

*Free Spirit*

## Made My Day Quilt

Featuring *Made My Day* by Anna Maria

Beautiful bouquets. Fussy-cut florals and stripes create a colorful dance of warm and cool hues in this quilt design by Anna Maria Horner.

<b>Collection:</b>	Made My Day by Anna Maria
<b>Technique:</b>	Fussy Cutting, Piecing
<b>Finished Size:</b>	<b>Finished Size of Project:</b> 84" x 84" (2.13m x 2.13m)
	<b>Finished Size of Block:</b> 12" x 12" (30.48cm x 30.48cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Anna Maria Horner | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) New Flame	Sweetly	PWAH167.SWEETLY	3 <sup>2</sup> / <sub>3</sub> yards (3.35m)
(B) New Flame	Deeply	PWAH167.DEEPLY	3 yards (2.74m)
(C) Delphinium	Passion	PWAH165.PASSION	1 <sup>1</sup> / <sub>8</sub> yards (1.03m)
(D) Coreopsis	Shadow	PWAH164.SHADOW	1 <sup>1</sup> / <sub>2</sub> yards (1.37m)
(E) Coreopsis	Plum	PWAH164.PLUM	1 <sup>1</sup> / <sub>4</sub> yards (1.14m)
(F) Love Hue	Forever	PWAH166.FOREVER	1 <sup>1</sup> / <sub>8</sub> yards (1.03m)
(G) Secret Admirer	Hush	PWAH169.HUSH	1 <sup>1</sup> / <sub>8</sub> yards (1.03m)
(H) Love Hue	Always	PWAH166.ALWAYS	1 <sup>1</sup> / <sub>8</sub> yards (1.03m)
(I) Delphinium	Patina	PWAH165.PATINA	1 yard (0.91m)
(J) Cheer	Forest	PWAH163.FOREST	<sup>3</sup> / <sub>4</sub> yard (0.69m)
(K) Designer Essential Solids	Cherry	CSFSESS.CHERR*	<sup>3</sup> / <sub>4</sub> yard (0.69m)
(L) Designer Essential Solids	Sapphire	CSFSESS.SAPPH	<sup>5</sup> / <sub>8</sub> yard (0.57m)
(M) Cheer	Cherry	PWAH163.CHERRY	<sup>1</sup> / <sub>2</sub> yard (0.46m)
(N) To and From	Taffy	PWAH170.TAFFY	<sup>1</sup> / <sub>2</sub> yard (0.46m)
(O) To and From	Leaf	PWAH170.LEAF	<sup>5</sup> / <sub>8</sub> yard (0.57m)
(P) Rough Draft	Fuchsia	PWAH168.FUCHSIA	<sup>1</sup> / <sub>2</sub> yard (0.46m)
(Q) Cheer	Day	PWAH163.DAY	<sup>1</sup> / <sub>2</sub> yard (0.46m)
(R) Canna	Jade	PWAH162.JADE	<sup>1</sup> / <sub>2</sub> yard (0.46m)
(S) Secret Admirer	Glance	PWAH169.GLANCE	<sup>1</sup> / <sub>4</sub> yard (0.23m)
(T) Rough Draft	Sunshine	PWAH168.SUNSHINE	<sup>1</sup> / <sub>4</sub> yard (0.23m)
(U) Canna	Toffee	PWAH162.TOFFEE	<sup>1</sup> / <sub>4</sub> yard (0.23m)
(V) Secret Admirer	Whisper	PWAH169.WHISPER	<sup>1</sup> / <sub>4</sub> yard (0.23m)

