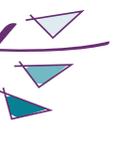




*Free Spirit* 

## Symphony of Squares Quilt

Featuring Garden Delight and Textures collections by Sue Penn

|                        |  |
|------------------------|--|
| <b>Collection:</b>     | Garden Delight and Textures collections by Sue Penn  |
| <b>Technique:</b>      | Pieced   |
| <b>Skill Level:</b>    | Advanced Beginner  |
| <b>Finished Sizes:</b> | Finished Size: 61" x 74"<br>(154.94cm x 187.96cm)<br>Finished Block Size: 12" x 12"<br>(30.48cm x 30.48cm) |

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Sue Penn | Tech edited by Alison M. Schmidt

## Fabric Requirements

| DESIGN             | COLOR     | ITEM ID           | YARDAGE             |
|--------------------|-----------|-------------------|---------------------|
| (A) Posies         | MULTI     | PWSP056.MULTI     | 7/8 yard (0.80m)    |
| (B) Tonal Graffiti | ORANGE    | PWSP037.ORANGE    | 1/4 yard (0.23m)    |
| (C) Circle Story   | MULTI     | PWSP059.MULTI     | 3/4 yard (0.69m)    |
| (D) Tonal Graffiti | RASPBERRY | PWSP037.RASPBERRY | 1/4 yard (0.23m)    |
| (E) Bliss          | RASPBERRY | PWSP061.RASPBERRY | 1 3/4 yards (1.60m) |
| (F) Pebbles        | LIME      | PWSP011.LIME      | 1/4 yard (0.23m)    |
| (G) Flowerburst    | RED       | PWSP062.RED       | 7/8 yard (0.80m)    |
| (H) Brushstrokes   | AQUA      | PWSP018.AQUA      | 1/4 yard (0.23m)    |
| (I) Plaid          | YELLOW    | PWSP036.YELLOW*   | 1 3/8 yards (1.26m) |

\* includes binding

## Backing (Purchased Separately)

**44" (1.12m) wide**

Pasture MULTI PWSP057.MULTI 4 3/4 yards (4.34m)

**OR**

**108" (2.74m) wide**

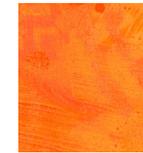
2 1/8 yards (1.94m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 69" x 82" (175.26cm x 208.28cm) quilt batting



(A)



(B)



(C)



(D)



(E)



(F)



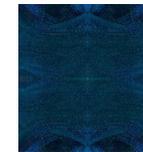
(G)



(H)



(I)



Backing  
44"

## Cutting

**WOF = Width of Fabric**

### Fabrics A and G, cut from each:

- (1) 6½" x WOF; subcut  
(10) 3½" x 6½"
- (1) 4½" x WOF; subcut  
(5) 4½" x 4½"
- (4) 3½" x WOF; subcut  
(10) 3½" x 12½"

### Fabrics B, D, F, and H, cut from each:

- (3) 1½" x WOF; subcut  
(10) 1½" x 6½"  
(10) 1½" x 4½"

### Fabric C, cut:

- (1) 4½" x WOF; subcut  
(5) 4½" x 4½"
- (5) 3½" x WOF; subcut  
(10) 3½" x 12½"  
(10) 3½" x 6½"

### Fabric E, cut:

- (1) 6½" x WOF; subcut  
(10) 3½" x 6½"
- (1) 4½" x WOF; subcut  
(5) 4½" x 4½"
- (4) 3½" x WOF; subcut  
(10) 3½" x 12½"
- (7) 4½" x WOF for border

### Fabric I, cut:

- (18) 1½" x WOF; reserve 9 for sashing rows, and from remaining, subcut  
(25) 1½" x 12½" block row sashing pieces
- (8) 2½" x WOF for binding

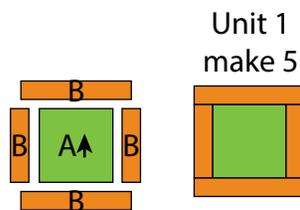
## Instructions

**Note:** Use a ¼" (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even. Press after each seam as directed.

### Block Construction

- Sew a 1½" x 4½" **Fabric B** piece to the left and right sides of a 4½" **Fabric A** square. Sew a 1½" x 6½" **Fabric B** piece to the top and to the bottom of the square to make a Unit 1 (**Fig. 1**). Repeat to make (5) total of Unit 1.

