

## Framed Flower Quilt

Project designed by Kaffe Fassett | Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Beaded Curtain
(B) Funky Flora
(C) Twig
(D) Shiraz
(E) Floral Burst
(F) Carpet Cookies
(G) Fish Lips
(H) Climbing Geraniums
(I) Disks
(J) Flower Net
(K) Lucy
(L) Tudor
(M) Shiraz

COLOR
Red
Forest
Red
Red
Maroon
Magenta
Banana
Dark
Black
Crimson
Maroon
Red
Grey

ITEM ID
PWGP191.RED PWBM011.FOREST** PWGP196.RED PWGP194.RED* PWPJ029.MAROON PWGP192.MAGENTA PWBM007.BANANA PWPJ110.DARK PWGP193.BLACK PWBM081.CRIMSON PWPJ112.MAROON PWGP195.RED PWGP194.GREY

## YARDAGE

$31 / 2$ yards $(3.20 \mathrm{~m})$
2 yards (1.83m)
$11 / 2$ yards ( 1.37 m )
3/4 yard ( 0.69 m )
$1 / 2$ yard ( 0.46 m )
$1 / 2$ yard ( 0.46 m )
$1 / 3$ yard $(0.30 \mathrm{~m})$
$1 / 3$ yard $(0.30 \mathrm{~m})$
$1 / 3$ yard $(0.30 \mathrm{~m})$
$1 / 3$ yard $(0.30 \mathrm{~m})$
$1 / 3$ yard ( 0.30 m )
$1 / 3$ yard $(0.30 \mathrm{~m})$
$1 / 4$ yard ( 0.23 m )

(A)

(E)

(I)

(M)

(B)

(F)

(J)


Backing 44"

(C)

(G)

(K)


Backing 108"

(D)

(H)

(L)

Backing (Purchased Separately)
44" (1.12m) wide
Floral Burst
Maroon
OR
108" ( 2.74 m ) wide
Tree Fungi
Pink

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 92 " $\times 92$ " $(2.34 \mathrm{~m} \times 2.34 \mathrm{~m})$ batting


## Framed Flower Quilt

## Cutting

WOF = Width of Fabric, cut from selvage to selvage
LOF = Length of Fabric, cut parallel to selvages
Note: Refer to the quilt image for fussy-cutting borders. Label cut pieces with fabric letters for easier construction.

## Fabric A, fussy-cut:

(8) $81 / 2 " \times$ WOF for middle border, aligning the $81 / 2$ " sections along the same repeated motif

## Fabric B, cut:

(1) $71 / 2$ " $\times$ WOF; subcut
(4) $71 / 2$ " squares
(8) $61 / 2 " \times$ WOF for outer border

## Alternate cutting:

If you prefer not to piece the outer border, from the larger amount of yardage, cut (4) 61/2" x LOF strips, and from remaining WOF, cut (4) $71 / 22^{\prime \prime}$ squares.

## Fabric C, cut:

(2) $71 / 2$ " $\times$ WOF; sub-cut
(24) $2 \frac{1}{2} 2^{\prime \prime} \times 7 \frac{1}{2}$ " block sashing strips
(3) $21 / 2^{\prime \prime} \times$ WOF; sub-cut
(6) $2^{11 / 2} \times 161 / 2^{\prime \prime}$ short row sashing strips
(9) $21 / 2^{\prime \prime} \times$ WOF; for inner top/bottom borders and long row sashing strips

## Fabric D, cut:

enough $2^{11 / 2}$ "-wide bias strips to yield 10 yards (9.2m) of bias binding

## Alternate cutting:

To make continuous bias binding, you will need a 34 " square cut from the larger amount of yardage.

## Fabric E , cut:

(1) $141 / 2^{\prime \prime}$ center square, centered on a floral of your choice

## Fabric F, cut:

(2) $71 / 2$ " $\times$ WOF; sub-cut
(8) $71 / 2^{\prime \prime}$ squares

## Fabric G, cut:

(1) $81 / 2 " \times$ WOF; sub-cut
(4) $8 \frac{1}{2} / 2^{\prime \prime}$ corner squares

Fabrics H, I, J, K, and L, cut:
(1) $71 / 22^{\prime \prime} \times$ WOF; sub-cut
(4) $71 / 2$ " squares

## Fabric M, cut:

(2) $31 / 2$ " $\times$ WOF; sub-cut
(2) $3 \frac{1}{2} 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ and (2) $31 / 22^{\prime \prime} \times 14 \frac{1}{2} 2^{\prime \prime}$

## Sewing

Note: All seam allowances are $1 / 4$ " $(.64 \mathrm{~cm})$ and pieces are sewn right sides together. Press the seam allowances in the direction indicated by the arrows.

