap

To be advised at registration. Please consult Laura. Laura must approve all footwear for style, colour and sizing. Do not allow dancers to wear newly purchased shoes until you get the 'thumbs up'.

Grooming

Hair must be tied back and secured off the face for all classes. Bangs must be pinned back.

Buns are required for all Thursday Ballet classes. Braids, ponytails or buns required for all other classes. Please remove all jewellery before starting class.

Observation Week

Parents are invited to observe their child's classes once during the fall and once in the spring. The specific dates will be announced in class and posted on the bulletin board.

All visitors will be asked to remove footwear before entering the studio space. Due to class sizes, the number of observers per dancer may be limited.