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

New Flame

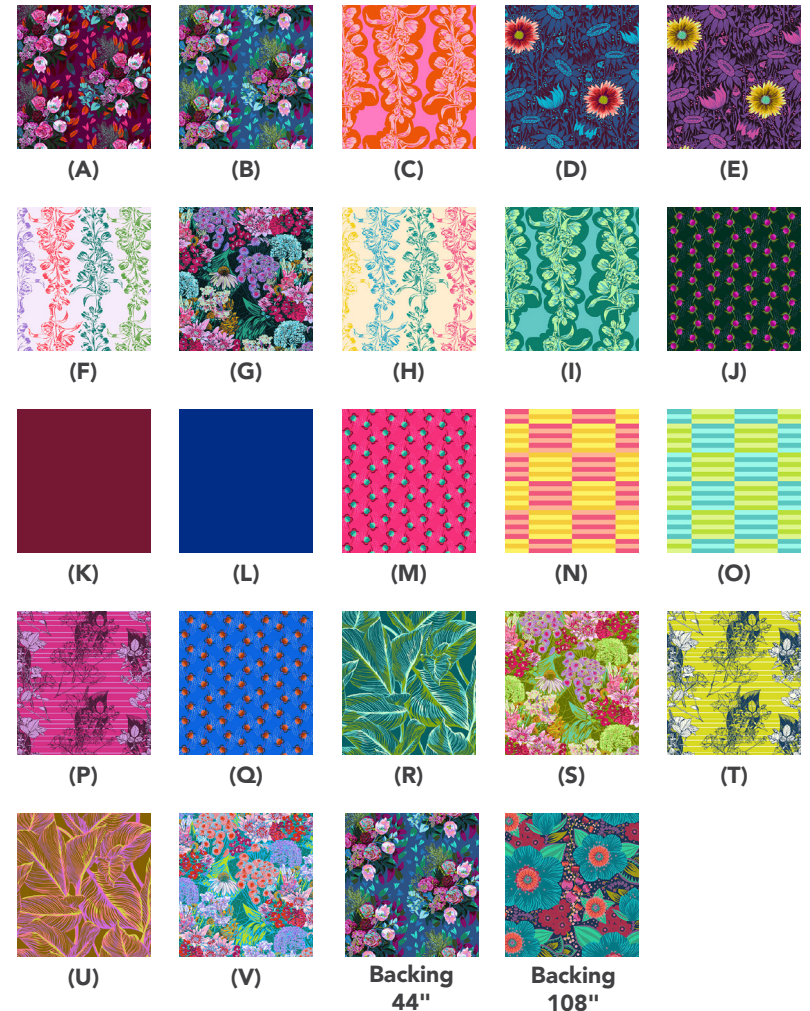
Deeply PWAH167.DEEPLY 8 yards (7.32m)

**OR**

**108" (2.74m) wide**

Honorable Mention

Turquoise QBAH002.TURQUOISE 2<sup>3</sup>/<sub>4</sub> yards (2.51m)



## Additional Recommendations

- 100% cotton thread in colors to match
- 92" x 92" (2.34m x 2.34m) batting

## Cutting

**Note:** Label cut pieces with letter identifiers for easier construction.

### Fabric A, fussy-cut:

(5) 12½" squares, each centered on a floral bouquet

### Fabric B, fussy-cut:

(4) 12½" squares, each centered on a floral bouquet

### Fabric C, fussy-cut:

(20) 2½" x 12½" rectangles,  
(4) 2½" x 10½" rectangles, and  
(4) 2½" x 8½" rectangles, centering the outer orange edge of the floral motif in the lengthwise center of each rectangle

### Fabric D, fussy-cut:

(4) 2½" squares, so that the center of a red/coral flower is toward one corner of the square  
(12) 4½" squares, centered on one red/coral flower  
(16) 2½" x 8½" rectangles, vertically on the dark background texture

### Fabric E, fussy-cut:

(8) 4½" squares, centered on one yellow coneflower  
(8) 2½" x 12½" rectangles, from the dark background texture

### Fabric F, fussy-cut:

(2) 2½" x LOF, centered on the purple flower sprays; sub-cut  
(4) 2½" x 6½" rectangles  
and (4) 2½" x 4½" rectangles  
(4) 2½" x LOF, centered on the dark green flower sprays; sub-cut  
(16) 2½" x 8½" rectangles

### Fabric G, cut:

(7) 2½" x WOF; sub-cut  
(4) 2½" x 12½" rectangles,  
(12) 2½" x 8½" rectangles,  
and (8) 2½" x 4½" rectangles  
(5) 3½" x WOF; sub-cut  
(48) 3½" squares

### Fabric H, fussy-cut:

(3) 2½" x LOF, centered on the pink flowers; sub-cut  
(8) 2½" x 8½" rectangles,  
(4) 2½" x 4½" rectangles, and  
(4) 2½" squares

### Fabric I, fussy-cut:

(20) 2½" x 12½" rectangles, centering the outer green edge of the floral motif in the lengthwise center of each rectangle

### Fabric J, cut:

(3) 3½" x WOF; sub-cut  
(24) 3½" squares  
(3) 4" x WOF; sub-cut  
(24) 4" squares

### Fabric K, cut:

(10) 2½" x WOF for binding

### Fabric L, cut:

(5) 3½" x WOF; sub-cut  
(48) 3½" squares

### Fabric M, cut:

(4) 2½" x LOF; sub-cut  
(2) 2½" x 12½" rectangles and  
(2) 2½" x 10½" rectangles  
(2) 2½" x remaining WOF; sub-cut  
(2) 2½" x 12½" rectangles and  
(2) 2½" x 10½" rectangles

### Fabric N, fussy-cut:

(2) 2½" x WOF, centered on one horizontal row of alternating-color stripes; sub-cut  
(4) 2½" x 8½" rectangles and  
(4) 2½" x 6½" rectangles  
(1) 4½" x WOF, centering the color change between stripes through the horizontal center of the strip; sub-cut  
(8) 2½" x 4½" rectangles, making a checkerboard-like patch

### Fabric O, fussy-cut:

(4) 2½" x WOF, centered on one horizontal row of alternating-color stripes; sub-cut  
(16) 2½" x 8½" rectangles.

