LITTLE SHOP OF PRODUCTIONS

presents



October 3 & 4 at 7:30p October 4 & 5 at 2:30p

> Produced in special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois



THE YELLOW BOAT

David Saar

DIRECTED BY

Anna Seat

STAGE MANAGER ASSISTANT STAGE MANAGER

Radar Bishop

Deja Claxton

EXECUTIVE PRODUCER

Emily Seat

LYNN RIGGS THEATRE
October 3, 2025 at 7:30p
October 4, 2025 at 2:30p
October 4, 2025 at 7:30p
October 5, 2025 at 2:30p

CAST

Benjamin	Macen Higdon
Mother	Kerry Kavanaugh
Father	Fletcher Gross
Joy/Chorus #3	Stevie Vineyard
Eddy/Chorus #1	David Turinetti
Chorus #2	Kat Abdallah
Chorus #4	Lucy Osborn

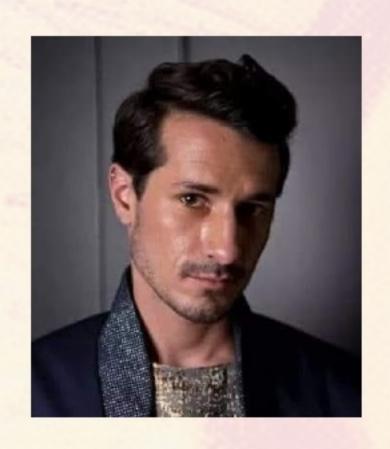
CREW

Scenic Design	Radar Bishop
Costume Design	Anna Seat
Lighting Design	Radar Bishop
Sound Design	Anna Seat
Original Score by	Anna Seat
Production Manager	Radar Bishop
Props Master	Radar Bishop
Assistant Stage Manager	Deja Claxton
Stage Manager	Radar Bishop
Director	Anna Seat
Executive Producer	Emily Seat

CREW

Crew	
Scenic Painter	Gina Butler
Box Office	Elizabeth Means Kaitlyn Bishop
Behind the Scenes	Conor Yob
Audition Assistance	Emily Seat Elizabeth Means

BIOS



Macen Higdon (Benjamin)
Installment loans by day, Actor by night?
Macen is relatively new to theatre, with
this being his 4th show in the Tulsa area.
Previous credits include: Nanyehi: The
Story of Nancy Ward (Ensemble/William
Peyton), The Play That Goes Wrong
(Trevor), and Cabaret (Hermann/Max).
Special thanks to his mom, Gerrie, for
putting up with his dramatics for 36 years!

Kerry Kavanaugh (Mother) Kerry is thrilled to be a part of this fi

Kerry is thrilled to be a part of this first show of Little Shop of Productions. Kerry was last seen in a Performance Art piece in Tulsa. Favorite roles include Penelope in See How They Run, Leann in A Piece of My Heart and Alice in Flowers for Algernon.

She is so happy to be a part of this amazing cast! Thank you always to my friends and family for your support!



Fletcher Gross (Father)

Fletcher Gross is very excited to be a part of LSP's inaugural show. He is the Technical Director for Theatre Tulsa and has been acting for 10 years. He has most recently played John Proctor in The Crucible, Ernst Ludwig in Cabaret, and Earl in Waitress. Some other previous roles have included Little Charles in August: Osage County, Gibson in Mr. Burns: A Post Electric Play, Sammy in The Wedding Singer, Willie Conklin in Theatre Tulsa's production of Ragtime, and Sagot in Picasso at the Lapin Agile, among others.

BIOS



Stevie Vineyard (Joy/Chorus #3)
Stevie received her theatre training from
Courtyard Theater in high school. She performed
in shows like Suessical Jr, 25th Annual Putnam
County Spelling Bee, and Into the Woods. More
recently, she worked with Iridescent Theatre Co
as an actor, writer, and stage manager. Stevie
wants to thank her family, friends, and husband
for their unconditional support.

David Turinetti (Eddy/Chorus #1)

By day, David works as a Provisioning Manager in Bartlesville, but by night he's rediscovering his inner theater kid. After more than a decade away from the stage, he's thrilled to return with The Yellow Boat and share the experience with such an incredible team.

Special thanks to his wife, Gina, for giving him the nudge (and the courage) to jump back in.





Kat Abdallah (Chorus #2)

Kat Abdallah is a writer and performer originally from Washington state and now a PhD student at Oklahoma State University. Recent credits include Ram Dass in A Little Princess and the Wicked Witch of the West in the Wizard of Oz, both with Storyteller Theatre in OKC. As a blood disease survivor, she is honored to be part of this show and she is grateful to Anna, Radar, and the cast for such a wonderful experience.

Lucy Osborn (Chorus #4)

Lucy Osborn is a freshman acting major at The University of Oklahoma. Her most recent credits include Once Upon a Mattress, Odd Couple, and The Hairy Falsetto. Lucy iwould like to thank her family and best friends for loving on and supporting her no matter what. As well as the cast and production team for all of their hard work and dedication to the show.



BIOS



Deja Claxton (Asst. Stage Manager)
Deja currently attends Tulsa Community
College and will graduate with her
Associate's degree in Theatre this December.
Recent credits include Tony N' Tina's
Wedding, Tartuffe, and After Olive. She feels
incredibly blessed to work with such an
amazing cast and crew. Deja would like to
thank Anna & Radar for all the hard work
they do and her family for their support.

Radar Bishop (Stage Manager)

Radar Bishop is incredibly excited to take some time off stage to wear his producer hat for Little Shop of Production's first show. He has previously appeared onstage in Theatre Tulsa's Cabaret as well as TPAC's Ragtime. Some of his offstage stagehand credits include Tulsa Ballet's 24-25 season as well as Wicked, Hadestown, and many more. Thank you to each and every actor, crew member, and volunteer who helped start the company and/or put on this show. It's impossible to do this alone and you all have made it amazing!



Anna Seat (Director)

Anna is an OCU School of Theatre alum from Verdigris, OK. Her recent directing credits are Puffs and The Lost World. She was most recently on stage in Gross Indecency: The Three Trials of Oscar Wilde, The Life of Galileo, and Dracula: A Feminist Revenge Fantasy, Really. Anna is incredibly grateful for the opportunity to direct Little Shop of Production's very first show. Thank you to the incredible cast and crew, to her family, and to her friend Radar. And thank YOU for coming to see this show!

