



Free Spirit

Hibiscus Quilt

Featuring Daydreamer by Tula Pink

Collection:	Daydreamer by Tula Pink
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	Finished size: 69" x 80½" (175.26cm x 204.47cm)
	Finished Block: 10" x 10" (25.40cm x 25.40cm)

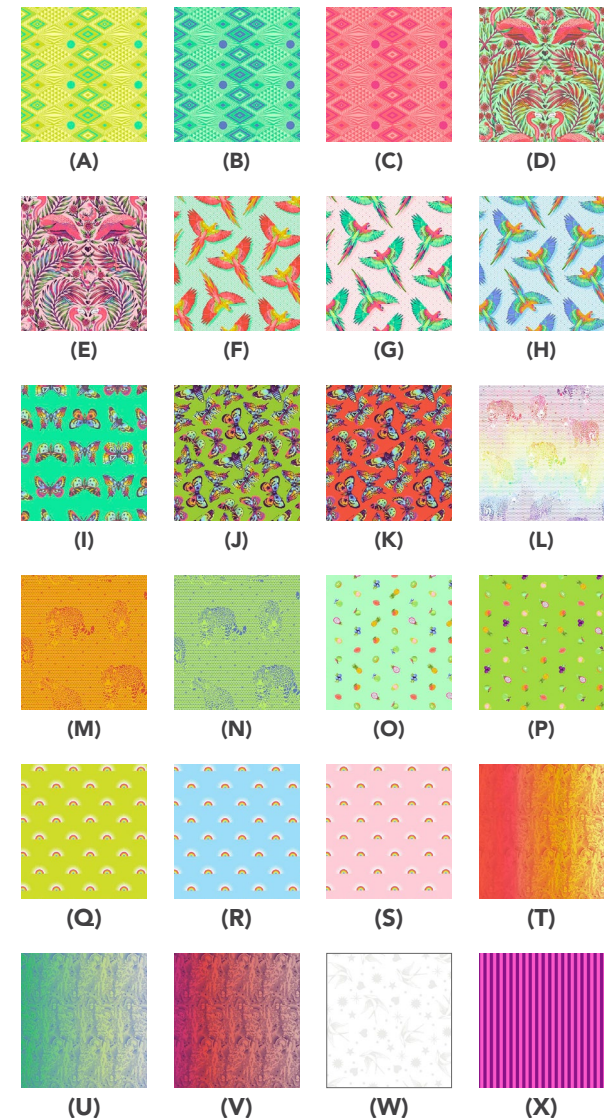
All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lucy	Pineapple	PWTP096.PINEAPPLE	FQ (45.72cm x 53.34cm)
(B) Lucy	Lagoon	PWTP096.LAGOON	FQ (45.72cm x 53.34cm)
(C) Lucy	Dragon Fruit	PWTP096.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(D) Pretty in Pink	Mango	PWTP169.MANGO	FQ (45.72cm x 53.34cm)
(E) Pretty in Pink	Dragon Fruit	PWTP169.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(F) Macaw Ya Later	Mango	PWTP170.MANGO	FQ (45.72cm x 53.34cm)
(G) Macaw Ya Later	Dragon Fruit	PWTP170.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(H) Macaw Ya Later	Cloud	PWTP170.CLOUD	FQ (45.72cm x 53.34cm)
(I) Butterfly Hugs	Lagoon	PWTP171.LAGOON	2¾ yards (2.51m)
(J) Butterfly Kisses	Avocado	PWTP172.AVOCADO	FQ (45.72cm x 53.34cm)
(K) Butterfly Kisses	Papaya	PWTP172.PAPAYA	FQ (45.72cm x 53.34cm)
(L) Mick Jaguar	Passion Fruit	PWTP173.PASSIONFRUIT	1¼ yards (1.14m)
(M) Lil Jaguars	Papaya	PWTP174.PAPAYA	FQ (45.72cm x 53.34cm)
(N) Lil Jaguars	Kiwi	PWTP174.KIWI	FQ (45.72cm x 53.34cm)
(O) Forbidden Fruit Snacks	Mojito	PWTP175.MOJITO	FQ (45.72cm x 53.34cm)
(P) Forbidden Fruit Snacks	Kiwi	PWTP175.KIWI	FQ (45.72cm x 53.34cm)
(Q) Sundaze	Pineapple	PWTP176.PINEAPPLE	FQ (45.72cm x 53.34cm)
(R) Sundaze	Cloud	PWTP176.CLOUD	FQ (45.72cm x 53.34cm)
(S) Sundaze	Guava	PWTP176.GUAVA	FQ (45.72cm x 53.34cm)
(T) Little Fluffy Clouds	Mango	PWTP177.MANGO	FQ (45.72cm x 53.34cm)
(U) Little Fluffy Clouds	Cloud	PWTP177.CLOUD	FQ (45.72cm x 53.34cm)
(V) Little Fluffy Clouds	Dragon Fruit	PWTP177.DRAGONFRUIT	FQ (45.72cm x 53.34cm)
(W) Fairy Flakes	Paper	PWTP157.PAPER	3 yards (2.74m)
(X) Tent Stripe	Foxglove	PWTP069.FOXGL* *	5/8 yard (0.57m)

