

## Summer Waves Quilt

Featuring Nouveau by Jane Sassaman Waves of color radiate from the center of this quilt like ripples on a pond.

| Collection: | Nouveau by Jane Sassaman |
| :--- | :--- |
| Technique: | Piecing \& Template use |
| Skill Level: | Beginner |
| Finished Size: | $58 " \times 58 \prime \prime$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Summer Waves Quilt

Project designed by Jane Sassaman
Tech edited by Linda Turner Griepentrog
Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
| :--- | :--- | :--- | :--- |
| (A) Indispensable Dots | Summer | PWJS110.SUMMER | $3^{1 / 4}$ yards $(2.97 \mathrm{~m})$ |
| (B) Wild Orchid | Summer | PWJS116.SUMMER* | 2 yards $(1.83 \mathrm{~m})$ |
| (C) Favrile Flow | Summer | PWJS118.SUMMER | $7 / 8$ yard $(80.01 \mathrm{~cm})$ |
| (D) Love in the Mist | Summer | PWJS119.SUMMER | 1 yard $(.91 \mathrm{~m})$ |
| (E) Designer Essentials |  |  |  |
|  | Solids | Bubblegum | CSFSESS.BUBBL |

* includes binding

Backing (Purchased Separately)
44" (111.76cm) wide

| Carnations | Autumn | PWJS117.SUMMER |
| :--- | :--- | :--- |
| OR |  | $3^{21 / 3}$ yards $(3.35 \mathrm{~m})$ |
| $108^{\prime \prime}(274.32 \mathrm{~cm})$ |  | $1^{7 / 8}$ yards $(1.72 \mathrm{~m})$ |

## Additional Requirements

- $66^{\prime \prime} \times 66^{\prime \prime}(167.64 \mathrm{~cm} \times 167.64 \mathrm{~cm})$ batting

(A)

(B)

(C)

(D)

(E)
- Matching thread
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- See-through template plastic


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## Cutting

## WOF = Width of Fabric

Cut out and tape together the pieces of the Large Triangle template. Trace Large and Small Triangle templates onto template plastic and cut on the outside lines. To cut fabric pieces, place the templates, right side up, on the right side of a SINGLE layer of fabric. Trace around template and then cut out. Refer to the quilt photo for fussy-cut motif placement.

## Fabric A Fussy Cutting



Cut 44
Dark Small Triangles


Cut 20

## Fabric C, cut:

(1) $13^{1} / 4^{\prime \prime} \times$ WOF ( $33.66 \mathrm{~cm} \times$ WOF); sub-cut (2) $13^{1} / 4^{\prime \prime}(33.66 \mathrm{~cm})$ squares, cut twice diagonally into (8) Large Triangles
(2) $6^{7} / 8^{\prime \prime} \times$ WOF ( $17.46 \mathrm{~cm} \times$ WOF); sub-cut (8) $6^{7} / 8^{\prime \prime}(17.46 \mathrm{~cm})$ squares, cut once diagonally into (16) Small Triangles

Fabric D, fussy-cut:
(4) Large Triangles
(8) Small Triangles

## Fabric E, cut:

(2) $67 / 8^{\prime \prime} \times$ WOF (17.46 cm $\times$ WOF); sub-cut (6) $6^{7} / 8^{\prime \prime}(17.46 \mathrm{~cm})$ squares, cut once diagonally into (12) Small Triangles
(4) $1 \frac{1}{2} 2^{\prime \prime} \times 32^{1} 2^{\prime \prime}(3.81 \mathrm{~cm} \times 82.55 \mathrm{~cm})$ for border 1 (8) $1 \frac{1}{1} 2^{\prime \prime} \times$ WOF ( $3.81 \mathrm{~cm} \times$ WOF) for borders 1 and 3

## Sewing

All seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and pieces are sewn right sides together.

1. Sew a Fabric A Dark Small Triangle to opposite sides of the Fabric B square, centering the triangles on the square. Press the seam allowances toward the triangles. Repeat to sew matching triangles to the remaining sides of the square to complete the $12^{1} / 2^{\prime \prime}(31.75 \mathrm{~cm})$ square Center Block (Fig. 1).

Fig. 1


Make 1 Center Block

Fabric A, fussy-cut:
(44) Dark Small Triangles
(20) Light Small Triangles
(4) $3^{112 / 2 \prime}(8.89 \mathrm{~cm})$ squares

Fabric B, cut:
(1) 9" ( 22.86 cm ) fussy-cut square, on point
(6) $3^{1} / 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF) for border 2,
each strip fussy-cut over the central motif
(6) $2^{1 / 2} 2^{\prime \prime} \times$ WOF $(6.35 \mathrm{~cm} \times$ WOF), for binding

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2. Sew a Fabric A Dark Small Triangle to the right edge of a Fabric C Large Triangle. Press the seam allowances toward the Small Triangle. Repeat to sew a matching triangle to the left edge (Fig. 2). Repeat to make (4) Fabric C Flying Geese Block 1 that measure $6^{1 / 22^{\prime \prime}} \times 12^{1 / 2^{\prime \prime}}(16.51 \mathrm{~cm} \times$ 31.75 cm ).

Fig. 2


Fabric C Flying
Geese Block 1
3. Repeat Step 2, replacing Fabric C, to make (4) Fabric D Flying Geese Block 1 (Fig. 3).

