



# A TRIBUTE

TO THE MUSIC OF  
PAUL RODGERS & MICK RALPHS

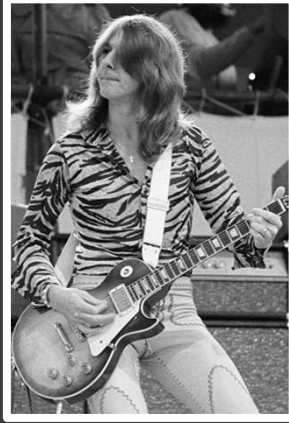
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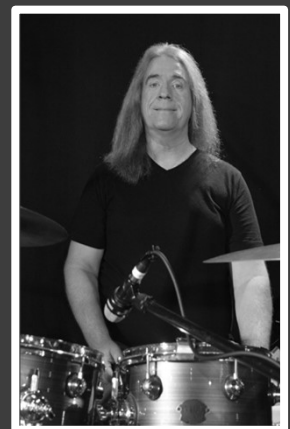
# "Johnny was a schoolboy when he heard his first Beatles song..."

-Shooting Star



Bad Company, the English hard rock band from London, were mega-stars throughout the 1970s. Their first three albums, *Bad Company* (1974), *Straight Shooter* (1975), and *Run with the Pack* (1976), charted in the top 5 in both the UK and US. Formed by Singer Paul Rodgers and guitarist, Mick Ralphs along with drummer Simon Kirke and bassist Boz Burrell, Bad Company's music and iconic sound is timeless and listened to and loved by fans around the globe. Roc Steady is excited to share the iconic music made popular by Paul Rodgers and Mick Ralphs with fans young and old!

Tribute bands like Roc Steady differ from cover bands. Tribute bands re-create the experience of attending the original band's concerts. When we take the stage, Dale Prince, Nic Cocco, Scott Biggs, David Gregory and Larry James transform and become Paul Rodgers, Mick Ralphs, Simon Kirke, Boz Burrell and Howard Leese. Roc Steady not only deliver's the live music adlib for adlib, but also studies the mannerisms, stage presence, movements and facial expressions of the original band members. The bands outfits, backdrops, lighting and sound are designed to give the fan the experience of attending an actual Bad Company concert!



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# DIAMOND DALE PRINCE

## SINGING THE PART OF PAUL RODGERS



**Born:** Flint, MI

**Hobbies:** Harleys, Hot rods and Rock n' Roll

**Top 5 Musical Influences:** Steve Marriott, Paul Rodgers, Sammy Hagar, Steven Tyler and Chris Cornell

**Top 5 favorite Albums:** Humble Pie- Smokin', Bad Company- Bad Co, Montrose- Montrose, Aerosmith- Get Your Wings, Guns and Roses- Appetite for Destruction.

**Top 3 Concerts Attended:** Humble Pie- Smokin' tour with Steve Marriott and Peter Frampton Aerosmith-Get Your Wings and Any Rock on the Range from 2007 to 2017

My father was a professional clown, so I got the performing bug from a young age. I started at twelve in garage bands with school mates. Later I joined or started several pub bands until I got into the travel band 1313 for five years. I went on to become the front man for One Eyed Driver, Loaded, The Short Bus Bullies and Vinyl Tap; warming up national acts and headlining shows. When I meet Nic Cocco and David Gregory and they had the plans to start a Tribute Band dedicated to the music of Rodgers and Ralphs and Band Company, I jumped at it! I have always loved Paul Roger's and Bad Company and their music.

*"Some people say I'm a no good, laying in my bed all day. But when the nighttime comes, I'm ready to rock and roll my troubles away..."*

*-Live for the Music*

The music created by Paul and Mick has been the background music for my life from the good to bad. It fills my soul from "All Right Now" to "Feel Like Making Love" and "Rock Steady". When working with a traditional "cover" band, I always learned the songs as they were from the studio version of the songs. Roc Steady, which is a Tribute Band, we had to learn the songs note for note from the Bad Company Live performances. This is the only true way to recreate the Live Bad Co show experience for the fans. Roc Steady honors the history of Bad Company, and the music made popular by Ralphs and Rodgers.

