

Witch Socks

Featuring De La Luna by Tula Pink

Funky stripes and cameo portraits evoke a rather spooky spirit in this colorful quilt that's quick and easy to make.

Collection:	De La Luna by Tula Pink
Technique:	Piecing
Skill Level:	Beginner
Crafting Time:	Weekend*
Finished Size:	Finished Size: 60" x 72" (152.40cm x 182.88cm)

*Crafting time based on Beginner skill level

Project designed by Stacey Day

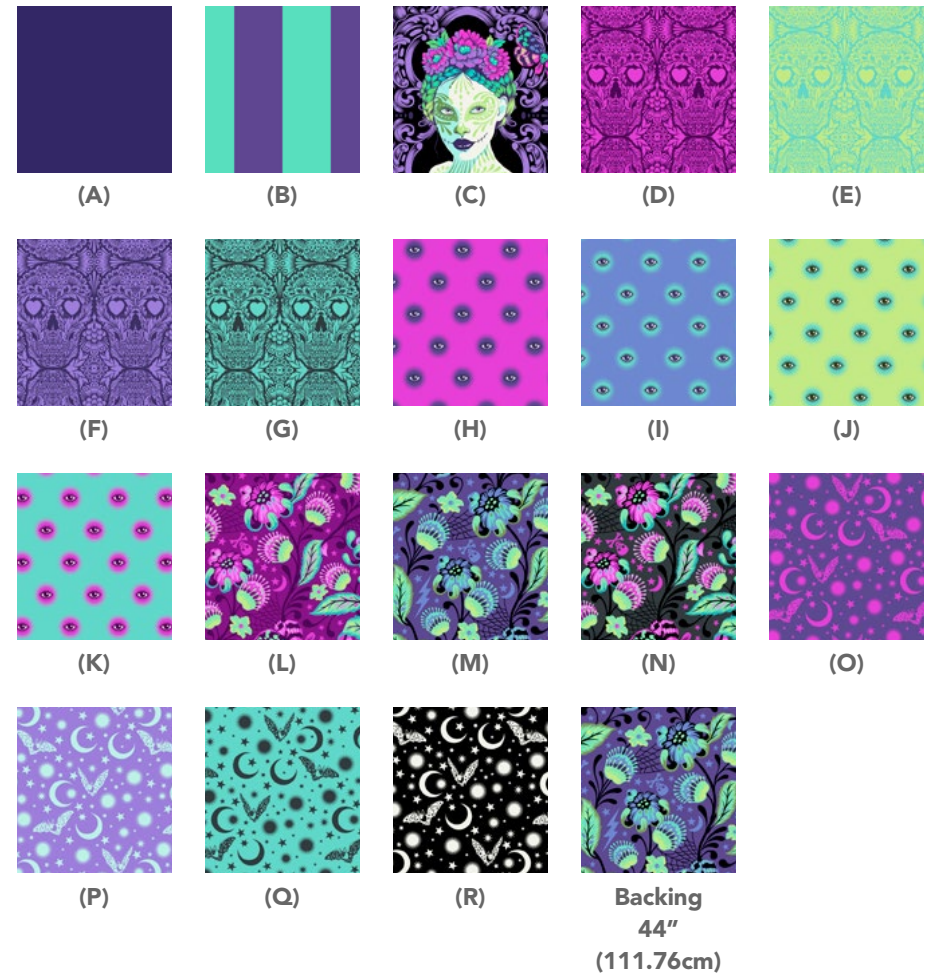
Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Designer Essentials Solids	Diva	CSFSESS.DIVAX	1¾ yards (1.60m)
(B) Tent Stripe	Iris	PWTP069.IRISX	5⁄8 yard (57.15cm)*
(C) Possessed	Haunted	PWTP110.HAUNT	1¾ yards (1.60m)
(D) Sugar Skulls	Clairvoyant	PWTP111.CLAIR	¼ yard (22.86cm)
(E) Sugar Skulls	Mystic	PWTP111.MYSTI	¼ yard (22.86cm)
(F) Sugar Skulls	Oracle	PWTP111.ORACL	¼ yard (22.86cm)
(G) Sugar Skulls	Spirit	PWTP111.SPIRI	¼ yard (22.86cm)
(H) I See You	Clairvoyant	PWTP112.CLAIR	¼ yard (22.86cm)
(I) I See You	Haunted	PWTP112.HAUNT	¼ yard (22.86cm)
(J) I See You	Mystic	PWTP112.MYSTI	¼ yard (22.86cm)
(K) I See You	Spirit	PWTP112.SPIRI	¼ yard (22.86cm)
(L) Venus	Clairvoyant	PWTP113.CLAIR	¼ yard (22.86cm)
(M) Venus	Haunted	PWTP113.HAUNT	¼ yard (22.86cm)
(N) Venus	Spirit	PWTP113.SPIRI	¼ yard (22.86cm)
(O) Batty	Clairvoyant	PWTP114.CLAIR	¼ yard (22.86cm)
(P) Batty	Haunted	PWTP114.HAUNT	¼ yard (22.86cm)
(Q) Batty	Phantom	PWTP114.PHANT	¼ yard (22.86cm)
(R) Batty	Spirit	PWTP114.SPIRI	¼ yard (22.86cm)

* includes binding

Backing (Purchased Separately)

44" (111.76cm)	Haunted	PWTP113.HAUNT	3¾ yards (3.54m)
OR			
108" (274.32cm)			2 yards (1.83m)



Additional Requirements

- 100% cotton thread in colors to match
- 68" x 80" (172.72cm x 203.20cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

