KAFFE FASSETT
for
FreeSpirit

Framed Boxes Quilt

Featuring Shot Cottons by Kaffe Fassett

Graphic contrast-framed boxes show off the beautifully rich hues of Kaffe Fassett's Shot Cottons.

Collection:	Shot Cottons by Kaffe Fassett
Technique:	Piecing, Quilting
Skill Level:	Beginner
Finished Size:	**Finished Size:** 62" (157.48cm) square **Finished Block Size:** 8" x 10" (20.32cm x 25.40cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Kaffe Fassett | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Shot Cotton	Camelia	SCGP109.CAMELIA	⅜ yard (0.34m)
(B) Shot Cotton	Blood Orange	SCGP110.BLOODORANGE	⅓ yard (0.30m)
(C) Shot Cotton	Sunflower	SCGP112.SUNFLOWER	⅜ yard (0.34m)
(D) Shot Cotton	Paprika	SCGP101.PAPRIKA	¼ yard (0.23m)
(E) Shot Cotton	Khaki	SCGP107.KHAKI	¼ yard (0.23m)
(F) Shot Cotton	Pistachio	SCGP111.PISTACHIO	¼ yard (0.23m)
(G) Shot Cotton	Opal	SCGP114.OPAL	¼ yard (0.23m)
(H) Shot Cotton	Pimento	SCGP116.PIMENTO	¼ yard (0.23m)
(I) Shot Cotton	Air Force	SCGP104.AIRFORCE	¼ yard (0.23m)
(J) Shot Cotton	Shadow	SCGP108.SHADOW	¼ yard (0.23m)
(K) Shot Cotton	Teal	SCGP105.TEAL	¼ yard (0.23m)
(L) Shot Cotton	Nutmeg	SCGP102.NUTMEG	Fat Eighth
(M) Shot Cotton	Lupin	SCGP113.LUPIN	Fat Eighth
(N) Shot Cotton	Harissa	SCGP115.HARISSA	Fat Eighth
(O) Shot Cotton	Pine	SCGP120.PINE	Fat Eighth
(P) Shot Cotton	Wine	SCGP103.WINE	Fat Eighth
(Q) Shot Cotton	Plum	SCGP119.PLUM	Fat Eighth
(R) Shot Cotton	Pesto	SCGP118.PESTO	Fat Eighth
(S) Shot Cotton	Aubergine	SCGP117.AUBERGINE	1⅝ yards (1.49m)
(T) Button Mosaic	Orange	PWGP182.ORANGE*	⅝ yard (0.57m)

* binding

(A) (B) (C) (D) (E)

(F) (G) (H) (I) (J)

(K) (L) (M) (N) (O)

(P) (Q) (R) (S) (T)

Backing (Purchased Separately)

44" (111.76cm) wide
Japanese Chrysanthemum

	Antique	PWPJ041.ANTIQ	4 yards (3.66m)

OR
108" (274.32cm) wide

Millefiore	Blue	QBGP006.BLUE	2⅛ yards (1.94m)

Backing
44"
(111.76cm)

Backing
108"
(274.32cm)