Fig. 3


Make 4
Fabric D Flying
Geese Block1
4. Repeat Step 2, replacing the Fabric A Dark Small Triangles with Fabric A Light Small Triangles, to make (4) Fabric C Flying Geese Block 2 (Fig. 4).

Fig. 4

5. Sew a Dark Fabric A and a Fabric C Small Triangle together. Press the seam allowances toward Fabric A (Fig. 5). Repeat to make (8) Fabric C Half-square Triangle (HST) Block 1, each measuring $61 / 2^{\prime \prime}$ $(16.51 \mathrm{~cm})$ square.

Fig. 5


Make 8
Fabric C HST Block 1
6. Repeat Step 5, replacing Fabric $\mathbf{C}$ to make (4) Fabric D and (12) Fabric E HST Block 1 (Fig. 6).

Fig. 6


Make 4
Fabric D
HST Block 1


Make 12
Fabric E
Fabric E
HST Block 1

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7. Repeat Step 5, replacing the Fabric A Dark Small Triangles with Fabric A Light Small Triangles, to make (8) Fabric C HST Block 2 (Fig. 7).

Fig. 7


Make 8
Fabric C
HST Block 2
8. Repeat Step 7, replacing Fabric C, to make (4) Fabric D HST Block 2 (Fig. 8).

Fig. 8


Make 4
Fabric D
HST Block 2

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram on page 6 while assembling the quilt, noting color placement and orientation.
9. Sew (1) Fabric C Flying Geese Block 1 between (2) Fabric E HST Block 1 and (2) Fabric C and D HST Block 2 to complete Row 1. Press the seam allowances away from the center. Repeat to make (2) Row 1.
10. Sew (1) Fabric D Flying Geese Block 1 between (2) Fabric C and E HST Block 1, and (2) Fabric C HST Block 2 to complete Row 2. Press the seam allowances toward the center. Repeat to make (2) Row 2.
11. Sew (1) Fabric C Flying Geese Block 2 between (2) Fabric D, C, and E HST Block 1 to complete Row 3. Press the seam allowances away from the center. Repeat to make (2) Row 3.
12. Sew the Center Block between (2) Fabric C Flying Geese Block 2 and (2) Fabric D and C Flying Geese Block 1 to complete the Center Row. Press the seam allowances toward the center.
13. Sew (1) Row 3 to the top and bottom of the Center Row. Repeat to add the Row 2, followed by Row 1 to complete the quilt center measuring $48^{1 / 2 \prime 2}(123.19 \mathrm{~cm})$ square. Press the seam allowances in one direction.
14. Sew together the (4) $1^{1} / 2^{\prime \prime} \times 32^{1 / 2 " \prime}(3.81 \mathrm{~cm}$ $\times 82.55 \mathrm{~cm}$ ) and (2) $11 / 2^{\prime \prime} \times$ WOF $(3.81 \mathrm{~cm}$ $x$ WOF) Fabric $E$ strips end to end. Cut (2) $1^{1} / 2^{\prime \prime} \times 48^{1 / 2 \prime} 2^{\prime \prime}(3.81 \mathrm{~cm} \times 123.19 \mathrm{~cm})$ side border 1 strips and (2) $1^{1 / 22^{\prime \prime}} \times 50^{1 / 2} 2^{\prime \prime}(3.81 \mathrm{~cm}$ $\times 128.27 \mathrm{~cm}$ ) top/bottom border 1 strips.
15. Sew (1) Fabric E side border 1 strip to each side of the quilt center. Sew one remaining border 1 strip to the top and the other to the bottom. Press the seam allowances toward the border.
16. Sew together the (6) $3^{1 / 2 \prime \prime}(8.89 \mathrm{~cm})$ Fabric B strips end to end, matching the print as best as possible. Press the seams open. Fussy-cut (4) $3^{1 / 21} \times 50^{1 / 2 \prime \prime}$ ( $8.89 \mathrm{~cm} \times$ 128.27 cm ) border 2 strips, centering all on the same motif.
17. Noting the orientation, sew (1) border 2 strip to each side of the quilt center. Sew a $3^{1 / 2 \prime 2}(8.89 \mathrm{~cm})$ Fabric $\mathbf{B}$ square to the ends of the remaining border 2 strips and sew one to the top and the bottom of the quilt center. Press the seam allowances toward the border 2 strips.
18. Sew together (6) $1^{112 \prime \prime}(3.81 \mathrm{~cm})$ Fabric E strips end to end. Cut (2) $1^{1} / 2^{\prime \prime} \times 56^{1} 2^{\prime \prime}$ $(3.81 \mathrm{~cm} \times 143.51 \mathrm{~cm})$ side border 3 strips and (2) $1^{1 / 12^{\prime \prime}} \times 588^{1 / 2 "}(3.81 \mathrm{~cm} \times 148.59 \mathrm{~cm})$ top/bottom border 3 strips.
19. Sew (1) Fabric E side border 3 strip to each side of the side of the quilt center. Sew one of the remaining border 3 strips to the top and the other to the bottom. Press the seam allowances toward the border 3 strips.

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## Finishing

20. Sew together the (6) $2^{1} / 2^{\prime \prime}(6.35 \mathrm{~cm})$ Fabric B binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
21. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
22. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately $12^{\prime \prime}$ $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
23. Turn the binding to the back of quilt and hand or machine stitch in place.

Quilt Layout


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[^0]
## Summer Waves Quilt



[^1]
[^0]:    *** Measure templates before cutting to confirm printing at 100\%***

[^1]:    *** Measure templates before cutting to confirm printing at 100\%***