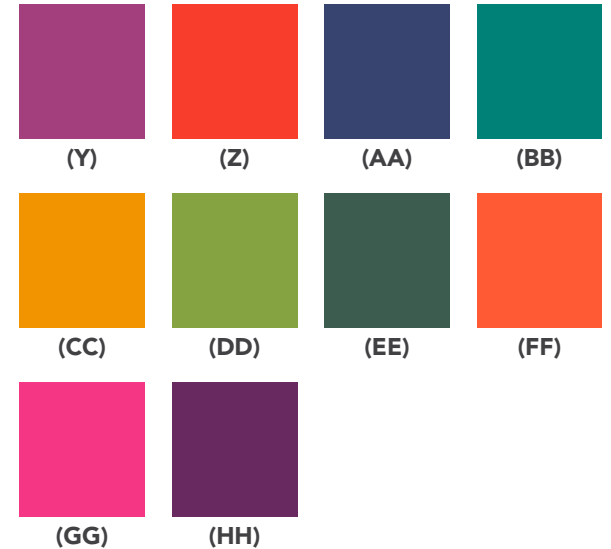
* binding



continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ITEM ID	YARDAGE
(Y) Designer Essential Solids	Amethyst	CSFSESS.AMETHYST	F8 (22.86cm x 53.34cm)
(Z) Designer Essential Solids	Carnelian	CSFSESS.CARNELIAN	F8 (22.86cm x 53.34cm)
(AA) Designer Essential Solids	Celestial	CSFSESS.CELESTIAL	F8 (22.86cm x 53.34cm)
(BB) Designer Essential Solids	Legendary	CSFSESS.LEGENDARY	F8 (22.86cm x 53.34cm)
(CC) Designer Essential Solids	Marigold	CSFSESS.MARIGOLD	F8 (22.86cm x 53.34cm)
(DD) Designer Essential Solids	Matcha	CSFSESS.MATCHA	F8 (22.86cm x 53.34cm)
(EE) Designer Essential Solids	Shire	CSFSESS.SHIRE	F8 (22.86cm x 53.34cm)
(FF) Designer Essential Solids	Snapdragon	CSFSESS.SNAPDRAGON	F8 (22.86cm x 53.34cm)
(GG) Designer Essential Solids	Stargazer	CSFSESS.STARGAZER	F8 (22.86cm x 53.34cm)
(HH) Designer Essential Solids	Tanzanite	CSFSESS.TANZANITE	F8 (22.86cm x 53.34cm)



Backing (Purchased Separately)

44" (1.12m) wide

Little Fluffy Clouds

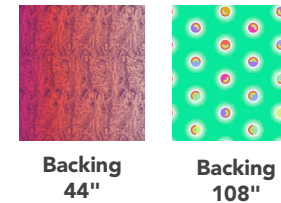
Dragon Fruit PWTP177.DRAGONFRUIT 5 1/8 yards (4.69m)

OR

108" (2.74m) wide

Saturdaze

Lagoon QBTP007.LAGOON 2 1/3 yards (2.13m)



