

Jess Buttery

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<https://jessbuttery.com/>

Education:

Prescott College	2024-Present	MFA in Transformative Arts
Goddard College	2023-2024	MFA in Interdisciplinary Arts- Performance Creation Emphasis <small>*INCOMPLETE DUE TO COLLEGE CLOSING*</small>
Concordia University	2019- 2020	M.Ed in Career and Technical Education <small>*INCOMPLETE DUE TO COLLEGE CLOSING*</small>
University of Missouri- Kansas City	2011-2012	MFA in Lighting Design and Projection <small>*INCOMPLETE*</small>
University of Colorado- Boulder	2006-2010	BA in Theatre Design and Technology

Credentials:

- Colorado State Board for Community Colleges and Occupational Education for Career and Technical Education Credential for Post Secondary Performing Arts Instruction- ID Number CCA080218001
- State of Colorado Credential for Secondary Career and Technical Education CTE Performing Arts (7-12)- ID Number 252090

Professional Affiliations:

- Company Member of [square product theatre](#) 2010- Present
- Member of United States Institute of Technical Theatre ([USITT](#)) 2014- Present
- Member of [Upstate New York Regional Section of United States Institute for Theatre Technology](#) 2023- Present

Teaching Experience:

Denver School of the Arts 2014-2021

- **Intermediate Lighting Design** Fall 2014- Spring 2021
 - An introduction to lighting design for freshmen and sophomores. Coursework includes theory, practical work with fixtures, dimming systems, and consoles.
- **Advanced Lighting Design** Fall 2014- Spring 2021
 - Working with junior and senior students on self directed learning including as a mentor to their design work on shows, advanced electrical work, and self designed projects.
- **Introduction to Digital Arts** Fall 2018- Spring 2021
 - An eighth grade elective course focused on exploring Adobe digital workspaces Lightroom, Illustrator, InDesign, and Photoshop.

Hamilton College 2022- Present

- **THETR 105 Introduction to Production and Design** Fall 2022, Spring 2023, Fall 2023
 - This is a comprehensive introduction to theatre design and stagecraft. Emphasizing hands-on learning experiences, complemented by small group lectures and discussions, the course will explore

the fundamentals of stage design, history of stage design, design and technology, set construction, scenic painting, stage management and delve into the technologies, tools and techniques used to create the visual world of performance.

- **THETR 141/ 142 Production Fall 2022- Spring 2024**
 - The study of theatre through participation (management and/or technical work) in a faculty-directed production. This course involves supervising all students on the production end of the process including student crews for the run of the show.
 - **THETR 398 The Study of the Theatre through Production Fall 2023**
 - Study of theatre through a major role, stage management, dramaturgy or design of scenery, lighting or costumes for a faculty-directed production. This course involves supervising all students on the production end of the process including student crews for the run of the show.
 - **THETR 213 Lighting Design Fall 2024**
 - An in-depth exploration of lighting and projection design for live performance. The course will cover the process, techniques, equipment and methodologies of these theatre design disciplines. These include; composition, color theory, lighting design theory, basic electricity and elements of lighting design as a collaborative art.
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Interviews:

- Signal to Noise Podcast- June 1, 2023
 - [207. Kyle Jensen & Jess Buttery. RENT - Rock Musical In The Round](#)
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Conferences:

- **Mid America Theatre Conference (MATC)- March 2024: Madison, Wisconsin**
 - “Moving the Work Forward: Criticality in Community,” slated for presentation in a session titled “Involvement & Invitation: Cultivating Engaged Communities” as part of the Practice and Production Symposium: Emily K. Harrison and Nathaniel Klein, co-presenters.
 - **United States Institute of Technical Theatre Annual National Conference (USITT)**
 - 2016 (Salt Lake City, UT), 2018 (Ft. Lauderdale, FL), 2019 (Louisville, KY), 2021 (Virtual), 2023 (St. Louis, MO), 2024 (Seattle, WA)

In 2016, 2018, and 2024 I had the pleasure of taking students to this conference including [two Hamilton College students in 2024 who found the experience “invaluable.”](#)
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Awards:

- **Won OnStage Colorado Award: Excellence in Lighting Design 2023**
 - *Things We Will Miss* by Emily K. Harrison, presented by square product theatre
 - **Nominated for Broadway World Denver’s Award: Best Lighting Design 2023**
 - *Celebration Florida* by Greg Wohead, presented by square product theatre
 - **Nominated for Broadway World Denver’s Award: Best Lighting Design 2023**
 - *Things We Will Miss* by Emily K. Harrison, presented by square product theatre
 - **Nominated for Henry Award: Best Lighting Design 2022**
 - *Dance Nation* by Clare Barron, presented by square product theatre
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Professional and Design Experience:

Assistant Professor of Instruction and
Production Manager

Hamilton College Theatre Department July 2022-Present
Measure for Measure
RENT
Concord Floral
Angels in America Part 1: Millennium Approaches
Our Lady of 121st Street
The Underlying Chris