1. Sew $31 / 2^{\prime \prime} \times 14^{1} / 2^{\prime \prime}$ Fabric $\mathbf{M}$ strips to the left and right sides of the Fabric $\mathbf{E}$ center square. Press. Sew one $31 / 22^{\prime \prime} \times 201 / 2$ " Fabric M strip to the top edge, and the other to the bottom edge of the quilt center (Fig. 1). Press.

Fig. 1

2. Aligning long edges, sew a Fabric C block sashing strip between a $71 / 2$ " Fabric $L$ square and a $7 \frac{1}{2}$ " Fabric B square. Press. Sew another Fabric C block sashing strip between a $71 / 22^{\prime \prime}$ Fabric K square and a $71 / 2$ " Fabric J square (Fig. 2). Press.

Fig. 2

3. Sew a $21 / 2^{\prime \prime} \times 16 \frac{1}{2}$ " Fabric $C$ short row sashing strip between the two units from the previous step. Press. Sew a short row sashing strip to the top edge, and another to the bottom edge of the unit to complete it (Fig. 3). Press. Make two short row units.

Fig. 3


Short row unit Make 2.

## Quilt Top Assembly

Refer to the Quilt Layout diagram (page 5) for orientation and fabric placement while assembling the quilt. Measure the assembled rows' and sections' width and height before cutting and adding long sashing and borders and adjust cut lengths if necessary to match your measurements.
4. Arrange the two short row units on either side of the quilt center. Sew the units to the quilt center along adjacent edges to complete the center row. Press.
5. Arrange the remaining $7 \frac{1}{2}$ " squares and block sashing strips into 4 block rows of 6 squares and 5 Fabric $C$ block sashing strips each. Sew the squares and sashing strips together along adjacent edges. Press the seam allowances toward the block sashing strips.
6. Join remaining $2^{1 / 2} 2^{\prime \prime} \times$ WOF Fabric C strips together end-to-end. Press. Cut 2 strips $561 / 2^{\prime \prime}$ long for the inner top/bottom borders and 4 strips $521 / 2^{\prime \prime}$ long for the long row sashing strips.
7. Arrange 2 block rows above and 2 block rows below the center row. Place a $21 / 2^{\prime \prime} \times 52^{1 / 2 "}$ Fabric C long row sashing strips between the two 2 rows, and another between the 2 bottom rows. Sew the rows and sashing strips together along adjacent edges. Press.
8. Sew the top row section to the upper edge of the center row. Sew the bottom row section to the lower edge of the center row. Press.
9. Sew $21 / 2^{\prime \prime} \times 52^{1} / 2^{" 1}$ Fabric C long row sashing strips to the left and right sides of the quilt top. Press. Sew a $21 / 2^{\prime \prime} \times 561 / 2$ " Fabric C inner top/bottom border to the upper edge, and the other to the bottom edge of the quilt top. Press.
10. Sew (2) $81 / 21 \times$ WOF Fabric A middle border strips together end-to-end, trimming as needed to match the fabric print. Press. Repeat to make (4) middle borders. Trim each border to $561 / 2^{\prime \prime}$ long, taking care to cut each border at the same point in the fabric repeat.
11. Refer to the quilt image to position the middle borders so that the fabric print radiates outward from the quilt center, then sew a middle border to the left and the right sides of the quilt top. Press. Sew $81 / 2$ " Fabric $\mathbf{G}$ squares to both short ends of the 2 remaining middle borders. Press. Sew one middle border to the top edge, and the other to the bottom edge of the quilt center top. Press.
12. Sew the $61 / 2^{\prime \prime} \times$ WOF Fabric B outer borders together end-to-end. Press. Cut 2 strips $841 / 2$ " long for the outer top/bottom borders, and 2 strips $72^{1 / 2} 2^{\prime \prime}$ long for the outer side borders. Sew a side border to the left and right sides of the quilt top. Press. Sew one top/bottom border to the top edge, and the other to the bottom edge of the quilt top. Press.

## Framed Flower Quilt

## Finishing

Quilt Layout
13. Sew together the $2^{1} 2^{2}$ " Fabric $\mathbf{D}$ bias strips end-to-end if you did not make continuous bias binding. Press the seams open. Press the binding strip in half wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the excess batting and backing even with the quilt top after quilting is completed.
15. Leaving an 8" tail of binding, sew the binding to the quilt top through all layers, matching all raw edges. Miter corners. Stop approximately $12 "$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of the quilt and hand stitch in place.