### Fabric P, cut:

(1) 8½" x WOF; sub-cut  
(10) 2½" x 8½" rectangles  
(3) 2½" x WOF; sub-cut  
(10) 8½" x 2½" rectangles

### Fabric Q, cut:

(3) 4" x WOF; sub-cut  
(24) 4" squares

### Fabric R, cut:

(3) 3½" x WOF; sub-cut  
(24) 3½" squares

### Fabric S, cut:

(4) 4½" squares

### Fabric T, cut:

(1) 4½" x WOF; sub-cut  
(8) 2½" x 4½" rectangles  
(1) 2½" x WOF; sub-cut  
(8) 4½" x 2½" rectangles

### Fabric U, cut:

(2) 2½" x WOF; sub-cut  
(8) 2½" x 8½" rectangles

### Fabric V, cut:

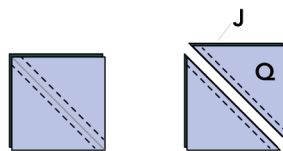
(2) 2½" x WOF; sub-cut  
(16) 4½" x 2½" rectangles

## Instructions

**Note:** *Fussy-cutting and directional fabric prints play important roles in this quilt. When in doubt, arrange cut pieces as they will appear in the finished quilt to check print orientation before sewing. Print directions of some pieces will change, depending on the placement and orientation of the block in the finished quilt. Sew with right sides together, using a 1/4" (0.64cm) seam allowance, and press after each seam.*

1. Draw a diagonal line from corner to corner on the wrong side of each 4" **Fabric Q** square. Place one marked square right sides together with one 4" **Fabric J** square. Sew 1/4" away from each side of the marked line (**Fig. 1**). Cut along the marked line and press the seams open to make (2) half-square triangle (HST) units. Trim to square up to 3 1/2" x 3 1/2" including seam allowances, keeping the seam centered through the corners. Make a total of (48) **J/Q** HST units.

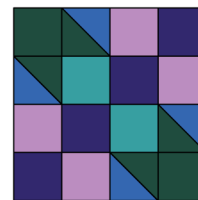
**Fig. 1**



**J/Q HST units**  
Make a total of 48.

2. Arrange (4) HST units, (4) each 3 1/2" **Fabric L** and **Fabric G** squares, and (2) each 3 1/2" **Fabric J** and **Fabric R** squares in (4) rows of (4) elements each, as shown (**Fig. 2**). Sew the squares and HST units in each row together along adjacent edges, pressing the seam allowances to one side, alternating direction from row to row so seams will nest. Sew the rows together along adjacent edges to complete Block 1. Make a total of (12) of Block 1.

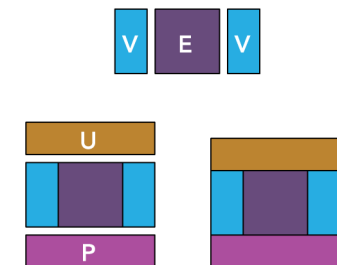
**Fig. 2**



**Block 1**  
Make 12.

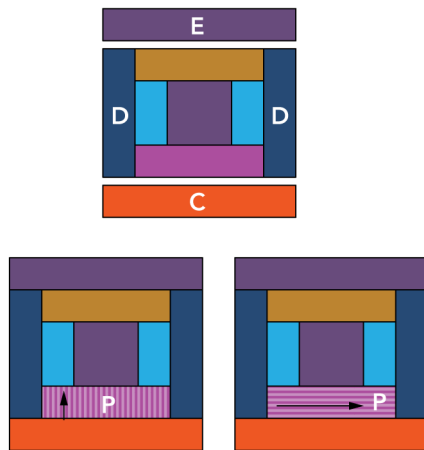
3. Sew a 4 1/2" x 2 1/2" **Fabric V** rectangle to the left and right sides of a 4 1/2" **Fabric E** square (**Fig. 3**). Press. Sew a 2 1/2" x 8 1/2" **Fabric U** rectangle to the upper edge of the unit. Sew a 2 1/2" x 8 1/2" **Fabric P** rectangle to the lower edge of the unit (half of the units will have the strips oriented parallel to the short side of the rectangle, and half will have the stripes running the length of the rectangle).

**Fig. 3**



4. Sew a  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric D** rectangle to the left and right sides of the step 3 unit. Sew a  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric E** rectangle to the upper edge of the unit (**Fig. 4**). Sew a  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric C** rectangle to the lower edge of the unit, taking care to orient the rectangle so that the light pink blooms are on the side *opposite* the center of the block. Repeat steps 3 and 4 to make a total of (8) of Block 2, taking care to use (4) of each print direction of the **Fabric P** rectangles.

