



Free Spirit

Friendship Bracelet Quilt

Featuring Besties Metallic, True Colors, and
Neon True Colors by Tula Pink

Collection:	Besties Metallic, True Colors, and Neon True Colors by Tula Pink
Technique:	Pieced
Skill Level:	Intermediate
Finished Sizes:	Finished Size: 82" x 99" (2.08m x 2.51m) Finished Block Size: 10" x 10" (25.40cm x 25.40cm)

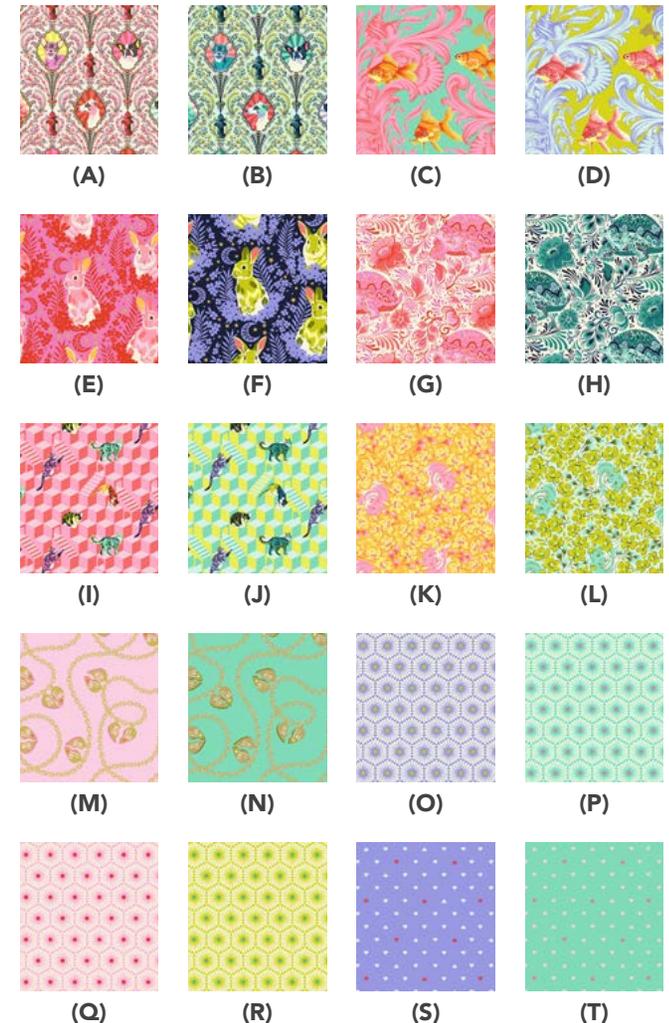
All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacy Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Puppy Dog Eyes	Blossom	PWTP213.BLOSSOM**	$\frac{7}{8}$ yard (0.80m)
(B) Puppy Dog Eyes	Bluebell	PWTP213.BLUEBELL**	1 yard (0.91m)
(C) Treading Water	Blossom	PWTP214.BLOSSOM	$\frac{3}{8}$ yard (0.34m)
(D) Treading Water	Clover	PWTP214.CLOVER**	1 yard (0.91m)
(E) Hop To It	Blossom	PWTP215.BLOSSOM	$\frac{3}{4}$ yard (0.69m)
(F) Hop To It	Bluebell	PWTP215.BLUEBELL**	$\frac{3}{8}$ yard (0.34m)
(G) No Rush	Blossom	PWTP216.BLOSSOM	$\frac{3}{8}$ yard (0.34m)
(H) No Rush	Bluebell	PWTP216.BLUEBELL	$\frac{1}{4}$ yard (0.23m)
(I) Sitting Pretty	Blossom	PWTP217.BLOSSOM	$\frac{3}{8}$ yard (0.34m)
(J) Sitting Pretty	Meadow	PWTP217.MEADOW	1 $\frac{1}{8}$ yards (1.03m)
(K) Chubby Cheeks	Buttercup	PWTP218.BUTTERCUP	$\frac{3}{8}$ yard (0.34m)
(L) Chubby Cheeks	Clover	PWTP218.CLOVER	$\frac{3}{8}$ yard (0.34m)
(M) Lil Charmer	Blossom	PWTP219.BLOSSOM	$\frac{3}{8}$ yard (0.34m)
(N) Lil Charmer	Meadow	PWTP219.MEADOW	$\frac{1}{4}$ yard (0.23m)
(O) Daisy Chain	Bluebell	PWTP220.BLUEBELL	$\frac{1}{4}$ yard (0.23m)
(P) Daisy Chain	Meadow	PWTP220.MEADOW	$\frac{1}{4}$ yard (0.23m)
(Q) Daisy Chain	Blossom	PWTP220.BLOSSOM	$\frac{3}{8}$ yard (0.34m)
(R) Daisy Chain	Clover	PWTP220.CLOVER	$\frac{1}{4}$ yard (0.23m)
(S) Unconditional Love	Bluebell	PWTP221.BLUEBELL	$\frac{3}{8}$ yard (0.34m)
(T) Unconditional Love	Meadow	PWTP221.MEADOW	$\frac{1}{4}$ yard (0.23m)

