



Free Spirit

Bewitched Quilt

Featuring Nightshade - Déjà Vu by Tula Pink

Collection:	Nightshade - Déjà Vu by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	96" x 96" (2.44m x 2.44m)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Coven	Oleander	PWTP205.OLEANDER	1½ yards (1.03m)
(B) Spider Blossom	Equinox	PWTP206.EQUINOX	3¼ yards (2.97m)
(C) Raven Lace	Oleander	PWTP207.OLEANDER	1½ yards (1.22m)
(D) Storm Clouds	Oleander	PWTP208.OLEANDER	2¼ yard (2.06m)
(E) Apothecary	Nerium	PWTP209.NERIUM	½ yard (0.46m)
(F) Mini Coven	Nerium	PWTP210.NERIUM	⅔ yard (0.61m)
(G) Mini Spider Blossom	Nerium	PWTP211.NERIUM	⅔ yard (0.61m)
(H) Fishnet	Equinox	PWTP212.EQUINOX	⅝ yard (0.57m)
(I) Pom Pom	Myrtle	PWTP118.MYRTL	¼ yard (0.23m)
(J) Wildflower	Spring	PWTP149.SPRING	⅞ yard (0.80m)
(K) Hexy	Chameleon	PWTP150.CHAMELEON	½ yard (0.46m)
(L) Tiny Dots	Peacock	PWTP185.PEACOCK	½ yard (0.46m)
(M) Tiny Dots	Meadow	PWTP185.MEADOW	½ yard (0.46m)
(N) Tiny Stripes	Misty	PWTP186.MISTY*	⅞ yard (0.80m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Mini Spider Blossom Nerium PWTP211.NERIUM 9 yards (8.23m)

OR

108" (2.74m) wide

Fairy Dust XL Cotton Candy QBTP011.COTTONCANDY 3 yards (2.74m)

Additional Recommendations

- 100% cotton thread in colors to match
- 104" x 104" (2.64m x 2.64m) batting



Cutting

WOF = Width of Fabric

HST = Half-square Triangle

HST Units in this quilt are made from squares cut in half diagonally into HSTs, and then sewn together in pairs, allowing for precise placement of directional prints. If you prefer to make your HST units slightly oversized and trim to size, increase the $6\frac{7}{8}$ " cuts to 7" (or your desired amount of overage).

From Fabric A, fussy cut:

- (3) $12\frac{1}{2}$ " x $12\frac{1}{2}$ " squares, each centered on a different cameo motif

From Fabric B, cut:

- (2) $12\frac{7}{8}$ " x WOF; subcut
 - (6) $12\frac{7}{8}$ " x $12\frac{7}{8}$ ", then cut once diagonally to make (12) large HSTs
- (1) $6\frac{7}{8}$ " x WOF; subcut
 - (2) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut once diagonally to make (4) small HSTs
- (14) $6\frac{1}{2}$ " x WOF; subcut
 - (8) $6\frac{1}{2}$ " x $25\frac{1}{2}$ "
 - (4) $6\frac{1}{2}$ " x $24\frac{1}{2}$ "
 - (4) $6\frac{1}{2}$ " x $18\frac{1}{2}$ "

From Fabric C, cut:

- (5) $6\frac{1}{2}$ " x WOF; subcut
 - (8) $6\frac{1}{2}$ " x $13\frac{1}{2}$ "
 - (4) $6\frac{1}{2}$ " x $12\frac{1}{2}$ "
 - (4) $6\frac{1}{2}$ " x $6\frac{1}{2}$ "
- (2) $4\frac{3}{4}$ " x WOF strips; subcut
 - (4) $4\frac{3}{4}$ " x 19"

From Fabric D, cut:

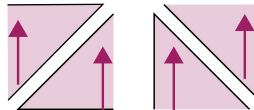
- (1) 19" x WOF; subcut
 - (4) $4\frac{3}{4}$ " x $27\frac{1}{2}$ " from the WOF, and from the remaining WOF,
 - (1) $6\frac{1}{2}$ " x $12\frac{1}{2}$ "
 - (1) 9" x 9" square, then cut once diagonally to make (2) HSTs
- (7) $6\frac{1}{2}$ " x WOF; subcut
 - (8) $6\frac{1}{2}$ " x $19\frac{1}{2}$ "
 - (4) $6\frac{1}{2}$ " x $18\frac{1}{2}$ "
 - (3) $6\frac{1}{2}$ " x $12\frac{1}{2}$ "

