



Free Spirit

## Paws Out Quilt

Featuring Besties Metallic by Tula Pink

**Collection:** Besties Metallic by Tula Pink

**Technique:** Pieced

**Skill Level:** Intermediate

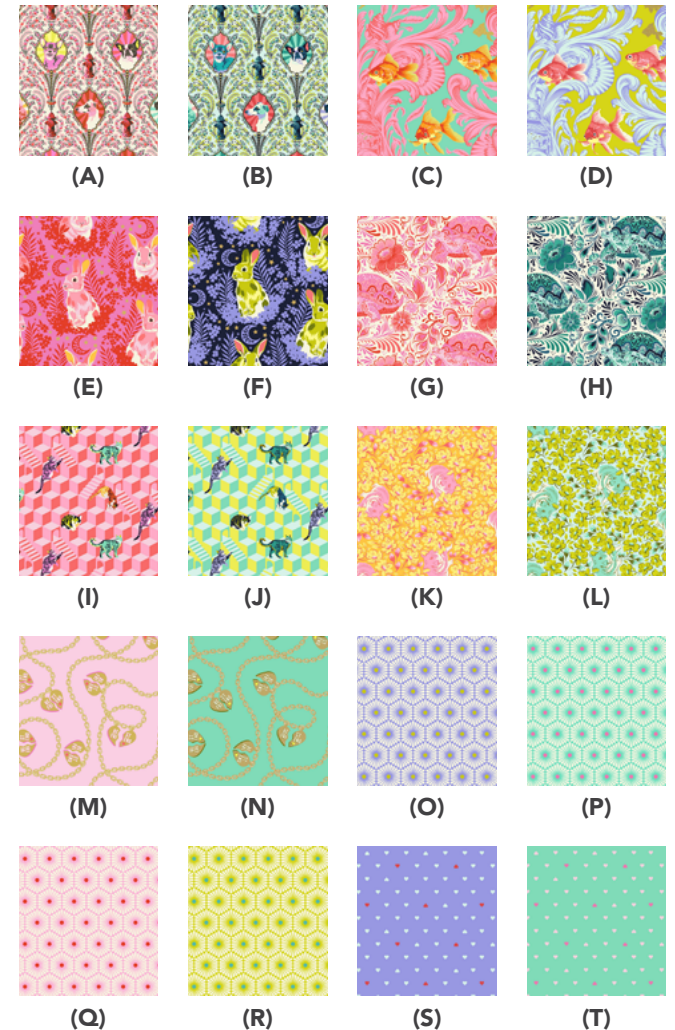
**Finished Sizes:**  
76" x 89½" (1.93m x 2.27m)  
**Finished Block Size:**  
7½" x 7½" (19.05cm x 19.05cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Tula Pink | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Puppy Dog Eyes	Blossom	PWTP213.BLOSSOM	$\frac{3}{4}$ yard (0.69m)
(B) Puppy Dog Eyes	Bluebell	PWTP213.BLUEBELL	$\frac{3}{4}$ yard (0.69m)
(C) Treading Water	Blossom	PWTP214.BLOSSOM	$\frac{1}{2}$ yard (0.46m)
(D) Treading Water	Clover	PWTP214.CLOVER	1 $\frac{1}{2}$ yards (1.37m)
(E) Hop To It	Blossom	PWTP215.BLOSSOM	$\frac{5}{8}$ yard (0.57m)
(F) Hop To It	Bluebell	PWTP215.BLUEBELL	$\frac{5}{8}$ yard (0.57m)
(G) No Rush	Blossom	PWTP216.BLOSSOM	$\frac{1}{2}$ yard (0.46m)
(H) No Rush	Bluebell	PWTP216.BLUEBELL	$\frac{1}{2}$ yard (0.46m)
(I) Sitting Pretty	Blossom	PWTP217.BLOSSOM	$\frac{1}{3}$ yard (0.30m)
(J) Sitting Pretty	Meadow	PWTP217.MEADOW	$\frac{1}{3}$ yard (0.30m)
(K) Chubby Cheeks	Buttercup	PWTP218.BUTTERCUP	$\frac{1}{4}$ yard (0.23m)
(L) Chubby Cheeks	Clover	PWTP218.CLOVER	$\frac{1}{4}$ yard (0.23m)
(M) Lil Charmer	Blossom	PWTP219.BLOSSOM	$\frac{1}{8}$ yard (0.11m)
(N) Lil Charmer	Meadow	PWTP219.MEADOW	$\frac{1}{8}$ yard (0.11m)
(O) Daisy Chain	Bluebell	PWTP220.BLUEBELL	1 yard (0.91m)
(P) Daisy Chain	Meadow	PWTP220.MEADOW	$\frac{1}{8}$ yard (0.11m)
(Q) Daisy Chain	Blossom	PWTP220.BLOSSOM	$\frac{1}{8}$ yard (0.11m)
(R) Daisy Chain	Clover	PWTP220.CLOVER	$\frac{1}{8}$ yard (0.11m)
(S) Unconditional Love	Bluebell	PWTP221.BLUEBELL	$\frac{1}{2}$ yard (0.46m)
(T) Unconditional Love	Meadow	PWTP221.MEADOW	$\frac{1}{8}$ yard (0.11m)



continued...

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(U) Unconditional Love	Clover	PWTP221.CLOVER	1/8 yard (0.11m)
(V) Unconditional Love	Buttercup	PWTP221.BUTTERCUP	1/8 yard (0.11m)
(W) Neon Pom Pom	Moon Beam	PWTP118.MOONBEAM	2 yards (1.83m)
(X) Tent Stripe	Myrtle	PWTP069.MYRTL*	3/4 yard (0.69m)
(Y) Designer Essential Solid	Carnelian	CSFSESS.CARNELIAN	1/3 yard (0.30m)
(Z) Designer Essential Solid	Iris	CSFSESS.IRISX	1/3 yard (0.30m)
(AA) Designer Essential Solid	Julep	CSFSESS.JULEP	1/3 yard (0.30m)
(AB) Designer Essential Solid	Legendary	CSFSESS.LEGENDARY	1/3 yard (0.30m)
(AC) Designer Essential Solid	Marigold	CSFSESS.MARIGOLD	1/3 yard (0.30m)
(AD) Designer Essential Solid	Matcha	CSFSESS.MATCHA	1/3 yard (0.30m)
(AE) Designer Essential Solid	Mojito	CSFSESS.MOJIT	1/3 yard (0.30m)
(AF) Designer Essential Solid	Sea Breeze	CSFSESS.SEABR	1/3 yard (0.30m)
(AG) Designer Essential Solid	Taffy	CSFSESS.TAFFY	1/3 yard (0.30m)
(AH) Designer Essential Solid	Tula	CSFSESS.TULAX	1/3 yard (0.30m)

\* binding

## Backing (Purchased Separately)

44" (1.12m) wide

Lil Charmer Meadow PWTP219.MEADOW 5 2/3 yards (5.18m)

OR

108" (2.74m) wide

Big Charmer Blossom QBTP015.BLOSSOM 2 1/2 yards (2.29m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 84" x 98" (2.13m x 2.49m) batting
- **Optional:** Starch/starch alternative, removable fabric marker



## Cutting

**WOF = Width of Fabric**

- Read instructions all the way through before beginning to cut to understand where cut pieces are used and choose your preferred cutting methods.
- Press fabrics with starch or starch alternative and allow to dry before cutting fabric.
- Fussy-cut pieces will have bias edges so handle carefully to avoid stretching or distorting.
- Cut fabric in order listed, placing pieces with fussy cut motifs first to take advantage of all motifs available, then cut pieces that do not require specific motif placement.
- If desired, mark all pieces to be cut with a removable fabric marker before cutting.

**Fabrics A and B, fussy cut from each:**

(5) 5 1/2" bias squares, centered on dog motifs shown or your choice

**Fabric A Cutting Diagram**

Fabric A - 5 1/2" square: Fussy cut 5 on-point



**Fabric B Cutting Diagram**

Fabric B - 5 1/2" square: Fussy cut 5 on-point



**Fabrics C and E-L, fussy cut from each:**

(4) 5 1/2" bias squares, centered on animal motifs shown when possible or your choice of motifs

**Fabric C Cutting Diagram**

Fabric C - 5 1/2" square: Fussy cut 4 on-point



*See additional cutting diagrams on the following page.*

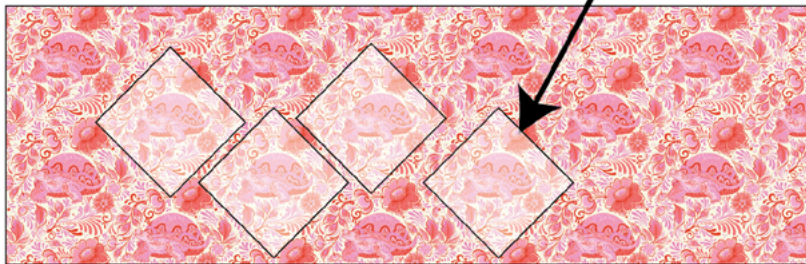
## Fabric E Cutting Diagram

Fabric E - 5 1/2" square: Fussy cut 4 on-point



## Fabric G Cutting Diagram

Fabric G - 5 1/2" square: Fussy cut 4 on-point



### Fabric D, cut:

- (3) 14<sup>5</sup>/<sub>8</sub>" x WOF; subcut
- (5) 14<sup>5</sup>/<sub>8</sub>" squares
- (2) 9" squares

From remaining strip, fussy cut

- (4) 5<sup>1</sup>/<sub>2</sub>" bias squares centered on your choice of goldfish motifs

### Fabrics M, N, P-R, and T-V, cut from each:

- (1) 3<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (10) 3<sup>1</sup>/<sub>2</sub>" squares

### Fabric O, cut:

- (8) 3<sup>1</sup>/<sub>2</sub>" x WOF for outer border
- (1) 3<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (10) 3<sup>1</sup>/<sub>2</sub>" squares

### Fabric S, cut:

- (1) 3<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (10) 3<sup>1</sup>/<sub>2</sub>" squares
- (5) 2<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (71) 2<sup>1</sup>/<sub>2</sub>" square cornerstones

### Fabric W, cut:

- (24) 2<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (120) 2<sup>1</sup>/<sub>2</sub>" x 8" sashing strips

### Fabric X, cut:

enough 2<sup>1</sup>/<sub>2</sub>"-wide\* bias strips for 350" (8.9m) of bias binding  
\*or your preferred cut width for bias binding

### Fabrics Y-AH, cut:

- (1) 3<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (10) 3<sup>1</sup>/<sub>2</sub>" squares
- (1) 3" x WOF; subcut
- (5) 3" squares

## Instructions

**Note:** Use a  $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press seam allowances open or as directed.

### Block Construction 2-at-a-time HST Units

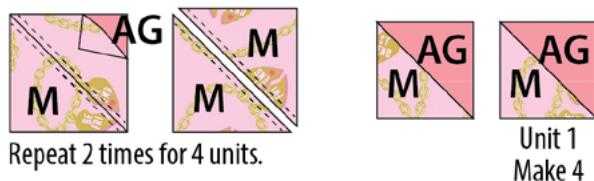
1. Draw a diagonal line from corner to corner across the wrong side of 2 **Fabric M**  $3\frac{1}{2}$ " squares. If you prefer to sew on a marked line, draw a line  $\frac{1}{4}$ " away on both sides of the first line. **Fig. 1**

Fig. 1



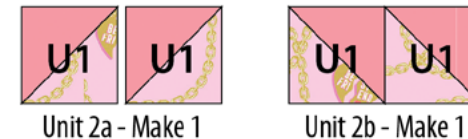
2. Arrange a marked **Fabric M**  $3\frac{1}{2}$ " square right sides together with a **Fabric AG**  $3\frac{1}{2}$ " square. Stitch along outer marked lines (or  $\frac{1}{4}$ " away from center line). Cut apart on center line to yield 2 identical half-square triangle units. Press. Trim each square to 3" square, keeping diagonal seam centered. Repeat to make a total of 4 M/AG Unit 1. **Fig. 2**

Fig. 2



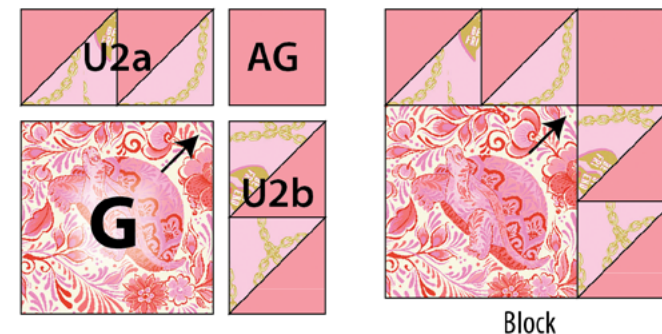
3. Sew 2 of Unit 1 together as shown to make a Unit 2a, noting placement of solid fabric and orientation of diagonal seams as shown. Press away from **Fabric M**. Repeat to make a mirrored Unit 2b ( $3$ " x  $5\frac{1}{2}$ " unfinished). **Fig. 3**

Fig. 3



4. Arrange 1 fussy cut **Fabric G** bias square, 1 **Fabric AG** 3" square, Unit 2a, and Unit 2b in 2 rows as shown, making sure the top of the turtle motif is oriented towards the solid fabric square, as indicated by the arrow on the diagrams. Stitch into rows. Press away from **Fabric M**. Sew rows together to make a block ( $8$ " square unfinished). **Fig. 4a**

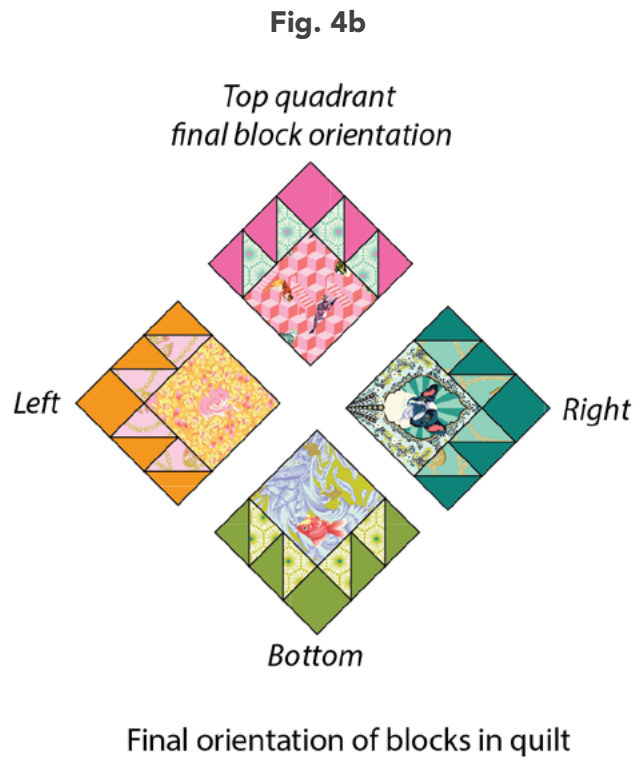
Fig. 4a



Top of fussy-cut motifs oriented towards arrow in all blocks

- In the same manner, make a total of 50 blocks referring to the **Block Table** (page 8) for fabrics used in each block, and making sure the top of the fussy-cut motif is towards the solid square when assembling the block.

When the blocks are assembled in quadrants into the quilt top, the motifs will all radiate outwards to the top, bottom, and sides if constructed in this manner. **Fig. 4b**



## Block Table

Unit 1 solid fabric	Unit 1 print fabric	Fussy cut bias square	Quantity	Quadrant (for quilt top assembly)
Y	M	A	1	Top
	P	I	1	
	Q	E	1	
	T	G	1	
	V	A	1	
AG	M	G	2	
	P	A	1	
	Q	K	1	
	T	E	1	
AH	P	I	1	
	Q	G	1	
	T	C	1	
	V	E	1	
	V	K	1	
AC	M	A	1	
	M	K	1	
	P	E	1	
	Q	I	1	
	T	C	1	
AE	P	I	1	
	Q	A	1	
	T	K	1	
	V	C	2	

