

Call Me NAME TAG/CELL PHONE BAG

Keep everything handy in this lightweight 7¼"H x 4¾"W bag. Vinyl, mesh, and a zippered fabric pocket will hold a name tag or ID card, phone, and credit cards or cash. A fabric strap, whose length is determined when binding the edges, can be customized to wear around the neck, over the shoulder, or crossbody.

YOU WILL NEED:

- Main and coordinating fabrics: one fat quarter of each
- ByAnnie's Soft and Stable*: 12" x 8"
- ByAnnie's Lightweight Mesh*: 6¼" x 5½"
- ByAnnie's Premium Clear Vinyl*: 3¾" x 4¾"
- 20mm fold-over elastic*: 5½"
- ByAnnie's handbag zipper*: 7" or longer single-slide zipper
- Thread to match fabrics

* Available at www.ByAnnie.com

Need Help?

Check out the FREE Add-on Video Tutorial at ByAnnie.com for help with this project. The video includes tips for cutting and quilting, working with mesh and fold-over elastic, preparing the components, and assembling the project.

I. CUT AND QUILT

A. Cut

NOTE: All dimensions are height (lengthwise grain) of fabric x width (crosswise grain with selvages on sides) of fabric.

From main fabric cut:

- Body Front and Body Back — two 11½" x 6"

From coordinating fabric cut:

- Bias Binding — 13½" x 13½"
- Top Binding, Pocket A & B Bindings — three 2" x 4¾"

From ByAnnie's Soft and Stable® cut:

- Body Stabilizer — 11½" x 6"

From mesh fabric cut:

- Pocket C — 6¼" x 5½"

From vinyl cut:

- Pocket A — 3¾" x 4¾"

From 20mm fold-over elastic cut:

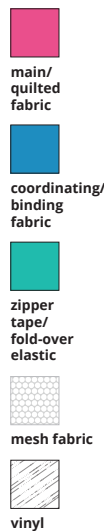
- Pocket C Binding — 5½"

B. Quilt

1. Make a quilt sandwich by layering the 11½" x 6" Body Back (main fabric) right side down, Body Stabilizer (Soft and Stable), and Body Front (main fabric) right side up. Smooth each in place; pin to hold.
2. Quilt as desired using a medium-length machine stitch.

C. Cut Quilted Fabric and Seal Edges

1. From the quilted fabric cut these pieces:
 - Body — 7¼" x 4¾"
 - Pocket B — 3" x 4¾"
2. Stitch all around each quilted piece ⅛" from edge to secure the layers and "seal" the edges. Set aside.



Pictured: Wish by Carrie Bloomston for Windham

General Binding Instructions

Fold binding in half lengthwise, right sides out; pin as needed. **TIP:** Just pinning (and not pressing) yields a smoother binding.

On the *wrong* side of piece to be bound, match raw edges of binding with raw edges of piece. Sew through all layers. Join ends (if applicable) using method of your choice; finish stitching binding to piece. Turn binding to front, enclosing raw edges; topstitch close to folded edge of binding. Use a stiletto to help hold the binding in place as you stitch.

II. PREPARE COMPONENTS

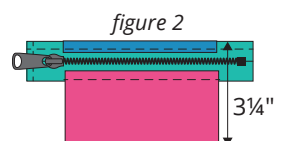
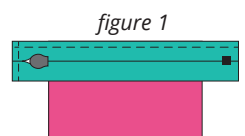
USE ¼" seams throughout this project unless directed otherwise.

A. Prepare Pocket A (vinyl)

1. Following the *General Binding Instructions* above, bind top 4¾" edge of the 3¾" x 4¾" Pocket A (vinyl) using the 2" x 4¾" Pocket A Binding (coordinating fabric). Set aside.

B. Prepare Pocket B (quilted fabric)

1. Attach zipper to the 3" x 4¾" Pocket B (quilted fabric). With right sides together and open end of zipper/zipper slide on left, align a 7" or longer zipper along top 4¾" edge of pocket, allowing ends of zipper to extend on each side and long edge of zipper to extend about ⅛" beyond quilted fabric. Attach zipper to pocket, sewing a generous ¼" from edge (figure 1).
2. Finger-press zipper tape to inside of pocket and sew along very edge of zipper tape, flattening tape against quilted fabric as you go. This will enclose the raw edges on the inside while producing topstitching on outside.
3. Using the 2" x 4¾" Pocket B Binding (coordinating fabric), bind top long edge of zipper, being careful to align the binding with the pocket below.
4. Measuring from top bound edge and cutting from bottom raw edge, trim height of pocket to 3¼". Do NOT trim the zipper tape at this point (figure 2). Set aside.

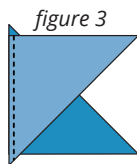


C. Prepare Pocket C (mesh fabric)

- 1. Bind the top 5½" edge of the 6¼" x 5½" Pocket C (mesh fabric) using the 5½" Pocket C Binding (fold-over elastic). To do this, open fold-over elastic and position mesh on top, aligning long edge of pocket along center fold line of elastic. Fold elastic over mesh and stitch across bottom open side of elastic, sewing through all layers. Set aside.

