

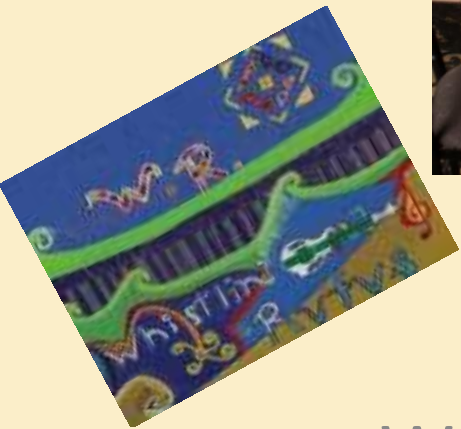


2017-2018

Press Package

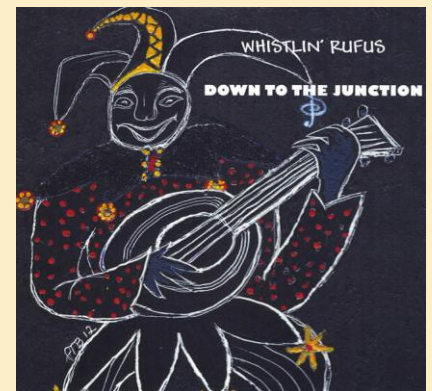
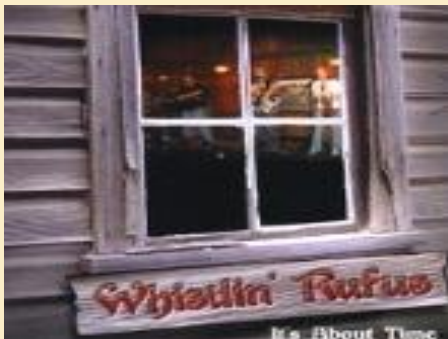
Whistlin' Rufus- Portland, Oregon

[www.whistlinrufus.com](http://www.whistlinrufus.com)



# Whistlin' Rufus

- One of the Pacific Northwest's Premier Groups
- Music for all Occasions
- Bluegrass, Folk, Irish & Original Music
- Recording Artists , Instrumentalists, Vocalists
- CD's "It's About Time" & "Down To the Junction"
- Established in 2003



Some of the Local Venues where  
Whistlin' Rufus Has Performed

- McMenamins Edgefield, Grand Lodge, Hotel Oregon, Kennedy School, Sand Trap, Cornelius Roadhouse, White Eagle, Rock Creek Tavern
- Bluegrass Festivals- Oregon and Washington
- Folk Festivals, Award Winners
- Aladdin Theatre , Alberta Street , Freemont Theater
- O'Connor's, Mississippi Ave, Duff's Garage
- Benefits such as Ethos Project, Providence Health, Oregon Historical Society, Garden Club, Oregon Humane Society, Sand in the City



# The Band

**Pat Connell – Mandolin, Guitar**  
**Ritchie Wernick- Guitar, Harmonica**  
**Patrick Connell – Guitar, Bass**  
**Natasha O’Neal – Fiddle,**  
**Zach Banks – Cello,**  
**Jon Meek – Dobro, Banjo, Bass**



**The Whistlin’ Rufus musicians are a seasoned set. While their individual styles derive from vastly different musical experiences and training, together as a group their particular strengths meld and mix flawlessly, forming a unified full sound. Their songs seamlessly blend elements of Bluegrass, Celtic, Americana, Blues, Rock & Roll and even Classical to create unique tunes and memorable melodies. Their music is upbeat, varied and truly entertaining. A recent admirer appraisingly describes the band as a “cross between Old Crow Medicine Show and Celtic Storm, high energy and wonderful”.**



# What People Say

**Hal Weiner – Florence Folk Festival – People Choice Award finalist**

**“ You can play at this festival anytime”**

**Audience adrenaline popped when high energy Whistlin’ Rufus took the stage with Whistlin’ Rufus, a jazzy old-time fiddle tune. The five-piece band—guitar, banjo, fiddle, mandolin, bass, and cello—yes, cello—whooped it up with jumping originals and covers and dashing instrumentals and vocals, including a Shady Grove that toyed with Neil Diamond and Rock Me, co-written by Bach on which the cellist also played banjo, though not simultaneously . . . reviewed by Burney Garelick. Florence Winter Folk Festival**

**Whistlin’ Rufus played at the East Fork Cellars variety show last week. If you haven't see this band yet, get out to a Whistling Rufus show soon. They are master entertainers. The Whistlin’ Rufus performance demonstrated what it takes to be a great band! Excellent musicianship, great stage presences and a well crafted show. Tim Dawdy East Fork Cellars  
References and Accolades available upon request  
Whistlin’ Rufus has an extensive email list of Rufusarians**







# Whistlin' Rufus Stage Layout - 2018

**Patrick—Vocal mic and guitar mic**  
**Nat—Fiddle— Vocal, combo**  
**Pat—mic Mandolin, mic for Vocal**  
**Ritchie— Guitar—mic for guitar, Vocal Mic**  
**Zack - Cello, mic for cello, Vocal Mic**

10-Boom stands  
10 XLR's  
5 Professional Grade Vocal Mics  
5 Instrument mics  
We may use a central mic, Ear Trumpet

Contact: Pat Connell 971-207-5933  
[whistlinrufus@comcast.net](mailto:whistlinrufus@comcast.net)

Zach



Patrick



Natasha



Pat



Ritchie



# Contact

- <http://www.whistlinrufus.com>
- <http://www.myspace.com/whistlinrufusmusic>
- Bookings:
- [whistlinrufus@comcast.net](mailto:whistlinrufus@comcast.net)
- Pat Connell – 971-207-5933

- Click & Listen