Additional Recommendations

- Tula Pink Dragons Breath 50wt 100% cotton thread
- 77" x 89" (1.96m x 2.26m) batting

Cutting

WOF = width of fabric, cut from selvage to selvage

LOF = length of fabric, cut parallel to selvage

From Fabrics A, B, F, H, J, K, M, N, O, P, Q, R, T, U, cut from each:

- (1) 4½" x 4½"
- (4) 2" x 4½"
- (4) 2" x 3½"
- (2) 2½" x 2½"

From Fabric C, cut:

- (1) 4½" x 4½"
- (4) 2" x 4½"
- (8) 2" x 3½"
- (4) 2½" x 2½"

From Fabric D, cut:

- (2) 4½" x 4½"
- (4) 2" x 4½"
- (4) 2" x 3½"
- (2) 2½" x 2½"

From Fabrics E, S, and V, cut from each:

- (2) 4½" x 4½"
- (8) 2" x 4½"
- (8) 2" x 3½"
- (4) 2½" x 2½"

From Fabric G, cut:

- (1) 4½" x 4½"
- (8) 2" x 4½"
- (8) 2" x 3½"
- (4) 2½" x 2½"

From Fabric I, cut:

- (4) 5½" x LOF, fussy cut so the motif is centered in the strip.
- From the remainder, cut
 - (1) 4½" x 4½"
 - (4) 2" x 4½"
 - (4) 2" x 3½"
 - (2) 2½" x 2½"

From Fabric L, cut:

- (5) 4½" x 4½"; fussy cut (1) from each of the following areas if possible: red, orange/yellow, green/blue, blue, and violet
- (20) 2" x 4½"; fussy cut (4) from each of the following areas if possible: red, orange/yellow, yellow/green, blue, and violet/red
- (16) 2" x 3½"; fussy cut (4) from each of the following areas if possible: orange/yellow, yellow/green, green/blue, and blue/violet
- (8) 2½" x 2½"; fussy cut (2) from each of the following areas if possible: orange/yellow, yellow/green, green/blue, and blue/violet

From Fabric W, cut:

- (4) 2½" x WOF; subcut
 - (60) 2½" x 2 1/2" for HST units
- (12) 2" x WOF; subcut
 - (240) 2" x 2" for C and Corner Units
- (2) 10½" x WOF; subcut
 - (36) 2" x 10½" for vertical sashing
- (11) 2" x WOF for horizontal sashing
- (10) 1½" x WOF; subcut
 - (240) 1½" x 1½" for outer petals

From Fabric X, cut:

enough 2¼"-wide bias strips to make 312" of bias binding

From Fabrics Y-HH, cut from each:

- (12) 2" x 4½"

Instructions

Read the instructions all the way through before beginning to sew, then refer to the **Hibiscus Blocks Fabric Combinations** table at right to organize cut pieces by block.

Follow the instructions to make a total of 30 unique Hibiscus blocks, either working one block at a time or in assembly-line fashion by piecing all of the same type of units at one time.

Note that identical units are rotated when assembled into blocks, so if the orientation of directional prints in the units is important to you, lay out all the pieces for one block as they will appear in their final orientation in the block (1 each top, bottom, left, and right) and mark which sides you would like as the top before sewing any units.

Sew right sides together with a $\frac{1}{4}$ " seam allowance. Press all seam allowances open unless directed otherwise (as shown by arrows).

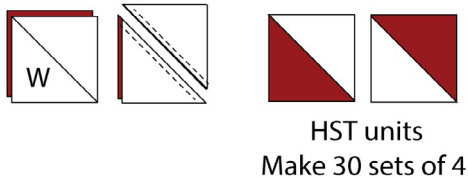
Hibiscus Blocks Fabric Combinations			
All blocks use Fabric W for background.			
Block #	Corner Unit	Petal Unit (outer/inner)	Center: $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
1	V	GG/L (red)	D
2	E	GG/V	L (red)
3	S	GG/E	V
4	G	Z/S	E
5	C	Z/G	S
6	K	Z/C	G
7	L (orange/yellow)	FF/K	C
8	T	FF/L (orange/yellow)	K
9	M	FF/T	L (orange/yellow)
10	Q	CC/M	T
11	A	CC/Q	M
12	P	CC/A	Q
13	J	DD/P	A
14	N	DD/J	P
15	L (yellow/green)	DD/N	J

