

## Freospan

## Easy Sunday Quilt

Featuring Artisan by Kaffe Fassett
Create a quilt top full of winding paths by mixing beautiful prints from Artisan by Kaffe Fassett. It's easy to piece, using the folded-corner technique, so you cut only squares to get started. It's the perfect project to begin on a lazy Sunday afternoon!

## Collection: Artisan by Kaffe Fassett

| Technique: | Piecing, Quilting |
| :---: | :---: |
| Skill Level: | Confident Beginner |
| Crafting Time: | Weekend to Longer* |
| Finished Size: | Finished Quilt Size: $70 " \text { x } 80 \text { " }(177.80 \mathrm{~cm} \times 203.20 \mathrm{~cm})$ <br> Finished Block Size: $5 " \times 5 "(12.70 \mathrm{~cm} \times 12.70 \mathrm{~cm})$ |

*Crafting time based on Confident Beginner skill level

## (20 <br> COATS

Easy Sunday Quilt

Project designed by Linda \& Carl Sullivan of Colourwerx Tech edited by Barabara Weiland

## Fabric Requirements

DESIGN
(A) Designer Essential

## Solids

(B) Squiggle
(C) Raked
(D) Layered Stripe
(E) Flags
(F) Embroidered

## Flower

(G) Gerbera
(H) Lightening
(I) Chess
(J) Embroidered Flower Red
(K) Chess
(L) Layered Stripe
(M) Chess
(N) Flags
(O) Squiggle
(P) Fronds
(Q) Lightening
(R) Flags
(S) Embroidered

Flower
(T) Squiggle
(U) Saw Circles
(V) Raked

COLOR

Splash
Red Pumpkin
Blue
Blue
Yellow
Blue
Orange Yellow Cobalt Pink
Green Orange Pink
Grape
Red Pink

Orange
Green
Royal
Algae

ARTICLE CODE

CSFSESS.SPLAS PWKF005.REDXX PWKF004.PUMPK PWKF003.BLUEX BKKF003.0BLUE

PWKF001.YELLO PWKF006.BLUEX BKKF004.0ORAN BKKF006.0YELL

PWKF001.REDXX BKKF006.0COBA PWKF003.PINKX BKKF006.0GREE BKKF003.0ORAN PWKF005.PINKX BKKF002.0GRAP BKKF004.0REDX BKKF003.0PINK

PWKF001.ORANG PWKF005.GREEN BKKF001.0ROYA PWKF004.ALGAE

## Backing (Purchased Separately)

44" (111.76cm)
Paint Pots
Orange
PWKF002.ORANG

YARDAGE
$11 / 4$ yards ( 1.14 m ) $3 / 8$ yard $(34.29 \mathrm{~cm})$ $1 / 4$ yard $(22.86 \mathrm{~cm})$ 5/8 yard ( 54.61 cm ) $1 / 4$ yard $(22.86 \mathrm{~cm})$
$3 / 4$ yard $(68.58 \mathrm{~cm})$ 3 yard $(34.29 \mathrm{~cm})$ $1 / 4$ yard $(22.86 \mathrm{~cm})$ $3 / 8$ yard $(34.29 \mathrm{~cm})$
$3 / 8$ yard ( 34.29 cm )
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$3 / 8$ yard $(34.29 \mathrm{~cm})$
$3 / 8$ yard $(34.29 \mathrm{~cm})$
$1 / 4$ yard ( 22.86 cm )
$1 / 4$ yard $(22.86 \mathrm{~cm})$
$1 / 4$ yard $(22.86 \mathrm{~cm})$
$2 / 3$ yard $(60.96 \mathrm{~cm})$

(A)

(F)

(K)

(P)
(U)


(B)

(G)

(L)

(Q)
(V)


(C)

(H)

(M)


Backing
44"
( 111.76 cm )

(R)

(D)

(I)

(N)

(S)

(E)

(J)

(O)

(T)

5 yards ( 457.20 cm )

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## Additional Requirements

- Coats ${ }^{\circledR}$ Cotton Thread
- $78^{\prime \prime} \times 88^{\prime \prime}(198.12 \mathrm{~cm} \times 223.52 \mathrm{~cm})$ quilt batting
- Rotary cutter
- Rotary cutting mat
- Quilter's ruler
- Removable-ink marking pen
- Sewing machine
- Iron and Pressing Board
- Basic sewing supplies


## Cutting

WOF = Width of Fabric

## Fabric A, cut:

(21) $13 / 4^{\prime \prime}(4.46 \mathrm{~cm}) \times$ WOF strips

Sub-cut each strip into (22) $13 / 4^{\prime \prime} \times 13 / 4^{\prime \prime}(4.46 \mathrm{~cm} \times 4.46 \mathrm{~cm})$ squares, for a total of 448 squares.

