

LITTLE SHOP OF PRODUCTIONS
presents

THE YELLOW BOAT

by David Saar



October 3 & 4 at 7:30p
October 4 & 5 at 2:30p

*Produced in special arrangement
with THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois*



LITTLE SHOP OF
PRODUCTIONS

presents

THE YELLOW BOAT

BY

David Saar

DIRECTED BY

Anna Seat

*STAGE
MANAGER*

Radar Bishop

*ASSISTANT
STAGE
MANAGER*

Deja Claxton

EXECUTIVE PRODUCER

Emily Seat

LYNN RIGGS THEATRE

October 3, 2025 at 7:30p

October 4, 2025 at 2:30p

October 4, 2025 at 7:30p

October 5, 2025 at 2:30p

*Produced in special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois*



CAST

Benjamin Macen Higdon

Mother Kerry Kavanaugh

Father Fletcher Gross

Joy/Chorus #3 Stevie Vineyard

Eddy/Chorus #1 David Turinetti

Chorus #2 Kat Abdallah

Chorus #4 Lucy Osborn

CREW



Scenic Design	Radar Bishop
Costume Design	Anna Seat
Lighting Design	Radar Bishop
Sound Design	Anna Seat
Original Score by	Anna Seat
Production Manager	Radar Bishop
Props Master	Radar Bishop
Assistant Stage Manager	Deja Claxton
Stage Manager	Radar Bishop
Director	Anna Seat
Executive Producer	Emily Seat



CREW

Crew Nicholas Bishop
Matthew Higginson
Greg Howerton
Fletcher Gross

Scenic Painter Gina Butler

Box Office Emily Seat
Elizabeth Means
Kaitlyn Bishop

Behind the Scenes Conor Yob

Audition Assistance Emily Seat
Elizabeth Means

BIOS



Macen Higdon (*Benjamin*)

Installment loans by day, Actor by night? Macen is relatively new to theatre, with this being his 4th show in the Tulsa area.

Previous credits include: *Nanyehi: The Story of Nancy Ward* (Ensemble/William Peyton), *The Play That Goes Wrong* (Trevor), and *Cabaret* (Hermann/Max).

Special thanks to his mom, Gerrie, for putting up with his dramatics for 36 years!

Kerry Kavanaugh (*Mother*)

Kerry is thrilled to be a part of this first show of Little Shop of Productions. Kerry was last seen in a Performance Art piece in Tulsa. Favorite roles include Penelope in *See How They Run*, Leann in *A Piece of My Heart* and Alice in *Flowers for Algernon*.

She is so happy to be a part of this amazing cast! Thank you always to my friends and family for your support!



Fletcher Gross (*Father*)

Fletcher Gross is very excited to be a part of LSP's inaugural show. He is the Technical Director for Theatre Tulsa and has been acting for 10 years. He has most recently played John Proctor in *The Crucible*, Ernst Ludwig in *Cabaret*, and Earl in *Waitress*. Some other previous roles have included Little Charles in *August: Osage County*, Gibson in *Mr. Burns: A Post Electric Play*, Sammy in *The Wedding Singer*, Willie Conklin in Theatre Tulsa's production of *Ragtime*, and Sagot in *Picasso at the Lapin Agile*, among others.



BIOS



Stevie Vineyard (*Joy/Chorus #3*)

Stevie received her theatre training from Courtyard Theater in high school. She performed in shows like *Suessical Jr*, *25th Annual Putnam County Spelling Bee*, and *Into the Woods*. More recently, she worked with Iridescent Theatre Co as an actor, writer, and stage manager. Stevie wants to thank her family, friends, and husband for their unconditional support.

David Turinetti (*Eddy/Chorus #1*)

By day, David works as a Provisioning Manager in Bartlesville, but by night he's rediscovering his inner theater kid. After more than a decade away from the stage, he's thrilled to return with *The Yellow Boat* and share the experience with such an incredible team. Special thanks to his wife, Gina, for giving him the nudge (and the courage) to jump back in.



Kat Abdallah (*Chorus #2*)

Kat Abdallah is a writer and performer originally from Washington state and now a PhD student at Oklahoma State University. Recent credits include Ram Dass in *A Little Princess* and the Wicked Witch of the West in *The Wizard of Oz*, both with Storyteller Theatre in OKC. As a blood disease survivor, she is honored to be part of this show and she is grateful to Anna, Radar, and the cast for such a wonderful experience.



Lucy Osborn (*Chorus #4*)

Lucy Osborn is a freshman acting major at The University of Oklahoma. Her most recent credits include *Once Upon a Mattress*, *Odd Couple*, and *The Hairy Falsetto*. Lucy would like to thank her family and best friends for loving on and supporting her no matter what. As well as the cast and production team for all of their hard work and dedication to the show.



BIOS



Deja Claxton (*Asst. Stage Manager*)

Deja currently attends Tulsa Community College and will graduate with her Associate's degree in Theatre this December. Recent credits include *Tony N' Tina's Wedding*, *Tartuffe*, and *After Olive*. She feels incredibly blessed to work with such an amazing cast and crew. Deja would like to thank Anna & Radar for all the hard work they do and her family for their support.

Radar Bishop (*Stage Manager*)


Radar Bishop is incredibly excited to take some time off stage to wear his producer hat for Little Shop of Production's first show. He has previously appeared onstage in Theatre Tulsa's *Cabaret* as well as TPAC's *Ragtime*. Some of his offstage stagehand credits include Tulsa Ballet's 24-25 season as well as *Wicked*, *Hadestown*, and many more. Thank you to each and every actor, crew member, and volunteer who helped start the company and/or put on this show. It's impossible to do this alone and you all have made it amazing!



Anna Seat (*Director*)

Anna is an OCU School of Theatre alum from Verdigris, OK. Her recent directing credits are *Puffs* and *The Lost World*. She was most recently on stage in *Gross Indecency: The Three Trials of Oscar Wilde*, *The Life of Galileo*, and *Dracula: A Feminist Revenge Fantasy, Really*. Anna is incredibly grateful for the opportunity to direct Little Shop of Production's very first show. Thank you to the incredible cast and crew, to her family, and to her friend Radar. And thank YOU for coming to see this show!





SPECIAL THANKS

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Tulsa Ballet

Dennis R. Neill Equality Center

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LITTLE SHOP OF PRODUCTIONS

coming soon

LITTLE SHOP OF
PRODUCTIONS
presents

THE SEAGULL

by Anton Chekhov

*November 14 & 15 at 7:30p
November 15 & 16 at 2:30p*

LITTLE SHOP OF PRODUCTIONS
presents

THE JUST ASSASSINS

by Albert Camus
Translated by Suzanne M. Saunders



*January 16 & 17 at 7:30p
January 17 & 18 at 2:30p*

LITTLE SHOP OF PRODUCTIONS



STAY TUNED

for the announcement of our musical

June 2026