**Yardage listed is to fussy cut motifs as shown. Depending on desired fussy cuts and starting point of cut yardage, you may require less yardage.



continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(U) Unconditional Love	Clover	PWTP221.CLOVER	$\frac{3}{8}$ yard (0.34m)
(V) Unconditional Love	Buttercup	PWTP221.BUTTERCUP	$\frac{1}{4}$ yard (0.23m)
(W) Mineral	Aquamarine	PWTP148.AQUAMARINE	$\frac{1}{4}$ yard (0.23m)
(X) Wildflower	Delphinium	PWTP149.DELPHINIUM	$\frac{3}{8}$ yard (0.34m)
(Y) Hexy	Flamingo	PWTP150.FLAMINGO	$\frac{3}{8}$ yard (0.34m)
(Z) Rainbow Hexy	Shell	PWTP151.SHELL	$\frac{1}{4}$ yard (0.23m)
(AA) Tiny Dots	Candy	PWTP185.CANDY	$\frac{3}{8}$ yard (0.34m)
(AB) Tiny Dots	Meadow	PWTP185.MEADOW	$\frac{3}{8}$ yard (0.34m)
(AC) Tiny Dots	Watermelon	PWTP185.WATERMELON	$\frac{5}{8}$ yard (0.57m)
(AD) Tiny Dots	Peacock	PWTP185.PEACOCK	$\frac{1}{4}$ yard (0.23m)
(AE) Neon Pom Pom	Cosmic	PWTP118.COSMIC	$\frac{1}{2}$ yard (0.46m)
(AF) Neon Pom Pom	Moonbeam	PWTP118.MOONBEAM	$\frac{1}{2}$ yard (0.46m)
(AG) Neon Pom Pom	Spirit	PWTP118.SPIRIT	$\frac{1}{2}$ yard (0.46m)
(AH) Neon Tent Stripe	Cosmic	PWTP069.COSMIC*	$\frac{7}{8}$ yard (0.80m)

* binding

Backing (Purchased Separately)

44" (1.12m) wide

Hop To It Blossom PWTP215.BLOSSOM $9\frac{1}{4}$ yards (8.46m)