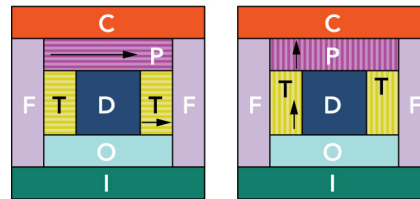
**Fig. 4**



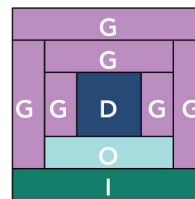
**Block 2**  
Make 4 of each.

5. Repeat steps 3 and 4, substituting the fabrics indicated below to make Blocks 3, 4, and 5 in the quantities listed (**Fig. 5**), making sure the **Fabric P** and **Fabric T** striped rectangles in Blocks 3 and 5 are oriented following the arrows shown in the diagrams. Place the **Fabric C** and **Fabric I** rectangles so the **Fabric C** light pink blooms and the **Fabric I** light green blooms are towards the *outer* edge of the block.

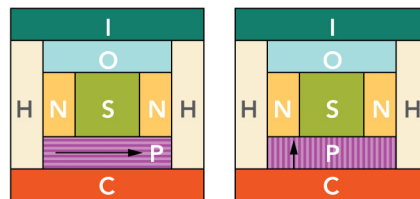
**Fig. 5**



**Block 3**  
Make 4 of each.



**Block 4**  
Make 4.



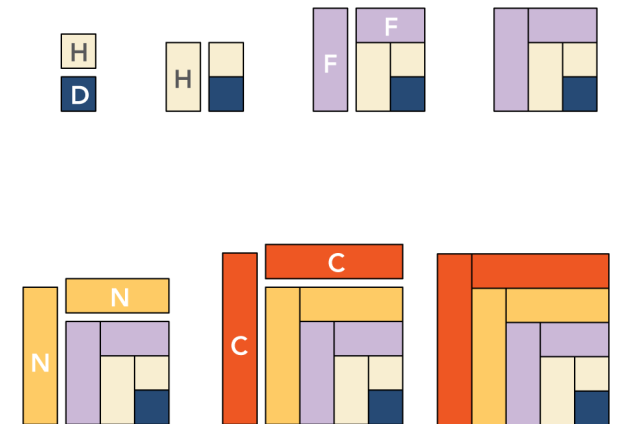
**Block 5**  
Make 2 of each.

6. Start making a Quarter Log Cabin block by sewing a  $2\frac{1}{2}$ " **Fabric H** square to the upper edge of a fussy-cut  $2\frac{1}{2}$ " **Fabric D** square, oriented with the flower center at the lower right corner of the square. Continue adding the following rectangles to the left side and upper edge in order as shown in **Fig. 6**.

- Fabric H**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ "
- Fabric F**  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ ",  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ "
- Fabric N**  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ ",  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ "
- Fabric C**  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ ",  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ "

Repeat to make (4) units.

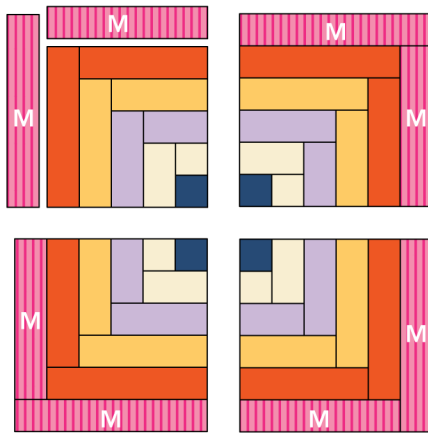
**Fig. 6**



Make 4.

7. Orient the (4) step 6 Quarter Log Cabin units as they will appear in the finished quilt. Place the  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " and  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric M** rectangles along the outer edges of the units, taking care that the fabric print direction in each rectangle is oriented in a vertical stripe. Sew one  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric M** rectangle to the outer edge of each unit. Press. Sew one  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric M** rectangle to the outer edge of each unit to complete (4) of Block 6 (**Fig. 7**). Press.

**Fig. 7**



**Block 6**  
Make 1 of each.

## Top Assembly

8. Referring to the **Quilt Layout** diagram (page 7) and finished quilt photo for block placement and orientation, arrange the fussy-cut  $12\frac{1}{2}$ " **Fabric A** and **Fabric B** squares and the blocks, rotating as needed, into (7) rows of (7) blocks or squares each.
9. Sew the blocks and squares in each row together along adjacent edges. Press the seam allowances to one side, alternating direction from row to row so seams will nest.
10. Sew the rows together along adjacent edges to complete the quilt top. Press.

## Finishing

11. Sew together the  $2\frac{1}{2}$ " x WOF **Fabric K** binding strips end-to-end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

13. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to  $\frac{1}{4}$ " and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of the quilt and hand stitch in place.

## Quilt Layout