From Fabric E, cut:

- (2) $6\frac{7}{8}$ " x $6\frac{7}{8}$ "; subcut
 - (6) $6\frac{7}{8}$ " x WOF, then cut once diagonally to make (12) HSTs

If you would like the directional fabrics cut so that all prints can be placed right-reading for their final orientation, follow the cutting diagram to cut half the squares in one direction and the other half in the opposite direction.

Fabric E and F Directional Cutting Diagram



From Fabrics F and G, cut from each:

- (3) $6\frac{7}{8}$ " x WOF; subcut
 - (12) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut once diagonally to make (24) HSTs

If you would like the directional **Fabric F** cut so that all prints can be placed right-reading for their final orientation, follow the cutting diagram to cut half the squares in one direction and the other half in the opposite direction.

From Fabric H, cut:

- (2) $6\frac{7}{8}$ " x WOF; subcut
 - (6) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut once diagonally to make (12) HSTs
 - (1) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
- (1) $3\frac{1}{2}$ " x WOF; subcut
 - (11) $3\frac{1}{2}$ " x $3\frac{1}{2}$ "

From Fabric I, cut:

- (1) $6\frac{7}{8}$ " x WOF; subcut
 - (4) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut once diagonally to make (8) HSTs

From Fabric J, cut:

- (4) $6\frac{7}{8}$ " x WOF; subcut
 - (16) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut once diagonally to make (32) HSTs

From Fabric K and M, cut from each:

- (2) $6\frac{7}{8}$ " x WOF; subcut
 - (8) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut once diagonally to make (16) HSTs

From Fabric L, cut:

- (1) $6\frac{7}{8}$ " x WOF; subcut
 - (4) $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", then cut once diagonally to make (8) HSTs
- (1) $6\frac{1}{2}$ " x WOF; subcut
 - (4) $6\frac{1}{2}$ " x $6\frac{1}{2}$ "

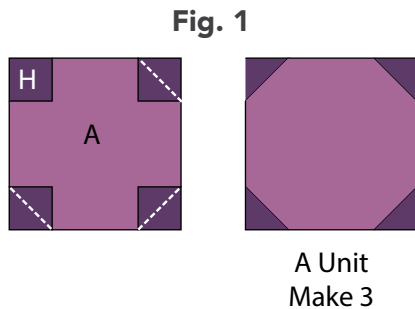
From Fabric N, cut:

enough $2\frac{1}{2}$ "-wide **bias** strips for 400" (10.2m) bias binding

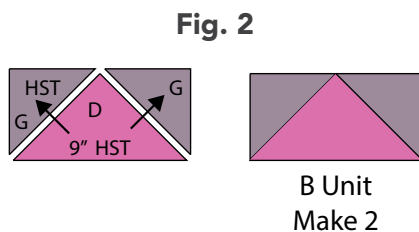
Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances in the direction indicated by the black arrows.

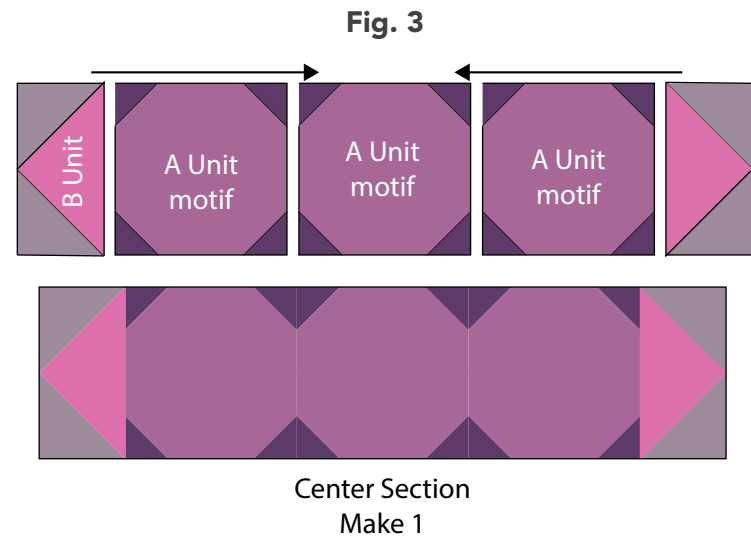
1. Draw a diagonal line from corner to corner across the wrong side of each **Fabric H** $3\frac{1}{2}$ " x $3\frac{1}{2}$ " square. Pin one marked square to each corner of a **Fabric A** $12\frac{1}{2}$ " x $12\frac{1}{2}$ " square with the lines oriented as shown, sew along the line, trim the seam allowance to $\frac{1}{4}$ ", and press away from the center to complete an A Unit $12\frac{1}{2}$ " square including seam allowances. Make 3 total. (Fig. 1)