Lighting Design

Colgate University October 2024
Toliver & Wakeman

Lighting Design

Hamilton College Theatre Department August 2023- Present
Concord Floral
Angels in America Part 1: Millennium Approaches
Our Lady of 121st Street

Lighting Design

University of the South Sewanee. February 2022
[*The Revolutionists*](#)

Lighting Design

Komo Danceworks Company June 2022
Runelight

Lighting Design and Technology and Instructor

Denver School of the Arts August 2014- August 2021
[*Chicago*](#)
[*Shrek*](#)
[*25th Annual Putnam County Spelling Bee*](#)
[*The Producers*](#)
[*Oliver*](#)
[*Spring Awakening*](#)
[*The Laramie Project: 10 Years Later*](#)
[*Hairspray*](#)

Company Lighting Designer

[square product theatre](#) April 2010- Present
Things We Will Miss (Boulder '23, Hamilton College '24, Edinburgh Fringe '24)
DANCE NATION
Everything was Stolen
Celebration, Florida
House of Gold
She Rode Horses Like the Stock Exchange
The Box Marked Black
This Aunt is Not a Cockroach
How I Learned to Drive
Ranch Dressing & Other Coping Mechanisms
Ham McBeth
SLAB
5 Lesbians Eating a Quiche
Gidion's Knot
Bruiser
The Ding Dongs
44 Plays for 44 Presidents
This Show Might be Terrible
The Great Goddess Bazaar
HOWL
Songs of Meat and Cake

One Woman Show

Lighting Design	Whitman College <i>Ripe Frenzy</i>	December 2019
Lighting Design and Stage Manager	Davis Contemporary Dance Company	January 2018& January 2019
Lighting Design	Breckenridge Backstage Theatre <i>The Producers</i> <i>The Witches</i> <i>Buyer/Cellar</i>	Summer Season 2017
Lighting Design	Breckenridge Backstage Theatre <i>Red</i>	January 2017
Lighting Design	University of Colorado 44 Plays for 44 Presidents	September 2016
Lighting Design	University of Denver Nina Variations	October 2014
Lighting Design and Technical Direction	Naropa University MFA Program <i>On the Edge</i> Performance Festival	February 2014
Lighting Design	Cindy Brandle Dance Company <i>In Transit</i>	January 2014
Lighting Design	Evolving Doors Dance <i>Skin</i> <i>Sum of Our Parts</i> <i>A Rip in the Sky & Mending the Moon</i>	November 2013- October 2019
Lighting Coordinator	Naropa University- Summer Writing Program	July 2013
Lighting Design	Catamounts Theatre Company <i>Mr. Spacky...The Man Who Was Continuously Followed by Wolves</i> <i>Failure, A Love Story</i>	October 2013& April 2011
Lighting Design	Hoarded Stuff Experimental Dance Theatre <i>The Great Green</i>	March 2013
Lighting Design	Band of Toughs <i>Moulin Scrooge</i>	November 2012
Lighting Design	Performance Now Theatre Co. <i>Camelot</i>	April 2012
Assistant Lighting Design	Unicorn Theatre <i>Iggy Scrooge</i>	December 2011
Assistant Lighting and Projection Design	Kansas City Repertory Theatre <i>A Christmas Carol</i>	November 2011
Lighting Design	Striding Lion Performance Group	August 2010

Related Experience:

Technical Venue Manager	Dairy Center for the Arts	August 2012- April 2020
Electrician/Programmer/ Design	Lakewood Cultural Center	January 2014- May 2020
Lighting Advisor	Peak to Peak Charter School	March 2018
Lighting Upgrade Advisor and Manager	Graland Day School	October 2017
Stage Manager - Guest Artist	Denver School of the Arts	April 2014
Technical Director	Wesley Foundation Performance Space	Sept. 2012- Feb. 2014
Assistant Stage Manager	Boulder Ensemble Theatre Company <i>Santaland Diaries</i>	December 2013
Undergraduate Lighting Advisor	University of Denver	May 2013
Technical Manager	Naropa University MFA Program	Nov. 2012- Feb.2014
Technical Venue Manager	Boulder International Fringe Festival	Aug. 2010- Aug. 2014
Master Electrician	Colorado Shakespeare Festival	Summer Season 2012
Youth Theatre Workshop Staff	Rocky Mountain Repertory Theatre	Summer 2006-2010
Electrician/ Scene Shop Staff	University of Colorado Theatre and Dance	August 2007- May 2010
Stage Crew and Assistant Stage Manager	Macky Auditorium	September 2008- May 2010
Master Electrician	University of Colorado	February 2008- May 2010
Student Technical Director	University of Colorado	September 2008- May 2010
Properties Master	Colorado Shakespeare Festival <i>A Christmas Carol</i>	November 2009
Light Board Op/ Electrician/ Deck Crew	Colorado Shakespeare Festival	November 2007& 2008