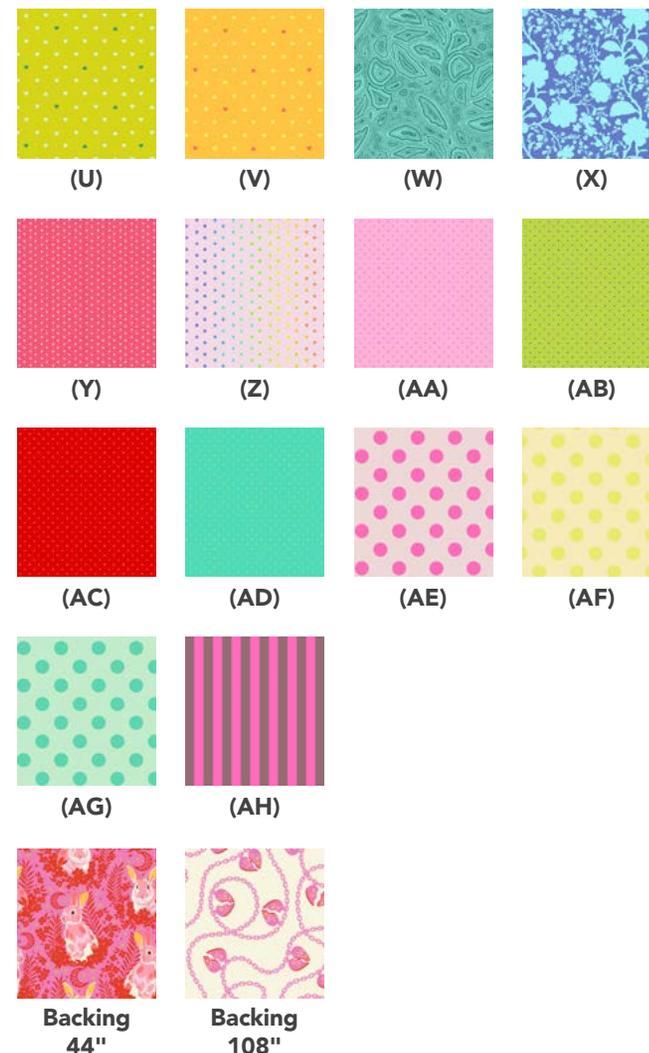
OR

108" (2.74m) wide

Big Charmer Blossom QBTP015.BLOSSOM 3 yards (2.74m)

Additional Recommendations

- 100% cotton thread in colors to match
- 100" x 107" (2.54m x 2.72m) batting
- **Optional:** Starch/starch alternative, removable fabric marker, cardstock or template plastic



Cutting

WOF = Width of Fabric

HST = Half-square Triangle

QST = Quarter-square Triangle

- Read instructions all the way through before beginning to cut to understand where cut pieces are used and decide how you would like to cut pieces with alternate cutting methods.
- Press fabrics with starch or starch alternative and allow to dry before cutting fabric.
- Fussy-cut pieces will have bias edges so handle carefully to avoid stretching or distorting.
- Cut fabric in order listed, placing pieces with fussy cut motifs first to take advantage of all motifs available, then cut pieces that do not require specific motif placement.
- If desired, mark all pieces to be cut with a removable fabric marker before cutting.

From Fabric A, cut:

(6) 5½" x 5½" bias squares, centered on your desired motifs

(2) 8¼" x 8¼", then cut in half on both diagonals to yield 8 QSTs **OR** follow alternate QST fussy-cutting method at right if you would like to feature mostly background fabric

From Fabric B, cut:

(4) 5½" x 5½" bias squares, centered on your desired motifs

(4) 8¼" x 8¼", then cut in half on both diagonals to yield (16) QSTs **OR** follow alternate QST fussy-cutting method at right if you would like to feature mostly background fabric

(2) 3" x WOF, cut (4) 3" x 13¼" (**or** cut individual rectangles as desired from remaining fabric)

Alternate QST Fussy-cutting Method:

Note: If you would like your **Fabric A** and **Fabric B** QSTs to show mostly background as in the virtual image, follow this alternate cutting method, rather than cutting squares and then cutting into QSTs:

- On sturdy paper or template plastic, draw an 8¼" square, then draw 2 intersecting diagonal lines from corner to corner.
- Cut on the lines and label 1 triangle as your 8¼" QST template. Mark a line parallel to the long side of the triangle.
- Use the template to cut the required amount of QSTs from the fabric after other cuts are complete, making sure to keep the marked line parallel to the selvages of the fabric to keep the long edge of the triangle on the more stable lengthwise grain of the fabric.

From Fabrics C, G, I, L, M, Q, Y, AA, and AB, cut from each:

(3) 3" x WOF; subcut

(8) 3" x 13¼"

From Fabric D, cut:

(6) 5½" x 5½" bias squares, centered on your desired goldfish motifs

(3) 3" x WOF, subcut

(8) 3" x 13¼" (**or** cut individual rectangles as desired from remaining fabric)

From Fabric E, cut:

(8) 3" x WOF, subcut

(8) 3" x 13¼"

(8) 3" x 11"

(8) 3" x 8½"

From Fabric F, fussy cut:

(3) 5½" x 5½" bias squares, centered on your desired bunny motifs

From Fabrics H, P, T, W, and AD, cut from each:

- (2) 3" x WOF; subcut
- (4) 3" x 13¹/₄"

From Fabric J, cut:

- (12) 3" x WOF, subcut
- (8) 3" x 13¹/₄"
- (16) 3" x 11"
- (16) 3" x 8¹/₂"