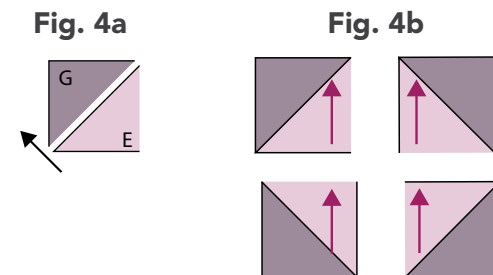
2. Sew a pair of **Fabric G** $6\frac{7}{8}$ " HSTs to each short side of the **Fabric D** 9" HSTs. Press towards **Fabric G** to make (2) B Units. If needed, trim to $6\frac{1}{2}$ " x $12\frac{1}{2}$ ". (Fig. 2)



3. Sew the A and B Units together to make the Center Section, making sure the motifs in the A Units are all oriented correctly. Press towards the center of the unit. (Fig. 3)

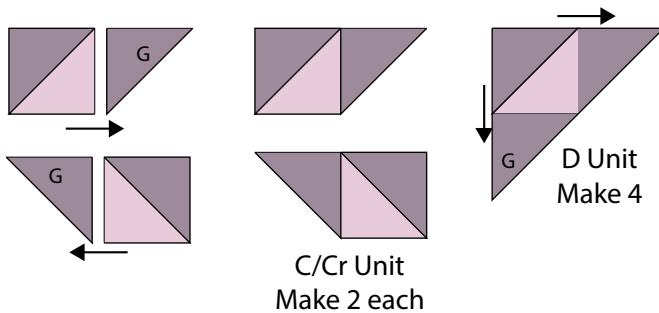


4. Sew a **Fabric G** and **Fabric E** HST together along the long edges to make a **G/E** HST unit (Fig. 4a). If needed, trim to square up to $6\frac{1}{2}$ " x $6\frac{1}{2}$ ", keeping the diagonal seam centered in the corners. The HST units and blocks will be rotated in their final assembly, so if you prefer all right-reading directional prints, refer to the quilt layout diagram on page 9 and arrange the **Fabric E** HSTs in advance so there are 2 of each orientation as shown in Figure 4b. Repeat to make a total of 8 **G/E** HST Units (2 of each orientation).



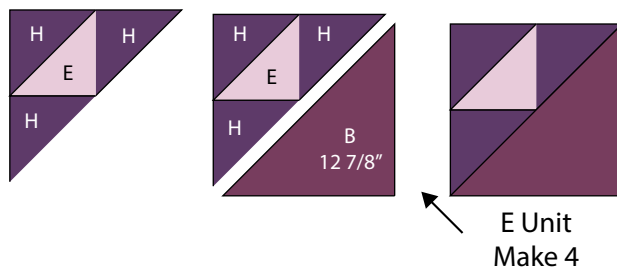
5. Again referring to the quilt layout diagram for final orientation if you prefer all right-reading directional prints, sew a **Fabric G** HST to the **E** side of a **G/E** HST Unit to make a C Unit. Repeat to make a second C Unit and 2 mirrored Cr Units as shown. Then sew **G** HSTs to both **E** sides of the remaining **G/E** HST Units as shown to make 4 D Units (**Fig. 5**).