Additional Requirements

- 100% cotton thread in colors to match
- 70" (177.80cm) square batting

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
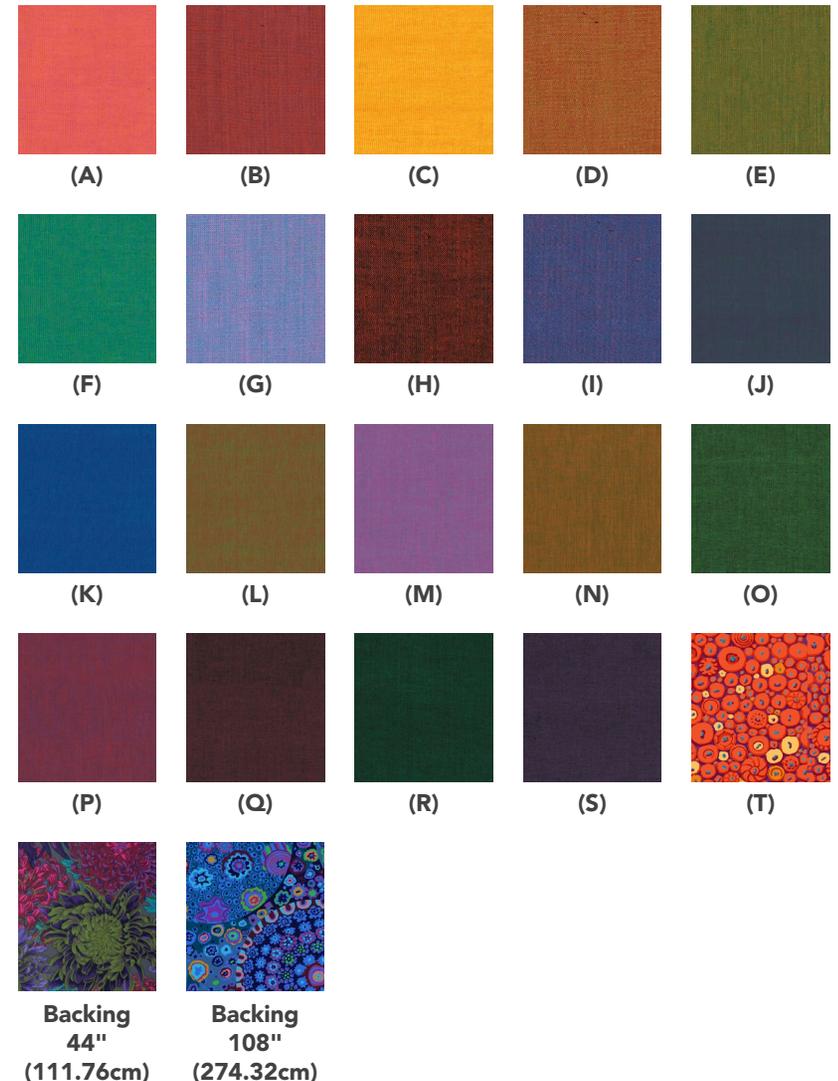
Cutting

WOF = Width of Fabric. WOF of a Fat Eighth is approximately 21".

Fabric A, cut:
(1) 6½" x WOF; sub-cut
    (2) 6½" x 8½" rectangles;
    from the remaining strip cut
    (4) 1½" x WOF; sub-cut
        (8) 1½" x 8½" strips
(3) 1½" x WOF; sub-cut
    (12) 1½" x 8½" strips

Fabric B, cut:
(1) 6½" x WOF; sub-cut
    (1) 6½" x 8½" rectangle;
    from the remaining strip cut
    (4) 1½" x WOF; sub-cut
        (12) 1½" x 8½" strips
(1) 1½" x WOF; sub-cut
    (4) 1½" x 8½" strips

Fabric C, cut:
(1) 6½" x WOF; sub-cut
    (3) 6½" x 8½" rectangles
(3) 1½" x WOF; sub-cut
    (12) 1½" x 8½" strips

Fabrics D, E, F and G, cut from each:
(1) 6½" x WOF; sub-cut
    (2) 6½" x 8½" rectangles;
    from the remaining strip cut
    (4) 1½" x WOF; sub-cut
        (8) 1½" x 8½" strips

Fabric H, cut:
(1) 6½" x WOF; sub-cut
    (1) 6½" x 8½" rectangle;
    from the remaining strip cut
    (3) 1½" x WOF; sub-cut
        (8) 1½" x 8½" strips

Fabrics I and J, cut from each:
(1) 6½" x WOF; sub-cut
    (3) 6½" x 8½" rectangles;
    from the remaining strip cut
    (4) 1½" x WOF; sub-cut
        (4) 1½" x 8½" strips

Fabric K, cut:
(1) 6½" x WOF; sub-cut
    (2) 6½" x 8½" rectangles;
    from the remaining strip cut
    (2) 1½" x WOF; sub-cut
        (4) 1½" x 8½" strips