From Fabrics K and U, cut from each:

- (4) 3" x WOF; subcut
- (8) 3" x 10¹/₂"
- (8) 3" x 5¹/₂"

From Fabric N, cut:

- (2) 8" x 8", then cut each in half diagonally once to yield 4 HSTs

From Fabric O:

- (1) 8¹/₄" x 8¹/₄", then cut in half on both diagonals to yield (4) QSTs
- (4) 3" x 13¹/₄"

From Fabrics R and Z, cut from each:

- (4) 8" x 8", then cut each in half diagonally once to yield 8 HSTs (*if desired, cut squares in opposite directions to maintain directional print when quilt top is assembled*)

From Fabric S, cut:

- (3) 3" x WOF; subcut
- (6) 3" x 10¹/₂"
- (6) 3" x 5¹/₂"

From Fabric V, cut:

- (2) 3" x WOF; subcut
- (4) 3" x 10¹/₂"
- (4) 3" x 5¹/₂"

From Fabric X, cut:

- (4) 3" x WOF, subcut
- (4) 3" x 13¹/₄"
- (4) 3" x 11"
- (4) 3" x 8¹/₂"

From Fabric AC, cut:

- (6) 3" x WOF; subcut
- (12) 3" x 10¹/₂"
- (12) 3" x 5¹/₂"

From Fabric AE, AF, and AG, cut from each:

- (5) 2¹/₂" x WOF

From Fabric AH, cut:

- enough 2¹/₂"-wide* bias strips for 380" (9.6m) of bias binding
- *or your preferred cut width for bias binding*

Instructions

Note: All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open or as directed.

Block Construction

1. Sew **Fabric AC** $3" \times 5\frac{1}{2}"$ pieces to opposite sides of a fussy-cut **Fabric A** $5\frac{1}{2}"$ square, with the top of the motif following the arrow to orient the motif right-reading. Press towards **Fabric AC**. Sew the **Fabric AC** $3" \times 10\frac{1}{2}"$ pieces to the remaining sides and press in the same manner to complete an A Block ($10\frac{1}{2}" \times 10\frac{1}{2}"$). Repeat to make the quantities and fabric combinations of blocks shown. (**Fig. 1a & Fig. 1b**)

Fig.1a

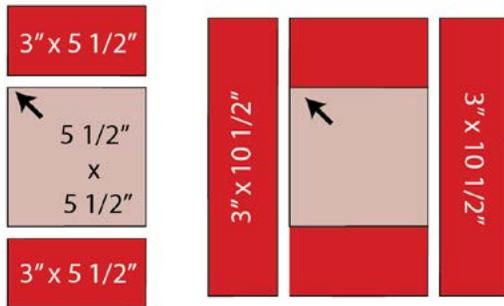
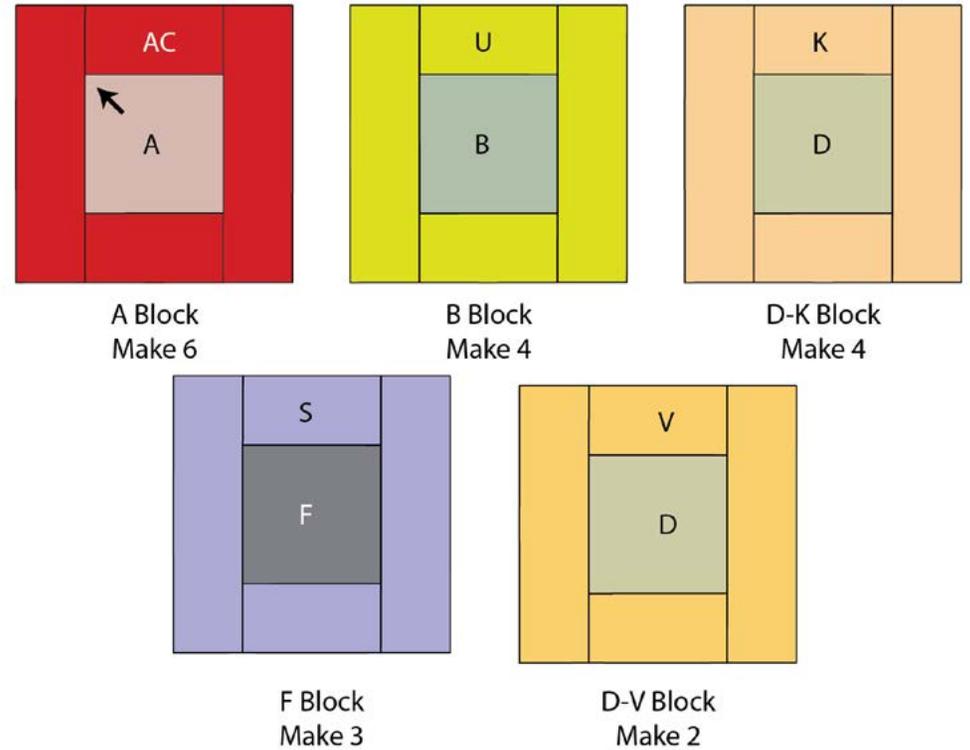