Fig. 5



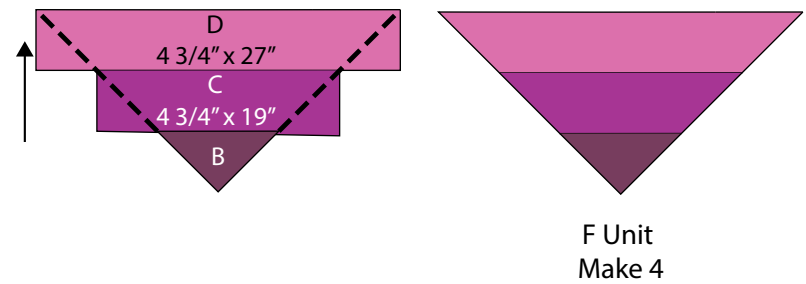
6. In the same manner, make (4) D Units using **Fabric E** and **Fabric H** triangles as shown. Sew a **Fabric B** large HST to the diagonal side of these units to complete 4 E Units. (**Fig. 6**)

Fig. 6



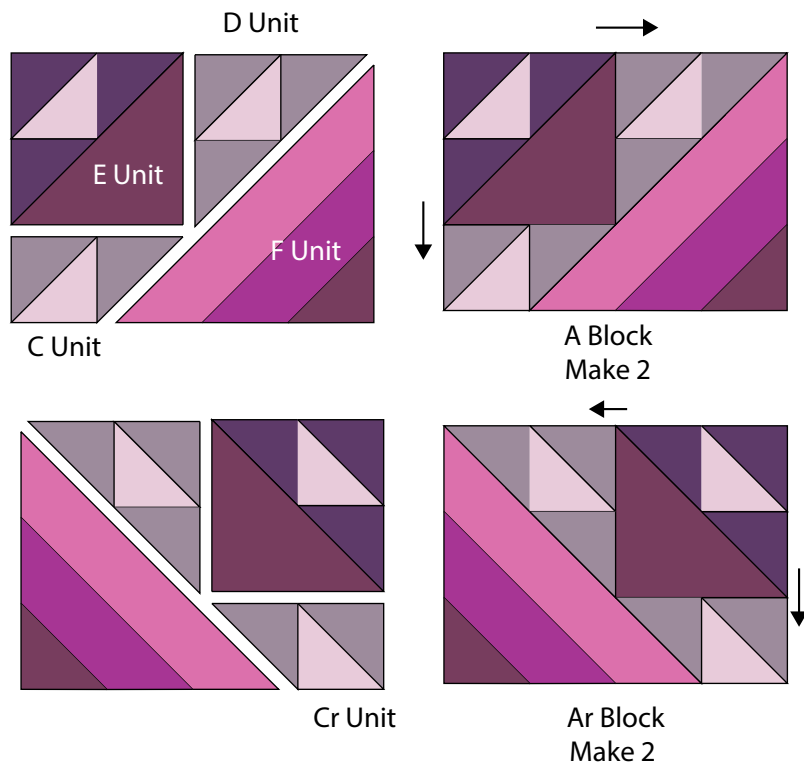
7. Fold the **Fabric D** $4\frac{3}{4}$ " x $27\frac{1}{2}$ " and **Fabric C** $4\frac{3}{4}$ " x 19" rectangles and 4 **Fabric B** small HSTs in half lengthwise to mark the center. Sew a **Fabric D** rectangle, a **Fabric C** rectangle, and a **Fabric B** small HST together as shown, matching centers. Trim both ends of the **C** and **D** strips even with the raw edges of the **Fabric B** triangle to complete an F Unit, making sure the short sides of the unit measure at least $18\frac{1}{2}$ ". Make 4. (**Fig. 7**)

Fig. 7



8. Sew (1) each C, D, and E Unit together, then add the F Unit along the diagonal side as shown, to complete an A Block. Make 2 A Blocks (18½" x 24½"), then in the same manner, make 2 Ar Blocks as shown, replacing the C Unit with the Cr Unit. (Fig. 8)

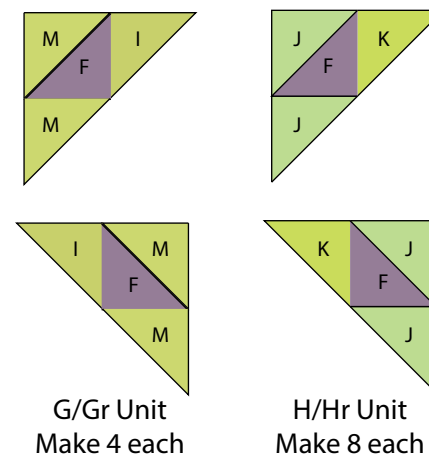
Fig. 8



9. Again referring to the quilt layout diagram for final orientation if you prefer all right reading directional prints, repeat step 4 using the **Fabric F, J, and M** HSTs to make 8 **F/M** HST Units and 16 **F/J** HST Units.