WOF = Width of Fabric; LOF = Length of Fabric

Fabric A, cut:

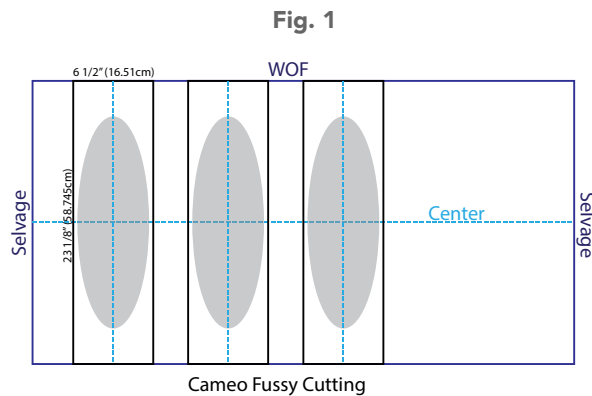
- (12) 2½" x WOF (6.35cm x WOF); sub-cut (35) 2½" x 12½" (6.35cm x 31.75cm)
- (7) 2½" x WOF (6.35cm x WOF)
- (4) 1½" x WOF (3.81cm x WOF)

Fabric B, cut:

Enough 2¼" (5.62cm) bias strips to make 274" (695.96cm) of finished binding

Fabric C, cut:

- (2) 23⅞" x WOF (58.74cm x WOF), fussy-cut with the cameos centered in the strip. Cut (2) 6½" x 23⅞" (16.51cm x 58.74cm) LOF strips of each cameo, fussy-cut with the cameo centered in the piece. Cut (4) 2¾" x 6½" (6.99cm x 16.51cm) from the remaining strip (**Fig. 1**).



Fabrics D, L, O, P, and Q, cut:

- (2) 2½" x WOF (6.35cm x WOF)

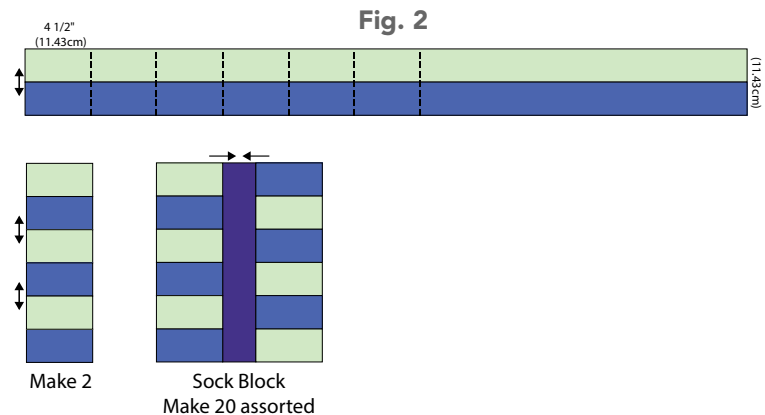
Fabrics E-K, M, N, and R, cut:

- (3) 2½" x WOF (6.35cm x WOF)

Sewing

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Press seams as directed in the illustrations. Note that some prints are directional, so note the orientation during construction.

1. Pair up the 2½" x WOF (6.35cm x WOF) strips into (20) sets, using a different print in each pairing and contrasting colors when possible for the best effect.
2. Sew a set of strips together. Press seams open. Cut the strip set into (3) 4½" (11.43cm) squares. Sew (3) 4½" (11.43cm) squares together into a unit 4½" x 12½" (31.75 x 21.59cm). Repeat with the remaining 4½" (11.43cm) squares. Juxtapose the unit stripes and sew (1) unit to each side of a 2½" x 12½" (6.35cm x 31.75cm) **Fabric A** sashing strip to make a Sock Block. The block should measure 10½" x 12½" (26.67cm x 31.75cm) (**Fig. 2**). Repeat with the remaining strip pairs to make a total of (20) assorted Sock Blocks.



Quilt Top Assembly

3. Sew the (7) 2½" x WOF (6.35cm x WOF) **Fabric A** strips together end to end. Cut the strip into (6) 2½" x 46½" (31.75cm x 118.11cm) sashings.
4. Following the **Quilt Layout** on page 4, arrange the Sock Blocks into (5) rows of (4) blocks each; avoid matching prints in adjacent blocks. Sew together the blocks in each row with a 2½" x 12½" (6.35cm x 31.75cm) **Fabric A** sashing strip between.
5. Sew the rows together in order with a 2½" x 46½" (31.75cm x 118.11cm) **Fabric A** sashing strip between. Sew a 2½" x 46½" (31.75cm x 118.11cm) **Fabric A** sashing to the top and another to the bottom.
6. Sew the 1½" x WOF (3.81cm x WOF) **Fabric A** strips together end to end. Cut the strip into (2) 5" x 72½" strips and sew (1) to each side of the quilt top.
7. Noting the orientation, sew (1) of each 6½" x 23⅞" (16.51cm x 58.74cm) **Fabric C** cameo together to make a border 6½" x 68½" (16.51cm x 173.99cm). Repeat to make a matching second border. Sew a 2¾" x 6½" (6.99cm x 16.51cm) **Fabric C** strip to each end of both borders to make the (2) side borders. Mark the center of the border and the center of each

quilt side. Matching centers and with the cameos facing in the same direction, sew (1) border to each side of the quilt top; trim extra length if needed.

Finishing

8. Sew together the $2\frac{1}{4}$ " (5.72cm) **Fabric B** bias binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
10. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