Fabrics L, M, N and O, cut from each:
(1) 6½" x WOF; sub-cut
    (1) 6½" x 8½" rectangle;
    from the remaining strip cut
    (4) 1½" x WOF; sub-cut
        (4) 1½" x 8½" strips

Fabric P, cut:
(2) 1½" x WOF; sub-cut
    (4) 1½" x 8½" strips

Fabric Q, cut:
(1) 6½" x WOF; sub-cut
    (2) 6½" x 8½" rectangles

Fabric R, cut:
(1) 6½" x WOF; sub-cut
    (1) 6½" x 8½" rectangle

Fabric S, cut:
(9) 2½" x WOF; sub-cut
    (25) 2½" x 10½" vertical sashing strips
(6) 2½" x WOF for horizontal sashing
(7) 2½" x WOF for borders

Fabric T, cut:
(7) 2½" x WOF, for binding

Instructions

All seam allowances are ¼" and pieces are sewn right sides together.

Blocks
Press seam allowances towards the block frames.

1. Refer to the table on the following page to select (1) 6½" x 8½" rectangle for the Block Center and (4) 1½" x 8½" strips for the Frame.
2. Sew a Frame strip to each side edge of the Block Center. (**Fig. 1**)

Fig. 1
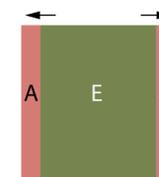
3. Sew a Frame strip to the top and bottom edges of the Block Center to complete a Block (8½" x 10½"). (**Fig. 2**)

Fig. 2
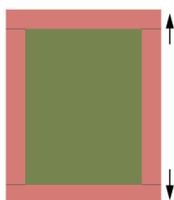
Block 1

4. Repeat Steps 1 through 3 to make all thirty Blocks, substituting Block Center and Frame fabrics for each Block as indicated in the table provided (shown right).

Block	Block Center	Frame
1	E	A
2	D	O
3	J	C
4	B	A
5	G	H
6	H	D
7	K	B
8	I	F
9	A	D
10	F	K
11	C	M
12	A	H
13	J	E
14	C	N
15	N	G
16	Q	B
17	K	E
18	O	A
19	I	G
20	R	P
21	F	B
22	E	I
23	J	A
24	L	C
25	D	F
26	G	J
27	M	C
28	I	A
29	C	L
30	Q	B

Quilt Top Assembly

*Note: Follow the **Quilt Layout** diagram on page 5 while assembling the quilt. Measure rows and quilt center before cutting long sashing strips and borders to ensure perfect fit. Press seam allowances towards the sashing and borders.*

5. Sew Blocks 1 through 6 together, in numerical order from left to right, alternating with (5) **Fabric S** sashing strips into Row 1 (10½" x 58½").

6. Repeat Step 5, to make Rows 2 through 5, continuing to sew the Blocks in numerical order.

7. Sew together (3) **Fabric S** horizontal sashing strips end-to-end into a long strip. Repeat to make a second long strip. Cut (4) 2½" x 58½" long sashing strips.

8. Sew together Rows and long sashing strips to complete the Quilt Center (58½" square).

9. Sew together (3) **Fabric S** border strips end-to-end. Cut (2) 2½" x 58½" side borders. Sew to the left and right sides of the Quilt Center.

10. Sew together (2) **Fabric S** border strips end-to-end. Repeat to make a second strip. Cut (2) 2½" x 62½" top/bottom borders. Sew to the top and bottom edges of the Quilt Center to complete the Quilt Top (62½" square).

Finishing

11. Sew together the 2½" **Fabric T** binding strips end-to-end using diagonal seams. Press seams open. Press the binding in half wrong sides together.

12. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

13. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

14. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout Diagram

Row 1: Block 1, S, Block 2, Block 3, Block 4, Block 5, Block 6

Row 2: Block 7, Block 8, Block 9, Block 10, Block 11, Block 12

Row 3: Block 13, Block 14, Block 15, Block 16, Block 17, Block 18

Row 4: Block 19, Block 20, Block 21, Block 22, Block 23, Block 24

Row 5: Block 25, Block 26, Block 27, Block 28, Block 29, Block 30