Fig. 1b



2. Sew a **Fabric E** 3" x 8 1/2" piece to one short side of a **Fabric A** 8 1/4" QST as shown. Press towards **Fabric E**, then sew a **Fabric E** 3" x 11" piece to the remaining short side and press in the same manner to complete an A Triangle Unit. Repeat to make the quantities and fabric combinations of triangle units shown. (**Fig. 2a** & **Fig. 2b**)

Fig. 2a

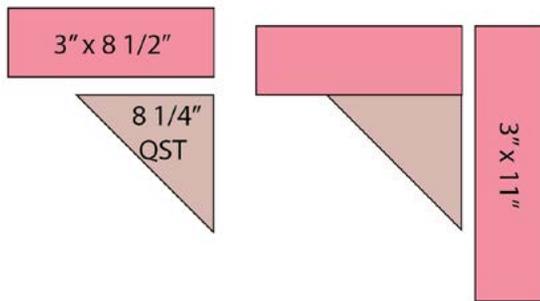
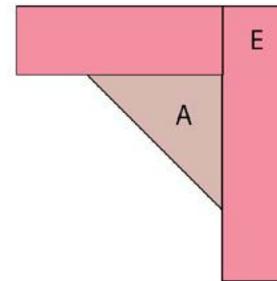
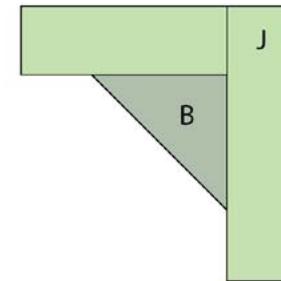