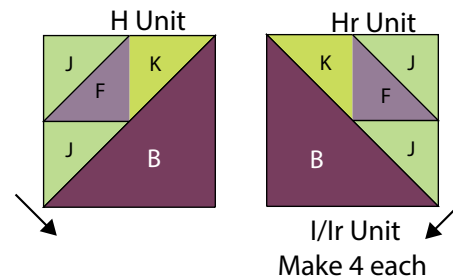
Then add **M** and **I** HSTs to the **F** sides of the **F/M** HST Units as shown to make 4 each **G** and **Gr** Units and add **J** and **K** HSTs to the **F** sides of the **F/J** HST Units as shown to make 8 each **H** and **Hr** Units (Fig. 9).

Fig. 9



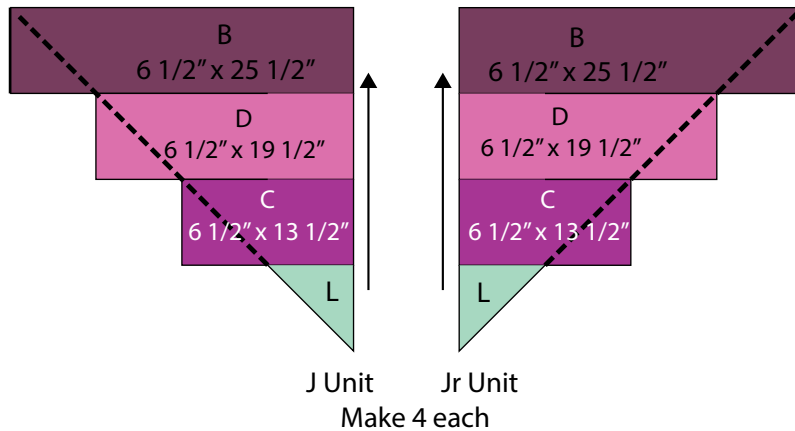
10. Sew a **Fabric B** large HST to the long side of 4 each H/Hr units to make 4 each I/Ir Units (Fig. 10).

Fig. 10



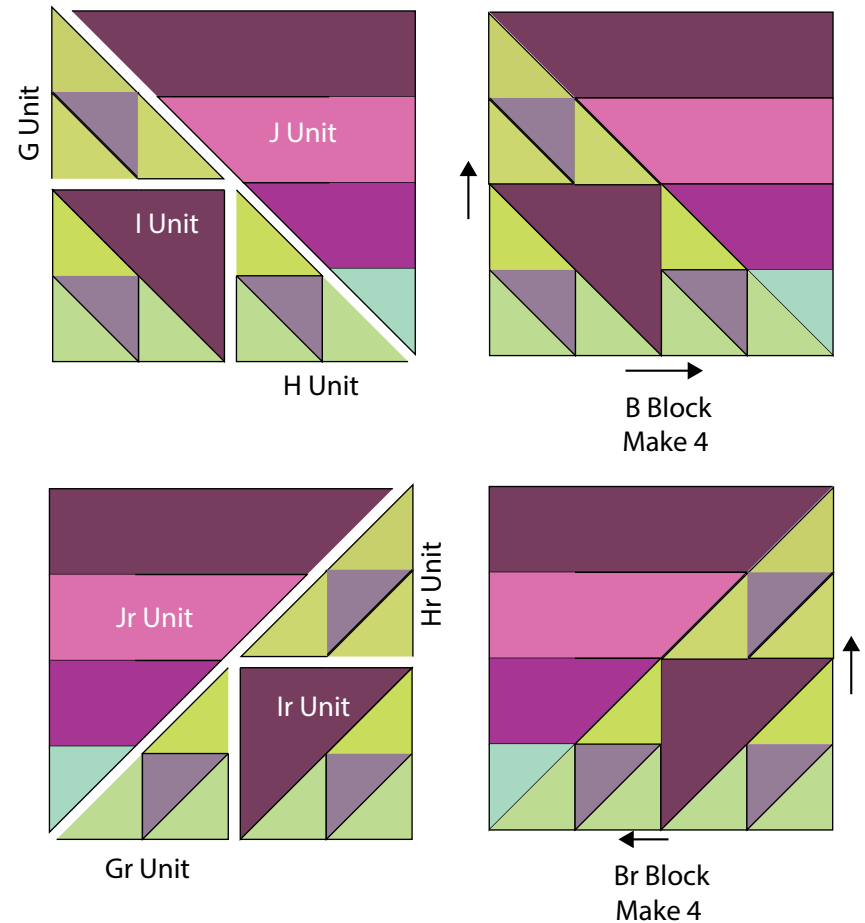
11. Sew 1 each **Fabric B, D,** and **C** 6½" high rectangles together as shown with a **Fabric L** HST. Trim the offset ends of the strips aligned with the raw edge with the **Fabric L** triangle as shown to complete a J Unit. Repeat to make a total of 4 each J Units and mirrored Jr Units as shown (**Fig. 11**).