Hibiscus Blocks Fabric Combinations			
All blocks use Fabric W for background.			
Block #	Corner Unit	Petal Unit (outer/inner)	Center: $4\frac{1}{2}$ " x $4\frac{1}{2}$ "
16	U	EE/L (yellow/green)	N
17	I	EE/U	L (green/blue)
18	F	EE/I	U
19	O	BB/F	I
20	D	BB/O	F
21	B	BB/D	O
22	L (green/blue)	AA/B	D
23	H	AA/L (blue)	B
24	R	AA/H	L (blue)
25	L (blue/violet)	HH/R	H
26	V	HH/L (violet/red)	R
27	E	HH/V	L (violet)
28	S	Y/E	V
29	G	Y/S	E
30	C	Y/G	S

Note: See pages 2 & 3 for fabric swatches

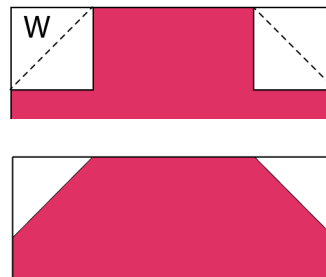
1. Mark a diagonal line from corner to corner on the wrong side of all the **Fabric W** 2½" x 2½" background squares. Pin a marked background square to each **Fabric A-U** 2½" x 2½" square, right sides together. Sew ¼" from both sides of the line, trim on the line, then press the resulting two HST units open. Trim to square up to 2" x 2" including seam allowance, making sure to keep the seam centered through 2 corners. Make a total of 120 HST units, grouped by fabric. Set aside. **Fig. 1**

Fig. 1



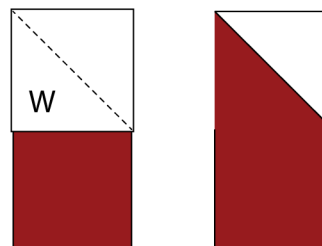
2. Mark a diagonal line from corner to corner on the wrong side of all the **Fabric W** 1½" x 1½" background squares. Pin a marked background square right sides together on the top 2 corners of all the **Fabric Y-HH** 2" x 4½" rectangles with the lines oriented as shown. Sew on the lines, trim the seam allowances to ¼", and press towards **Fabric W**. Set aside as the Outer Petal units. **Fig. 2**

Fig. 2



3. Mark a diagonal line from corner to corner on the wrong side of 120 **Fabric W** 2" x 2" background squares. Pin a marked background square right sides together at the top of each **Fabric A-U** 2" x 3½" rectangle with the line oriented as shown. Sew on the line, trim the seam allowance to ¼", and press out towards **Fabric W** to complete the C units. **Fig. 3**

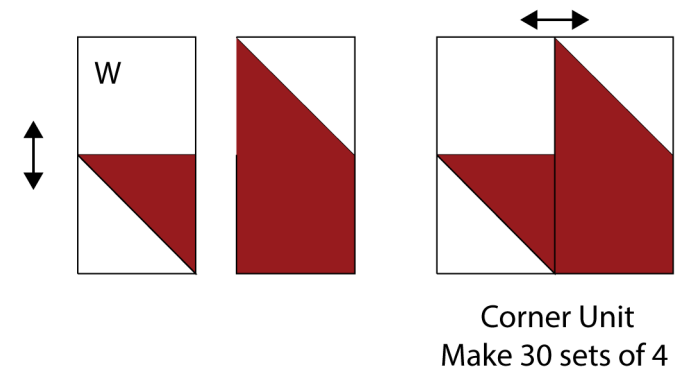
Fig. 3



4. Arrange (1) each **Fabric W** 2" x 2" background square, HST unit, and matching C unit as shown. Sew the square to the HST, then to the C unit to complete a Corner unit. Make 30 sets of 4 with matching fabrics. **Fig. 4**

Note: When sewing the **Fabric L** HST and C units together, use the same color families, if possible, to make (4) each orange/yellow, yellow/green, green/blue, and blue/violet.