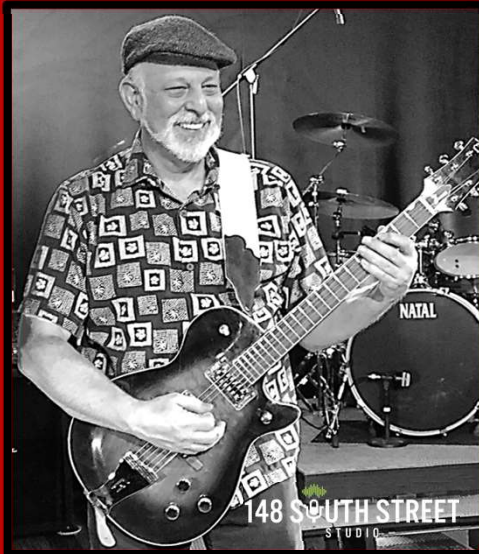
*"The best part of being in Roc Steady is the catalog of music created by Paul and Mick and working with these guys to give the audience the best live experience we can. Everyone pulling in the same direction to a common goal is a breath of fresh air!"*





# NIC COCCO

## PERFORMING THE PART OF MICK RALPHS



I started playing guitar at the age of 7. My mother's favorite song at the time was "Malagueña" by Cuban born Ernesto Lecuona. She told me that if I would learn to play that song, I could take guitar lessons. By age 10, I was able to play it, and it made her very happy! While I enjoyed playing classical style guitar, my heart was always in jazz, fusion and progressive rock styles. Fortunate for me, my teachers were as well. I was able to focus hard on Jazz and Jazz improvisation on both the guitar and bass.

I was accepted into Berklee College of Music in Boston where I had even more incredible teachers that really inspired me to try new things. I have been in and around the music business my entire life and over the years, I have gotten to play music with many artists, toured and recorded at many different studios in New York, LA and Nashville. Today, I am the founder of CoccoMusic, LLC and operate 148 South Street Studio in Rochester, MI where I am blessed to work with, record and produce some incredibly talented artists and bands.



*"Baby, when I think about you, I think about love  
Darlin', don't live without you and your love..." -I Feel Like Making Love*

Paul Rodgers and Mick Ralphs make an incredible songwriting team. The subject of the music is timeless: love and relationships. The quality of their lyrics and music is inspiring. They understood that it is about the quality of lyric and how you deliver the message. Mick Ralph's guitar style creates an amazing platform for the delivery of the lyric. They are one of the few rock writing duos that never defaulted to synthesizers or string beds to hold the quality of the message together. It is Mick's guitar and Paul's voice along with Simon Kirke's drumming styles that make their songs timeless.

*"The best part of being in Roc Steady is performing with this group of talented professionals! These guys work their butts off to give the audience the best recreation of the Bad Company Experience they can.*

*Everyone pulling the rope in the same direction to achieve a common goal is an incredible feeling!"*

**Born: New England/East Coast Hobbies: Music, MUSIC, MUSIC!!**

**Top 5 Musical Influences: This is a hard question for me because I am influenced by so many. In the Jazz world, Django Reinhardt, Pat Metheny, Marcus Miller, Miles Davis, Jobim, Monk, etc. In the fusion world, Spyro Gyra, Weather Report, the Brecker Brothers, Return to Forever, Jaco, Joey DeFrancesco and so many more. In the Rock world: Carlos Santana, Eric Clapton, Mick Ralphs, Jimi Hendrix, Eddie Van Halen and Kenny Hill.**

**Top 5 favorite Albums: It depends on my mood! Rock, (it's a three-way tie!) it has to be Lynyrd Skynyrd, One More for the Road, the Doobie Brothers "Toulouse Street" and Bad Company's "BadCo" those three albums pump me up! Those are my go-to, reach for, and if I was stranded on a desert island rock albums. Followed closely by Eric Clapton's Ridin' with the King and Earth, Wind and Fire's 1971 self-titled album. I love Michael Beal's work on that record!**

**Top 3 Concerts Attended: Any one of Carlos Santana's concerts from 1980 -present! Trust me! 2) Jeff Beck, Chicago Theater, 2000 3) Bad Company with Deep Purple, Hartford Civic Center, 1987**



# SCOTT BIGGS

## PERFORMING THE PART OF SIMON KIRKE

I started playing drums in 1985 when I was 24 years old, after purchasing my first drum kit. After taking drum lessons for several years, I joined my first working classic rock band, "Changes" in 1990. Since then I have played in various acts throughout the Metro-Detroit Area including "Abby Normal" (1997 to 1998) "Desnudo" (2002), "Strangelove", "Shotguns and Violins" (2015) and "Outta Nowhere" (2018-2019) at local clubs. I have played for bars, clubs festivals, weddings, and at local hot spots.

I have always enjoyed Paul Rodgers, Mick Ralphs, Simon Kirke and the Bad Company style. I've listened to their awesome songs on rock and classic rock stations in Detroit since FM radio launched rock radio stations here. I saw Paul Rodgers play solo shows on two occasions: once in Windsor, Canada and then in Mount Clemens, Michigan. I was very impressed with his voice and stage presence. Simon Kirke is an awesome drummer and certainly he has been a big influence my drumming style. Bad Company has timeless blues-based rock songs that will remain timeless.

Roc Steady is the only group I have ever played in that is dedicated to performing the music of a single set of songwriters. It's very cool because we get to really dig deep and the members of Roc Steady are professional virtuosos on their respective instruments and



**Born: Detroit, MI**

**Hobbies: Drumming, singing, keyboards, bicycling, movies, walking.**

**Top 5 Musical Influences: Simon Kirke, John Bonham, Cozy Powell, Simon Phillips and Neil Peart**

**Top 5 favorite Albums: Bad Company-Straight Shooter, Elton John-Honkey Chateau, Rush-2112, Yes-Close To The Edge and The Beatles-Meet The Beatles**

**Top 3 Concerts Attended:  
Rush-Farewell To Kings Tour-Cobo Hall-Detroit, MI-December 15, 1977.  
Yes-Tormato Tour-Olympia Stadium-Detroit, MI-April 21, 1979.  
Joe Satriani-Extremist Tour-State Theater-Detroit-December 12, 1992.**

*"Well I take whatever I want  
And baby I want you  
You give me something I need  
Now tell me I got something for you..."  
- Can't Get Enough*

*"Everybody in Roc Steady is enthusiastic about what we are doing! I'm quite honored to rehearse and record at 148 South Street Studio, It is a world class facility. Everyone involved wants our group to be successful and we are all on the same page about how to attain the goal. Working with awesome talented musicians and expert video and audio producers who know the music business well is extraordinarily important as we work hard to make Roc Steady an incredible tribute to the great music and presentation of Bad Company!"*

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# DAVID GREGORY

## PERFORMING THE PART OF BOZ BURRELL



I started a band in school at 14 (we all still play). At 16, I joined a semi pro cover band with a regular gig. Played rhythm guitar mainly in those days. In 1977, I was a pro musician on a tour of holiday camps. With the advent of "New Wave" (post punk) in the late 70s, I had some mild success with a band called "The Nice Boys". After that, I played in several cover bands in the UK until I left in 1981. In the USA, I was playing bass with a band called "Ask For Change" for quite a few years. When I moved to Detroit in 2007, I found a couple of local bands to play with, mainly basement types. Eventually I found my way to 148 South Street Studio, and the rest is history!

**Born: Chelmsford Essex England**

**Hobbies: Building guitars and basses, riding motorcycles, photography and writing.**

**Top 5 Musical Influences: Boz Burrell, Stevie Ray Vaughan, Angus Young, Chris Squire and Brian May**

**Top 5 favorite Albums: Bad Company, Fragile, Sheer Heart Attack, Paranoid and Bat Out of Hell**

**Top 3 Concerts Attended: AC/DC (1977), Queen (1978) and TSO (2011)**

Growing up in the UK, the music of Free was big! As a musician, my appreciation of Paul Rodgers' song writing, vocal ability and edgy straightforward rock sound led to me becoming a huge fan of Bad Company. The combination of Mick's cool double-stop guitar riffs, the driving beat of Simon Kirke's drums coupled with the melodic funky bass lines of Boz Burrell have always inspired me. I've always been a rock and roller and the music of Bad Company is as good as it gets!

As a bass player in what is essentially a power trio, the basslines to these songs are not nearly as easy as Boz makes them seem. I like the challenge!

