


## Garden View

 QuiltFeaturing Garden Delight and Textures by Sue Penn

| Collection: | Garden Delight and <br> Textures by Sue Penn |
| :--- | :--- |
| Technique: | Pieced |
| Skill Level: | Advanced Beginner |
| Finished Size: | 48 " $\times 56$ " $(1.22 \mathrm{~m} \times 1.42 \mathrm{~m})$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Garden View Quilt

Project designed by Sue Penn | Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Garden
(B) Plaid
(C) Tonal Graffiti
(D) Tonal Graffiti
(E) Brushstrokes
(F) Pebble
(G) Brushstrokes
(H) Pebble
(I) Medallions
(J) Bliss
(K) Medallions
(L) Circle Story

COLOR
MULTI
YELLOW
RASPBERRY
ORANGE
AQUA
LIME
GREEN
PURPLE
NAVY
RASPBERRY
RED
MULTI

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Flowerburst
Red
OR
108" ( 2.74 m ) wide

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 56 " $\times 64$ " $(143 \mathrm{~cm} \times 163 \mathrm{~cm})$ quilt batting

YARDAGE
$11 / 8$ yards ( 1.03 m ) $1 / 8$ yard $(0.11 \mathrm{~m})$ $1 / 8$ yard $(0.11 \mathrm{~m})$
$1 / 8$ yard $(0.11 \mathrm{~m})$
$1 / 8$ yard $(0.11 \mathrm{~m})$
$1 / 8$ yard $(0.11 \mathrm{~m})$
$1 / 8$ yard $(0.11 \mathrm{~m})$
$1 / 8$ yard $(0.11 \mathrm{~m})$
$5 / 8$ yard ( 0.57 m )
$1 / 4$ yard ( 0.23 m )
$3 / 8$ yard ( 0.34 m )
$7 / 8$ yard $(0.80 \mathrm{~m})$

(A)

(E)


44"
$31 / 4$ yards (2.97m)
$15 / 8$ yards ( 1.49 m )


(B)

(F)

(J)

(C)

(G)

(K)

(D)

(H)

(L)

## Cutting

## WOF = Width of Fabric

Note: The portion of the Fabric A Garden print shown in Figure 1 may differ, the fabric design is printed as running yardage, not a panel. To feature the exact same section shown in the finished quilt image, purchase the fabric in person at your local quilt shop or buy additional yardage to allow for this specific cut of the design.

## Fabric A, cut referring to Figure 1:

(1) $361 / 22^{\prime \prime} \times$ WOF; subcut
(9) strips $361 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$, starting at the pink/ yellow 'sky' portion of the design (the length of each strip will run parallel to the selvage).

Fig. 1
Fabric A Cutting Diagram


## Fabrics B - H, cut from each:

(1) $11 / 2^{\prime \prime} \times$ WOF, then trim each strip down to $361 / 2{ }^{2}$ long

## Fabric I, cut:

(1) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF, then trim strip down to $361 / 2^{\prime \prime}$ long
(6) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF for binding

## Fabric J, cut:

(5) $11 / 2^{\prime \prime} \times$ WOF for inner border

## Fabric K, cut:

(7) $11 / 2$ " $\times$ WOF; subcut

$$
\text { (4) } 1 \frac{1}{2} / 2 \times 41 / 2 "
$$

Reserve the remaining (6) WOF strips for the middle border

## Fabric L, cut:

(1) $41 / 22^{\prime \prime} \times$ WOF; subcut
(4) $41 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$
(3) $41 / 2^{\prime \prime} \times$ WOF for side outer borders
(2) $41 / 2^{\prime \prime} \times$ WOF, then trim each strip down to $381 / 2{ }^{2}$ long for the top/bottom outer borders

## Instructions

Note: Use a $1 / 4 "(.64 \mathrm{~cm})$ seam allowance throughout. Sew all pieces with right sides together and raw edges even. Press after each seam.

## Block Construction

1. Refer to Figure $\mathbf{2}$ to arrange all the Fabric $\mathbf{A}$ strips in order from A1 to A9 with the $1 \frac{1}{2} 2^{\prime \prime} \times$ $361 / 2 "$ Fabric B, C, D, E, F, G, H and I strips in between.
2. Sew the A1-A8 strips together in pairs, sewing the odd-numbered pairs in one direction and the even-numbered pairs in the opposite direction. Press towards Fabric A. Then sew the pairs together in order and add strip A9 to the bottom edge to complete the Center Block ( $361 / 22^{\prime \prime} \times 441 / 2^{\prime \prime}$ ).

Fig. 2
Center Block

| A1 |
| :---: |
| B |
| C |
| A3 |
| D |
| A4 |
| A5 |
| F |
| G |
| A7 |
| H |
| A8 |
| A9 |

3. Refer to Figure 3. Sew a $1 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2}$ " Fabric K strip to each short end of a $41 / 22^{\prime \prime} \times 381 / 2^{\prime \prime}$ Fabric Lstrip, then add $41 / 2^{\prime \prime}$ Fabric L square at each end to make a top/bottom outer border. Repeat to make a second. Set aside.

Fig. 3

## Top/Bottom Border

(make 2)


## Quilt Top Assembly

Refer to the Quilt Layout diagram (page 5) for the following steps. Press after each seam away from the center.
4. Sew 3 of the Fabric J WOF strips together end-to-end. Measure the Center Block vertically through the middle and cut 2 side inner borders to fit ( $44 \frac{1}{2} / 2^{\prime \prime}$ long). Sew the side inner borders to the left and right sides of the Center Block.
5. Measure the Center Block horizontally through the middle. Trim the 2 remaining Fabric J WOF strips to fit ( $441 / 2$ " long) for the top/bottom inner borders. Sew to the top and bottom of the Center Block.
6. Repeat step 4 to make and add side middle and outer borders from the Fabric $\mathbf{K}$ and Fabric L WOF strips (both $461 / 2^{\prime \prime}$ long). Sew the side borders together, then sew to the quilt center.
7. Sew the remaining Fabric $K$ strips together end-to-end. Cut 2 top/bottom middle borders to fit the border made in step 3.
8. Sew the step 7 borders to the top and bottom of the quilt center.

## Finishing

9. Sew together the $2 \frac{1}{2}$ " Fabric I binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
10. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout