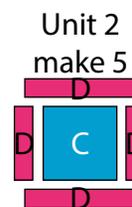
**Fig. 1**



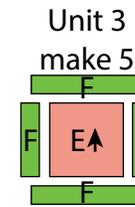
↑ lengthwise grain of fabric

- Repeat Step 2, referring to **Figures 2-4** for fabrics and print orientation to make (5) each of Units 2, 3, and 4.

**Fig. 2**



**Fig. 3**

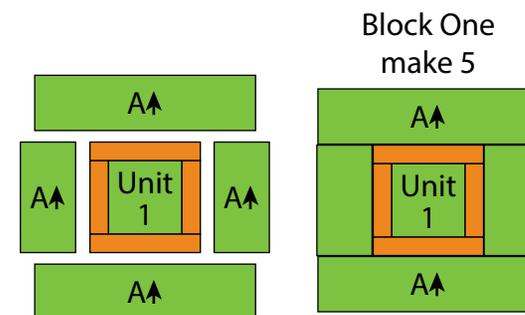


**Fig. 4**

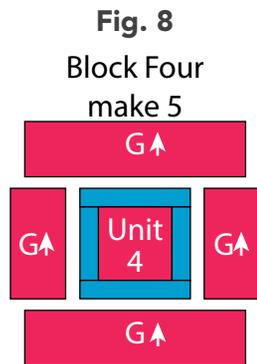
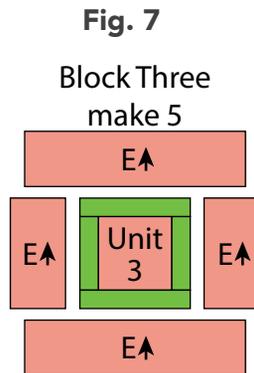
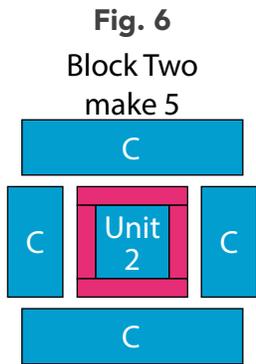


- Sew a 3½" x 6½" **Fabric A** piece to the left and right sides of Unit 1. Sew a 3½" x 12½" **Fabric A** piece to the top and to the bottom to complete Block (12½" x 12½" finished) (**Fig. 5**). Repeat to make a total of (5) of Block One.

**Fig. 5**



- Repeat Step 3, referring to **Figures 6-8** for fabrics and print orientation to make (5) each of Blocks 2, 3, and 4.

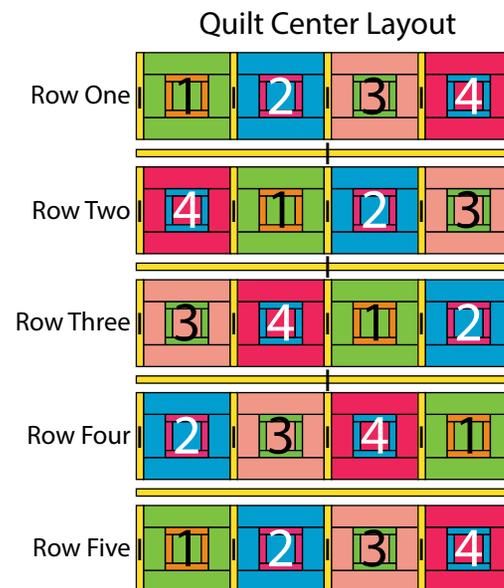


## Quilt Top Assembly

**Note:** Refer to the **Quilt Layout** diagram (page 5) for the following steps. Press seams towards the sashing.

- Refer to **Figure 9** to arrange the blocks and **Fabric I** block row sashing strips in 5 rows of 4 blocks each. Sew the blocks and sashing strips into rows.

**Fig. 9**



- Sew the remaining **Fabric I** WOF strips together end-to-end into one continuous strip. Cut 6 sashing rows each 53½" long.
- Sew the block rows together with a sashing row between each and at the top and the bottom to complete the quilt center.
- Sew the **Fabric E** WOF strips together end-to-end into one continuous strip.

- Measure the quilt center vertically through the middle and cut 2 **Fabric E** side borders each 66½" long (or your measurement). Sew to the sides of the quilt center.
- Repeat step 9 to measure the quilt horizontally and cut and add 2 **Fabric E** top/bottom borders each 61½" long (or your measurement) to complete the quilt top.

## Finishing

- Sew together the 2½" **Fabric I** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
- Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