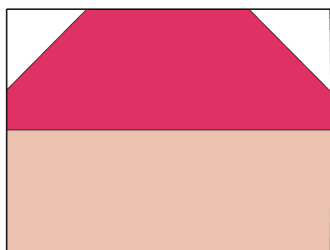
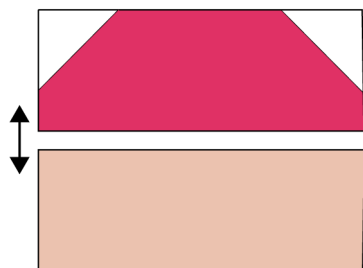
Fig. 4



5. Referring to the Hibiscus Blocks Fabric Combinations table (p. 5), sew a corresponding 2" x 4½" rectangle to the bottom of each Outer Petal unit. Keep together in groups by the inner petal fabric.

Fig. 5

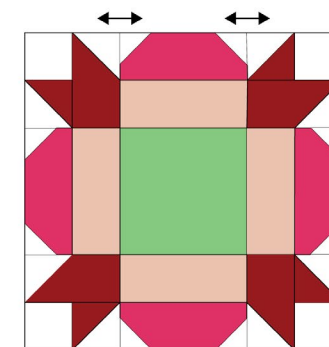
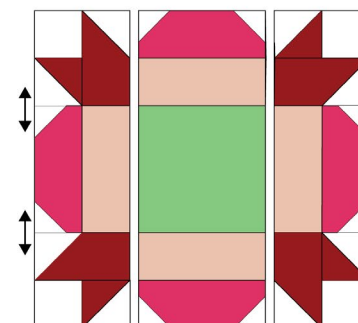
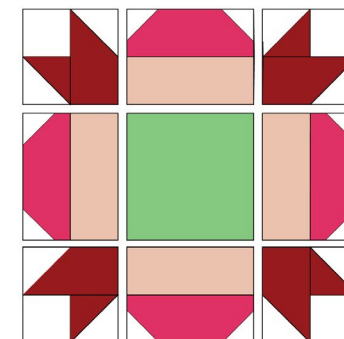
Fig. 5



Petal Unit
Make 30 sets of 4

6. Referring to the Hibiscus Blocks Fabric Combinations table, arrange (4) matching Petal units, (4) matching Corner units, and (1) 4½" x 4½" center square in (3) rows of (3). Sew units together into rows, then sew rows together into a Hibiscus Block. Make 30 blocks. Label each block by number for ease of assembly. **Fig. 6**

Fig. 6



Hibiscus Block

Make 30 unique blocks

10 1/2" x 10 1/2" including seam allowance

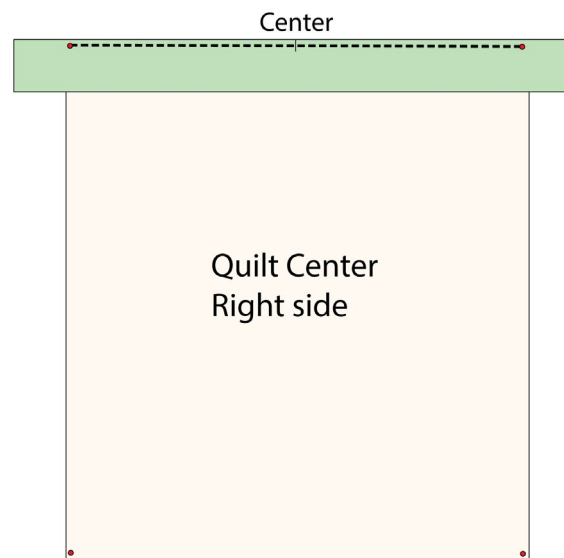
Quilt Top Assembly

Follow the **Quilt Layout** diagram on page 10 while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders. Adjust border measurements where necessary to match your measurements.