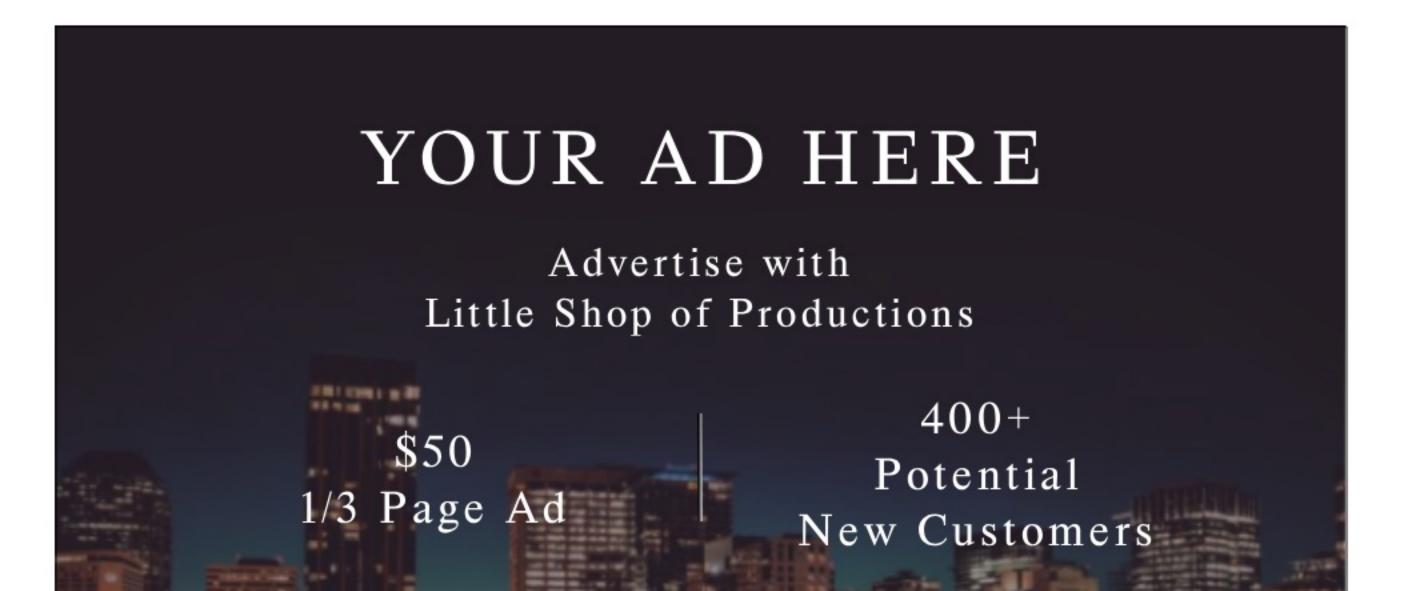
SPECIAL THANKS

Theatre Tulsa

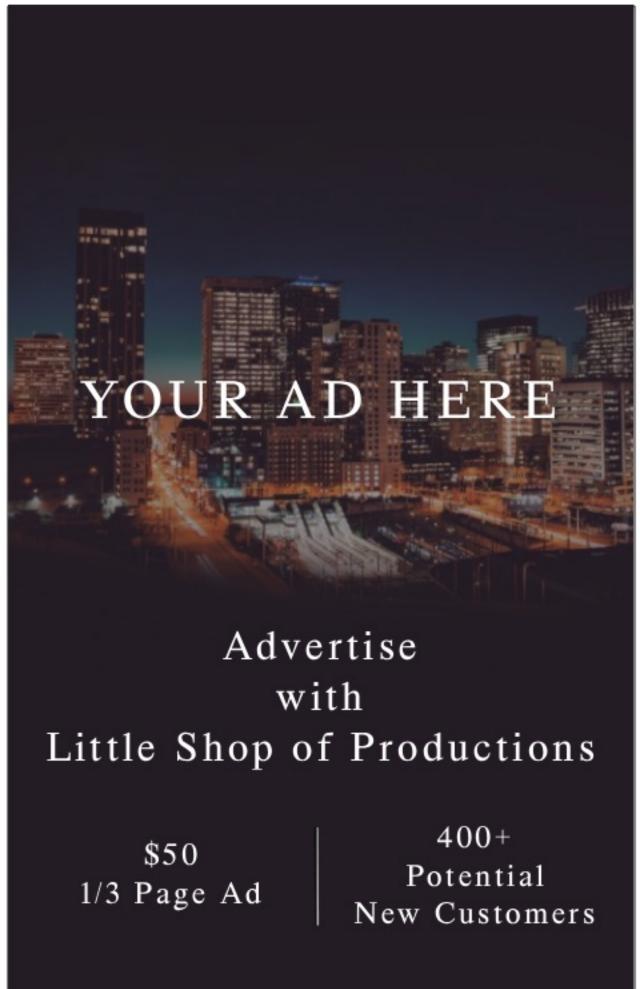
Tulsa Ballet

Dennis R. Neill Equality Center

Amazing Grace Clothing Closet







LITTLE SHOP OF PRODUCTIONS

coming soon





LITTLE SHOP OF PRODUCTIONS



STAY TUNED

for the announcement of our musical

June 2026