Unit 1 solid fabric	Unit 1 print fabric	Fussy cut bias square	Quantity	Quadrant (for quilt top assembly)
AA	O	B	1	Bottom
	O	F	1	
	R	J	1	
	R	L	1	
	U	H	1	
	N	J	1	
AD	O	F	1	
	R	D	1	
	S	D	1	
	U	L	1	
	N	B	1	
AF	O	L	1	
	S	B	1	
	S	H	1	
	U	J	1	
	O	D	1	
Z	R	F	1	Right Side
	R	L	1	
	S	B	1	
	U	H	1	
	N	B	1	
AB	N	D	1	
	N	J	1	
	S	F	1	
	U	H	1	



## Quilt Top Assembly

*Press seam allowances towards the Sashing. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements*

6. Cut each **Fabric D** 14 $\frac{5}{8}$ " square in half diagonally twice for side setting triangles (there will be 2 extra). **Fig. 5**

**Fig. 5**



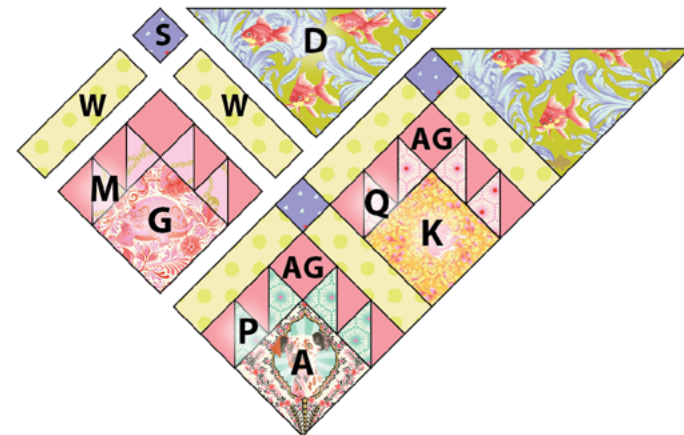
7. Cut 1 **Fabric D** 9" square in half diagonally once and cut second square in half diagonally in half in the opposite direction for corner setting triangles. **Fig. 6**