Fig. 11



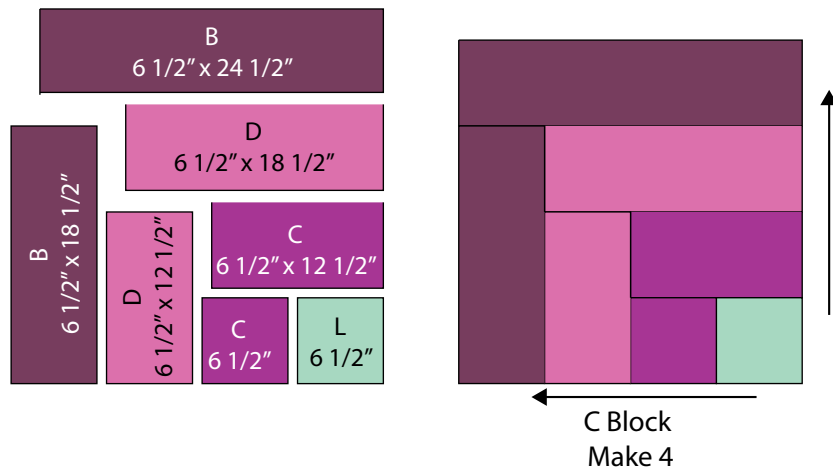
12. Sew a G and an H Unit to the **Fabric B** sides of an I Unit as shown, then add a J Unit along the long sides, pinning to match seam intersections to complete a B Blocks (24½" square including seam allowances). Repeat to make a total of 4 each B Block and mirrored Br Blocks, replacing all the units with reversed units as shown (**Fig. 12**).

Fig. 12



13. Arrange 1 each **Fabric L** and **C** $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares, **Fabric C** and **D** $6\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles, **Fabric D** and **B** $6\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangles, and a **Fabric B** $6\frac{1}{2}$ " x $24\frac{1}{2}$ " rectangles as shown. Sew together, starting with the squares, to complete a C Block ($24\frac{1}{2}$ " square including seam allowances) (**Fig. 13**).

Fig. 13



Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram (page 9) while assembling the quilt. Pay attention to the orientation of directional prints in **Fabrics E and F** if you cut and assembled the blocks in that manner. Pin to match seam intersections and press seams open or to one side if you prefer.

14. Arrange the A, Ar, B, Br, and C Blocks and the Center Section in rows following the layout diagram, rotating blocks as needed.
15. Sew the A and Ar blocks together into pairs, then sew to the top and bottom of the Center Section.
16. Sew the B and Br Blocks together. Then sew blocks and sections together into rows.
17. Sew the rows together to complete the quilt top ($96\frac{1}{2}$ " x $96\frac{1}{2}$ ").

Finishing

18. Sew the $2\frac{1}{2}$ " **Fabric N** bias binding strips together end-to-end. Press seams open. Press the binding strip in half wrong sides together.
19. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
20. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
21. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