D. Prepare Bias Binding

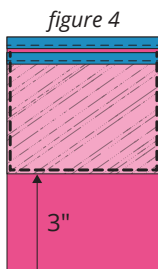
- 1. Cut the 13½" x 13½" Bias Binding (coordinating fabric) in half diagonally. With right sides together, sew the two triangles together along one short side (figure 3); press seam open.
- 2. From the resulting parallelogram, cut 2¼" strips, aligning ruler along long bias edge.
- 3. With right sides together, join ends of strips, offsetting tips. Press seams open; trim tips; set aside.



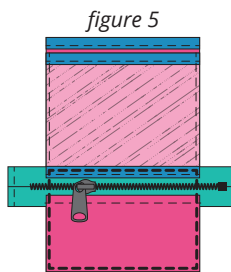
III. ASSEMBLE BAG

A. Bind Body and Attach Pockets

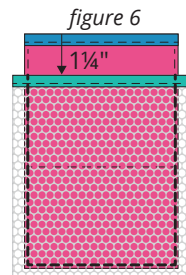
- 1. Using the 2" x 4¾" Top Binding, bind the top 4¾" edge of the 7¼" x 4¾" Body (quilted fabric).
- 2. Attach Pocket A (vinyl).
 - a. Mark placement line for Pocket A: On Body Front, mark a horizontal line from side to side 3" up from bottom.
 - b. Position prepared Pocket A with its bottom raw edge just above marked line. (Its top bound edge should be about ⅛" to ¼" below the top binding.) Clip in place.
 - c. Stitch pocket in place, sewing ⅛" from the edge. Beginning at top right corner of pocket, stitch down right side, across bottom, and up left side (figure 4). Do NOT sew across top of pocket.



- 3. Attach Pocket B (quilted fabric with zipper).
 - a. Align bottom and side raw edges of prepared Pocket B with bottom and side raw edges of Body Front. Pin/clip in place.
 - b. Stitch pocket in place, sewing ⅛" from the edge. Beginning at top left corner of pocket, stitch across bound edge of zipper, down right side, across bottom, and up left side, being careful to move zipper slide to center of pocket before stitching across zipper tape (figure 5). Trim excess zipper tape even with sides of Body.

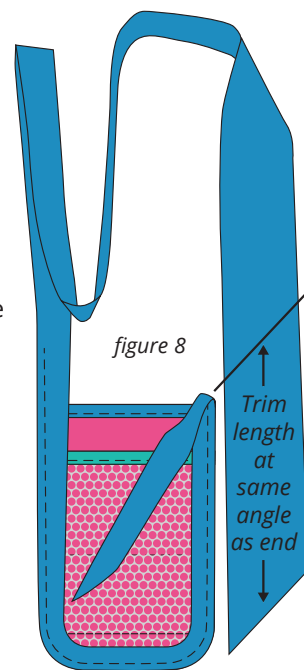
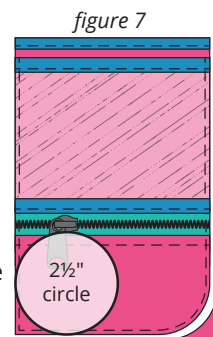


- 4. Attach Pocket C (mesh fabric).
 - a. On Body Back, mark a horizontal line from side to side 1¼" down from top.
 - b. Position prepared Pocket C with top bound edge below just-marked line. Pin/clip, allowing mesh to extend about ¼" beyond quilted fabric on sides and bottom.
 - c. Stitch pocket in place, sewing ⅛" from edge down right side, across bottom, and up left side (figure 6). Do NOT sew across top of pocket. Trim excess mesh even with Body.



B. Finish Edges and Create Strap

- 1. Using a 2½" circular object, mark to round the two bottom corners of the Body. Stitch ⅛" inside the marked lines to secure the layers; then trim along the marked lines (figure 7).
- 2. Bind the raw edges and create a strap.
 - a. Leaving a 6" to 8" tail, attach the prepared 2¼" bias binding to the Body Back, beginning at the upper right corner. Stitch all around Back, continuing to stitch for several inches beyond upper left edge.
 - b. Determine length you prefer for strap, depending on whether you want to wear it around the neck, over the shoulder, or crossbody. Trim end of binding to length desired, cutting end at diagonal angle as shown in figure 8.
 - c. Being careful not to twist the strap, join the diagonal ends; press the seam open. Finish stitching through the binding on the strap portion to secure the layers.
 - d. Fold the binding over to the Body Front, enclosing all raw edges and stitch just inside the folded edge of the binding, continuing all around the binding to create a strap at the top.



Happy stitching!

We love seeing what you make. Please share your photos on social media using the following tags:
 #ByAnnieCallMe #SoftandStable
 #PatternsByAnnie @PatternsByAnnie

Check out the **FREE Add-on Video** at ByAnnie.com for help with this project. Video includes instructions for cutting, preparing components, and assembly.

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... what's in your bag?

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