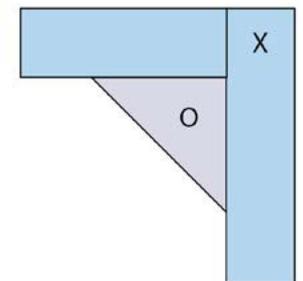
Fig. 2b



A Triangle Unit
Make 8



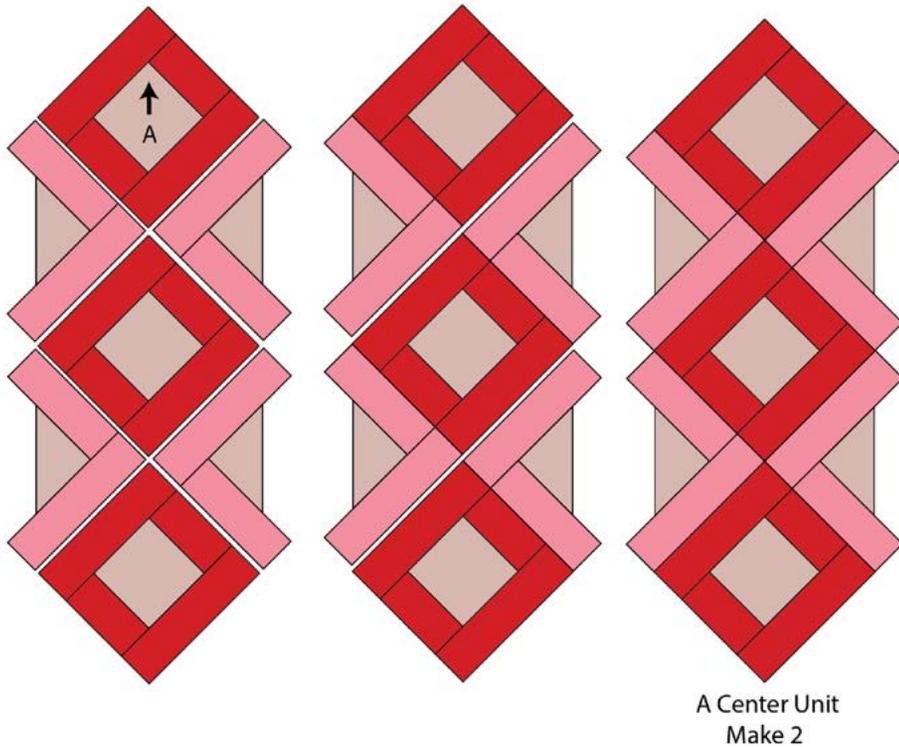
B Triangle Unit
Make 16



O Triangle Unit
Make 4

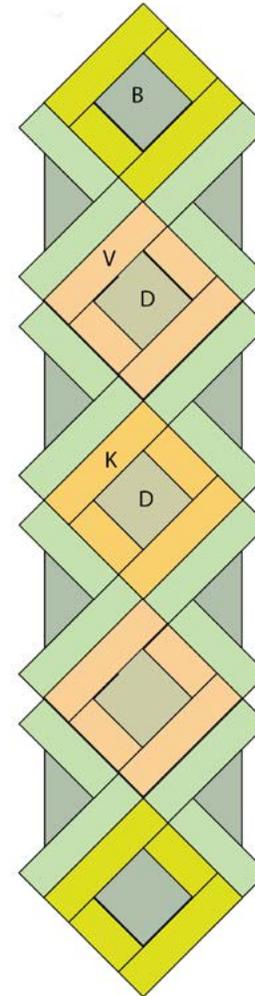
3. Arrange 3 **A** Blocks and 4 **A** Triangle Units in 3 diagonal rows as shown, making sure fussy-cut motifs are right-reading. Sew together in rows, pressing towards the darker fabric, then sew rows together, nesting seam allowances, to complete an **A** Center Unit. Make 2 total. (Fig. 3a)

Fig. 3a



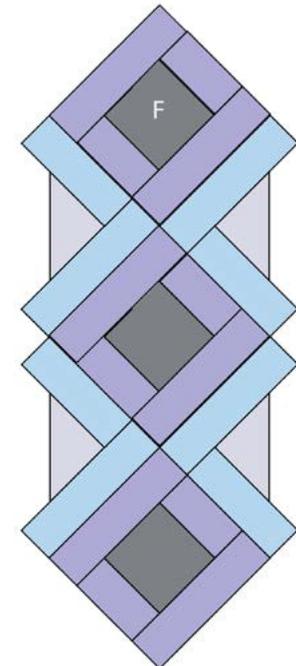
- In the same manner, make 2 **B** Center Units using the **B** and **D** Blocks and the **B** Triangle Units and 1 **F** Center Unit using the **F** Blocks and **O** Triangle Units. (Fig. 3b and 3c)