**Fig. 6**

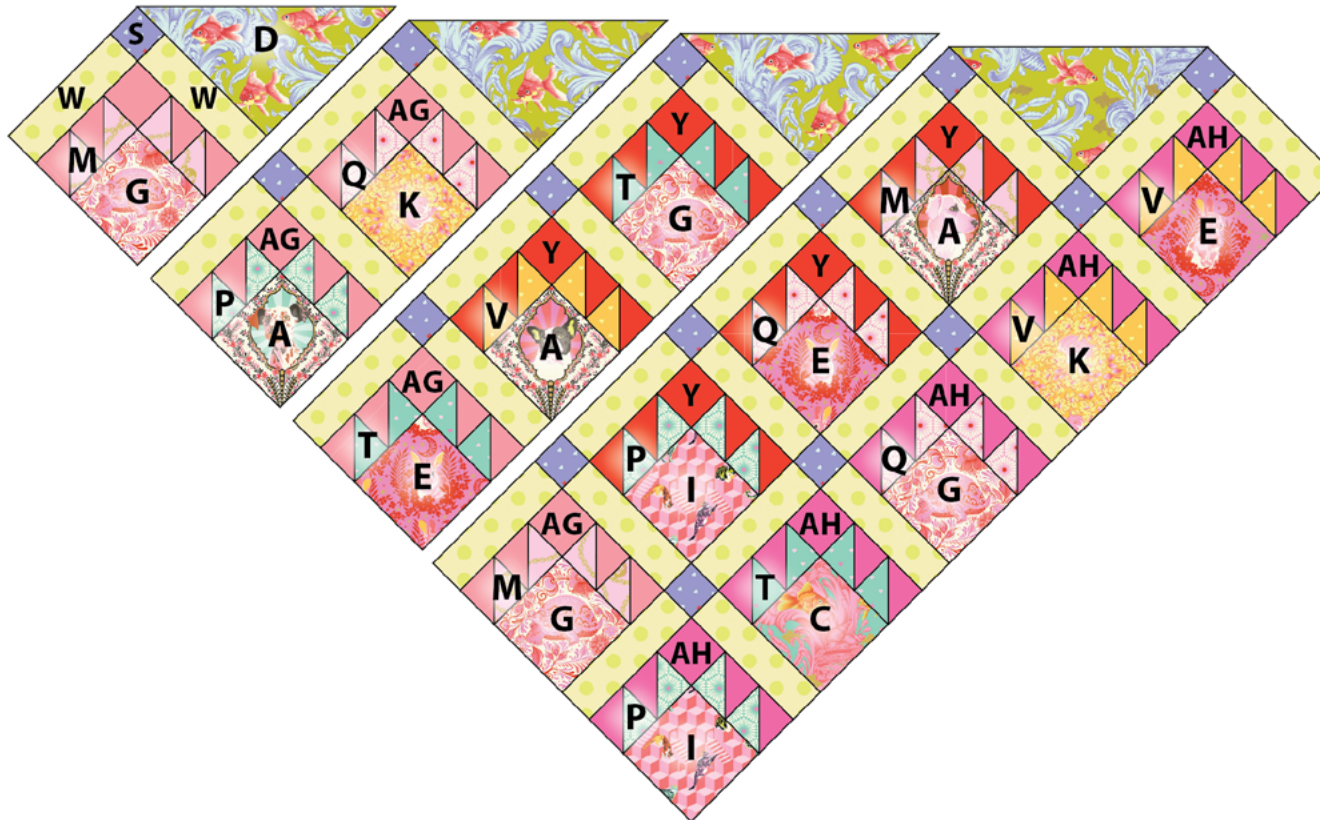


8. Group the blocks in a single quadrant as listed on the block table (page 8) and assemble only 1 quadrant at time – this makes it easier to make sure all the blocks are oriented correctly in the finished quilt top. Referring to the **Top Quadrant Layout** diagram (page 10), arrange only the blocks shown, so that the points (the 'claws') are pointing towards the outer edge of the quadrant. Add **Fabric W** sashing strips, **Fabric S** cornerstones, and **Fabric D** side setting triangles in diagonal short rows as shown. As **Fabric D** is a directional print, and the squares were sub-cut to allow for directional print placement, you can decide at this time whether to place the triangles to keep all the goldfish right-reading (i.e, top, bottom, left, and right), to have them flow around the outer edges of the quilt center, or place them based on the how the individual goldfish look best to you. **Fig. 7**

**Fig. 7**



Top Quadrant Layout diagram



9. Sew sashing and cornerstones into diagonal rows and sew blocks and sashing strips into diagonal rows by quadrant. Add the side setting triangles to the outer ends of the block rows, following your chosen directionality. Then sew the sashing rows and block rows together, nesting seam allowances, to complete 1 quadrant.
10. Repeat steps 8 and 9 to assemble the remaining 3 quadrants.
11. Make 2 short sashing rows, each using 6 **Fabric S** cornerstones and 5 **Fabric W** sashing strips, and 1 long sashing row using the remaining 11 **Fabric S** cornerstones and 10 **Fabric W** sashing strips.
12. Refer to the **Quilt Layout** diagram (page 12) to join the left side and top quadrants, and the bottom and right side quadrants, using the short sashing rows. Then sew the quilt center halves to opposite sides of the long sashing row. Add the **Fabric D** 9" corner setting triangles, noting directional placement of the goldfish, to complete the quilt center (70½" x 84" unfinished).
13. Stitch **Fabric P** 3½" x WOF strips together. Cut 2 borders to length of quilt sides (3½" x 84" unfinished) and sew to right and left sides of quilt. Cut 2 borders to width of quilt with side borders (3½" x 76½" unfinished) and sew to top and bottom of quilt. If you need a bit more length, use the leftover 3½" x WOF strip used to cut squares for Unit 1.

## Finishing

14. Sew together the 2½" **Fabric X** bias binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
16. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
17. Turn the binding to the back of quilt and hand-stitch in place.