*"As a musician, we search for years... maybe even a lifetime and not find members of a band that just 'click' when they are on stage together. Roc Steady clicks! The lineup we have is simply awesome! For us, the whole is greater than the sum of the parts."*

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*"Get up in the morning and it's just another day  
Pack up my belongings I got to get away  
Jump into a taxi and the time is getting tight  
I got to keep a moving I got a show tonight..."*  
– Movin' On





# LARRY JAMES

## PERFORMING THE PART OF HOWARD LEESE

I am a multi-instrumentalist originally starting on bass and guitar during the 70's. I've had a great time traveling the US and Canada with a 50's-60's show band (originally known as "Rock & the Sharks" which later became "Rock's Gang"). It was a great experience performing in every major city at festivals, state fairs, concerts and nightclubs while opening for many artists such as Dolly Parton, Ronnie Milsap, Charlie Daniels, Bob Seger and many more. I also recorded a single in Oklahoma City, a full album in Detroit and a recording session in Nashville with former MC5 guitarist Wayne Kramer. Through the years I've played in several cover bands and added keyboards to my abilities. Before joining Roc Steady, I was with the cover band "Mob Opera" which in 2019 came in First Place in the 94.7 WCSX contest and we opened for the Little River Band.



I have been on the road since the 70's and I used to carry a stereo system with me along with a trunk full of vinyl records and needles. I always liked listening to Bad Company, whether on the radio or in my hotel room. My copy of Bad Co received lots of play! I really enjoyed Paul's voice and Mick's guitar playing. It is a good combination that really rocks!

I've had a lot of experience playing in show bands. It's not just about playing the music, it's about entertaining and giving the audience a SHOW! Being in Roc Steady we accomplish these goals by giving the audience the closest thing to an actual Bad Company live show experience!

**Born:** Trenton, MI

**Hobbies:** Any and all things involving music, selling and collecting Vinyl Records, and movies.

**Top 5 Musical Influences:** Duane Allman, Carlos Santana, Mick Ralphs, Jon Lord and Billy Joel

**Top 5 favorite Albums:** Deep Purple/ Machine Head, Bad Company/ Bad Co, Humble Pie/ Smokin, Led Zeppelin/ Led Zeppelin and Beatles/ Abbey Road.

**Top 3 Concerts Attended:** Motley Crue Final Tour w/ Alice Cooper 2015, Deep Purple late 70's and Kiss Farewell Tour w/ Ted Nugent & Skid Row at the Palace 2000

*"It's a pleasure working with the talented, professional musicians of Roc Steady. I looking forward to Running With (this) Pack, and I Can't Get Enough of the good times ahead with Roc Steady!"*

*"Here is a man asking the question  
Is this really the end  
of the world  
Seagull you must  
have known for a  
long time, The shape  
of things to come..."*

*- Seagull*

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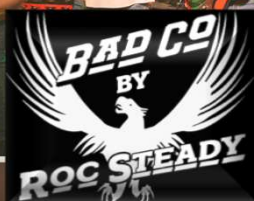
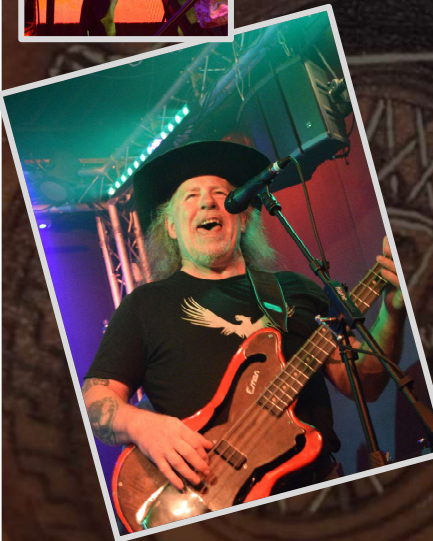


# RELIVE THE ROCK AND ROLL EXPERIENCE

Roc Steady is produced by Kelly Day at 148 South Street Studio and performs over 90-minutes of Rodgers and Ralphs greatest music including: "All Right Now", "Bad Company", "Can't Get Enough", "Feel Like Makin' Love", "Ready for Love", "Rock 'n' Roll Fantasy", "Shooting Star" and many more! Roc Steady will transport you to the time and place where you first experienced a live Bad Company concert!



*"Rebel souls  
Deserters we are called  
Chose a gun and threw away the sword  
Now these towns  
They all know our name  
Six-gun sound is our claim to fame  
I can hear them say..."  
- Bad Company*



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"Its all part of my rock 'n roll fantasy  
Its all part of my rock 'n roll dream..."

- Rock n' Roll Fantasy



**PRODUCED BY KELLY DAY AND NICHOLAS COCCO**

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