Fig. 3b



B Center Unit
Make 2

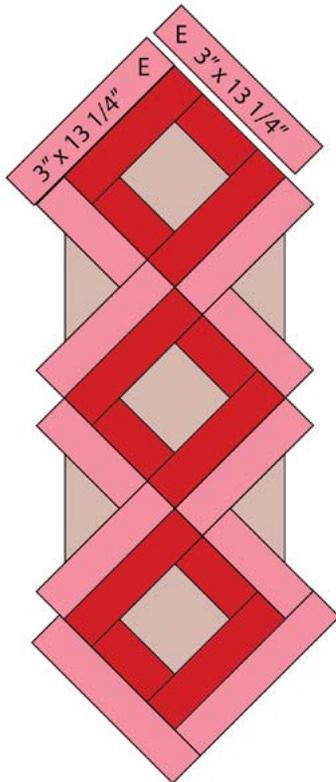
Fig. 3c



F Center Unit
Make 1

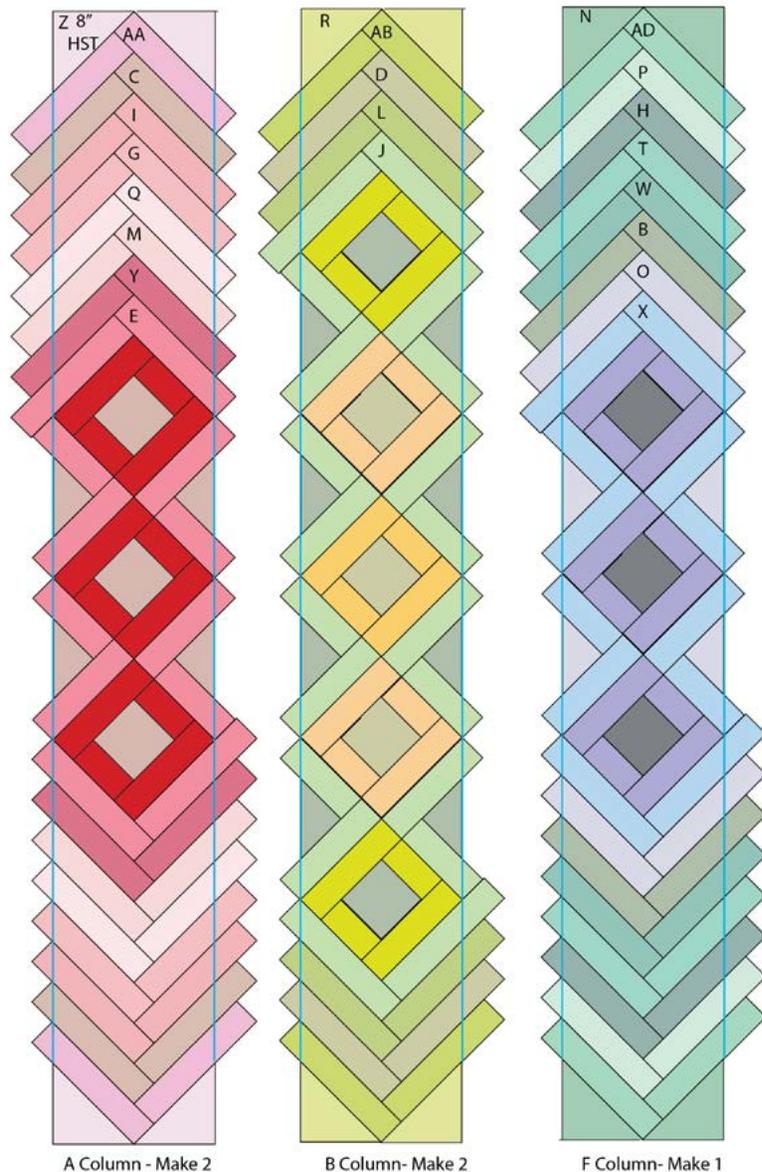
4. Sew 4 **Fabric E** 3" x 13¼" strips to the top and bottom of both **A** Center Units, log cabin style, as shown in **Figure 4**.

Fig. 4



5. Continue adding 3" x 13¼" strips as in step 4, using the fabrics listed in the **Column Layout** diagram (page 10), to make 2 each of **A** and **B** Columns, and 1 **F** Column.
6. Sew 2 **Fabric Z** 8" HSTs each to the top and bottom of both **A** Columns as shown in the Column Layout diagram. Repeat to add **Fabric R** to both **B** Columns, and **Fabric N** to the **F** Column as shown, keeping directional prints oriented right-reading (or in rainbow order) if you cut the HSTs in that manner. Trim the sides of each column even with the raw edges of the QSTs in the Triangle Units, as shown by the blue line. Each column will finish approximately 14½" wide x 99" long including seam allowances.

Column Layout diagram



Quilt Top Assembly

Follow the **Quilt Layout** diagram (page 11) while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Column height before cutting and adding sashing and adjust measurements if necessary to match your measurements.}

7. Sew the **Fabric AE** 2½" x WOF strips together end to end and cut 2 strips 99" long for vertical sashing. Repeat with the **Fabric AF** and **AG** strips.
8. Fold the vertical sashing strips and the Columns in half through the length to find and mark the centers.
9. Matching ends and centers carefully, sew the columns and vertical sashing strips together as shown, making sure columns are oriented with fussy-cut block centers right-reading. Note: The column edges will be on the bias and are easily stretched. For best results, pin the sashing on top of a column, and sew with the sashing on top against the presser foot, and the column on the bottom toward the feed dogs.

Finishing

10. Sew the 2½" **Fabric AH** bias binding strips together end-to-end. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