## Fabric B, cut:

(2) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strips.

Sub-cut (10) $51 / 2^{\prime \prime} \times 5^{11 / 2 "}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric $\mathbf{C}$, cut:

(1) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strip.

Sub-cut (6) $51 \frac{1}{2^{\prime \prime}} \times 51^{1 / 2 \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric D, cut:

(3) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strips.

Sub-cut (18) $51^{1 / 2^{\prime \prime}} \times 5^{11 / 2^{\prime \prime}}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric E, cut:

(1) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strips.

Sub-cut (2) $5 \frac{1}{2} 2^{\prime \prime} \times 5 \frac{1}{2} 2^{\prime \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric F, cut:

(4) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strips.

Sub-cut (26) $511 / 2^{\prime \prime} \times 5^{11 / 2 "}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric H , cut:

(1) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strip.

Sub-cut (2) $5 \frac{1}{2} 2^{\prime \prime} \times 51 / 2^{\prime \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.
Fabrics G, I, J, K, L, M, N, O, P, cut from EACH:
(2) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strips.

Sub-cut (14) (7) $5112^{\prime \prime} \times 5112^{\prime \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric Q, cut:

(2) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strips.

Sub-cut (12) $51 / 2^{\prime \prime} \times 5^{11 / 2 "}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric R, cut:

(2) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strips.

Sub-cut (10) $51 / 2^{\prime \prime} \times 5^{1 ⁄ 21} 2^{\prime \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric S, cut:

(1) $5^{112^{\prime \prime}}(13.97 \mathrm{~cm}) \times$ WOF strip.

Sub-cut (6) $512^{\prime \prime} \times 51 / 2^{\prime \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric T, cut:

(1) $51 / 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strip.

Sub-cut (4) $512^{\prime \prime} \times 512^{\prime \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

## Fabric U, cut:

(1) $5 \frac{1}{2} 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strip

Sub-cut (2) $51 / 2^{\prime \prime} \times 512^{\prime \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ squares.

Fabric V, cut: (8) $2^{1 ⁄ 1 / 2^{\prime \prime}} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) strips for the binding.

## Sewing Instructions RST = Right Sides Together

Note: Use a $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ seam allowance throughout. Sew all pieces with right sides together and raw edges even. Use thread that matches or blends with the fabric colors. Make the Blocks

1. Using a removable-ink marking pen, draw a diagonal line on the wrong side of each $13 / 4^{\prime \prime}(4.46 \mathrm{~cm})$ Fabric A square (Fig. 1).

Fig. 1


Draw a line diagonally on the wrong side of all Fabric A squares.

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2. With RST, pin 2 marked Fabric $\mathbf{A}$ squares to a Fabric

B square. Stitch on the drawn line of each square (Fig. 2).

Fig. 2


Place Fabric A squares RST to Fabric B and stitch directly on the drawn line.
3. Trim $1 / 4^{\prime \prime}(.63 \mathrm{~cm})$ from the stitching on each square (Fig. 3).

Fig. 3


Trim the excess fabric away leaving a $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ seam allowance beyond the stitched line.
4. Press the resulting Fabric A triangles toward the seam allowance (Fig. 4). The finished block should measure $5 \frac{1}{2} 2^{\prime \prime} \times 5 \frac{1}{2} 2^{\prime \prime}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ square.

Fig. 4

5. Repeat steps $1-4$ with all remaining marked Fabric $\mathbf{A}$ squares, pairing them with the remaining $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ $(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$ Fabric C-U squares. Make a total of 224 blocks.

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## Quilt Assembly

6. Following the Quilt Layout, arrange the blocks in 16 rows of 14 units each, noting that some blocks are rotated 90 degrees to create the pattern of winding paths.
7. Sew the blocks together in rows and press the seam allowances in opposite directions from row to row. Matching the seams at all seam intersections, pin and sew the rows together. Press.

## Finishing

8. Layer the quilt top with the batting and backing and baste the layers together using your favorite basting method. Quilt or tie as desired. Carefully the trim the and the backing and batting even with the quilt-top edges.
9. Using diagonal seams, sew together the (8) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric $\mathbf{V}$ strips to make the binding strip. Press the seams open. Fold the strip in half lengthwise with WST and press.
10. Sew the binding to the top of the quilt through all layers with the raw edges even. Miter the corners as you reach them. Turn the binding to the back of the quilt and blind-stitch in place.

Quilt Layout