7. Arrange blocks 1-5 from left to right to make row 1 and continue to arrange the remaining blocks in numerical order in a total of 6 rows of 5 blocks each.
8. Sew the block rows together with a **Fabric W** 2" x 10½" sashing rectangle between each, and at the beginning and the end.
9. Sew the **Fabric W** 2" x WOF strips together end-to-end using diagonal seams to make one continuous strip. From this, cut (7) sashing strips 59½"- long (or the length of your block rows).
10. Sew the block rows together in order with a **Fabric W** sashing strip between each row and at the top and bottom.
11. Measure the quilt top across the width through the center. Mark the center along the top edge and ¼" from each upper corner. For ease of handling, if desired you can trim the (2) **Fabric I** 5½" x LOF strips that will be used for the top and bottom borders to about 15" longer than the width of the quilt center. Fold the top border strip in half lengthwise and mark the center. Measure half the quilt width out from the center point on the border and mark on each end of the border strip.

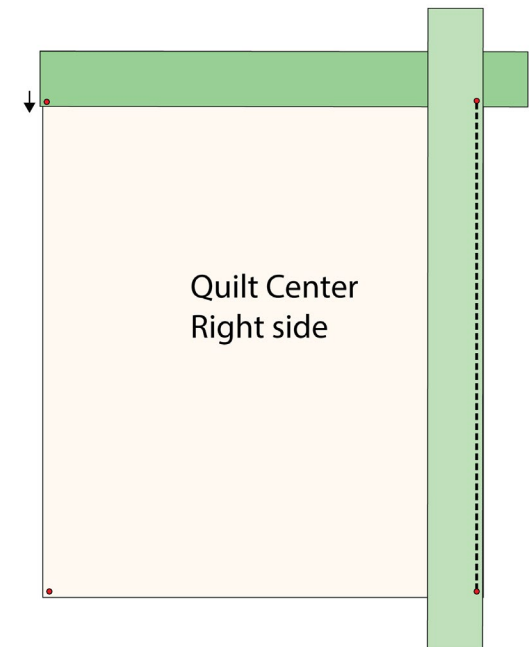
12. Pin the top border strip to the upper edge of the quilt top center, matching the center and end marks. Sew from dot to dot, backstitching at the beginning and end of the seam. Press. **Fig. 7**

Fig. 7



13. Repeat steps 10 and 11 to measure the length, mark, and attach the right-hand side border to the quilt top center. **Fig. 8**

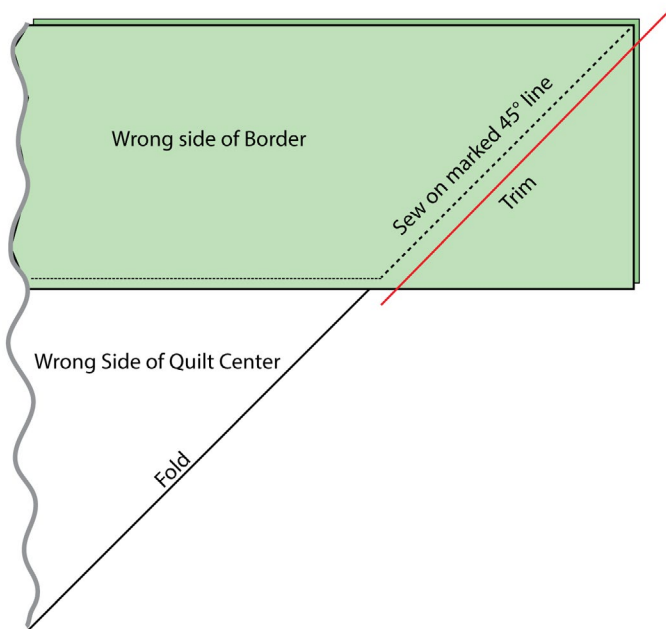
Fig. 8



- 14.** Fold the quilt top in half diagonally, right sides together, aligning the sides of the attached borders at the upper right-hand corner. Draw a 45° diagonal line from the seam allowance to the outer corner of the border strips. Sew the border strips together on this line. Open and check that the miter lays flat, then trim the seam allowance to $\frac{1}{4}$ ". Press. **Fig. 9**

Fig. 9

Mitered Border



- 15.** Repeat steps 11 – 14 to add the remaining borders to the quilt top.

Finishing

- 16.** Sew together the $2\frac{1}{2}$ " **Fabric X** bias binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- 17.** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 18.** Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
- 19.** Turn the binding to the back of quilt and hand-stitch in place

Quilt Layout

